

Winter 2026



01 | 12 – 04 | 04



Shop!



above: Cellar Door Bath Supply Co.

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Thursday, 9am–5pm
Friday, 9am–4pm

01/12 – 04/04 2026

'You Gotta Have Art'

This Winter @ the BBAC...

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Winter Exhibition Schedule Inside Back Cover



above: photo by Balthazar Korab, BBAC Sign



above: Ramasunder Krishnaswami, *Detroit Institute of Arts*, watercolor, detail

Mark Your Calendars...

Wintertime @ the BBAC!

Registration Dates & Information

For current registration information, see page 6.

Adult Classes & Workshops

BBAC offers outstanding visual art workshops and classes for adults throughout the year. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–44.

Youth & Teen Classes & Workshops

Explore a variety of studio art classes and workshops offered for preschool through high school all season long. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 45–60.

Summer Camp Registration

Youth & Teen registration. See page 61.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 63.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76–77.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer’s to special needs populations, and talented but underserved high school students.

For specific programs, see pages 64–69.

BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See the inside back cover for winter exhibition dates.

Shop Kroger & Earn Money for BBAC!

[Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!](#)

Go to [kroger.com](#) and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

Looking Ahead:

Spring Term 2026

Adult & Youth Classes & Workshops:

April 6 – June 13

BBAC Closed:

• **Memorial Day Holiday & Weekend:**

May 23 – 25 (Saturday–Monday)

Summer Term 2026

Youth Camps & Workshops: June 15 – August 21

Adult Classes & Workshops: June 15 – August 27

BBAC Closed:

• **Juneteenth:**

Friday, June 19

• **Independence Day Holiday & Weekend:**

July 3 & 4 (Friday & Saturday)

• **Labor Day Holiday & Weekend:**

September 5 – 7 (Saturday–Monday)



above: photo by Balthazar Korab, *BBAC South Facade*

From the President & CEO

"The colors of winter can be a source of inspiration, from the muted hues of the landscape to the vibrant shades of the night sky." — Andrew Island

As we approach another season, I am continuously amazed at the talent in our studios. The creativity and energy are palpable amongst the students, expertly led by our talented faculty. There is no better way to recognize this artistry than at our annual Student Works exhibition that will open in early February.

Winter might be just the right time to step "outside" of your comfort zone and try a new medium. We have so many new offerings — if you haven't taken the leap to experience the art center's welcoming classes — now is the time!

The season is also a time to celebrate. We are so fortunate to have a community of supporters, students, instructors, BBAC members, Board members and our corporate sponsors who strongly believe as we do, that arts and culture matter and make the region strong and vibrant.

And finally, why not share the BBAC with friends? Shop & Champagne on December 3rd is a perfect introduction to the holiday season. Our exhibition openings are another fun evening to meet and discover local and regional artists and their work. Also, monthly drop-in workshops can provide an opportunity to create an authentic art project in about 45 minutes!

Experience the magic of the BBAC, where art is alive and flourishing and as unique as the snowflakes that are sure to come!

With best regards for a new, creative year,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

BBAC Board

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Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

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BBAC Contacts @ 248.644.0866

Mark Benglian, Facilities Staff — Ext 126
MarkBenglian@BBArtCenter.org

David Blasco, Facilities Staff — Ext 126
DaveBlasco@BBArtCenter.org

Sarah Burg, Gallery Shop / Holiday Shop Coordinator — Ext 100
GalleryShop@BBArtCenter.org

Alyssa Burko, Office & Finance Assistant — Ext 101
AlyssaBurko@BBArtCenter.org

Marianne Dwyer, Vice President/Finance — Ext 105
MarianneDwyer@BBArtCenter.org

Alexis Gabrielson, Executive Assistant — Ext 110
AlexisGabrielson@BBArtCenter.org

Cynthia Mills Good, Vice President/Programs — Ext 107
CindiMills@BBArtCenter.org

Brooke Herzing, Ceramic Department Technician
BrookeHerzing@BBArtCenter.org

Julie Laforet, ArtAccess Coordinator — Ext 111
JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128
SusanOwens@BBArtCenter.org

Ellie Tury, Finance/Student Service Associate — Ext 109
EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108
AnnieVanGeldereren@BBArtCenter.org

Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org | Ext 107

Youth/Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Winter 2026 Registration Information

WELCOME!



above: BBAC Vestibule Looking South

WINTER Term 2026

Adults, Youth & Teen: Monday, January 12 – Saturday, April 04

BBAC Closed:

Monday, January 19th for Martin Luther-King Day

Winter Registration Dates & Times

[Become a BBAC Member to get instant class discounts and register early.]

• Contributing Member Registration (\$100+ Level)

Register by **PHONE ONLY***: Thursday & Friday, November 13 & 14, from 9 am – 4 pm

• Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone* — Begins Monday, November 17 @ 9 am

• Open / Guest Registration

Register Online or by Phone* — Begins Monday, November 24 @ 9 am

*ONLINE registration: [BBArtCenter.org](https://bbartcenter.org) | *PHONE registration: 248.644.0866

BBAC Office Hours

Monday–Thursday: 9 am – 5 pm

Friday: 9 am – 4 pm

Winter Gallery Hours

Monday– Thursday: 10 am – 5 pm

Friday & Saturday: 10 am – 4 pm

Cover Artist

Ricky Blanding



above: Artist-Instructor Ricky Blanding, *100 Sketches*, clay

Artist Bio:

Ricky Blanding is a Detroit-based ceramic artist and owner of *Ricky Blanding Ceramics*, a small-batch pottery studio that produces architectural tile and seasonal collections, hosts educational workshops, and runs an apprenticeship program for aspiring production artists. Blanding has worked as a fabrication artist at Pewabic Pottery in Detroit where he produced architectural tiles and handmade pottery. In addition, he worked alongside administration staff to change policies and improve company culture. He was a Speaker / Demonstrator at the 2025 Michigan MUD Conference and is currently teaching ceramics classes for all ages and skill levels at various arts organizations.

Blanding received a Gold Key Scholastic Award in high school, enabling him to study ceramics at the Kansas City Art Institute. Upon his return to Detroit, he started teaching across Michigan as a ceramic and multimedia artist connecting with groups of all ages and building ceramics programming for schools and community studios.

The hardships he faced early on solidified his resolve to remain dedicated to his artistic practice while building community connections. As a queer Black man, Blanding recognizes the importance of his identity and is committed to leading with inclusivity and sensitivity for himself and others. In addition to his ceramic practice, Blanding has a passion for the environment and social advocacy. He is the founder of Scrap Soils, a nonprofit that collects and composts residential and commercial food waste. Currently this nonprofit works with the City of Detroit to ensure everyone has access to composting.

“After all the hardships and challenges,” he says, “I now have the space and time to prioritize my creative identity and practice. Though I’ve had many achievements, my work is just getting started.”

Ricky's class offerings at BBAC are on pages 14 and 16.

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled “All Levels” are **for students who have some previous experience**, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

IMPORTANT INFORMATION

This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



left: Student from Sheri Robinson's Collage Class



Instructor Nobuko Yamasaki, *When the Snow Comes*, woodblock print, detail

BBAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

Creative Meetings & Workshops

CREATIVE MEETINGS

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderens @ 248.644.0866 Ext. 108
or email AnnieVanGelderens@BBArtCenter.org
Go to bbartcenter.org to find out more.

below: Sonia Svensson, *Untitled*, porcelain



Adult Classes & Workshops

"Follow Your Bliss" — Joseph Campbell

BOOK ARTS

Book Arts: Bookbinding

Instructor: Laura Beyer

This class will cover a variety of handmade book structures. Students will learn about materials and design unique to bookbinding and gain the skills to create handmade books tailored to their own aesthetics and function. This class is designed to be engaging for all skill levels.

1120.52.01.26 All Levels

Thursdays, January 15 – March 26

No Class February 19

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests, \$40 Materials Fee

below: Instructor Laura Beyer, *Book Art*



CALLIGRAPHY

Japanese Calligraphy: All Levels

Instructor: Kyoko Fujii

Experience and discover the timeless beauty of Japanese calligraphy (Shodo), a traditional art form that combines penmanship with artistic expression. Using brushes and ink, you can create a wide range of lines, thicknesses, and gradations, from simple strokes to complex characters.

This class covers from the basics to advanced techniques, allowing you to explore your creativity and connect with the essence of each character. This course offers a unique opportunity to express yourself through the beauty of Shodo.

On the first day of class, please bring your calligraphy tools if you have them — or if not, the instructor will share her materials. We will discuss materials in class to bring for week two.

1103.52.01.26 All Levels

Mondays, January 26 – March 23

No Class March 2 & 9

12:30 pm – 3:30 pm, 7 sessions

\$236 Members, \$276 Guests



above: Instructor Kyoko Fujii, *Japanese Calligraphy*

left: Instructor Laura Beyer, *Book Art*

clay & porcelain & glazes

CERAMIC ARTS

The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a novice or advanced student, this is the place to learn, create and grow!

Ceramics Department Studio Policies

BBAC Ceramics classes and open studio times for registered students are intended to further the education experience for creative growth. Everyone must follow studio safety precautions and scheduling policies. All participants must be respectful of others sharing the studio.

- Only current student work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

BBAC ceramics studio may not be used as a production studio.

The BBAC reserves the right to turn away firing a student's work if:

- Multiples of objects are made from the same student within a semester and are clearly a production of the same or very similar pieces.
- The work is created outside of the BBAC and brought into the BBAC to be glazed, fired or stored.
- The same piece is sent back to be fired more than two times.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class. Currently registered students can purchase additional clay during their regular class time through the instructor.

- Limit is two (2) additional bags per term if clay inventory allows.
- Each 25 lb. bag of Wheat Stone is \$21.
- Each 25 lb. bag of Porcelain is \$24.

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics: Intro / Beginning I

Instructor: Tracey Priska

If you're new to ceramics and want to get your hands on clay and have fun, this class is for you! Learn about clay, tools, glazes, and techniques used to create vessels, boxes, sculptures, and more! No experience is necessary.

This class includes additional open studio time, 25 pounds of clay, firing, and glazing supplies. If you are a new student, please bring a basic pottery tool kit which can be purchased at Amazon, Blick, or Michael's.

