

BBAC Program Guide

spring / summer

2026

SPRING / APRIL 6 – JUNE 13 & SUMMER / JUNE 15 – AUGUST 28



Eleonora Hayes, *Self Portrait*, oil, detail

Shop!



above: Kristin Perkins, *Small, Short Earrings*, Teal, Orange, and Chartreuse Glass & Sterling Silver

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

GALLERY SHOP SPRING HOURS:
Monday–Thursday, 9am–5pm
Friday, 9am–4pm

GALLERY SHOP SUMMER HOURS:
Monday–Friday, 9am–4pm



4/6–6/13 SPRING & 6/15–8/28 SUMMER

'You Gotta Have Art'

Spring & Summer @ the BBAC...

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Spring & Summer Schedule Inside Back Cover



above: photo by Balthazar Korab, *BBAC Sign*



Art Birmingham: May 9–10, 2026 The BBAC's Annual Art Fair

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday: May 09, 10:00 am – 6:00 pm

Sunday: May 10, 10:00 am – 5:00 pm

Located in Downtown Birmingham in Shain Park

Produced in Partnership with The Guild of Artists & Artisans



Photo: Art Birmingham

Mark Your Calendars...

Here's a glance at what's happening @ the BBAC!

SPRING Term 2026

Registration Dates & Information

See page 6.

SPRING / Adult Classes & Workshops

BBAC offers outstanding visual art workshops and classes for adults throughout the year. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–54.

SPRING / Youth & Teen Classes & Workshops

Explore a variety of studio art classes and workshops offered for preschool through high school all season long. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry / metals, printmaking, fashion, animation, portfolio preparation and more. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 55–66.

SUMMER Term 2026

Registration Dates & Information

See page 6.

SUMMER / ADULT Classes & Workshops

Monday, June 15 – August 28

SUMMER / YOUTH & TEEN Camps & Workshops

Monday, June 15 – August 21

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 75.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 88–89.

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special needs populations, and talented but underserved high school students.

BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See the inside back cover for spring and summer exhibition dates.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!

Go to [kroger.com](https://www.kroger.com) and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.



above: BBAC North Side Lawn

From the President & CEO

“Enrich your palette. Expand the canvas. There’s always so much more to learn.” — Martin Scorsese

Spring is the time to start anew! The days are longer, flowers bloom, animals emerge, and the world comes alive. It is also a season for change and growth. Could this be the moment to finally explore a new class?

I happened across an article about children’s recess...do you remember that excited energy you felt as the bell rang and you raced out the door? The opportunity to have a break from regular schoolwork and get reenergized. Why not consider taking a recess too...one day a week here at the BBAC? A day to set aside the outside world, all your “things to do” list, and explore your creativity and feel a sense of renewal.

And there is no better place to explore a new class than viewing our Annual Current Student Works exhibit. This show is always an amazing journey to recognize the work of our talented students and the incredible instructors who foster their growth.

Our exhibitions provide inspiration to take the “next step” into your own creative path. This year’s shows promise to create awe and wonderment from many notable artists, emerging artists, student classroom shows and of course the MI Fine Arts Competition.

Finally, I want to express our gratitude to everyone who makes a financial contribution to this cherished art center. Your support assures us that future generations will experience the creative energy the BBAC provides. Stay tuned for this year’s Fine Art of Summer house and date!

So, let’s spring into the new season of change and take that recess — I will see you at the slide and in the studios!

With my best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

BBAC Board

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Lois DeBacker
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Vice Chair

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Youth/Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC’s Annual Fine Art Fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Spring & Summer 2026 Registration

WELCOME!

BECOME A BBAC MEMBER TO REGISTER EARLY & GET INSTANT CLASS DISCOUNTS

SPRING TERM 2026

Monday, April 6 – Saturday, June 13

BBAC Closed: Memorial Day Holiday & Weekend – May 23–25 (Saturday–Monday)

SPRING REGISTRATION Dates & Times:

- Contributing Member Registration (\$100+ Level)
Register by PHONE ONLY:* Thursday & Friday, March 12 & 13, from 9 am – 4 pm
- Basic Member Registration (\$50–\$75 Level)
*Register Online or by Phone** — Begins Monday, March 16 @ 9 am
- Open / Guest Registration
*Register Online or by Phone** — Begins Monday, March 23 @ 9 am

SUMMER TERM 2026

Monday, June 15 – Friday, August 28

BBAC Closed: Independence Day Holiday & Weekend: July 3 & 4 (Friday & Saturday)

SUMMER REGISTRATION Dates & Times:

- Contributing Member Registration (\$100+ Level)
Register by PHONE ONLY:* Thursday & Friday, May 28 & 29, from 9 am – 4 pm
- Basic Member Registration (\$50–\$75 Level)
*Register Online or by Phone** — Begins Monday, June 1 @ 9 am
- Open / Guest Registration
*Register Online or by Phone** — Begins Monday, June 8 @ 9 am

***ONLINE Registration: BBArtCenter.org | PHONE Registration: 248.644.0866**

BBAC SPRING Office Hours

April 6 – June 12
Monday–Thursday: 9 am – 5 pm & Friday: 9 am – 4 pm

Spring Gallery Hours

Monday– Thursday: 10 am – 5 pm
Friday & Saturday: 10 am – 4 pm

BBAC SUMMER Office Hours

June 15 – August 28
Monday– Friday: 9 am – 4 pm

Summer Gallery Hours

Monday– Saturday: 10 am – 4 pm

Cover Artist

Eleonora Hayes



above: Eleonora Hayes, *Untitled*, acrylic

Artist Statement:

I have been painting and drawing since childhood. In Europe I learned how to draw and paint like the old masters. In the USA I was introduced to contemporary methods and theory, earning my MFA in painting and drawing. In my works I am juxtaposing the realistic and the dreamlike, integrating contrasting criteria: objective and subjective expression.

My works have been shown in museums, colleges, universities and galleries.

Living in Northern Michigan for about 12 years drew me into the beauty and serenity of the surroundings. I am mostly painting special places where I find peace. I am showing this through the materials and techniques of art; what I feel and how important nature is to me.

I hope viewers feel the same and preserve everything that Mother Nature has to offer.

I have been teaching art classes for kids and adults for twenty years in various organizations. Some of them include CMU, MMCC, Midland Center for the Arts, Crooked Tree Art Center, Glen Arbor Art Center, Northwestern Michigan College, and Traverse City Area Public Schools.

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Open Studio

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

IMPORTANT INFORMATION

This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



above: Instructor Darlene Earls, *Silver Rings*



Sara Daneshvar, *White Floral*, watercolor, detail

BBAC
Adult Classes & Workshops

SPRING 2026 / For all students ages 18+ unless otherwise specified

Creative Meetings & Workshops

CREATIVE MEETINGS

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact: Annie VanGelderens @ 248.644.0866 Ext. 108 or email AnnieVanGelderens@BBArtCenter.org Go to bbartcenter.org to find out more.



Adult Classes & Workshops

“Follow Your Bliss” — Joseph Campbell

BOOK ARTS

Book Arts: Bookbinding

Instructor: Laura Beyer

This class will cover a variety of handmade book structures. Students will learn about materials and design unique to bookbinding and gain the skills to create handmade books tailored to their own aesthetics and function.

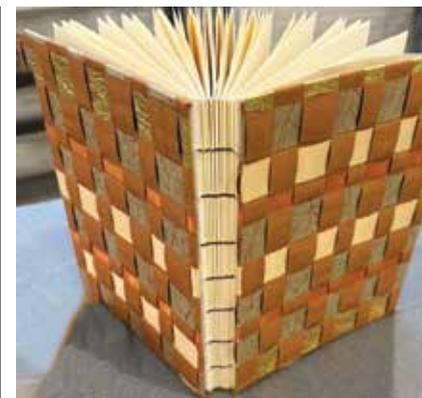
This class is designed to be engaging at all skill levels and can be repeated.

1120.53.01.26 All Levels

Thursdays, April 9 – June 4

12:30 pm – 3:30 pm, 9 sessions

\$304 Members, \$344 Guests, \$40 Materials Fee



above & below: Maureen O'Malley, Book Art



right: Instructor Laura Beyer, Book Art, mixed media, detail



clay & porcelain & glazes

CERAMIC ARTS

The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a novice or advanced student, this is the place to learn, create and grow!

Ceramics Department Studio Policies

BBAC Ceramics classes and open studio times for registered students are intended to further the education experience for creative growth. Everyone must follow studio safety precautions and scheduling policies. All participants must be respectful of others sharing the studio.

- Only current student work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

BBAC ceramics studio may not be used as a production studio.

The BBAC reserves the right to turn away firing a student's work if:

- Multiples of objects are made from the same student within a semester and are clearly a production of the same or very similar pieces.
- The work is created outside of the BBAC and brought into the BBAC to be glazed, fired or stored.
- The same piece is sent back to be fired more than two times.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class. Currently registered students can purchase additional clay during their regular class time through the instructor.

- Limit is two (2) additional bags per term if clay inventory allows.
- Each 25 lb. bag of Wheat Stone is \$21.
- Each 25 lb. bag of Porcelain is \$24.

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics: Intro / Beginning I

Instructor: Tracey Priska

If you're new to ceramics and want to get your hands on clay and have fun, this class is for you! Learn about clay, tools, glazes, and techniques used to create vessels, boxes, sculptures, and more! No experience is necessary.

This class includes additional open studio time, 25 pounds of clay, firing and glazing supplies.

If you are a new student, please bring a basic pottery tool kit which can be purchased at Amazon, Blick, or Michael's.

1104.23.01.26 Level 1

Mondays, April 6 – June 8

No Class May 25

9:00 am – 12:00 pm, 9 sessions

\$304 Members, \$344 Guests

\$71 Materials/Studio Fee

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.01.26 All Levels

Mondays, April 6 – June 8

No Class May 25

12:30 pm – 3:30 pm, 9 sessions

\$304 Members, \$344 Guests

\$71 Materials/Studio Fee

CERAMIC ARTS

Mondays

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.53.02.26 All Levels

Mondays, April 6 – June 8

No Class May 25

6:30 pm – 9:30 pm, 9 sessions

\$304 Members, \$344 Guests

\$71 Materials/Studio Fee



CERAMIC ARTS

Tuesdays

Ceramics: Advanced Techniques P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, molds and combination of several techniques. Projects may include functional and sculptural objects with an emphasis on design and creativity. Porcelain will be introduced.

Prerequisite: Proficiency in throwing and handbuilding at an advanced level. Although projects will be given, students should be self-directed and be able to make each project their own.

NOTE: This class begins one (1) week later in spring term due to instructor's availability.

1104.43.01.26 Level 3

Tuesdays, April 14 – June 16

9:00 am – 12:00 pm, 10 sessions

\$338 Members, \$378 Guests

\$79 Materials/Studio Fee



above: Sonia Svensson, *Offer Up*, porcelain

wheel-throwing

CERAMIC ARTS

Tuesdays

Ceramics: Intermediate / Advanced

P

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of slabs, texture, and templates. Projects may include a pitcher with cups, garden artifacts, or a decorative vase. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

Prerequisite: Students **MUST** be proficient in intermediate ceramic skills which includes studio equipment and glazing.

NOTE: This class begins 1-week later in spring term due to instructor's availability.

1104.33.01.26 Level 2 & Up

Tuesdays, April 14 – June 16
12:30 pm – 3:30 pm, 10 sessions
\$338 Members, \$378 Guests
\$79 Materials/Studio Fee

Ceramics: From the Beginning

I

Instructor: Tom Caycedo

Designed for students with little or no prior experience, this class provides an introduction to the art of working with clay! The focus will be on developing basic skills in handbuilding, wheel-throwing, and glazing. Along the way, students will learn about the tools & materials used, studio etiquette, safety precautions, and how to manage their workspace.

This class includes additional open studio time, 25 pounds of clay, firing and glazing supplies.

If you are a new student, please bring a basic pottery tool kit which can be purchased at Amazon, Blick Art Materials, or Michael's.

1104.23.02.26 Intro / Level 1

Tuesdays, April 7 – June 9
6:30 pm – 9:30 pm, 10 sessions
\$338 Members, \$378 Guests
\$79 Materials/Studio Fee

CERAMIC ARTS

Wednesdays

Ceramics: Wheel-Throwing Intermediate / Advanced

Instructor: Ricky Blanding

This course will document your growth towards a deeper connection and understanding of your own creativity through clay as a medium. As we grow in clay, there are benchmarks, epiphanies that we have when we realize what's possible. My hope is to walk you through these benchmarks so you can experience the nature of clay, rather than getting caught up on your technical skill, only.

Goals for this semester are to:

- Know more about your own voice in clay.
- Be self-sufficient to troubleshoot issues in clay without needing too much support.
- Have a body of work that shows you how you would approach projects that many great ceramic artists have perceived while learning this medium.

1108.33.02.26 Level 2 & Up

Wednesdays, April 8 – June 10
9:00 am – 12:00 pm, 10 sessions
\$338 Members, \$378 Guests, \$79 Materials Fee



Handbuilding

CERAMIC ARTS

Wednesdays

Ceramics: Foundations All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.03.26 All Levels

Wednesdays, April 8 – June 10
6:30 pm – 9:30 pm, 10 sessions
\$338 Members, \$378 Guests, \$79 Materials Fee

Thursdays

Ceramics: Wheel-Throwing Intermediate / Advanced

P

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, lids, altering, and other functional and sculptural wares which will enforce techniques, shape, and design. Trimming, and glazing will be reviewed along with surface decoration. Porcelain will be introduced.

Prerequisite: Students **MUST** be able to throw a 5" cylinder; be proficient in intermediate ceramic skills which includes studio equipment and glazing.

NOTE: This class begins one (1) week later in spring term due to instructor's availability.

1104.33.03.26 Level 3 & Up

Thursdays, April 16 – June 18
9:00 am – 12:00 pm, 10 sessions
\$338 Members, \$378 Guests
\$79 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics: Mold-Making

Instructor: Tom Caycedo

In this course, students will delve into the realm of mold-making and slip-casting. This 12-week course will serve as a foundational introduction to common methods and principles used to successfully produce a plaster mold and cast ceramic multiples. Each student will have the opportunity to learn how to plan their project, create their own plaster mold for slip casting, casting, firing, and glazing their pieces to completion.

