BBAC Program Guide

Winter 2027

winter

01 | 11 – 03 | 27

BIRMINGHAM BLOOMFIELD ArtCenter

Anthony Dedakis, *Brave,* pencil on paper, detail

above: Sue Burns / Baabaazuzu, *Mittens*, fiber

Shop!

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

BIRMINGHAM BLOOMFIELD ArtCenter

Gallery Shop Winter Hours:
Monday–Thursday, 9am–5pm
Friday, 9am–4pm

01/11 – 03/27 2027

'You Gotta Have Art'

This Winter @ the BBAC...
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above: photo by Balthazar Korab, *BBAC Sign*

above: Instructor Andrea Tama, *Low Sun,* acrylic, detail

Mark Your Calendars…

Stay Warm and Be Cool w/Art @the BBAC!

Registration Dates & Information

For current registration information, see page **6.**

Adult Classes & Workshops

BBAC offers outstanding visual art workshops and classes for adults throughout the year. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages **9**–**44.**

Youth & Teen Classes, Workshops & Summer Camps

Explore a variety of studio art classes and workshops offered for preschool through high school all season long. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages **45-61.**

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page **63.**

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages **76**–**77.**

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special needs populations, and talented but underserved high school students.
For specific programs, see pages **64-69.**

BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See the inside back cover for winter exhibition dates.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!
Go to kroger.com and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

Looking Ahead:

Spring Term 2027

Adult, Youth & Teen Classes:
Monday, April 5 – Saturday, June 12

BBAC closed for Memorial Day Weekend:
Saturday, May 29 – Monday, May 31

Summer Term 2027

Adult, Youth & Teen Camps, Classes, Workshops:
Monday, June 14 – Thursday, August 26

BBAC closed for Independence Day Holiday:
Friday, July 2 – Monday, July 5

From the President & CEO

"Children make snowballs to submit the blank matter of snow to human form." — **Jean-Paul Sartre**

As a new season is upon us, I marvel how fast the months seem to pass us by. Summer was a whirlwind of children making the best art — not encumbered by the rules we put upon ourselves. Fall brought us the return of adults and youth to our studios, sharing summer memories, inspired by nature and the riotous color the season brings. Winter is a time to take a deep breath, drink decadent hot cocoa, and revel in the stillness of the initial snowfall. It also can be a time to delve into a new class; explore the many new instructors we have and capture that energy for new discovery as a child might have throwing that first snowball!

Winter also is a celebration of the artistry that has occurred in the past year with our annual *Student Works* exhibition opening early February. Not only does this exhibit showcase the amazing talent in our classrooms but also the talented faculty we are so fortunate to have.

And I would be remiss if I did not mention our annual *Shop & Champagne* on December 2nd and *Holiday Shop* beginning on December 3rd. It is the perfect time to introduce someone new to the art center, support the BBAC, local artists, and find truly creative gifts for people you love.

And finally, I want to express a heartfelt "thank you" for all the hours contributed by artists, faculty, BBAC members, and our community partners. We are grateful for the leadership and support of our board members and donors, who help make the BBAC the creative hub in the region.

So…embrace the new season, paint outside of the lines, catch a snowflake on your tongue and throw a snowball — spring will be just around the corner!

With best regards for a new, creative year,

Annie VanGelderen, President & CEO
AnnieVanGelderen@BBArtCenter.org

Board of Directors & Staff

BBAC Board

James Boutrous II

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

Maggie Greene

Beth Hussey

Michael Lewandowski

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Immediate Past Chair

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Jessica Woll
Chair

Lulu Zheng

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Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org | Ext 107

Youth/Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Winter 2027 Registration Information

WELCOME!

above: Instructor Donald Cronkhite, *Nine Thousand Branches,* oil, detail

WINTER TERM 2027

Monday, January 11 – Saturday, March 27 (Some classes may extend to Saturday, April 3)

- **NO CLASSES MONDAY, JANUARY 18 — BBAC Closed for MLK Jr. Day**

ADULT, YOUTH & TEEN REGISTRATION:

Winter Classes & Workshops + Summer Art Camps

[**Become a BBAC Member to get instant class discounts and register early.**]

- Contributing Member Registration ($100+ Level)

  Register by PHONE ONLY*: **Thursday & Friday, November 12 & 13, from 9 am–4 pm**

- Basic Member Registration ($50–$75 Level)

  Register Online or by Phone* — **Begins Monday, November 16 @ 9 am**

- Open / Guest Registration

  Register Online or by Phone* — **Begins Monday, November 23 @ 9 am**

***ONLINE registration: BBArtCenter.org | *PHONE registration: 248.644.0866**

BBAC Office Hours

Monday–Thursday: 9 am – 5 pm
Friday: 9 am – 4 pm

Winter Gallery Hours

Monday–Thursday: 10 am – 5 pm
Friday & Saturday: 10 am – 4 pm

Cover Artist

Anthony Dedakis

above: Instructor Anthony Dedakis, *Cloudscape,* oil on cotton canvas

Artist Bio:

Anthony is a Michigan-based artist of Greek heritage, working primarily in oil and charcoal. His practice is deeply inspired by the natural world, with a particular focus on nature, atmospheric landscapes, and dramatic cloudscapes.

Through oil and charcoal, Anthony explores the changing light, movement, and mood found within the landscape. His work reflects a close observation of nature, transforming familiar scenes into expressive studies of atmosphere, scale, and emotion, and allows the natural environment to play a central role in his creative process. His work invites viewers to pause and experience the quiet drama and beauty of the landscape.

Anthony's work has been presented in juried exhibitions throughout Michigan and internationally. He has been recognized with awards including best of show at the Michigan Fine Art Competition at the Birmingham Bloomfield Art Center in 2025.

Anthony will be teaching *Intermediate Drawing* @ the BBAC on Wednesday evenings beginning January 13, 2027.

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are **for students who have some previous experience**, or for those who want to learn and experiment with a new medium.
If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Open Studio

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

IMPORTANT INFORMATION

This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.

left: Instructor Anthony Dedakis, *Brave,* pencil on paper, detail

Susan Kwolek, *Untitled,* triptych—collage and mixed media, detail

BBAC Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

...doors will open...

"Follow Your Bliss" — Joseph Campbell

CREATIVE MEETINGS

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderen @ 248.644.0866 Ext. 108
or email AnnieVanGelderen@BBArtCenter.org
Go to bbartcenter.org to find out more.

above: Instructor Laura Beyer, *Book Art / Bookbinding,* paper, thread; paint

BOOK ARTS

Book Arts: Bookbinding

Instructor: Laura Beyer

This class will focus on the creation of handmade books using content created during class time. Students will learn versatile printmaking and mark making techniques to use in the creation of one-of-a-kind book structures. Class is designed for beginners and more advanced bookmakers alike.

1120.52.01.27 All Levels
Mondays, January 11 – March 15
No Class January 18 (MLK Day) or Feb 15
9:00 am – 12:00 pm, 8 sessions
$286 Members, $326 Guests, $30 Materials Fee

above: Instructor Kyoko Fujii, *Japanese Calligraphy*

CALLIGRAPHY

Japanese Calligraphy: Intermediate

Instructor: Kyoko Fujii

In Shodo, the practice of fundamentals never truly ends. This intermediate class continues to refine essential brush techniques while expanding artistic expression. Students will explore brush and ink techniques, different calligraphy styles, composition, movement, and balance. Through continued practice and creative exploration, students will develop their own artistic voice, bringing together the traditions of Japanese ink art with their individual sensibility and creativity.
Previous experience with Japanese calligraphy or completion of the beginner course is recommended.

1103.32.01.27 Level 2
Mondays, January 11 – March 1
No Class January 18 (MLK Day)
1:00 pm – 3:00 pm, 7 sessions
$168 Members, $208 Guests

Japanese Calligraphy: Intro / Beginner

I

Instructor: Kyoko Fujii

Discover the timeless beauty of Japanese calligraphy (Shodo), a traditional art form that combines writing with artistic expression. This beginner class introduces the fundamentals of Shodo, including brush control, basic strokes, and the structure and balance of Japanese characters. Through step-by-step practice, students will learn how pressure, speed, and movement create expressive lines and forms.
No previous experience is necessary.
On the first day, please bring calligraphy tools if you have them. If not, the instructor will provide materials. Recommended materials for the following weeks will be discussed in class.

1103.12.01.27 Intro / Beginning
Fridays, January 15 – February 26
1:00 pm – 3:00 pm, 7 sessions
$168 Members, $208 Guests

clay & porcelain & glazes

CERAMIC ARTS

The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a novice or advanced student, this is the place to learn, create and grow!

Ceramics Department Studio Policies

BBAC Ceramics classes and open studio times for registered students are intended to further the education experience for creative growth. Everyone must follow studio safety precautions and scheduling policies. All participants must be respectful of others sharing the studio.

BBAC ceramics studio may not be used as a production studio.
Only current-term student work created at BBAC using clay from BBAC, can be glazed and fired at BBAC.
The BBAC reserves the right to turn away firing a student's work if:

- Multiples of objects are made from the same student within a semester and are clearly a production of the same or very similar pieces.
- The work is created outside of the BBAC and brought into the BBAC to be glazed, fired or stored.
- The same piece is sent back to be fired more than two times.

Open studio dates/times are available to practice outside of class hours for current term students (see page 16.)

Purchasing Additonal Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class. Currently registered students can purchase additional clay during their regular class time through the instructor.