1104.22.01.26 Level 1

Mondays, January 12 – March 30

No Class January 19

9:00 am – 12:00 pm, 11 sessions

\$371 Members, \$411 Guests

\$87 Materials/Studio Fee

Ceramics Foundations: All Levels P

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

Prerequisite: Intro / Beginning class.

1104.52.01.26 All Levels

Mondays, January 12 – March 30

No Class January 19

12:30 pm – 3:30 pm, 11 sessions

\$371 Members, \$411 Guests

\$87 Materials/Studio Fee

CERAMIC ARTS

Mondays

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.52.02.26 All Levels

Mondays, January 12 – March 30

No Class January 19

6:30 pm – 9:30 pm, 11 sessions

\$371 Members, \$411 Guests

\$87 Materials/Studio Fee

Tuesdays

Ceramics: Advanced Techniques P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, molds and combination of several techniques. Projects may include functional and sculptural objects with an emphasis on design and creativity. Porcelain will be introduced.

Prerequisite: Proficiency in throwing and handbuilding at an advanced level. Although projects will be given, students should be self-directed and be able to make each project their own.

1104.42.01.26 Level 3

Tuesdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests

\$95 Materials/Studio Fee



above: Kari Deneau, *Pod*, ceramic



CERAMIC ARTS

Tuesdays

Ceramics: Intermediate / Advanced

P

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of slabs, texture, and templates. Projects may include a pitcher with cups, garden artifacts, or a decorative vase. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

Prerequisite: Students *MUST* be proficient in intermediate ceramic skills which includes studio equipment and glazing.

1104.32.01.26 Level 2 & Up

Tuesdays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests

\$95 Materials/Studio Fee

Ceramics: From the Beginning

I

Instructor: Tom Caycedo

Designed for students with little or no prior experience, this class provides an introduction to the art of working with clay! The focus will be on developing basic skills in handbuilding, wheel-throwing, and glazing. Along the way, students will learn about the tools & materials used, studio etiquette, safety precautions, and how to manage their workspace.

This class includes additional open studio time, 25 pounds of clay, firing and glazing supplies.

If you are a new student, please bring a basic pottery tool kit which can be purchased at Amazon, Blick Art Materials, or Michael's.

1104.22.02.26 Intro / Level 1

Tuesdays, January 13 – March 31

6:30 pm – 9:30 pm, 12 sessions

\$405 Members, \$445 Guests

\$95 Materials/Studio Fee

right: Instructor Susan O'Connor, Books, ceramic, detail

CERAMIC ARTS

Wednesdays

NEW!

Ceramics: Wheel-Throwing All Levels

N

Instructor: Ricky Blanding

This 12-week course will document your growth towards a deeper connection and understanding of your own creativity through clay as a medium. As we grow in clay, there are benchmarks, epiphanies that we have when we realize what's possible. My hope is to walk you through these benchmarks so you can experience the nature of clay, rather than getting caught up on only your technical skill.

Goals for this semester are to:

- Know more about your own voice in clay.
- Be self-sufficient to troubleshoot issues in clay without needing too much support.
- Have a body of work that reflects common benchmarks of many new ceramic artists.

1104.52.05.26 All Levels

Wednesdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$95 Materials Fee



CERAMIC ARTS

Wednesdays

Ceramics: Foundations All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.03.26 All Levels

Wednesdays, January 14 – April 1

6:30 pm – 9:30 pm, 12 sessions

\$405 Members, \$445 Guests

\$95 Materials/Studio Fee

Thursdays

Ceramics: Wheel-Throwing Intermediate / Advanced

P

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, lids, altering, and other functional and sculptural wares which will enforce techniques, shape, and design. Trimming, and glazing will be reviewed along with surface decoration. Porcelain will be introduced.

Prerequisite: Students *MUST* be able to throw a 5" cylinder; be proficient in intermediate ceramic skills which includes studio equipment and glazing.

1104.32.07.25 Level 3 & Up

Thursdays, January 15 – April 2

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests

\$95 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics: Mold-Making

Instructor: Tom Caycedo

In this course, students will delve into the realm of mold-making and slip-casting. This 12-week course will serve as a foundational introduction to common methods and principles used to successfully produce a plaster mold and cast ceramic multiples. Each student will have the opportunity to learn how to plan their project, create their own plaster mold for slip-casting, casting, firing, and glazing their pieces to completion.

1104.52.04.26 All Levels

Thursdays, January 15 – April 2

6:30 pm – 9:30 pm, 12 sessions

\$405 Members, \$445 Guests

\$95 Materials/Studio Fee



above: Instructor Tom Caycedo, Objects, ceramic

CERAMIC ARTS

Fridays

NEW!

Ceramics: Beginning Wheel-Throwing

N

Instructor: Ricky Blanding

In this class, we will learn the basics of wheel-throwing. Together, we will hone our skills center, pulling more controlled taller walls and fitting lids and handles more accurately. We will also cover how to get more consistent shapes even when we are still learning control at the wheel. All of this will be secondary to your own creativity and inspirations. Growth in this class happens as we learn to take action on our ideas in clay.

1104.22.03.26 Level 1

Fridays, January 16 – April 3

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$95 Materials Fee



above: Instructor Ricky Blanding, *Untitled*, ceramic

CERAMIC ARTS

Ceramics: Open Studio Time

DS

Studio Monitor: No Instruction

Open Studio Time is available for students currently registered for a ceramics class (12 hours or more.)

Open Studio begins the 2nd week of classes and ends one week before the last week of the class.

Wednesdays, January 21 – March 25

12:30 pm – 3:30 pm, 10 sessions

Thursdays, January 22 – March 26

12:30 pm – 3:30 pm, 10 sessions

Saturdays, January 23 – March 28

9:00 am – 12:30 pm, 10 sessions

Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.



above: Jacob Vinson, *Post-Brick IV*, stoneware

DRAWING*

*Classes Listed by Day of Week

Tuesdays

Drawing the Figure: All Levels

P

Instructor: Mary Dudek

In this class, students of all levels will grow in their understanding and mastery of the figure. Class will include gesture drawing, long poses, demonstrations, anatomy, and construction breakdowns, and individual feedback. Whether you are a beginner or a professional artist looking to level up your skills, this class will provide the insight and inspiration you seek.

Prerequisite: Intro / Beginning Drawing 1

1105.32.01.26 All Levels

Tuesdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$132 Model Fee



DRAWING

Wednesdays

NEW!

Drawing: Foundations 1

N

Instructor: Craig Paul Nowak

This class is designed for beginner students who wish to unlock their inner advanced artist. You will go from drawing stick figures on day one to being able to depict complex 3D space onto a 2D surface before it's over.

1105.22.02.26 Level 1

Wednesdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests

Drawing: Figure & Portrait

P

Instructor: Mary Dudek

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting, and constructing form.

Prerequisite: Intro / Beginning Drawing 1

1105.52.01.26 All Levels

Wednesdays, January 14 – April 1

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$132 Model Fee

left: *Basic Drawing Class, Day 6*,
Photo by Instructor Craig Paul Nowak

DRAWING

Thursdays

Drawing: An Introduction — Part 2

P

Instructor: Colleen Sanders

This class is specifically designed for former students of Colleen Sanders that took *Intro to Drawing Part 1*. This will allow students ample time to practice their previously learned drawing skills and progress with further instruction and individual help. Students may bring materials used in their prior class.

This class has a later start date to accommodate instructor availability.

Prerequisite: *Introduction to Drawing Part 1 w/ Colleen Sanders.*

1105.22.01.26 Intro / Part 2

Thursdays, February 12 – April 2

9:00 am – 12:00 pm, 8 sessions

\$270 Members, \$310 Guests, \$12 Materials Fee

Drawing Foundations: Observational Drawing

Instructor: Lindy Shewbridge

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, perspective, line, value, and composition in practice exercises and finished drawings. Projects will include geometric solids, drapery, and still life.

1105.22.03.26 Level 1 & 2

Thursdays, January 15 – April 2

6:30 pm – 9:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$5 Materials Fee

DRAWING

Fridays

Drawing: On the Right Side of the Brain

I

Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are in the brain’s right hemisphere processing:

not the dominant, analytic, left side.

Projects are therefore, designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results.

Items covered include line, positive and negative shapes, proportion, and light and shading.

1105.12.02.26 Intro Level

Fridays, January 16 – March 27

9:00 am – 12:00 pm, 11 sessions

\$371 Members, \$411 Guests, \$5 Materials Fee



above: Student Drawing, graphite,
from Kerry Yaklin's *Right Side of the Brain* class

DRAWING & PAINTING*

*Classes Listed by Day of Week

Fridays

Drawing & Painting: Member Drop-In Studio*

DS

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

**Current BBAC membership is required to attend this drawing & painting studio.*

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class,
Space is limited to the first 11 members to arrive.

Questions?

Contact Martin Brill @ 248.933.6213

No Instruction / All Levels

Fridays, January 16 – April 3

9:00 am – 12:00 pm, 12 sessions

\$22 for 3 hours; payable to monitor on date attending.



right: Martin Brill, Elaine, gouache

DRAWING & PAINTING

Saturdays

Botanical Art from the Kitchen

P

Instructor: Barbara Holmer

Cook up a comforting soup on a cold winter's night...after drawing all the botanical ingredients! Food plants offer seemingly endless subjects for botanical artists.

Using graphite, colored pencil*, and / or water-color*, create a botanical drawing or painting that portrays the ingredients from a favorite recipe. The class will cover compositional choices, color matching, and cross sections.

No cooking skills are required.

Bring supplies for your chosen medium to the first class.

Subjects will be provided for the first class.

However, if you have a specific recipe / food plants in mind, you are welcome to bring them.

**Students should have previous experience with their chosen medium.*

1121.52.01.26 Level 1 & Up

Saturdays, January 17 – March 7

12:30 pm – 3:30 pm, 8 sessions

\$270 Members, \$310 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer,
Page from Sketchbook, watercolor & pencil, detail

FIBER ARTS*

*Classes Listed by Day of Week

Mondays

Fiber / Textiles: Handweaving Level 3–4 Advanced Independent Studio

No Instruction

Weave away! This studio is available to the advanced handweaver who has done extensive exploration on their own and desires to work independently. These studio sessions follow all current term policies, procedures, and schedules. Access to the studio equipment will be coordinated through the handweaving instructors and ahead of the class schedule. In this studio, participants will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards and other weaving tools in the studio. Equipment and studio monitoring will be supported by the BBAC. *Students in this open studio must provide their yarn, shuttles, and bobbins for their projects.*

1116.52.01.26 Level 3 & Up

Mondays, January 12 – March 30

No Class January 19

9:00 am – 12:00 pm, 11 sessions

\$297 Members, \$337 Guests, \$35 Loom Fee

Weaving: Open Studio

No Instruction

This is an opportunity for students to work on projects outside of regular class time. *Students must be registered in the current term weaving class on Mondays (9 am–12 pm) to attend this open studio.*

Wednesdays, January 14 – April 1

12:30 pm – 3:30 pm, 12 sessions

FIBER ARTS

Mondays

Fiber / Textiles: Basic Sewing+ Learn to Use a Pattern & Create!

