

Spring 2025

BBAC Program Guide



03 | 31 – 06 | 14





above: Kim Rhoney, *Just Because*, oil & cold wax

Shop!

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Thursday, 9am–5pm
Friday, 9am–4pm

03/31 – 06/14 2025

'You Gotta Have Art'

This Spring @ the BBAC...

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Inside Back Cover

Spring Exhibition Schedule



above: photo by Balthazar Korab, *BBAC Sign*



Art Birmingham: 05/10— 05/11 2025 the BBAC's Annual Art Fair

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday May 10 10:00 am – 6:00 pm

Sunday May 11 10:00 am – 5:00 pm

Located in Downtown Birmingham in Shain Park

Produced in partnership with The Guild of Artists & Artisans



photo: Art Birmingham

Mark Your Calendars...

Springtime 2025

Registration Dates & Information

For current registration information, see page 6.

Adult Classes & Workshops

BBAC offers outstanding visual arts classes and workshops for adults throughout the year. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9-39.

Youth & Teen Classes & Workshops

Explore a variety of studio art classes and workshops offered for preschool through high school all season long. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation, and more. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 41-65.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 67.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 80-81.

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special needs populations, and talented but underserved high school students.

For specific programs, see pages 68-73.

BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See the inside back cover for spring exhibition dates.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice.

Use your *Kroger Plus* card and sign up; every time you use your card the BBAC gets a percentage! Go to kroger.com and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

Looking Ahead...

Summer 2025 Term Dates

Monday, June 16 – Thursday, August 28



above: Instructor Edward Duff, *Fire on the Horizon*, oil on canvas, detail

From the President & CEO

“Spring unlocks the flowers to paint the laughing soil.” — Bishop Reginald Heber

Spring is the season of renewal, new beginnings and growth. A time when we begin to see color in our landscapes, even the dreaded dandelion can spark a memory of collecting a few for a beautiful bouquet to a parent!

What also puts a spark in my soul is viewing this year’s 2025 Student Works Show.

I am continuously impressed by the depth and talent of our adult students and thank our incredible instructors who foster their growth. Inspiration is easily found walking through our galleries throughout the year, but this exhibit is a showcase of what one can learn in a BBAC class. Why not venture into a new medium or instructor as a creative refresher?

Finally, I want to express our gratitude to everyone who makes a financial contribution to this remarkable art center. Your donation assures us that future generations will experience the creative energy this art center provides. Stay tuned for this year’s Fine Art of Summer house and date!

As the days grow longer, crocuses and daffodils emerge, and the sweet smell of grass begins to fill the air, I hope that spring will spark your imagination and inspire you to take advantage of all the BBAC offers.

With my best regards,



Annie VanGelderen, President & CEO
AnnieVanGelderen@BBArtCenter.org



Board of Directors & Staff

BBAC Board

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BBAC Contacts @ 248.644.0866

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Annie VanGelderen, President & CEO — Ext 108
AnnieVanGelderen@BBArtCenter.org

Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org | Ext 107

Youth/Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC’s annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Spring 2025 Registration Information

WELCOME!



above: Visiting Artist Paul Jackson, *Chrysalis 2*, watercolor, detail

SPRING Term 2025

ADULT, YOUTH & TEEN Classes & Workshops:
Monday, March 31 – Saturday, June 14

BBAC Closed: Memorial Day & Weekend, May 24–26

Spring Registration Dates & Times

[Become a BBAC Member to get instant class discounts and register early.]

- **Contributing Member Registration (\$100+ Level)**

Register by PHONE ONLY:* Thursday & Friday, March 6 & 7, from 9 am – 4 pm

- **Basic Member Registration (\$50–\$75 Level)**

*Register Online or by Phone** — Begins Monday, March 10 @ 9 am

- **Open / Guest Registration**

*Register Online or by Phone** — Begins Monday, March 17 @ 9 am

***ONLINE registration:** BBArtCenter.org | ***PHONE registration:** 248.644.0866

BBAC Office Hours

Monday–Thursday: 9 am–5 pm
Friday: 9 am–4 pm

Spring Gallery Hours

Monday– Thursday: 10 am–5 pm
Friday & Saturday: 10 am–4 pm

Cover Artist

Melissa Dettloff – Artist & BBAC Instructor



Artist Bio:

Melissa Dettloff is a printmaker and interdisciplinary artist based in Detroit, and her current work explores the relationships between nature and the city. First introduced to printmaking as an art student at Wayne State University, Melissa has been making screen prints for over twenty years. With her friends, she co-owned Ocelot Print Shop, a community screen printing shop in Detroit's Cass Corridor, for five years. Melissa is the co-founder of POMPOM (Printmakers of Michigan Printing on Materials), and a member of Fiber Club* and Still Life Ceramics Studio. She maintains a studio practice at home in Detroit and works as a teaching artist.

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

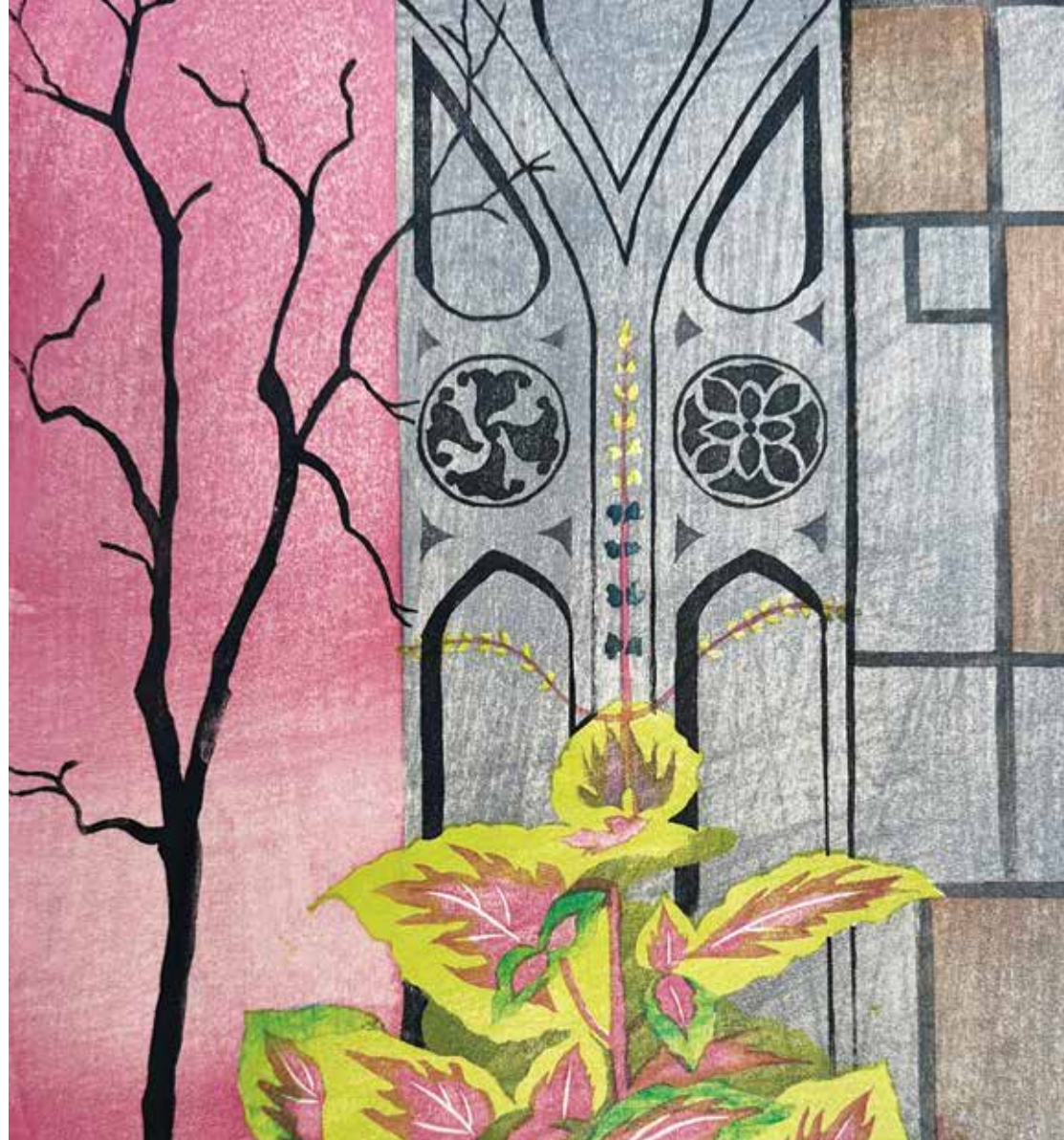
The BBAC Program Guide

IMPORTANT INFORMATION

This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



left: Instructor Instructor Barbara Holmer,
Dusty Miller Snowflake, colored pencil



Nobuko Yamasaki, *Once in a Lifetime*, woodblock print

BBAC
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

Creative Meetings & Workshops

CREATIVE MEETINGS

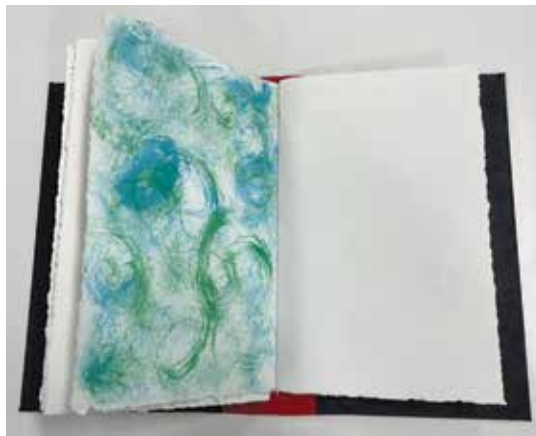
Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderren @ 248.644.0866 Ext. 108
or email, AnnieVanGelderren@BBArtCenter.org.
Go to bbartcenter.org to find out more.



above: Instructor Andrea Tama, *Lemons*, acrylic



above: Instructor Laura Beyer, *Printed Book*



right: Instructor Kyoko Fujii, *Calligraphy*

Adult Classes & Workshop

“Follow Your Bliss” — Joseph Campbell

BOOK ARTS

Book Arts: Bookbinding

Instructor: Laura Beyer

This class will cover a variety of handmade book structures. Students will learn about materials and design unique to bookbinding and gain the skills to create handmade books tailored to their own aesthetics and function. This class is designed to be engaging for all skill levels.

