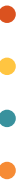


BBAC Program Guide

# Summer 2025



06 | 16 – 08 | 28



# Shop!



above: Kris Cravens, *Spring Flower Blocks*, vases

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



**Gallery Shop Summer Hours**  
Monday–Friday, 9am–4pm

06/16 – 08/28 2025

*"You Gotta Have Art"*

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Summer Exhibition Schedule Inside Back Cover



above: Stylianos Sinanis, *Tea on the Terrace*, acrylic, detail



above: MFAC 1st Place Award Winner, 2024  
Jeanette Hammerstein, *At the Break of Dawn*, oil on canvas, detail

## 44th Annual Michigan Fine Arts Competition

06/20 – 08/14 2025

Includes: Michigan, Ohio, Illinois, Indiana, and Wisconsin  
For more info, go to: <https://BBArtCenter.org/MFAC>  
Juror: Laurie Ann Farrell

## Mark Your Calendars...

### *Summer @ the Center* *Here's a glance at what's happening @ the BBAC!*

#### Registration Dates & Information

For current registration information, see page 6.

#### Adult Classes, Studios & Workshops

BBAC offers outstanding visual art classes, studios, and workshops for adults throughout the summer. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–23.

#### Youth & Teen Classes, Workshops & Camps

Explore a variety of studio art camps and workshops offered for preschool through high school all summer long!  
All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Summer is a good time to hone your skills!  
BBAC education staff can assist you with selecting the right course to fulfill your needs.  
See pages 24–33.

#### Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money!  
For more information, see page 35.

#### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 48–49.

#### ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special-needs populations, and talented but underserved high school students.  
For specific programs, see pages 36–41.

#### BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See the inside back cover for summer exhibition dates.

#### Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!  
Go to [kroger.com](http://kroger.com) and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

#### Looking Ahead...Fall Term 2025

##### Fall Term Classes & Workshops

Monday, September 8 – Saturday, December 6

##### BBAC Will be Closed for:

- **Thanksgiving Holiday & Weekend**  
Wednesday, November 27 (after 3:30 pm)  
through Sunday, November 30
- **Annual Fundraiser, Shop & Champagne Event**  
Wednesday, December 3  
No classes all day / evening
- **Winter Holiday Break**  
Saturday, December 20–Sunday, January 4, 2026  
Classes resume on Monday, January 5, 2026

## From the President & CEO

*"Summer breeze makes me feel fine."*

— Seals & Crofts

Is there anything quite so beautiful as summer in Michigan?

Lazy days, the smell of freshly cut grass, songs that bring back memories of sitting on the hill at Pine Knob, or around a bonfire with friends...all are little pieces of happiness that stir our memories and trigger revisiting those experiences to make new magical moments.

Summer also brings back our exceptional youth summer camps and adult workshops. Our programming offers weekly or a few days to explore your creative side while still indulging in all that Michigan summers provide.

May kicks off our annual *ArtBirmingham* on Mother's Day weekend in Birmingham's charming Shain Park. Artists from throughout the U.S. will be participating and showcasing their talent to over 70,000 visitors. Look for us at the *Children's Art Activity Tent* where anyone 12 and under will be making art puppets for free!

Summer also unveils the opening of our *44th Michigan Fine Arts Competition* on June 20th showcasing exceptional art by artists from five of the Great Lakes states. The exhibit is always extraordinary, current and gives us just a small glimpse of what the art scene is producing.

Speaking of summer fun, let's not forget our 14th *Fine Art of Summer* event!

This party is always a must-attend evening for many, and I hope you can join us this year. This fundraiser takes place at a spectacular house with a superb art collection or a home of architectural distinction — and many times both! Visit our website for more details.

Finally, I thank you all for filling our studios with creative energy, visiting our exhibition galleries, attending an event or dropping off your child at camp. Your support for the BBAC means more than you will ever know.

And yearning for that summer breeze — so well said...

*"Sweet days of summer, the jasmine's in bloom, July is dressed up and playing her tune,"*

... I hope your summer finds you at the art center — humming that tune!

Best regards,



Annie VanGeldereren, President & CEO  
AnnieVanGeldereren@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**James Boutrous II**

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**  
*Treasurer*

**Leah Raitt**

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

**Lulu Zheng**

### BBAC Contacts @ 248.644.0866

Mark Benglian, Facilities Staff — Ext 126  
MarkBenglian@BBArtCenter.org

David Blasco, Facilities Staff — Ext 126  
DaveBlasco@BBArtCenter.org

Sarah Burg, Gallery Shop / Holiday Shop Coordinator — Ext 100  
GalleryShop@BBArtCenter.org

Alyssa Burko, Office & Finance Assistant — Ext 101  
AlyssaBurko@BBArtCenter.org

Marianne Dwyer, Vice President/Finance — Ext 105  
MarianneDwyer@BBArtCenter.org

Alexis Gabrielson, Executive Assistant — Ext 110  
AlexisGabrielson@BBArtCenter.org

Cynthia Mills Good, Vice President/Programs — Ext 107  
CindiMills@BBArtCenter.org

Brooke Herzing, Ceramic Department Technician  
BrookeHerzing@BBArtCenter.org

Julie Laforet, ArtAccess Coordinator — Ext 111  
JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128  
SusanOwens@BBArtCenter.org

Ellie Tury, Finance/Student Service Associate — Ext 109  
EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108  
AnnieVanGeldereren@BBArtCenter.org

### Teaching

**Adult Classes:** Cynthia Mills Good | CindiMills@BBArtCenter.org | Ext 107

**Youth/Teen Classes:** Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

### Exhibits

Exhibitions@BBArtCenter.org

### Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

### Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



# Summer 2025 Registration Information

WELCOME!



above: Susan Wolock Hassenrik, *Botanical IV*, watercolor on paper, detail

## SUMMER Term 2025

**ADULT, YOUTH & TEEN Classes, Workshops & Camps:**  
Monday, June 16 – Thursday, August 28

**BBAC Closed: Independence Day weekend, Friday, July 4 – Sunday, July 6**

## Summer Registration Dates & Times

[ **Become a BBAC Member to get instant class discounts and register early.** ]

### • Contributing Member Registration (\$100+ Level)

*Register by PHONE ONLY\*: Thursday & Friday, May 29 & 30, from 9 am – 4 pm*

### • Basic Member Registration (\$50–\$75 Level)

*Register Online or by Phone\* — Begins Monday, June 2 @ 9 am*

### • Open / Guest Registration

*Register Online or by Phone\* — Begins Monday, June 9 @ 9 am*

**\*ONLINE registration: [BBArtCenter.org](http://BBArtCenter.org) | \*PHONE registration: 248.644.0866**

## BBAC Summer Office Hours

Monday–Friday: 9 am – 4 pm

## BBAC Summer Gallery Hours

Monday–Saturday: 10 am – 4 pm

# Cover Artist

Edward Duff



above: Edward Duff, *Base Camp*, oil

## Artist Bio

Edward Duff was born in London, England and grew up in Michigan where he studied at the College for Creative Studies and Wayne State University. Duff's family are New York City natives, and much of his childhood was spent traveling between the Midwest and the east coast. It was through his years spent along the rugged coastline of the Atlantic Ocean that he formed his love of both landscape and the sea. He has exhibited his work nationally, gaining numerous awards for his paintings. Duff has gallery representations in Connecticut, Michigan and Newfoundland. Additionally, Duff is an art instructor teaching painting classes and workshops throughout the state of MI. He worked as a Studio Assistant for the Detroit Institute of Arts, the Art School Director for Paint Creek Center for the Arts from 2011–2014, and has been a member of the Birmingham Bloomfield Art Center Faculty since 2014.