Instructor: Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Projects may include home decor and fashion accessories. *Students are encouraged to bring their own sewing machines to learn on but may use the BBAC's.**

**Must reserve a machine if you use BBAC's.*

Please bring 1 yard of cotton fabric, fabric scissors, and sewing pins to the first class.

1106.22.01.26 Level 1 & 2

Mondays, January 12 – March 30

No Class January 19

6:30 pm – 9:30 pm, 11 sessions

\$371 Members, \$411 Guests, \$15 Materials Fee

Fiber Art / Textiles: Shibori — Ancient Japanese Dye Techniques on Natural Fiber

Instructor: Mindy Mitchell

This textile course explores the Japanese Shibori and other dye resist methods using synthetic dyes. Students will work with natural fibers (rayon, silk, wool) and explore a variety of resist patterns, surface design, and durable color fastness. There will be demonstrations and guided practice using basic tools: clamps, thread, needles, rubber bands, and dyes. Students will develop samples of Shibori techniques and a final silk scarf.

1116.52.02.26 All Levels

Mondays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests

\$45 Materials/Lab Fee

FIBER ARTS

Tuesdays

Fiber Art / Textiles: Handweaving — All Levels

Instructor: Rachel Brunhild

Handweaving can produce a range of artistic pieces from scarves and towels to wall hangings, artifacts for the home, fabric for garments, or a study of a particular weave structure. Beginning students will start with the basics of how to prepare the warp and weft for their project guided by the instructor, and weave structures and materials will be suggested. Intermediate and advanced students can work on suggested projects or independent projects, supported by the instructor.

Students in this class must provide their own yarn, shuttles, and bobbins for their projects.

Loom assignment will be based on project; however, beginners will start on the rigid heddle loom or 4-shaft loom.

There is an optional \$30 fee for a standard first project for beginners (or anyone who wants to do the project) who doesn't want to bring their own yarn that first week. This would include yarn for warp and weft, and instructions.

1106.52.01.26 All Levels

Tuesdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$35 Loom Fee

\$10 Materials Fee

Weaving: Open Studio

No Instruction

This is an opportunity to work on your class projects outside of your regular class time. *Students must be registered in the current term weaving class on Tuesdays (9 am–12 pm) to attend this open studio and be able to weave on their own.*

Wednesdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

FIBER ARTS

Tuesdays

Fiber Art / Textiles: Handweaving Weave only just begun! Level 1 & 2

Instructor: Kira Keck

This class is for both students who have no experience in handweaving and for those who have acquired basic skills but want further instruction. Level 1 students will start with the basics of how to prepare the warp and weft for their project on a 4-shaft floor loom. Level 2 students can work independently on projects supported by the instructor, with access to looms with a wider weaving width and/or up to 8-shafts.

There is an optional \$30 fee for a standard first project for beginners (or anyone who wants to do the project) who doesn't want to bring their own yarn that first week. This would include yarn for warp and weft, and instructions.

1106.22.02.26 Level 1 & 2

Tuesdays, January 13 – March 31

5:00 pm – 8:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$35 Loom Fee

\$10 Materials Fee

Weaving: Open Studio

No Instruction

This is an opportunity to work on your class projects outside of your regular class time. *Students must be registered in the current Tuesday weaving class (5 pm–8 pm) to attend and be able to weave on their own.*

Thursdays, January 15 – April 2

4:30 pm – 7:30 pm, 12 sessions



right: Kira Keck, *Untitled*, weaving, detail

JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry & Metalsmithing: Advanced P

Instructors: Scott Brazeau & Robin Servo

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry / metals class including torch soldering.

1108.42.01.26 Level 3 w/ Robin Servo

Mondays, January 12 – March 30

No Class January 19

9:00 am – 12:00 pm, 11 sessions

\$371 Members, \$411 Guests

\$68 Materials/Studio Fee

1108.42.02.26 Level 3 w/ Robin Servo

Mondays, January 12 – March 30

No Class January 19

12:30 pm – 3:30 pm, 11 sessions

\$371 Members, \$411 Guests

\$68 Materials/Studio Fee

1108.42.03.26 Level 3 w/ Scott Brazeau

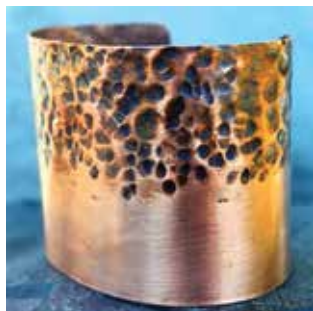
Mondays, January 12 – March 30

No Class January 19

7:00 pm – 10:00 pm, 11 sessions

\$371 Members, \$411 Guests

\$68 Materials/Studio Fee



left: Instructor Janice Degen, Cuff Bracelet, copper & patina

JEWELRY & METALS

Mondays

Jewelry & Metalsmithing: Level 1

Instructor: Scott Brazeau

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.12.01.26 Level 1

Mondays, January 12 – March 30

No Class January 19

3:45 pm – 6:45 pm, 11 sessions

\$371 Members, \$411 Guests, \$63 Materials Fee



left: Instructor Robin Servo, Brooch, sterling silver, enamel and stone

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Chainmaille

Instructor: Mary Kernahan

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital, and spiral families, plus will explore combining techniques to create their own unique creations.

The use of a jeweler's saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced.

Supplies for the first class are provided.

1108.52.01.26 All Levels

Tuesdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests

\$68 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Directed Studies P

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined but instead will be provided by student request.

Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.32.01.26 Level 2 & 3

Tuesdays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests

\$68 Materials/Studio Fee

Jewelry & Metalsmithing: Enameling P

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

Prerequisite: No previous enameling is necessary, but the completion of a beginning jewelry / metals class including torch soldering is required.

1108.32.02.26 Level 2 & 3

Tuesdays, January 13 – March 31

3:45 pm – 6:45 pm, 12 sessions

\$405 Members, \$445 Guests, \$73 Materials Fee

left: Mary Kernahan, Sapphire Maille Bracelet, silver & sapphire, detail

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Intermediate / Level 2

P

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.32.03.26 Level 2 & 3

Tuesdays, January 13 – March 31

7:00 pm – 10:00 pm, 12 sessions

\$405 Members, \$445 Guests

\$68 Materials/Studio Fee



above: Instructor Nancy Clark, Spoons, copper

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Casting & Mold-Making

P

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Both centrifugal and vacuum casting processes, as well as various wax-working and mold-making techniques will be demonstrated in this class.

Most materials are provided for this class except silver products which are not included in the materials / studio fees.

Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.32.04.26 Level 2 & 3

Wednesdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$73 Materials Fee

Jewelry & Metalsmithing: Enameling

P

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

Prerequisite: No previous enameling is necessary, but the completion of a beginning jewelry / metals class including torch soldering is required.

1108.32.05.26 Level 2 & 3

Wednesdays, January 14 – April 1

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$73 Materials Fee

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Beginning / Level 1

Instructor: Janice Degen

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

1108.22.01.26 Level 1

Wednesdays, January 14 – April 1

6:45 pm – 9:45 pm, 12 sessions

\$405 Members, \$445 Guests, \$63 Materials Fee



above: Silver & Woven Metal Earrings

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Intermediate / Level 2

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

1108.32.06.26 Level 2

Thursdays, January 15 – April 2

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests

\$68 Materials/Studio Fee

Jewelry & Metalsmithing: 3-Dimensional Forms in Jewelry

P

Instructors: Terri Dworkin & Nancy Clark

Building 3-dimensional forms to create beads, pendants, bracelets, etc. Some techniques to be emphasized/presented are the hydraulic press, metal-weaving, form-folding, and developing metal wallpaper.

Prerequisite: The completion of a beginning and intermediate jewelry class including torch soldering.

1108.32.07.26 Level 2

Thursdays, January 15 – April 2

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests

\$68 Materials/Studio Fee

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Stone Setting / Level 3

P

Instructor: Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will learn a comprehensive understanding of setting stones. A variety of setting tools will be custom made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed.

Prerequisite: *This is an advanced metalsmithing course. Knowledge of soldering and finishing required. The completion of beginning and intermediate jewelry / metals classes is required.*

1108.42.04.26 Level 2

Thursdays, January 15 – March 12

3:45 pm – 6:45 pm, 9 sessions

\$304 Members, \$344 Guests, \$75 Materials Fee



above: Jodi Galperin, *Resplendent Reptile Wristlet*, casted sterling silver; turquoise toggle

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Studio Sampler

P

Instructor: Scott Brazeau

This class will focus on creating three separate projects incorporating different metalsmithing techniques. One project will include a basic bezel setting process to create a piece of jewelry. Another project will be a cast ring using traditional wax working and centrifugal casting techniques. And the third project will be a small-scale functional object using metal forming and fabrication techniques.

Most materials are provided for this class except silver products, (optional), which are not included in the materials/studio fee.

Prerequisite: *The completion of a beginning and intermediate jewelry / metals class including torch soldering.*

1108.32.08.26 Level 2 & 3

Thursdays, January 15 – April 2

7:00 pm – 10:00 pm, 12 sessions

\$405 Members, \$445 Guests

\$68 Materials/Studio Fee



left: Instructor Scott Brazeau, BBAC Metalsmithing & Jewelry

JEWELRY & METALS

Fridays

Jewelry & Metalsmithing: Drop-In Open Studio

DS

Studio Monitor: Jodi Galperin

Current Term Jewelry & Metals Students Only

Drop-in Open Studio is available to all students currently enrolled in a jewelry/metals class.

This is a great opportunity to use the tools and equipment outside of class time.

Open studio sessions follow all current term policies, procedures and schedules.