1120.53.01.25 All Levels
Thursdays, April 3 – June 12
12:30 pm – 3:30 pm, 11 sessions
\$358 Members, \$398 Guests, \$40 Materials Fee

below: Instructor Laura Beyer, *Bookbinding*

CALLIGRAPHY

Japanese Calligraphy: All Levels

Instructor: Kyoko Fujii

Experience and discover the timeless beauty of Japanese calligraphy (Shodo), a traditional art form that combines penmanship with artistic expression. Using brushes and ink, you can experience creating the beauty of Shodo.

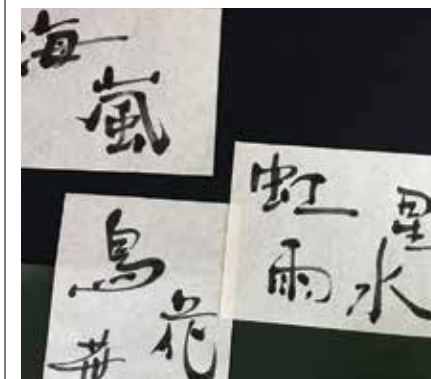
On the first day of class, please bring your calligraphy tools if you have them — or if not, the instructor will share her materials.

In the first class session, we will discuss materials to bring for the following week.

1103.53.01.25 All Levels
Mondays, April 7 – May 5
12:30 pm – 3:30 pm, 5 sessions
\$158 Members, \$198 Guests



above: Instructor Kyoko Fujii, *Untitled*, calligraphy



clay & porcelain & glazes

CERAMIC ARTS

The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a novice or advanced student, this is the place to learn, create and grow!

Ceramics Department Studio Policies

Ceramics classes, independent studios and open studios are intended to further the education experience for your creative growth. BBAC ceramics studio may not be used as a production studio.

The BBAC reserves the right to turn away firing a student's work if:

- Multiples of objects are made from the same student within a semester and are clearly a production of the same or very similar pieces.
- The same piece is sent back to be glaze fired more than 2 times.
- A student makes pieces outside of the BBAC (using additional clay sold outside BBAC) and brings them to BBAC to be glazed and/ or fired because the student is registered in a class.
- A student brings in another person(s) pieces from outside of BBAC to be glazed and/ or fired in the BBAC studio.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class. Currently registered students can purchase additional clay during their regular class time through the instructor.

- **Limit (one bag at a time) is three, 25 lb. bags per term.**
- Each 25 lb. bag of Wheat Stone is \$21.
- Each 25 lb. bag of Porcelain is \$24.

For Current Students:
Open studio times will be posted the first week of classes in the studio.

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics: Intro / Beginning I

Instructor: Tracey Priska

If you're new to ceramics and want to get your hands on clay and have fun, this class is for you! Learn about the clay, tools, glazes, and techniques used to create vessels, boxes, sculptures and more! No experience is necessary.

This class includes additional open studio time, 25 pounds of clay, firing, and glazing supplies.

If you are a new student, please bring a basic pottery tool kit which can be purchased at Amazon, Blick, or Michael's.

1104.23.01.25 Level 1

Mondays, March 31 – June 9

No Class May 26

9:00 am – 12:00 pm, 10 sessions

\$326 Members, \$366 Guests

\$75 Materials/Studio Fee

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing.

Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.01.25 All Levels

Mondays, March 31 – June 9

No Class May 26

12:30 pm – 3:30 pm, 10 sessions

\$326 Members, \$366 Guests

\$75 Materials/Studio Fee

CERAMIC ARTS

Mondays

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.53.02.25 All Levels

Mondays, March 31 – June 9

No Class May 26

6:30 pm – 9:30 pm, 10 sessions

\$326 Members, \$366 Guests

\$75 Materials/Studio Fee

Tuesdays

Ceramics: Advanced Techniques P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, molds and combination of several techniques. Projects may include functional and sculptural objects with an emphasis on design and creativity. Porcelain will be introduced.

Prerequisite: Proficiency in throwing and handbuilding at an advanced level. Although projects will be given, students should be self-directed and be able to make each project their own.

1104.43.01.25 Level 3

Tuesdays, April 1 – June 10

9:00 am – 12:00 pm, 11 sessions

\$358 Members, \$398 Guests

\$86 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics: Intermediate / Advanced P

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of slabs, texture, and templates. Projects may include a pitcher with cups, garden artifacts, or a decorative vase. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

Prerequisite: Students MUST be proficient in intermediate ceramic skills which includes studio equipment and glazing.

1104.33.01.25 Level 2 & Up

Tuesdays, April 1 – June 10

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests

\$86 Materials/Studio Fee

Ceramics: Handbuilding & Surfaces N

Instructor: Lisa Farris

With weekly demonstrations of all handbuilding methods including pinch, coil, stiff and soft slab construction and extruded, students of all levels will learn to bring their visions to life. We will also explore how texture, embellishments & glazing can enhance a piece. Whether you make functional or sculptural ceramics, this class aims to deepen your technical knowledge and help you find your artistic voice.

1108.53.04.25 All Levels

Tuesdays, April 1 – June 10

6:30 pm – 9:30 pm, 11 sessions

\$358 Members, \$398 Guests

\$83 Materials/Studio Fee

wheel-throwing

CERAMIC ARTS

Wednesdays

Ceramics: Wheel-Throwing Intermediate P

Instructor: Pike Randle

This class is for makers who are working on personal projects but are struggling with bringing them from the mind out into the tangible world. Let's work through challenges and learn from them as they arise during the process.

Prerequisite: *Students must be able to throw a basic cylinder and have basic ceramic skills before taking this class.*

1104.33.03.25 Level 2 & Up
Wednesdays, April 2 – June 11
9:00 am – 12:00 pm, 11 sessions
\$358 Members, \$398 Guests
\$83 Materials/Studio Fee

Ceramics: Foundations All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.03.25 All Levels
Wednesdays, April 2 – June 11
6:30 pm – 9:30 pm, 11 sessions
\$358 Members, \$398 Guests
\$83 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing Intermediate / Advanced P

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, lids, altering, and other functional and sculptural wares which will enforce techniques, shape, and design. Trimming, and glazing will be reviewed along with surface decoration. Porcelain will be introduced.

Prerequisite: *Students MUST be able to throw a 5" cylinder, be proficient in intermediate ceramic skills which include studio equipment and glazing.*

1104.33.04.25 Level 3 & Up
Thursdays, April 3 – June 12
9:00 am – 12:00 pm, 11 sessions
\$358 Members, \$398 Guests
\$83 Materials/Studio Fee

Ceramics: Alternative Wheel-Throwing / Level 2 & Up P

Instructor: Pike Randle

This class is for those who would like to break away from general pottery conventions. I am not a traditional potter, but I do challenge myself with the wheel. During these pottery adventures I have developed my own take on the process of throwing. If wheel-thrown *Trees, Flowers, and Whistles* sound up your alley, then let's hangout and learn from each other.

Prerequisite: *Students MUST be able to throw a basic cylinder and have basic ceramic skills before taking this class.*

1104.33.05.25 Level 2 & Up
Thursdays, April 3 – June 12
6:30 pm – 9:30 pm, 11 sessions
\$358 Members, \$398 Guests
\$83 Materials/Studio Fee

Handbuilding

CERAMIC ARTS

Fridays

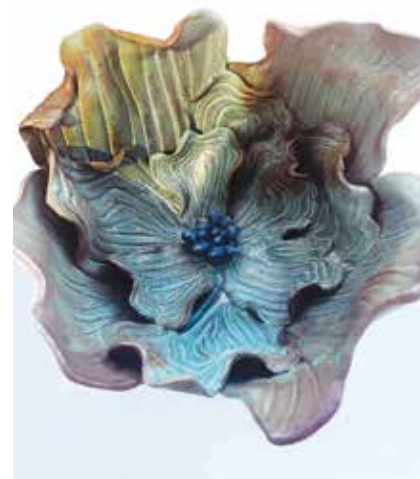
NEW! Intro to Mold-Making & Slip Casting N I

Instructor: Tom Caycedo

In this course, students will delve into the realm of mold making and slip casting, and the class will serve as a foundational introduction to common methods and principles used to successfully produce a plaster mold and cast ceramic multiples. Each student will have the opportunity to learn how to plan their project, create their own plaster mold for slip casting, casting, firing, and glazing their pieces to completion.

There is a supply list for this class.

1104.23.02.25 Level 1
Fridays, April 4 – June 13
9:00 am – 12:00 pm, 11 sessions
\$358 Members, \$398 Guest
\$65 Materials Fee/Studio Fee



above: Jeanne Coyle, *The Garden*, porcelain

DRAWING*

*Classes Listed by Day of Week

Mondays

Drawing Foundations: Level 2

Instructor: Dan Keller

This course will pick up where *Drawing Fundamentals* leaves off, allowing students to more fully develop basic skills and design techniques they have. The longer drawings accomplished in this class will also display more advanced concepts to be covered. Observational drawing from still life as well as the copying of Master Paintings will be studied.

1105.33.01.25 Level 2
Mondays, March 31 – June 9
No Class May 26
12:30 pm – 3:30 pm, 10 sessions
\$326 Members, \$366 Guests, \$5 Materials Fee



above: Still Life Drawing

DRAWING

Tuesdays

**Drawing:
Understanding the Figure**

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, students of all levels will be accommodated and all will come away with an increased knowledge of the figure and an accomplished body of work. Students will be able to study both portrait and full figure.