## Artist Statement

*My paintings are a record of moments encountered. These scenes are not only visual experiences, but they conjure emotions and memories far beyond communicating through words. I work in both a studio environment and plein air, painting predominantly in oil on paper, canvas, and wood panels. My methods vary from the direct approach of alla prima painting, to the traditional indirect style of subtle layers of thinly glazed color.*

*My goal with each new painting is to create work that will give the viewer a moment to pause and reflect. I am drawn to imagery that is not only beautiful and scenic, but at times slightly unsettling, haunting and awe inspiring. Lone houses, storms, fast moving clouds, large expanses of water and the fleeting effects of light are common themes throughout my paintings. Additionally, my work is greatly influenced by travel, as I document my surrounding environment through paintings, sketches and photographs. While my work would be categorized as representational, my focus is not on creating a realistic picture, it is in evoking emotion and depicting a sense of atmosphere. A moment of reflection and perhaps self-discovery in this chaotic world we live in. An exploration of the quiet beauty in both the mundane and extraordinary. It is through the act of art-making that I strive to call attention to what is already there but seldom noticed and often overlooked.*



# Adult Class Level Descriptions

## Introductory Level

### For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

## Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

## Class Codes

- I** = Introductory
- PD** = Portfolio Development
- P** = Prerequisite
- W** = Workshop



## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

## Level 4+

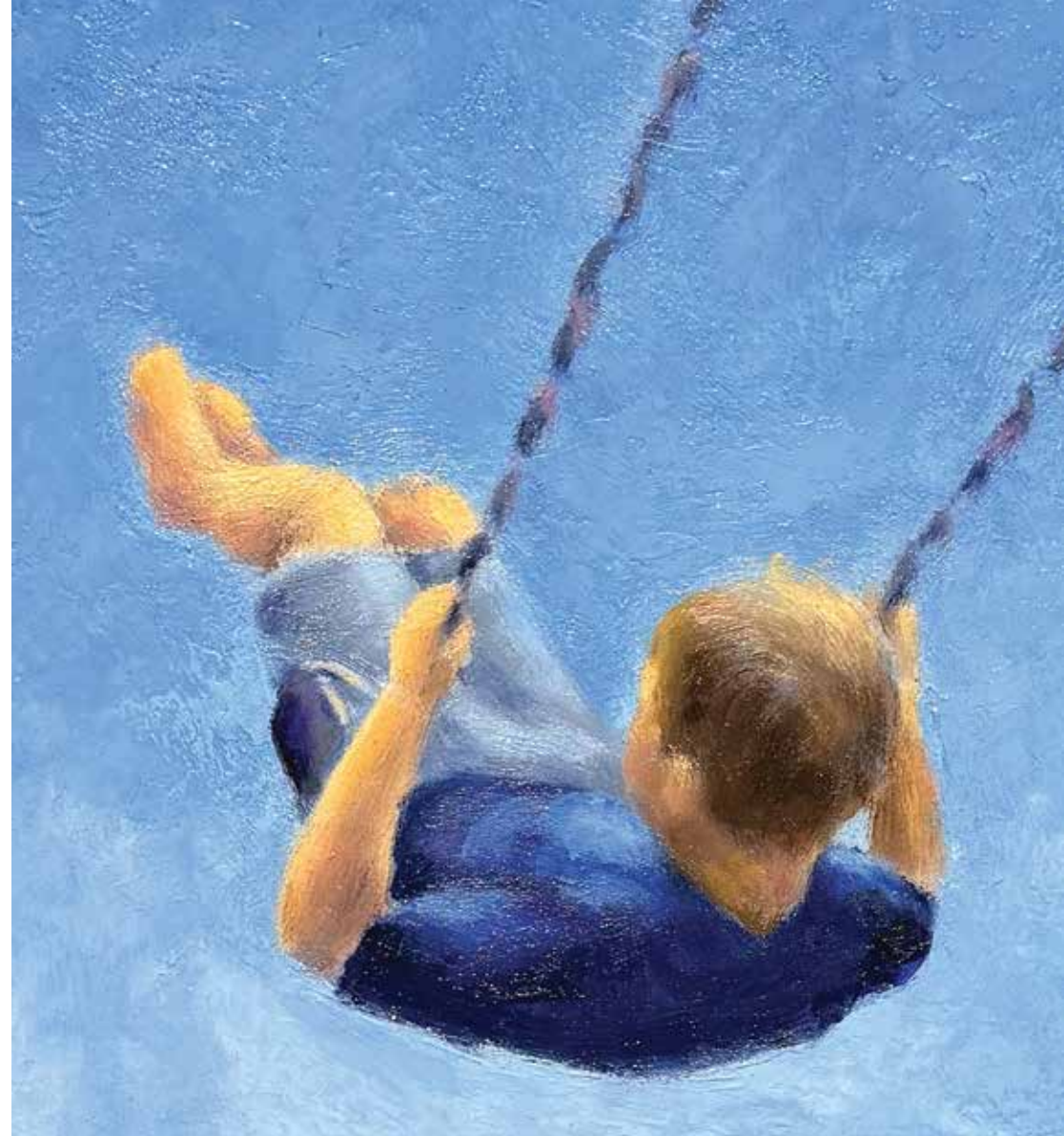
For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

### IMPORTANT INFORMATION

*This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.*

below: Marjie Benson, *Aerial Celebration*, acrylic, detail



Kevin Grow, *Innocence and Freedom*, oil, detail

BBAC  
Adult Classes & Studios

For all students ages 18+ unless otherwise specified



## CREATIVE MEETINGS

## Creative Meetings

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:  
Annie VanGelderén @ 248.644.0866 Ext. 108  
or email, [AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org).  
Go to [bbartcenter.org](http://bbartcenter.org) to find out more.



above: James Kaye Exhibition — *Descriptive Intuition*  
BBAC Robinson Gallery



above: Anthony Marsalese, *Untitled*, ceramic

below: Rebecca Dean, *Brut 2*, ceramic



## Adult/Classes &amp; Studios

## CERAMIC ARTS

## The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

## Ceramic Arts Studio Policies:

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

## Purchasing Clay at the BBAC

**One 25 lb. bag of clay is included with your independent studio class.**

**BBAC offers the service of purchasing additional clay during business hours:  
Monday – Friday, 9 am – 4 pm  
by calling 248.644.0866**

- Limit is three, 25 lb. bags per term (1 bag at a time)
- No clay purchase first day / week of classes
- Each 25 lb. bag of Wheat Stone is \$21
- Each 25 lb. bag of Porcelain is \$24



## CERAMIC ARTS

Ceramics:  
Intermediate / Advanced  
Independent Studio

P

## No Instruction

Relax this summer in the BBAC Ceramic Arts Studio and create your own work at your own pace. No instruction is given in this independent studio class.