Fridays, January 16 – April 3

9:00 am – 12:00 pm, 12 sessions

\$15 per 3-hour session



above: Instructor Janice Degen, *Stackable Rings*, silver

below: Instructor Janice Degen, *Earrings*, silver, brass, copper, detail



JEWELRY & METALS

Saturdays

Jewelry & Metalsmithing: Simple, Stackable Rings

Instructor: Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps, and other surface embellishment tools to create your designs. *No experience necessary. All materials included. Students must wear closed-toed shoes, long pants, a mask, and have long hair tied-back.*

2108.52.01.26 All Levels

Saturday, February 28

9:00 am – 12:30 pm, 1 session

\$77 Members, \$110 Guests, \$40 Materials Fee

Jewelry & Metalsmithing: Dapped & Domed Earrings

W

Instructor: Janice Degen

The skills taught in this workshop will be basics of forging and fabrication. Students will learn cutting, sawing, texturing, hammering, forming and doming on jeweler's brass or copper sheet metal and create two pairs of finished earrings. *No experience necessary. All materials included in fee. Students must wear closed toed shoes, long pants, and have long hair tied-back.*

2108.52.02.26 All Levels

Saturday, March 7

9:00 am – 12:30 pm, 1 session

\$77 Members, \$110 Guests, \$35 Materials Fee

assemblage

MIXED MEDIA

Mixed Media Painting: Experimental Materials Oil & Acrylic / Level 2

Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slide shows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images, and automatic drawing. Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.

Prerequisite: Students need to have some painting experience before taking this class.

1109.32.01.26 Level 2 & 3

Wednesdays, January 14 – April 1
12:30 pm – 3:30 pm, 12 sessions
\$405 Members, \$445 Guests



above: Instructor Marat Paransky, *Jim and Dannie*, mixed media

MIXED MEDIA

Mixed Media: Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books / slideshows, and of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue.

They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.52.01.26 All Levels

Fridays, January 16 – April 3
12:30 pm – 3:30 pm, 12 sessions
\$405 Members, \$445 Guests



left: Instructor Marat Paransky, *Mechanically Separated*, mixed media

painterly

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting: Fundamentals of Watercolor — Intro / Part 2

Instructor: Diane Roach Smith

Watercolor is a beautiful media to study!

This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist / instructor, this class is for you.

Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values, and color mixing.
- Professional grade watercolor paper; how to stretch the paper and how the stretched paper enhances a painting.
- The cycle of creating a watercolor painting from beginning to end.

Professional grade paint and paper, a travel pan set and student grade paper will be provided.

There is a supply list for the rest of things needed for class. A class field trip may take place during the semester for one class meeting date.

1112.12.01.26 Intro / Part 2

Mondays, January 12 – March 30
No Class January 19 (MLK Day) or March 2
9:00 am – 12:00, 10 sessions
\$338 Members, \$378 Guests, \$5 Materials Fee

right: Instructor Diane Smith, *Dreaming*, watercolor, detail



PAINTING

Mondays

Painting: Fundamentals of Watercolor — Level 1 & 2

Instructor: Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the Introductory classes with Diane. Projects will be medium in size depending on the student's choice. In this class, students will learn:

- Watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Composition, color theory and watercolor techniques using various subject matter will be covered in class.

Students are encouraged to use their own references for projects. Independent painting and student mentoring will also be a part of the class. *There is a materials list for this class; students are required to bring all materials.*

A class field trip may take place during the semester for one class meeting date.

Prerequisite: At least four previous classes — 2–3 semesters of the Intro Level Watercolor classes plus a Level 1 class.

1112.22.01.26 Level 1 & 2

Mondays, January 12 – March 30
No Class January 19 (MLK Day) or March 2
12:30 pm – 3:30 pm, 10 sessions
\$338 Members, \$378 Guests, \$5 Materials Fee

PAINTING

Mondays

Painting Light: Beginner

Instructor: Timothy Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Students can work in oil, acrylic, watercolor, and pastel.

1112.22.02.26 Level 1

Mondays, January 12 – February 16
No Class January 19 (MLK Day)
9:00 am – 3:30 pm, 5 all-day sessions
\$366 Members, \$406 Guests

1112.22.03.26 Level 1

Mondays, February 23 – March 30
9:00 am – 3:30 pm, 6 all-day sessions
\$439 Members, \$489 Guests



PAINTING

Mondays

NEW!

Painting: Explore the Beauty of Painting on Fabric

Instructor: Sara Daneshvar

Join us for this class dedicated to the beauty of fabric painting! Whether you are a beginner or an experienced painter, this class offers a creative space to explore your artistic side through the delicate art of painting on fabric. Projects will include painting on various kinds of fabric pieces, scarves, tote bags, bows, neckerchiefs, placemats, T-shirts, and thermal pens which will be supplied.

A materials list will be provided for students to bring paints and brushes.

1106.52.01.26 All Levels

Mondays, January 26 – March 30
6:30 pm – 9:00 pm, 10 sessions
\$281 Members, \$321 Guests, \$45 Materials Fee



above: Instructor Sara Daneshvar,
Fabric Painting on Silk Pillow

left: Instructor Timothy Widener, *Self Portrait*, oil, detail

PAINTING

Tuesdays

Painting: Watercolor Studio / Level 3

Instructor: Diane Roach Smith

This class is for the watercolor student who already has a solid background and experience with watercolor painting regarding values, color mixing, paint properties, watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the watercolor foundations that students have learned. Over the course of the semester there will be independent painting with instructor input. Presentations and demos will focus on a path to create your own art using various watercolor techniques. Students will be responsible for their own references. It is highly recommended that students at this level use professional paints as well as professional 100% cotton rag watercolor paper.

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

Prerequisite: *Fundamentals of Watercolor Intro Part 1, Intro Part 2, and Level 1 classes w/ Diane Smith, or an equivalent of four or more semesters of watercolor training.*

1112.32.01.26 Level 3

Tuesdays, January 13 – March 31
No Class March 3
9:00 am – 12:00 pm, 11 sessions
\$371 Members, \$411 Guests



PAINTING

Tuesdays

Painting: Advanced Studio

Instructor: Patty Eisenbraun

This class is designed for the dedicated, advanced painter seeking to refine their skills. Participants will receive support as they progress in their craft through group critiques and instruction. Collaboration with peers will be encouraged to foster artistic growth. When possible, students will demonstrate new materials and share tips, enhancing everyone's exploration and mastery of painting techniques.

All painting mediums are welcome.

Prerequisite: *Must have intermediate / advanced painting experience.*

1112.42.01.26 Level 3 & 4

Tuesdays, January 13 – March 31
9:00 am – 12:00 pm, 12 sessions
\$405 Members, \$445 Guests

1112.42.02.26 Level 3 & 4

Tuesdays, January 13 – March 31
12:30 pm – 3:30 pm, 12 sessions
\$405 Members, \$445 Guests

Oil Painting: Level 1 & 2

Instructor: Donald Cronkhite

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor.

There will be attention given to each student throughout the class and individual demos.

Prerequisite: *Some knowledge of drawing and / or painting at an introductory level.*

1112.22.04.26 Level 1 & 2 (not an intro class)

Tuesdays, January 13 – March 31
No Class March 10
12:30 pm – 3:30 pm, 11 sessions
\$371 Members, \$411 Guests, \$10 Materials Fee

left: Ramasunder Krishnaswami, *Winter*, watercolor, detail

PAINTING

Tuesdays

Painting Light: Advanced*



Instructor: Timothy Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus.

**It is encouraged that those students who wish to take advanced Painting Light on Tuesdays be advanced students and have prior approval from the instructor. To inquire, call the BBAC office at 248.644.0866.*

Prerequisite: Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.

1112.42.03.26 Level 3 & 4

Tuesdays, January 13 – February 17
9:00 am – 3:30 pm, 6 all-day sessions
\$439 Members, \$479 Guests

1112.42.04.26 Level 3 & 4

Tuesdays, February 24 – March 31
9:00 am – 3:30 pm, 6 all-day sessions
\$439 Members, \$479 Guests



left: Instructor Timothy Widener,
Early Arrival-Redwinged Blackbird, oil, detail

PAINTING

Tuesdays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. *Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.*

1112.32.02.26 Level 2 & Up

Tuesdays, January 13 – March 31
6:30 pm – 9:30 pm, 12 sessions
\$405 Members, \$445 Guests



left: Instructor Edward Duff, Golden Hour, 36 x 18 inches, oil on canvas

PAINTING

Wednesdays

Painting / Mixed Media: Therapeutic Art Practice – Creative Approaches to Well-Being*

Instructor: Sheri Lee Robinson

What a wild ride life can be!
We go upwards, downwards, move laterally, go in circles, triangles, squares, you name it. It can sometimes be a challenge to navigate through these great and fantastic waters with our familiar “motors and oars”. Why not use your innate creativity (we are ALL creative beings!) to make some fun therapeutic art that might be helpful in making you feel a bit better? As a Certified Art Therapy Practitioner, I will guide you in various art-making techniques that are designed to help you in so many wonderful ways. Through integrative methods, therapeutic artmaking engages the mind, body, and spirit in ways that are distinct from verbal communication alone. Why not give it a try? This course is designed and governed by me to be a safe, non-judgmental space for you to express yourself freely in. All are welcome.
See you in the studio!

***NOTE:** These are NOT professional art therapy sessions and I am not a licensed art therapist. I am a Certified Art Therapy Practitioner, an art instructor and a professional artist whose calling is to help others through the practice of making art.

1112.52.02.26 All Levels

Wednesdays, January 14 – April 1
No Class March 11
9:00 am – 12:00 pm, 11 sessions
\$371 Members, \$411 Guests, \$10 Materials Fees



PAINTING

Wednesdays

Painting: Beginning Acrylic

Instructor: Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and basic skill exploration. Students will learn to experiment with several techniques and a range of subject matter will be explored including still life (various color palettes), nature, and abstraction.

1112.22.06.26 Level 1

Wednesdays, January 14 – March 26
12:30 pm – 3:30 pm, 11 sessions
\$371 Members, \$411 Guests, \$5 Materials Fee



left: Student from Sheri Robinson's class, *Untitled*, mixed media collage

PAINTING

Wednesdays

NEW!