1105.33.02.25 Level 2 & Up

Tuesdays, April 1 – June 10

6:00 pm – 9:00 pm, 11 sessions

\$358 Members, \$398 Guests, \$137 Model Fee

Wednesdays

**Drawing:
Figure & Portrait**

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting, and constructing form.

1105.53.01.25 All Levels

Wednesdays, April 2 – June 11

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests, \$137 Model Fee

DRAWING

Thursdays

**Drawing Foundations:
Observational Drawing**

Instructor: Lindy Shewbridge

This class will concentrate on creating drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, perspective, line, value, and composition in practice exercises and finished drawings. Projects will include geometric solids, drapery, and still life.

1105.23.01.25 Level 1 & 2

Thursdays, April 3 – June 12

6:30 pm – 9:30 pm, 11 sessions

\$358 Members, \$398 Guests, \$5 Materials Fee

Fridays

**Drawing:
Intermediate / Level 2**



Instructor: Kerry Yaklin

This intermediate class will help students who have been introduced to drawing ideas and concepts continue to practice their skills, and make them stronger. Beginning tasks will be reviewed: composition, proportion, value, texture, contrast, perspective, and new ideas will be introduced. A great and safe space to “practice” your skills and grow with confidence and excitement.

Please bring current drawing supplies to day one, and we will go over additional items at that time.

Prerequisite: *Students do not need to be fluent drawers but should have completed a beginning course to enroll.*

1105.33.03.25 Level 2

Fridays, April 4 – June 13

9:00 am - 12:00 pm, 11 sessions

\$358 Members, \$398 Guests, \$5 Materials Fee

DRAWING & PAINTING*

***Classes Listed by Day of Week**

Fridays

**Drawing & Painting:
Member Drop-In Studio***



Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

**Current BBAC membership is required to attend this drawing & painting studio.*

Please check if your membership is current before class begins.

Space is limited to the first 11 members to arrive.

Questions?

Contact Martin Brill @ 248.933.6213

No Instruction / All Levels

Fridays, April 4 – June 13

9:00 am – 12:00 pm, 11 sessions

\$22 for 3 hours; payable to studio monitor on date attending.



left: Martin Brill, *Figure*, gouache

DRAWING & PAINTING

Saturdays

**Drawing & Painting:
Botanical Art /
A Seasonal Sketchbook**



Instructor: Barbara Holmer

Spring is a great time to start a new sketchbook to celebrate the upcoming *Worldwide Day of Botanical Art*. We will begin by constructing a small accordion sketchbook. Students will then select botanical subjects to draw or paint in their booklets using graphite, ink, colored pencil, and / or watercolor.*

Add to your booklet each week or create a new sketchbook for each subject.**

Botanical subjects and materials will be provided for the first sketchbook.

Bring supplies for your chosen medium to the first class.

***After the first week, students have the option of making their own sketchbooks or using a sketchbook of their choice as suggested on the supply list.*

***Prerequisite:** *Students should have some drawing background and previous experience using the medium of their choice!*

1121.23.01.25 Level 1 & Up

Saturdays, April 26 – May 17

12:30 pm – 3:30 pm, 4 sessions

\$180 Members, \$220 Guests, \$10 Materials Fee



above: Instructor Barbara Holmer, *Zygo Cactus / Accordion Sketchbook*, detail

FIBER ARTS*

*Classes Listed by Day of Week

Mondays

**Fiber / Textiles:
Handweaving Level 3-4
Advanced Independent Studio**

No Instruction

Weave away! This studio is available to the advanced handweaver who has done extensive exploration on their own and desires to work independently. These studio sessions follow all current term policies, procedures, and schedules. Access to the studio equipment will be coordinated through the handweaving instructors and ahead of the class schedule. In this studio, participants will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards and other weaving tools in the studio. Equipment and studio monitoring will be supported by the BBAC. *Students in this open studio must provide their yarn, shuttles, and bobbins for their projects.*

1106.43.01.25 Level 3 & Up

Mondays, March 31 – June 9

No Class May 26

9:00 am - 12:00 pm, 10 sessions

\$255 Members, \$295 Guests, \$35 Loom Fee

Weaving: Open Studio

No Instruction

Weaving Open Studio is an opportunity to work on your class projects outside of your regular class time.

Students must be registered in the current Monday weaving class to attend.

Wednesdays, April 2 – June 11

12:30 pm – 3:30 pm, 10 sessions

FIBER ARTS

Mondays

**Fiber / Textiles: Basic Sewing
Learn to Use a Pattern & Create!**

Instructor: Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Projects may include home decor and fashion accessories.

Students are encouraged to bring their own sewing machines to learn on but may use the BBAC's.*

****Must reserve a machine if using BBAC's.***

Please bring 1 yard of cotton fabric, fabric scissors, and sewing pins to the first class.

1106.23.01.25 Level 1 & 2

Mondays, March 31 – June 9

No Class May 26

6:30 pm – 9:30 pm, 10 sessions

\$326 Members, \$366 Guests, \$15 Materials Fee



above: Instructor Sarah Sparkman, *Handwoven Fabric*, naturally-dyed

FIBER ARTS

Tuesdays

**Fiber / Textiles:
Handweaving Level 2 & 3**



Instructor: Rachel Brunhild

Handweaving can produce a range of pieces and products; creative expression with thread, artifacts for the home, fabric for garments, or perhaps a study of a particular weave structure or method. This class is for both the student who has acquired basic knowledge and wants further instruction (Level 2) and the advanced student who requires more challenging instruction and encouragement to develop their project ideas and concepts (Level 3). In this class, returning students will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards and other weaving tools in the studio.

Students in this class must provide their own yarn, shuttles, and bobbins for their projects.

Prerequisite: Minimum of 2 weaving classes.

1106.33.01.25 Level 2 & 3

Tuesdays, April 1 – June 10

9:00 am – 12:00 pm, 11 sessions

\$358 Members, \$398 Guests, \$35 Loom Fee

Weaving: Open Studio

No Instruction

This is an opportunity to work on your class projects outside of your regular class time.

Students must be registered in a current term weaving class to attend the weaving open studios.

Wednesdays, April 2 – June 11

9:00 am – 12:00 pm, 11 sessions



FIBER ARTS

Tuesdays

**Handweaving:
Level 1 & 2**

Instructor: Sarah Sparkman

This class is for students who have no experience in handweaving or who have acquired basic knowledge and skills, but want further instruction. Level 1 students will start with the basics of how to prepare the warp and weft for their project either on a rigid heddle loom or a 4-shaft floor loom.

Level 2 students can work independently on their projects supported by the instructor.

In this class, returning students will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards, and other weaving tools in the studio. New students will begin on either a rigid heddle loom or a 4-shaft floor loom.

1106.23.02.25 Level 1 & 2

Tuesdays, April 1 – June 10

5:00 pm – 8:00 pm, 11 sessions

\$358 Members, \$398 Guests, \$35 Loom Fee

Optional project kits will be available in class for a fee in the \$50 – \$100 range.

Weaving: Open Studio

No Instruction

Weaving Open Studio is an opportunity to work on your class projects outside of your regular class time.

Students must be registered in the current Tuesday evening weaving class and be able to weave on your own to attend.

Thursdays, April 3 – June 12

4:30 pm – 7:30 pm, 11 sessions

left: Margaret Kramer, *Double-Deflected Weave Blanket*, detail

JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry & Metalsmithing: Advanced

P

Instructors: Robin Servo and Scott Brazeau

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone-setting, and metal forming and fabrication may be covered.

Prerequisite: *The completion of a beginning and intermediate jewelry / metals class including torch soldering.*

1108.43.01.25 Level 3 w/ Robin Servo

Mondays, March 31 – June 9

No Class May 26

9:00 am – 12:00 pm, 10 sessions

\$326 Members, \$366 Guests, \$65 Materials Fee

1108.43.02.25 Level 3 w/ Robin Servo

Mondays, March 31 – June 9

No Class May 26

12:30 pm – 3:30 pm, 10 sessions

\$326 Members, \$366 Guests, \$65 Materials Fee

1108.43.03.25 Level 3 w/ Scott Brazeau

Mondays, March 31 – June 9

No Class May 26

7:00 pm – 10:00 pm, 10 sessions

\$326 Members, \$366 Guests, \$65 Materials Fee



JEWELRY & METALS

Mondays

Jewelry & Metalsmithing: Level 2

P

Instructor: Scott Brazeau

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.23.01.25 Level 1

Mondays, March 31 – June 9

No Class May 26

3:45 pm – 6:45 pm, 10 sessions

\$326 Members, \$366 Guests, \$60 Materials Fee

Tuesdays

Jewelry & Metalsmithing: Anticlastic & Synclastic Raising

Instructor: Mary Kernahan

Synclastic raising produces forms in which both axes curve in the same direction (bowed shapes), while the more complex anticlastic raising produces forms in which axes curve in opposing directions (saddle shapes). Students will learn to use various hammers and stakes to produce both types of forms for use in jewelry, sculpture, and vessels.

1108.53.01.25 All Levels

Tuesdays, April 1 – June 10

9:00 am – 12:00 pm, 11 sessions

\$358 Members, \$398 Guests, \$70 Materials Fee

left: Arlene Gorelick, *Mountain or Seaside* — Pendant, silver, composite stone, and pearl

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Directed Studies

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material / studio fees.

1108.33.01.25 Level 2 & 3

Tuesdays, April 1 – June 10

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests

\$65 Materials/Studio Fee

Jewelry & Metalsmithing: Studio Sampler

P

Instructors: Nancy Clark, Darlene Earls, Robin Servo

This class will focus on creating three separate projects, each taught by a different metalsmithing instructor. The first project will have students create a pair of earrings incorporating basic stone-setting techniques. The second project will be a small, decorative serving piece including metal fabrication and forming skills. The third project presented will be a small bowl with a focus on forming and enameling processes.