- **Limit is two (2) additional bags per term if clay inventory allows.**
- Each 25 lb. bag of Wheat Stone is $22

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramic Arts: Beginning

Instructor: Tracey Priska

Designed for Students with little or no prior experience, this class provides an introduction to the art of working with clay! The focus will be on developing basic skills in handbuilding, wheel-throwing and glazing. Along the way, students will learn about tools & materials used, studio etiquette, safety precautions, and how to manage their workspace.
This class includes additional open studio time, 25 lbs. of clay, firing and glazing supplies.
What to bring:
Basic clay tool kit; Apron/Smock

1104.12.01.27 Level 1
Mondays, January 11 – March 22
No Class January 18 (MLK Day)
9:00 am – 12:00 pm, 10 sessions
$357 Members, $397 Guests
$79 Materials/Studio Fee

above: Instructor Tracey Priska, *Serenity Seed,* clay

CERAMIC ARTS

Mondays

Ceramic Arts: Foundations — All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.01.27 All Levels
Mondays, January 11 – March 22
No Class January 18 (MLK Day)
12:30 pm – 3:30 pm, 10 sessions
$357 Members, $397 Guests
$79 Materials/Studio Fee

Ceramic Arts: Handbuilt Sculptural & Functional Forms

P

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.
Prerequisite: Intro / Beginning Course

1104.52.02.27 All Levels
Mondays, January 11 – March 22
No Class January 18 (MLK Day)
6:30 pm – 9:30 pm, 10 sessions
$357 Members, $397 Guests
$79 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramic Arts: Advanced Techniques

P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding using templates, molds and the combination of several techniques. Projects may include functional and sculptural objects with an emphasis on design and creativity.
Prerequisite: Proficiency in throwing and handbuilding at an advanced level. Although projects will be given, students should be self-directed and be able to make each project their own.

1104.42.01.27 Level 3
Tuesdays, January 12 – March 23
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests
$87 Materials/Studio Fee

Ceramic Arts: Handbuilding Intermediate / Advanced

P

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of slabs, textures, and templates. Projects may include a pitcher with cups, garden artifacts, or a decorative vase. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand building skills.
Prerequisite: Students MUST be proficient in intermediate ceramic skills which include studio equipment and glazing.

1104.32.01.27 Level 2 & Up
Tuesdays, January 12 – March 23
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests
$87 Materials/Studio Fee

wheel-throwing & handbuilding

CERAMIC ARTS

Tuesdays

Ceramic Arts: In The Beginning

Instructor: Tom Caycedo

Designed for students with little or no prior experience, this class provides an introduction to the art of working with clay! The focus will be on developing basic skills in handbuilding creating various forms and surfaces. Students will learn about tools & materials used, studio etiquette, safety precautions, and how to manage their workspace.
This class includes additional open studio time, 25 lbs. of clay, firing and glazing supplies.

What to bring:
Basic clay tool kit; Apron/Smock

1104.12.02.27 Level 1
Tuesdays, January 12 – March 23
6:30 pm – 9:30 pm, 11 sessions
$393 Members, $433 Guests
$87 Materials/Studio Fee

CERAMIC ARTS

Wednesdays

Ceramic Arts: Wheel-Throwing Intermediate / Advanced

Instructor: Ricky Blanding

This course will document your growth towards a deeper connection and understanding of your own creativity through clay as a medium.
As we grow in clay, there are benchmarks and epiphanies that we have when we realize what's possible. I will walk you through these benchmarks so you can experience the nature of clay while enhancing your technical skill.

Goals for this semester are to:
- *Know more about your own voice in clay.*
- *Be self-sufficient in troubleshooting issues in clay.*
- *Have a body of work that shows how you approach projects and carry them through, as many great ceramic artists have discovered while learning this medium.*

1104.32.02.27 Level 2 & Up
Wednesdays, January 13 – March 24
9:00 am– 12:00 pm, 11 sessions
$393 Members, $433 Guests
$87 Materials/Studio Fee

Ceramic Arts: Foundations — All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.03.27 Level 2 & Up
Wednesdays, January 13 – March 24
6:30 pm – 12:30 pm, 11 sessions
$393 Members, $433 Guests
$87 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramic Arts: Wheel-Throwing Intermediate / Advanced

P

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, lids, altering, and other functional and sculptural wares which will enforce techniques, shape, and design. Trimming, and glazing will be reviewed along with surface decoration.
Prerequisite: Students MUST be able to throw a 5" cylinder; be proficient in intermediate ceramic skills which includes studio equipment and glazing.

1104.32.03.27 Level 3 & Up
Thursdays, January 14 – March 25
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests
$87 Materials/Studio Fee

above: Instructor Susan O'Connor, *Set of Four Water Tower Vessels,* stoneware

right: Instructor Tom Caycedo, *Objects,* ceramic, detail

CERAMIC ARTS

Thursdays

Ceramic Arts: Mold-Making — All Levels

Instructor: Tom Caycedo

In this course, students will delve into the realm of mold-making and slip-casting. This 12-week course will serve as a foundational introduction to common methods and principles used to successfully produce a plaster mold and cast ceramic multiples. Each student will have the opportunity to learn how to plan their project, create their own plaster mold for slip-casting, casting, firing, and glazing their pieces to completion.

1104.52.04.27 All Levels
Thursdays, January 14 – March 25
6:30 pm – 9:30 pm, 11 sessions
$393 Members, $433 Guests
$87 Materials/Studio Fee

CERAMIC ARTS

Fridays

Ceramic Arts: Wheel-Throwing — Beginning

Instructor: Ricky Blanding

In this class, we will learn the basics of wheel-throwing. Together, we will hone our skills of centering, pulling controlled & taller walls, and fitting lids and handles more accurately.
We will also learn how to get more consistent shapes even when we are still learning control at the wheel.
All of this will be secondary to your own creativity and inspirations. Growth in this class happens as we learn to take action on our ideas in clay.

1104.22.01.27 Level 1
Fridays, January 15 – March 26
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests, $87 Materials Fee

CERAMIC ARTS

Ceramic Arts: Open Studio Time

OS

Studio Monitor: No Instruction

Open Studio Time is available for students currently registered for a ceramics class (12 hours or more.)

Open Studio begins the 2nd week of classes and ends one week *before* the last week of the class. Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.

Wednesdays, January 20 – March 17
12:30 pm – 3:30 pm, 9 sessions

Thursdays, January 21 – March 18
12:30 pm – 3:30 pm, 9 sessions

Saturdays, January 23 – March 20
9:00 am – 12:30 pm, 9 sessions

above: Sonia Svensson, *Offer Up,* porcelain

left: Instructor Ricky Blanding, *Vase,* clay & glaze

DRAWING*

*Classes Listed by Day of Week

Wednesdays

Drawing: w/ Perspective & Anatomy / Intermediate

P

Instructor: Craig Paul Nowak

Participants of this class will have become familiar with the fundamentals of art and are seeking to further develop their understanding of those fundamentals. They will learn pencil drawing techniques that they will use to depict people and places.
NOTE: this is not a perspective or anatomy class, but students will learn perspective and anatomy while honing their drawings skills.
Prerequisite: Drawing Foundation 1 w/ Craig Paul Nowak (or request portfolio review from info@bbartcenter.org — w/ images and it will be sent to the instructor.)

1105.32.01.27 Level 2
Wednesdays, January 13 – March 24
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests

below: Instructor Craig Paul Nowak's *Drawing Foundations Class*

DRAWING

Wednesdays

Drawing: Foundations 1

Instructor: Craig Paul Nowak

This class is designed for beginner students who wish to unlock their inner advanced artist. You will go from drawing stick figures on day one to being able to depict complex 3D space onto a 2D surface before it's over.

1105.22.01.27 Level 1
Wednesdays, January 13 – March 24
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests

above: Instructor Craig Paul Nowak, *Girl,* graphite

pencil / graphite / pen & ink / pastel

DRAWING

Wednesdays

Drawing: Figure & Portrait (P)

Instructor: Mary Dudek

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting, and constructing form.
Prerequisite: Intro / Beginning Drawing 1

1105.52.01.27 All Levels
Wednesdays, January 13 – March 24
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests
$137 Model Fee

above: Instructor Mary Dudek, *Figure Study of Nicki,* colored pencil, detail

right: Instructor Anthony Dedakis, *Brave,* pencil on paper, detail

DRAWING

Wednesdays

NEW!

Drawing: Intermediate (N) (P)

Instructor: Anthony Dedakis

Designed for students with some drawing experience, this class builds confidence and skill in graphite and charcoal.

Students will strengthen their understanding of:
- *Observation*
- *Proportion and perspective*
- *Value and composition*
- *Creating finished drawings*
- *Developing an individual artistic style*

Prerequisite: Beginning drawing classes and / or drawing experience.

1105.32.02.27 Level 2
Wednesdays, January 13 – March 24
6:30 pm – 9:30 pm, 11 sessions
$393 Members, $433 Guests

DRAWING

Thursdays

Drawing: An Introduction / Part 3 (I) (P)

Instructor: Colleen Sanders

This class is designed for former students of Colleen Sanders' *Introductory Level Drawing 1 and Drawing 2*, or those with previous drawing experience.
Students can expect to improve their drawing skills with individual hands-on instruction and new, innovative projects every week.
This class is taught in a relaxed, noncompetitive, stress-free environment conducive to drawing.
Prerequisite: Students must have taken Colleen Sanders' Introductory Drawing 1 & 2 or have previous drawing experience.

1105.12.01.27 Intro / Part 3
Thursdays, January 14 – March 25
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests, $10 Materials Fee

DRAWING

Thursdays

Drawing: An Introduction / Part 2 (I) (P)

Instructor: Colleen Sanders

This class is specifically designed as a follow up to Colleen Sanders *Intro to Drawing 1*. Students will be given weekly assignments to help hone the skills they have learned previously. Subjects covered will include: Line, Space, Value, Perspective, and more. Lessons will be taught in a relaxed, comfortable, and noncompetitive environment.
Prerequisite: Intro to Drawing 1 w/ Colleen Sanders.

