

Fall 2025

BBAC Program Guide



09 | 08 – 12 | 06



Shop!



above: Selen Bayrak, *Amethyst Cocoon Necklace*, detail

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Thursday, 9am–5pm
Friday, 9am–4pm

09/08 – 12/06 2025

'You Gotta Have Art'

This Fall @ the BBAC...

Mark Your Calendars! 03

Working for You at the BBAC

Letter from the President & CEO 04

Board of Directors & BBAC Staff 05

Education

Fall Registration 06

About the Cover Artist 07

Adult Class Levels / Descriptions 08

Adult Classes & Workshops 9

Creative Meetings 10

Book Arts 10

Calligraphy 11

Ceramic Arts 12-16

Drawing 17-18

Drawing & Painting 19

Fiber Arts 20-21

Jewelry & Metalsmithing 22-27

Mixed Media 28

Painting 29-41

Pastels 42

Polymer Clay 42

Printmaking 43-44

Sculpture 45

High School Classes 46

Grades 9 – 12 47-50

Middle School Classes 51

Grades 6 – 8 52-55

Elementary School Classes 56

Grades 1 – 5 57-59

P&K Classes / Family Programs 60

Ages 4 & Up + Adult / Child 61

BBAC Policies & Membership 62-63

Policies 62

Membership 63

ArtAccess @ the BBAC 64-69

ArtBridge 65

The Art of Caregiving* / Meet Me @ the BBAC 66

Studio 1* 67

Planet Lori Art Camp 68

Sundays @ the Center 69

Seniors @ the Center 69

Support 70-79

Donor Listings 70-74

Tributes 75

Scholarships 76-77

Fine Art of Summer Thank You 78

Shop & Champagne / Holiday Shop 79

Event Rentals 80

Exhibitions

Fall Exhibition Schedule Inside Back Cover



above: photo by Balthazar Korab, *BBAC Sign*



above: Sheri Lee Robinson's Workshop

Mark Your Calendars...

Feel the Fall Vibe @ the BBAC!

Registration Dates & Information

For current registration information, see page 6.

Adult Classes & Workshops

BBAC offers outstanding visual art workshops and classes for adults throughout the year. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–45.

Youth & Teen Classes & Workshops

Explore a variety of studio art classes and workshops offered for preschool through high school all season long. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 46–61.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 63.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76–77.

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special needs populations, and talented but underserved high school students. For specific programs, see pages 64–69.

BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See the inside back cover for fall exhibition dates.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!

Go to kroger.com and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

Looking Ahead:

Winter Term 2026

Adult, Youth & Teen Classes & Workshops:
Monday, January 12 – March 28

No class January 19 (Martin Luther King Jr. Day)



above: photo by Balthazar Korab, BBAC South Facade

From the President & CEO

"I found I could say things with color & shapes that I couldn't say any other way—things I had no words for."

— Georgia O'Keeffe

Nothing evokes the beauty of fall than the color and shapes we see outside our windows, on a walk or driving down a tree-lined road. The opportunity to be inspired is all around us if we just pay attention to what nature is showing us in all her glory.

Why not take that inspiration by embracing a class with a new medium? We have so much to offer whether that might be delving into unfamiliar materials, discovering a new instructor, or dipping your toe into the first art class since middle school — the BBAC will help you explore!

Further inspiration can be found in our lineup of exhibitions throughout the year. I challenge anyone not to be filled with wonder as you walk amongst the galleries and view the art being produced in our state and beyond.

And finally, I am so thankful for all of you who contributed to our spring appeal and/or support the *Fine Art of Summer* event, the funds raised provide important support for our *ArtAccess* and education programs. Your commitment to the art center is so significant and I speak on behalf of the staff and board; we are grateful for each and every one of you.

So, look out that window, breathe in the crisp air and find the words using art to express yourself in your own creative way.

With my best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



P.S.

Join us for *Shop & Champagne*, December 3rd and *Holiday Shop*, December 4th — 19th to support the BBAC and local artists—and find truly creative gifts for those you love.

Board of Directors & Staff

BBAC Board

James Boutrous II

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

Maggie Greene

Michael Lewandowski

Maria Marcotte
Immediate Past Chair

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Treasurer

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Dana White

Jessica Woll
Chair

Lulu Zheng

BBAC Contacts @ 248.644.0866

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SusanOwens@BBArtCenter.org

Ellie Tury, Finance/Student Service Associate — Ext 109
EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108
AnnieVanGeldereren@BBArtCenter.org

Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org | Ext 107

Youth/Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Fall 2025 Registration Information

WELCOME!



FALL Term 2025

Adults: Monday, September 8 – December 6

Youth & Teen: Monday, September 15 – December 6

BBAC Closed:

Wednesday, November 26 @ 4:00 pm – Sunday, November 30 (Thanksgiving Holiday)

Wednesday, December 3 (Shop & Champagne Event)

Fall Registration Dates & Times

[Become a BBAC Member to get instant class discounts and register early.]

• Contributing Member Registration (\$100+ Level)

Register by **PHONE ONLY***: Thursday & Friday, August 7 & 8, from 9 am – 4 pm

• Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone* — Begins Monday, August 11 @ 9 am

• Open / Guest Registration

Register Online or by Phone* — Begins Monday, August 18 @ 9 am

*ONLINE registration: BBArtCenter.org | *PHONE registration: 248.644.0866

BBAC Office Hours

Monday–Thursday: 9 am – 5 pm

Friday: 9 am – 4 pm

Fall Gallery Hours

Monday– Thursday: 10 am – 5 pm

Friday & Saturday: 10 am – 4 pm

Cover Artist

Lindy Marshew Shewbridge



above: Artist-Instructor Lindy Marshew Shewbridge Painting a Mural

Artist Bio:

Combining color theory, composition and keen attention to detail, Lindy “Marshew” Shewbridge creates colorful and organic forms that move across any surface creating depth and wonder.

Through her practice and research, she's noticed how viewers react with her work. The shapes seem to invoke powerful memories or moments of joy and delight. From this, Marshew strives to build and design works which continue to grow a viewer's imagination, as well as her own.

As a full-time working artist, she paints in her studio, teaches and has painted numerous murals — some of which are located at Brooklyn Street Local and another in Eastern Market. She has exhibited in galleries, and locations such as Atomic Cafe, Annex Gallery, Baltimore Gallery, Janice Charach Gallery, Tangent Gallery, Detroit Design Festival, Detroit Artist Market, Museum of Contemporary Art Detroit, Ford Field, Whitdel Gallery, and Scarab Club, and was selected to create works of art for the Red Bull House of Art, cycle four, studio residency in Eastern Market Detroit. She is currently working on large scale paintings for upcoming shows and commissions while introducing new mediums to her work, and teaches painting, drawing, and mixed media for the Adult, Youth & Teen, and ArtAccess Programs at the Birmingham Bloomfield Art Center.

Although primarily self-taught, Lindy earned a BFA degree from College for Creative Studies, Detroit, with a high interest in Art History and a strong knowledge of mediums from her mentor Gilda Snowden, and a MFA in Painting from Cranbrook Academy of Art, Bloomfield Hills.

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled “All Levels” are **for students who have some previous experience**, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

IMPORTANT INFORMATION

This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



Instructor Sheri Lee Robinson, Collage, mixed media, detail

BBAC
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

CREATIVE MEETINGS

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderens @ 248.644.0866 Ext.108
or email AnnieVanGelderens@BBArtCenter.org
Go to bbartcenter.org to find out more.

BOOK ARTS

Book Arts: Bookbinding

Instructor: Laura Beyer

This class will cover a variety of handmade book structures. Students will learn about materials and design unique to bookbinding and gain the skills to create handmade books tailored to their own aesthetics and function. This class is designed to be engaging for all skill levels.

1120.51.01.25 All Levels

Thursdays, September 11 – December 4

No Class November 27

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$40 Materials Fee



above: Maureen O'Malley, *Bookbinding*

...doors will open...
"Follow Your Bliss" — Joseph Campbell

CALLIGRAPHY

Japanese Calligraphy: All Levels

Instructor: Kyoko Fujii

Experience and discover the timeless beauty of Japanese calligraphy (Shodo), a traditional art form that combines penmanship with artistic expression. Using brushes and ink, you can create a wide range of lines, thicknesses, and gradations, from simple strokes to complex characters.

This class covers from the basics to advanced techniques, allowing you to explore your creativity and connect with the essence of each character. This course offers a unique opportunity to express yourself through the beauty of Shodo.

On the first day of class, please bring your calligraphy tools if you have them — or if not, the instructor will share her materials. We will discuss materials in class to bring for week two.

1103.51.01.25 All Levels

Mondays, September 15 – October 27

12:30 pm – 3:30 pm, 7 sessions

\$236 Members, \$276 Guests

Modern Calligraphy

Instructor: Barbara Holmer

Learn or review the art of modern calligraphy using ink and a pointed dip pen. Whether creating cards, writing notes, or adding to your journal, calligraphy adds a personal touch that makes your projects special. Calligraphy materials are provided.

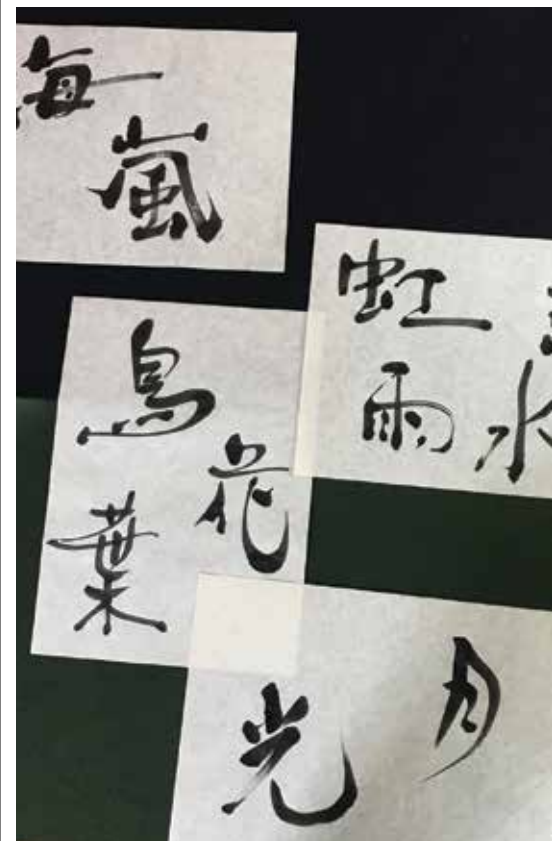
Bring a snack or lunch plus supplies listed.