*If you are not sure you are working at an intermediate / advanced level, please contact:*

Brooke Herzing at  
[BrookeHerzing@BBArtCenter.org](mailto:BrookeHerzing@BBArtCenter.org)  
or Cindi Mills at [CindiMills@BBArtCenter.org](mailto:CindiMills@BBArtCenter.org)

**Prerequisite: Must be a current BBAC Member and intermediate / advanced BBAC ceramics student.**

## 1104.34.01.25 Levels 3 &amp; 4

Tuesdays, June 24 – August 19  
4:30 pm – 7:30 pm, 9 sessions  
\$243 Members, \$68 Materials Fee

## 1104.34.02.25 Levels 3 &amp; 4

Thursdays, June 26 – August 21  
4:30 pm – 7:30 pm, 9 sessions  
\$243 Members, \$68 Materials Fee

## Additional Open Studio Time

**Wednesdays, August 13, 20 & 27**  
12:30 pm – 3:15 pm

**Saturdays, June 28 – August 16**

*No Class July 5*  
9:00 am – 11:45 am  
12:00 pm – 2:45 pm

left: Marlene Galperin, *Untitled*, stoneware

# Adult/Classes&Studios

## CERAMIC ARTS

### Ceramics: Clay & Glaze Chemistry for Ceramic Artists

Instructor: Brooke Herzing

- Understand the composition and properties of different clay bodies and glazes.
- Experiment with raw materials to create custom clay bodies and glazes.
- Develop problem-solving skills related to ceramic chemistry (e.g., troubleshooting defects).
- Learn the basics of firing cycles and their impact on glaze outcomes.

**1104.34.03.25 Level 2 & Up**

Mondays & Wednesdays, August 11, 13, 18 & 20  
9:00 am – 12:00 pm, 4 sessions  
\$180 Members, \$220 Guests, \$50 Materials Fee



left: Shelley Goldsmith, Oasis, ceramic

## FIBER ARTS

### Fiber Arts: Intermediate / Advanced Independent Weavers' Studio

P

#### No Instruction

This weaving studio class is for those students that are working at an intermediate level on existing projects or want to begin new projects.

*There is no instruction in this class — students must know how to set up their loom for weaving, and be able to work independently.*

**Prerequisite:** Must be a current BBAC Member and an intermediate / advanced weaving student.

**1106.34.01.25 Level 2 & Up**

Tuesdays, June 24 – August 19  
9:00 am – 12:00 pm, 9 sessions  
\$228 Members, \$35 Loom Fee

**1106.34.02.25 Level 2 & Up**

Thursdays, June 26 – August 21  
*No Studio July 3*  
4:30 pm – 7:30 pm, 8 sessions  
\$203 Members, \$35 Loom Fee

#### Weaving: Open Studios

Students must be registered for the summer term class to attend the open studio.

**Wednesdays, June 25 – August 20**

9:00 am – 12:00 pm, 9 sessions

**Saturdays, June 28 – August 23**

*No Studio July 5*  
9:00 am – 12:00 pm, 8 sessions



# Adult/Classes&Studios

## JEWELRY & METALSMITHING

### Jewelry & Metalsmithing: Intermediate / Advanced Independent Studio

P

Instructors: Janice Degen & Sarah Brazeau

If you are an intermediate / advanced metal-smithing / jewelry student that is interested in continuing a project or designing and executing a new project, this independent studio class is for you.

Further development of technical skills and motivation will be the primary focus for this summer studio. Design procedures and various techniques will be discussed throughout the semester.

*This class is not appropriate for beginners.*

**Prerequisite:** Completion of a Beginner and Intermediate Level Jewelry & Metals class.

**1108.34.01.25 Level 2 & Up w/ Janice Degen**

Tuesdays, June 24 – August 19  
4:30 pm – 7:30 pm, 9 sessions  
\$293 Members, \$333 Guests  
\$58 Materials / Studio Fee

**1108.34.02.25 Level 2 & Up w/ Sarah Brazeau**

Thursdays, June 26 – August 21  
*No Class July 3*  
4:30 pm – 7:30 pm, 8 sessions  
\$260 Members, \$300 Guests  
\$58 Materials / Studio Fee

below: Kira Keck, Placemats, fiber, detail



above: Helen Lengel, Miriam's Birdie — From Jessina to Auschwitz to America, sterling silver, bronze & garnet

below: Claudia Bergschwenger, Living Water, silver, resin, cz





● Adult Classes Listed by Media

● Adult/Classes&Studios

● PAINTING

Painting:  
Botanical Art w/ Watercolor

P

Instructor: Barbara Holmer

Botanical art is an art form that combines scientific accuracy with artistic sensitivity and aesthetic. In this class, for new and returning students, we will cover controlled wet-in-wet watercolor techniques used in traditional botanical art. Demonstrations, practice exercises, color mixing, and botanical studies of plant structures will help students hone their skills in this special art form. *Subjects will be provided.*

*Bring all supplies to the first class.*

**\*Prerequisite:** Students should have basic drawing skills and some experience with watercolor.

**1112.34.01.25 Level 2 & Up**

Saturdays, July 19 – August 9

12:30 pm – 3:30 pm, 4 sessions

\$216 Members, \$256 Guests, \$5 Materials Fee



right: Instructor Barbara Holmer, *Nature's Palette*, watercolor & colored pencil

below: Instructor Barbara Holmer, *Petals, Leaves, and Pods*, botanical watercolor



Sheri Lee Robinson, *Abstract Collage*, mixed media, detail

BBAC  
Adult Workshops

For all students ages 18+ unless otherwise specified



## June

## DRAWING WORKSHOP

**Drawing:  
Introduction to Colored Pencil** W**2-Day Workshop — June 21 & 28****Instructor: Barbara Holmer**

This class will begin with a review of basic colored pencil techniques such as color layering and shading, then introduce students to special techniques used to create backgrounds and textures. After completing exercises to serve as a reference, students will begin a small drawing with colored pencil.