1105.12.02.27 Intro / Part 2
Thursdays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests, $10 Materials Fee

drop-in studio

DRAWING & PAINTING

Drawing & Painting: Member Drop-In Studio*

DS

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

**Current BBAC membership is required to attend this drawing & painting studio.*

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class,
Space is limited to the first 11 members to arrive.

Questions?
Contact Martin Brill @ 248.933.6213

No Instruction / All Levels
Fridays, January 15 – March 26
9:00 am – 12:00 pm, 11 sessions
$24 for 3 hours; payable to studio monitor on date attending.

below: Martin Brill, *Elaine,* gouache, detail

above: Instructor Kira Keck, *Bauhaus,* fiber, detail

below: Instructor Rachel Brunhild, *Impulse,* hemp yarn & cotton yarn, detail

weaving & sewing

FIBER ARTS*

*Classes Listed by Day of Week

Mondays

Fiber Art / Textiles: Handweaving — All Levels

Instructor: Kira Keck

This class is for students of all levels that need instruction. Beginning students will start with the basics of how to prepare the warp and weft for their project either on a rigid heddle loom or a 4-shaft floor loom.
Returning students can work independently on their projects supported by the instructor. They will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards, and other weaving tools in the studio.
New students will begin on either a rigid heddle loom or a 4-shaft floor loom.

1106.52.01.27 All Levels
Mondays, January 11 – March 22
No Class on January 18 (MLK Day)
4:00 pm – 7:00 pm, 10 sessions
$393 Members, $433 Guests
$35 Loom Fee, $10 Materials Fee

Weaving: Open Studio

OS

No Instruction

This is an opportunity to work on your class projects outside of your regular class time
Students must be registered in the current term weaving class on Mondays (4:00 pm – 7:00 pm) to attend this open studio and be able to weave on their own.

Wednesdays, January 13 – March 24
12:30 pm – 3:30 pm, 11 sessions

FIBER ARTS

Tuesdays

Fiber Art / Textiles: Handweaving — All Levels

Instructor: Rachel Brunhild

Handweaving can produce a range of artistic pieces from scarves and towels to wall hangings, artifacts for the home, fabric for garments, or a study of a particular weave structure. Beginning students will start with the basics of how to prepare the warp and weft for their project guided by the instructor, and weave structures and materials will be suggested. Intermediate and advanced students can work on suggested projects or independent projects, supported by the instructor.
Students in this class must provide their own yarn, shuttles, and bobbins for their projects.
Loom assignments will be based on project; however, beginners will start on the rigid heddle loom or 4-shaft loom.

1106.52.02.27 All Levels
Tuesdays, January 12 – March 23
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests, $35 Loom Fee
$10 Materials Fee

Weaving: Open Studio

OS

No Instruction

This is an opportunity to work on your class projects outside of your regular class time.
Students must be registered in the current term weaving class on Tuesdays (9 am–12 pm) to attend this open studio and be able to weave on their own.

Wednesdays, January 13 – March 24
9:00 am – 12:00 pm, 11 sessions

yarn & thread

FIBER ARTS

Tuesdays

Fiber Art / Textiles: Handweaving — All Levels

Instructor: Kira Keck

This class is for students of all levels that need instruction. Beginning students will start with the basics of how to prepare the warp and weft for their project either on a rigid heddle loom or a 4-shaft floor loom.
Returning students can work independently on their projects supported by the instructor. They will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards, and other weaving tools in the studio.
New students will begin on either a rigid heddle loom or a 4-shaft floor loom.

1106.52.03.27 All Levels
Tuesdays, January 12 – March 23
5:00 pm – 8:00 pm, 11 sessions
$393 Members, $433 Guests, $35 Loom Fee
$10 Materials Fee

FIBER ARTS

Saturdays

Fiber Art / Textiles Workshop: Abstract Needlepoint (W)

Instructor: Kira Keck

Students will start a small needlepoint, which they can continue with a kit to take home. These small pieces can become abstract artworks, brooches, or patches. Learn the foundations of needlepoint with strategies for designing with grids and an emphasis on color theory.

2106.54.01.27 All Levels
Saturday, February 6
9:00 am – 12:00 pm and 1:00 pm – 3:00 pm
(With a 1-hour lunch break), 1 session
$90 Members, $130 Guests, $25 Materials Fee

below: Istructor Kira Keck, *Mimic,* fiber

casting / soldering

JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry & Metalsmithing: Advanced (P)

Instructors: Scott Brazeau & Robin Servo

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.
Prerequisite: The completion of a beginning and intermediate jewelry / metals class including torch soldering.

1108.42.01.27 Level 3 w/ Robin Servo
Mondays, January 11 – March 22
No Class January 18 (MLK Day)
9:00 am – 12:00 pm, 10 sessions
$357 Members, $397 Guests, $70 Materials Fee

1108.42.02.27 Level 3 w/ Robin Servo
Mondays, January 11 – March 22
No Class January 18 (MLK Day)
12:30 pm – 3:30 pm, 10 sessions
$357 Members, $397 Guests, $70 Materials Fee

1108.42.03.27 Level 3 w/ Scott Brazeau
Mondays, January 11 – March 22
No Class January 18 (MLK Day)
7:00 pm – 10:00 pm, 10 sessions
$357 Members, $397 Guests, $70 Materials Fee

JEWELRY & METALS

Mondays

Jewelry & Metalsmithing: Level 2

Instructor: Scott Brazeau

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned and build the confidence necessary to transition to higher level classes.
Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

1108.22.01.27 Level 2
Mondays, January 11 – March 22
No Class January 18 (MLK Day)
3:45 pm – 6:45 pm, 10 sessions
$357 Members, $397 Guests, Materials Fee $68

above: Instructor Scott Brazeau, *Mask,* copper

left: Instructor Scott Brazeau, *Mother Earth,* copper

fabrication/mold-making/enamel

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Non-Traditional Stone-Setting (P)

Instructor: Mary Kernahan

This class will step away from traditional stone setting techniques to explore nontraditional techniques. Among the techniques that will be explored in depth are stone-on-stone settings, resin and chip inlay, slotted modular settings, and multiple variations of frames and cages. Additional techniques will be presented as time allows.

Prerequisite: The completion of a beginning and intermediate jewelry / metals class including torch soldering.

1108.32.01.27 Level 2 & 3
Tuesdays, January 12 – March 23
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests
$72 Materials/Studio Fee

above: Audrey Sobel, *Not the Wheel on the Bus,* silver and semi precious stones

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Directed Studies (P)

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined but instead will be provided by student request.

Prerequisite: The completion of a Level 1, beginning jewelry / metals class including torch soldering.

1108.32.02.27 Level 2 & 3
Tuesdays, January 12 – March 23
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests
$70 Materials/Studio Fee

right: Beth Hartzell, *Honey,* Bronze — Lost Wax Casting, Precious Metal Clay (PMC)

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Enameling (P)

Instructor: Nancy Clark

In this class, students will be introduced to the fundamentals of enameling Basic wet and dry enameling techniques, along with other topicssuch as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

Prerequisite: No previous enameling experience is necessary, but the completion of a beginning jewelry / metals class including torch soldering is required.

1108.32.03.27 Level 2 & 3
Tuesdays, January 12 – March 23
3:45 pm – 6:45 pm, 11 sessions
$393 Members, $433 Guests, $70 Materials Fee

above: Angela Fuller, *The Story of a Bulb,* fabricated copper sheet, cast fine silver, enamel, colisonne and cabochons

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Studio Workshop (P)

Instructor: Nancy Clark

Whether you are continuing a project or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus of this class. Working on creative design elements as well as various techniques like enamel, patinas, surface embellishment, forming, tableware fabrication, and more can be explored throughout the semester. Students can work independently and / or participate in learning techniques that are based on class interest.

Basic supplies will be provided, but please note that projects requiring the use of sterling or fine silver will need to purchase in addition to their material fees.

Prerequisite: The completion of a Level 1, beginning jewelry / metals class including torch soldering.

1108.32.04.27 Level 2 & 3
Tuesdays, January 19 – March 23
7:00 pm – 10:00 pm, 10 sessions
$357 Members, $397 Guests
$70 Materials/Studio Fee

above: Instructor Nancy Clark, *Bracelet,* steel, sterling silver, pearls and Keum boo

enameling/decorative/functional

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Casting & Mold-Making (P)

Instructor: Robin Servo

Students are introduced to the lost wax-casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Both centrifugal and vacuum casting processes, as well as various wax-working and mold-making techniques will be demonstrated in this class.
Most materials are provided for this class except silver products which are not included in the materials / studio fees.
Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.32.05.27 Level 2 & 3
Wednesdays, January 13 – March 24
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests
$70 Materials/Studio Fee

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Enameling (P)

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.
Prerequisite: No previous enameling experience is necessary, but the completion of a beginning jewelry / metals class including torch soldering is required.

1108.32.06.27 Level 2 & 3
Wednesdays, January 13 – March 24
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests, $70 Materials Fee

above: Instructor Robin Servo, *Brooch*

left: Instructor Robin Servo, *Necklace,*
fine silver pmc pendant, sterling silver fabricated elements, bezel set pearls & semiprecious faceted stone

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Beginning Level 1

Instructor: Janice Degen

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

1108.12.01.27 Level 1
Wednesdays, January 13 – March 24
7:00 pm – 10:00 pm, 11 sessions
$393 Members, $433 Guests, $68 Materials Fee

above: Instructor Janice Degen, *Earrings,* copper & brass

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: The Art of Stone-Setting

Instructor: Todd Michael

Have you ever wondered why some jewelry settings last a lifetime while others fail after only a few years? The answer isn't luck. It's understanding the relationship between the stone, the metal, the setting, and the person who will wear it.
Level 3 Jewelry Setting is a comprehensive hands-on course designed for those who want to move beyond simply placing stones into jewelry and learn how to engineer settings that are beautiful, durable, and serviceable.