1103.21.01.25 Level 1

Saturday, September 13

10:00 am – 3:30 pm, 1 session

\$115 Members, \$155 Guests, \$10 Materials Fee



above: Instructor Kyoko Fujii, *Calligraphy*, detail

below: Instructor Barbara Holmer,
Modern Calligraphy with Pointed Pen



clay & porcelain & glazes

CERAMIC ARTS

The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a novice or advanced student, this is the place to learn, create and grow!

Ceramics Department Studio Policies

BBAC Ceramics classes and open studio times for registered students are intended to further the education experience for creative growth. Everyone must follow studio safety precautions and scheduling policies. All participants must be respectful of others sharing the studio.

- Only current student work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

BBAC ceramics studio may not be used as a production studio.

The BBAC reserves the right to turn away firing a student's work if:

- Multiples of objects are made from the same student within a semester and are clearly a production of the same or very similar pieces.
- The work is created outside of the BBAC and brought into the BBAC to be glazed, fired or stored.
- The same piece is sent back to be fired more than two times.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class. Currently registered students can purchase additional clay during their regular class time through the instructor.

- Limit is two (2) additional bags per term if clay inventory allows.
- Each 25 lb. bag of Wheat Stone is \$21.
- Each 25 lb. bag of Porcelain is \$24.



above: Instructor Susan O'Connor, Henry, stoneware, underglaze, ceramic glaze, wire, chain, LEDs

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics: Intro / Beginning

I

Instructor: Tracey Priska

Designed for students with little or no prior experience, this class provides an introduction to the art of working with clay! The focus will be on developing basic skills in hand-building, wheel-throwing, and glazing. Along the way, students will learn about the tools & materials used, studio etiquette, safety precautions, and how to manage their workspace. This class includes additional open studio time, 25 pounds of clay, firing and glazing supplies.

If you are a new student, please bring a basic pottery tool kit which can be purchased at Amazon, Blick Art Materials, or Michael's.

1104.11.01.25 Intro / Level 1

Mondays, September 8 – December 1
9:00 am – 12:00 pm, 13 sessions
\$439 Members, \$479 Guests
\$102 Materials/Studio Fee

Ceramics: Handbuilt Sculptural & Functional Forms

P

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

Prerequisite: Intro / Beginning class.

1104.51.01.25 All Levels

Mondays, September 8 – December 1
12:30 pm – 3:30 pm, 13 sessions
\$439 Members, \$479 Guests
\$102 Materials/Studio Fee

CERAMIC ARTS

Mondays

Ceramics Foundations: All Levels

P

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

Prerequisite: Intro / Beginning class.

1104.51.02.25 All Levels

Mondays, September 8 – December 1
6:30 pm – 9:30 pm, 13 sessions
\$439 Members, \$479 Guests
\$102 Materials/Studio Fee

Tuesdays

Ceramics: Advanced Techniques

P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, molds and combination of several techniques. Projects may include functional and sculptural objects with an emphasis on design and creativity. Porcelain will be introduced.

Prerequisite: Proficiency in throwing and hand-building at an advanced level. Although projects will be given, students should be self-directed and be able to make each project their own.

1104.41.01.25 Level 3

Tuesdays, September 9 – December 2
9:00 am – 12:00 pm, 13 sessions
\$439 Members, \$479 Guests
\$102 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics: Intermediate / Advanced

P

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of slabs, texture, and templates. Projects may include a pitcher with cups, garden artifacts, or a decorative vase. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

Prerequisite: Students **MUST BE PROFICIENT IN INTERMEDIATE CERAMIC SKILLS** which includes studio equipment and glazing.

1104.31.01.25 Level 2 & Up

Tuesdays, September 9 – December 2

12:30 pm – 3:30 pm, 13 sessions

\$439 Members, \$479 Guests

\$102 Materials/Studio Fee

Ceramics: Intro / Beginning

I

Instructor: Tom Caycedo

Designed for students with little or no prior experience, this class provides an introduction to the art of working with clay! The focus will be on developing basic skills in hand-building, wheel-throwing, and glazing. Along the way, students will learn about the tools & materials used, studio etiquette, safety precautions, and how to manage their workspace. This class includes additional open studio time, 25 pounds of clay, firing and glazing supplies.

If you are a new student, please bring a basic pottery tool kit which can be purchased at Amazon, Blick Art Materials, or Michael's.

1104.11.02.25 Intro / Level 1

Tuesdays, September 9 – December 2

6:30 pm – 9:30 pm, 13 sessions

\$439 Members, \$479 Guests

\$102 Materials/Studio Fee

right: Instructor Brooke Herzing, Lamp, ceramic, detail

CERAMIC ARTS

Wednesdays

Ceramics: Clay & Glaze Chemistry / Understanding Materials & Processes Intermediate / Advanced

P

Instructor: Brooke Herzing

This hands-on course introduces the science behind ceramic materials, focusing on the chemistry of clay and glaze. Students will learn how to mix and test clay bodies and glaze recipes from raw materials, troubleshoot common surface issues, and understand how firing cycles and kiln atmospheres affect results. Through lectures, demonstrations, and lab work, students will develop a working knowledge of ceramic materials and gain the skills to create and refine their own clay and glaze formulas.

Topics Include:

- Clay body formulation and testing
- Glaze chemistry and surface effects
- Colorants, opacifiers, and glaze defects
- Kiln-loading and firing analysis

Prerequisite: At least two previous ceramics classes (including one intermediate level) and be working at an intermediate (or higher) level.

1104.31.02.25 Level 2 & Up

Wednesdays, September 10 – November 26

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests

\$95 Materials/Studio Fee



CERAMIC ARTS

Wednesdays

Ceramics: Foundations All Levels

P

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

Prerequisite: Intro / Beginning ceramics class.

1104.51.03.25 All Levels

Wednesdays, September 10 – November 19

6:30 pm – 9:30 pm, 11 sessions

\$371 Members, \$411 Guests

\$87 Materials/Studio Fee



above: Rebecca Dean, Brut 2, clay, slip, nails

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing Intermediate / Advanced

P

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, lids, altering, and other functional and sculptural wares which will enforce techniques, shape, and design. Trimming, and glazing will be reviewed along with surface decoration. Porcelain will be introduced.

Prerequisite: Students **MUST be able to throw a 5" cylinder; be proficient in intermediate ceramic skills which includes studio equipment and glazing.**

1104.31.03.25 Level 3 & Up

Thursdays, September 11 – December 4

No Class November 27

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests

\$95 Materials/Studio Fee

Ceramics: Beginning Mold-Making / Level 1

P

Instructor: Tom Caycedo

In this course, students will delve into the realm of mold-making and slip-casting. This 12-week course will serve as a foundational introduction to common methods and principles used to successfully produce a plaster mold and cast ceramic multiples. Each student will have the opportunity to learn how to plan their project, create their own plaster mold for slip-casting, casting, firing, and glazing their pieces to completion.

Prerequisite: Intro / Beginning ceramics class.

1104.21.01.25 Level 1

Thursdays, September 11 – December 4

No Class November 27

6:30 pm – 9:30 pm, 12 sessions

\$405 Members, \$445 Guests

\$95 Materials/Studio Fee

CERAMIC ARTS

Fridays

Ceramics: Advanced Mold-Making & Casting P

Instructor: Tom Caycedo

In this course, students will delve deeper into the realm of mold-making and casting. This course will serve as a deeper in-depth exploration on common methods and principles used to successfully produce a plaster mold and cast ceramic multiples. Students will be encouraged to design their projects, plan more complex / multiple part molds, learn how to color slip, and customize forms through surfacing, glazing, and attaching components. Students will be casting, firing, and glazing their pieces to completion and will produce small batches of cast works.

This class will serve as supplemental exploration for the incorporation of design principles and skills for a more intuitive and varied studio practice.

Prerequisite: Beginning Mold-Making (Thursdays, 6:30-9:30 pm)

1104.41.02.25 Level 2 & Up

Fridays, September 12– December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$95 Materials Fee



CERAMIC ARTS

Ceramics: Open Studio Time DS

Studio Monitor: No Instruction

Open Studio Time is available for students currently registered for a ceramics class (12 hours or more.)

Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.

Open Studio begins the 2nd week of classes and ends one week before the last week of the class.

Wednesdays, September 17 – November 26

12:30 pm – 3:30 pm, 11 sessions

Thursdays, September 18 – November 20

12:30 pm – 3:30 pm, 10 sessions

Saturdays, September 20 – November 22

9:00 am – 12:30 pm, 10 sessions.

below: Instructor Tom Caycedo, *Objects*, ceramic

DRAWING*

*Classes Listed by Day of Week

Mondays

Drawing Foundations: Level 2+ P

Instructor: Dan Keller

This is a Level 2+ drawing course and is the next step after Drawing Foundations Level 1 is completed. This allows students to further develop drawing skills and design techniques they have already acquired. The longer drawings accomplished in this class will display more advanced concepts to be covered. Observational drawing from still life as well as the copying of Master Paintings will be studied.

Prerequisite: Drawing Foundations Level 1+ or comparable. (Thursdays, 6:30 pm – 9:30 pm)

1105.31.01.25 Level 2+

Mondays, September 8 – December 1

12:30 pm – 3:30 pm, 13 sessions

\$439 Members, \$479 Guests, \$5 Materials Fee



above: Instructor Mary Dudek, *Reclining Nude*, charcoal and pastel

DRAWING

Tuesdays

Figure Drawing: All Levels P

Instructor: Mary Dudek

In this class students of all levels will grow in their understanding and mastery of the figure. Class will include gesture drawing, long poses, demonstrations, anatomy and construction breakdowns, and individual feedback. Whether you are a beginner or a professional artist looking to level up your skills, this class will provide the insight and inspiration you seek.

Prerequisite: Drawing Foundations

1105.31.02.25 All Levels

Tuesdays, September 9 – December 2

6:00 pm – 9:00 pm, 13 sessions

\$439 Members, \$479 Guests, \$162 Model Fee

Wednesdays

Drawing: Figure & Portrait P

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting, and constructing form.

Prerequisite: Drawing Foundations

1105.51.01.25 All Levels

Wednesdays, September 10 – November 26

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$150 Model Fee

DRAWING

Thursdays

Drawing: An Introduction — Part 1

I

Instructor: Colleen Sanders

This introductory level drawing class is designed for people with absolutely no previous art experience. Since drawing is the foundation for any other art medium, including painting, sculpting and pastel, this class will help the student learn fundamental art vocabulary and techniques for seeing like an artist. Students will be introduced to subjects including line, spatial relationships, proportion, perspective, value and shading. Each skill will be added in succession—one at a time—as students understand the material. Instructor will provide a relaxing, stress-free, noncompetitive environment conducive for learning.