1104.53.04.26 All Levels

Thursdays, April 9 – June 11
6:30 pm – 9:30 pm, 10 sessions
\$338 Members, \$378 Guests
\$85 Materials/Studio Fee



above: Instructor Tom Caycedo, Objects, ceramic, detail

open studio

CERAMIC ARTS

Fridays

**Ceramics:
Wheel-Throwing / Levels 1 & 2**

Instructor: Ricky Blanding

In this class, we will learn the basics of wheel-throwing. Together, we will hone our skills center, pulling more controlled, taller walls and fitting lids and handles more accurately. We will also cover how to get more consistent shapes even when we are still learning control at the wheel. All of this will be secondary to your own creativity and inspirations. Growth in this class happens as we learn to act on our ideas in clay.

1104.23.03.26 Level 1 & 2

Fridays, April 10 – June 19

No class April 24

9:00 am – 12:00 pm, 10 sessions

\$338 Members, \$378 Guests, \$79 Materials Fee

below: Instructor Ricky Blanding, *Tea Cup*, ceramic



CERAMIC ARTS

**Ceramics:
Open Studio Time**



Studio Monitor: No Instruction

Open Studio Time is available for students currently registered for a ceramics class (12 hours or more.)

Open Studio begins the 2nd week of classes and ends one week before the last week of the class.

Wednesdays, April 15 – June 3

12:30 pm – 3:30 pm, 8 sessions

Thursdays, April 16 – June 4

12:30 pm – 3:30 pm, 8 sessions

Saturdays, April 18 – June 6

No Class Saturday, May 23

9:00 am – 12:30 pm, 7 sessions

Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.

portrait/still life

DRAWING*

***Classes Listed by Day of Week**

Wednesdays

Drawing: Foundations 1

Instructor: Craig Paul Nowak

This class is designed for beginner students who wish to unlock their inner advanced artist. You will go from drawing stick figures on day one to being able to depict complex 3D space onto a 2D surface before it's over.

1105.23.01.26 Level 1

Wednesdays, April 8 – June 10

9:00 am – 12:00 pm, 10 sessions

\$338 Members, \$378 Guests

right: Instructor Craig Nowak, *Girl*, graphite, detail



**Drawing:
Figure & Portrait**



Instructor: Mary Dudek

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting, and constructing form.

Prerequisite: Intro / Beginning Drawing 1

1105.53.01.26 All Levels

Wednesdays, April 8 – June 10

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests, \$125 Model Fee

DRAWING

Thursdays

**Drawing:
Introduction (Part 3)**



Instructor: Colleen Sanders

This class is designed for students that have taken *Intro to Drawing Classes 1 & 2* or have some previous drawing experience. Students will hone their previously learned skills with new innovative projects every week. Students can expect to improve their drawing skills with individual hands-on instruction. This class promises to be taught in a relaxed noncompetitive, stress-free environment conducive to drawing.

Prerequisite: Must have taken previous Intro to Drawing Classes 1 & 2 or have some drawing experience.

NOTE: This class has a later start date to accommodate instructor availability.

1105.13.01.26 Intro / Part 3

Thursdays, April 16 – June 11

9:00 am – 12:00 pm, 9 sessions

\$304 Members, \$344 Guests, \$12 Materials Fee

**Drawing Foundations:
Observational Drawing**

Instructor: Lindy Shewbridge

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, perspective, line, value, and composition in practice exercises and finished drawings. Projects will include geometric solids, drapery, and still life.

1105.23.02.26 Level 1 & 2

Thursdays, April 9 – June 11

6:30 pm – 9:30 pm, 10 sessions

\$338 Members, \$378 Guests, \$5 Materials Fee

pencil/graphite/pen Ink/pastel

DRAWING

DRAWING

Fridays

Drawing From the Right Side of the Brain 2 **P**

Instructor: Kerry Yaklin

A second installment of *Drawing on the Right Side of the Brain*, this class will go further in depth using the five perceptive techniques learned in the first class. Students will revisit techniques and use them in more challenging situations, including the addition of color in drawing. Projects may include reverse value drawings, negative space in nature, color theory and application with color pencils, and portrait drawing with ease.

Prerequisite: *Drawing on the Right Side of the Brain 1*.

1105.23.03.26 Level 2

Fridays, April 10 – June 12

9:00 am – 12:00 pm, 10 sessions

\$338 Members, \$378 Guests, \$5 Materials Fee



above: Instructor Kerry Yaklin, *Elephant*, graphite

Saturdays

Drawing: Introduction to Colored Pencil **I**

Instructor: Barbara Holmer

This class will begin with a review of basic colored pencil techniques such as color layering, color matching, and shading, then introduce students to special techniques used to create backgrounds and textures. After completing exercises to serve as a reference, students will begin a small drawing with colored pencil.

A list of best supplies will be given in the first class.

Materials are provided, however, students are welcome to bring their own color pencils and pencil sharpeners if they already have them.

1105.53.02.26 Level 1 & Up

Saturdays, April 11 – May 2

12:30 – 3:30 pm, 4 sessions

\$135 Members, \$175 Guests, \$10 Materials Fee



right: Instructor Barbara Holmer, *Franklin Tree*, colored pencil

DRAWING & PAINTING*

FIBER ARTS*

***Classes Listed by Day of Week**

***Classes Listed by Day of Week**

Fridays

Drawing & Painting: Member Drop-In Studio* **DS**

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

**Current BBAC membership is required to attend this drawing & painting studio.*

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.

Space is limited to the first 11 members to arrive.

Questions?

Contact Martin Brill @ 248.933.6213

No Instruction / All Levels

Fridays, April 10 – June 12

9:00 am – 12:00 pm, 10 sessions

\$22 for 3 hours; payable to monitor on date attending.



Mondays

Fiber Art / Textiles: Handweaving Level 3–4 Advanced Independent Studio **P**

No Instruction

Weave away! This studio is available to the advanced handweaver who has done extensive exploration on their own and desires to work independently. These studio sessions follow all current term policies, procedures, and schedules.

Access to the studio equipment will be coordinated through the handweaving instructors and ahead of the class schedule. In this studio, participants will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards and other weaving tools in the studio. Equipment and studio monitoring will be supported by the BBAC.

Students in this open studio must provide their own yarn, shuttles, and bobbins for their projects.

Prerequisite: *Weavers must have advanced skills and be able to work on their own.*

1106.43.01.26 Level 3 & Up

Mondays, April 6 – June 8

No Class May 25

9:00 am – 12:00 pm, 9 sessions

\$297 Members, \$337 Guests, \$35 Loom Fee

Weaving: Open Studio **OS**

No Instruction

This is an opportunity for students to work on projects outside of regular class time.

Students must be registered in the current term weaving class on Mondays (9 am–12 pm) to attend this open studio.

Wednesdays, April 8 – June 10

12:30 pm – 3:30 pm, 10 sessions

left: Martin Brill, *Elaine*, gouache

FIBER ARTS

Mondays

Fiber Art / Textiles: Basic Sewing+ Learn to Use a Pattern & Create!

Instructor: Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Projects may include home decor and fashion accessories. *Students are encouraged to bring their own sewing machines to learn on but may use the BBAC's.**

**Must reserve a machine if you use BBAC's.*

Please bring 1 yard of cotton fabric, fabric scissors, and sewing pins to the first class.

1106.23.01.26 Level 1 & 2

Mondays, April 6 – June 8

No Class May 25

6:30 pm – 9:30 pm, 9 sessions

\$304 Members, \$344 Guests, \$15 Materials Fee



above: Instructor Rachel Brunhild, *Impulse*, hemp yarn & cotton yarn, detail

FIBER ARTS

Tuesdays

Fiber Art / Textiles: Handweaving — All Levels

Instructor: Rachel Brunhild

Handweaving can produce a range of artistic pieces from scarves and towels to wall hangings, artifacts for the home, fabric for garments, or a study of a particular weave structure. Beginning students will start with the basics of how to prepare the warp and weft for their project guided by the instructor, and weave structures and materials will be suggested. Intermediate and advanced students can work on suggested projects or independent projects, supported by the instructor. *Students in this class must provide their own yarn, shuttles, and bobbins for their projects. Loom assignment will be based on project; however, beginners will start on the rigid heddle loom or 4-shaft loom.*

1106.53.01.26 All Levels

Tuesdays, April 7 – June 9

9:00 am – 12:00 pm, 10 sessions

\$338 Members, \$378 Guests, \$35 Loom Fee

\$10 Materials Fee

Weaving: Open Studio



No Instruction

This is an opportunity to work on your class projects outside of your regular class time. *Students must be registered in the current term weaving class on Tuesdays (9 am–12 pm) to attend this open studio and be able to weave on their own.*

Wednesdays, April 8– June 10

9:00 am – 12:00 pm, 10 sessions

FIBER ARTS

Tuesdays

Fiber Art / Textiles: Handweaving Weave only just begun! All Levels

Instructor: Kira Keck

This class is for both students who have no experience in handweaving and for those who have acquired basic skills but want further instruction. Level 1 students will start with the basics of how to prepare the warp and weft for their project on a 4-shaft floor loom. Level 2 students can work independently on projects supported by the instructor, with access to looms with a wider weaving width and / or up to 8-shafts.

There is an optional \$30 fee for a standard first project for beginners (or anyone who wants to do the project) who doesn't want to bring their own yarn that first week. This would include yarn for warp and weft, and instructions.

1106.53.02.26 All Levels

Tuesdays, April 7 – June 9

5:00 pm – 8:00 pm, 10 sessions

\$338 Members, \$378 Guests

\$35 Loom Fee, \$10 Materials Fee

Weaving: Open Studio



No Instruction

This is an opportunity to work on your class projects outside of your regular class time. *Students must be registered in the current Tuesday weaving class (5 pm–8 pm) to attend and be able to weave on their own.*

Thursdays, April 9 – June 11

4:30 pm – 7:30 pm, 10 sessions



right: Instructor Kira Keck, *Untitled*, weaving, detail

FIBER ARTS

Wednesdays

NEW!

Fiber Art / Textiles: Shibori Ancient Japanese Dye Techniques on Natural Fiber



Instructor: Mindy Mitchell

This textile course explores the Japanese Shibori and other dye resist methods using synthetic dyes. Students will work with natural fibers (rayon, silk, wool) and explore a variety of resist patterns, surface design, and durable color fastness. There will be demonstrations and guided practice using basic tools: clamps, thread, needles, rubber bands, and dyes. Students will develop samples of Shibori techniques and a final silk scarf.

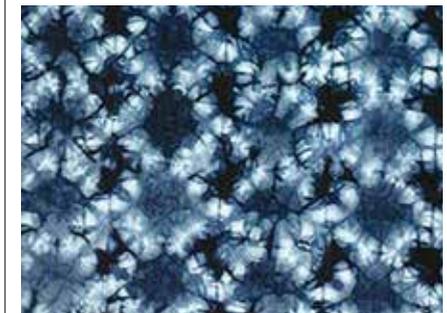
1116.53.03.26 All Levels

Wednesday, April 8 – June 10

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests

\$45 Materials/Lab Fee



above: Instructor Mindy Mitchell, *Shibori*, detail

JEWELRY & METALS*

JEWELRY & METALS

JEWELRY & METALS

JEWELRY & METALS

*Classes Listed by Day of Week

Mondays

Jewelry & Metalsmithing: Advanced



Instructors: Scott Brazeau & Robin Servo

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: *The completion of a beginning and intermediate jewelry / metals class including torch soldering.*

1108.43.01.26 Level 3 w/ Robin Servo

Mondays, April 6 – June 8

No Class May 25

9:00 am – 12:00 pm, 9 sessions

\$304 Members, \$344 Guests

\$68 Materials/Studio Fee

1108.43.02.26 Level 3 w/ Robin Servo

Mondays, April 6 – June 8

No Class May 25

12:30 pm – 3:30 pm, 9 sessions

\$304 Members, \$344 Guests

\$68 Materials/Studio Fee

1108.42.03.26 Level 3 w/ Scott Brazeau

Mondays, April 13 – June 8

No Class May 25

7:00 pm – 10:00 pm, 9 sessions

\$270 Members, \$310 Guests

\$68 Materials/Studio Fee

Mondays

Jewelry & Metalsmithing: Level 2



Instructor: Scott Brazeau

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.33.01.26 Level 2

Mondays, April 6 – June 8

No Class May 25

3:45 pm – 6:45 pm, 9 sessions

\$304 Members, \$344 Guests

\$68 Materials/Studio Fee



left: Instructor Robin Servo, Brooch, sterling silver, enamel and stone

Tuesdays

Jewelry & Metalsmithing: Hydraulic Forming

Instructor: Mary Kernahan

Explore the potential of the hydraulic press for forming and embellishing metal. This class will introduce students to all phases of hydraulic forming, including the use of matrix, embossing, conforming, and blanking dies, as well as die construction and material considerations.

1108.53.01.26 All Levels

Tuesday, April 7 – June 9

9:00 am – 12:00 pm, 10 sessions

\$338 Members, \$378 Guests

\$85 Materials/Studio Fee

Jewelry & Metalsmithing: Directed Studies



Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined but instead will be provided by student request.

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.33.02.26 Level 2 & 3

Tuesdays, April 7 – June 9

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests

\$68 Materials/Studio Fee

right: Instructor Scott Brazeau, BBAC Metalsmithing & Jewelry Department

Tuesdays

Jewelry & Metalsmithing: Studio Sampler



Instructors: Scott Brazeau, Nancy Clark, Robin Servo

Due to the rising cost of precious metals, unconventional and less expensive materials can be a great alternative for the creation of interesting jewelry pieces. This class will be taught by three metalsmithing instructors, each presenting different techniques necessary to complete a piece of steel jewelry including small amounts of silver components. Demonstrations will cover tool making, steel fabrication, forming, texturing, and silver embellishment.

Most materials and supplies will be provided for this class.

Prerequisite: *The completion of a beginning class including torch soldering.*

1108.33.03.26 Level 2 & 3

Tuesdays, April 7 – June 9

3:45 pm – 6:45 pm, 10 sessions

\$338 Members, \$378 Guests

\$70 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing:
Enameling



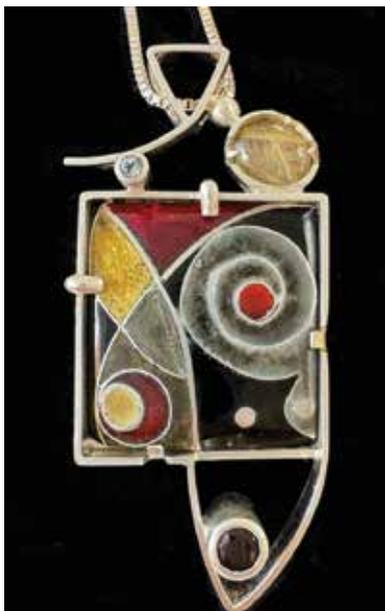
Instructor: Nancy Clark

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

Prerequisite: No previous enameling is necessary, but the completion of a beginning jewelry / metals class including torch soldering is required.