Painting: Watercolor / Floral Painting

Instructor: Sara Daneshvar

Immerse yourself in the beauty of botanical subjects through watercolor. This class focuses on capturing the delicate shapes, colors and textures of flowers while exploring composition, color harmony and brush techniques.

Students bring their own materials.

1112.22.06.26 Level 1

Wednesdays, January 14 – April 1

6:30 pm – 9:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$5 Materials Fee



PAINTING

Wednesdays

Painting: Beginning Oil

Instructor: Lindy Shewbridge

This introductory course seeks to teach students the basic concepts of composition, value, color theory, color mixing, observational painting, medium control, and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

By studying fundamentals, students will understand the potential of painting to produce an original image. With a heavy emphasis on getting as much hands on painting experience as possible, students can expect to independently produce an original oil painting from start to finish by the end of the course.

It is helpful to have some experience drawing or painting, but all beginners are welcome!

1112.22.05.26 Level 1

Wednesdays, January 14 – April 1

6:30 pm – 9:30 pm, 12 sessions

\$405 Members, \$445 Guests



above: Student in Lindy Shewbridge's class

left: Instructor Sara Daneshvar, *White Floral*, watercolor

PAINTING

Wednesdays

Painting: Experimental Watermedia / Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.52.03.26 All Levels

Wednesdays, January 14 – April 1

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests



above: Instructor Laura Whitesides Host, *Beware of the Cyprinus Carpio*, watercolor w/ fish print, detail

PAINTING

Wednesdays

Painting: Mixed Watermedia / Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.52.04.26 All Levels

Wednesdays, January 14 – April 1

6:30 pm – 9:30 pm, 12 sessions

\$405 Members, \$445 Guests



above: Instructor Laura Whitesides Host, *Me with Lhasa Clouds*, mixed watermedia, detail

PAINTING

Thursdays

Painting / Mixed Media: Abstract Expressionist Collage

Instructor: Sheri Lee Robinson

Let's get abstract...with collage!
In the mood to make some drawings and paintings and then rip them into pieces? I am! Let me guide through this cathartic and transformative creative process. Together, we will create a small body of work whose sole purpose will be to be re-crafted into a brand new collection of abstract collages on paper. This satisfying, multi-faceted process teaches the artist about the act of freely creating art with the intention of deconstructing it in order to give birth to a new, rearranged, complex work of art. We will spend time focusing on the history of collage and will look at the work of several major Abstract Expressionist artists such as Robert Motherwell, Lee Krasner and Willem De Kooning for examples and inspiration. I also will share several examples from my own studio and will teach the exciting mixed media process that I employ to create my work. Our focus will be on abstract compositions, but you may also create or use existing subjective initial pieces that can then be taken apart and used in your abstract collage. Already have some drawings and paintings at home that maybe are not working? Bring them in and use them! Old photos? Letters? Bring them along to be transformed into new art. This class is open to all. Prepare to have a lot of fun and to leave with a brand-new body of work. See you in the studio!
No prerequisites or experience needed.

1112.52.05.26 All Levels

Thursdays, January 15 – April 2

No Class March 12

9:00 am – 12:00 pm, 11 sessions

\$371 Members, \$411 Guests



above: Student from Instructor Sheri Lee Robinson's Collage Class, acrylic and paper

PAINTING

Thursdays

Painting Light: Advanced

Instructor: Timothy Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood, and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged.

Media: oil, acrylic, watercolor, and pastel.

1112.42.05.26 Level 3 & 4

Thursdays, January 15 – February 19

9:00 am – 3:30 pm, 6 all-day sessions

\$439 Members, \$479 Guests

1112.42.06.26 Level 3 & 4

Thursdays, February 26 – March 31

9:00 am – 3:30 pm, 6 all-day sessions

\$439 Members, \$479 Guests



above: Instructor Timothy Widener, Comerica Park, oil, detail

PAINTING

Thursdays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger.

Bring your ideas, and references, such as photographs and / or sketches to the FIRST class.

1112.32.03.26 Level 2 & Up

Thursdays, January 15 – April 1

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests



above: Lesley Kutinsky, A Bird in Hand..., oil

PAINTING

Thursdays

Painting: Advanced Watercolor Studio / Level 4



Instructor: Diane Roach Smith

The class will be centered around, independent painting with Instructor guidance. Over the course of the semester, there will be discussions about creating your own art through watercolor painting techniques and styles. There will be some demos to spark creativity. This class will help students be more independent, while fostering creativity and ideas for their own unique art. Students are encouraged to bring their own ideas to create a painting with instructor guidance. Intermediate and advanced students are welcome. It is highly recommended that all the students use professional paints as well as professional 100% cotton rag watercolor paper.

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

Prerequisite: Several semesters of Fundamentals of Watercolor / Intro, Level 1 classes, and Level 2-3 classes recommended, w/ Diane Smith or an equivalent of 5 or more semesters of watercolor training.

1112.42.07.26 Level 4

Thursdays, January 15 – April 2

No Class March 5

12:30 pm – 3:30 pm, 11 sessions

\$371 Members, \$411 Guests



above: Student of Diane Smith, *Portrait*, watercolor

PAINTING

Thursdays

Painting: Old Masters Portraiture



Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

Prerequisite: Previous experience in basic drawing, painting, and color mixing.

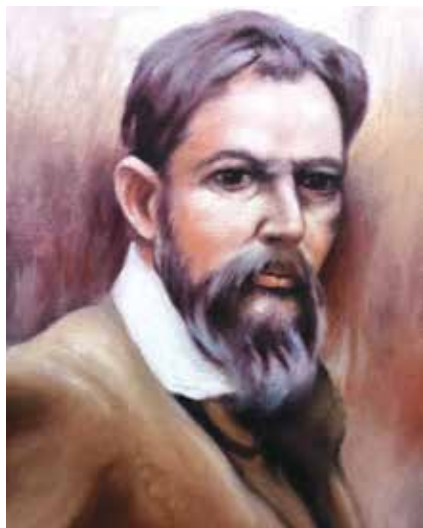
1112.32.04.26 Level 2 & Up

Thursdays, January 15 – April 2

No Class March 12

6:45 pm – 9:45 pm, 11 sessions

\$371 Members, \$411 Guests, \$10 Materials Fee



above: Instructor Donald Cronkhite, *Painting based on the Self-Portrait of Joaquín Sorolla Bastida in 1904*, oil

PAINTING

Fridays

Painting: Intermediate Acrylic

Instructor: Kerry Yaklin

This class is a great next step for students who have completed a foundation drawing and painting course and are looking to expand on their skill level. Students will expand their knowledge of acrylic paint including color harmonies and symbolism, composition, and various stylistic applications. Working through assigned projects to further develop their skills, students will create paintings that fit within a selected theme. Emphasis will be placed on individual style and needs.

A materials list will be given in the first class.

Please bring an example of your previous work to first class to discuss your style and artistic goal.

Prerequisite: Previous drawing and painting experience required.

1112.32.07.26 Level 2

Fridays, January 16 – March 27

12:30 pm – 3:30 pm, 11 sessions

\$371 Members, \$411 Guests, \$5 Materials Fee



above: Patti Tapper, *Velvet Ribbon*, acrylic on wood panel

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Mary Dudek

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.52.06.26 All Levels

Fridays, January 16 – April 1

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$150 Model Fee

1112.52.07.26 All Levels

Fridays, January 16 – April 1

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$150 Model Fee



above: Dan Keller, *Jenny's Garden*, acrylic on canvas

PAINTING

Fridays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. *Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.*

1112.32.05.26 Level 2 & Up

Fridays, January 16 – April 3
9:00 am – 12:00 pm, 12 sessions
\$405 Members, \$445 Guests



left: Instructor Edward Duff, *October Surf*, 30 x 24 inches, oil on canvas, detail

PAINTING

Fridays

Painting: Studio Practices for the Intermediate to Advanced Painter

Instructor: Edward Duff

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing, and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.32.06.26 Level 2 & Up

Fridays, January 16 – April 3
1:00 pm – 4:00 pm, 12 sessions
\$405 Members, \$445 Guests

PAINTING

Saturdays

NEW!

Painting: Watercolor / Landscape Painting

N

Instructor: Sara Daneshvar

Learn to paint dynamic landscapes that capture light, mood and space. This class will cover techniques for creating skies, trees, water and depth. Students will study composition, color mixing, and brush work to develop their own expressive landscape style.

Students bring their own materials.

1112.22.07.26 Level 1

Saturdays, January 17 – April 4
9:00 am – 12:00 pm, 12 sessions
\$405 Members, \$445 Guests, \$5 Materials Fee

right: Instructor Sara Daneshvar, *Waterfall*, watercolor

below: Instructor Sara Daneshvar, *Woods & Creek*, watercolor



serigraphy

PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), and use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

There is a materials list for this class.

1113.52.01.26 All Levels

Mondays, January 12 – March 30

No Class January 19 (MLK Day)

9:00 am – 12:00 pm, 11 sessions

\$371 Members, \$411 Guests

1113.52.02.26 All Levels

Tuesdays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests



above: Instructor Fran Seikaly, Rebecca, oil

PRINTMAKING

Printmaking: Screen Printing

Instructor: Melissa Dettloff

Learn the basics of screen printing with easy, hands-on techniques you can do at home. In this class, we'll play with color and design while trying out screen-making methods like paper stencils, drawing fluid, screen filler, and photo emulsion. Whether you're making prints, posters, or just being creative, you'll leave with the skills to keep printing on your own.

1115.52.01.26 All Levels

Mondays, February 9 – March 30

6:00 pm – 9:00 pm, 8 sessions

\$270 Members, \$310 Guests, \$15 Materials Fee



above: Instructor Melissa Dettloff's Printmaking Class

woodblock

PRINTMAKING

Printmaking: Basic Traditional Japanese Woodblock Printing Intro / Level 1

I

Instructor: Nobuko Yamasaki

In this course, students will learn how to make a traditional Japanese Woodblock Print that uses a Shina plywood board, special tools and black ink (to start).

1115.22.01.26 Intro / Level 1

Wednesdays, January 14 – March 18

10:00 am – 12:00 pm, 10 sessions

\$225 Members, \$265 Guests, \$10 Materials Fee



right: Instructor Nobuko Yamasaki, Dayle's Farm, Japanese woodblock print

Printmaking: Traditional Japanese Woodblock Printing Level 2+

P

Instructor: Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing, including "Bokashi" (a shading technique), will be taught using woodblocks, special tools, and watercolor.