1105.11.01.25 Intro / Part 1

Thursdays, September 11 – December 4

No Class November 27

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$10 Materials Fee

Drawing Foundations: Observational Drawing / Level 1 & 2

Instructor: Lindy Shewbridge

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, perspective, line, value, and composition in practice exercises and finished drawings. Projects will include geometric solids, drapery, and still life.

1105.21.01.25 Level 1 & 2

Thursdays, September 11 – December 4

No Class November 27

6:30 pm – 9:30 pm, 12 sessions

\$405 Members, \$445 Guests

right: Student Drawing, graphite,
from Kerry Yaklin's Right Side of the Brain class

DRAWING

Fridays

Drawing: On the Right Side of the Brain

I

Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are in the brains’ right processing hemisphere; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy of achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include line, positive and negative space, proportion, perspective, and light and shadow. This class explains the “how’s” and “why’s” of the drawing process in a manner that is approachable.

No previous art experience needed!

1105.11.02.25 Introductory Level

Fridays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$5 Materials Fee



DRAWING & PAINTING*

*Classes Listed by Day of Week

Fridays

Drawing & Painting: Member Drop-In Studio*

DS

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

*Current BBAC membership is required to attend this drawing & painting studio.

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class,
Space is limited to the first 11 members to arrive.

Questions?

Contact Martin Brill @ 248.933.6213

No Instruction / All Levels

Fridays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$22 for 3 hours; payable to monitor on date attending.



right: Martin Brill, Jenabelle, gouache on paper, detail

DRAWING & PAINTING

Saturdays

Botanical Art: Color Harmonies in Botanical Art

P

Instructor: Barbara Holmer

Botanical art is an art form that combines scientific accuracy with artistic sensitivity and aesthetic. Welcome autumn with an exploration of color harmonies in traditional botanical art using colored pencil* or watercolor* to create one or more drawings or paintings.

Subjects will be provided for the first class.

*Bring all supplies that are relevant to your chosen medium to the first class.

Prerequisite: Previous experience with chosen medium of colored pencil or watercolor.

1121.31.01.25 Level 1 & Up

Saturdays, October 4 – November 22

12:30 pm – 3:30 pm, 8 sessions

\$270 Members, \$310 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer,
Botanical Art as Color-Wheel Harmonies,
colored pencil and watercolor

FIBER ARTS*

*Classes Listed by Day of Week

Mondays

Fiber / Textiles: Handweaving Level 3–4 Advanced Independent Studio

No Instruction

Weave away! This studio is available to the advanced handweaver who has done extensive exploration on their own and desires to work independently. These studio sessions follow all current term policies, procedures, and schedules. Access to the studio equipment will be coordinated through the handweaving instructors and ahead of the class schedule. In this studio, participants will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards and other weaving tools in the studio. Equipment and studio monitoring will be supported by the BBAC. *Students in this open studio must provide their yarn, shuttles, and bobbins for their projects.*

1106.41.01.25 Level 3 & Up

Mondays, September 8 – December 1
9:00 am – 12:00 pm, 13 sessions
\$341 Members, \$381 Guests, \$35 Loom Fee

Weaving: Open Studio

No Instruction

This is an opportunity for students to work on projects outside of regular class time. Students must be registered in the current term weaving class on Mondays (9 am–12 pm) to attend this open studio.

Wednesdays, September 10 – November 26

12:30 pm – 3:30 pm, 12 sessions

right: Kira Keck, *Woven Placemats*, detail

FIBER ARTS

Mondays

Fiber / Textiles: Basic Sewing + Learn to Use a Pattern & Create!

Instructor: Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Projects may include home decor and fashion accessories. *Students are encouraged to bring their own sewing machines to learn on but may use the BBAC's.**

**Must reserve a machine if using BBAC's.*

Please bring 1 yard of cotton fabric, fabric scissors, and sewing pins to the first class.

1106.21.01.25 Level 1 & 2

Mondays, September 8 – December 1
6:30 pm – 9:30 pm, 13 sessions
\$439 Members, \$479 Guests, \$15 Materials Fee



FIBER ARTS

Tuesdays

Fiber / Textiles: Handweaving — All Levels

P

Instructor: Rachel Brunhild

Handweaving can produce a range of artistic pieces from scarves and towels to wall hangings, artifacts for the home, fabric for garments, or a study of a particular weave structure. Beginning students will start with the basics of how to prepare the warp and weft for their project guided by the instructor, and weave structures and materials will be suggested. Intermediate and advanced students can work on suggested projects or independent projects, supported by the instructor.

Students in this class must provide their own yarn, shuttles, and bobbins for their projects.

Loom assignment will be based on project; however, beginners will start on the rigid heddle loom or 4-shaft loom.

There is an optional \$30 fee for a standard first project for beginners (or anyone who wants to do the project) who doesn't want to bring their own yarn that first week. This would include yarn for warp and weft, and instructions.

1106.51.01.25 All Levels

Tuesdays, September 9 – December 2
9:00 am – 12:00 pm, 13 sessions
\$439 Members, \$489 Guests, \$35 Loom Fee
\$10 Materials Fee

Weaving: Open Studio

No Instruction

This is an opportunity to work on your class projects outside of your regular class time. *Students must be registered in the current term weaving class on Tuesdays (9 am–12 pm) to attend this open studio and be able to weave on their own.*

Wednesdays, September 10 – November 26

9:00 am – 12:00 pm, 12 sessions

right: Instructor Rachel Brunhild,
Weaving Study — Land, detail

FIBER ARTS

Tuesdays

Fiber / Textiles: Handweaving Weave only just begun! Level 1 & 2

Instructor: Kira Keck

This class is for both students who have no experience in handweaving and for those who have acquired basic skills but want further instruction. Level 1 students will start with the basics of how to prepare the warp and weft for their project on a 4-shaft floor loom. Level 2 students can work independently on projects supported by the instructor, with access to looms with a wider weaving width and/or up to 8-shafts.

There is an optional \$30 fee for a standard first project for beginners (or anyone who wants to do the project) who doesn't want to bring their own yarn that first week. This would include yarn for warp and weft, and instructions.

1106.21.02.25 Level 1 & 2

Tuesdays, September 9 – December 2
5:00 pm – 8:00 pm, 13 sessions
\$439 Members, \$489 Guests, \$35 Loom Fee
\$10 Materials Fee

Weaving: Open Studio

No Instruction

This is an opportunity to work on your class projects outside of your regular class time. *Students must be registered in the current Tuesday weaving class (5 pm–8 pm) to attend and be able to weave on their own.*

Thursdays, September 11 – December 4

No Open Studio November 27
4:30 pm – 7:30 pm, 12 sessions



JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry & Metalsmithing: Advanced / Level 3

P

Instructors: Scott Brazeau & Robin Servo

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: *The completion of a beginning and intermediate jewelry / metals class including torch soldering.*

1108.41.01.25 Level 3 w/ Robin Servo

Mondays, September 8 – December 1
9:00 am – 12:00 pm, 13 sessions
\$439 Members, \$479 Guests, \$68 Materials Fee

1108.41.02.25 Level 3 w/ Robin Servo

Mondays, September 8 – December 1
12:30 pm – 3:30 pm, 13 sessions
\$439 Members, \$479 Guests, \$68 Materials Fee

1108.41.03.25 Level 3 w/ Scott Brazeau

Mondays, September 8 – December 1
7:00 pm – 10:00 pm, 13 sessions
\$439 Members, \$479 Guests, \$68 Materials Fee



JEWELRY & METALS

Mondays

Jewelry & Metalsmithing: Level 2

Instructor: Scott Brazeau

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

1108.31.01.25 Level 2

Mondays, September 8 – December 1
3:45 pm – 6:45 pm, 13 sessions
\$439 Members, \$479 Guests, \$68 Materials Fee



above: Instructor Scott Brazeau, *Face*, copper, detail

left: Instructor Robin Servo, *Brooch*, silver, enamel & stone

JEWELRY & METALS

Tuesdays

Metalsmithing: Utilitarian / Everyday Objects

P

Instructor: Nancy Clark

We will be exploring utilitarian pieces that we use in our everyday life. In class we will design and create either napkin rings, containers, or a serving piece. Techniques such as metal forming, sawing, fabricating, and forging may be reviewed.
This course is designed for intermediate and advanced students.

Projects for students repeating this class will be adapted and designed to meet their specific needs. Copper and brass will be provided.

Silver (optional) is to be purchased by the student.

Prerequisite: *The completion of a beginning and intermediate jewelry / metals class including torch soldering.*

1108.31.02.25 Level 2 & 3

Tuesdays, September 9 – October 21
No Class September 23
9:00 am – 12:00 pm, 6 sessions
\$203 Members, \$243 Guests
\$62 Materials/Studio

Jewelry & Metalsmithing: Forging

Instructor: Mary Kernahan

Forging is the controlled shaping of metal by the compressive force of hammer blows to produce graceful transitions and contrasts in the thickness. It is useful for all scales of metalwork, from the smallest scale jewelry to large sculptural forms. This class will explore the basic techniques used to forge metal while gaining a working skill set.
Open to students of all skill levels.

1108.51.01.25 All Levels

Tuesdays, October 28 – December 2
9:00 am – 12:00 pm, 6 sessions
\$203 Members, \$243 Guests
\$78 Materials/Studio Fee

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Directed Studies

Instructors: Mary Kernahan & Nancy Clark

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined but instead will be provided by student request.

1108.31.03.25 Level 2 & 3

Tuesdays, September 9 – October 21
No Class September 23
12:30 pm – 3:30 pm, 12 sessions
\$203 Members, \$243 Guests
\$68 Materials/Studio Fee

Jewelry & Metalsmithing: Studio Sampler

P

Instructors:
Nancy Clark, Darlene Earls, Robin Servo

This class will focus on creating three separate projects, each taught by a different metals instructor.

One project will incorporate basic stone setting processes to create a piece of jewelry. Another project will be a small-scale functional object for the table using metal fabrication and forming techniques. And the third project will focus on a traditional enameling process.

Instruction for this class is designed for the intermediate / advanced metals student.

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.31.04.25 Level 2 & 3

Tuesdays, September 9 – December 2
3:45 pm – 6:45 pm, 13 sessions
\$439 Members, \$479 Guests
\$75 Materials/Studio Fee

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Studio Workshop



Instructor: Nancy Clark

Whether you are continuing a project or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus of this class. Working on creative design elements as well as various techniques like enamel, patinas, surface embellishment, forming and more can be explored during the semester. Students can work independently and / or participate in learning techniques that are based on class interest.

Basic supplies will be provided.

Please note that sterling or fine silver for class projects are not included in the materials fees and will need to be purchased by the student as an additional cost.