Instruction for this class is designed for the intermediate / advanced metals student. *Most materials and supplies will be provided for this class.

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.33.02.25 Level 2 & 3

Tuesdays, April 1 – June 10

3:45 pm – 6:45 pm, 11 sessions

\$358 Members, \$398 Guests, \$70 Materials Fee

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Studio Workshop

P

Instructor: Nancy Clark

Whether you are continuing a project or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus of this class. Working on creative design elements as well as various techniques like enamel, patinas, surface embellishment, forming and more can be explored during the semester. Students can work independently and / or participate in learning techniques that are based on class interest.

Basic supplies will be provided, but note that projects requiring the use of sterling or fine silver are not included in the material fee, and will need to be purchased by the student.

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.33.03.25 Level 2 & 3

Tuesdays, April 1 – June 10

7:00 pm – 10:00 pm, 11 sessions

\$358 Members, \$398 Guests, \$65 Materials Fee



above: Instructor Robin Servo, *Earrings*, silver and pearls

casting/soldering/stone setting

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Casting & Mold-Making

P

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Both centrifugal and vacuum casting processes, as well as various wax-working and mold-making techniques will be demonstrated in this class.

Most materials are provided for this class except silver products which are not included in the material / studio fees.

Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.33.04.25 Level 2 & 3

Wednesdays, April 2 – June 11

9:00 am – 12:00 pm, 11 sessions

\$358 Members, \$398 Guests

\$70 Materials/Studio Fee



JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Enameling

P

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

Prerequisite: No previous enameling is necessary, but the completion of a beginning jewelry / metals class including torch soldering is required.

1108.33.05.25 Level 2 & 3

Wednesdays, April 2 – June 11

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests

\$70 Materials/Studio Fee

Jewelry & Metalsmithing: Beginning

I

Instructor: Janice Degen

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

No previous experience is necessary.

1108.13.01.25 Intro / Level 1

Wednesdays, April 2 – June 11

7:00 pm – 10:00 pm, 11 sessions

\$358 Members, \$398 Guests

\$60 Materials/Studio Fee

left: Instructor Robin Servo, Brooch, sterling silver, enamel, & stone

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Beginning

I

Instructor: Nancy Clark

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio, as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

No previous experience is necessary.

1108.13.02.25 Intro / Level 1

Thursdays, April 3 – June 12

9:00 am – 12:00 pm, 11 sessions

\$358 Members, \$398 Guests

\$60 Materials/Studio Fee

Jewelry & Metalsmithing: Building 3-Dimensional Metal Designs

P

Instructor: Terri Dworkin

In this class, students will build 3-dimensional metal designs for jewelry compositions. A variety of new and familiar techniques will enrich your metals vocabulary and experience. Demonstrations will spark and/or enlighten your creativity.

Prerequisite: The completion of a Level 1, beginning jewelry / metals class including torch soldering.

1108.33.06.25 Level 2 & 3

Thursdays, April 3 – June 12

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests

\$60 Materials/Studio Fee

1108.33.07.25 Level 2 & 3

Thursdays, April 3 – June 12

7:00 pm – 10:00 pm, 11 sessions

\$358 Members, \$398 Guests

\$60 Materials/Studio Fee

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Stone Setting

P

Instructor: Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will learn a comprehensive understanding of setting stones. A variety of setting tools will be custom made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed.

Most materials are provided for this class except silver products which are not included in the material / studio fees.

Prerequisite: Knowledge of soldering and finishing required. This is an advanced metal-smithing course; the completion of beginning and intermediate jewelry / metals classes is required.

1108.43.04.25 Level 3 & Up

Thursdays, April 3 – May 29

3:45 pm – 6:45 pm, 9 sessions

\$284 Members, \$324 Guests, \$65 Materials Fee



above: Jodi Galperin, Resplendent Reptile Wristlet, silver & turquoise

metal mastery

JEWELRY & METALS

Fridays

Jewelry & Metalsmithing:
Drop-In Open Studio



No Instruction

Current Term Jewelry & Metals Students Only

Open Studio is available to all students currently enrolled in a jewelry / metals class. This is a great opportunity to use the tools and equipment outside of class time. Open studio sessions follow all current term policies, procedures and schedules. (Beginners have limited access to some pieces of equipment during open studio.)

Studio sessions follow all current term policies, procedures, and schedules.

Limit is 10 students per session.

All Levels

Fridays, April 4 – June 13

9:00 am – 12:00 pm, 11 sessions

\$15 per 3-hour session



left: Instructor Scott Brazeau, BBAC Metalsmithing & Jewelry



above: Audrey Sobel, *Blue Skies Bracelet*

assemblage

MIXED MEDIA

Mixed Media:
Experimental Materials
Oil & Acrylic / Level 2



Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slide shows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images, and automatic drawing. Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.

Prerequisite: Students need to have some painting experience before taking this class.

1109.33.01.25 Level 2 & 3

Wednesdays, April 2 – June 11

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests



above: Instructor Marat Paransky, *Mechanically Separated*, mixed media

MIXED MEDIA

Mixed Media:
Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books / slideshows, and of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue.

They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.53.01.25 All Levels

Fridays, April 4 – June 13

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests



above: Amy Parker, *Princess*, mixed media

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting: Fundamentals of Watercolor / Intro Part 2 **I**

Instructor: Diane Roach Smith

Watercolor is a beautiful medium to study! This Part 2 to the introductory class is perfect for people who continue from their knowledge gained in the *Fundamentals of Watercolor: Intro/ Part 1* class. (Students that have taken my intro class are urged to take this class next.)

Through exercises, instructor demonstrations, and projects, students will learn about:

- Color mixing as well as color theory related assignments and demos will be taught.
- Various subject matter will be explored for our painting ideas.
- The cycle of creating a watercolor painting from beginning to end.

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

1112.23.01.25 Intro / Part 2

Mondays, April 7 – June 9

No Class May 26

9:00 am – 12:00 pm, 9 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

This class begins one week later in spring term to accommodate the instructor's schedule.

below: Instructor Diane Smith, *Fish*, watercolor, detail



PAINTING

Mondays

Painting: Watercolor / Level 2 **P**

Instructor: Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the Introductory Level and Level 1 classes with Diane. Projects will be small to medium in size.

In this class, students will:

- Add to their knowledge of color using professional watercolor tube paints.
- Explore color theory using the value scale and mixing color to create color themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape. Students are encouraged to use their own references for projects.

Prerequisite: At least 4 previous classes — 2-3 semesters of the Intro Classes, as well as 1-2 semesters of Level 1 classes.

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

1112.33.01.25 Level 2

Mondays, April 7 – June 9

No Class May 26

12:30 pm – 3:30 pm, 9 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

This class begins one week later in spring term to accommodate the instructor's schedule.

PAINTING

Mondays

Painting: Intention Painting / Art as Talisman **I**

Instructor: Sheri Lee Robinson

Words hold power, so does art!

This class will take you on a magical journey using your own powerful intentions to create potent, beautiful paintings that can have a lasting beneficial impact for yourself and those around you for years to come. What are your intentions and desires? What do you want? We will start this course by exploring our intentions through discussion and some quick journaling, then we will write our intentions directly onto the canvas surface, letting them “sink in” before we paint over them. The words will eventually be entirely covered with paint but their power will be very much alive in the finished piece. The final piece can act as a wonderful talisman or charm and your art will have added meaning, beyond just being a fantastic painting!

In this course you will have complete freedom of expression when it comes to what you want to paint on top of your intentions. I love abstract art and find it works well for my own Intention Paintings, but if you want to do a landscape or seascape or a portrait, go for it! I can guide and instruct through all styles but ask you to really trust your gut when it comes to applying the paint.

We can use our hands, brushes or palette knives to work the materials and have some fun in the process. In fact, having fun is a requirement! This class is open to all and there are no prerequisite courses needed to participate. I look forward to meeting you all and teaching you this fantastic way of creating art.

Art helps, art heals, art is important. See you soon! *There is a materials list for this class.*

1112.53.01.25 Intro / All Levels

Mondays, March 31 – June 9

No Class May 26

12:30 pm – 3:30 pm, 10 sessions

\$326 Members, \$366 Guests, \$5 Materials Fee

right: Susan Jacobs, *Winter Moon*, oil on linen

PAINTING

Mondays

Painting Light: Beginner

Instructor: Timothy Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Students can work in oil, acrylic, watercolor and pastel.

1112.23.02.25 Level 1

Mondays, March 31 – April 28

9:00 am – 3:30 pm, 5 all-day sessions

\$353 Members, \$393 Guests

1112.23.03.25 Level 1

Mondays, May 5 – June 9

No Class May 26

9:00 am – 3:30 pm, 5 all-day sessions

\$353 Members, \$393 Guests



PAINTING

Mondays

Painting:
Beginning Acrylic & Design

Instructor: Kim Fay

This class begins color mixing in acrylic paint for the first 2 sessions. That leads into basic composition and design studies using form and line.

We will study the use of positive and negative space and its impact on composition.

These will translate into 2 projects with specific themes using what you've learned.

There is a materials list for this class.

1112.13.01.25 Level 1

Mondays, March 31 – June 9

No Class May 26

7:00 pm – 10:00 pm, 10 sessions

\$326 Members, \$366 Guests

Tuesdays

Painting:
Advanced Studio



Instructor: Patty Eisenbraun

This class is designed for the dedicated, advanced painter seeking to refine their skills. Participants will receive support as they progress in their craft through group critiques and instruction.

Collaboration with peers will be encouraged to foster artistic growth. When possible, students will demonstrate new materials and share tips, enhancing everyone's exploration and mastery of painting techniques.

All painting mediums are welcome.