Prerequisite: Japanese Woodblock Printing Intro / Level 1.

1115.32.01.26 Level 2 & Up

Wednesdays, January 14 – March 18

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests, \$10 Materials Fee

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting / printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

1115.52.02.26 All Levels

Thursdays, January 15 – April 2

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$35 Materials Fee



above: Instructor Laura Whitesides Host

clay sculpting

Adult Classes & Workshops

PRINTMAKING

Printmaking: Contemporary Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as Monoprinting and image transfer techniques. This class is designed to be self-directed and appropriate for all skill levels.

1115.52.03.26 All Levels

Thursdays, January 15 – March 26

No Class February 19

5:00 pm – 8:00 pm, 10 sessions

\$338 Members, \$378 Guests, \$40 Materials Fee



above: Jean Moore, *Untitled*, contemporary intaglio, detail

SCULPTURE

Introduction to Portrait Sculpture

I

Instructor: Mary Dudek

In this class, students of all levels will learn the fundamentals of sculpting the portrait from life. Projects will include sculpting the eye, ear, nose, and mouth (with detailed anatomical breakdowns), hand, life-size skull, and finally a life-size portrait from a model.

1116.52.01.26 All Levels

Wednesdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$92 Materials Fee

\$62 Model Fee (clothed) for 5 sessions



above: Instructor Mary Dudek, *Portrait Study*



Classes

You Have to Start Somewhere...

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews, and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the Sundays @ the Center drop-in workshops and working on art-related community service projects.

To learn more and get involved, contact:
Susan Owens @ BBArtCenter.org

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



HIGH SCHOOL

Gesture Painting Workshop: 4-Weeks / Grades 9–12

W

Instructor: Rachel Gluski

Students will build painting skills through quick, expressive studies. Each week emphasizes gesture, speed, and experimentation over perfection or likeness. Teens will strengthen observational skills while learning to use line, value, color, and brushwork dynamically.

2212.52.02.26

MONDAYS, January 26 – February 16

4:00 pm – 6:00 pm, 4 sessions

\$149 Members, \$189 Guests, \$30 Material Fee

Intro to Portrait & Figure Drawing: Grades 8–12

I

Instructor: Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts, clothed models, and self-portrait as they explore anatomy, proportion, perspective, composition, and value.

A materials list will be provided on the first day of class.

1205.52.02.26

TUESDAYS, January 13 – March 31

4:30 pm – 6:30 pm, 12 sessions

\$323 Members, \$363 Guests, \$33 Model Fee



HIGH SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6–12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.26

WEDNESDAYS, January 14 – April 1

4:30 pm – 6:15 pm, 12 sessions

\$323 Members, \$363 Guests, \$48 Materials Fee

Jewelry & Metals: Grades 6–12

Instructor: Janice Degen

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.01.26

WEDNESDAYS, January 14 – April 1

4:45 pm – 6:30 pm, 12 sessions

\$323 Members, \$363 Guests, \$48 Materials Fee



HIGH SCHOOL

Intro to Oil Painting: Grades 8–12

I

Instructor: Lindy Shewbridge

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.52.10.26 All Levels

THURSDAYS, January 15 – April 2

4:15 pm – 6:15 pm, 12 sessions

\$323 Members, \$363 Guests, \$5 Materials Fee

Felted Identities / Self-Portraits & 3D Characters in Wool: Grades 8–12

Instructor: Mindy Mitchell

This class is a hands-on journey from portraiture to three-dimensional felt companions. Students will learn needle felting with wool, shaping, color blending, embroidery, and embellishment techniques to create unique fiber art.

1206.52.08.26 All Levels

THURSDAYS, January 15 – April 2

4:00 pm – 6:00 pm, 12 sessions

\$323 Members, \$363 Guests, \$34 Materials Fee



HIGH SCHOOL

**Drawing Fundamentals:
Grades 8–12**

PD

Instructor: Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.52.01.26

SATURDAYS, January 17 – April 4
10:00 am – 12:00 pm, 12 sessions
\$323 Members, \$363 Guests
\$5 Lab/Materials Fee

Teen Painting: Grades 9–12**Instructor:** Lindy Shewbridge

This all-level course is for the student who wants to explore a variety of painting materials including acrylic, watercolor, and pastel. Students will work from a variety of subject matter including still life, portrait, abstraction, and landscape.

1212.52.02.26

SATURDAYS, January 17 – April 4
1:30 pm – 3:30 pm, 12 sessions
\$323 Members, \$363 Guests, \$34 Materials Fee



HIGH SCHOOL

**Sewing & Stitchery Workshops:
Grades 6–12**

W

Instructor: Rachel Brunhild**Pajama Pants***

A cozy winter workshop where students will learn to work from a pattern to make a pair of pajama pants! In this class, you will learn to take your measurements, work from a pattern, use a sewing machine, and create drawstring pants!

2206.52.03.26

SATURDAYS, January 17 – January 31

11:30 am – 2:00 pm, 3 sessions

\$140 Members, \$180 Guests, \$15 Materials Fee

**Students should purchase 3 yards of cotton flannel fabric and bring to the first class.*

Soft Sculpture Pillow

Let's make some art you can take a nap on! Students will learn to make their own patterns to create a fun pillow.

2206.52.05.26

SATURDAYS, February 14 – March 7

11:30 am – 2:00 pm, 4 sessions

\$166 Members, \$206 Guests, \$20 Materials Fee

Embroidery Art

Embroidery has vast applications, from embellishing fashion to creating fine art that hangs on a wall. Students will learn traditional silk shading techniques along with other embroidery techniques to create an accessory or work of art.

2206.52.07.26

SATURDAYS, March 14 – April 4

11:30 am – 2:00 pm, 4 sessions

\$166 Members, \$206 Guests, \$15 Materials Fee



left: Instructor Rachel Brunhild,
Broadleaf Plantain, embroidery, detail

HIGH SCHOOL

**Jewelry & Metalsmithing:
Grades 6–12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.05.26

SATURDAYS, January 17 – March 14

No Class February 14

1:00 pm – 3:00 pm, 8 sessions

\$215 Members, \$255 Guests, \$33 Materials Fee

Design It + Build It! Grades 6–12**Instructor:** Tracey Priska

In this class, we will be exploring the intersection of art, design, and architecture while working on fun and engaging projects. We will work through the process of each design challenge by looking at historical and contemporary inspirations as a starting point for creating perspective drawings, sketches and collages, and then move to building using all kinds of materials as we construct exciting 3-dimensional models. Each student will be encouraged to explore their own voice and unique design sense as they work on building critical thinking and problem-solving skills.

1303.52.04.26

SATURDAYS, January 17 – April 4

11:45 am – 1:15 pm, 12 sessions

\$261 Members, \$301 Guests, \$30 Materials Fee



HIGH SCHOOL

**Video Game Design:
Grades 6–12****Instructor:** Nichole Kaplan-Rudolph

In this hands-on course, students will dive into the exciting world of video game design using *Construct 3*, a powerful and beginner-friendly game development engine. Through a combination of storytelling, digital art, and interactive simple programming, students will learn how to bring their game ideas to life from concept to playable prototype.

Coding experience is NOT necessary.

Software Used: Construct 3

Browser-based. No installation required.

Required Hardware:

Students should bring a Chromebook or Laptop to class, these materials are not provided.

NOTE !

i pads and mobile phones do not work well with the program.

2303.52.01.26

SATURDAYS, January 24 & January 31

12:30 pm – 3:30 pm, 2 sessions

\$110 Members, \$150 Guests





BBAC

Middle School

Classes

Middle School Classes

"Creativity is intelligence having fun."

— Albert Einstein

MIDDLE SCHOOL

Drawing Skills: Grades 6–8

Instructor: Anne Ritchie

Learn to draw with confidence and express your ideas visually. This class focuses on the fundamentals of drawing to develop perceptual and technical skills. People, nature, still life, and animals are some of the subjects covered.

A variety of media will be used including graphite, colored pencils, charcoal, and ink.

1305.52.15.26

MONDAYS, January 12 – March 30

No Class January 19

4:30 pm – 6:00 pm, 11 sessions

\$239 Members, \$279 Guests, \$24 Materials Fee

Introduction to Mixed Media & Collage: Grades 6–8

Instructor: Anne Ritchie

During this 10-week class, students will be introduced to various techniques and materials used in creating collage and mixed media pieces. Included in the introduction of both styles will be examples of historical and contemporary collage and mixed media artists. Gathering diverse materials both in studio and at home will give them a base of different textures and images to create dynamic and introspective compositions. They will be starting with basic collage techniques then moving into mixed media and the more advanced building of 3D elements such as altered box structures. They will create pieces using paint, experimenting with watercolor, acrylics and opaque markers to add details and enhance their art. Students will learn how to connect personal ideas and meaning into their work and discuss what message they wish to convey.

1309.52.10.26

TUESDAYS, January 13 – March 17

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$247 Guests, \$24 Materials Fee

MIDDLE SCHOOL

Intro to Portrait & Figure Drawing: Grades 8–12

PD

Instructor: Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts, clothed models, and self-portrait as they explore anatomy, proportion, perspective, composition, and value.

A materials list will be provided on the first day of class.

1205.52.02.26

TUESDAYS, January 13 – March 31

4:30 pm – 6:30 pm, 12 sessions

\$323 Members, \$363 Guests, \$33 Model Fee



MIDDLE SCHOOL

**Jewelry & Metalsmithing:
Grades 6–12****Instructor:** Janice Degen

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.01.26

WEDNESDAYS, January 14 – April 1
4:45 pm – 6:30 pm, 12 sessions
\$323 Members, \$363 Guests, \$48 Materials Fee

**Ceramics w/ Wheel-Throwing:
Grades 6–12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.26

WEDNESDAYS, January 14 – April 1
4:30 pm – 6:15 pm, 12 sessions
\$323 Members, \$363 Guests, \$48 Materials Fee



MIDDLE SCHOOL

**Intro to Oil Painting:
Grades 8–12****I****Instructor:** Lindy Shewbridge

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.52.10.26 All Levels

THURSDAYS, January 15 – April 2
4:15 pm – 6:15 pm, 12 sessions
\$323 Members, \$363 Guests, \$5 Materials Fee

**Felted Identities / Self-Portraits
& 3D Characters in Wool:
Grades 8–12****Instructor:** Mindy Mitchell

This class is a hands-on journey from portraiture to three-dimensional felt companions. Students will learn needle felting with wool, shaping, color blending, embroidery, and embellishment techniques to create unique fiber art.