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.31.05.25 Level 2 & 3

Tuesdays, September 9 – December 2

No Class September 23

7:00 pm – 10:00 pm, 12 sessions

\$405 Members, \$445 Guests

\$68 Materials/Studio Fee



JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Casting & Mold-Making



Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Both centrifugal and vacuum casting processes, as well as various wax-working and mold-making techniques will be demonstrated in this class.

Most materials are provided for this class except silver products which are not included in the materials / studio fees.

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.31.06.25 Level 2 & 3

Wednesdays, September 10 – December 10

No Class November 26 & December 3

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$73 Materials Fee

Jewelry & Metalsmithing: Enameling



Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

Prerequisite: *No previous enameling is necessary, but the completion of a beginning jewelry / metals class including torch soldering is required.*

1108.31.07.25 Level 2 & 3

Wednesdays, September 10 – December 10

No Class November 26 & December 3

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$73 Materials Fee

left: Lilly Marinelli, Deco, silver & enamel

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Beginning / Level 1

Instructor: Janice Degen

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

1108.11.01.25 Level 1

Wednesdays, September 10 – November 19

6:45 pm – 9:45 pm, 11 sessions

\$371 Members, \$411 Guests, \$62 Materials Fee



above: Shelly Denes, *Squares & Circles Bracelet*, sterling silver patinated hand-fabricated bracelet

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Beginning / Level 1



Instructor: Nancy Clark

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

1108.11.02.25 Level 1

Thursdays, September 11 – December 4

No Class October 2 & November 27

9:00 am – 12:00 pm, 11 sessions

\$371 Members, \$411 Guests, \$62 Materials Fee

Jewelry & Metalsmithing: Surface Embellishment



Instructor: Terri Dworkin

Various metalsmithing processes will be presented to enhance and enrich individual projects. These processes will be presented on a rotational basis. Some to be considered are: Design concepts, bead construction, chain making, direct casting, colorants, foldforming, granulation, marriage of metal, resins, reticulation, and texturing techniques.

Prerequisite: *The completion of a beginning and intermediate jewelry class including torch soldering.*

1108.31.08.25 Level 2

Thursdays, September 11 – December 4

No Class October 2 & November 27

12:30 pm – 3:30 pm, 11 sessions

\$371 Members, \$411 Guests, \$68 Materials Fee

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Stone Setting / Level 3

P

Instructor: Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will learn a comprehensive understanding of setting stones. A variety of setting tools will be custom made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed.

Prerequisite: *This is an advanced metalsmithing course. Knowledge of soldering and finishing required. The completion of beginning and intermediate jewelry / metals classes is required.*

1108.41.04.25 Level 3

Thursdays, September 11 – December 4

No Class November 27

3:45 pm – 6:45 pm, 12 sessions

\$405 Members, \$445 Guests, \$68 Materials Fee



above: Instructor Darlene Earls, *Pendant*, detail

right: Lilly Marinelli, *Deco*, silver and enamel

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Stone Setting / Level 2

P

Instructor: Darlene Earls

This course will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will learn a comprehensive understanding of setting stones. A variety of setting tools will be custom made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed.

Most materials are provided for this class except silver products which are not included in the material/studio fees.

Prerequisite: *This is an intermediate level class. Knowledge of soldering and finishing required, including the completion of a beginning level course.*

1108.31.09.25 Level 2

Thursdays, September 11 – December 4

No Class November 27

6:45 pm – 9:45 pm, 12 sessions

\$405 Members, \$445 Guests, \$68 Materials Fee



JEWELRY & METALS

Fridays

Jewelry & Metalsmithing: Drop-In Open Studio

DS

Studio Monitor: Jodi Galperin

Current Term Jewelry & Metals Students Only

Drop-in Open Studio is available to all students currently enrolled in a jewelry / metals class.

This is a great opportunity to use the tools and equipment outside of class time.

Open studio sessions follow all current term policies, procedures, and schedules.

Limit is 10 students per session.

All Levels

Fridays, September 12 – December 5

No Open Studio November 28

9:00 am – 12:00 pm, 12 sessions

\$15 per 3-hour session



JEWELRY & METALS

Saturdays

Jewelry & Metalsmithing: Simple, Stackable Rings Workshop

W

Instructor: Janice Degen

Create your own beautiful, stackable rings.

Learn fabrication skills and techniques using hammers, decorative stamps, and other surface embellishment tools to create your designs.

No experience necessary. All materials included. Students must wear closed-toed shoes, long pants, a mask, and have long hair tied-back.

2108.51.01.25 All Levels

Saturday, November 15

10:00 am – 1:30 pm, 1 session

\$85 Members, \$125 Guests, \$53 Materials Fee



above: Instructor Janice Degen, *Stackable Rings*, silver

left: Jodi Galperin, *Natural Muse*, detail, sterling silver, cherry creek jasper, tourmaline & topaz

assemblage

MIXED MEDIA

Mixed Media Painting: Oil / Acrylic & Experimental Materials

Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slide shows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images, and automatic drawing. Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.

Prerequisite: *Students need to have some painting experience before taking this class.*

1109.31.01.25 Level 2 & 3

Wednesdays, September 10 – November 26
12:30 pm – 3:30 pm, 12 sessions
\$405 Members, \$445 Guests



above: Instructor Marat Paransky, *Jim and Dannie*, mixed media

MIXED MEDIA

Mixed Media: Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books / slideshows, and of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- *Supports for collage and assemblage*
- *Mounting images and materials*
- *Sealing images and objects*
- *Glues and mediums*

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue.

They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.51.01.25 All Levels

Fridays, September 12 – December 5
No Class November 28
12:30 pm – 3:30 pm, 12 sessions
\$405 Members, \$445 Guests



left: Instructor Marat Paransky, *Mechanically Separated*, mixed media

painterly

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting: Introduction / Fundamentals of Watercolor

Instructor: Diane Roach Smith

Watercolor is a beautiful media to study!

This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist / instructor, this class is for you.

Through exercises, projects and instructor demonstrations, students will learn about:

- *Professional grade watercolor paint; properties, values, and color mixing.*
- *Professional grade watercolor paper; how to stretch the paper and how the stretched paper enhances a painting.*
- *The cycle of creating a watercolor painting from beginning to end.*

Professional grade paint and paper, a travel pan set and student grade paper will be provided.

There is a supply list for the rest of things needed for class. A class field trip may take place during the semester for one class meeting date.

1112.11.01.25 Intro / Part 1 of 3

Mondays, September 8 – November 24

No Class November 3 & 10

9:00 am – 12:00 pm, 10 sessions

\$338 Members, \$378 Guests, \$85 Materials Fee

right: Christine Skoglund, *Zebras*, watercolor, detail



PAINTING

Mondays

Painting: Fundamentals of Watercolor / Level 1 & 2

Instructor: Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the Introductory classes with Diane. Projects will be medium in size depending on the student's choice. In this class, students will learn:

- *Watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.*
- *Composition, color theory and watercolor techniques using various subject matter will be covered in class.*

Students are encouraged to use their own references for projects. Independent painting and student mentoring will also be a part of the class.

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

Prerequisite: *At least four previous classes — 2–3 semesters of the Intro Level Watercolor classes plus a Level 1 class.*

1112.21.01.25 Level 1 & 2

Mondays, September 8 – November 24

No Class November 3 & 10

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests

PAINTING

Mondays

Painting Light: Beginner

Instructor: Timothy Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Students can work in oil, acrylic, watercolor, and pastel.

1112.21.02.25 Level 1

Mondays, September 8 – October 13
9:00 am – 3:30 pm, 6 all-day sessions
\$439 Members, \$479 Guests

1112.21.03.25 Level 1

Mondays, October 20 – December 1
9:00 am – 3:30 pm, 7 all-day sessions
\$512 Members, \$552 Guests

PAINTING

Tuesdays

Painting Light: Advanced

P

Instructor: Timothy Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus.

Prerequisite: *Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.*
To inquire, call the BBAC office at 248.644.0866.

1112.41.03.25 Level 3 & 4

Tuesdays, September 9 – October 14
9:00 am – 3:30 pm, 6 all-day sessions
\$439 Members, \$479 Guests

1112.41.04.25 Level 3 & 4

Tuesdays, October 21 – December 2
9:00 am – 3:30 pm, 7 all-day sessions
\$512 Members, \$552 Guests

PAINTING

Tuesdays

Painting: Watercolor Studio / Level 3

P

Instructor: Diane Roach Smith

This class is for the watercolor student who already has a solid background and experience with watercolor painting regarding values, color mixing, paint properties, watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the watercolor foundations that students have learned. Over the course of the semester there will be independent painting with instructor input. Presentations and demos will focus on a path to create your own art using various watercolor techniques. Students will be responsible for their own references. It is highly recommended that students at this level use professional paints as well as professional 100% cotton rag watercolor paper.

There is a materials list for this class; students are required to bring all materials. A class field trip may take place during the semester for one class meeting date.

Prerequisite: *Fundamentals of Watercolor Intro Part 1, Intro Part 2, and Level 1 classes w/ Diane Smith, or an equivalent of four or more semesters of watercolor training.*

1112.31.01.25 Level 3

Tuesdays September 9 – November 25
No Class on November 4 & 11
9:00 am – 12:00 pm, 10 sessions
\$338 Members, \$378 Guests



above: Instructor Diane Smith, *Untitled*, watercolor



right: Ed Grunert, *Eyes of Wonder*, watercolor, detail



left: Instructor Timothy Widener, *Opening Up*, oil, detail

PAINTING

Tuesdays

Painting: Advanced Studio

P

Instructor: Patty Eisenbraun

This class is designed for the dedicated, advanced painter seeking to refine their skills. Participants will receive support as they progress in their craft through group critiques and instruction. Collaboration with peers will be encouraged to foster artistic growth. When possible, students will demonstrate new materials and share tips, enhancing everyone's exploration and mastery of painting techniques.

All painting mediums are welcome.

Prerequisite: Must have intermediate / advanced painting experience.

1112.41.01.25 Level 3 & 4

Tuesdays, September 9 – December 2
9:00 am – 12:00 pm, 13 sessions
\$439 Members, \$479 Guests

1112.41.02.25 Level 3 & 4

Tuesdays, September 9 – December 2
12:30 pm – 3:30 pm, 13 sessions
\$439 Members, \$479 Guests



PAINTING

Tuesdays

Painting: Oil Painting / Level 1 & 2

P

Instructor: Donald Cronkhite

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor.

There will be attention given to each student throughout the class and individual demos.

Prerequisite: Some knowledge of drawing and / or painting at an introductory level.