*A list of best supplies will be given in the first class. Materials are provided, however, students are welcome to bring their own colored pencils and pencil sharpeners if they already have them.*

**2105.24.01.25 Level 1 & Up**

Saturdays, June 21 &amp; 28

12:30 pm — 3:30 pm, 2 sessions

\$108 Members, \$148 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Watermelon Radish*, colored pencil



below: Michelle Gardynik, *Radishes*, colored pencil

## June

## VISITING ARTIST WORKSHOP

**Painting Glass in Watercolors  
w/ Paul Jackson** W**3-Day Workshop — June 26–28**

An international master watercolorist, Paul Jackson, AWSDF, NWS, invites you to learn to render the transparent and luminous qualities of glass in watercolor. You'll learn to reduce the complexity of painting glass by breaking down each element into basic shapes as Paul guides you through a painting, illustrating the principles of design, color, value, composition, and the mechanics of watercolor. No matter where you are in your artistic journey, join us for this rare opportunity to observe Paul's style and approach to watercolor. Reach the next level of artistic confidence and ability as Paul leads you through an adventure in design, color, value, textures, and patterns. Through informal lectures, discussion, demonstrations and critiques you will be guided in refining your personal painting style. Come prepared to find logical and creative answers to your watercolor problems. If watercolor is your passion, then this highly energized painting workshop is for you. Paul's stress-free, positive approach toward the act of painting will inspire you to loosen up and have lots of fun in your creative process!

*You will receive an email with instructions the week before the workshop begins to help you to prepare your supplies. This helps ensure that class will run smoothly when the workshop begins.*

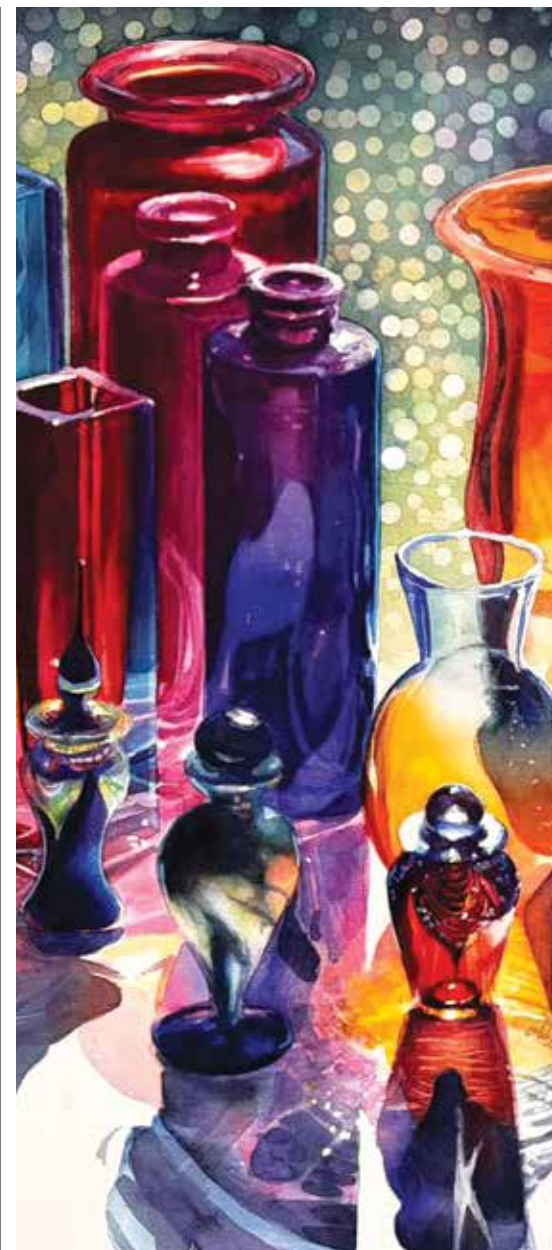
*Reference images and an image of Paul's sketch for his painting demo will be attached to his email.*

**2112.54.01.25 All Levels**

Thursday — Saturday, June 26 — June 28

9:00 am — 3:30 pm, 3 all-day sessions

\$625 Members, \$665 Guests



right: Visiting Artist Paul Jackson, *Chrysalis 2*, watercolor, detail



# June

## PRINTMAKING WORKSHOP

### Printmaking: Screen Printed Pet Portraits



1-Day Workshop — June 21

Instructor: Melissa Dettloff

Learn the basics of screen printing while creating a hand-illustrated portrait of your favorite furry friend. Create an edition of custom portraits using a screen printing method that can be easily replicated at home. By the end of the workshop, students will not only have honed their screen printing skills but will also walk away with a collection of charming custom portraits on paper that celebrate the unique bond between you and your furry companion.

Email photos ahead of time to:  
MelissaDettloff@gmail.com

**2115.14.01.25 Introductory Level & Up**

Saturday, June 21

10:00 am — 3:00 pm, 1 session

\$90 Members, \$130 Guests, \$45 Materials Fee

below: Instructor Melissa Dettloff, *Pet Portrait*, screenprint



above: Instructor Melissa Dettloff, *Bernadette*, screenprint



# July

## PRINTMAKING WORKSHOP

### Printmaking: Simple Screen Printing



1-Day Workshop — July 26

Instructor: Melissa Dettloff

Learn screen printing basics while creating a unique edition of prints on paper using paper stencils, foraged plants and flowers, and other simple techniques that can be easily replicated at home. In this workshop, students will explore techniques that result in prints that are truly one-of-a-kind.

We will also cover methods for creating artist books, notebooks, and other items using the prints.

**2115.14.02.25 Introductory Level & Up**

Saturday, July 26

10:00 am — 3:00 pm, 1 session

\$90 Members, \$130 Guests, \$45 Materials Fee



above: Instructor Melissa Dettloff, *Milkweed Moon*, screenprint

## PAINTING WORKSHOP

### Painting: Beginning Portrait



2-Day Workshop — July 19 & 26

Instructor: Timothy Widener

This workshop takes the student from a beginning status to an intermediate status.

The focus is placing the head on the canvas, using light and darks to draw the head, how to paint basic features, mixing flesh tones, and basic character development. This workshop will take the advanced-beginner student towards a greater understanding of modeling the head, developing the model's character, using color more inventively, and better brush handling skills.

A materials list is on the BBAC website listed with the class.

