## **BBAC: Current Student Works Competition (2026)**

Juror: TBD

Juror information will be posted on the website.

#### Eligibility:

Open to students, 18 years and older, who have been enrolled in at least one adult BBAC class since **FALL 2024**. **The following are NOT eligible: studio rentals, open studios, independent groups or faculty.** This exhibition is celebrating the work of our students & their instructors.

This is a juried exhibition, which means that submitted work is selected or not selected for the exhibit by the juror. (Please note in the schedule below that artwork not selected must be retrieved after the jurying process - Jan. 30/31. Work not retrieved on Jan. 30/31 is subject to a late fee of \$10/day)

#### **Entries:**

All media are eligible. Limit: two submissions per entrant. Work must be current and reflect experience from a class enrolled in the last calendar year. Work previously exhibited at the BBAC will not be eligible, including work shown in class shows. All entries must be prepared in a professional manner and ready for installation. Applications must be legible & complete (if not, the entry may be declared ineligible). Prices will not be changed once show is installed. The maximum value or price of a work of art may not exceed \$10,000. The BBAC reserves the right to reject unprepared entries.

#### Fees & Sales:

The entry fee is \$10.00 per student. A 45% commission is charged on all exhibition sales. We strongly encourage at least one piece is for sale.

#### **Procedures:**

- All work **must be** labeled on the back with the artist's name and phone number; for 3D work, put this information on a separate piece of paper or 3" x 5" card. (Artwork not labeled may be disqualified.)
- Individual entry forms (see next page) must be completed for each submission [do not attach the application to the art].
- **2D WORK MUST BE PROPERLY WIRED FOR HANGING!** (For instructions on wiring, stop in the office for a flyer, or consult with your instructor.) **NO TRIPTYCHS!**
- Work will not be accepted prior to the intake dates.

#### **Liability:**

Every precaution will be taken to assure the protection of entries. Liability for works left after the pick-up dates will not be assumed by the BBAC. \*\*Work not collected on pick-up dates will incur a \$10.00/day storage fee.\*\*

#### **Prizes:**

Monetary awards BBAC tuition certificate Gift Cards

## Please be aware of the following dates and times.

### **Important Dates:**

Jan. 26 & 27 [Mon & Tues]	Intake: Robinson Gallery [10:00 AM – 5:00 PM]
Jan. 28 [Wed]	Jury
Jan. 29 [Thurs]	Results posted at BBArtCenter.org
Jan. 30 & 31 [Fri & Sat]	Pick up work not juried in [10:00 AM - 4:00 PM] **
Feb. 6-March 12 [Thurs]	Exhibition
March 13 [Fri]	Pick-up [10:00 AM – 4:00 PM]
March 14 [Sat]	Pick-up [10:00 AM – 4:00 PM] **
	lates will incur a \$10 00/day storage fee

# BBAC: CURRENT STUDENT WORKS 2026 ENTRY FORM (one per each piece of art)

# **PLEASE PRINT**

City (for PR purposes)  Phone #  Title  Media (this means "what is it made of" - e  Size  Instructor  Was this your first BBAC class?   YES   IMPORTANT: If your artwork is for sale, class the monetary value of the moneta	Email  E.g., clay, acrylic, oil, fiber, color pencil, graphite, etc.)  NO How long have you been taking BBAC classes?  Check the "For Sale" box & write the price. If your artwork is not for sale, check the THIS IS REQUIRED INFORMATION, without which your entry is not complete.  NOT FOR SALE; value (for insurance purposes) \$
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City (for PR purposes)  Phone #  Title  Media (this means "what is it made of" - e	Email e.g., clay, acrylic, oil, fiber, color pencil, graphite, etc.)
City (for PR purposes)  Phone #  Title	Email
City (for PR purposes)	Email
City (for PR purposes)	
Name	
BBAC: CURRENT STUDENT WORKS  PLEASE PRINT	For Office Use Only: Credit Card-ATTACH RECEIPT  2026 ENTRY FORM (one per each piece of art)
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nstructor	
Size	
Media (this means "what is it made of" - e.	.g., clay, acrylic, oil, fiber, color pencil, graphite, etc.)
Fitle	
	Email