1112.21.04.25 Level 1 & 2 (not an intro class)

Tuesdays, September 9 – December 2
12:30 pm – 3:30 pm, 11 sessions

No Class October 7 & November 18

\$371 Members, \$411 Guests, \$10 Materials Fee



above: John N. Miller, *Across the Table*
(*Coffee Shop Series #3*), acrylic on canvas

left: Instructor Patty Eisenbraun, *Senesence*, oil, detail

PAINTING

Tuesdays

Painting: Contemporary Landscape

P

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil.

Acrylic, gouache, and watercolor painters are welcome.

Prerequisite: Foundational Drawing and / or painting experience.

1112.31.02.25 Level 2 & Up

Tuesdays, September 9 – December 2
6:30 pm – 9:30 pm, 13 sessions
\$439 Members, \$479 Guests



above: Instructor Edward Duff

right: Instructor Edward Duff, *November Moon*, oil on canvas, detail



PAINTING

Wednesdays

**Painting:
Intermediate
Acrylic / Mixed Media**

P

Instructor: Andrea Tama

In this intermediate class, students will be presented with 5–6 different approaches to abstract painting. There will be one still life and the rest will be non-objective.

Prerequisite: *Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.*

1112.31.03.25 Level 3 & 4

Wednesdays, September 10 – November 26
9:00 am – 12:00 pm, 12 sessions
\$405 Members, \$445 Guests, \$25 Materials Fee



above: Instructor Andrea Tama, *Fall Harvest*, acrylic, detail

PAINTING

Wednesdays

**Painting / Mixed Media:
Therapeutic Art Practice —
Creative Approaches to Well-Being***

Instructor: Sheri Lee Robinson

What a wild ride life can be! We go upwards, downwards, move laterally, go in circles, triangles, squares, you name it. It can sometimes be a challenge to navigate through these great and fantastic waters with our familiar “motors and oars”. Why not use your innate creativity (we are ALL creative beings!) to make some fun therapeutic art that might be helpful in making you feel a bit better? As a Certified Art Therapy Practitioner, I will guide you in various art-making techniques that are designed to help you in so many wonderful ways. Through integrative methods, therapeutic artmaking engages the mind, body, and spirit in ways that are distinct from verbal communication alone. Why not give it a try? This course is designed and governed by me to be a safe, non-judgmental space for you to express yourself freely in. All are welcome. See you in the studio!

***NOTE:** *These are NOT professional art therapy sessions and I am not a licensed art therapist. I am a Certified Art Therapy Practitioner, an art instructor and a professional artist whose calling is to help others through the practice of making art.*

1112.51.05.25 All Levels

Wednesdays, September 10 – November 12
9:00 am – 12:00 pm, 9 sessions
\$304 Members, \$344 Guests, \$10 Materials Fees



PAINTING

Wednesdays

**Painting:
Experimental Watermedia /
Unique Techniques**

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.01.25 All Levels

Wednesdays, September 10 – November 19
12:30 pm – 3:30 pm, 11 sessions
\$371 Members, \$411 Guests



above: Instructor Laura Whitesides Host, *The Oval of Life*, mixed media

right: Student in Lindy Shewbridge's Oil Painting class

PAINTING

Wednesdays

**Painting:
Beginning Oil**

Instructor: Lindy Shewbridge

This introductory course seeks to teach students the basic concepts of composition, value, color theory, color mixing, observational painting, medium control, and other basic oil painting concepts in order to produce an original image using oil paint as the medium. By studying fundamentals, students will understand the potential of painting to produce an original image. With a heavy emphasis on getting as much hands on painting experience as possible, students can expect to independently produce an original oil painting from start to finish by the end of the course. It is helpful to have some experience drawing or painting, but all beginners welcome!

1112.21.05.25 Level 1

Wednesdays, September 10 – November 19
6:00 pm – 9:00 pm, 11 sessions
\$371 Members, \$411 Guests



PAINTING

Wednesdays

Painting: Mixed Watermedia / Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.51.02.25 All Levels

Wednesdays, September 10 – November 19

6:30 pm – 9:30 pm, 11 sessions

\$371 Members, \$411 Guests



PAINTING

Thursdays

Painting: Advanced Acrylic Mixed Media

P

Instructor: Andrea Tama

In this advanced painting class, students will be presented with 5–6 different approaches to abstract painting. There will be one still life and the rest will be non-objective.

Prerequisite: *This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least 2 recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class.*

(Self-taught painting experience is not equivalent to taking classes. This is not optional.)

1112.41.05.25 Level 3 & 4

Thursdays, September 11 – December 4

No Class October 2 or November 27

9:00 am – 12:00 pm, 11 sessions

\$371 Members, \$411 Guests, \$25 Materials Fee

Painting: Color Basics

I

Instructor: Colleen Sanders

This Introductory Level class is for people with no previous art experience. This class provides basic understanding of Color Elements, Color Theory, and Color Mixing. Students will use the Color Wheel to explore the many facets of color through fun weekly projects.

Most materials will be provided.

1112.11.02.25 Introductory Level

Thursdays, September 11 – December 4

No Class November 27

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$15 Materials Fee

left: Rosemary Lee, *Gauguin Gardens*, watercolor, ink & tempera paint on paper, detail

PAINTING

Thursdays

Painting Light / Expressing Color

Instructor: Timothy Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood, and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged.

Media: oil, acrylic, watercolor, and pastel.

1112.31.08.25 Level 3 & 4

Thursdays, September 11 – October 16

9:00 am – 3:30 pm, 6 all-day sessions

\$439 Members, \$479 Guests

1112.31.09.25 Level 3 & 4

Thursdays, October 23 – December 4

No Class November 27

9:00 am – 3:30 pm, 6 all-day sessions

\$439 Members, \$479 Guests



above: Instructor Timothy Widener, *Self Portrait*, oil, detail

right: Instructor Sheri Lee Robinson teaching her Black & White Abstract Painting Workshop

PAINTING

Thursdays

The Art of Abstract Black & White Painting: Explorations of the Limited Palette

Instructor: Sheri Lee Robinson

Black is the color that results from the absence of or complete absorption of visible light. Black was also one of the very first colors used in ancient cave paintings and there are many positive meanings associated with this powerful color.

The color white has the unique ability to reflect and scatter all available wavelengths of light and was also used in ancient cave paintings! These two colors have a long history together and both have many exciting meanings and myths associated with them. In this bold new course, we will explore working with this truly limited palette in all of its wonderful glory...abstract style!

Together, we will look to and learn about some of the great artists who took this limited palette to great heights — Franz Klein, Robert Motherwell, Jackson Pollock, Jay DeFeo, and more — will all be explored and presented in a daily slideshow for your inspiration and pleasure.

Join me on this journey and prepare to make A LOT of Black and White art. See you in the studio!

All levels welcome.

2112.51.06.25 All Levels

Thursdays, September 11 – November 13

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests



PAINTING

Thursdays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger.

Bring your ideas, and references, such as photographs and / or sketches to the FIRST class.

1112.31.04.25 Level 2 & Up

Thursdays, September 11 – December 4

No Class November 27

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests



left: Instructor Anatoliy Shapiro, *Forest*, oil, detail

PAINTING

Thursdays

Painting: Advanced Watercolor Studio / Level 4



Instructor: Diane Roach Smith

The class will be centered around, independent painting with Instructor guidance. Over the course of the semester, there will be discussions about creating your own art through watercolor painting techniques and styles. There will be some demos to spark creativity. This class will help students be more independent, while fostering creativity and ideas for their own unique art. Students are encouraged to bring their own ideas to create a painting with instructor guidance. Intermediate and advanced students are welcome. It is highly recommended that all the students use professional paints as well as professional 100% cotton rag watercolor paper.

There is a materials list for this class; students are required to bring all materials. A class field trip may take place during the semester for one class meeting date.

Prerequisite: Several semesters of Fundamentals of Watercolor / Intro, Level 1 classes, and Level 2-3 classes recommended, w/ Diane Smith or an equivalent of 5 or more semesters of watercolor training.

1112.41.06.25 Level 4

Thursdays, September 11 – November 20

No Class October 30 & November 6

12:30 pm – 3:30 pm, 9 sessions

\$304 Members, \$344 Guests



above: Student of Diane Smith, *Portrait*, watercolor

PAINTING

Thursdays

Painting: Old Masters Portraiture



Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

Prerequisite: Previous experience in basic drawing, painting, and color mixing.

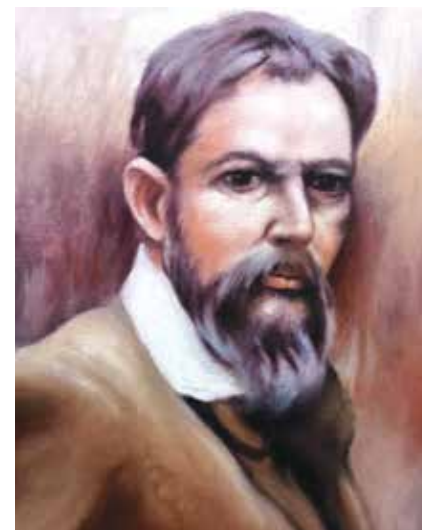
1112.31.05.25 Level 2 & Up

Thursdays, September 11 – December 4

No Class October 9, November 20 & November 27

6:45 pm – 9:45 pm, 10 sessions

\$338 Members, \$378 Guests, \$10 Materials Fee



above: Instructor Donald Cronkhite, *Painting based on the Self-Portrait of Joaquín Sorolla Bastida in 1904*, oil

right: Dan Keller, *Tending the Garden*, acrylic on canvas, detail

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructors: Mary Dudek & Dan Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.51.03.25 All Levels w/ Mary Dudek

Fridays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests, \$150 Model Fee

1112.51.04.25 All Levels w/ Dan Keller

Fridays, September 12 – December 5

No Class November 28

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$150 Model Fee



PAINTING

Fridays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. *Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.*

1112.31.06.25 Level 2 & Up

Fridays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$405 Members, \$445 Guests



above: Maria Marcotte, *Café Origins*, oil on canvas, detail

PAINTING

Fridays

Painting: Studio Practices for the Intermediate to Advanced Painter

Instructor: Edward Duff

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing, and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.31.07.25 Level 2 & Up

Fridays, September 12 – December 5

No Class November 28

1:00 pm – 4:00 pm, 12 sessions

\$405 Members, \$445 Guests



above: Maggie Green, *Kirkanne*, watercolor on paper, detail

PAINTING

Fridays

Painting: Intermediate Acrylic Studio / Level 2+

P

Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed skill level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of this studio class — however, applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint! This class is for students who have completed foundational learning and want to progress further in the Acrylic Paint field. You will have instructor assistance with development of ideas and scope of projects and technical skill development including: composition, lighting, color selection, paint mixing, and application. Constructive and encouraging guidance will be provided. Come with ideas that excite you, the desire to work and a willingness to learn new things as you continue to paint with acrylics. Success awaits you!