1206.52.08.26 All Levels

THURSDAYS, January 15 – April 2
4:00 pm – 6:00 pm, 12 sessions
\$323 Members, \$363 Guests, \$34 Materials Fee



MIDDLE SCHOOL

**Drawing Fundamentals:
Grades 8–12****PD****Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

1205.52.01.26

SATURDAYS, January 17 – April 4
10:00 am – 12:00 pm, 12 sessions
\$323 Members, \$363 Guests
\$5 Lab/Materials Fee

Drawing & Painting: Grades 6–8**Instructor:** Lindy Shewbridge

Students will learn about different artists as they explore fundamental concepts, gain confidence, and master techniques in drawing and painting. This class is appropriate for both the beginner and advanced student as the instructor provides individual direction for each skill level. Students will work from observation of the natural world, still life, people, and the imagination using graphite, pastel, watercolor, and acrylic paint.

1322.52.01.26

SATURDAYS, January 17 – April 4
12:00 pm – 1:30 pm, 12 sessions
\$261 Members, \$301 Guests, \$30 Materials Fee



MIDDLE SCHOOL

**Sewing & Stitchery Workshops:
Grades 6–12****W****Instructor:** Rachel Brunhild**Pajama Pants***

A cozy winter workshop where students will learn to work from a pattern to make a pair of pajama pants! In this class, you will learn to take your measurements, work from a pattern, use a sewing machine, and create drawstring pants!

2206.52.03.26

SATURDAYS, January 17 – January 31
11:30 am – 2:00 pm, 3 sessions
\$140 Members, \$180 Guests, \$15 Materials Fee
**Students should purchase 3 yards of cotton flannel fabric and bring to the first class.*

Soft Sculpture Pillow

Let's make some art you can take a nap on! Students will learn to make their own patterns to create a fun pillow.

2206.52.05.26

SATURDAYS, February 14 – March 7
11:30 am – 2:00 pm, 4 sessions
\$166 Members, \$206 Guests, \$20 Materials Fee

Embroidery Art

Embroidery has vast applications, from embellishing fashion to creating fine art that hangs on a wall. Students will learn traditional silk shading techniques along with other embroidery techniques to create an accessory or work of art.

2206.52.07.26

SATURDAYS, March 14 – April 4
11:30 am – 2:00 pm, 4 sessions
\$166 Members, \$206 Guests, \$15 Materials Fee



MIDDLE SCHOOL

Jewelry & Metalsmithing: Grades 6–12

Instructor: Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.05.26

SATURDAYS, January 17 – March 14

No Class February 14

1:00 pm – 3:00 pm, 8 sessions

\$215 Members, \$255 Guests, \$33 Materials Fee

Design It + Build It! Grades 6–12

Instructor: Tracey Priska

In this class, we will be exploring the intersection of art, design, and architecture while working on fun and engaging projects. We will work through the process of each design challenge by looking at historical and contemporary inspirations as a starting point for creating perspective drawings, sketches and collages, and then move to building using all kinds of materials as we construct exciting 3-dimensional models. Each student will be encouraged to explore their own voice and unique design sense as they work on building critical thinking and problem-solving skills.

1303.52.04.26

SATURDAYS, January 17 – April 4

11:45 am – 1:15 pm, 12 sessions

\$261 Members, \$301 Guests, \$30 Materials Fee



MIDDLE SCHOOL

Video Game Design: Grades 6–12

Instructor: Nichole Kaplan-Rudolph

In this hands-on course, students will dive into the exciting world of video game design using *Construct 3*, a powerful and beginner-friendly game development engine. Through a combination of storytelling, digital art, and interactive simple programming, students will learn how to bring their game ideas to life from concept to playable prototype.

Coding experience is NOT necessary.

Software Used: *Construct 3*

Browser-based. No installation required.

Required Hardware:

Students should bring a Chromebook or Laptop to class, these materials are not provided.

NOTE !

i pads and mobile phones do not work well with the Construct 3 software program.

2303.52.01.26

SATURDAYS, January 24 & January 31

12:30 pm – 3:30 pm, 2 sessions

\$110 Members, \$150 Guests



BBAC
Elementary School

Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: **Lindy Shewbridge**

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.52.10.26

MONDAYS, January 12 – March 30

No Class January 19

4:30 pm – 5:30 pm, 11 sessions

\$182 Members, \$222 Guests, \$16 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: **Annie Lukowski**

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students will also explore other mixed media materials for creating sculpture and embellishing ceramic art.

1404.52.04.26

TUESDAYS, January 13 – March 17

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$30 Materials Fee



GRADES 1 & 2

Drawing & Painting: Grades 1 & 2

Instructor: **Annie Lukowski**

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.52.03.26

WEDNESDAYS, January 14 – April 1

4:30 pm – 6:00 pm, 12 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee

Art Exploration: Grades 1 & 2

Instructors: **Annie Lukowski & Tracey Priska**

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more!

This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.52.11.26 w/ Instructor Annie Lukowski

THURSDAYS, January 15 – April 2

4:30 pm – 6:00 pm, 12 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee

1409.52.12.26 w/ Instructor Tracey Priska

SATURDAYS, January 17 – April 4

10:00 am – 11:30 am, 12 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee



GRADES 3 – 5

Youth Ceramics: Grades 3–5

Instructor: **Tracey Priska**

Students will explore handbuilding methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.52.05.26

MONDAYS, January 12 – March 30

No Class January 19

4:30 pm – 6:00 pm, 11 sessions

\$239 Members, \$279 Guests, \$38 Materials Fee

Mixed Media Art: Grades 3–5

Instructor: **Lindy Shewbridge**

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.52.13.26

TUESDAYS, January 13 – March 31

4:30 pm – 6:00 pm, 12 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee



GRADES 3 – 5

Cartoon & Comic Arts: Grades 3–5

Instructor: **BBAC Faculty**

Learn the art of creating comics and cartoons! In this class, you'll learn about character design, drawing action poses, panel composition and more. By the end of this course, you'll have created a simple 3-4 panel comic strip and a more complex comic book page or spread.

1405.52.01.26

WEDNESDAYS, January 14 – April 1

4:30 pm – 6:00 pm, 12 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee

Drawing & Painting: Grades 3–5

Instructor: **Lindy Shewbridge**

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.52.04.26

WEDNESDAYS, January 14 – April 1

4:30 pm – 6:00 pm, 12 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee



GRADES 3 – 5

Fashion Design & Accessories: Grades 3–5

Instructor: Rachel Brunhild

Explore the process of fashion design from illustrating an idea to creating an original product. Create your own fashion accessories while developing useful skills along the way. You will learn the processes of hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

1406.52.01.26

THURSDAYS, January 15 – April 2

4:30 pm – 6:00 pm, 12 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee

Our World & Beyond / Learning Science through Art: Grades 3–5

Instructor: Samantha Berger

A science themed art class that explores making art projects based on and inspired by the natural world and scientific processes. Through making, we will learn about rock layers, outer space, atoms, and more. The children will have freedom to explore the world at hand by investigating concepts through artmaking.

We will use collage techniques, discuss composition, create dioramas or artistic models, and focus on art as an exploratory method of learning to delve into other topics.

We will also discuss scientific illustrations and scientific images — how art is used in the field of science to help us understand the world around us.

1422.52.10.26

SATURDAYS, January 17 – April 4

10:00 am – 11:30 am, 12 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee

GRADES 3 – 5

Drawing & Painting: Grades 3–5

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.52.05.26

SATURDAYS, January 17 – April 4

10:00 am – 11:30 am, 12 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee



BBAC
Pre&K + Family Time

Classes & Workshops

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool / Kindergarten

Ages 4 & up

Instructors: Annie Lukowski & Makayla Kirby

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression.

The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.52.01.26 w/ Instructor Annie Lukowski

MONDAYS, January 12 – March 30

No Class January 19

4:30 pm – 5:30 pm, 12 sessions

\$182 Members, \$222 Guests, \$16 Materials Fee

1522.52.02.26 w/ Instructor Makayla Kirby

SATURDAYS, January 17 – April 4

10:00 am – 11:00 am, 12 sessions

\$199 Members, \$239 Guests, \$17 Materials Fee



FAMILY PROGRAMS

Adult & Tots Create Together!

FS

Ages 3 & 4

Instructor: BBAC Faculty

Adults & tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

1622.52.01.26

MONDAYS, January 12 – March 9

No Class January 19

4:45 pm – 5:30 pm, 8 sessions

\$132 Members, \$172 Guests, \$15 Materials Fee

Fees include one adult and one child.

Adult & Child: Wheel-Throwing & Handbuilding

FS

Grades 3–8

Instructor: Tracey Priska

In this class, adult / child pairs* will be introduced to both the pottery wheel and clay handbuilding techniques to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to complete your ceramics with fun vibrant surfaces. Each participant works at their own wheel.

**Weekly classes must be attended by the same adult / child pairs.*

1604.52.01.26

SATURDAYS, January 17 – April 4

1:30 pm – 3:30 pm, 12 sessions

\$546 Members, \$586 Guests, \$80 Materials Fee

Fees include one adult and one child.

Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth / teen groups including adult / tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:
SusanOwens@BBArtCenter.org
or call, 248.644.086 Ext 128

Summertime fun!



One & Two-Week Programs Offered June 15– August 21, 2026

Check out our summer art camps
Registration opens **JANUARY 6, 2026**
For more info, go to: BBArtCenter.org

Summer Camps 2026

Classes & Workshops

BBAC Policies Winter 2026

BBAC Business Hours*

Monday–Thursday: 9:00 am – 5:00 pm
Friday: 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two ways** to register at the BBAC:

- **Register online 24 hours a day at:**
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:** 248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham Schools closing policy. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Refund Policies: for Cancellations & Withdrawals

Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE BBAC Business Days* BEFORE the start date.**

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **FROM 1–5 BBAC Business Days* BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in — **UP TO 15 BBAC Business Days* BEFORE the start date.** No refunds will be given after that.