1108.33.04.26 Level 2 & 3

Tuesdays, April 7 – June 9
7:00 pm – 10:00 pm, 10 sessions
\$338 Members, \$378 Guests
\$70 Materials/Studio Fee



above: Lilly Marinelli, *Deco*, silver & enamel

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Casting & Mold-Making



Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting.

Both centrifugal and vacuum casting processes, as well as various wax-working and mold-making techniques will be demonstrated in this class.

Most materials are provided for this class except silver products which are not included in the materials / studio fees.

Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.33.05.26 Level 2 & 3

Wednesdays, April 8 – June 10
9:00 am – 12:00 pm, 10 sessions
\$338 Members, \$378 Guests, \$70 Materials Fee



above: Audrey Sobel, *Bracelet*, silver & stones

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Enameling



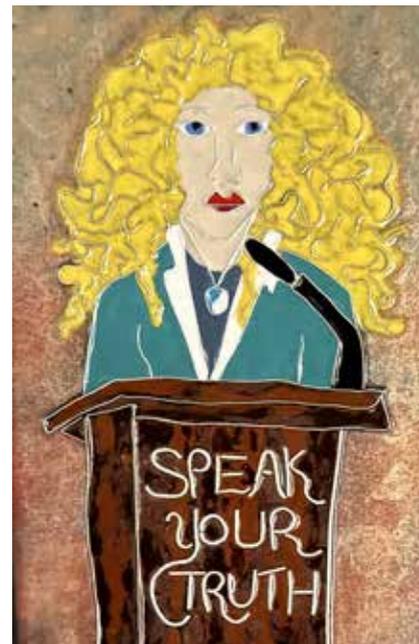
Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

Prerequisite: No previous enameling is necessary, but the completion of a beginning jewelry / metals class including torch soldering is required.

1108.33.06.26 Level 2 & 3

Wednesdays, April 8 – June 10
12:30 pm – 3:30 pm, 10 sessions
\$338 Members, \$378 Guests, \$70 Materials



JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Beginning / Level 1



Instructor: Janice Degen

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

1108.23.01.26 Level 1

Wednesdays, April 15 – June 10
6:45 pm – 9:45 pm, 9 sessions
\$304 Members, \$344 Guests, \$65 Materials Fee



above: Instructor Janice Degen, *Cuff*, copper & patina

left: Kelly Davidson, *Speak Your Truth*, enamel, detail

JEWELRY & METALS

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Beginning / Level 1

I

Instructor: Nancy Clark

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

1108.23.02.26 Level 1

Thursdays, April 9 – June 11

9:00 am – 12:00 pm, 10 sessions

\$338 Members, \$378 Guests, \$65 Materials Fee



above: Louise Malinowski, *Earrings*, silver & stones

right: Jerry Morris, *Neck Piece*, brass

Thursdays

Jewelry & Metalsmithing: Surface Embellishment

P

Instructor: Teri Dworkin

Various metalsmithing processes will be presented to enhance and enrich individual projects. These processes will be presented on a rotational basis. Some to be considered are design concepts, bead construction, chain making, direct casting, colorants, foldforming, granulation, marriage of metal, resins, reticulation, and texturing techniques.

Prerequisite: The completion of a beginning and intermediate jewelry class including torch soldering.

1108.33.14.26 Level 2 & 3

Thursdays, April 16 – June 11

12:30 pm – 3:30 pm, 9 sessions

\$304 Members, \$344 Guests, \$68 Materials Fee



JEWELRY & METALS

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Advanced

P

Instructor: Scott Brazeau

This class will give students the opportunity to work on individual projects guided by the instructor. There will be custom demonstrations suited to student needs including reviews of previously learned metalsmithing processes taught in the level 1 and 2 program.

Throughout the semester a variety of other techniques including casting will be presented.

Prerequisite: The completion of a beginning and intermediate jewelry / metals class including torch soldering.

1108.43.04.26 Level 3

Thursdays, April 9 – June 11

6:45 pm – 9:45 pm, 10 sessions

\$304 Members, \$344 Guests, \$68 Materials Fee



above: Instructor Scott Brazeau, *Face*, copper, detail

Fridays

Jewelry & Metalsmithing: Drop-In Open Studio

DS

Studio Monitor: Jodi Galperin / No Instruction

Current Term Jewelry & Metals Students Only

Drop-in Open Studio is available to all students currently enrolled in a jewelry / metals class.

This is a great opportunity to use the tools and equipment outside of class time.

Open studio sessions follow all current term policies, procedures and schedules.

Fridays, April 10 – June 12

9:00 am – 12:00 pm, 9 sessions

No Studio on May 22

\$15 per 3-hour session



above: Jodi Galperin, *Resplendent Reptile Wristlet*, casted sterling silver; turquoise toggle

assemblage

MIXED MEDIA

Mixed Media Painting: Experimental Materials Oil & Acrylic / Level 2

P

Instructor: Marat Paransky

This painting class will explore the intersection between oil / acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slide shows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images, and automatic drawing. *Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.*

Prerequisite: *Students should have some painting experience before taking this class.*

1109.33.01.26 Level 2 & 3

Wednesdays, April 8 – June 10
12:30 pm – 3:30 pm, 10 sessions
\$338 Members, \$378 Guests



above: Instructor Marat Paransky, *Jim and Dannie*, mixed media

MIXED MEDIA

Mixed Media: Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books / slideshows, and of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- *Supports for collage and assemblage*
- *Mounting images and materials*
- *Sealing images and objects*
- *Glues and mediums*

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue.

They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.53.01.26 All Levels

Fridays, April 10 – June 12
12:30 pm – 3:30 pm, 10 sessions
\$338 Members, \$378 Guests



left: Instructor Marat Paransky, *Mechanically Separated*, mixed media

painterly

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting Light: Beginner

Instructor: Timothy Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color.

In the first part of the class, students will learn color by mixing it and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light.

This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

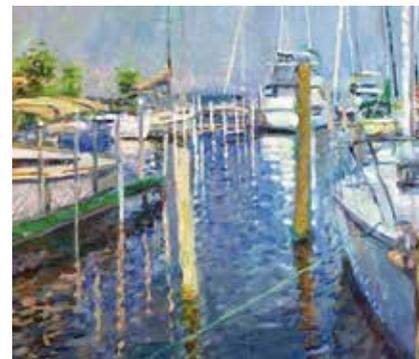
Students can work in oil, acrylic, watercolor, and pastel.

1112.23.01.26 Level 1

Mondays, April 6 – May 4
9:00 am – 3:30 pm, 5 all-day sessions
\$366 Members, \$406 Guests

1112.23.02.26 Level 1

Mondays, May 11 – June 8, *No Class May 25*
9:00 am – 3:30 pm, 4 all-day sessions
\$293 Members, \$333 Guests



PAINTING

Mondays

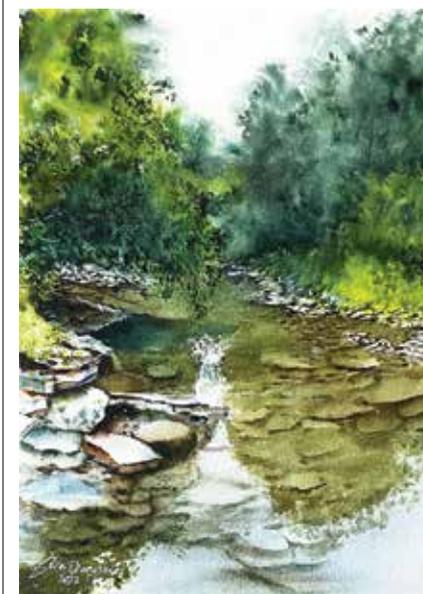
Painting: Beginning Watercolor Landscape

Instructor: Sara Daneshvar

Enjoy learning the fundamentals of watercolor landscape painting! Students will explore skies, trees, water, and perspective while practicing basic techniques, composition, and color mixing with guidance from the instructor.

1112.23.03.26 Level 1

Mondays, April 6 – June 8
No Class May 25
9:00 am – 12:00 pm, 9 sessions
\$304 Members, \$344 Guests



above: Instructor Sara Daneshvar, *Woods & Creek*, watercolor

left: Instructor Timothy Widener, *Untitled*, oil

PAINTING

Mondays

Painting:
Beginning Watercolor Floral

I

Instructor: Sara Daneshvar

Immerse yourself in the beauty of botanical subjects through watercolor. This class focuses on capturing the delicate shapes, colors and textures of flowers while exploring composition, color harmony, and brush techniques.

There is a materials list; Students bring their own materials.

1112.13.01.26 Intro / Level 1

Mondays, April 6 – June 8

No Class May 25

12:30 pm – 3:30 pm, 9 sessions

\$304 Members, \$344 Guests



above: Instructor Sara Daneshvar, *Lilacs*, watercolor, detail

PAINTING

Mondays

NEW!

Painting / Mixed Media:
Open Studio Practice – All Levels

N

Instructor: Sheri Lee Robinson

Have you ever wanted the time and space to work on your art with the benefit of engagement and constructive critique?

Are you wanting to be in a thriving studio environment while working on your own creative project? Would you benefit from the input and helpful critique of an educated instructor to help you with your art? If so, then this is the class for you! Join me in the studio with whatever you are currently working on for 3-hours of focused work and guidance. *Bring your art that needs to be finished into this new and exciting Open Style classroom environment.*

I'll be there to guide and inspire with one-on-one input as well as inspiring slideshows and class discussions. See you in the STUDIO!

Please bring whatever materials you are using for your current projects.

1112.53.01.26 All Levels

Mondays, May 4 – June 8

No Class May 25

12:30 pm – 3:30 pm, 5 sessions

\$169 Members, \$209 Guests



above: Instructor Sheri Lee Robinson teaching her *Black & White Abstract Painting Workshop*

PAINTING

Tuesdays

Painting: Watercolor Studio
Painting Level 2 & 3

P

Instructor: Diane Roach Smith

This class is for the watercolor student who already has a solid background and experience with watercolor painting regarding values, color mixing, paint properties, watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the watercolor foundations that students have learned.

Over the course of the semester there will be independent painting with instructor input. Presentations and demos will focus on a path to create your own art using various watercolor techniques. Students will be responsible for their own references. It is highly recommended that students at this level use professional paints as well as professional 100% cotton rag watercolor paper.

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

Prerequisite: Fundamentals of Watercolor Intro Part 1, Intro Part 2 and Level 1 classes w/ Diane Smith or an equivalent of 4 or more semesters of watercolor training.

1112.33.01.26 Level 2 & 3

Tuesdays, April 14 – June 2

9:00 am – 12:00 pm, 8 sessions

\$270 Members, \$310 Guests



above: Instructor Diane Smith, *Dreaming*, watercolor, detail; 2025 Southwestern Watercolor Society Award Winner

PAINTING

Tuesdays

Painting:
Advanced Studio

P

Instructor: Patty Eisenbraun

This class is designed for the dedicated, advanced painter seeking to refine their skills. Participants will receive support as they progress in their craft through group critiques and instruction.

Collaboration with peers will be encouraged to foster artistic growth. When possible, students will demonstrate new materials and share tips, enhancing everyone's exploration and mastery of painting techniques.

All painting mediums are welcome.

Prerequisite: Must have intermediate / advanced painting experience.

1112.43.01.26 Level 3 & 4

Tuesdays, April 7 – June 9

9:00 am – 12:00 pm, 10 sessions

\$338 Members, \$378 Guests

1112.43.02.26 Level 3 & 4

Tuesdays, April 7 – June 9

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests



above: Instructor Patty Eisenbraun, *Solitude*, oil on canvas, detail

PAINTING

Tuesdays

Painting Light:
Advanced*



Instructor: Timothy Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus.

Prerequisite: *Students must be painting at an advanced level and have *prior approval from the instructor to enroll in this class.*

Call the BBAC office if you are a new student inquiring about this class.

1112.43.03.26 Level 3 & 4

Tuesdays, April 7 – May 5
9:00 am – 3:30 pm, 5 all-day sessions
\$366 Members, \$406 Guests

1112.43.14.26 Level 3 & 4

Tuesdays, May 12 – June 9
9:00 am – 3:30 pm, 5 all-day sessions
\$366 Members, \$406 Guests



above: Ruthanne Pearlman, *Peonies*, oil

PAINTING

Tuesdays

Oil Painting:
Level 1 & 2



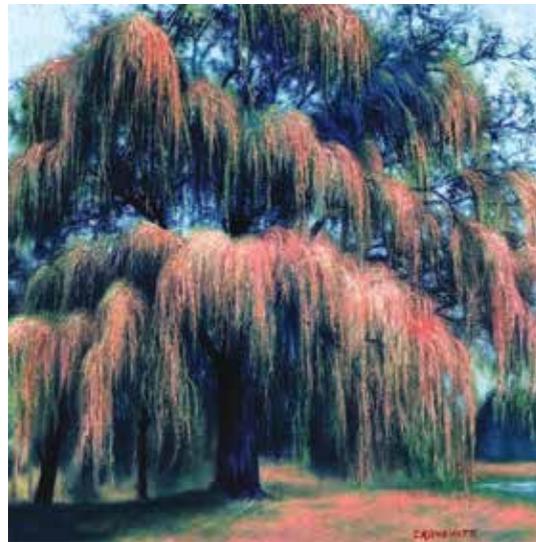
Instructor: Donald Cronkhite

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor. There will be attention given to each student throughout the class and individual demos.

Prerequisite: *Some knowledge of drawing and / or painting at an introductory level.*

1112.23.04.26 Level 1 & 2 (Not an intro class)

Tuesdays, April 21 – June 9
No Class May 12
12:30 pm – 3:30 pm, 7 sessions
\$236 Members, \$276 Guests, \$15 Materials Fee



above: Instructor Donald Cronkhite, *Weeping Tree*, pastel

PAINTING

Tuesdays

Painting:
Contemporary Landscape



Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.

Prerequisite: *Students should be painting at an intermediate / advanced level.*

1112.33.02.26 Level 2 & Up

Tuesdays, April 7 – June 9
6:30 pm – 9:30 pm, 10 sessions
\$338 Members, \$378 Guests



above: Instructor Edward Duff, *Evenfall*, oil on canvas, detail

PAINTING

Tuesdays

NEW!