1108.32.07.27 Level 3
Thursdays, January 14 – March 25
3:45 pm – 6:45 pm, 11 sessions
$393 Members, $433 Guests, $70 Materials Fee

1108.32.08.27 Level 3
Thursdays, January 14 – March 25
7:00 pm – 10:00 pm, 11 sessions
$393 Members, $433 Guests, $70 Materials Fee

right: Instructor Todd Michael,
Lemon Quartz Statement Ring,
cushion cut in 18k yellow gold with diamond accents

drop-in studio

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Beginning Level 1

Instructor: Nancy Clark

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio, as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

1108.12.02.27 Level 1
Thursdays, January 14 – March 25
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests, $68 Materials Fee

Jewelry & Metalsmithing: Metal Bead-Making (P)

Instructors: Terri Dworkin & Nancy Clark

Learn to create classic and innovative beads via the hydraulic press, dapping techniques, reshaping tubing, free-form shapes, and many other interesting approaches.
Instruction will also include surface embellishment, colorants, and connection processes.
Prerequisite: The completion of a beginning and intermediate jewelry / metals class including torch soldering.

1108.32.09.27 Level 2
Thursdays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests, $70 Materials Fee

JEWELRY & METALS

Fridays

Jewelry & Metalsmithing: Drop-In Open Studio (DS)

Studio Monitor: Jodi Galperin

Current Term Jewelry & Metals Students Only

Drop-in Open Studio is available to all students currently enrolled in a jewelry / metals class.

This is a great opportunity to use the tools and equipment outside of class time.

Open studio sessions follow all current term policies, procedures, and schedules.

Fridays, January 15 – March 26
9:00 am – 12:00 pm, 11 sessions
$15 per 3-hour session

above: Instructor Terri Dworkin, *Cuff,* copper and colored pencil

assemblage

MIXED MEDIA

Mixed Media: Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books / slideshows, and of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature, and contemporary uses in the visual arts.
Some of the technical topics include:

- *Supports for collage and assemblage*
- *Mounting images and materials*
- *Sealing images and objects*
- *Glues and mediums*

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue.
They will also need to bring in their painting / drawing / sculptural medium of choice to add to their projects.

1109.52.01.27 All Levels
Fridays, January 15 – March 26
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests

above: Instructor Marat Paransky, *Jim and Dannie,* mixed media

right: Instructor Marat Paransky, *Mechanically Separated,* mixed media

CREATIVITY

NEW!

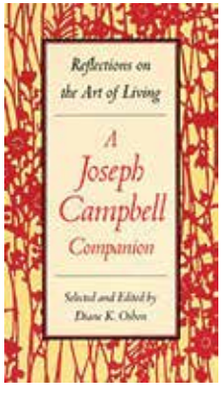
Reading the Creative Spirit: An Exploration of Creative Books & Artmaking

N

Instructor: Sheri Lee Robinson

Do you love to be inspired by creative books? I do!
In this six-week course, students read / peruse / listen to three books that I have selected and that have inspired many. They will then make new work in response to each book as I guide them through various art-making techniques. Robert Henri's *The Art Spirit, A Joseph Campbell Companion*, and Rick Rubin's *The Creative Act* — each get two weeks of reading, discussion and two studio sessions of art-making devoted to the inspirations involved within these incredible books.
Every class opens with a short discussion of the reading, then we move into art-making.
Students will work in collage, assemblage, and abstract / automatic mixed-media drawing.
The class is open to all levels.
All are welcome, and no art-making experience is needed. Get your nose in a good book then meet me in the Studio!

1122.52.01.27 All Levels
Mondays, January 25 – March 1
12:30 pm – 3:30 pm, 6 sessions
$214 Members, $254 Guests



left: Christina Chateauvert, *Abstract Collage Red and Black*

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting: Watercolor Landscape Intermediate / Advanced

Instructor: Sara Daneshvar

Build on your watercolor skills by exploring more advanced landscape techniques, including depth, light, texture, atmosphere, and expressive brushwork.

1112.32.01.27 Level 2
Mondays, January 11 – March 22, *No Class Jan 18*
9:00 am – 12:00 pm, 10 sessions
$357 Members, $397 Guests

Painting: Watercolor Floral Intermediate / Advanced

Instructor: Sara Daneshvar

Develop your watercolor flower painting skills through more advanced techniques, focusing on composition, light, color, depth, and expressive brushwork.

1112.32.02.27 Level 2 & Up
Mondays, January 11 – March 22, *No Class Jan 18*
12:30 pm – 3:30 pm, 10 sessions
$357 Members, $397 Guests

above: Instructor Sara Daneshvar, *Winterscape,* watercolor

PAINTING

Mondays

Painting Light: Beginner

Instructor: Timothy Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color.
In the first part of the class, students will learn color by mixing it and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.
Students can work in oil, acrylic, watercolor, and pastel.

1112.22.01.27 Level 1
Mondays, January 11 – February 15
No Class January 18 (MLK Day)
9:00 am – 3:30 pm, 5 all-day sessions
$387 Members, $427 Guests

1112.22.02.27 Level 1
Mondays, February 22 – March 22
9:00 am – 3:30 pm, 5 all-day sessions
$387 Members, $427 Guests

above: Instructor Timothy Widener, *Owl,* oil, detail

PAINTING

Thursdays -UPDATE

Painting: Watercolor Floral — Beginning

Instructor: Sara Daneshvar

Learn the basics of painting flowers in watercolor, including simple washes, color mixing, shapes, and creating delicate floral details.

1112.12.02.27 Level 1
Thursdays, January 14– March 25
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests

Painting: Watercolor Landscape Beginning

Instructor: Sara Daneshvar

Learn the fundamentals of watercolor through beautiful landscape paintings. Students will explore basic techniques, color mixing, washes, and creating depth and atmosphere.

1112.12.01.27 Level 1
Thursdays, January 14– March 25
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests

left: Instructor Sara Daneshvar, *White Rose*, watercolor, detai

PAINTING

Tuesdays

Painting: Advanced Studio (P)

Instructor: Patty Eisenbraun

This class is designed for the dedicated, advanced painters seeking to refine their skills. Participants will receive support as they progress in their craft through group critiques and instruction. Collaboration with peers will be encouraged to foster artistic growth. When possible, students will demonstrate new materials and share tips, enhancing everyone's exploration and mastery of painting techniques.
All painting mediums are welcome.
Prerequisite: Must have intermediate / advanced painting experience.

1112.42.01.27 Level 3 & 4
Tuesdays, January 12 – March 23
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests

1112.42.02.27 Level 3 & 4
Tuesdays, January 12 – March 23
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests

left: Instructor Patty Eisenbraun, *Solitude*, oil on canvas, detail

PAINTING

Tuesdays

Oil Painting: Level 1 & 2 (P)

Instructor: Donald Cronkhite

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor.
There will be attention given to each student throughout the class and individual demos.
Prerequisite: Some knowledge of drawing and / or painting at an introductory level.

1112.22.03.27 Level 1 & 2
(This is Not an Intro Class)
Tuesdays, January 12 – March 23
No Class January 26 & March 16
12:30 pm – 3:30 pm, 9 sessions
$321 Members, $361 Guests, $10 Materials Fee

below: Instructor Donald Cronkhite, *Alabaster Vista,* oil

PAINTING

Tuesdays

Painting Light: Advanced* (P)

Instructor: Timothy Widener

Painting Light Advanced is a more advanced class that deepens your ability to use light to render form while refining techniques in color, composition, tone, value, and edges. The development of individual artistic taste and sensibilities are also a focus.
**It is encouraged that those students who wish to take advanced Painting Light on Tuesdays be advanced students and have prior approval from the instructor.*
To inquire, call the BBAC office at 248.644.0866.
Prerequisite: Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.

1112.42.03.27 Level 3 & 4
Tuesdays, January 12 – February 16
9:00 am – 3:30 pm, 6 all-day sessions
$464 Members, $504 Guests

1112.42.04.27 Level 3 & 4
Tuesdays, February 23 – March 23
9:00 am – 3:30 pm, 5 all-day sessions
$387 Members, $427 Guests

oil & acrylic & gouache & watercolor

PAINTING

Tuesdays

Oil Painting: Level 1 & 2 (P)

Instructor: Donald Cronkhite

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor.
There will be attention given to each student throughout the class and individual demos.
Prerequisite: Some knowledge of drawing and / or painting at an introductory level.

1112.22.04.27 Level 1 & 2
(This is Not an Intro Class)
Tuesdays, January 12 – March 23
No Class January 26 & March 16
6:45 pm – 9:45 pm, 9 sessions
$321 Members, $361 Guests, $10 Materials Fee

PAINTING

Tuesdays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes.
Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.
Demonstrations will be done in oil.
Acrylic, gouache, and watercolor painters are welcome.

1112.32.04.27 Level 2 & Up
Tuesdays, January 12 – March 23
6:30 pm – 9:30 pm, 11 sessions
$393 Members, $433 Guests

left: Instructor Edward Duff, *Day's End*, oil on canvas, detail

PAINTING

Wednesdays

Painting: Experimental Watermedia / Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.
This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.
New and returning students are welcome as each semester offers something different.

1112.52.02.27 All Levels
Wednesdays, January 13 – March 24
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests

PAINTING

Wednesdays

Painting: Mixed Watermedia / Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.
This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.
New and returning students are welcome as each semester offers something different.