**2112.24.01.25 Beginner & Up**

[ This is Not an Introductory Workshop ]

Saturdays, July 19 & 26

10:00 am — 3:30 pm, 2 sessions

\$198 Members, \$238 Guests, \$33 Model Fee



above: Sharon Clark nee Chastang, *Leola*, oil, detail

# August

## PRINTMAKING WORKSHOP

### Screen Printing: Photo Emulsion



1-Day Workshop — August 16

Instructor: **Melissa Dettloff**

Learn the fundamentals of photo emulsion screen printing — a technique that allows printmakers to create detailed and textured images by using light-sensitive materials to create stencils on screens. Students will learn how to coat and expose screens with handmade transparency films and then print a collaborative edition on paper.

**2115.14.03.25 Introductory Level**

Saturday, August 16

10:00 am — 3:00 pm, 1 session

\$90 Members, \$130 Guests, \$45 Materials Fee

below: Armin Mersmann, *Hands*, open contour drawing



## VISITING ARTIST WORKSHOP

### Contour Drawing w/ Armin Mersmann



2-Day Workshop — August 25–26

Contour drawing is an essential technique in art because it is a strong foundation for any drawing or painting. Contour drawing is a drawing technique whereby the artist outlines the shape and mass of an object or subject. The main details and features are outlined, but small details and value transitions are omitted. In a contour drawing, the artist aims to represent the contours and edges of the form accurately, without portraying volume or depth, by shading the light and shadows.

The primary goal of this workshop is to use thick, thin, lost, and found lines.

There are five types of contour drawing; in this ten-hour, two-day class, you will work with blind contour, closed counter, and if there is time, open contour drawings. You will also see samples of cross-contour and shaded contour drawings.

**2105.54.01.25 All Levels**

Monday & Tuesday, August 25 — 26

10:00 am — 3:30 pm, 2 sessions

\$290 Members, \$330 Guests

# August

## MIXED MEDIA WORKSHOP

### Mixed Media: Abstract Collage



4-Day Workshop — August 25–28

Instructor: **Sheri Lee Robinson**

Dive into the world of abstract collage!

This five-day intensive workshop, will have you elbows-deep in various media as you create a bold new body of exciting work. Learn this liberating art-making method and experience the joys of creating something with the intention of ripping it up in order to give birth to a brand new work of art. Our six-hour sessions will give you plenty of time to fully explore, create, and complete a comprehensive series of abstract collages to take home and enjoy. I will guide you, step-by-step, through this journey as we dig in and make A LOT of brand new abstract art. I hope to see you in the studio! *No prerequisites or experience necessary.*

**2109.54.01.25 All Levels**

Monday — Thursday, August 25 — 28

9:00 am — 3:30 pm, 4 sessions

\$358 Members, \$398 Guests



above: Abstract Collage Workshop

left: Instructor Sheri Lee Robinson, *Abstract Collage*, mixed media on paper



# August

## VISITING ARTIST WORKSHOP

### iPhoneography for the Traveler w/ Armin Mersmann W

**2-Day Workshop — August 27–28**

If you are on vacation (or anywhere), learn how to take better photos with your *iPhone*. Learn about good composition, foreground, middle ground, and background to create space. Use different vantage points that will set your photos apart from others. You will also learn how to use the app, *Snapseed*™ along with your native phone app to get the most out of texture, color, light, and shadow.

On the first day, we will learn the app, and on the second day, we will walk around the grounds and put your new knowledge into action.

**2114.54.01.25 All Levels**

Wednesday & Thursday, August 27 – 28

10:00 am – 3:30 pm, 2 sessions

\$290 Members, \$330 Guests

right: Armin Mersmann, *Early Morning Snow*, iPhoneography

below: Armin Mersmann, *Awaken*, iPhoneography, detail



# August

## PLEIN AIR WORKSHOP

### Painting: Plein Air Landscape W

**2-Day Workshop — August 13–14**

**Instructor: Edward Duff**

This two-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, painting handling, composition and simplification of form. The class will meet and work off site with a break for lunch. Over the course of the two days, students will learn how to approach a variety of subjects such as clouds, water, flowers and foliage. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction.

*Demonstrations will be done in oil, but all painting media is welcome in the workshop.*

*A portable easel is required. Off site location TBD. Students will receive directions via email.*

**2112.34.02.25 Level 2 & Up**

Wednesday & Thursday, August 13 – 14

9:00 am – 3:30 pm, 2 sessions

\$252 Members, \$292 Guests

## PAINTING WORKSHOP

### Painting: Contemporary Landscape W

**2-Day Workshop — August 25–26**

**Instructor: Edward Duff**

This two-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art. During the two days, students will receive individual instruction and will benefit from demonstrations and group critiques.

*Demonstrations will be done in oil, but all painting media is welcome in the workshop.*

**2112.34.01.25 Level 2 & Up**

Monday & Tuesday, August 25 – 26

9:00 am – 3:30 pm, 2 sessions

\$252 Members, \$292 Guests

below: Instructor Edward Duff, *House*, oil, detail







# Summer 2025 @ the BBAC

## *Art Camps+Workshops / All Ages*

### SUMMER CAMP INFO / ALL AGES

#### Art Camps & Workshops for All Ages: Preschool to Grade 12

Students should enroll in their grade for Fall 2025\*

#### Summer Youth & Teen Camp Program Info, Emergency Forms & Refund Policy

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website

**Forms must be mailed / emailed at least two weeks prior to the first day of camp:**

**Email:** [Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

#### U.S. Mail:

**Attn: Summer Youth / Teen Art Camp**  
**Birmingham Bloomfield Art Center**  
**1516 S. Cranbrook Road**  
**Birmingham, MI 48009**

*If you have a special request for your child's class placement or other camp/ medical related concerns, please note this on the emergency form and mail/ email all camp forms to the **BBAC: Attn: Art Camp**. Requests must be received at least two weeks prior to the first day of camp.*

#### General Questions about Camp?

Contact Susan Owens: 248.644.0866 Ext. 128  
or [camp@bbartcenter.org](mailto:camp@bbartcenter.org)

### PRESCHOOL & KINDERGARTEN

#### Pre & Kindergarten Art Camps

*BBAC Art Camps for preschool and kindergarten are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.*

#### Preschool / Kindergarten Arts Discovery Camp\*

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age-appropriate themed lessons are designed specifically for the preschool and kindergarten camper.

Daily activities will include visual arts, dance & movement, and storytelling.

*\*Register your child for the grade they will enter in the Fall 2025.*

#### 5522.54.01.25 Session #1

**Monday – Friday, June 16 – June 20**

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

#### 5522.54.02.25 Session #2

**Monday – Friday, June 23 – June 27**

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

#### Animal Art Camp: Kindergarten\*

This one-week camp is all about animals!

Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

*\*Register your child for the grade they will enter in the Fall 2025.*

#### 5422.54.11.25

**Monday – Friday, August 18 – August 22**

9:00 am – 3:00 pm

\$329 Members, \$369 Guests



# BBAC

## Youth & Teen Art Camps

Summer Art Camps & Workshops 2025



## Summer Art Camps

### ELEMENTARY SCHOOL

#### Art Adventure Camp: Grades 1–5\*

Campers will go on an adventure as they explore the wonderful world of art. Through fun and engaging activities, they will experience a variety of art forms and develop their art making skills in 2D and 3D art.

*\*Register your child for the grade they will enter in the Fall 2025.*

#### Grades 1 & 2

**5422.54.16.25 Grades 1 & 2**  
**Monday – Friday, June 16 – June 20**  
9:00 am – 3:00 pm  
\$329 Members, \$369 Guests

#### Grades 3 – 5

**5422.54.18.25 Grades 3 – 5**  
**Monday – Friday, June 16 – June 20**  
9:00 am – 3:00 pm  
\$329 Members, \$369 Guests



### ELEMENTARY SCHOOL

#### Summer Youth Art Camp: Grades 1–5\*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture, and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

*Parents are asked to provide a daily lunch, snacks, and beverage for their children.*

*\*Register your child for the grade they will enter in the Fall 2025.*

#### Session 1

**5422.54.01.25 Grades 1 & 2**  
**5422.54.03.25 Grades 3 – 5**  
**Monday – Friday, July 7 – July 18**  
9:00 am – 3:00 pm  
\$591 Members, \$631 Guests

#### Session 2

**5422.54.06.25 Grades 1 & 2**  
**5422.54.08.25 Grades 3 – 5**  
**Monday – Friday, July 28 – August 8**  
9:00 am – 3:00 pm  
\$591 Members, \$631 Guests



## Summer Art Camps

### ELEMENTARY SCHOOL

#### Elementary School Animal Art Camp: Grades 1–5\*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

*\*Register your child for the grade they will enter in the Fall 2025.*

#### Grades 1 & 2

**5422.54.12.25 Grades 1 & 2**  
**Monday – Friday, August 18 – August 22**  
9:00 am – 3:00 pm  
\$329 Members, \$369 Guests

#### Grades 3 – 5

**5422.54.14.25 Grades 3 – 5**  
**Monday – Friday, August 18 – August 22**  
9:00 am – 3:00 pm  
\$329 Members, \$369 Guest



## Summer Art Camps & Workshops

### MIDDLE SCHOOL

#### Middle School Art Camp: Grades 6–8\*

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students.

*Parents are asked to provide lunch, snacks, and a beverage for their children.*

*\*Register your child for the grade they will enter in the Fall 2025.*

#### Session 1

**5322.54.01.25**

**Monday – Friday, July 7 – July 18**

9:00 am – 3:00 pm

\$591 Members, \$631 Guests, \$25 Materials Fee

#### Session 2

**5322.54.04.25**

**Monday – Friday, July 28 – August 8**

9:00 am – 3:00 pm

\$591 Members, \$631 Guests, \$25 Materials Fee



### MIDDLE SCHOOL

#### Metals & More! Camp: Grades 6–8\*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

*\*Register your child for the grade they will enter in the Fall 2025.*

**5308.54.01.25**

**Monday – Friday, June 23 – June 27**

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee

#### Wheel-Throwing Workshop: Grades 6–8\*



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

*\*Register your child for the grade they will enter in the Fall 2025.*

**5304.54.01.25**

**Monday – Friday, July 21 – July 25**

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$30 Materials Fee



## Summer Art Camps & Workshops

### MIDDLE SCHOOL

#### Fashion Design Camp: Grades 6–8\*

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced, but previous sewing experience is not required.

*\*Register your child for the grade they will enter in the Fall 2025.*

**5303.54.02.25**

**Monday – Friday, July 21 – July 25**

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab/Materials Fee

#### Animation Camp: Grades 6–8\*

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

*\*Register your child for the grade they will enter in the Fall 2025.*

**5303.54.03.25**

**Monday – Friday, July 21 – July 25**

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee



### MIDDLE SCHOOL

#### Drawing Skills Workshop: Grades 6–8\*



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive, and technical skills.

A variety of media will be used, including charcoal and graphite.

*Students should bring a sketchbook, size 11" x 14" or larger.*

*\*Register your child for the grade they will enter in the Fall 2025.*

**2305.54.01.25**

**Monday – Friday, June 23 – June 27**

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$5 Materials Fee





## Art Camps & Half-day Workshops

### HIGH SCHOOL

#### Drawing Skills Workshop: Grades 9–12\*

W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite.

*Students should bring a sketchbook, size 11" x 14" or larger.*

*\*Register your child for the grade they will enter in the Fall 2025.*

2205.54.01.25

**Monday – Friday, June 23 – June 27**

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$5 Materials Fee

#### Wheel-Throwing Workshop: Grades 9–12

W

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

*\*Register your child for the grade they will enter in the Fall 2025.*

5204.54.01.25

**Monday – Friday, July 21 – July 25**

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$30 Materials Fee

#### Metals & More! Art Camp: Grades 9–12\*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

*\*Register your child for the grade they will enter in the Fall 2025.*

5208.54.01.25

**Monday – Friday, June 23 – June 27**

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee

### HIGH SCHOOL

#### Fashion Design Camp: Grades 9–12\*

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

*\*Register your child for the grade they will enter in the Fall 2025.*

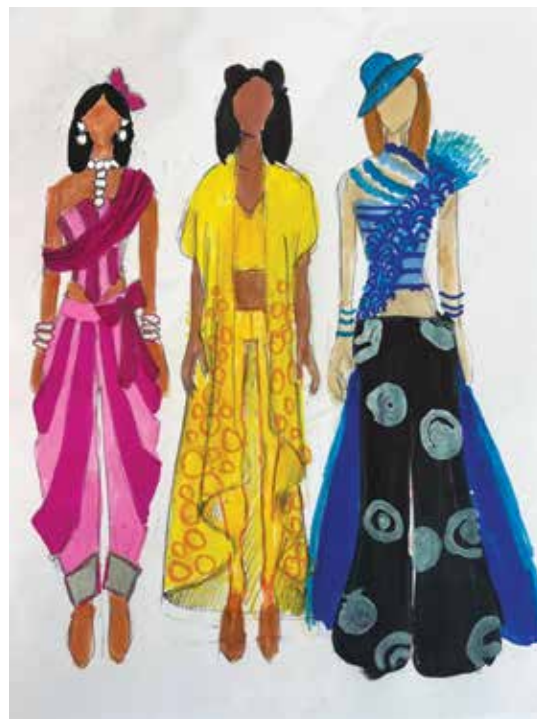
5203.54.02.25

**Monday – Friday, July 21 – July 25**

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab/Materials Fee



## Art Camps & Half-day Workshops

### HIGH SCHOOL

#### Animation Camp: Grades 9–12\*

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

*\*Register your child for the grade they will enter in the Fall 2025.*

5203.54.03.25

**Monday – Friday, July 21 – July 25**

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee



### HIGH SCHOOL

#### Advanced Drawing & Portfolio Preparation Workshops: Grades 9–12

PD

W

This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

**Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.**

*Intermediate / advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.*

2203.44.01.25 Session 1

**Monday – Friday, June 23 – June 27**

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee

2203.44.02.25 Session 2

**Monday – Friday, August 11 – August 15**

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee







# BBAC

## Planet Lori Art Camp

Summer 2025

BBAC & Lori Haber Buckfire Foundation Partnership

## Healing the Heart with Art

### Planet Lori Art Camp

August 11 – August 15

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 11, 2025 through August 15, 2025, — from 9:00 am to 3:00 pm at the BBAC.