Painting: Portraits
w/ Acrylic & Oil / Level 2 & 3



Instructor: Eleonora Hayes (Cover Artist)

The first 4 weeks of this class is designed for experienced students seeking to strengthen their technical and structural approach to portrait painting. Over four weeks, students will focus on head construction, anatomy, and accurate proportion while translating drawing skills into paint. Emphasis is placed on underpainting, value structure, and color temperature to establish a strong foundation for a successful portrait. Students will work from photo references or live models.

Focus areas first 4 weeks:

- Advanced head construction and facial anatomy
- Value structure and color temperature
- Establishing likeness

The last 4 weeks of this class builds upon the foundation established in previous weeks, focusing on refinement, realism, and expressive color. Over four weeks, students will develop surface quality, subtle color shifts, and lighting effects to enhance depth and character. Emphasis is placed on edge control, texture, and finishing techniques while encouraging students to develop a personal approach to portrait painting. By the end of Part 2, students will complete a series of expressive portraits demonstrating technical control, strong likeness, and confident, efficient painting practices.

Focus areas second 4 weeks:

- Advanced color mixing and skin tone variation
- Light, shadow, and expressive lighting
- Edge control, texture, and brush economy
- Developing consistency and personal approach

Prerequisite: *Students should be painting at an intermediate / advanced level.*

1112.33.03.26 Level 2 & 3

Tuesdays, April 7 – June 9
No Class May 5 & 12
6:45 pm – 9:45 pm, 8 sessions
\$270 Members, \$310 Guests
\$75 Model Fee (for 6 sessions)

PAINTING

Wednesdays

Painting: Intermediate Acrylic / Mixed Media Level 2 & 3



Instructor: Andrea Tama

This Semester, students will be working with various media and tools to create still life, landscape and non-objective abstract compositions. Mixed media collage materials will be needed, start collecting or making them.

Prerequisite: Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.

1112.33.04.26 Level 2 & 3

Wednesdays, April 8 – May 27

9:00 am – 12:00 pm, 8 sessions

\$270 Members, \$310 Guests, \$25 Materials Fee



above: Instructor Andrea Tama, *Colorful Table*, acrylic

PAINTING

Wednesdays

Painting: Experimental Watermedia / Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.53.02.26 All Levels

Wednesdays, April 8 – June 10

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests



above: Instructor Laura Whitesides Host, *Beware of the Cyprinus Carpio*, watercolor w/ fish print, detail

PAINTING

Wednesdays

Painting: Mixed Watermedia / Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.53.03.26 All Levels

Wednesdays, April 8 – June 10

6:45 pm – 9:45 pm, 10 sessions

\$338 Members, \$378 Guests



above: Laura Whitesides Host, *Me with Lhasa Clouds*, mixed watermedia, detail

PAINTING

Wednesdays

Painting: Beginning Oil

Instructor: Lindy Shewbridge

This introductory course seeks to teach students the basic concepts of composition, value, color theory, color mixing, observational painting, medium control, and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

By studying fundamentals, students will understand the potential of painting to produce an original image. With a heavy emphasis on getting as much hands on painting experience as possible, students can expect to independently produce an original oil painting from start to finish by the end of the course.

It is helpful to have some experience drawing or painting, but all beginners are welcome!

1112.23.05.26 Level 1

Wednesdays, April 8 – June 10

6:30 pm – 9:30 pm, 10 sessions

\$338 Members, \$378 Guests



right: Student in Lindy Shewbridge's class

PAINTING

Thursdays

Painting: **Advanced Acrylic / Mixed Media Level 3 & 4**



Instructor: Andrea Tama

This semester, students will be working with various media and tools to create still life, landscape and non-objective abstract compositions.

Mixed media collage materials will be needed, start collecting or making them.

Prerequisite: This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least 2 recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class. (Self-taught painting experience is not equivalent to taking classes. This is not optional.)

1112.43.04.26 Level 3 & 4

Thursdays, April 9 – May 28

9:00 am – 12:00 pm, 8 sessions

\$270 Members, \$310 Guests, \$25 Materials Fee



PAINTING

Thursdays

Painting Light: **Expressing Color Intermediate / Advanced**

Instructor: Timothy Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood, and radiance in an impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged.

Media: oil, acrylic, watercolor, and pastel.

1112.43.05.26 Level 3 & 4

Thursdays, April 9 – May 7

9:00 am – 3:30 pm, 5 all-day sessions

\$366 Members, \$406 Guests

1112.43.06.26 Level 3 & 4

Thursdays, May 14 – June 11

9:00 am – 3:30 pm, 5 all-day sessions

\$366 Members, \$406 Guests



above: Helen Vlastic, *Winter Light*, oil on linen panel

left: Instructor Andrea Tama, *Spring Table*, acrylic

PAINTING

Thursdays

Painting: **Watercolor Studio Advanced / Level 4**



Instructor: Diane Roach Smith

The class will be centered around, independent painting with Instructor guidance. Over the course of the semester, there will be discussions about creating your own art through watercolor painting techniques and styles. There will be some demos to spark creativity. This class will help students be more independent, while fostering creativity and ideas for their own unique art.

Students are encouraged to bring their own ideas to create a painting with instructor guidance. Intermediate and advanced students are welcome. It is highly recommended that all the students use professional paints as well as professional 100% cotton rag watercolor paper.

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

Prerequisite: Several semesters of Fundamentals w/ Smith or an equivalent of 5 or more semesters of watercolor training.

1112.43.07.26 Level 4

Thursdays, April 16 – June 4

12:30 pm – 3:30 pm, 8 sessions

\$270 Members, \$310 Guests



right: Ed Grunert, *Eyes of Wonder*, watercolor, detail

PAINTING

Thursdays

NEW!

Conceptual Painting: **Exploring Color & Composition / Level 3 & 4**



Instructor: Garth Glazier

Conceptual Painting is for representational and abstract painters who want to push further into self-expression using color and composition while working on their own projects. If you have ever felt that your work could be more expressive of a feeling, an idea, or a moment, this course is for you. We will analyze the role of reference in building a painting and the art of seeing the visual designs hidden within an image. We will explore using color harmonies, color temperature, value, shape, rhythm, and composition to bring that design to the forefront. We will also explore how starting a painting with a core concept can transform the artist's approach to a subject by first asking what we want a painting to be about. Students are encouraged to select their own subjects for painting with input from the instructor as needed.

Acrylic, oil, watercolor, transparent inks, color pencil and pastel media are welcome. Please see materials list for what to bring on the first day.

Prerequisite: Must be painting at an intermediate/advanced level.

1112.43.08.26 Level 3 & 4

Thursdays, April 9 – June 11

12:30 am – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests



above: Instructor Garth Glazier, *Shelter Behind the Dunes 2*, acrylic, detail

PAINTING

Thursdays

Painting:
Large Scale



Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work.

Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger. Bring your ideas, and references, such as photographs and / or sketches to the FIRST class.

Prerequisite: Students should have some previous painting / drawing experience.

1112.33.05.26 Level 2 & Up

Thursdays, April 9 – June 11
12:30 pm – 3:30 pm, 10 sessions
\$338 Members, \$378 Guests



PAINTING

Thursdays

Painting:
Old Masters Portraiture



Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

Prerequisite: Previous experience in basic drawing, painting, and color mixing.

1112.33.06.26 Level 2 & Up

Thursdays, April 23 – June 11
No Class May 14
6:45 pm – 9:45 pm, 7 sessions
\$236 Members, \$276 Guests, \$10 Materials Fee



above: Walter Milke, *Portrait Study* (from 18th Century Portrait), oil

left: Nancy Gordon, *Empowered Woman*, oil, detail

PAINTING

Thursdays

NEW!

Painting:
Landscapes w/ Acrylic



Instructor: Eleonora Hayes (Cover Artist)

Discover the beauty of nature through acrylic painting in this engaging and creative class. Whether you're a beginner or looking to refine your skills, this course will guide you through the fundamentals of landscape painting—from composition and color mixing to brush techniques and creating depth. Each session focuses on different natural elements such as skies, mountains, trees, and water, helping you build confidence while developing your own artistic style. With hands-on instruction and step-by-step demonstrations, you'll leave each class with a completed piece and new skills to continue painting on your own.

No prior experience needed.

1112.53.04.26 All Levels (including Intro)

Thursdays, April 9 – June 11
No Class May 7 & 14
6:45 pm – 9:45 pm, 8 sessions
\$270 Members, \$310 Guests



PAINTING

Fridays

Painting:
Figure & Portrait in Oil

Instructor: Mary Dudek

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.53.05.26 All Levels

Fridays, April 10 – June 12
9:00 am – 12:00 pm, 10 sessions
\$338 Members, \$378 Guests, \$125 Model Fee

1112.53.06.26 All Levels

Fridays, April 10 – June 12
12:30 pm – 3:30 pm, 10 sessions
\$338 Members, \$378 Guests, \$125 Model Fee



above: Instructor Mary Dudek, *Portrait of Nicki Sheri*, oil

left: Instructor Eleonora Hayes, *Untitled*, acrylic, detail

PAINTING

Fridays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil.

Acrylic, gouache, and watercolor painters are welcome.

1112.33.07.26 Level 2 & Up

Fridays, April 10 – June 12
9:00 am – 12:00 pm, 10 sessions
\$338 Members, \$378 Guests

Painting: Studio Practices for the Intermediate to Advanced Painter

Instructor: Edward Duff

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing, and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.33.08.26 Level 2 & Up

Fridays, April 10 – June 12
1:00 pm – 4:00 pm, 10 sessions
\$338 Members, \$378 Guests

PAINTING

Saturdays

Painting: Watercolor Landscape / Intermediate

Instructor: Sara Daneshvar

This class builds on basic landscape skills, focusing on depth, atmosphere, texture, and mood. Students develop stronger compositions and refine techniques through demonstrations and individual feedback.

1112.33.09.26 Level 2 & 3

Saturdays, April 11 – June 13, *No Class May 23*
9:00 am – 12:00 pm, 9 sessions
\$304 Members, \$344 Guests

NEW!

Painting: Explore the Beauty of Painting on Fabric

Instructor: Sara Daneshvar

Join us for this class dedicated to the beauty of fabric painting! Whether you are a beginner or an experienced painter, this class offers a creative space to explore your artistic side through the delicate art of painting on fabric. Projects will include painting on various kinds of fabric pieces, scarves, tote bags, bows, neckerchiefs, placemats, T-shirts, and thermal pens which will be supplied. *A materials list will be provided for students to bring paints and brushes.*

1112.23.06.26 Level 1

Saturdays, April 11 – June 13, *No Class May 25*
12:30 pm – 3:30 pm, 9 sessions
\$304 Members, \$344 Guests, \$45 Materials Fee



left: Instructor Sara Daneshvar, *Hand-Painted Shirt*, painting on fabric, detail

PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), and use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

There is a materials list for this class.

1113.53.01.26 All Levels

Mondays, April 6 – June 8
No Class May 25
9:00 am – 12:00 pm, 9 sessions
\$304 Members, \$344 Guests

1113.53.02.26 All Levels

Tuesdays, April 7 – June 9
12:30 pm – 3:30 pm, 10 sessions
\$338 Members, \$378 Guests



above: Annette Goze, *Unlikely Friendship*, pastel on sanded paper

PRINTMAKING

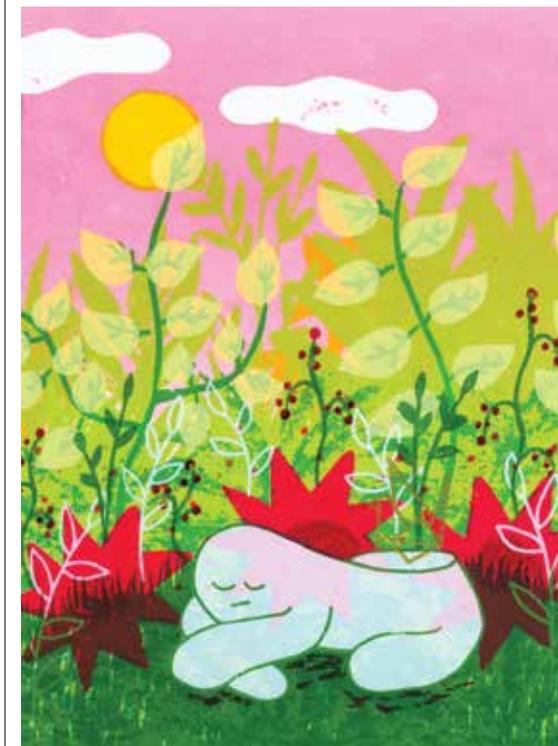
Printmaking: Screen Printing

Instructor: Melissa Dettloff

Learn the basics of screen printing with easy, hands-on techniques you can do at home. In this class, we'll play with color and design while trying out screen-making methods like paper stencils, drawing fluid, screen filler, and photo emulsion. Whether you're making prints, posters, or just being creative, you'll leave with the skills to keep printing on your own.

1115.53.01.26 All Levels

Mondays, April 13 – June 8
No Class May 25
6:00 pm – 9:00 pm, 8 sessions
\$278 Members, \$318 Guests, \$15 Materials Fee



above: Instructor Melissa Dettloff, *At Rest*, screenprint, detail

PRINTMAKING

Printmaking: Basic Traditional Japanese Woodblock Printing **I**

Instructor: Nobuko Yamasaki

In this course, students will learn how to make a traditional Japanese Woodblock Print that uses a Shina plywood board, special tools and black ink (to start).

1115.23.01.26 Intro / Level 1

Wednesdays, April 15 – June 10

10:00 am – 12:00 pm, 9 sessions

\$203 Members, \$243 Guests, \$10 Materials Fee

Printmaking: Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing, including “Bokashi” (a shading technique), will be taught using woodblocks, special tools, and watercolor.

1115.33.01.26 Level 2 & Up

Wednesdays, April 15 – June 10

12:30 pm – 3:30 pm, 9 sessions

\$304 Members, \$344 Guests, \$10 Materials Fee



left: Instructor Nobuko Yamasaki, *Play Time*, woodblock print

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting / printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

1115.53.03.26 All Levels

Thursdays, April 9 – June 11

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests, \$35 Materials

Printmaking: Contemporary Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as Monoprinting and image transfer techniques. This class is designed to be self-directed and appropriate for all skill levels.