Prerequisite: *Beginning, Intermediate, and / or All Levels Acrylic Painting + Drawing Foundations*

1112.31.10.25 Level 2 & Up

Fridays, September 12 – December 5

No Class November 28

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$5 Materials Fee



left: Kristine Olson, *Night Lights*, acrylic

PAINTING

Saturdays

Painting: GRAND SLAM! Multi-Course Sampler

Instructor: Sheri Lee Robinson

Over the past few years, I have developed and instructed seven engaging, immersive, and fun classes here at the BBAC. In this exciting new offering, I will be taking the “best-of” from these classes and will be presenting them to you in one whopper of a course. Join me on this journey as I guide you through innovative and spiritual approaches to art-making such as: Intention Painting, Abstract Expressionist Collage, Intuitive Self-Portraits, Automatic Art Making, and so much more. We will spend two sessions on each topic to thoroughly explore what these techniques have to offer you. Get ready to step up to the plate, take a big swing and make a LOT of art. See you in the studio!

All levels are welcome from novice to pro.

No art making experience necessary.

1112.51.07.25 All Levels

Saturdays, September 13 – November 15

12:30 pm – 3:30 pm, 10 sessions

\$338 Members, \$378 Guests



PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), and use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

There is a materials list for this class.

1113.51.01.25 All Levels

Mondays, September 8 – December 1
9:00 am – 12:00 pm, 13 sessions
\$439 Members, \$479 Guests

1113.51.02.25 All Levels

Tuesdays, September 9 – December 2
12:30 pm – 3:30 pm, 13 sessions
\$439 Members, \$479 Guests



above: Instructor Fran Seikaly,
Garlic-Shallots and Peppercorns, pastel

right: Instructor Sharene Screws,
Earrings, polymer clay

POLYMER CLAY

Polymer Clay: Earring Wardrobe

Instructor: Sharene Screws

Just can't find the perfect earrings for a special outfit? Make them yourself out of Polymer Clay! Create coordinating colors, your own design, or a classic style.

Students will create a different style each week.

1109.51.02.25 All Levels

Fridays, September 12 – November 21
9:00 am – 12:00 pm, 11 sessions
\$371 Members, \$411 Guests



PRINTMAKING

Printmaking: Basic Traditional Japanese Woodblock Printing Intro / Level 1

Instructor: Nobuko Yamasaki

In this course, students will learn how to make a traditional Japanese Woodblock Print that uses a Shina plywood board, special tools and black ink (to start).

1115.21.01.25 Intro / Level 1

Wednesdays, September 10 – November 12
10:00 am – 12:00 pm, 10 sessions
\$225 Members, \$265 Guests, \$10 Materials Fee



above: Instructor Nobuko Yamasaki, *Owl*, woodblock print

right: Instructor Nobuko Yamasaki, *Beauty & Beast*,
woodblock print, detail

PRINTMAKING

Printmaking: Traditional Japanese Woodblock Printing Level 2+

Instructor: Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing, including "Bokashi" (a shading technique), will be taught using woodblocks, special tools, and watercolor.

Prerequisite: *Japanese Woodblock Printing Intro / Level 1.*

1115.31.01.25 Level 2 & Up

Wednesdays, September 10 – November 12
12:30 pm – 3:30 pm, 10 sessions
\$338 Members, \$378 Guests, \$10 Materials Fee



serigraphy

PRINTMAKING

Printmaking: Screen Printing

Instructor: Melissa Dettloff

Learn the basics of screen printing with easy, hands-on techniques you can do at home. In this class, we'll play with color and design while trying out screen-making methods like paper stencils, drawing fluid, screen filler, and photo emulsion. Whether you're making prints, posters, or just being creative, you'll leave with the skills to keep printing on your own.

1115.51.02.25 All Levels

Mondays, September 8 – October 27

6:00 pm – 9:00 pm, 8 sessions

\$270 Members, \$310 Guests, \$15 Materials Fee



above: Instructor Melissa Dettloff, *Doing the Best I Can*, screen print

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting / printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

1115.51.01.25 All Levels

Thursdays, September 11 – December 4

No Class November 27

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests, \$35 Materials Fee



above: Instructor Laura Whitesides Host, *Cresting Waves*, monotype

clay sculpting

SCULPTURE

Portrait Sculpture: An Introduction

I

Instructor: Mary Dudek

In this class, students of all levels will learn the fundamentals of sculpting the portrait from life. Projects will include sculpting the eye, ear, nose, and mouth (with detailed anatomical breakdowns), hand, life-size skull, and finally a life-size portrait from a model.

1116.51.01.25 All Levels

Fridays, September 12 – December 5

No Class November 28

12:30 pm – 3:30 pm, 12 sessions

\$405 Members, \$445 Guests

\$62 Model Fee (Clothed Model, 5 sessions)

\$92 Materials Fee



below: Instructor Mary Dudek, *Skulls in Clay*

above: Instructor Mary Dudek, *Portrait Study*





High School Classes

You Have to Start Somewhere...

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews, and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the Sundays @ the Center drop-in workshops and working on art-related community service projects.

*To learn more and get involved, contact:
Susan Owens @ BBArtCenter.org*

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Learn to Draw People & Faces: Grades 8–12

PD

Instructor: Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts, clothed models, and the self-portrait as they explore anatomy, proportion, perspective, composition, and value.

A materials list will be provided on the first day of class.

1205.51.02.25

TUESDAYS, September 16 – December 2

4:30 pm – 6:30 pm, 12 sessions

\$323 Members, \$363 Guests, \$33 Model Fee

Ceramics w/ Wheel Throwing: Grades 6–12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art.

Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.25

WEDNESDAYS, September 17 – November 19

4:30 pm – 6:15 pm, 10 sessions

\$269 Members, \$309 Guests, \$45 Materials Fee



BBAC
High School

Classes

HIGH SCHOOL

**Jewelry & Metalsmithing:
Grades 6–12****Instructor:** Janice Degen

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.01.25

WEDNESDAYS, September 17 – November 19
4:45 pm – 6:30 pm, 10 sessions
\$269 Members, \$309 Guests, \$45 Materials Fee

**Concept Art & Visual Development:
Grades 6–12****Instructor:** Courtney Crider

Dive into the exciting world of concept art and visual development, where your imagination brings stories to life! In this class, you'll explore character design, environment design, color studies, lighting and more. Whether you're imagining a story meant for an animated film or TV show, video game, graphic novel, or picture book, this class will guide you through the creative process from idea to finished artwork. By the end of this course, you'll have a concept art portfolio showcasing your unique characters and world. *Artists can work with traditional media and / or digital art.*

1322.51.10.25

THURSDAYS, September 18 – December 4
No Class November 27
4:30 pm – 6:30 pm, 11 sessions
\$296 Members, \$336 Guests, \$15 Material Fee

HIGH SCHOOL

**Intro to Oil Painting:
Grades 8–12****I****Instructor:** Lindy Shewbridge

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.51.10.25 All Levels

THURSDAYS, September 18 – December 4
No Class November 27
4:15 pm – 6:15 pm, 11 sessions
\$296 Members, \$336 Guests, \$5 Materials Fee

**Drawing Fundamentals:
Grades 8–12****Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

1205.51.01.25

SATURDAYS, September 20 – December 6
No Class November 29
10:00 am – 12:00 pm, 11 sessions
\$296 Members, \$336 Guests
\$5 Lab/Materials Fee

HIGH SCHOOL

**Intro to Digital Art
& Style Exploration:
Grades 8–12****I****Instructor:** Courtney Crider

Learn how to become a digital artist and how to find your own unique style. Using the *iPad* app *Procreate*, students will learn how to create digital artwork. We will go over the basics of the program, learn different techniques of coloring and rendering digitally, and study different digital artists and what makes their style of drawing characters and environments unique. Students will get to try out these different styles and techniques, which will help them learn what kind of art they like to draw. This style exploration will put them on a path to discovering what they want their art to look like and what makes their art uniquely their own. *Students should bring an iPad with the Procreate app and stylus / Apple Pencil to the first class. These materials are not provided.*

1203.51.01.25

SATURDAYS, September 20 – December 6
No Class November 29
1:30 pm – 3:30 pm, 11 sessions
\$296 Members, \$336 Guests, \$10 Material Fees



HIGH SCHOOL

**Painting Techniques:
Grades 9–12****Instructor:** Lindy Shewbridge

This all-level course is for the student who wants to explore a variety of painting materials including acrylic, watercolor, and pastel. Students will work from life to study different subject matter including still life, portrait, abstraction, and landscape.

1212.51.02.25

SATURDAYS, September 20 – December 6
No Class November 29
1:30 pm – 3:30 pm, 11 sessions
\$296 Members, \$336 Guests, \$36 Material Fee

**Beginner Sewing:
Grades 6–12****Instructor:** Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Some projects may include learning embellishment techniques such as embroidery. Final projects will include a clothing item and fashion accessories. *Students can use the art center sewing machines or bring their own to learn on. Advanced students are encouraged to bring their own machines.*

1206.51.03.25

SATURDAYS, September 20 – December 6
No Class November 29
11:30 am – 1:30 pm, 11 sessions
\$296 Members, \$336 Guests, \$32 Materials Fee

High School Classes

HIGH SCHOOL

Printmaking / Linocut w/ Chine Collé: Grades 7–12

Instructor: Makayla Kirby

This is a beginner level linocut class where students will work on multi-edition prints covering the basics of linocut and introducing the technique of Chine Collé. Using the relief process of linoleum carving, students will learn the methods of carving, creating and designing prints with one color, and including Chine Collé, a technique that results in a two-layered paper support on their print editions.

1215.51.05.25

SATURDAYS, September 20 – November 8
12:00 pm – 2:00 pm, 8 sessions
\$216 Members, \$255 Guests, \$30 Materials Fee

Jewelry & Metalsmithing: Grades 6–12

Instructor: Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.05.25

SATURDAYS, September 20 – November 8
1:00 pm – 3:00 pm, 8 sessions
\$215 Members, \$255 Guests, \$34 Materials Fee



HIGH SCHOOL

Art + Architecture: Grades 6–12

Instructor: Tracey Priska

Have fun exploring architecture with a variety of unique and engaging materials. Design and build a model of your dream retreat. Create a playscape and more! Students in this course will learn the basic principles of architecture through weekly lessons designed to foster creative thinking, develop drawing skills, and introduce architectural concepts of space, form, and function.