The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at [www.planetlori.com](http://www.planetlori.com)

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.





# BBAC Policies Summer 2025

## BBAC Business Hours\*

**Monday–Friday: 9:00 am – 4:00 pm**

## Registration/ Membership Discount

There are two ways to register at the BBAC:

- **Register online 24 hours a day at:**  
[www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register during BBAC business hours:** 248.644.0866

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

## Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ [BBArtCenter.org](http://BBArtCenter.org). BBAC DOES NOT always follow Birmingham Schools closing policy.

Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Open Studios will not be rescheduled.

## Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Refund Policies: for Cancellations & Withdrawals

### Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

### To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE BBAC Business Days\* BEFORE the start date.**

### To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **FROM 1–5 BBAC Business Days\* BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

### To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in — **UP TO 15 BBAC Business Days\* BEFORE the start date.**

No refunds will be given after that.

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

### \*BBAC Business Days / Hours:

**Monday–Friday: 9:00 am – 4:00 pm**  
As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

**Students can only attend the class they signed up for.**

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

## Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

## Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

### Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

## First Century Circle Membership: Starts at \$1,000

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click “Membership” or contact us @ 248.644.0866.

## PARTICIPATE in camps, classes, workshops, or access programs

## CONTRIBUTE to the Scholarship Fund

## VISIT BBAC exhibitions

## SHOP the BBAC Gallery Shop

## CREATE a tribute for a special occasion or person

## SPONSOR the Fine Art of Summer

## SUPPORT with a donation

## BUY TICKETS to the Fine Art of Summer event

## BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO  
@ **248.644.0866 Ext. 108 — [AnnieVanGelderren@BBArtCenter.org](mailto:AnnieVanGelderren@BBArtCenter.org)**

# ArtAccess @ the BBAC = NO BOUNDARIES!

## The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



### ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

### ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

**Harriet Siden**



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) — or phone 248.644.0866





## The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

**Community Foundation**  
FOR SOUTHEAST MICHIGAN

The Village Club Foundation

For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) — or phone 248.644.0866

## Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

## Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, PACE, Karmanos, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





## Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) — or phone 248.644.0866



## Drop-in Workshops

### Sundays @ the Center & Seniors @ the Center

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit [BBArtCenter.org](http://BBArtCenter.org) for updates about these programs.

### Sundays @ the Center Funded in part by:



# ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- Individuals with mental and/or physical challenges.
- Young, talented students from underserved communities.
- Older adults with dementia.
- Those who care for the elderly (caregivers).
- Busy people who benefit from an "art break".

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:  
DeRoy Testamentary Foundation  
Harold & Ruth Garber Family Foundations





## BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made March 1, 2024 – March 1, 2025.

### \$10,000 & above

Bank of Ann Arbor / Birmingham  
City of Birmingham  
Community Foundation  
for Southeast Michigan  
DeRoy Testamentary Foundation  
The Kresge Foundation  
Peter Robinson  
Harriet Siden  
Andrea & Ely Tama  
Annie & Glenn VanGelderren  
Lynn Verbelun



above: Maureen Francis, *Thrown and Altered*, ceramic, detail

### \$5,000 - \$9,999

Mr. & Mrs. Richard Alonzo  
Patty & Ken Eisenbraun  
Susan Hartunian  
Joe & Pam Kay  
Aurelia & Alvin Michaels  
Michigan Architectural Foundation  
Vasu Tolia  
Helen & Mike Vlastic  
Woll & Woll / Jessica Woll

### \$2,500 - \$4,999

Mary & Larry Epstein  
Michael Fleischer  
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Michelle Goff & Kevin Kruszewski  
Anthony Macioce  
Mi Bank  
Arlene & Rick Oppenheim  
James & Nancy Seavitt  
Joshua & Lisa Sherbin  
The Village Club Foundation



left: Instructor Andrea Tama, *Untitled*, acrylic, detail

## BBAC Donors — Thanks to All!

### \$1,000 - \$2,499

88 Banh MI & Bowl  
Adachi  
Judith & Joel Adelman  
Antica Nova  
Audi Birmingham / Ali Haji-Sheikh  
Birmingham Society of Women Painters  
Bobcat Bonnie's  
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Barbara Carson-Mchale  
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Erica Deller Doeren Mayhew  
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Beth Stobbs  
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Danielle Susser  
Templeton Building Company /  
Ben Templeton  
Union Joints  
Carlene VanVoorhies  
Zao Jun  
Lulu Zheng



above: Marjie Benson, *Aerial Celebration*, acrylic, detail

## BBAC Donors — Thanks to All!

### \$500 - \$999

Bonnie Anderson  
 Susie & Jack Baker  
 Arthur Berlin  
 Richard Blumenstein  
 Elaine & Joe Borruso  
 Hope & Jason Brown  
 Eva Chinsky  
 Robert & Susie Citrin  
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 Jane Imerman  
 Andrea Laker  
 Ron Lorfel  
 Maria Marcotte  
 Allan Nachman  
 Chris Parfitt  
 Donald Petersen  
 Beth Szott  
 Sharon Toms  
 Maryanne Torner



above: Kristine Olson, *Night Lights*, acrylic

left: Lilly Marinelli, *Otherworldly*, sterling silver, ocean vasper, pearl, ruby, blue druzy