1112.52.03.27 All Levels
Wednesdays, January 13 – March 24
6:30 pm – 9:30 pm, 11 sessions
$393 Members, $433 Guests

right: Instructor Laura Whitesides Host, *Magnolia News*, mixed watermedia collage

oil & acrylic & gouache & watercolor

PAINTING

Wednesdays

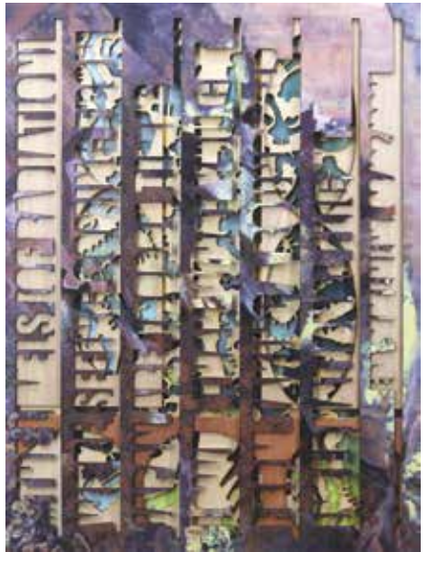
Painting: Projects & Experiments

P

Instructor: Marat Paransky

This painting class is at the intersection of oil & acrylic painting and experimental materials & actions. Students will receive individualized technical and theoretical support to bring their project ideas into fruition. Daily demonstrations will focus on methods and materials, as well as discussions of curious artworks in books and slide shows. Topics will include mounting materials, marks and stains, unusual supports (surfaces other than canvas and panel), the use of text in paintings, found images, and automatic drawing.
Students will need to have traditional painting supplies, as well as a handful of additional basic supplies for the first class.
Prerequisite: Students need to have some painting experience before taking this class.

1112.32.05.27 Level 2 & 3
Wednesdays, January 13 – March 24
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests



above: Instructor Sheri Lee Robinson, *Untitled,* abstract acrylic painting, detail

left: Instructor Marat Paransky, *Pitchblende,* mixed media painting

PAINTING

Wednesdays

Painting & Mixed Media: Large Format Abstract Acrylic Painting Find Your Composition

Instructor: Sheri Lee Robinson

This class invites you to paint on a larger scale than you may be used to, where bold gestures and open space become part of your visual language.
We'll explore composition as the heart of abstraction — how shapes, color, and space come together to create paintings that feel alive.
You'll build your paintings through layering, using viewfinders to discover compositions hiding within your own marks.
Bring your curiosity to mark-making: brushes, palette knives, your hands, rags — anything that helps you leave a trace on the canvas.
Drawing on automatism and automatic art-making, we'll quiet the inner critic and let intuition lead.
The goal isn't a plan, but a process — one that opens the door to rich, emotional, and deeply personal imagery.
Whether new to abstraction or looking to loosen up your practice, you'll leave with a body of larger-scale work that's unmistakably your own.
See you in the studio!

1112.52.04.27 All Levels
Wednesdays, January 13 – March 3
9:00 am – 12:00 pm, 8 sessions
$286 Members, $326 Guests

PAINTING

Thursdays

Painting Light: Expressing Color Intermediate / Advanced

Instructor: Timothy Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood, and radiance in an impressionistic, suggestive manner.
Both traditional and contemporary techniques are taught and encouraged.
Media: oil, acrylic, watercolor, and pastel.

1112.42.05.27 Level 3 & 4
Thursdays, January 14 – February 18
9:00 am – 3:30 pm, 6 all-day sessions
$464 Members, $504 Guests

1112.42.06.27 Level 3 & 4
Thursdays, February 25 – March 25
9:00 am – 3:30 pm, 5 all-day sessions
$387 Members, $427 Guests

above: Instructor Timothy Widener, *Still Life,* oil

PAINTING

Thursdays

Conceptual Painting: Exploring Color & Composition Level 3 & 4

Instructor: Garth Glazier

Conceptual Painting is for representational and abstract painters who want to push further into self-expression using color and composition while working on their own projects.
If you have ever felt that your work could be more expressive of a feeling, an idea, or a moment, this course is for you. We will analyze the role of reference in building a painting and the art of seeing the visual designs hidden within an image. We will explore using color harmonies, color temperature, value, shape, rhythm, and composition to bring that design to the forefront. We will also explore how starting a painting with a core concept can transform the artist's approach to a subject by first asking what we want a painting to be about.
Students are encouraged to select their own subjects for painting with input from the instructor as needed.
Acrylic, oil, watercolor, transparent inks, color pencil, and pastel media are welcome.

1112.42.07.27 Level 3 & 4
Thursdays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests

left: Instructor Garth Glazier, *Temple of Light*

PAINTING

Thursdays

Painting: Large Scale (P)

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work.
Painting media can include latex, acrylic, and oil; and applied to a stretched canvas, 24 x 36 inches, or larger.
Bring your ideas, and references, such as photographs and / or sketches to the FIRST class.
Prerequisite: Previous experience in drawing, painting, and color mixing.

1112.32.06.27 Level 2 & Up
Thursdays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests

left: Ron Maki, *The Abstractionista*, oil

PAINTING

Thursdays

Painting: Old Masters Portraiture (P)

Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.
Prerequisite: Previous experience in basic drawing, painting, and color mixing.

1112.32.07.27 Level 2 & Up
Thursdays, January 14 – March 25
No Class January 28 & March 18
6:45 pm – 9:45 pm, 9 sessions
$321 Members, $361 Guests, $10 Materials Fee

above: Instructor Donald Cronkhite, *Portrait*, oil

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Mary Dudek

Using oils or acrylic, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition, and paint application.
Preparatory paintings and use of limited palettes serve as aids in the learning process.
Students will paint from a live model in each class.

1112.52.06.27 All Levels
Fridays, January 15 – March 26
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests, $138 Model Fee

1112.52.05.27 All Levels
Fridays, January 15 – March 26
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests, $138 Model Fee

above: Instructor Mary Dudek, *Portrait of Nicki Sheri,* oil

oil & acrylic & gouache & watercolor

PAINTING

Fridays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.
Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.

1112.32.08.27 Level 2 & Up
Fridays, January 15 – March 26
9:00 am – 12:00 pm, 11 sessions
$393 Members, $433 Guests

left: Instructor Edward Duff, *Golden Crescent*, oil on canvas

PAINTING

Fridays

Painting: Studio Practices for the Intermediate to Advanced Painter

Instructor: Edward Duff

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing, and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome.
Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices.
Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.

1112.32.09.27 Level 2 & Up
Fridays, January 15 – March 26
1:00 pm – 4:00 pm, 11 sessions
$393 Members, $433 Guests

left: Instructor Edward Duff, *Perfect Day*, oil on canvas, detail

PAINTING

Saturdays

Painting: Watercolor Landscape Intermediate / Advanced

Instructor: Sara Daneshvar

Build on your watercolor skills by exploring more advanced landscape techniques, including depth, light, texture, atmosphere, and expressive brushwork.

1112.32.10.27 Level 2 & 3
Saturdays, January 16 – March 20
9:00 am – 12:00 pm, 10 sessions
$357 Members, $397 Guests

PAINTING

Saturdays

Painting: Fabric Painting Beginner

Instructor: Sara Daneshvar

Explore the art of transforming fabric into beautiful wearable design!
Participants will learn techniques for designing and painting on fabric using professional textile paints and will create unique and creative pieces.

1112.22.09.27 Level 1
Saturdays, January 16 – March 6
12:30 pm – 3:30 pm, 8 sessions
$286 Members, $326 Guests, $20 Materials Fee

left: Instructor Sara Daneshvar, *A Quiet Moment*, watercolor, detail

above: Instructor Sara Daneshvar, *Fabric Painting on Silk Pillow*

portraiture

PAINTING

Saturdays

Painting Portraits: Acrylic & Oil / Level 2 & 3

P

Instructor: Eleonora Hayes

Working from personal photo references, students will focus on head construction, anatomy, and accurate proportion while translating drawing skills into paint. Emphasis is placed on underpainting, value structure, and color temperature to establish a strong foundation for a successful portrait. Students will develop surface quality, subtle color shifts, and lighting effects to enhance depth and character. Emphasis is placed on edge control, texture, and finishing techniques while encouraging students to develop a personal approach to portrait painting

Prerequisite: Students should be painting at an intermediate / advanced level.

1112.32.11.27 Level 2 & 3
Saturdays, January 16 – March 20
No Class March 6
12:30 pm – 3:30 pm, 9 sessions
$321 Members, $361 Guests

above: Instructor Eleonora Hayes, *Self Portrait,* oil, detail

left: Instructor Eleonora Hayes, *Self Portrait,* oil, detail

pastels & prints

PASTEL

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), the use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference.
Instruction is individualized within the class.
There is a materials list for this class.

1113.52.01.27 All Levels
Mondays, January 11 – March 22
No Class January 18 (MLK Day)
9:00 am – 12:00 pm, 10 sessions
$357 Members, $397 Guests

1113.52.02.27 All Levels
Tuesdays, January 12 – March 23
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests

above: Annette Goze, *Unlikely Friendship,* pastel on sanded paper

PRINTMAKING

Printmaking: Basic Traditional Japanese Woodblock Printing Intro / Level 1

I

Instructor: Nobuko Yamasaki

In this course, students will learn how to make a traditional Japanese Woodblock Print that uses a plywood board, special tools and black ink (to start.)