Prerequisite: Must have intermediate / advanced painting experience.

1112.43.01.25 Level 3 & 4

Tuesdays, April 1 – June 3

9:00 am – 12:00 pm, 10 sessions

\$326 Members, \$366 Guests

1112.43.02.25 Level 3 & 4

Tuesdays, April 1 – June 3

12:30 pm – 3:30 pm, 10 sessions

\$326 Members, \$366 Guests

PAINTING

Tuesdays

Painting Light:
Advanced*



Instructor: Timothy Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus.

**It is encouraged that those students who wish to take advanced Painting Light on Tuesdays be advanced students and have prior approval from the instructor.*

To inquire, call the BBAC office at 248.644.0866.

Prerequisite: Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.

1112.43.03.25 Level 3 & 4

Tuesdays, April 1 – April 29

9:00 am – 3:30 pm, 5 all-day sessions

\$353 Members, \$393 Guests

1112.43.04.25 Level 3 & 4

Tuesdays, May 6 – June 10

9:00 am – 3:30 pm, 6 all-day sessions

\$423 Members, \$463 Guests



above: Barbara Bayson, *Choo-choo*, acrylic, detail

PAINTING

Tuesdays

Painting:
Watercolor / Level 3



Instructor: Diane Roach Smith

This class is for the watercolor student who already has a solid background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at a more advanced level. In this class, we will explore:

- *Unique subject matter and how to make a creative painting*
- *Turning a Photograph into a piece of Art*
- *Mixed Media and Collage*
- *Abstract and Realism*

Independent study is encouraged and all students will be responsible for their own references.

It is highly recommended that all the students use professional paints as well as professional 100% cotton Rag Watercolor paper.

Prerequisite: *Fundamentals of Watercolor Intro Part 1, Intro Part 2 and Level 1 classes or more w/ Diane Smith, or an equivalent of 4 or more semesters of watercolor training.*

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

1112.33.02.25 Level 3

Tuesdays, April 8 – June 3

9:00 am – 12:00 pm, 9 sessions

\$284 Members, \$324 Guests



PAINTING

Tuesdays

Painting:
Oil Painting / Level 1 & 2



Instructor: Donald Cronkhite

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor.

There will be attention given to each student throughout the class and individual demos.

Prerequisite: *Some knowledge of drawing and / or painting at an introductory level.*

1112.23.04.25 Level 1 & 2 (Not an intro class)

Tuesdays, April 22, 29, May 20, 27, June 3, 10

12:30 pm – 3:30 pm, 6 sessions

\$195 Members, \$235 Guests, \$8 Materials Fee

Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes.

Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil.

Acrylic, gouache, and watercolor painters are welcome.

1112.33.03.25 Level 2 & Up

Tuesdays, April 1 – June 10

7:00 pm – 10:00 pm, 11 sessions

\$358 Members, \$398 Guests

left: Steven L. Permut, *McSorley's Bar Revisited Today*, oil, detail

PAINTING

Wednesdays

Painting: Intermediate Acrylic / Mixed Media **P**

Instructor: Andrea Tama

This semester, students will be working on the surface of gessoed wood panels using various mediums and tools to create landscape, floral, and non-objective abstract compositions.

Prerequisite: Students **MUST** have attended recent classes in **Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.**

1112.33.04.25 Level 2 & 3

Wednesdays, April 2 – May 21

9:00 am – 12:00 pm, 8 sessions

\$260 Members, \$300 Guests, \$25 Materials Fee

Painting:
Experimental Watermedia /
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.53.02.25 All Levels

Wednesdays, April 2 – June 11

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests

PAINTING

Wednesdays

Painting:
Abstract **P**

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style.

Each student will receive individual attention with a focus toward building a body of abstract work.

Media: oil, acrylic, watercolor, pastel and / or mixed media.

Prerequisite: Level 1 & 2 drawing & painting experience.

1112.33.05.25 Level 2 & Up

Wednesdays, April 2– June 11

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests



above: Instructor Kim Fay, *Seeds*, acrylic on canvas

PAINTING

Wednesdays

Painting:
Mixed Watermedia / Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.53.03.25 All Levels

Wednesdays, April 2 – June 11

7:00 pm – 10:00 pm, 11 sessions

\$358 Members, \$398 Guests

Painting:
Beginning Oil Painting **I**

Instructor: Department Faculty

This introductory course seeks to teach students the basic concepts of composition, value, color theory, color mixing, observational painting, medium control, and other basic oil painting concepts in order to produce an original image using oil paint as the medium. By studying fundamentals, students will understand the potential of painting to produce an original image. With a heavy emphasis on getting as much hands on painting experience as possible, students can expect to independently produce an original oil painting from start to finish by the end of the course.

It is helpful to have some experience drawing or painting, but all beginners welcome.

1112.23.05.25 Level 1

Wednesdays, April 3 – June 11

6:00 pm – 9:00 pm, 11 sessions

\$358 Members, \$398 Guests

PAINTING

Thursdays

Painting:
Color Basics (Introductory Level) **I**

Instructor: Colleen Sanders

This Introductory Level class is for people with no previous art experience and provides a basic fundamental understanding of Color Elements, Color Theory, and Color Mixing. Students will use the Color Wheel to explore the many facets of color through fun weekly projects. **Most materials will be provided.**

1112.13.02.25 Introductory

Thursdays, April 3 – May 29

9:00 am – 12:00 pm, 9 sessions

\$284 Members, \$324 Guests, \$10 Materials Fee

Painting:
Advanced Acrylic Mixed Media **P**

Instructor: Andrea Tama

This semester, students will be working on the surface of gessoed wood panels using various mediums and tools to create landscape, floral, and non-objective abstract compositions.

Prerequisite: This is an **Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least 2 recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class.**

(Self-taught painting experience is not equivalent to taking classes. This is not optional.)

1112.43.05.25 Level 3 & 4

Thursdays, April 3 – May 22

9:00 am – 12:00 pm, 8 sessions

\$260 Members, \$300 Guests, \$25 Materials Fee

oil Acrylic & gouache & watercolor

PAINTING

Thursdays

Painting Light / Expressing Color

Instructor: Timothy Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work.

Media: oil, acrylic, watercolor, and pastel.

1112.33.06.25 Level 3 & 4

Thursdays, April 3 – May 1
9:00 am – 3:30 pm, 5 all-day sessions
\$353 Members, \$393 Guests

1112.33.07.25 Level 3 & 4

Thursdays, May 8 – June 12
9:00 am – 3:30 pm, 6 all-day sessions
\$423 Members, \$463 Guests



above: Sandra Palm, *Lavendar Dreams*, oil on canvas, detail

right: Ed Grunert, *What's So Funny*, watercolor, detail

PAINTING

Thursdays

Painting: Advanced Watercolor / Level 4 P

Instructor: Diane Smith

Students will be taught watercolor techniques and experiment with a variety of watercolor ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Independent study is encouraged during class. Intermediate and advanced students are welcome.

It is highly recommended that all the students use professional paints as well as professional 100% cotton Rag Watercolor paper.

A class field trip may take place during the semester for one class meeting date.

Students required to bring all their own materials.

Prerequisite: *Several semesters of Fundamentals of Watercolor / Intro, Level 1 classes, and Level 2-3 classes w/ Diane Smith recommended, or an equivalent of 5 or more semesters of watercolor training.*

1112.43.06.25 Level 4

Thursdays, April 10 – June 5
12:30 pm – 3:30 pm, 9 sessions
\$284 Members, \$324 Guests



PAINTING

Thursdays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work.

Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger.

Bring your ideas and references, such as photographs and / or sketches to the FIRST class.

1112.33.08.25 Level 2 & Up

Thursdays, April 3 – June 12
12:30 pm – 3:30 pm, 11 sessions
\$358 Members, \$398 Guests



above: Sondra Ragon, *Majestic in Bloom*, acrylic

PAINTING

Thursdays

Painting: The Art of Abstract Black & White Painting / Explorations of the Limited Palette

Instructor: Sheri Lee Robinson

Black is the color that results from the absence of light, or the complete absorption of visible light. Black was also one of the very first colors used in ancient cave paintings and there are many positive meanings associated with this powerful color. The color white has the unique ability to reflect and scatter all available wavelengths of light and was also used in ancient cave paintings! These two colors have a long history together and both have many exciting meanings and myths associated with them.

In this bold new course, we will explore working with this truly limited palette in all of its wonderful glory...abstract style! Together, we will look to and learn about some of the great artists who took this limited palette to great heights: Franz Klein, Robert Motherwell, Jackson Pollock, Jay DeFeo, and more will all be explored and presented in a daily slideshow for your inspiration and pleasure. Join me on this journey and prepare to make A LOT of Black and White art.

See you in the studio!

All levels welcome. No experience necessary.

1112.53.04.25 All Levels

Thursdays, April 3 – June 12
12:30 pm – 3:30 pm, 11 sessions
\$358 Members, \$398 Guests



left: Instructor Sheri Lee Robinson, *Self Portrait 3*, acrylic, detail

Oil Acrylic & gouache & watercolor

PAINTING

Thursdays

Painting: Old Masters Portraiture



Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

Prerequisite: Previous experience in basic drawing, painting, and color mixing.

1112.33.09.25 Level 2 & Up

Thursdays, April 24, May 1, 15, 29, June 5, 12
7:00 pm – 10:00 pm, 6 sessions
\$195 Members, \$235 Guests, \$8 Materials Fee

Fridays

Painting: Figure & Portrait in Oil

Instructor: Dan Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.53.05.25 All Levels

Fridays, April 4 – June 13
9:00 am – 12:00 pm, 11 sessions
\$358 Members, \$398 Guests, \$137 Model Fee

1112.53.06.25 All Levels

Fridays, April 4 – June 13
12:30 pm – 3:30 pm, 11 sessions
\$358 Members, \$398 Guests, \$137 Model Fee

right: Instructor Edward Duff, *Open Road*,
36 x 72 inches, oil on canvas, detail
Private Collection

PAINTING

Fridays

Painting: Intermediate Acrylic Studio / Level 2 & 3



Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed skill level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class — however, applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint!