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days / Hours:

Monday–Thursday: 9:00 am – 5:00 pm

Friday: 9:00 am – 4:00 pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Students can only attend the class they signed up for.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, or access programs

CONTRIBUTE to the Scholarship Fund

VISIT BBAC exhibitions

SHOP the BBAC Holiday Shop / Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR Shop & Champagne

SUPPORT with a donation

BUY TICKETS to Shop & Champagne

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact: **Annie VanGelderén**, President & CEO @ 248.644.0866 Ext. 108 — AnnieVanGelderén@BBArtCenter.org

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

Harriet Siden



For more information, visit: BBArtCenter.org or phone 248.644.0866



The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Community Foundation
FOR SOUTHEAST MICHIGAN

The Village Club Foundation

For more information, visit: BBArtCenter.org or phone 248.644.0866

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, Friendship Club, Gesher Human Services, Karmanos Cancer Center, Pace Southeast Michigan, Michigan Arts Access; Bloomfield Hills Prep Transition Program.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866



Drop-in Workshops

Sundays @ the Center & Seniors @ the Center

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for updates about these programs.

Sundays @ the Center Funded in part by:



ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- Individuals with mental and/or physical challenges.
- Young, talented students from underserved communities.
- Older adults with dementia.
- Those who care for the elderly (caregivers).
- Busy people who benefit from an "art break".

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



Community Foundation
FOR SOUTHEAST MICHIGAN

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made September 1, 2024–September 1, 2025.

\$10,000 & above

Bank of Ann Arbor / Birmingham
City of Birmingham
Community Foundation
for Southeast Michigan
Deroy Testamentary Foundation
The Kresge Foundation
Aurelia & Alvin Michaels
Peter Robinson
Harriet Siden
Andrea & Ely Tama
Annie & Glenn VanGelderen
Lynn Verbelun
Woll & Woll / Jessica Woll



above: Marjie Benson, *Untitled*, mixed media

\$5,000 - \$9,999

Richard Alonzo
Patty & Ken Eisenbraun
Michigan Architectural Foundation
Guild of Artists & Artisans
Susan Hartunian
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Maria Marcotte
Vasu Tolia
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\$2,500 - \$4,999

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Claudia & Doug Stroud
Danielle Susser
Templeton Building Company /
Ben Templeton
The Village Club Foundation

\$1,000 - \$2,499

Judith & Joel Adelman
Art Leaders Gallery
Birmingham Society of Women Painters
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Tim & Susan Collins
Community Unity Bank
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Erica Deller / Doeren Mayhew
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Beth Szott
Carlene VanVoorhies
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Lulu Zheng



above: Instructor Craig Nowak, *Untitled*, painting

BBAC Donors — Thanks to All!

\$500 - \$999

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 Jane Imerman
 Chandra Jadhvani
 Andrea Laker
 John Miller
 Chris Parfitt
 Joshua Rinkov
 Geoffrey Schiciano
 Karen Shiener
 Sharon Sucher
 Sharon Toms



above: Maria Marcotte, *West on Maple, Early March*, oil

right: Donald Petersen in Sheri Robinson's class



\$250 - \$499

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 Maryanne Torner
 Ronald Walton
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above: Instructor Andrea M. Tama, *Trees*, acrylic, detail

BBAC Donors — Thanks to All!

\$100 - \$249

Susan Adelman	Jeri Magid
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Rosemary Lee	Margo Weiner
Alice Lezotte	Richard Wesley
Susan Lolli	Harriet Wilner
Carol Lombardi	

BBAC Tributes

These listings reflect contributions made September 1, 2024–September 1, 2025.
Tribute donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866;
or at the front office.

In Memory of:

JoAnn Burton by Ginger Scobie
Janet Lee Clarke by Matthew Clarke; Steve Clarke
Carole DeVore
 by Judy Berman; Kathy Connolly; Susan O'Connor;
 Marjory Santacreu; Jennifer Wroldsen
Virginia Farris by Sue Brodsky
Fred Galperin by Susan O'Connor
Rosemary Gratch by Cheryl Noonan
Carolyn Hall
 by Wilfred & Debbie Brunk; Kevin & Paula Butler;
 Gail & Glenn Currin; Julia Dawson; Chizuko Donovan;
 Garrett Hall; Randall Hall; Cynthia Mills & Kevin Good;
 Miles & Cecilia Schmidt; Claudia & Doug Stroud;
 Steve Stroud; Annie & Glenn VanGelderren
Sue Hehs by Jeffery Davison; Anthony Marsalese



Joyce LaBan (above)
 by Judith & Joel Adelman; Lynne Avadenka; Arthur
 Berlin & Sue Ellen Simon; Carol Camiener; Adrian &
 Mynetta Christie; Andrea Dankovich; Bedatri Datta
 Choudhury; Robert & Renee Epstein; Marcia & Stuart
 Felhandler; Debra Fickler; Paul Goodman; Julian &
 Frances Greenebaum; Linda Horn; Michael Klein;
 Margo & Jerry Kline; Ruth Klueger; Michael Maisels;
 Judy & John Marx; Aurelia & Alvin Michaels; Cynthia
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Judith LaBret by Aurelia & Alvin Michaels
Narendra Lalwani
 by Rochelle Adkinson; Purvi Arora; Vijaykumar
 Baragi; Sarah Barbrow; Pnina Basse; Debbie Baugh;
 Stephanie Briggs, Odysseys Unlimited; Cheryl
 Bringley; Gary & Michele Douglas; Anil & Anita Dubey;
 Paul Grochowski & Beth Snyder; David Homa &
 Patricia Mitchell; Lavina Jadhvani; Gopala Krishna;
 Leena Lalwani; Jamie Lausch; Addicus Nix; Rebecca
 Price; Joshua Rinkov; Alyssa Rothermel; Gillian Rowan;
 Marschall & Susan Runge; Geoffrey Schiciano; Perry
 Tresh; Doug & Sue Weber; Eleanor Wiedeman
Charles McGee
 by Birmingham Society of Women Painters; Cynthia
 Mills & Kevin Good; Annie & Glenn VanGelderren
Corinne Pemberton by Ellen Pisor



Sally Robinson (above)
 by Patricia Murphy; Peter Robinson; Annie & Glenn
 VanGelderren
Charles H. Torner
 by Nancy Clynes; Maryanne Torner
Richard Wesley
 by William Sabes; Annie & Glenn VanGelderren;
 Caroline Webber

In Honor of:

Anita Damiani
 by Craig Spindler
Toby Haberman's 80th Birthday
 by Julie Yolles
Maria Marcotte
 by Peggy Daitch
Leslie Masters
 by Joanne Bellet; Elaine & Joe Borruso; Charles & Rita
 Gelman; Aurelia & Alvin Michaels; Debbie Thompson;
 Carlene VanVoorhies
Andrea & Ely Tama
 by Barry & Cindy Howard; Annie & Glenn VanGelderren
Jessica Woll
 by Lisa Nederlander



above: Instructor Edward Duff, *Illuminate*,
oil on canvas, detail

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made September 1, 2024–September 1, 2025. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

art for ALL

General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

Sarojini Doshi Scholarship

Sarojini Doshi scholarship endowed by Drs. Vasu and Kirit Tolia in honor of her mother, whose beautiful color pencil drawings have been inspirational for Vasu. This fund dedicated to scholarship for senior women will help candidates grow in their art career.



above: Sarojini Doshi

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty; Jon & Pam Kottler



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Marcie Aderly; Dayna Barrett; Emery's Creative Jewelry; Suzi Gendelman; Marcy Heller-Fisher; Toni Kasander; Brian & Shelly Marks; Debbie Markzon; Nancie Rakotz; Jason Schmier; Linda & Bobby Schmier & Family; Gale Shafkind; Charles Shepherd; Nancy Swartz; Deborah Weiss; The Weinberger, Simpson & Herman Families



above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren



above: Charles McGee, photo by Jack Butler

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Natalie Leavy Foundation; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

Fine Art of Summer

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- Andrea & Ely Tama
- Annie & Glenn VanGelderren
- Lulu Zheng & Dr. Ping Zhang

SAVE THE DATES

Shop & Champagne

Wed, Dec 3 - 6:30-9pm

Holiday Shop

Dec 4 - Dec 19

Mon-Sat 10am-5pm & Sun 12-4pm



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For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108—AnnieVanGelderén@BBArtCenter.org



above: Susan Shlom, *Prayer Upon Seeing a Rainbow*, acrylic on canvas, detail
2025 BBAC Student Works Exhibition Award Winner

WINTER EXHIBITIONS @THE BBAC

ROBINSON GALLERY • DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

FEBRUARY 6 – MARCH 12

BBAC: Current Student Works

MARCH 20 – APRIL 30

Cranbrook Alumni Ceramics • Animalia • Ron Teachworth • Students of Fran Seikaly

MAY 8 – JUNE 4

Mel Rosas Retrospective • Kelly Kozloff • Meike Rapp-Ullman

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



GALLERY HOURS

Monday – Thursday, 10 am – 5 pm • Friday & Saturday, 10 am – 4 pm

[BBARTCENTER.ORG/EXHIBITIONS](https://bbartcenter.org/exhibitions)

EXHIBITION QUESTIONS? Contact: Exhibitions@BBArtCenter.org

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ArtCenter
1516 South Cranbrook Road
Birmingham, Michigan 48009
248.644.0866
BBArtCenter.org

BBAC OFFICE HOURS:
9 am – 5 pm Monday–Thursday
9 am – 4 pm Friday
WINTER GALLERY HOURS:
10 am – 5 pm Monday–Thursday
10 am – 4 pm Friday & Saturday

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Winter 2026

ADULTS, YOUTH & TEEN: MONDAY, JANUARY 12 – SATURDAY, APRIL 04
BBAC CLOSED: Monday, January 19th for Martin Luther King Day

REGISTRATION DATES & TIMES:
(Become a BBAC Member to get instant class discounts and register early)

CONTRIBUTING MEMBERS REGISTRATION (\$100+ Level)
Register by *PHONE ONLY**: Thursday & Friday, November 13 & 14, from 9 am – 4 pm

BASIC MEMBERS REGISTRATION (\$50–\$75+ Level):
Register online or by phone*: Begins Monday, November 17 @ 9 am

OPEN REGISTRATION:
Register online or by phone*: Begins Monday, November 24 @ 9 am

*ONLINE registration: BBArtCenter.org / PHONE registration: 248.644.0866

Funding for BBAC programming is generously provided in part by:



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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.