1115.12.01.27 Intro / Level 1
Wednesdays, January 13 – March 24
No class February 10
10:00 am – 12:00 pm, 10 sessions
$238 Members, $278 Guests, $10 Materials Fee

above: Instructor Nobuko Yamasaki, *Dayle's Farm,* Japanese wood block print

monotypes

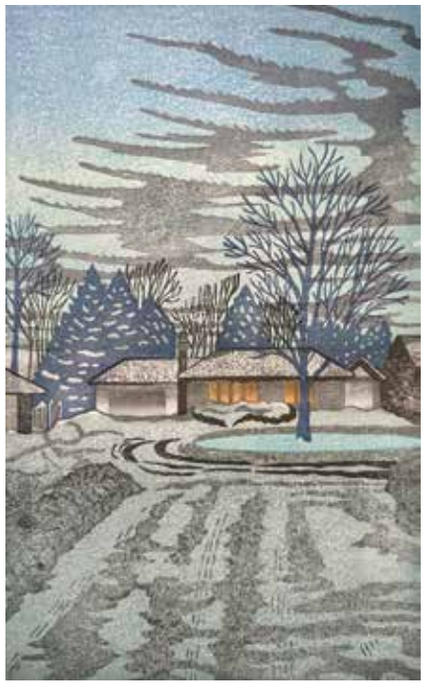
PRINTMAKING

Printmaking: Traditional Japanese Woodblock Printing Level 2 & Up

Instructor: Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing, including "Bokashi" (a shading technique), will be taught using woodblocks, special tools, and watercolor.

1115.32.01.27 Level 2 & Up
Wednesdays, January 13 – March 24
No class February 10
12:30 pm – 3:30 pm, 10 sessions
$321 Members, $361 Guests, $10 Materials Fee



above: Instructor Nobuko Yamasaki, *Winter Morning Glow 2,* Japanese wood block print

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting / printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

1115.52.03.27 All Levels
Thursdays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
$393 Members, $433 Guests, $35 Materials Fee

above: Rosemary Lee, *Windfall,* printmaking

BBAC High School

Classes

You Have to Start Somewhere...

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews, and guidance with documenting and presenting artwork.
All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB).
TAB students earn volunteer hours by assisting in the Sundays @ the Center drop-in workshops and working on art-related community service projects.
To learn more and get involved, contact:
Susan Owens @ BBArtCenter.org

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

HIGH SCHOOL

Beginning Oil Painting: Grades 8–12

Instructor: Margaret Squires

Learn how to make paint look rich, buttery, and real. No experience needed, just curiosity and love of color.

- *Meet your materials:*
  Learn your tools and safe studio habits.
- *Become a color wizard:*
  Mix any color from just a few paints.
- *Play with paint:*
  Try layering, blending, glazing, and alla prima oil painting techniques.
- *Paint what you see:*
  Create paintings from photos and real objects with emphasis on color and value.

A materials list will be provided on the first day of class.

1212.52.10.27 All Levels
TUESDAYS, January 12 – March 23
4:15 pm – 6:15 pm, 11 sessions
$305 Members, $345 Guests, $8 Materials Fee

HIGH SCHOOL

Oil Pastels / Color, Texture & Expression: Grades 9–12

Instructor: Rachel Gluski

This course introduces students to the versatility of oil pastels, focusing on color, layering, texture, and mark-making. Students will explore both controlled and expressive techniques, working from observation and reference while developing their own visual style.
Each session will include a short demonstration, guided exercises, and dedicated studio time.
Students will complete multiple works throughout the course, ranging from quick studies to more developed pieces.
A materials list will be provided on the first day of class.

1213.52.01.27
WEDNESDAYS, January 13 – March 24
4:15 pm – 6:15 pm, 11 sessions
$305 Members, $345 Guests, $5 Materials Fee

HIGH SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6–12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art.
Projects will be designed to encourage personal expression at all skill levels.
Handbuilding techniques will also be explored and integrated with the wheel projects.
Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.27
WEDNESDAYS, January 13 – March 24
4:30 pm – 6:15 pm, 11 sessions
$305 Members, $345 Guests, $48 Materials Fee

Jewelry & Metalsmithing: Grades 6–12

Instructor: Janice Degen

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures.
Techniques explored will be lost-wax casting, riveting, and fabrication / assemblage.
Instructions cover the fundamentals of tool use and studio safety.

1208.52.01.27
WEDNESDAYS, January 13 – March 24
4:45 pm – 6:30 pm, 11 sessions
$305 Members, $345 Guests, $42 Materials Fee

HIGH SCHOOL

Directed Study for Portfolio Preparation: Grades 9—12

PD

Instructor: Lindy Shewbridge

This course focuses on individualized instruction for building a competitive visual art portfolio for college admissions. It assists the student in creating a cohesive body of work that reflects technical skill, individual style, and readiness for post-high school art programs.
Each studio exercise will concentrate on an essential drawing piece for the portfolio. Students will have the opportunity to work on independent projects more suited to specific interests and media of choice. The class will also cover how to photograph art, develop an artist statement, and understand the criteria for admissions.
A materials list will be provided on the first day of class.

1205.52.10.27
THURSDAYS, January 14 – March 25
4:15 pm – 6:15 pm, 11 sessions
$305 Members, $345 Guests, $10 Materials Fee

HIGH SCHOOL

Drawing Fundamentals: Grades 9–12

Instructor: Eleonora Hayes

Build confidence and strengthen your drawing skills. Students will explore line, shape, form, proportion, perspective, shading, value, texture, composition, and observational drawing through demonstrations, exercises, and creative projects. Beginners will learn step by step, while experienced students can refine their techniques and develop their personal style.
Students will receive guidance and feedback while creating artwork and building a strong foundation for continued artistic growth.
No prior drawing experience is required.

1205.52.01.27 All Levels
SATURDAYS, January 16 – March 27
No Class March 6
10:00 am – 12:00 pm, 10 sessions
$277 Members, $317 Guests, $5 Materials Fee

Fashion Illustration & Sewing: Grades 6–12

Instructor: Rachel Brunhild

In this class, students will learn fashion illustration techniques and the basic skills needed to use a home sewing machine.
For their final project, they will design a mini collection and sew a piece from the collection they create!

1206.52.03.27
SATURDAYS, January 16 – March 27
11:30 am – 1:30 pm, 11 sessions
$305 Members, $345 Guests, $31 Materials Fee

High School Classes

HIGH SCHOOL

Jewelry & Metalsmithing: Grades 6—12

Instructor: BBAC Faculty

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be riveting and fabrication / assemblage.
Instructions cover the fundamentals of tool use and studio safety.

1208.52.05.27
SATURDAYS, January 16 – March 27
10:00 am – 12:00 pm, 11 sessions
$305 Members, $345 Guests, $42 Materials Fee

Creative Photography: Grades 6—12

Instructor: Samantha Berger

This is a digital photography class that focuses on how photographs can be creatively presented. Students will use *iPhones* or Digital Cameras, learn *Photoshop,* and discuss different printing and presentation techniques.
By exploring photo transfers onto fabric, collaging images onto objects, and multiple exposure techniques, students will push the limits of what is considered a photographic image.
The layering of images is a skill and technique that will be focused on.

1214.52.02.27
SATURDAYS, January 16 – March 27
12:00 pm – 1:30 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

HIGH SCHOOL

3D Art & Design: Grades 9–12

Instructor: Lindy Shewbridge

In this class, students will explore making sculptures using traditional and non-traditional methods as they learn about form, structure, scale and spatial relationships. They will experience working with a variety of exciting media as they develop technical skills and creative expression. Some of the materials used for making 3D art will include plaster, wood, clay, wire, metal, fibers, paint, and found objects.

1212.52.02.27
SATURDAYS, January 16 – March 27
1:30 pm – 3:30 pm, 11 sessions
$305 Members, $345 Guests, $31 Materials Fee

BBAC Middle School

Classes

"Creativity is intelligence having fun."
— Albert Einstein

MIDDLE SCHOOL

Drawing Skills: Grades 6–8

Instructor: Anne Ritchie

In this engaging 10-week drawing skills class, students will explore a wide variety of drawing techniques and styles. Each week introduces new concepts such as shading, perspective, proportion, texture, still life, nature and character design. Students will experiment with graphite, colored pencil, charcoal, ink and mixed media while learning to use line, value, shape and composition to bring ideas to life. Through interactive demonstrations, creative challenges, sketchbook activities and personal projects, students will strengthen their observational skills, and artistic voice in a fun environment.
By the end of the course, students will have developed stronger technical drawing skills, a collection of original artwork, and appreciation of creative expression.

1305.52.15.27
MONDAYS, January 11 – March 22
No Class January 18 (MLK Day)
4:30 pm – 6:00 pm, 10 sessions
$224 Members, $264 Guests, $21 Materials Fee

MIDDLE SCHOOL

An Exploration in Studio Art: Grades 6–8

Instructor: Anne Ritchie

This class provides a thorough overview of drawing, painting, printmaking, and sculpture. Students will develop skills as they gain an understanding of each medium and apply these skills to a variety of fun challenging projects.

1309.52.10.27
TUESDAYS, January 12 – March 23
4:30 pm – 6:00 pm, 11 sessions
$246 Members, $288 Guests, $23 Materials Fee

MIDDLE SCHOOL

Beginning Oil Painting: Grades 8–12

Instructor: Margaret Squires

Learn how to make paint look rich, buttery, and real. No experience needed, just curiosity and love of color.

- *Meet your materials:*
  Learn your tools and safe studio habits.
- *Become a color wizard:*
  Mix any color from just a few paints.
- *Play with paint:*
  Try layering, blending, glazing, and alla prima oil painting techniques.
- *Paint what you see:*
  Create paintings from photos and real objects with emphasis on color and value.

A materials list will be provided on the first day of class.

1212.52.10.27 All Levels
TUESDAYS, January 12 – March 23
4:15 pm – 6:15 pm, 11 sessions
$305 Members, $345 Guests, $8 Materials Fee

MIDDLE SCHOOL

Jewelry & Metalsmithing: Grades 6–12

Instructor: Janice Degen

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting, and fabrication / assemblage.
Instructions cover the fundamentals of tool use and studio safety.