You will have assistance with development of ideas and scope of projects, technical skill development including: composition, lighting, color selection, mixing paint, and paint application.

Constructive and encouraging guidance will be provided throughout the term. Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you!
Perfect class for Level 2 and beyond.

Prerequisite: This class is for students who have completed foundational drawing and painting and want to progress further in the Acrylic Paint field.

1112.33.10.25 Level 2 & 3

Fridays, April 4 – June 13
12:30 pm – 3:30 pm, 11 sessions
\$358 Members, \$398 Guests, \$5 Materials Fee



PAINTING

Fridays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.

1112.33.11.25 Level 2 & Up

Fridays, April 4 – June 13
9:00 am – 12:00 pm, 11 sessions
\$358 Members, \$398 Guests

Painting: Studio Practices for the Intermediate to Advanced Painter

Instructor: Edward Duff

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing, and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.33.12.25 Level 2 & Up

Fridays, April 4 – June 13
1:00 pm – 4:00 pm, 11 sessions
\$358 Members, \$398 Guests

PAINTING

Saturdays

Painting: Automatic Art Making

Instructor: Sheri Lee Robinson

Automatic art making is an art-making technique that involves creating art without conscious thought. The goal is to access the unconscious mind and produce images that are ambiguous and open to interpretation.

Course Objectives:

- HAVE FUN
- Learn various Automatic Art Making techniques
- Gain confidence in mark-making that is guided from the subconscious
- Create a bold new body of Automatic Artwork

1112.53.07.25 All Levels

Saturdays, April 5 – May 17
9:00 am – 12:00 pm, 7 sessions
\$221 Members, \$261 Guests, \$20 Materials Fee



above: Automated Art-Making,
taught by Instructor Sheri Lee Robinson

VISITING ARTIST WORKSHOP

Painting Workshop
w/ Paul Jackson



Painting Glass in Watercolors

Thursday – Saturday, June 26–28

An international master watercolorist, Paul Jackson, AWSDF, NWS, invites you to learn to render the transparent and luminous qualities of glass in watercolor. You'll learn to reduce the complexity of painting glass by breaking down each element into basic shapes as Paul guides you through a painting, illustrating the principles of design, color, value, composition, and the mechanics of watercolor. No matter where you are in your artistic journey, join us for this rare opportunity to observe Paul's style and approach to watercolor. Reach the next level of artistic confidence and ability as Paul leads you through an adventure in design, color, value, textures, and patterns. Through informal lectures, discussion, demonstrations and critiques you will be guided in refining your personal painting style. Come prepared to find logical and creative answers to your watercolor problems. If watercolor is your passion, then this highly energized painting workshop is for you. Paul's stress-free, positive approach toward the act of painting will inspire you to loosen up and have lots of fun in your creative process!

You will receive an email with instructions the week before the workshop begins to help you to prepare your supplies. This helps ensure that class will run smoothly when the workshop begins. Reference images and an image of Paul's sketch for his painting demo will be attached to his email.

2112.54.01.25 All Levels

Thursday – Saturday, June 26 – June 28
9:00 am – 3:30 pm, 3-Day workshop
\$625 Members, \$665 Guests



right: Visiting Artist Paul Jackson, *Chrysalis 2*, watercolor, detail

PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), and use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

There is a materials list for this class.

1113.53.01.25 All Levels

Mondays, March 31 – June 9

No Class May 26

9:00 am – 12:00 pm, 10 sessions
\$326 Members, \$366 Guests

1113.53.02.25 All Levels

Tuesdays, April 1 – June 10

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests



POLYMER CLAY

Polymer Clay:
Beads, Canes, Creations

Instructor: Sharene Screws

We will create a coordinated palate of polymer clay, and use this to construct multiple bead shapes, and a special cane or two to accent some of the beads. Students will use these elements to create jewelry or a mobile.

1109.53.02.25 All Levels

Saturdays, April 5 – May 17

12:30 pm – 3:30 pm, 7 sessions

\$228 Members, \$268 Guests, \$60 Materials Fee



above: Instructor Sharene Screws, *Necklace & Earrings*, polymer clay

left: Instructor Fran Seikaly, *Into the Mist*, pastel, detail

linocut & serigraphy & woodblock

PRINTMAKING

Printmaking: Advanced Linocut / Multi-colored & Layered Prints

P

Instructor: Elizabeth Isakson-Dado

This is an advance process linocut class where students work on one edition with multiple layers. Utilizing the versatile relief printing medium of linoleum cutting, each student will continue methods of carving, composing and creating prints with multiple colors, including reduction, modular or “jigsaw” linocuts.

Prerequisite: Students who have taken Elizabeth Isakson-Dado previous linocut class or have linocut experience.

1115.33.01.25 Level 2 & Up

Tuesdays, April 1 – June 10

6:00 pm – 9:00 pm, 11 sessions

\$358 Members, \$398 Guests, \$45 Materials Fee

Printmaking: Basic Traditional Japanese Woodblock Printing

I

Instructor: Nobuko Yamasaki

In this course, students will learn how to make a traditional Japanese Woodblock Print that uses a plywood board(s), special tools, and black ink (to start). Students who have already taken this course may add a few colors so that your print will take on a new life.

1115.23.01.25 Intro / Level 1

Wednesdays, April 16 – June 11

10:00 am – 12:00 pm, 9 sessions

\$195 Members, \$235 Guests, \$10 Materials Fee



PRINTMAKING

Printmaking: Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing, including “Bokashi” (a shading technique), will be taught using woodblocks, special tools, and watercolor.

1115.33.02.25 Level 2 & Up

Wednesdays, April 16 – June 11

12:30 pm – 3:30 pm, 9 sessions

\$284 Members, \$324 Guests, \$10 Materials Fee

Printmaking: Screen Printing w/ Drawings & Texture

Instructor: Melissa Dettloff

Learn how to screen print using stencil-making methods like cut and torn paper, drawing fluid/ screen filler, and photo emulsion/exposure. Create multi-layered prints and editions using drawings with various mark-making tools, pressed plants, lacy fabrics, paper stencils, and other materials.

1115.53.03.25 All Levels

Wednesdays, April 23 – June 11

6:00 pm – 9:00 pm, 8 sessions

\$260 Members, \$300 Guests, \$15 Materials Fee

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and print-making which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting/printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

1115.53.01.25 All Levels

Thursdays, April 3 – June 12

12:30 pm – 3:30 pm, 11 sessions

\$358 Members, \$398 Guests, \$35 Materials Fee

left: Instructor Nobuko Yamasaki, *Follow the Lanterns*, woodblock print, detail

PRINTMAKING

Printmaking: Contemporary Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques. This class is designed to be self-directed and appropriate for all skill levels.

1115.53.02.25 All Levels

Thursdays, April 3 – June 12

5:00 pm – 8:00 pm, 11 sessions

\$358 Members, \$398 Guests, \$40 Materials Fee



above: Jean Moore, *Untitled*, contemporary intaglio



PRINTMAKING

Printmaking: Basic Screen Printing / Serigraphy

Instructor: Jen Clare Garawan

Screen printing (also known as silk screening or serigraphy) is a form of printmaking in which inks are pushed through a screen mesh. In this class, students will learn the basic principles of screen printing, using hand-drawn stencils to create a multi-color fine art print edition on paper. Instruction will include proper screen printing techniques, utilizing water-based inks, screen filler, drawing fluid, as well as print registration of multiple colors. A print exchange is a possibility at the conclusion of the course, in which each student receives a print from fellow students in the class.

1115.53.04.25 All Levels

Fridays, April 4 – May 23

12:30 pm – 3:30 pm, 8 sessions

\$260 Members, \$300 Guests, \$45 Materials Fee

Screen Printed Pet Portraits: 1-Day Workshop

W

Instructor: Melissa Dettloff

Learn screen printing basics while creating hand-illustrated portraits of your favorite pet. Produce custom portraits through a process easily replicated at home. By the end, you'll have enhanced your skills and leave with a charming, personalized portrait celebrating your bond with your furry friend.

All materials provided in workshop.

2115.53.01.25 All Levels

Saturday, April 26

10:00 am – 3:00 pm, 1 session

\$85 Members, \$125 Guests, \$45 Materials Fee

left: Instructor Melissa Dettloff, *Untitled*, screen print



BBAC

High School

Classes

High School Classes

You Have to Start Somewhere...

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews, and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the Sundays @ the Center drop-in workshops and working on art-related community service projects. *To learn more and get involved, contact: SusanOwens@BBACenter.org* Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Painting: Grades 9–12

PD

Instructor: Lindy Shewbridge

Learn the fundamentals of painting, color mixing, and how to set up a working palette. This class will include observational painting as well as exploratory exercises to develop personal creativity and artistic style.

1212.53.06.25

MONDAYS, March 31 – June 9

No Class May 26

4:30 pm – 6:30 pm, 10 sessions

\$260 Members, \$300 Guests, \$30 Materials Fee

Learn to Draw People & Faces: Grades 8–12

PD

Instructor: Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts, clothed models, and the self-portrait as they explore anatomy, proportion, perspective, composition, and value.

A materials list will be provided on the first day of class.

1205.53.02.25

TUESDAYS, April 1 – June 10

4:30 pm – 6:30 pm, 11 sessions

\$286 Members, \$326 Guests, \$33 Model Fee

Concept Art & Visual Development: Grades 6–12

Instructor: Courtney Crider

Dive into the exciting world of concept art and visual development, where your imagination brings stories to life! In this class, you'll explore character design, environment design, color studies, lighting and more. Whether you're imagining a story meant for an animated film or tv show, video game, graphic novel, or picture book, this class will guide you through the creative process from idea to finished artwork. By the end of this course, you'll have a concept art portfolio showcasing your unique characters and world.