1115.53.02.26 All Levels

Thursdays, April 9 – June 4

6:00 pm – 9:00 pm, 9 sessions

\$304 Members, \$344 Guests, \$40 Materials Fee



left: Instructor Nobuko Yamasaki, *By the window*, printmaking



Betsy Coats, *Life in the Current*, oil, detail

BBAC Adult Summer Classes & Workshops

For all students ages 18+ unless otherwise specified

As summer approaches, check the BBAC website for more adult workshops: BBArtCenter.org



above: Kathleen Skaar, *Off Center*, ceramic



above: Instructor Kira Keck, *Abstract Needlepoint*, fiber

CERAMIC ARTS

Ceramics: Intermediate / Advanced Independent Studio Class



No Instruction

Relax this summer in the BBAC Ceramic Arts Studio and create your own work at your own pace.

*Students must be working at an intermediate/advanced level to use the equipment in the studio independently.**

Call 248-644-0866 to register during BBAC hours.

If you are not sure you are working at a minimum intermediate level, please contact:

BrookeHerzing@BBArtCenter.org

to determine if this independent studio is a good fit for you.

Prerequisite: Must be a BBAC Member and intermediate / advanced ceramicist to participate.

1104.34.01.26 Levels 3 & 4

Tuesdays, June 23 – August 18

4:30 pm – 7:30 pm, 9 sessions

\$250 Members, \$71 Materials/Studio Fee

1104.34.02.26 Levels 3 & 4

Thursdays, June 25 – August 20

No Class July 2

4:30 pm – 7:30 pm, 8 sessions

\$225 Members, \$68 Materials/Studio Fee

Additional Clay Purchases in Summer Term

Students must purchase additional clay, if needed, during BBAC summer business hours:

Monday – Friday, 9:00 am – 4:00 pm

(by phone or in front office.)

*Open Studio Time



Saturdays, June 27 – August 15

No Studio July 4

9:00 am – 3:00 pm

FIBER ART / TEXTILES

Handweaving: Weave only just begun!

Instructor: Kira Keck

This class is for both students who have no experience in handweaving, and for those who have acquired basic skills but want further instruction. Level 1 students will start with the basics of how to prepare the warp and weft for their project on a 4-shaft floor loom. Level 2 students can work independently on projects supported by the instructor, with access to looms with a wider weaving width and/or up to 8-shafts.

There is an optional \$30 fee for a standard first project for beginners (or anyone who wants to do the project) who doesn't want to bring their own yarn that first week. This would include yarn for warp and weft, and instructions.

1106.54.01.26 All Levels

Tuesdays, June 23 – August 4

5:00 pm – 8:00 pm, 7 sessions

\$236 Members, \$276 Guests

\$35 Loom Fee, \$8 Materials Fee

NEW!

Fiber: Color Theory for Weavers Workshop



Instructor: Kira Keck

Feeling lost when it comes to color in your fiber projects? This workshop will guide you through the basics of color theory, emphasizing concepts especially important when working with cloth and yarn. We'll complete multiple color exercises utilizing both yarn and drawing tools. Students will leave with new knowledge about color interaction, palettes that can be applied to future projects, and a new perspective on your personal approach to color.

2106.53.03.26 All Levels

Friday & Saturday, May 29 & 30

9:00 am – 3:00 pm, 2 sessions

(Lunch Break from 12:00 – 1:00 pm)

\$180 Members, \$220 Guests, \$20 Materials Fee

FIBER ART / WORKSHOPS

NEW!

Woven Structures: Interpreting the Classics Workshop



Instructor: Kira Keck

This workshop is a group study of woven structures and patterns and their many possibilities. We'll talk about how to identify the "rules" of a structure and then twist those rules to make something all our own. After we cover the basics of weaving, each student will set up a loom with a different draft, then you'll get to weave samples on every loom.

This classic round-robin setup is an incredible way to learn how to get the most out of each warp. Structures may include lace weaves, honeycomb, waffle weave, block double weave, corduroy, summer and winter, etc. Our emphasis is learning how to create unique weaves with traditional structures using experimentation and exploration.

You will finish class with a portfolio of samples / small works and a collection of weaving notes, an invaluable resource for future projects!

2106.54.01.26 All Levels

Monday – Friday, June 15 – 19

9:00 am – 3:00 pm, 5 sessions

(Lunch Break from 12:00 – 1:00 pm)

\$298 Members, \$338 Guests, \$45 Materials Fee

Fiber: Abstract Needlepoint Workshop



Instructor: Kira Keck

Students will start a small needlepoint, which they can continue with a kit to take home. These small pieces can become abstract artworks, brooches, or patches. Learn the foundations of needlepoint with strategies for designing with grids and an emphasis on color theory.

2106.54.02.26 All Levels

Saturday, July 11

9:00 am – 3:00 pm, 1 session

(Lunch Break from 12:00 – 1:00 pm)

\$90 Members, \$130 Guests, \$25 Materials Fee

JEWELRY & METALS

Jewelry & Metalsmithing: Beginning / Level 1

Instructor: Janice Degen

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.24.01.26 Level 1

Tuesdays, June 23 – August 11
4:30 pm – 7:30 pm, 8 sessions
\$270 Members, \$310 Guests
\$60 Materials / Studio Fee



above: Instructor Janice Degen, *Stackable Rings*, silver

right: Helen Lengel, *La Escalera (The Stairway)*, Sterling silver, NuGold, London Blue topaz

JEWELRY & METALS

Jewelry & Metalsmithing: Intermediate / Advanced



Instructors: Robin Servo & Nancy Clark

If you are an advanced metalsmithing / jewelry student that is interested in continuing a project or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for this summer studio. Design processes and various techniques will be discussed throughout the semester.

This class is not appropriate for beginners.

Basic tools and supplies will be provided along with copper and brass, if needed. Silver and / or gold (optional) is to be purchased by student.

Prerequisite: Completion of a beginner AND intermediate level Jewelry & Metals class in previous semesters.

1108.34.01.26 Level 3 & Up

Thursdays, June 25 – August 13
No Class on July 2
4:30 pm – 7:30 pm, 7 sessions
\$236 Members, \$276 Guests
\$65 Materials / Studio Fee



MIXED MEDIA WORKSHOP

Requiem: A Therapeutic Art Making & Writing Workshop



An Act or Token of Remembrance

1-Day Workshop – June 11

Instructor: Sheri Lee Robinson

Join me as we take a creative journey into the complicated and honored subjects of grief, loss and mourning. Without exception, grief, in its many forms, will touch all of us at some point in our lives. A loved one's passing, a job loss, a move to a new city from one that you loved, the switching of team members (in any capacity), a change in health, relationship changes...the list goes on. There is no way around it, we must go THROUGH it.

In this workshop, you will bring in your own blank Requiem Book (any sketchbook or un-lined journal will do) to work in and continue your Requiem explorations in. The Requiem Book writing and art therapy-based exercises, which I will guide you through step-by-step, are designed to give you a creative helping hand as you navigate the physical, mental and emotional world of grief and all of its components.

You will also create a collage (or several collages!) based on your findings discovered during the workbook writing and art exercises.

The environment at BBAC is lively, inviting, kind, and is a safe space for all. I look forward to welcoming you to this incredible new workshop. See you there!

2109.53.01.26 All Levels

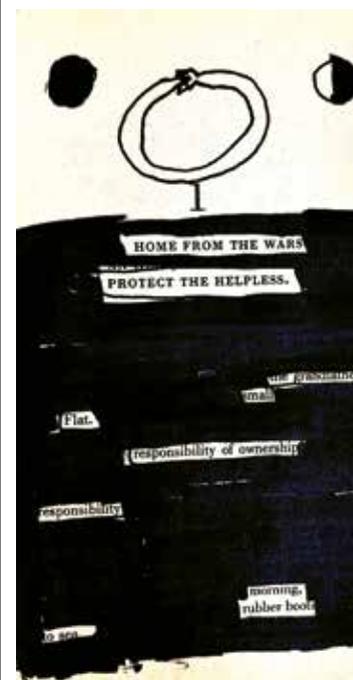
Thursday, June 11
9:00 am – 3:30 pm, 1 all-day session
Members \$125, Guests \$165, \$5 Materials Fee



left: Instructor Sheri Lee Robinson
Untitled, mixed watermedia



above: Instructor Sheri Lee Robinson, *Untitled*, mixed media



above: Instructor Sheri Lee Robinson, *Untitled*, mixed media

VISITING ARTIST WORKSHOP

The Experimental Studio: A Mixed Media Workshop **P** **W**

2-Day Workshop — June 30 & July 1

Instructor: Valerie Allen

This two-day intensive workshop is designed for artists interested in expanding their visual language through the thoughtful use of mixed media materials, acrylic paints, and textural surfaces. Working in the studio classroom setting of BBAC, participants will explore color theory, material experimentation, and compositional development through interconnected projects. Emphasis will be placed on process, play, and intentional decision-making rather than finished outcomes alone. In other words, participants are artistic explorers on an exciting expedition.

The workshop will integrate painting, mark making, and surface manipulation, encouraging students to develop both technical confidence and conceptual curiosity. While demonstrations and guided exercises will anchor each session, ample time will be provided for individual exploration and reflection as well as specific acrylic pastes, gels and art tools to be used by the attendees.

This course is suitable for artists with some prior experience in painting or mixed media who are interested in broadening their material vocabulary and working in a series-based approach.

Prerequisite: *Some experience in painting or mixed media.*

2112.54.01.26 Level 2 & Up

Tuesday & Wednesday, June 30 & July 1

9:00 am – 3:30 pm, 2 sessions

\$320 Members, \$360 Guests

Valerie Allen is a mixed media artist and educator with over twenty years of professional association with Golden Artist Colors as an independent contractor as a lecturing artist. As an alum of Golden's working artist program, she has worked extensively with acrylics, mediums, and experimental materials, developing a deep understanding of their technical and expressive potential. Her practice emphasizes exploration, surface development, and the expressive possibilities of color and texture. To learn more about Valerie, go to: <https://valerieallenart.com>



above: Instructor Valerie Allen



above: Instructor Valerie Allen

MIXED MEDIA WORKSHOP

Mixed Media / Painting: Collage Slam! **W**

3-Day Workshop — August 25 – 27

Instructor: Sheri Lee Robinson

Dive into the world of abstract collage!

This four-day intensive workshop, will have you elbows-deep in various media as you create a bold new body of exciting work. Learn this liberating art-making method and experience the joys of creating something with the intention of ripping it up in order to give birth to a brand new work of art. Our six-hour sessions will give you plenty of time to fully explore, create, and complete a comprehensive series of abstract collages to take home and enjoy.

I will guide you, step-by-step, through this journey as we dig in and make A LOT of brand new abstract art. I hope to see you in the studio!

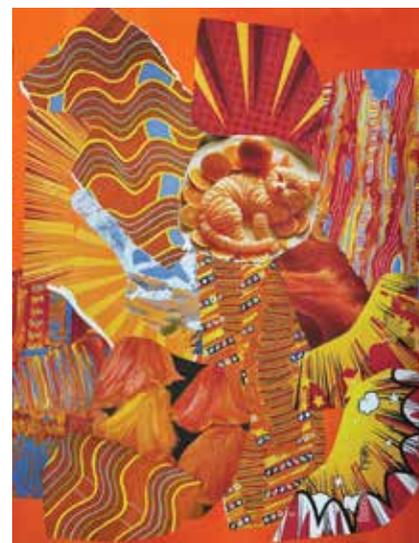
No prerequisites or experience necessary.

2109.54.02.01 All Levels

Tuesday – Thursday, August 25 – 27

9:00 am – 3:30 pm, 3 all-day sessions

\$270 Members, \$310 Guests



above: Donald Petersen, *Untitled*, mixed media collage

PAINTING WORKSHOP

Painting: Automatic Art Making – Let Your Spirit Guide You **W**

1-Day Workshop — June 10

Instructor: Sheri Lee Robinson

Automatic Painting or Automatism is a fascinating art making process that allows your subconscious mind to create art without restriction or judgment. It involves spontaneous and unplanned actions that are often without conscious control or thought. In this exciting workshop, we will explore the history of Automatic Painting and get our hands dirty with several types of Automatism modalities: Painting, drawing, automatic writing and collage will all be put to use as we explore this truly liberating practice. Join me for this intuitive journey into your creative subconscious.

See you in the studio!

No artmaking experience needed.

2112.53.02.26 All Levels

Wednesday, June 10

9:00 am – 3:30 pm, 1 all-day session

Members \$125, Guests \$165, \$8 Materials Fee



above: Stacey Simmons, *By a Thread*, mixed media on canvas

PAINTING WORKSHOP

**Painting:
Contemporary Landscape** **W**

2-Day Workshops — June & July

Instructor: Edward Duff

This two-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art. During the two days, students will receive individual instruction and will benefit from demonstrations and group critiques. *Demonstrations will be done in oil, but all painting media is welcome in the workshop.*

2112.34.01.26 Level 2 & Up

Tuesday & Wednesday, June 23 & June 24
9:00 am – 3:30 pm, 2 all-day sessions
\$252 Members, \$292 Guests

2112.34.02.26 Level 2 & Up

Tuesday & Wednesday, July 21 & July 22
9:00 am – 3:30 pm, 2 all-day sessions
\$252 Members, \$292 Guests



PAINTING WORKSHOP

**Painting:
Beginning Portrait** **P** **W**

2-Day Workshop — July 18 & 25

Instructor: Tim Widener

This workshop takes the student from a beginning status to an intermediate status. The focus is placing the head on the canvas, using light and darks to draw the head, how to paint basic features, mixing flesh tones and basic character development. This second half will take the advanced beginner student towards a greater understanding of modeling the head, developing the models character, using color more inventively and better brush handling skills.

Materials list is on the BBAC website listed with the class.

Prerequisite: Basic painting skills are needed to attend this beginner portrait class. (This is not an Introductory Workshop.)

2112.24.01.26 Level 1 & Up

Saturdays, July 18 & 25
10:00 am – 3:30 pm, 2 sessions
\$258 Members, \$298 Guests, \$150 Model Fee



left: Ron Moffitt, *Papa's Truck*, oil on canvas, detail

left: Instructor Timothy Widener, *Portrait of a Woman*, oil

PAINTING

**Painting:
Botanical Art w/ Watercolor** **P**

Instructor: Barbara Holmer

Botanical art is an art form that combines scientific accuracy with an artistic sensitivity and aesthetic. In this class, for new and returning students we will cover controlled watercolor techniques used in traditional botanical art.

Demonstrations, practice exercises, color mixing, and botanical studies of plant structures will help students hone their skills in this special art form.

Subjects will be provided.

Bring all supplies to the first class.

Prerequisite: Students should have basic drawing skills; some experience with watercolor is helpful.