1208.52.01.27
WEDNESDAYS, January 13 – March 24
4:45 pm – 6:30 pm, 11 sessions
$305 Members, $345 Guests, $45 Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6–12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels.
Handbuilding techniques will also be explored and integrated with the wheel projects.
Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.27
WEDNESDAYS, January 13 – March 24
4:30 pm – 6:15 pm, 11 sessions
$305 Members, $345 Guests, $45 Materials Fee

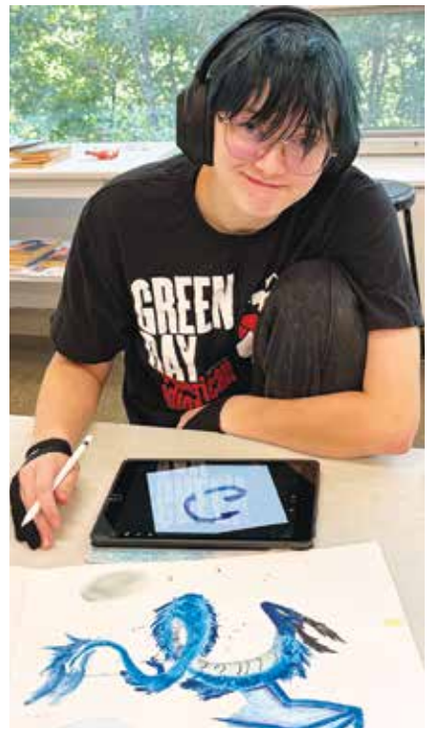
MIDDLE SCHOOL

Character Design for Animation: Grades 6–8

Instructor: Samara Brown

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students have the option of using traditional drawing materials provided in class or their own digital tablet.*
**Please note that if students choose to work with digital media, they should be proficient in using the software or app of their choice, as instruction on technology will not be provided.*

1305.52.05.27 All Levels
THURSDAYS, January 14 – March 25
4:30 pm – 6:00 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee



MIDDLE SCHOOL

Drawing & Painting: Grades 6–8

Instructor: Lindy Shewbridge

Students will learn about different artists as they explore fundamental concepts, gain confidence, and master techniques in drawing and painting. This class is appropriate for both the beginner and advanced student as the instructor provides individual direction for each skill level. Students will work from observation of the natural world, still life, people, and their imagination using graphite, pastel, watercolor, and acrylic paint.

1322.52.01.27
SATURDAYS, January 16 – March 27
12:00 pm – 1:30 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

MIDDLE SCHOOL

Fashion Illustration & Sewing: Grades 6–12

Instructor: Rachel Brunhild

In this class, students will learn fashion illustration techniques and the basic skills needed to use a home sewing machine. For their final project, they will design a mini collection and sew a piece from the collection they create!

1206.52.03.27
SATURDAYS, January 16 – March 27
11:30 am – 1:30 pm, 11 sessions
$305 Members, $345 Guests, $31 Materials Fee

MIDDLE SCHOOL

Jewelry & Metalsmithing: Grades 6–12

Instructor: Department Faculty

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.05.27
SATURDAYS, January 16 – March 27
10:00 am – 12:00 pm, 11 sessions
$305 Members, $345 Guests, $42 Materials Fee

Creative Photography: Grades 6–12

Instructor: Samantha Berger

This is a digital photography class that focuses on how photographs can be creatively presented. Students will use iPhones or Digital Cameras, learn photoshop, and discuss different printing and presentation techniques. By exploring photo transfers onto fabric, collaging images onto objects, and multiple exposure techniques students will push the limits of what is considered a photographic image. The layering of images is a skill and technique that will be focused on.

1214.52.02.27
SATURDAYS, January 16 – March 27
12:00 pm – 1:30 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

BBAC

Elementary School

Classes & Workshops

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Samantha Berger

This sampler class introduces students to a variety of media.
A different weekly project allows the young artist to explore the basics of art-making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.52.10.27
MONDAYS, January 11 – March 22
No Class January 18 (MLK Day)
4:30 pm – 5:30 pm, 10 sessions
$171 Members, $211 Guests, $14 Materials Fee

Fun with Clay: Grades 1 & 2

Instructor: BBAC Faculty

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students will also explore other mixed media materials for creatng sculpture and embellishing ceramic art.

1404.52.04.27
TUESDAYS, January 12 – March 23
4:30 pm – 6:00 pm, 11 sessions
$246 Members, $286 Guests, $35 Materials Fee

GRADES 1 & 2

Drawing & Painting: Grades 1 & 2

Instructor: Annie Lukowski

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil.
This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.52.03.27
WEDNESDAYS, January 13 – March 24
4:30 pm – 6:00 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

Art Exploration: Grades 1 & 2

Instructors: Samantha Berger & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more!
This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.52.11.27 w/ Instructor Samantha Berger
THURSDAYS, January 14 – March 25
4:30 pm – 6:00 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

1409.52.12.27 w/ Instructor Tracey Priska
SATURDAYS, January 16 – March 27
10:00 am – 11:30 am, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

GRADES 3 – 5

Youth Ceramics: Grades 3–5

Instructor: Tracey Priska

Students will explore handbuilding methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.52.05.27
MONDAYS, January 11 – March 22
No Class January 18 (MLK Day)
4:30 pm – 6:00 pm, 10 sessions
$224 Members, $264 Guests, $30 Materials Fee

Mixed Media Exploration: Grades 3–5

Instructor: Deborah Scott

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.52.13.27
TUESDAYS, January 12 – March 23
4:30 pm – 6:00 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

GRADES 3 – 5

Cartoon & Comic Arts: Grades 3–5

Instructor: Samara Brown

Learn the art of creating comics and cartoons! In this class, you'll learn about character design, drawing action poses, panel composition and more. By the end of this course, you'll have created a simple 3-4 panel comic strip and a more complex comic book page or spread.

1405.52.01.27
WEDNESDAYS, January 13 – March 24
4:30 pm – 6:00 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

Drawing & Painting: Grades 3–5

Instructor: Deborah Scott

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.52.04.27
WEDNESDAYS, January 13 – March 24
4:30 pm – 6:00 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

GRADES 3 – 5

Fashion Design & Accessories: Grades 3–5

Instructor: Rachel Brunhild

Explore the process of fashion design from illustrating an idea to creating an original product. Create your own fashion accessories while developing useful skills along the way. You will learn the processes of hand sewing, dyeing, and surface embellishment techniques to create one-of-a-kind accessories!

1406.52.01.27
THURSDAYS, January 14 – March 25
4:30 pm – 6:00 pm, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

GRADES 3 – 5

Imagine Yourself in Another World: Grades 3–5

Instructor: Samantha Berger

Imagine yourself as a superhero, a mermaid, a forest spirit, a space explorer, or a character you invent. In this class, you'll create colorful self-portraits and build a world around each one. Try painting, drawing, and collage to bring your ideas to life. Each project is a chance to show a different version of yourself and the place where your imagination takes you.

1422.52.10.27
SATURDAYS, January 16 – March 27
10:00 am – 11:30 am, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

Drawing & Painting: Grades 3–5

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.52.05.27
SATURDAYS, January 16 – March 27
10:00 am – 11:30 am, 11 sessions
$246 Members, $286 Guests, $23 Materials Fee

BBAC

Pre&K + Family Time

Classes & Workshops

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool / Kindergarten

Ages 4 & up

Instructors: MaKayla Kirby & Deborah Scott

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression.
The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills.
Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media.
This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.52.01.27 w/ Instructor Deborah Scott
MONDAYS, January 11 – March 22
No Class January 18 (MLK Day)
4:30 pm – 5:30 pm, 10 sessions
$171 Members, $211 Guests, $14 Materials Fee

1522.52.02.27 w/ Instructor MaKayla Kirby
SATURDAYS, January 16 – March 27
10:00 am – 11:00 am, 11 sessions
$188 Members, $228 Guests, $16 Materials Fee

FAMILY PROGRAMS

Adult & Tots Create Together! FS

Ages 3 & 4

Instructor: Rachel Brunhild

Adults & tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

1622.52.01.27
MONDAYS, January 11 – March 22
No Class January 18 (MLK Day)
4:30 pm – 5:30 pm, 10 sessions
$171 Members, $211 Guests, $14 Materials Fee
Fees include one adult and one child.

Adult & Child: Wheel-Throwing & Handbuilding FS

Grades 3–8

Instructor: Tracey Priska

In this class, adult / child pairs* will be introduced to both the pottery wheel and clay handbuilding techniques to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to complete your ceramics with fun, vibrant surfaces.
Each participant works at their own wheel.
**Weekly classes must be attended by the same adult / child pairs.*

1604.52.01.27
SATURDAYS, January 16 – March 27
12:45 pm – 2:45 pm, 11 sessions
$516 Members, $556 Guests, $110 Materials Fee
Fees include one adult and one child.

Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth / teen groups including adult / tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:
SusanOwens@BBArtCenter.org
or call, 248.644.086 Ext 128

Summertime fun!

One & Two-Week Programs
Offered June 14– August 20, 2027

Check out our summer art camps and workshops for all ages and skill levels!
For more info, go to: BBArtCenter.org
Registration opens JANUARY 15, 2027

Summer 2027@the BBAC

Classes & Workshops

BBAC Policies Winter 2027

BBAC Business Hours*

Monday–Thursday: 9:00 am – 5:00 pm
Friday: 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two ways** to register at the BBAC:

- **Register online 24 hours a day at:** www.BBArtCenter.org
- **Phone in to register during BBAC business hours:** 248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of $10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant $40 on each class tuition and register early? See next page for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham Schools closing policy.
Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.
Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.
Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Refund Policies: for Cancellations & Withdrawals

Cancellations of Classes & Workshops:
All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

To Receive a Full Refund less $25 processing fee:
A Student can withdraw from a class or regular workshop by phone, email, or walk-in —
SIX OR MORE BBAC Business Days* BEFORE the start date.