Artists can work with traditional media and / or digital art.

1322.53.10.25

TUESDAYS, April 1 – June 10

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$15 Materials Fee

HIGH SCHOOL

**Explorations in Drawing:
Grades 9–12**



Instructor: Kim Fay

This class is an overview of what a student may find in a college art school class. We will explore a variety of drawing styles from gesture and contour to perspective while experimenting with creating texture and using these studies in a mixed media piece.

Students should bring a sketchbook and drawing tool to the first class and a materials list will be provided for the remainder of the term.

This class is for all level students, including those working on a college admissions portfolio.

1209.53.01.25

WEDNESDAYS, April 2 – June 11

4:30 pm – 6:30 pm, 11 sessions

\$286 Members, \$326 Guests, \$5 Materials Fee

**Screen Printing for Teens:
Grades 6–12**

Instructor: Melissa Detloff

Learn the basics of screen printing, and use your own designs to create multiple prints on paper and T-shirts. In this course, students will create a series of single and multi-colored prints primarily on paper, while learning the potential of screen printing as a means of artistic expression for creating editions, monoprints, and artist books / zines.

Students will also have the opportunity to screen print their own T-shirt. Guided by their own interests, ideas, and images, students will investigate the printing process, exploring different methods to bring their vision to life on paper.

1215.53.01.25

WEDNESDAYS, April 23 – June 11

4:00 pm – 5:30 pm, 8 sessions

\$192 Members, \$232 Guests, \$30 Materials Fee

HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:
Grades 6–12**

Instructor: Tracey Priska

Students will learn how to use the pottery wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.25

WEDNESDAYS, April 2 – June 11

4:30 pm – 6:15 pm, 11 sessions

\$286 Members, \$326 Guests, \$40 Materials Fee

**Jewelry & Metalsmithing:
Grades 6–12**

Instructor: BBAC Faculty

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting, and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.01.25

WEDNESDAYS, April 2 – June 11

4:30 pm – 6:30 pm, 11 sessions

\$286 Members, \$326 Guests, \$40 Materials Fee



HIGH SCHOOL

**Intro to Digital Art & Style
Exploration: Grades 8–12**



Instructor: Courtney Crider

Learn how to become a digital artist and how to find your own unique style. Using the iPad app Procreate, students will learn how to create digital artwork. We will go over the basics of the program, learn different techniques of coloring and rendering digitally, and we will study different digital artists and what makes their style of drawing characters and environments unique.

Students will get to try out these different styles and techniques, which will help them learn what kind of art they like to draw. This style exploration will put them on a path to discovering what they want their art to look like and what makes their art uniquely their own.

Students should bring an iPad with the Procreate app and stylus / Apple Pencil to the first class. These materials are not provided.

1203.53.01.25

THURSDAYS, April 2 – June 11

4:30 pm – 6:30 pm, 11 sessions

\$286 Members, \$326 Guests



HIGH SCHOOL

**Printmaking / Linocut
w/ Chine Collé: Grades 7–12**

Instructor: MaKayla Kirby

This is a beginner level linocut class where students will work on multi-edition prints covering the basics of linocut and introducing the technique of Chine Collé. Using the relief process of linoleum carving, students will learn the methods of carving, creating and designing prints with one color, and including Chine Collé, a technique that results in a two-layered paper support on their print editions.

1215.53.05.25

SATURDAYS, April 5 – May 17

12:00 pm – 2:00 pm, 7 sessions

\$182 Members, \$222 Guests, \$35 Materials Fee



HIGH SCHOOL

Drawing Essentials: Grades 8–12

Instructor: Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.53.01.25

SATURDAYS, April 5 – June 14, *No Class May 24*

10:00 am – 12:00 pm, 10 sessions

\$260 Members, \$300 Guests, \$5 Lab/Materials Fee

Character Design & Worldbuilding for Animation: Grades 6–12

Instructor: BBAC Faculty

In this class, students get to delve deep into storytelling by developing characters and the world they live in. We will create maps and landscapes, props and environments suitable for gaming or graphic novels. Students will explore styles, perspective, color, light, and materials to capture the mood of their story.

Students are welcome to work with traditional materials or digital using an iPad with Procreate. Many students enjoy combining the two: Tradigital! *A materials list will be provided on the first day of class.*

1221.53.01.25

SATURDAYS, April 5 – June 14, *No Class May 24*

12:00 pm – 2:00 pm, 10 sessions

\$260 Members, \$300 Guests, \$5 Materials Fee

HIGH SCHOOL

Painting: Grades 9–12

Instructor: Lindy Shewbridge

Students will learn the fundamentals of painting, color theory and how to set up a working palette. This class will include observational painting as well as exploratory exercises that will help students develop their own style using a variety of painting media.

1212.53.02.25

SATURDAYS, April 5 – June 14, *No Class May 24*

2:00 pm – 4:00 pm, 10 sessions

\$260 Members, \$300 Guests, \$30 Materials Fee

Beginner Sewing: Grades 6–12

Instructor: Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Some projects may include learning embellishment techniques such as embroidery. Final projects will include a clothing item and fashion accessories. *Students can use the art center sewing machines or bring their own to learn on. Advanced students are encouraged to bring their own machines.*

1206.53.03.25

SATURDAYS, April 5 – June 14, *No Class May 24*

11:30 am – 1:30 pm, 10 sessions

\$260 Members, \$300 Guests, \$30 Materials Fee

Jewelry & Metals: Grades 6–12

Instructor: Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting, and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.05.25

SATURDAYS, May 10, 17, 31 and June 7, 14

1:00 pm – 3:00 pm, 5 sessions

\$160 Members, \$200 Guests, \$30 Materials Fee



BBAC
Middle School

"Creativity is intelligence having fun."

— Albert Einstein

MIDDLE SCHOOL

Learn to Draw People & Faces: Grades 8–12 **PD**

Instructor: Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts, clothed models, and the self-portrait as they explore anatomy, proportion, perspective, composition, and value.

A materials list will be provided on the first day of class.

1205.53.02.25

TUESDAYS, April 1 – June 10

4:30 pm – 6:30 pm, 11 sessions

\$286 Members, \$326 Guests, \$33 Model Fee

Concept Art & Visual Development: Grades 6–12

Instructor: Courtney Crider

Dive into the exciting world of concept art and visual development, where your imagination brings stories to life! In this class, you'll explore character design, environment design, color studies, lighting and more. Whether you're imagining a story meant for an animated film or tv show, video game, graphic novel, or picture book, this class will guide you through the creative process from idea to finished artwork. By the end of this course, you'll have a concept art portfolio showcasing your unique characters and world.

Artists can work with traditional media and / or digital art.

1322.53.10.25

TUESDAYS, April 1 – June 10

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$15 Materials Fee

MIDDLE SCHOOL

Screen Printing for Teens: Grades 6–12

Instructor: Melissa Detloff

Learn the basics of screen printing and use your own designs to create prints on paper and T-shirts. Students will create a series of single and multi-color prints primarily on paper while learning the potential of screen printing as a means of artistic expression for creating editions, monoprints, and artist books / zines. Students will also have the opportunity to screen print their own T-shirt.

1215.53.01.25

WEDNESDAYS, April 23 – June 11

4:00 pm – 5:30 pm, 8 sessions

\$192 Members, \$232 Guests, \$30 Materials Fee



MIDDLE SCHOOL

Jewelry & Metalsmithing: Grades 6–12

Instructor: BBAC Faculty

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication / assemblage.

Instructions cover the fundamentals of tool use and studio safety.

1208.53.01.25

WEDNESDAYS, April 2 – June 11

4:30 pm – 6:30 pm, 11 sessions

\$286 Members, \$326 Guests, \$40 Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6–12

Instructor: Tracey Priska

Students will learn how to use the pottery wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.25

WEDNESDAYS, April 2 – June 11

4:30 pm – 6:15 pm, 11 sessions

\$286 Members, \$326 Guests, \$40 Materials Fee



MIDDLE SCHOOL

Intro to Digital Art & Style Exploration: Grades 8–12 **I**

Instructor: Courtney Crider

Learn how to become a digital artist and how to find your own unique style. Using the iPad app Procreate, students will learn how to create digital artwork. We will go over the basics of the program, learn different techniques of coloring and rendering digitally, and we will study different digital artists and what makes their style of drawing characters and environments unique.

Students will get to try out these different styles and techniques, which will help them learn what kind of art they like to draw. This style exploration will put them on a path to discovering what they want their art to look like and what makes their art uniquely their own.

Students should bring an iPad with the Procreate app and stylus / Apple Pencil to the first class. These materials are not provided.

1203.53.01.25

THURSDAYS, April 2 – June 11

4:30 pm – 6:30 pm, 11 sessions

\$286 Members, \$326 Guests



MIDDLE SCHOOL

**Drawing w/ Color
Grades 6–8****I****Instructor:** Lindy Shewbridge

This class introduces drawing techniques with color theory. Students will learn to draw with confidence and express their ideas visually using graphite, colored pencil, pastel, watercolor, and ink. Projects will include working from direct observation, photo references, and the imagination.

1322.53.05.25**THURSDAYS**, April 3 – June 12

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$24 Materials Fee

**Drawing Essentials:
Grades 8–12****PD****Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure.

For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.53.01.25**SATURDAYS**, April 5 – June 14, *No Class May 24*

10:00 am – 12:00 pm, 10 sessions

\$260 Members, \$300 Guests

\$5 Lab/Materials Fee

MIDDLE SCHOOL

Drawing & Painting: Grades 6–8**Instructor:** Lindy Shewbridge

Students will learn about different artists as they explore fundamental concepts, gain confidence, and master techniques in drawing and painting. This class is appropriate for both the beginner and advanced student as the instructor provides individual direction for each skill level. Students will work from observation of the natural world, still life, people, and the imagination using graphite, pastel, watercolor, and acrylic paint.