1303.51.04.25

SATURDAYS, September 20 – December 6
No Class November 29
11:45 am – 1:15 pm, 11 sessions
\$239 Members, \$279 Guests, \$24 Materials Fee



BBAC
Middle School

Classes

"Creativity is intelligence having fun."
— Albert Einstein

MIDDLE SCHOOL

Collage Creations / Exploring Art Through Layers: Grades 6–8

Instructor: Anne Ritchie

This engaging course is designed for middle school students who want to explore the art of collage making. Students will discover how to tell stories and express themselves through combination of images, texture and materials, using both traditional and innovative techniques.

Participants will experiment with a variety of materials including magazines, newspapers, fabrics, photos, and natural elements. They will learn how to choose and combine different textures and colors to create compositions of expression. This course will cover essential collage techniques such as layering, cutting, and design principles. Students will also learn how to create dynamic collage paper with mediums and average household supplies.

By the end of this class students will have a diverse portfolio of collage artworks and deeper understanding of how to use visual elements to communicate thoughts and emotions.

1309.51.08.25

MONDAYS, September 15 – December 1
4:30 pm – 6:30 pm, 12 sessions

\$323 Members, \$363 Guests, \$34 Materials Fee



MIDDLE SCHOOL

Creative Expressions / Mixed Media Art: Grades 6–8

Instructor: Anne Ritchie

Dive into the exciting world of mixed media art. In this hands-on course, students will explore the limitless possibilities of creativity by combining techniques and materials. Students will learn new ways to express their ideas and emotions through an array of mediums, including painting, drawing, collage and printmaking. Students will experiment with acrylic, watercolors, pastels, found objects, and recycled materials to create personal and unique artwork. Through guided lessons, we will develop essential art skills such as color theory, composition, texture creation and layering. Each student will engage in several individual projects culminating in a final piece that showcases their unique style and artistic voice.

1309.51.10.25

TUESDAYS, September 16 – December 2

4:30 pm – 6:30 pm, 12 sessions

\$323 Members, \$363 Guests, \$34 Materials Fee

Learn to Draw People & Faces: Grades 8–12

PD

Instructor: Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts, clothed models, and the self-portrait as they explore anatomy, proportion, perspective, composition, and value.

A materials list will be provided on the first day of class.

1205.51.02.25

TUESDAYS, September 16 – December 2

4:30 pm – 6:30 pm, 12 sessions

\$323 Members, \$363 Guests, \$33 Model Fee

MIDDLE SCHOOL

Jewelry & Metalsmithing: Grades 6–12

Instructor: Janice Degen

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.01.25

WEDNESDAYS, September 17 – November 19

4:45 pm – 6:30 pm, 10 sessions

\$269 Members, \$309 Guests, \$42 Materials Fee

Ceramics w/ Wheel Throwing: Grades 6–12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.25

WEDNESDAYS, September 17 – November 19

4:30 pm – 6:15 pm, 10 sessions

\$269 Members, \$309 Guests, \$45 Materials Fee



MIDDLE SCHOOL

Concept Art & Visual Development: Grades 6–12

Instructor: Courtney Crider

Dive into the exciting world of concept art and visual development, where your imagination brings stories to life! In this class you'll explore character design, environment design, color studies, lighting, and more. Whether you're imagining a story meant for an animated film or TV show, video game, graphic novel, or picture book, this class will guide you through the creative process from idea to finished artwork. By the end of this course, you'll have a concept art portfolio showcasing your unique characters and world. *Artists can work with traditional media and/or digital art.*

1322.51.10.25

THURSDAYS, September 18 – December 4

No Class November 27

4:30 pm – 6:30 pm, 11 sessions

\$296 Members, \$336 Guests, \$15 Materials Fee

Intro to Oil Painting: Grades 8–12

I

Instructor: Lindy Shewbridge

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.51.10.25 All Levels

THURSDAYS, September 18 – December 4

No Class November 27

4:15 pm – 6:15 pm, 11 sessions

\$296 Members, \$336 Guests, \$5 Materials Fee

MIDDLE SCHOOL

Intro to Digital Art & Style Exploration: Grades 8–12**I****Instructor:** Courtney Crider

Learn how to become a digital artist and how to find your own unique style. Using the *iPad* app *Procreate*, students will learn how to create digital artwork. We will go over the basics of the program, learn different techniques of coloring and rendering digitally, and study different digital artists and what makes their style of drawing characters and environments unique. Students will get to try out these different styles and techniques, which will help them learn what kind of art they like to draw. This style exploration will put them on a path to discovering what they want their art to look like and what makes their art uniquely their own. Students should bring an *iPad* with the *Procreate* app and stylus / Apple Pencil to the first class. These materials are not provided.

1203.51.01.25**SATURDAYS**, September 20 – December 6**No Class November 29**

1:30 pm – 3:30 pm, 11 sessions

\$296 Members, \$336 Guests, \$5 Materials Fee

Drawing Fundamentals: Grades 8–12**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

1205.51.01.25**SATURDAYS**, September 20 – December 6**No Class November 29**

10:00 am – 12:00 pm, 11 sessions

\$296 Members, \$336 Guests, \$5 Materials Fee

MIDDLE SCHOOL

Printmaking / Linocut w/ Chine Collé: Grades 7–12**Instructor:** Makayla Kirby

This is a beginner level linocut class where students will work on multi-edition prints covering the basics of linocut and introducing the technique of Chine Collé. Using the relief process of linoleum carving, students will learn the methods of carving, creating and designing prints with one color, and including Chine Collé, a technique that results in a two-layered paper support on their print editions.

1215.51.05.25**SATURDAYS**, September 20 – November 8

12:00 pm – 2:00 pm, 8 sessions

\$216 Members, \$255 Guests, \$30 Materials Fee

Drawing & Painting: Grades 6–8**Instructor:** Lindy Shewbridge

Students will learn about different artists as they explore fundamental concepts, gain confidence, and master techniques in drawing and painting. This class is appropriate for both the beginner and advanced student as the instructor provides individual direction for each skill level. Students will work from observation of the natural world, still life, people, and the imagination using graphite, pastel, watercolor, and acrylic paint.

1322.51.01.25**SATURDAYS**, September 20 – December 6**No Class November 29**

12:00 pm – 1:30 pm, 11 sessions

\$239 Members, \$279 Guests, \$30 Materials Fee



MIDDLE SCHOOL

Beginner Sewing: Grades 6–12**Instructor:** Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Some projects may include learning embellishment techniques such as embroidery. Final projects will include a clothing item and fashion accessories. *Students can use the art center sewing machines or bring their own to learn on. Advanced students are encouraged to bring their own machines.*

1206.51.03.25**SATURDAYS**, September 20 – December 6**No Class November 29**

11:30 am – 1:30 pm, 11 sessions

\$296 Members, \$336 Guests, \$32 Materials Fee

Jewelry & Metalsmithing: Grades 6–12**Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.05.25**SATURDAYS**, September 20 – November 8

1:00 pm – 3:00 pm, 8 sessions

\$215 Members, \$255 Guests, \$34 Materials Fee



MIDDLE SCHOOL

Art + Architecture: Grades 6–12**Instructor:** Tracey Priska

Have fun exploring architecture with a variety of unique and engaging materials. Design and build a model of your dream retreat. Create a playscape and more! Students in this course will learn the basic principles of architecture through weekly lessons designed to foster creative thinking, develop drawing skills, and introduce architectural concepts of space, form, and function.

1303.51.04.25**SATURDAYS**, September 20 – December 6**No Class November 29**

11:45 am – 1:15 pm, 11 sessions

\$239 Members, \$279 Guests, \$24 Materials Fee





BBAC

Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.51.10.25

MONDAYS, September 15 – December 1

4:30 pm – 5:30 pm, 12 sessions

\$199 Members, \$239 Guests, \$17 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Annie Lukowski

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students will also explore other mixed media materials for creating sculpture and embellishing ceramic art.

1404.51.04.25

TUESDAYS, September 16 – November 18

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$30 Materials Fee

Animals! Animals! Animals: Grades 1 & 2

Instructor: Patti Tapper

Are you wild about animals? Do you love drawing, painting, and making cool stuff? Then you're going to flip for this art class! You'll get to create amazing artwork inspired by creatures from all over the world, like jungle animals, ocean critters, and even your own pets! Get ready to draw, paint, sculpt, and create with all sorts of fun materials.

1409.51.18.25

TUESDAYS, September 16 – December 2

4:30 pm – 5:30 pm, 12 sessions

\$199 Members, \$239 Guests, \$17 Materials Fee

GRADES 1 & 2

Drawing & Painting: Grades 1 & 2

Instructor: Annie Lukowski

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.51.03.25

WEDNESDAYS, September 17 – November 19

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$22 Materials Fee

Art Exploration: Grades 1 & 2

Instructors: Annie Lukowski & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.51.11.25 w/ Instructor Annie Lukowski

THURSDAYS, September 18 – December 4

No Class November 27

4:30 pm – 6:00 pm, 11 sessions

\$239 Members, \$279 Guests, \$24 Materials Fee

1409.51.12.25 w/ Instructor Tracey Priska

SATURDAYS, September 20 – December 6

No Class November 29

10:00 am – 11:30 am, 11 sessions

\$239 Members, \$279 Guests, \$24 Materials Fee

GRADES 3–5**Youth Ceramics:
Grades 3–5****Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.51.05.25**MONDAYS**, September 15 – December 1

4:30 pm – 6:00 pm, 12 sessions

\$261 Members, \$301 Guests, \$35 Materials Fee

**GRADES 3–5****Mixed Media Art:
Grades 3–5****Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.51.13.25**TUESDAYS**, September 16 – December 2

4:30 pm – 6:00 pm, 11 sessions

\$261 Members, \$301 Guests, \$26 Materials Fee

**Cartoon & Comic Arts:
Grades 3–5****Instructor:** Courtney Crider

Learn the art of creating comics and cartoons! In this class, you'll learn about character design, drawing action poses, panel composition and more. By the end of this course, you'll have created a simple 3-4 panel comic strip and a more complex comic book page or spread.

1405.51.01.25**WEDNESDAYS**, September 17 – November 19

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$22 Materials Fee

**GRADES 3–5****Drawing & Painting:
Grades 3–5****Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.51.04.25**WEDNESDAYS**, September 17 – November 19

4:30 pm – 6:00 pm, 10 sessions

\$217 Members, \$257 Guests, \$22 Materials Fee

**Fashion Design & Accessories:
Grades 3–5****Instructor:** Rachel Brunhild

Explore the process of fashion design from illustrating an idea to creating an original product. Create your own fashion accessories while developing useful skills along the way. You will learn the processes of hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

1406.51.01.25**THURSDAYS**, September 18 – December 4*No Class November 27*

4:30 pm – 6:00 pm, 11 sessions

\$239 Members, \$279 Guests, \$24 Materials Fee

**GRADES 3–5****Drawing & Painting:
Grades 3–5****Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.51.05.25**SATURDAYS**, September 20 – December 6*No Class November 29*

10:00 am – 11:30 pm, 11 sessions

\$239 Members, \$279 Guests, \$24 Materials Fee





BBAC

Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool / Kindergarten

Ages 4 & up

Instructors: Makayla Kirby & Annie Lukowski

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression.