To Receive a 50% Refund less $25 processing fee:
A Student can withdraw from a class or regular workshop by phone, email, or walk-in—
FROM 1–5 BBAC Business Days* BEFORE the start date. No refunds or credits ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less $25 processing fee:
A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in —
UP TO 15 BBAC Business Days* BEFORE the start date.
No refunds will be given after that.

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

***BBAC Business Days / Hours:**
Monday–Thursday: 9:00 am – 5:00 pm
Friday: 9:00 am – 4:00 pm
As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a $25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.
Students can only attend the class they signed up for.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: $50 Individual/$75 Household (family members residing at same address)

Benefits include:
- Early Member Registration and Tuition Discounts

Contributing Membership: $100 Community / $250 Fellow/ $500 Supporting Fellow

Benefits include those listed above plus:
- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a $40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at $1,000

Benefits include all the above plus:
- Special donor events

All BBAC Memberships

- **at $75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, or access programs

CONTRIBUTE to the Scholarship Fund

VISIT BBAC exhibitions

SHOP the BBAC Holiday Shop / Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR Shop & Champagne

SUPPORT with a donation

BUY TICKETS to Shop & Champagne

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.
To make a donation, phone **248.644.0866** or stop by the office.
To explore further options, please contact: **Annie VanGelderen,** President & CEO
@ **248.644.0866 Ext. 108 — AnnieVanGelderen@BBArtCenter.org**

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit…

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take…including some alternative & different approaches.

For more information, visit: BBArtCenter.org or phone 248.644.0866

ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

Harriet Siden

Memory Café @ THE BBAC

ArtCenter

The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Arts Midwest

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

Community Foundation
FOR SOUTHEAST MICHIGAN

The Village Club Foundation

For more information, visit: BBArtCenter.org or phone 248.644.0866

Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included *FAR, Oakland County Children's Village, Angel's Place, Friendship Club, Gesher Human Services, Karmanos Cancer Center, Pace Southeast Michigan, Michigan Arts Access; Bloomfield Hills Prep Transition Program.*

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.

Memory Café @ the BBAC

Memory Café @ the BBAC is a gathering for people with dementia & their care partners or family members. There will be socializing, artful programs, delicious treats & more! And it's free!

This is a welcoming space that fosters creativity, connection & respite. Care partners are the unsung heroes — this program offers a place for them & their loved ones to reconnect through art, laughter & new friendships with others on the same journey.

Memory Café @ the BBAC is supported by Exhale Memory Café Collective in partnership with the Ralph C. Wilson, Jr. Foundation & CultureSource.

RW
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Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.

For more information, visit: BBArtCenter.org or phone 248.644.0866

Drop-in Workshops

Sundays @ the Center
& Seniors @ the Center
are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org
for updates about these programs.

Sundays @ the Center Funded in part by:

bank of ann arbor

ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- *Individuals with mental and/or physical challenges.*
- *Young, talented students from underserved communities.*
- *Older adults with dementia.*
- *Those who care for the elderly (caregivers).*
- *Busy people who benefit from an "art break".*

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:

Harold & Ruth Garber Family Foundations

MICHIGAN ARTS & CULTURE COUNCIL

THE VILLAGE CLUB FOUNDATION

FRED & BARBARA Erb Family Foundation

Community Foundation FOR SOUTHEAST MICHIGAN

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made **September 1, 2025–September 1, 2026.**

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left: Christine Skoglund, *It's in the Bag*, watercolor

BBAC Donors — Thanks to All!

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above: Timothey Widener, *Child Portrait,* oil on canvas, detail

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left: Kathleen Skaar, *Off Center*, ceramic

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BBAC Tributes

These listings reflect contributions made September 1, 2025 – September 1, 2026.
Tribute donations canbe made online @ BBArtCenter.org; by phone @ 248.644.0866;
or at the front office.

In Memory of:

Lili Brode
by Marshall Bell
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by Mark DeVore
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by Elissa Dishell
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Michael Kratchman
by Annie & Glenn VanGelderen

above: Anthony Marsalese, *Allumettiere,* ceramic

In Memory of:

Joyce LaBan (above)
by Judith & Joel Adelman; Lynne Avadenka; Paul & Susan Benedict; Arthur Berlin & Sue Ellen Simon; Carol Camiener; Adrian & Mynetta Christie; Andrea Dankovich; Bedatri Datta Choudhury; Robert & Renee Epstein; Marcia & Stuart Felhandler; Debra Fickler; Marilyn Goldberg; Paul Goodman; Julian & Frances Greenebaum; Linda Horn; Terese Ireland Salisbury; Michael Klein; Margo & Jerry Kline; Ruth Klueger; Michael Maisels; Judy & John Marx; Aurelia & Alvin Michaels; Cynthia Mills & Kevin Good; News Guild of Greater Philadelphia- Pamela Jackson; Jacqueline Remer; Alan & Rebecca Ross; Marjorie Sandy; Howard Shapiro; Sandra Shephard; Harriet Siden; Susan Steinmueller; Elaine Tell; Annie & Glenn VanGelderen; Jennifer Weiner
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Anthony Marsalese
by Nanci & Allen Einstein; Brian & Nancy Kott; Annie & Glenn VanGelderen
Charles McGee
by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderen
Pat Meyers
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BBAC Tributes

In Memory of:

Aurelia Michaels
by Suzanne Aberly; Jason Alpert; Janet Alpert; Patricia Ashley; Madeline Bassin; Julie Bockoff; Christopher Cherney; Bonnie & Cassius Deflon; Nanci & Allen Einstein; Dick & Kate Elton; Stephen & Laurel Epstein; Vivian Friedman; Sheryl Gordon; Mike & Barbara Hanchin; Amy Lash; Cynthia Mills & Kevin Good; Loren Opper; Marc D. Rosen, PhD; Annie & Glenn VanGelderen; John Wargelin; The Staff and Board of the Mel Bornstein Clinic for Psychoanalysis and Psychotherapy

Sally Robinson (above)
by Patricia Murphy; Peter Robinson; Annie & Glenn VanGelderen
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Diane Smith
by Cynthia Mills & Kevin Good; Annie & Glenn VanGelderen
Andrea Tama
by Cynthia Mills & Kevin Good; Annie & Glenn VanGelderen

below: Betsy Coates, *Dancing in the Wind*, oil, detail

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made September 1, 2025–September 1, 2026. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need.
The application can be found at BBArtCenter.org

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.
This scholarship is funded by Family & Friends of Jeannie Anderson.

above: *Bronze Sculpture* by Jeannie Anderson

art for ALL

General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.
Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner

above: Ricki Berlin, *Untitled,* mixed media, detail

Sarojini Doshi Scholarship

Sarojini Doshi scholarship endowed by Drs.Vasu and Kirit Tolia in honor of her mother, whose beautiful color pencil drawings have been inspirational for Vasu. This fund dedicated to scholarship for senior women will help candidates grow in their art career.

above: Sarojini Doshi

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty; Jon & Pam Kottler

above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.
Marcie Aderly; Dayna Barrett; Emery's Creative Jewelry; Suzi Gendelman; Marcy Heller-Fisher; Toni Kasander; Brian & Shelly Marks; Debbie Markzon; Nancie Rakotz; Jason Schmier; Linda & Bobby Schmier & Family; Gale Shafkind; Charles Shepherd; Nancy Swartz; Deborah Weiss; The Weinberger, Simpson & Herman Families

above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan

above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.
Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderen

above: Charles McGee, photo by Jack Butler

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Natalie Leavy Foundation; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderen; Wyderka-Lee Family

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2026 Holiday Shop

Dec 3 - Dec 19

Stay tuned for details about Shop & Champagne!

Wednesday, December 2nd

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For more information, contact:

Annie VanGelderen 248.644.0866 Ext.108—AnnieVanGelderen@BBArtCenter.org

above: Lisa D'Angelo, *Amalfi,* oil, 2026 Student Works Show Exhibition Award Winner

WINTER EXHIBITIONS @THE BBAC

ROBINSON GALLERY • DE SALLE GALLERY
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DECEMBER 3 – 19

BBAC Holiday Shop

FEBRUARY 5 – MARCH 11

BBAC: Current Student Works — All Galleries

MARCH 19 – APRIL 22

Mary Rousseaux • Kimberly Raboin • Sudents of Laura Host

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM

GALLERY HOURS

Monday – Thursday, 10 am – 5 pm • Friday & Saturday, 10 am – 4 pm

BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? Contact: *Exhibitions@BBArtCenter.org*

BIRMINGHAM BLOOMFIELD
ArtCenter

1516 South Cranbrook Road
Birmingham, Michigan 48009
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BBArtCenter.org

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9 am – 5 pm Monday–Thursday
9 am – 4 pm Friday

GALLERY HOURS:
10 am – 5 pm Monday–Thursday
10 am – 4 pm Friday & Saturday

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ORGANIZATION
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Winter 2027

ADULT, YOUTH & TEEN: MONDAY, JANUARY 11 – SATURDAY, March 27

BBAC WILL BE CLOSED: Monday, January 18, 2027 for MLK Jr. Day

REGISTRATION DATES & TIMES:
Winter Classes & Workshops + Summer Art Camps

(Become a BBAC Member to get instant class discounts and register early)

CONTRIBUTING MEMBERS REGISTRATION ($100+ Level)
Register by *PHONE ONLY:** Thursday & Friday, November 12 & 13, from 9 am–4 pm

BASIC MEMBERS REGISTRATION ($50–$75+ Level):
Register online or by phone*: Begins Monday, November 16 @ 9 am

OPEN REGISTRATION:
Register online or by phone*: Begins Monday, November 23 @ 9 am

***ONLINE registration: BBArtCenter.org / *PHONE registration: 248.644.0866**

Funding for BBAC programming is generously provided in part by:

Michigan Arts & Culture Council
National Endowment for the Arts — arts.gov
Fred & Barbara Erb Family Foundation
Community Foundation for Southeast Michigan
art for ALL

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The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.