2112.34.03.26 Level 2 & Up

Saturdays, July 11 – August 8
12:30 pm – 3:30 pm, 5 sessions
\$169 Members, \$209 Guests, Materials Fee \$5



above: Instructor Barbara Holmer, *Hypericum Forest*, watercolor

right: Instructor Barbara Holmer, *Hydrangea*, watercolor, detail



PLEIN AIR WORKSHOP

Painting: Plein Air Landscape



2-Day Workshop — August 18 & 19

Instructor: Edward Duff

This two-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, painting handling, composition and simplification of form.

Over the course of the two days, students will learn how to approach a variety of subjects such as clouds, water, flowers, and foliage.

Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction.

Demonstrations will be done in oil, but all painting media are welcome in the workshop.

A portable easel is required.

The class will meet and work offsite with a break for lunch.

Offsite location TBD.

Students will receive directions via email.

2112.34.04.26 Level 2 & Up

Tuesday, August 18 & Wednesday, August 19

9:00 am – 3:30 pm, 2 all-day sessions

\$252 Members, \$292 Guests



above: Instructor Edward Duff, *Fire on the Horizon*, oil on canvas, detail

left: Instructor Edward Duff, *Empire Bluff*, oil

VISITING ARTIST WORKSHOP

Creative iPhoneography Workshop



2-Day Workshop — June 30 & July 1

Instructor: Armin Mersmann

When the term *iPhoneography* was first coined, it simply meant “the art of taking pictures with Apple’s iPhone.” While iPhones are preferred (iPhone 11 or higher recommended), other smartphones may also be used. We will cover the basics of the iPhone camera and begin working with apps to create images that rival those from DSLR cameras. But this is not a traditional photography class. Instead, the focus is on exploring creativity through the iPhone—asking not how do I take a better picture, but how can I make a more expressive and imaginative image? “What if” will be the mantra. We will explore app stacking, photo collage, and image manipulation techniques, learning how to distort, alter, and transform photographs. The results may appear surreal, abstract, fantastical, or even antique. The possibilities are virtually endless.

iPhoneography emphasizes not capturing a single decisive moment but building an image through a creative process that closely resembles painting and collage, rather than conventional photography.

There is absolutely no AI used in this class.

2114.54.01.26 All Levels

Tuesday & Wednesday, June 30 & July 1

9:30 am – 3:30 pm, 2 sessions

(One-hour lunch break)

\$320 Members, \$360 Guests



left: Visiting Artist Armin Mersmann, *Seven Days on the Seine*, iPhoneography

VISITING ARTIST WORKSHOP

Expressions in Contour Drawing Workshop



2-Day Workshop — August 24 & 25

Instructor: Armin Mersmann

Contour drawing is an essential technique in art because it provides a strong foundation for both drawing and painting. It is a method in which the artist outlines the shape, structure, and mass of a subject. The primary details and features are defined, while smaller details and value transitions are intentionally omitted.

In contour drawing, the artist focuses on accurately representing the edges and boundaries of forms—their “contours”—without relying on shading to create volume or depth. Instead, expression and structure are achieved through line quality.

The primary goal of this workshop is to explore the expressive potential of line by using thick, thin, lost, and found lines to describe form, space, and movement. In short, a single line can tell a story. There are five types of contour drawing; in this ten-hour, two-day class, you will work with blind contour, closed contour, and, if there is time, open contour drawings. You will also see sample of cross-contour and shaded contour drawings.

2105.54.01.26

Monday & Tuesday, August 24 & 25

9:30 am – 3:30 pm, 2 sessions

(One-hour lunch break)

\$320 Members, \$360 Guests



above: Visiting Artist Armin Mersmann, *Contour Drawing of Pears*, graphite

PRINTMAKING

Printmaking: Screen Printing

Instructor: **Melissa Dettloff**

Learn the basics of screen printing with easy, hands-on techniques you can do at home. In this class, we'll play with color and design while trying out screen-making methods like paper stencils, drawing fluid, screen filler, and photo emulsion. Whether you're making prints, posters, or just getting creative, you'll leave with the skills to keep printing on your own.

1115.54.01.26

Mondays, June 29 – August 17

6:00 pm – 9:00 pm, 8 sessions

\$278 Members, \$310 Guests, \$15 Materials Fee



above: Student Yvonne Oeser, *Untitled*, screenprinting



High School Spring Classes...

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews, and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the Sundays @ the Center drop-in workshops and working on art-related community service projects.

To learn more and get involved, contact:
Susan Owens @ BBArtCenter.org

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



HIGH SCHOOL

4 Paintings in 4 Weeks: Grades 9–12

Instructor: Rachel Gluski

Students will build painting fundamentals using acrylic paints through quick, expressive studies. This workshop emphasizes gesture, speed, and experimentation. Each week, students will begin a new painting, strengthen observational skills, and learn to use line, value, color, and brushwork in a dynamic way.

2212.53.02.26

MONDAYS, April 13 – May 4

4:00 pm – 6:00 pm, 4 sessions

\$149 Members, \$189 Guests, \$30 Materials Fee

Photography as Sculpture: Grades 9–12

Instructor: Samantha Berger

This is a digital photography class that focuses on how photographs can be creatively presented. Students will use their personal iPhones or Digital Cameras, learn photoshop, and discuss different printing and presentation techniques. By exploring photo transfers onto fabric, collaging images onto objects, and multiple exposure techniques, students will push the limits of what is considered a photographic image. The layering of images is a skill and technique that will be focused on.

1214.53.02.26

TUESDAYS, April 7 – June 9

4:00 pm – 6:00 pm, 10 sessions

\$269 Members, \$309 Guests, \$28 Materials Fee



left: instructor Samantha Berger. Untitled, photography on Pictorico Transparency Film

...You Have to Start Somewhere!

HIGH SCHOOL

Pre-College Portfolio Preparation: Grades 8–12 PD

Instructor: Margaret Squires

This pre-college course is perfect for students applying to art school who want to strengthen their portfolio. You'll improve your current artwork, create new pieces, and receive helpful one-on-one feedback in a small, supportive class. The course focuses on observational drawing skills, selecting art schools, and the application process.

Bring your portfolio on the first day for a productive review. You'll also receive tips on photographing and editing your artwork.

Basic drawing supplies are provided, and you may need to purchase additional materials for your own projects.

Three classes will focus on portrait drawing from a clothed model.

1205.53.02.26

TUESDAYS, April 14 – June 2

4:15 pm – 6:15 pm, 8 sessions

\$215 Members, \$255 Guests, \$25 Model Fee

\$20 Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6–12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.26

WEDNESDAYS, April 8 – June 10

4:30 pm – 6:15 pm, 10 sessions

\$269 Members, \$309 Guests, \$48 Materials Fee

HIGH SCHOOL

Jewelry & Metalsmithing: Grades 6–12

Instructor: Janice Degen

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage.

Instructions cover the fundamentals of tool use and studio safety.

1208.53.01.26

WEDNESDAYS, April 15 – May 27

4:45 pm – 6:30 pm, 7 sessions

\$188 Members, \$228 Guests, \$38 Materials Fee

Intro to Oil Painting: Grades 8–12 I

Instructor: Lindy Shewbridge

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.53.10.26 All Levels

THURSDAYS, April 9 – June 11

4:15 pm – 6:15 pm, 10 sessions

\$269 Members, \$309 Guests, \$5 Materials Fee



HIGH SCHOOL

**3D Character Sculpture:
Grades 8–12**

Instructor: Mindy Mitchell

In this five-week workshop, you will be guided through the process of designing a character to creating a three-dimensional sculpture inspired by your design. Students will explore a variety of mixed-media materials and methods for constructing their sculpture starting with a wire armature. Additional materials will include metal, wood, fiber, clay, fabric dye, and beads.

2206.53.08.26 All Levels

THURSDAYS, April 9 – May 7

4:30 pm – 6:30 pm, 5 sessions

\$166 Members, \$206 Guests, \$30 Materials Fee

**Drawing Fundamentals:
Grades 8–12**

Instructor: Craig Nowak

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.53.01.26

SATURDAYS, April 11 – June 13, *No Class May 23*

10:00 am – 12:00 pm, 9 sessions

\$242 Members, \$282 Guests, \$5 Materials Fee



HIGH SCHOOL

**Painting Techniques:
Grades 9–12**

Instructor: Lindy Shewbridge

This all-level course is for the student who wants to explore a variety of painting materials, including acrylic, watercolor, and pastel. Students will work from life to study different subject matter including still life, portrait, abstraction, and landscape.

1212.53.02.26 All Levels

SATURDAYS, April 11 – June 13, *No Class May 23*

1:30 pm – 3:30 pm, 9 sessions

\$242 Members, \$282 Guests, \$30 Materials Fee

**Beginner & Advanced Sewing:
Grades 6–12**

Instructor: Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Some projects may include embellishment techniques such as embroidery. Final projects will include a clothing item or fashion accessories.

Students can use the art center sewing machines or bring their own to learn on.

Advanced students may work on different projects and are encouraged to bring their own machines.

1206.53.03.26

SATURDAYS, April 11 – June 13, *No Class May 23*

11:30 am – 1:30 pm, 9 sessions

\$242 Members, \$282 Guests, \$30 Materials Fee



HIGH SCHOOL

**Jewelry & Metalsmithing:
Grades 6–12**

Instructor: Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage.

Instructions cover the fundamentals of tool use and studio safety.

1208.53.05.26

SATURDAYS, April 25 – June 13, *No Class May 23*

10:00 pm – 12:00 pm, 7 sessions

\$188 Members, \$228 Guests, \$38 Materials Fee



HIGH SCHOOL

**Design It + Build It!
Grades 6–12**

Instructor: Tracey Priska

In this class, we will be exploring the intersection of art, design, and architecture while working on fun and engaging projects. We will work through the process of each design challenge by looking at historical and contemporary inspirations as a starting point for creating perspective drawings, sketches and collages, and then move to building using all kinds of materials as we construct exciting 3-dimensional models. Each student will be encouraged to explore their own voice and unique design sense as they work on building critical thinking and problem-solving skills.

1303.53.04.26

SATURDAYS, April 11 – June 13, *No Class May 23*

11:45 am – 1:15 pm, 9 sessions

\$196 Members, \$236 Guests, \$25 Materials Fee



Middle School Spring Classes...

MIDDLE SCHOOL

Drawing Skills: Grades 6–8

Instructor: Anne Ritchie

Learn to draw with confidence and express your ideas visually. This class focuses on the fundamentals of drawing to develop perceptual and technical skills. People, nature, still life, and animals are some of the subjects covered.

A variety of media will be used including graphite, colored pencils, charcoal, and ink.

1305.53.15.26

MONDAYS, April 6 – June 8

No Class May 25

4:30 pm – 6:00 pm, 9 sessions

\$196 Members, \$236 Guests, \$19 Materials Fee

Mixed Media Art: Grades 6–8

Instructor: Anne Ritchie

This 10-week mixed-media and collage class invites middle school artists to explore, experiment, and create using a wide variety of materials. Students will layer paint, paper, found objects, and drawings to make bold, expressive artwork.

Each week introduces new techniques and playful challenges that encourage imagination and personal style. The class builds confidence with technique and tools in a fun, supportive environment.

1309.53.10.26

TUESDAYS, April 7 – June 9

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$24 Materials Fee



MIDDLE SCHOOL

Pre-College Portfolio Preparation: Grades 8–12



Instructor: Margaret Squires

This pre-college course is perfect for students applying to art school who want to strengthen their portfolio. You'll improve your current artwork, create new pieces, and receive helpful one-on-one feedback in a small, supportive class. The course focuses on observational drawing skills, selecting art schools, and the application process.

Bring your portfolio on the first day for a productive review. You'll also receive tips on photographing and editing your artwork.

Basic drawing supplies are provided, and you may need to purchase additional materials for your own projects.

Three classes will focus on portrait drawing from a clothed model.

1205.53.02.26

TUESDAYS, April 14 – June 2

4:15 pm – 6:15 pm, 8 sessions

\$215 Members, \$255 Guests, \$25 Model Fee
\$20 Materials Fee

Jewelry & Metalsmithing: Grades 6–12

Instructor: Janice Degen

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage.

Instructions cover the fundamentals of tool use and studio safety.

1208.53.01.26

WEDNESDAYS, April 15– May 27

4:45 pm – 6:30 pm, 7 sessions

\$188 Members, \$228 Guests, \$38 Materials Fee

"Creativity is intelligence having fun."

— Albert Einstein

MIDDLE SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6–12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.26

WEDNESDAYS, April 8 – June 10

4:30 pm – 6:15 pm, 10 sessions

\$269 Members, \$309 Guests, \$48 Materials Fee

Intro to Oil Painting: Grades 8–12



Instructor: Lindy Shewbridge

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines.

A materials list will be provided on the first day of class.

1212.53.10.26 All Levels

THURSDAYS, April 9 – June 11

4:15 pm – 6:15 pm, 10 sessions

\$269 Members, \$309 Guests, \$5 Materials Fee

MIDDLE SCHOOL

3D Character Sculpture: Grades 8–12

Instructor: Mindy Mitchell

In this five-week workshop, you will be guided through the process of designing a character to creating a three-dimensional sculpture inspired by your design. Students will explore a variety of mixed media materials and methods for constructing their sculpture starting with a wire armature. Additional materials will include metal, wood, fiber, clay, fabric dye, and beads.

2206.53.08.26 All Levels

THURSDAYS, April 9 – May 7

4:30 pm – 6:30 pm, 5 sessions

\$166 Members, \$206 Guests, \$30 Materials Fee

Drawing Fundamentals: Grades 8–12

Instructor: Craig Nowak

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.53.01.26

SATURDAYS, April 11 – June 13, No Class May 23

10:00 am – 12:00 pm, 9 sessions

\$242 Members, \$282 Guests, \$5 Materials Fee



MIDDLE SCHOOL

Drawing & Painting: Grades 6–8

Instructor: Lindy Shewbridge

Students will learn about different artists as they explore fundamental concepts, gain confidence, and master techniques in drawing and painting. This class is appropriate for both the beginner and advanced student as the instructor provides individual direction for each skill level. Students will work from observation of the natural world, still life, people, and the imagination using graphite, pastel, watercolor, and acrylic paint.

1322.53.01.26

SATURDAYS, April 11 – June 13, *No Class May 23*
12:00 pm – 1:30 pm, 9 sessions
\$196 Members, \$236 Guests, \$30 Materials Fee

Beginner & Advanced Sewing: Grades 6–12

Instructor: Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Some projects may include embellishment techniques such as embroidery. Final projects will include a clothing item or fashion accessories.