### \$250 - \$499

Birmingham Bloomfield Chamber  
 of Commerce  
 Danielle & Norm Bodine  
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above: Kaye Weinberger, *Lemontini*, acrylic

below: Noa Chandler, *Cats at the Condo*, woodblock print



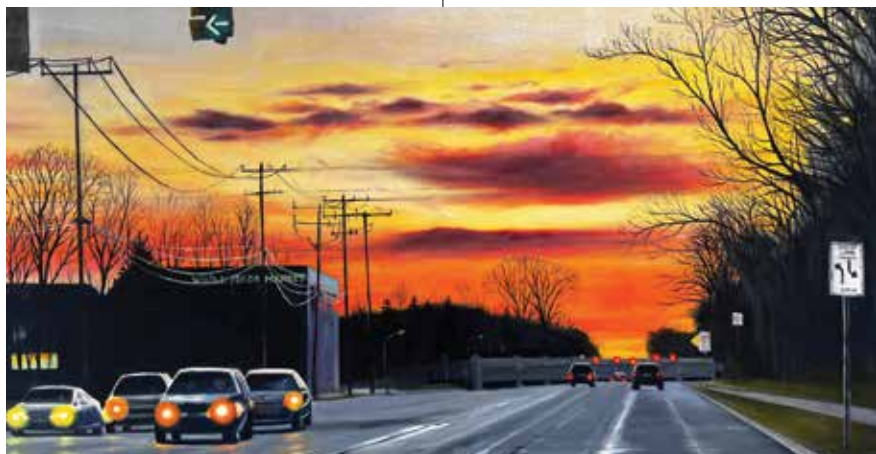


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left: Maria Marcotte, *West on Maple, Early March*, oil, detail

## BBAC Tributes

These listings reflect contributions made March 1, 2024 – March 1, 2025. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

### In Memory of:

**Rosita Acosta** by Elissa Dishell  
**Robert Budman**  
by Marcie Aderly; Dayna Barrett; Suzi Gendelman;  
Marcy Heller Fisher; Toni Kasander; Debbie Markzon;  
Jason Schmier; Gale Shafkind; Charles Shepherd;  
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**Charles McGee**  
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Mills & Kevin Good; Annie & Glenn VanGeldereren  
**Corinne Pemberton** by Ellen Pisor  
**Christine Mary Scott** by Preston Scott  
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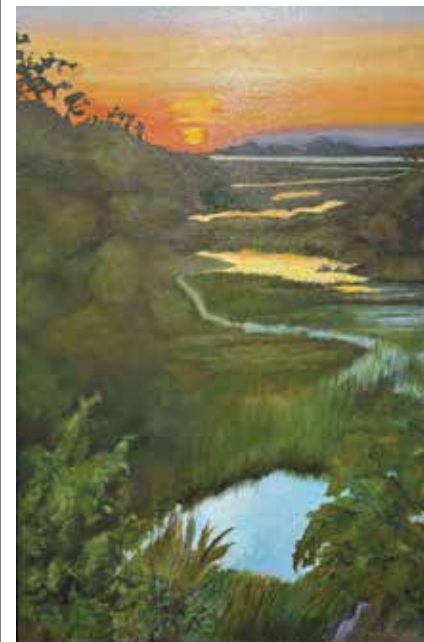


left: Sally Robinson

### In Honor of:

**Jeff Berlin's 55th birthday**  
by Arthur Berlin  
**Neal Budman**  
by Marcy Heller-Fisher  
**Anita Damiani**  
by Craig Spindler  
**Mary Epstein's birthday**  
by Elaine Epstein & Family  
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**Jerald Melberg Gallery, 40th anniversary**  
by Arlene & Rick Oppenheim  
**Donald Petersen**  
by Kim Keener  
**Andrea & Ely Tama**  
by Barry & Cindy Howard; Annie & Glenn VanGeldereren

below: Paddy Scott, *High Tide*, acrylic



# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made March 1, 2024–March 1, 2025.

Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need.

The application can be found at BBArtCenter.org.

## Jeannie Anderson Scholarship

*Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.*

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

**art for ALL**

## General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

## Ricki Berlin Scholarship

*Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.*

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

## Sarojini Doshi Scholarship

*Sarojini Doshi scholarship endowed by Drs. Vasu and Kirit Tolia in honor of her mother, whose beautiful color pencil drawings have been inspirational for Vasu. This fund dedicated to scholarship for senior women will help candidates grow in their art career.*



above: Sarojini Doshi

## Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty; Jon & Pam Kottler



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

*Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.*

Marcie Aderly; Dayna Barrett; Emery's Creative Jewelry; Suzi Gendelman; Marcy Heller-Fisher; Toni Kasander; Brian & Shelly Marks; Debbie Markzon; Nancie Rakotz; Jason Schmier; Linda & Bobby Schmier & Family; Gale Shafkind; Charles Shepherd; Nancy Swartz; Deborah Weiss; The Weinberger, Simpson & Herman Families



above: Joshua Marks

## Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

## Charles McGee Scholarship

*In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.*

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren



above: Charles McGee, photo by Jack Butler

## Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Natalie Leavy Foundation; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family



# THANKS VERY MUCH

We are grateful to everyone who supports the BBAC in our year-end & spring appeals. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

Your donations help make that a reality, now & into the future.



## Fine Art of Summer

*coming soon to a beautiful home nearby...*

We hope you'll join us this summer as we celebrate at a home with architectural distinction &/or a splendid art collection.

Stay tuned for details!

Fine Art of Summer 2025 is presented by Bank of Ann Arbor/Birmingham

# RENT the BBAC



## A Unique Venue For Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderens 248.644.0866 Ext.108



above: Benjamin Teague, *Sampler III Excerpt*,  
exhibition photo, 2024



above: Laith Karmo, *Core Double Life*, vessel

## Summer Exhibitions

ROBINSON GALLERY • DE SALLE GALLERY

DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MAY 9 – JUNE 5

Benjamin Teague & Laith Karmo • Carolyn Reed Barritt • Patrice Erickson  
Students of Patty Eisenbraun

JUNE 20 – AUGUST 14

44th Annual Michigan Fine Arts Competition — All Galleries

AUGUST 22 – SEPTEMBER 18

Lynn Galbreath • Birmingham Society of Women Painters • Robert Morris  
Students of Edward Duff

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



SUMMER GALLERY HOURS

Monday – Saturday, 10 am – 4 pm

[BBARTCENTER.ORG](http://BBARTCENTER.ORG) EXHIBITIONS

EXHIBITION QUESTIONS? contact: [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org)



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*Summer 2025*

**ADULT, YOUTH & TEEN: JUNE 16 – AUGUST 28**

**BBAC CLOSED FOR INDEPENDENCE DAY HOLIDAY / WEEKEND: FRIDAY, JULY 4 – SUNDAY, JULY 6**

**REGISTRATION DATES & TIMES:**

GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

**CONTRIBUTING MEMBERS (\$100+ Level):** Register *by phone ONLY*  
Thursday & Friday, May 29 & 30 from 9 am – 4 pm

**BASIC MEMBERS (\$50–\$75+ Level):** Register online and by phone  
Begins Monday, June 2 @ 9 am

**OPEN REGISTRATION:** Register online and by phone  
Begins Monday, June 9 @ 9 am

Funding for BBAC programming is generously provided in part by:



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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.