The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.51.01.25 w/ Instructor Annie Lukowski

MONDAYS, September 15 – December 1

4:30 pm – 5:30 pm, 12 sessions

\$199 Members, \$239 Guests, \$17 Materials Fee

1522.51.02.25 w/ Instructor Makayla Kirby

SATURDAYS, September 20 – December 6

No Class November 29

10:00 am – 11:00 am, 10 sessions

\$182 Members, \$222 Guests, \$16 Materials Fee

FAMILY PROGRAMS

Adult & Tots Create Together!

FS

Ages 3 & 4

Instructor: Courtney Crider

Adults & tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

1622.51.01.25

MONDAYS, September 15 – November 17

4:45 pm – 5:30 pm, 10 sessions

\$166 Members, \$206 Guests, \$15 Materials Fee

Fees include one adult and one child.

Adult & Child: Wheel-Throwing & Handbuilding

FS

Grades 3–8

Instructor: Tracey Priska

In this class, adult / child pairs* will be introduced to both the pottery wheel and clay handbuilding techniques to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to complete your ceramics with fun vibrant surfaces.

Each participant works at their own wheel.

**Weekly classes must be attended by the same adult / child pairs.*

1604.51.01.25

SATURDAYS, September 20 – December 6

No Class November 29

1:30 pm – 3:30 pm, 11 sessions

\$500 Members, \$540 Guests, \$75 Materials Fee

Fees include one adult and one child.

Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth / teen groups including adult / tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:

SusanOwens@BBACenter.org

or call, 248.644.086 Ext 128

BBAC Policies Fall 2025

BBAC Business Hours*

Monday–Thursday: 9:00 am – 5:00 pm
Friday: 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two ways** to register at the BBAC:

- **Register online 24 hours a day at:**
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:** 248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham Schools closing policy. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Refund Policies: for Cancellations & Withdrawals

Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE BBAC Business Days* BEFORE the start date.**

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **FROM 1–5 BBAC Business Days* BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in — **UP TO 15 BBAC Business Days* BEFORE the start date.**

No refunds will be given after that.

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days / Hours:

Monday–Thursday: 9:00 am – 5:00 pm

Friday: 9:00 am – 4:00 pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Students can only attend the class they signed up for.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, or access programs

CONTRIBUTE to the Scholarship Fund

VISIT BBAC exhibitions

SHOP the BBAC Holiday Shop / Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery, or classroom

SUPPORT with a donation

BUY TICKETS to Shop & Champagne

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO @ 248.644.0866 Ext. 108 — AnnieVanGelderren@BBArtCenter.org

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

Harriet Siden





The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Community Foundation
FOR SOUTHEAST MICHIGAN

The Village Club Foundation

For more information, visit: BBArtCenter.org or phone 248.644.0866

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, Friendship Club, Gesher Human Services, Karmanos Cancer Center, Pace Southeast Michigan, Michigan Arts Access; Bloomfield Hills Prep Transition Program.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866



Drop-in Workshops

Sundays @ the Center & Seniors @ the Center

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for updates about these programs.

Sundays @ the Center Funded in part by:



ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- Individuals with mental and/or physical challenges.
- Young, talented students from underserved communities.
- Older adults with dementia.
- Those who care for the elderly (caregivers).
- Busy people who benefit from an "art break".

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



Community Foundation
FOR SOUTHEAST MICHIGAN

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made May 1, 2024–May 31, 2025.

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above: Ron Moffitt, *Pontiac is Looking Up*, oil

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BBAC Donors — Thanks to All!

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above: Debbie Lamson, *At Sunset*, acrylic on canvas



left: Barbara Bayson, *Choo-choo*, acrylic, detail

\$250 - \$499

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above: Shelley Goldsmith, *Our Struggling World*, ceramic

BBAC Donors — Thanks to All!

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Rosemary Lee	Richard Wesley
Alice Lezotte	Jennifer Wroldsen

BBAC Tributes

These listings reflect contributions made May 1, 2024–May 31, 2025.
Tribute donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866;
or at the front office.

In Memory of:

Rosita Acosta by Elissa Dishell
Robert Budman
 by Marcie Aderly; Dayna Barrett; Suzi Gendelman; Marcy Heller-Fisher; Toni Kasander; Debbie Markzon; Jason Schmier; Gale Shafkind; Charles Shepherd; Nancy Swartz; Deborah Weiss; The Weinberger, Simpson & Herman Families; Wabeek Hollow Association Board of Directors
JoAnn Burton by Ginger Scobie
Janet Lee Clarke by Matthew Clarke; Steve Clarke
Carole DeVore
 by Judy Berman; Kathy Connolly; Susan O'Connor; Marjory Santacreu; Jennifer Wroldsen
Fred Galperin by Susan O'Connor
Rosemary Gratch by Cheryl Noonan
Carolyn Hall
 by Wilfred & Debbie Brunk; Kevin & Paula Butler; Gail & Glenn Currin; Julia Dawson; Chizuko Donovan; Garrett Hall; Randall Hall; Cynthia Mills & Kevin Good; Miles & Cecilia Schmidt; Claudia & Doug Stroud; Steve Stroud; Annie & Glenn VanGeldereren
Sue Hehs by Jeffery Davison; Anthony Marsalese
Judith LaBret by Aurelia & Alvin Michaels
Narendra Lalwani
 by Rochelle Adkinson; Purvi Arora; Vijaykumar Baragi; Sarah Barbrow; Pnina Basse; Debbie Baugh; Stephanie Briggs, Odysseys Unlimited; Cheryl Bringley; Gary & Michele Douglas; Anil & Anita Dubey; Paul Grochowski & Beth Snyder; David Homa & Patricia Mitchell; Lavina Jadhvani; Gopala Krishna; Leena Lalwani; Jamie Lausch; Addicus Nix; Rebecca Price; Joshua Rinkov; Alyssa Rothermel; Gillian Rowan; Marschall & Susan Runge; Geoffrey Schiciano; Perry Tresh; Doug & Sue Weber; Eleanor Wiedeman
Charles McGee
 by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren
Corinne Pemberton by Ellen Pisor
Christine Mary Scott by Preston Scott
Charles H. Torner
 by Nancy Clynes; Maryanne Torner
Sally Robinson
 by Patricia Murphy; Peter Robinson; Annie & Glenn VanGeldereren



above: Sally Robinson

In Honor of:

Jeff Berlin's 55th Birthday
 by Arthur Berlin
Neal Budman
 by Marcy Heller-Fisher
Anita Damiani
 by Craig Spindler
Leslie Masters
 by Joanne Bellet; Elaine & Joe Borruso; Charles & Rita Gelman; Aurelia & Alvin Michaels; Debbie Thompson; Carlene VanVoorhies
Andrea & Ely Tama
 by Barry & Cindy Howard; Annie & Glenn VanGeldereren



above: Instructor Andrea Tama, *Fall Woods*, acrylic, detail

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made May 1, 2024–May 31, 2025. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need.

The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

art for ALL

General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

Sarojini Doshi Scholarship

Sarojini Doshi scholarship endowed by Drs. Vasu and Kirit Tolia in honor of her mother, whose beautiful color pencil drawings have been inspirational for Vasu. This fund dedicated to scholarship for senior women will help candidates grow in their art career.



above: Sarojini Doshi

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty; Jon & Pam Kottler



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Marcie Aderly; Dayna Barrett; Emery's Creative Jewelry; Suzi Gendelman; Marcy Heller-Fisher; Toni Kasander; Brian & Shelly Marks; Debbie Markzon; Nancie Rakotz; Jason Schmier; Linda & Bobby Schmier & Family; Gale Shafkind; Charles Shepherd; Nancy Swartz; Deborah Weiss; The Weinberger, Simpson & Herman Families



above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren



above: Charles McGee, photo by Jack Butler

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Natalie Leavy Foundation; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

THANKS VERY MUCH

We are grateful to everyone who supports the BBAC in our year-end & spring appeals. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

Your donations help make that a reality, now & into the future.



2025 Holiday Shop
Dec 4 - Dec 19

*Stay tuned for details
about Shop & Champagne!*

Wednesday, December 3rd

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ArtCenter

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For more information, contact:

Annie VanGelderens 248.644.0866 Ext.108



above: Lynn Galbreath, *Sustainable Living*, oil on Baltic Birch

FALL 2025 EXHIBITIONS @THE BBAC

ROBINSON GALLERY • DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

AUGUST 22 – SEPTEMBER 18

Lynn Galbreath • Birmingham Society of Women Painters • Robert Morris
Students of Edward Duff

SEPTEMBER 26 – OCTOBER 30

Boyd Quinn • Ryan Standfest • Marla Karimipour • Fiber Students of Rachel Brunhild

DECEMBER 4 – 19

Annual Holiday Shop

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



FALL 2025 GALLERY HOURS

Monday – Thursday, 10 am – 5 pm • Friday & Saturday, 10 am – 4 pm

BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? Contact: Exhibitions@BBArtCenter.org



1516 South Cranbrook Road
Birmingham, Michigan 48009
248.644.0866
BBArtCenter.org

BBAC OFFICE HOURS:

9 am – 5 pm Monday–Thursday
9 am – 4 pm Friday

FALL GALLERY HOURS:

10 am – 5 pm Monday–Thursday
10 am – 4 pm Friday & Saturday

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PERMIT NO 118**

Fall 2023



ADULTS: MONDAY, SEPTEMBER 8 – DECEMBER 6

YOUTH & TEEN: MONDAY, SEPTEMBER 15 – DECEMBER 6

BBAC CLOSED:

Wednesday, November 26 @ 4:00 pm – Sunday, November 30 (Thanksgiving Holiday)

Wednesday, December 3 (Shop & Champagne Event)

REGISTRATION DATES & TIMES:

(Become a BBAC Member to get instant class discounts and register early)

CONTRIBUTING MEMBERS REGISTRATION (\$100+ Level):

Register by *PHONE ONLY**: Thursday & Friday, August 7 & 8, from 9 am – 4 pm

BASIC MEMBERS REGISTRATION (\$50–\$75+ Level):

Register online or by phone*: Begins Monday, August 11 @ 9 am

OPEN REGISTRATION:

Register online or by phone*: Begins Monday, August 18 @ 9 am

*ONLINE registration: BBArtCenter.org / PHONE registration: 248.644.0866

Funding for BBAC programming is generously provided in part by:



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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.