Students can use the art center sewing machines or bring their own to learn on. Advanced students may work on different projects and are encouraged to bring their own machines.

1206.53.03.26

SATURDAYS, April 11 – June 13, *No Class May 23*
11:30 am – 1:30 pm, 9 sessions
\$242 Members, \$282 Guests, \$30 Materials Fee



MIDDLE SCHOOL

Jewelry & Metalsmithing: Grades 6–12

Instructor: Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.05.26

SATURDAYS, April 25 – June 13, *No Class May 23*
10:00 pm – 12:00 pm, 7 sessions
\$188 Members, \$228 Guests, \$38 Materials Fee

Design It + Build It! Grades 6–12

Instructor: Tracey Priska

In this class, we will be exploring the intersection of art, design, and architecture while working on fun and engaging projects. We will work through the process of each design challenge by looking at historical and contemporary inspirations as a starting point for creating perspective drawings, sketches and collages, and then move to building using all kinds of materials as we construct exciting 3-dimensional models. Each student will be encouraged to explore their own voice and unique design sense as they work on building critical thinking and problem-solving skills.

1303.53.04.26

SATURDAYS, April 11 – June 13, *No Class May 23*
11:45 am – 1:15 pm, 9 sessions
\$196 Members, \$236 Guests, \$4 Materials Fee

*Elementary School Spring Classes...*

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.53.10.26

MONDAYS, April 6 – June 8, *No Class May 25*
4:30 pm – 5:30 pm, 9 sessions
\$149 Members, \$189 Guests, \$13 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Annie Lukowski

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students will also explore other mixed media materials for creating sculpture and embellishing ceramic art.

1404.53.04.26

TUESDAYS, April 7 – June 9
4:30 pm – 6:00 pm, 10 sessions
\$217 Members, \$257 Guests, \$30 Materials Fee



GRADES 1 & 2

Drawing & Painting: Grades 1 & 2

Instructor: Annie Lukowski

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.53.03.26

WEDNESDAYS, April 8 – June 10
4:30 pm – 6:00 pm, 10 sessions
\$217 Members, \$257 Guests, \$21 Materials Fee

Art Exploration: Grades 1 & 2

Instructors: Annie Lukowski & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.53.11.26 w/ Instructor Annie Lukowski

THURSDAYS, April 9 – June 11
4:30 pm – 6:00 pm, 10 sessions
\$217 Members, \$257 Guests, \$21 Materials Fee

1409.53.12.26 w/ Instructor Tracey Priska

SATURDAYS, April 11 – June 13, *No Class May 23*
10:00 am – 11:30 am, 9 sessions
\$196 Members, \$236 Guests, \$19 Materials Fee



Developing Creativity & Confidence

GRADES 3–5

Youth Ceramics: Grades 3–5

Instructor: Tracey Priska

Students will explore handbuilding methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.53.05.26

MONDAYS, April 6 – June 8

No Class May 25

4:30 pm – 6:00 pm, 9 sessions

\$196 Members, \$236 Guests, \$35 Materials Fee

Mixed Media Art Grades 3–5

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.53.13.26

TUESDAYS, April 7 – June 9

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$21 Materials Fee

Cartoon & Comic Arts: Grades 3–5

Instructor: Samara Brown

Learn the art of creating comics and cartoons! In this class, you'll learn about character design, drawing action poses, panel composition and more. By the end of this course, you'll have created a simple 3-4 panel comic strip and a more complex comic book page or spread.

1405.53.01.26

WEDNESDAYS, April 8 – June 10

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$18 Materials Fee

GRADES 3–5

Drawing & Painting: Grades 3–5

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.53.04.26

WEDNESDAYS, April 8 – June 10

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$21 Materials Fee

Fashion Design & Accessories: Grades 3–5

Instructor: Rachel Brunhild

Explore the process of fashion design from illustrating an idea to creating an original product. Create your own fashion accessories while developing useful skills along the way.

You will learn the processes of hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

1406.53.01.26

THURSDAYS, April 9 – June 11

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$21 Materials Fee



GRADES 3–5

Star Scientists & Space Artists: Grades 3–5

Instructor: Samantha Berger

A fun science-based art class that explores making art projects inspired by the natural world. Through making, we will learn about rock layers, outer space, atoms, and more. Class sessions may include going outside, making art inspired by the world around us, and creating art-based experiments. Students will learn that both art and science are experimental, constantly testing out new tools and methods. There is so much magic to explore, from the physics of paper airplanes to the creation of our own solar systems, to salt painting, chemical reactions, and more!

1422.53.10.26

SATURDAYS, April 11 – June 13

No Class May 16 & May 23

10:00 am – 11:30 pm, 8 sessions

\$198 Members, \$238 Guests, \$17 Materials Fee



GRADES 3–5

Drawing & Painting: Grades 3–5

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.53.05.26

SATURDAYS, April 11 – June 13

No Class May 23

10:00 am – 11:30 pm, 9 sessions

\$196 Members, \$236 Guests, \$19 Materials Fee



Pre & K / Discover, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool / Kindergarten

Ages 4 & up

Instructors: Annie Lukowski & Makayla Kirby

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression.

The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.53.01.26 w/ Instructor Annie Lukowski

MONDAYS, April 6 – June 8

No Class May 25

4:30 pm – 5:30 pm, 9 sessions

\$149 Members, \$189 Guests, \$13 Materials Fee

1522.53.02.26 w/ Instructor Makayla Kirby

SATURDAYS, April 11 – June 13

No Class May 23

10:00 am – 11:00 am, 9 sessions

\$149 Members, \$189 Guests, \$13 Materials Fee



FAMILY PROGRAMS

Adult & Tots Create Together! **FS**

Ages 3 & 4

Instructor: Rachel Brunhild

Adults & tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

1622.53.01.26

MONDAYS, April 6 – June 8

No Class May 25

4:45 pm – 5:30 pm, 9 sessions

\$149 Members, \$189 Guests, \$13 Materials Fee

Fees include one adult and one child.

Adult & Child: Wheel-Throwing & Handbuilding **FS**

Grades 3–8

Instructor: Tracey Priska

In this class, adult / child pairs* will be introduced to both the pottery wheel and clay handbuilding techniques to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to complete your ceramics with fun vibrant surfaces.

Each participant works at their own wheel.

**Weekly classes must be attended by the same adult / child pairs.*

1604.53.01.26

SATURDAYS, April 11 – June 13

No Class May 23

1:30 pm – 3:30 pm, 9 sessions

\$410 Members, \$460 Guests, \$80 Materials Fee

Fees include one adult and one child.

Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth / teen groups including adult / tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:

SusanOwens@BBArtCenter.org

or call, 248.644.086 Ext 128



BBAC

Youth & Teen Summer Camps

Art Camps & Workshops 2026

Summer 2026 @ the BBAC

Art Camps+Workshops for All Ages

SUMMER CAMP INFO / ALL AGES

Check out our summer art camps and workshops for all ages and skill levels!

Preschool through Grade 12

One and two-week programs offered
June 15 – August 21, 2026

Go to: BBArtCenter.org

Registration opens January 6, 2026

Campers should be enrolled in their grade for Fall 2026*

Summer Youth / Teen Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website

Forms must be mailed or emailed at least two weeks prior to the first day of camp.

Email:
Camp@BBArtCenter.org

U.S. Mail:
Attn: Summer Youth / Teen Art Camp
Birmingham Bloomfield Art Center
1516 S. Cranbrook Road
Birmingham, MI 48009

If you have a special request for your child's class placement or other camp / medical related concerns, please note this on the emergency form and mail or email all camp forms to the BBAC: Attn: Art Camp. Requests must be received at least two weeks prior to the first day of camp.

General Questions about Camp?
Contact Susan Owens: 248.644.0866 Ext. 128
or camp@bbartcenter.org

PRESCHOOL & KINDERGARTEN

Pre & Kindergarten Art Camps

BBAC Art Camps for preschool and kindergarten are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Preschool / Kindergarten Arts Discovery Camp*

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination.

Age-appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance & movement, and storytelling.

*Register your child for the grade they will enter in the Fall 2026.

5522.54.01.26 Session #1
Monday – Friday, June 15 – June 19
9:00 am – 12:00 pm
\$202 Members, \$242 Guests

5522.54.02.26 Session #2
Monday – Friday, June 22 – June 26
9:00 am – 12:00 pm
\$202 Members, \$242 Guests

Animal Art Camp: Kindergarten*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting, and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

*Register your child for the grade they will enter in the Fall 2026.

5422.54.11.26
Monday – Friday, August 17 – August 21
9:00 am – 3:00 pm
\$340 Members, \$380 Guests

Youth & Teen Summer Art Camps 2026 @ the BBAC

Summer Art Camps

ELEMENTARY SCHOOL

Art Adventure Camp: Grades 1–5*

Campers will go on an adventure as they explore the wonderful world of art. Through fun and engaging activities, they will experience a variety of art forms and develop their art making skills in 2D and 3D art.

*Register your child for the grade they will enter in the Fall 2026.

5422.54.16.26 Grades 1 & 2
5422.54.18.26 Grades 3 – 5
Monday – Friday, June 15 – June 19
9:00 am – 3:00 pm
\$340 Members, \$380 Guests

Summer Youth Art Camp: Grades 1–5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture, and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

Parents are asked to provide a daily lunch, snacks, and beverage for their children.

*Register your child for the grade they will enter in the Fall 2026.

Session 1
5422.54.01.26 Grades 1 & 2
5422.54.03.26 Grades 3 – 5
Monday–Friday, July 6 – July 17
9:00 am – 3:00 pm
\$611 Members, \$651 Guests

Session 2
5422.54.06.26 Grades 1 & 2
5422.54.08.26 Grades 3 – 5
Monday – Friday, July 27 – August 7
9:00 am – 3:00 pm
\$611 Members, \$651 Guests

ELEMENTARY SCHOOL

Animal Art Camp: Grades 1–5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

*Register your child for the grade they will enter in the Fall 2026.

5422.54.12.26 Grades 1 & 2
5422.54.14.26 Grades 3 – 5
Monday – Friday, August 17 – August 21
9:00 am – 3:00 pm
\$340 Members, \$380 Guests



Summer Art Camps & Workshops

MIDDLE SCHOOL

Middle School Art Camp: Grades 6–8*

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. *Parents are asked to provide lunch, snacks, and a beverage for their children.*

*Register your child for the grade they will enter in the Fall 2026.

Session 1

5322.54.01.26

Monday – Friday, July 6 – July 17

9:00 am – 3:00 pm

\$611 Members, \$651 Guests, \$28 Materials Fee

Session 2

5322.54.04.26

Monday – Friday, July 27 – August 7

9:00 am – 3:00 pm

\$611 Members, \$651 Guests, \$28 Materials Fee

Metals & More! Camp: Grades 6–8*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

*Register your child for the grade they will enter in the Fall 2026.

5308.54.01.26

Monday – Friday, June 22 – June 26

9:30 am – 3:30 pm

\$340 Members, \$380 Guests, \$38 Materials Fee



MIDDLE SCHOOL

Wheel-Throwing Workshop: Grades 6–8* W

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

*Register your child for the grade they will enter in the Fall 2026.

5304.54.01.26

Monday – Friday, July 20 – July 24

9:00 am – 12:00 pm

\$202 Members, \$242 Guests, \$30 Materials Fee

Fashion Design Camp: Grades 6–8*

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced, but previous sewing experience is not required.

*Register your child for the grade they will enter in the Fall 2025.

5303.54.02.26

Monday – Friday, July 20 – July 24

9:30 am – 3:30 pm

\$340 Members, \$380 Guests

\$30 Lab/Materials Fee

Animation Camp: Grades 6–8*

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

*Register your child for the grade they will enter in the Fall 2026.

5303.54.03.26

Monday – Friday, July 20 – July 24

9:30 am – 3:30 pm

\$340 Members, \$380 Guests, \$30 Materials Fee

Art Camps & Half-day Workshops

MIDDLE SCHOOL

Drawing Skills Workshop: Grades 6–8* W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive, and technical skills.

A variety of media will be used, including charcoal and graphite.

Students should bring a sketchbook, size 11" x 14" or larger.

*Register your child for the grade they will enter in the Fall 2026.

2305.54.01.26

Monday – Friday, June 22 – June 26

9:00 am – 12:00 pm

\$202 Members, \$242 Guests, \$5 Materials Fee



HIGH SCHOOL

Drawing Skills Workshop: Grades 9–12* W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite.

Students should bring a sketchbook, size 11" x 14" or larger.

*Register your child for the grade they will enter in the Fall 2026.

2205.54.01.26

Monday – Friday, June 22 – June 26

12:30 pm – 3:30 pm

\$202 Members, \$242 Guests, \$5 Materials Fee

Wheel-Throwing Workshop: Grades 9–12 W

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

*Register your child for the grade they will enter in the Fall 2026.

5204.54.01.26

Monday – Friday, July 20 – July 24

12:30 pm – 3:30 pm

\$202 Members, \$242 Guests, \$30 Materials Fee

Metals & More! Art Camp: Grades 9–12*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

*Register your child for the grade they will enter in the Fall 2026.

5208.54.01.26

Monday – Friday, June 22 – June 26

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee

Art Camps & Half-day Workshops

HIGH SCHOOL

Fashion Design Camp: Grades 9–12*

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

*Register your child for the grade they will enter in the Fall 2026.

5203.54.02.26

Monday – Friday, July 20 – July 24

9:30 am – 3:30 pm

\$340 Members, \$380 Guests

\$30 Lab/Materials Fee

Animation Camp: Grades 9–12*

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

*Register your child for the grade they will enter in the Fall 2026.

5203.54.03.26

Monday – Friday, July 20 – July 24

9:30 am – 3:30 pm

\$340 Members, \$380 Guests, \$30 Materials Fee



HIGH SCHOOL

Advanced Drawing & Portfolio Preparation Workshops: Grades 9–12



This workshop is for students developing a visual art portfolio for college admissions and scholarship opportunities. Intermediate & advanced level art students who are not working on a portfolio can enroll in this workshop to hone their drawing skills. Assignments will concentrate on essential portfolio pieces with a focus on observational drawing. Both black and white, and color media will be explored.

Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

2203.44.01.26 Session 1

Monday – Friday, June 22 – June 26

9:30 am – 3:30 pm

\$340 Members, \$380 Guests, \$28 Materials Fee

2203.44.02.26 Session 2

Monday – Friday, August 10 – August 14

9:30 am – 3:30 pm

\$340 Members, \$380 Guests, \$28 Materials Fee



Healing the Heart with Art

Planet Lori Art Camp

August 10 – August 14

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

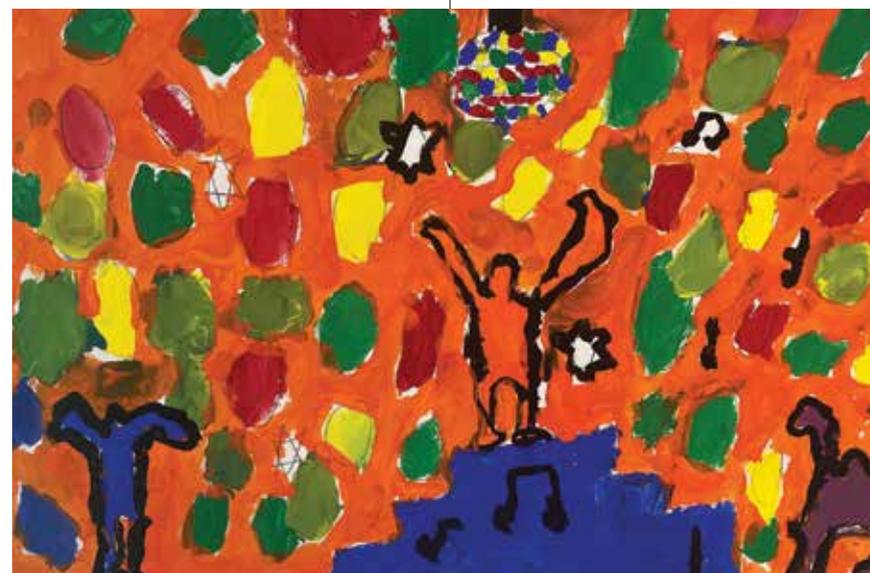
The camp will be held from August 10, 2026 through August 14, 2026, — from 9:00 am to 3:00 pm at the BBAC.

The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at www.planetlori.com

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.



BBAC Policies Spring & Summer 2026

Registration / Membership Discount

There are two ways to register at the BBAC:

- Register online 24 hours a day at: www.BBArtCenter.org
- Phone in to register during BBAC business hours: 248.644.0866

Costs for Classes & Workshops

- BBAC Tuition Fees (reduced if a current member)
- Facility Fee of \$10 per-term, per-student
- Materials Fee, and/or Model Fee if applicable

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham Schools closing policy. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

BBAC Business Days & Hours:

SPRING 2026 BUSINESS HOURS:

Monday, April 6–Friday, June 12
Monday–Thursday: 9:00 am – 5:00 pm
Friday: 9:00 am – 4:00 pm

SUMMER 2026 BUSINESS HOURS:

Monday–Friday: 9:00 am – 4:00 pm
As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Refund Policies: for Cancellations & Withdrawals

Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE BBAC Business Days* BEFORE the start date.**

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **FROM 1–5 BBAC Business Days* BEFORE the start date.** No Refunds or credits ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in — **UP TO 15 BBAC Business Days* BEFORE the start date.** No refunds will be given after that. There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter. **Students can only attend the class they signed up for.**

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, or access programs

CONTRIBUTE to the Spring Appeal

VISIT BBAC Art Birmingham in Shain Park on Mother's Day Weekend

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR Fine Art of Summer

SUPPORT with a donation

BUY TICKETS to Fine Art of Summer

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact: Annie VanGelderren, President & CEO @ 248.644.0866 Ext. 108 — AnnieVanGelderren@BBArtCenter.org

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



For more information, visit: BBArtCenter.org or phone 248.644.0866

ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

Harriet Siden





The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.



Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

Community Foundation
FOR SOUTHEAST MICHIGAN

The Village Club Foundation

For more information, visit: BBArtCenter.org or phone 248.644.0866

Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included *FAR, Oakland County Children's Village, Angel's Place, Friendship Club, Geshar Human Services, Karmanos Cancer Center, Pace Southeast Michigan, Michigan Arts Access; Bloomfield Hills Prep Transition Program.*

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.

Memory Café @ the BBAC

Memory Café @ the BBAC is a gathering for people with dementia & their care partners or family members. There will be socializing, artful programs, delicious treats & more! And it's free!

This is a welcoming space that fosters creativity, connection & respite. Care partners are the unsung heroes — this program offers a place for them & their loved ones to reconnect through art, laughter & new friendships with others on the same journey.

Memory Café @ the BBAC is supported by *Exhale Memory Café Collective* in partnership with the *Ralph C. Wilson, Jr. Foundation & CultureSource.*



Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866



ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- *Individuals with mental and/or physical challenges.*
- *Young, talented students from underserved communities.*
- *Older adults with dementia.*
- *Those who care for the elderly (caregivers).*
- *Busy people who benefit from an "art break".*

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
Harold & Ruth Garber Family Foundations



MICHIGAN
**ARTS &
 CULTURE
 COUNCIL**

THE
**KRESGE
 FOUNDATION**



FRED & BARBARA
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Community Foundation
 FOR SOUTHEAST MICHIGAN

Drop-in Workshops

Sundays @ the Center & Seniors @ the Center

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for updates about these programs.

Sundays @ the Center Funded in part by:



BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made September 1, 2024–January 1, 2026.

\$10,000 & above

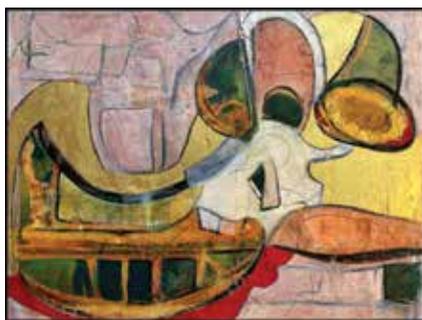
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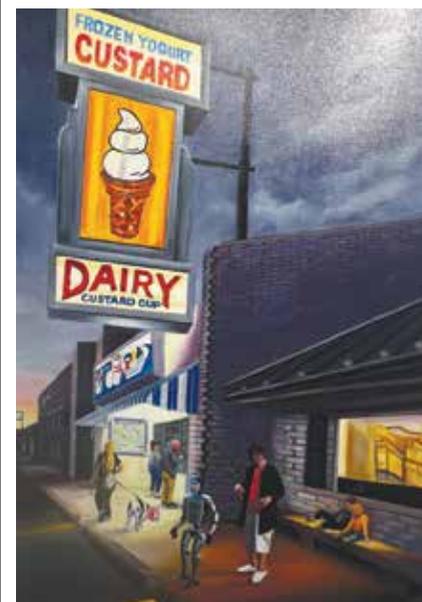
above: Instructor Valerie Allen, *Time Keeper*, mixed media

BBAC Donors — Thanks to All!

\$1,000 - \$2,499

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above: Maria Marcotte, *Everyone Loves Custard*, oil

BBAC Donors — Thanks to All!

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Thank You

to the many individuals who supported the BBAC by contributing to our year end appeal. Your generosity has been vital to our growth & sustainability.

Since 1957, the art center has been a fixture in so many aspects of the arts & we plan on serving more generations to come...

Soon we will be sending our annual spring appeal letter & urge you to support your art center.

All funds raised are utilized to continue the high quality education & ArtAccess programs we remain committed to providing.



BBAC Tributes

These listings reflect contributions made September 1, 2024–January 1, 2026. Tribute donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the front office.

In Memory of:

Lili Brode by Marshall Bell
JoAnn Burton by Ginger Scobie
Janet Lee Clarke by Matthew Clarke; Steve Clarke
Carole DeVore by Mark DeVore
Virginia Farris by Sue Brodsky
Fred Galperin by Susan O'Connor
Rosemary Gratch by Cheryl Noonan
Carolyn Hall
by Wilfred & Debbie Brunk; Kevin & Paula Butler; Gail & Glenn Currin; Julia Dawson; Chizuko Donovan; Garrett Hall; Randall Hall; Cynthia Mills & Kevin Good; Miles & Ceclia Schmidt; Claudia & Doug Stroud; Steve Stroud; Annie & Glenn VanGelderren; Katherine White
Sue Hehs by Jeffery Davison; Anthony Marsalese
Joe Kay
by Paul Arslanian; Carol Ayala; Karen Barnhart; Carol Berns; Betty Bonnell; Stephen Bonnell; Todd Burroughs; Martha Crews; Margaret Dinneweth; Ben & Nicole Ferguson; Zachariah Guilfoil; Carla Guilfoil; Lorna Hall; Bella Homes Inc; Scot & Mary Jane Ison; Paula Kay Boehlke; Bernard Kent; Nancy L Kesselring; Tony Kowalczyk; Emma Nicole Kowalczyk; Mark Mrozek; Frank & Cathy Muth; Bernard Ostrowski; Denise Ostrowski; Angelica Popielarczyk; Dorothea Predoehl; Jason Ruthig; Meeta Singh; Susan Steinmueller; Annie & Glenn VanGelderren; Linda Wiczorek



above: Joe Kay, *My Favorite Things*, oil, detail

In Honor of:

Anita Damiani by Craig Spindler
Toby Haberman's 80th Birthday by Julie Yolles
Leslie Masters
by Joanne Bellet; Elaine & Joe Borruso; Charles & Rita Gelman; Aurelia & Alvin Michaels; Debbie Thompson; Carlene VanVoorhies
Andrea & Ely Tama
by Barry & Cindy Howard; Annie & Glenn VanGelderren

Michael Kratchman by Annie & Glenn VanGelderren



Joyce LaBan (above)
by Judith & Joel Adelman; Lynne Avadenka; Arthur Berlin & Sue Ellen Simon; Carol Camiener; Adrian & Mynetta Christie; Andrea Dankovich; Bedatri Datta Choudhury; Robert & Renee Epstein; Marcia & Stuart Felhandler; Debra Fickler; Paul Goodman; Julian & Frances Greenebaum; Linda Horn; Michael Klein; Margo & Jerry Kline; Ruth Klueger; Michael Maisels; Judy & John Marx; Aurelia & Alvin Michaels; Cynthia Mills & Kevin Good; News Guild of Greater Philadelphia Pamela Jackson; Jacqueline Remer; Alan & Rebecca Ross; Howard Shapiro; Sandra Shephard; Harriet Siden; Elaine Tell; Annie & Glenn VanGelderren; Jennifer Weiner
Judith LaBret by Aurelia & Alvin Michaels

Narendra Lalwani
by Rochelle Adkinson; Purvi Arora; Vijaykumar Baragi; Sarah Barrow; Pnina Basse; Debbie Baugh; Stephanie Briggs, Odysseys Unlimited; Cheryl Bringley; Gary & Michele Douglas; Anil & Anita Dubey; Paul Grochowski & Beth Snyder; David Homa & Patricia Mitchell; Lavina Jadhvani; Gopala Krishna; Leena Lalwani; Jamie Lausch; Addicus Nix; Rebecca Price; Joshua Rinkov; Alyssa Rothermel; Gillian Rowan; Marschall & Susan Runge; Geoffrey Schiciano; Perry Tresh; Doug & Sue Weber; Eleanor Wiedeman

Charles McGee
by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren

Corinne Pemberton by Ellen Pisor



Sally Robinson (above)
by Patricia Murphy; Peter Robinson; Annie & Glenn VanGelderren

Charles H. Torner
by Nancy Clynes; Maryanne Torner

Richard Wesley
by William Sabes; Annie & Glenn VanGelderren; Caroline Webber

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made September 1, 2024–January 1, 2026. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson



General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

Sarojini Doshi Scholarship

Sarojini Doshi scholarship endowed by Drs. Vasu and Kirit Tolia in honor of her mother, whose beautiful color pencil drawings have been inspirational for Vasu. This fund dedicated to scholarship for senior women will help candidates grow in their art career.



above: Sarojini Doshi

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty; Jon & Pam Kottler



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side. Marcie Aderly; Dayna Barrett; Emery's Creative Jewelry; Suzi Gendelman; Marcy Heller-Fisher; Toni Kasander; Brian & Shelly Marks; Debbie Markzon; Nancie Rakotz; Jason Schmier; Linda & Bobby Schmier & Family; Gale Shafkind; Charles Shepherd; Nancy Swartz; Deborah Weiss; The Weinberger, Simpson & Herman Families



above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in. Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderer



above: Charles McGee, photo by Jack Butler

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Natalie Leavy Foundation; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderer; Wyderka-Lee Family

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For more information, contact:

Annie VanGelderren 248.644.0866 Ext.108—AnnieVanGelderren@BBArtCenter.org



above: Mel Rosas, *The Day of the Panther*, 2015, oil on panel, 48 x 48 inches

spring / summer 2026

EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MARCH 20 – APRIL 30

Cranbrook Alumni • Animalia • Ron Teachworth • Students of Fran Seikaly

MAY 8 – JUNE 4

Mel Rosas: A Retrospective • Kelly Kozloff • Hannah Graber
Students of Kyoko Fujii & Nobuko Yamasaki

JUNE 19 – AUGUST 13

Michigan Fine Arts Competition

AUGUST 21 – SEPTEMBER 18

Amy Beeler • Birmingham Society of Women Painters • Daniel Barry • Students of Sheri Lee Robinson

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



GALLERY HOURS

SPRING: Monday – Thursday, 10 am – 5 pm • Friday & Saturday, 10 am – 4 pm

SUMMER: Monday – Saturday, 10 am – 4 pm

BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? Contact: Exhibitions@BBArtCenter.org

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ArtCenter
1516 South Cranbrook Road
Birmingham, Michigan 48009
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BBArtCenter.org

OFFICE HOURS:
Spring: Mon–Thurs, 9 am – 5 pm
Fri, 9 am – 4 pm
Summer: Mon–Fri, 9 am – 4 pm
GALLERY HOURS:
Spring: Mon–Thurs, 10 am – 5 pm
Fri & Sat, 10 am–4 pm
Summer: Mon–Sat, 10 am–4 pm

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spring / summer 2026

SPRING TERM

MONDAY, APRIL 6 – SATURDAY, JUNE 13

BBAC Closed: Memorial Day Holiday & Weekend – May 23–25 (Saturday–Monday)

SUMMER TERM

MONDAY, JUNE 15 – FRIDAY, AUGUST 28

BBAC Closed: Independence Day Holiday & Weekend: July 3 & 4 (Friday & Saturday)

SEE PAGE 6 FOR REGISTRATION INFORMATION

ONLINE REGISTRATION: BBArtCenter.org

PHONE REGISTRATION: 248.644.0866

Funding for BBAC programming is generously provided in part by:



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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.