1322.53.01.25**SATURDAYS**, April 5 – June 14, *No Class May 24*

12:00 pm – 2:00 pm, 10 sessions

\$260 Members, \$300 Guests, \$27 Materials Fee

Beginner Sewing: Grades 6–12**Instructor:** Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Some projects may include learning embellishment techniques such as embroidery. Final projects will include a clothing item and fashion accessories.

Students can use the art center sewing machines or bring their own to learn on. Advanced students are encouraged to bring their own machines.

1206.53.03.25**SATURDAYS**, April 5 – June 14, *No Class May 24*

11:30 am – 1:30 pm, 10 sessions

\$260 Members, \$300 Guests, \$30 Materials Fee



MIDDLE SCHOOL

**Character Design & Worldbuilding
for Animation: Grades 6–12****Instructor:** BBAC Faculty

In this class, students get to delve deep into storytelling by developing characters and the world they live in. We will create maps and landscapes, props and environments suitable for gaming or graphic novels. Students will explore styles, perspective, color, light, and materials to capture the mood of their story. Students are welcome to work with traditional materials or digital using an iPad with Procreate. Many students enjoy combining the two — Traditional!

A materials list will be provided on the first day of class.

1221.53.01.25**SATURDAYS**, April 5 – June 14, *No Class May 24*

12:00 pm – 2:00 pm, 10 sessions

\$260 Members, \$300 Guests, \$5 Material Fee

**Printmaking / Linocut
w/ Chine Collé: Grades 7–12****Instructor:** MaKayla Kirby

This is a beginner level linocut class where students will work on multi-edition prints covering the basics of linocut and introducing the technique of Chine Collé. Using the relief process of linoleum carving, students will learn the methods of carving, creating and designing prints with one color, and including Chine Collé, a technique that results in a two-layered paper support on their print editions.

1215.53.05.25**SATURDAYS**, April 5 – May 17

12:00 pm – 2:00 pm, 7 sessions

\$182 Members, \$222 Guests, \$35 Materials Fee



MIDDLE SCHOOL

**Jewelry & Metalsmithing:
Grades 6–12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.05.25**SATURDAYS**, May 10, 17, 31 and June 7, 14

1:00 pm – 3:00 pm, 5 sessions

\$160 Members, \$200 Guests, \$28 Materials Fee

Art + Architecture: Grades 6–8**Instructor:** Tracey Priska

Design your own dream space!

Explore built environments and the tools and strategies used by architects to create them. Students in this course will learn the basic principles of architecture through drawing and 3D model-making. Weekly lessons are designed to foster creative thinking, develop drawing skills and introduce architectural concepts of space, form, and function.

1303.53.04.25**SATURDAYS**, April 5 – June 14*No Class May 24*

2:00 pm – 3:30 pm, 10 sessions

\$210 Members, \$250 Guests, \$20 Materials Fee





Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.53.10.25

MONDAYS, March 31 – June 9

No Class May 26

4:30 pm – 5:30 pm, 10 sessions

\$160 Members, \$200 Guests, \$14 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Annie Lukowski

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students will also explore other mixed media materials for creating sculpture and embellishing ceramic art.

1404.53.04.25

TUESDAYS, April 1 – June 10

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$25 Materials Fee

GRADES 1 & 2

Drawing & Painting: Grades 1 & 2

Instructor: Annie Lukowski

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.53.03.25

WEDNESDAYS, April 2 – June 11

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$24 Materials Fee

Art Exploration: Grades 1 & 2

Instructors: Annie Lukowski & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.53.11.25 w/ Instructor Annie Lukowski

THURSDAYS, April 3 – June 12

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$24 Materials Fee

1409.53.12.25 w/ Instructor Tracey Priska

SATURDAYS, April 5 – June 14

No Class May 24

10:00 am – 11:30 am, 10 sessions

\$210 Members, \$250 Guests, \$20 Materials Fee



GRADES 3-5

Youth Ceramics: Grades 3-5

Instructor: Tracey Priska

Students will explore handbuilding methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.53.05.25

MONDAYS, March 31 – June 9, *No Class May 26*

4:30 pm – 6:00 pm, 10 sessions

\$210 Members, \$250 Guests, \$28 Materials Fee



GRADES 3-5

Mixed Media Art: Grades 3-5

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.53.13.25

TUESDAYS, April 1 – June 10

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$24 Materials Fee

Cartoon & Comic Arts: Grades 3-5

Instructor: Courtney Crider

Learn the art of creating comics and cartoons! In this class, you'll learn about character design, drawing action poses, panel composition, and more. By the end of this course, you'll have created a simple 3-4 panel comic strip and a more complex comic book page or spread.

1405.53.01.25

WEDNESDAYS, April 2 – June 11

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$20 Materials Fee



GRADES 3-5

Drawing & Painting: Grades 3-5

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.53.04.25

WEDNESDAYS, April 2 – June 11

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$24 Materials Fee

Fashion Design & Accessories: Grades 3-5

Instructor: Rachel Brunhild

Explore the process of fashion design from illustrating an idea to creating an original product. Create your own fashion accessories while developing useful skills along the way. You will learn the processes of hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

1406.53.01.25

THURSDAYS, April 3 – June 12

4:30 pm – 6:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$24 Materials Fee



GRADES 3-5

Drawing & Painting: Grades 3-5

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.53.05.25

SATURDAYS, April 5 – June 14

No Class May 24

10:00 am – 11:30 pm, 10 sessions

\$210 Members, \$250 Guests, \$20 Materials Fee





BBAC

Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool / Kindergarten

Ages 4 & Up

Instructors: Annie Lukowski & Makayla Kirby

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression.

The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.53.01.25 w/ Instructor Annie Lukowski
MONDAYS, March 31 – June 9, *No Class May 26*
4:30 pm – 5:30 pm, 10 sessions
\$160 Members, \$200 Guests, \$14 Materials Fee

1522.53.02.25 w/ Instructor Makayla Kirby
SATURDAYS, April 5 – June 14, *No Class May 24*
10:00 am – 11:00 am, 10 sessions
\$160 Members, \$200 Guests, \$14 Materials Fee

FAMILY PROGRAMS

Adult & Tots Create Together!

FS

Ages 3 & 4

Instructor: Courtney Crider

Adults & tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

1622.53.01.25

MONDAYS, March 31 – June 9, *No Class May 26*
4:45 pm – 5:30 pm, 10 sessions
\$160 Members, \$200 Guests, \$14 Materials Fee
Fees include one adult and one child.

Adult & Child: Wheel-Throwing

FS

Grades 3–8

Instructor: Tracey Priska

In this class, adult-child pairs will be introduced to the pottery wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces.

Each participant works at their own wheel.
Weekly classes must be attended by the same adult / child pairs.

1604.53.01.25

SATURDAYS, April 5 – June 14, *No Class May 24*
12:00 pm – 1:30 pm, 10 sessions
\$345 Members, \$385 Guests, \$75 Materials Fee
Fees include one adult and one child.

Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth/ teen groups including adult/ tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:
SusanOwens@BBArtCenter.org
or call, 248.644.086 Ext 128





Spring Break 2025 / March 24-March 28

Creative Play!

PRE K – GRADE 5

Students should enroll in their grade for Fall 2025

Spring Break Program Info & Emergency Forms

visit: BBArtCenter.org

Camp Fee includes Tuition & Materials

Preschool & Kindergarten: Arts Discovery Camp

Campers will experience the magical world of art through themed art lessons, storytelling, and music.

Please send a beverage and snack daily.

5522.53.01.25

Tuesday, Wednesday & Thursday, March 25 – 27

9:00 am – 12:00 pm

\$131 Members, \$171 Guests

Spring Break Art Camp: Grades 1-5

Campers will take an ARTcation exploring imaginary worlds and far-off places to spark their imagination and develop their art-making skills. Daily projects will include drawing, painting, mixed media, printmaking, and sculpture.

5422.53.01.25 Grades 1 & 2

5422.53.02.25 Grades 3 – 5

MONDAY – FRIDAY, March 24 – 28

9:00 am – 3:00 pm

\$329 Members, \$369 Guests



GRADES 6-12

Spring Break Drawing Workshop: Grades 6-12



Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

Drawing materials are included with tuition.

2305.53.01.25

Tuesday, Wednesday & Thursday, March 25 – 27

9:30 am – 12:30 pm

\$140 Members, \$180 Guests



BBAC
Youth & Teen Art Camps

Spring Break 2025



Summer 2025 @ the BBAC

Art Camps+Workshops for All Ages

SUMMER CAMP INFO / ALL AGES

Art Camps & Workshops for All Ages: Preschool to Grade 12

Students should enroll in their grade for Fall 2025*

Summer Youth & Teen Camp Program Info, Emergency Forms & Refund Policy

visit: BBArtCenter.org

Print camp forms from the BBAC website

Forms must be mailed / emailed at least two weeks prior to the first day of camp:

Email: Camp@BBArtCenter.org

U.S. Mail:

**Attn: Summer Youth / Teen Art Camp
Birmingham Bloomfield Art Center
1516 S. Cranbrook Road
Birmingham, MI 48009**

*If you have a special request for your child's class placement or other camp/ medical related concerns, please note this on the emergency form and mail/ email all camp forms to the **BBAC: Attn: Art Camp**. Requests must be received at least two weeks prior to the first day of camp.*

General Questions about Camp?

Contact Susan Owens: 248.644.0866 Ext. 128
or camp@bbartcenter.org

PRESCHOOL & KINDERGARTEN

Pre & Kindergarten Art Camps

BBAC Art Camps for preschool and kindergarten are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Preschool / Kindergarten Arts Discovery Camp*

Children must be 4 years or older by the first day of camp. In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age-appropriate themed lessons are designed specifically for the preschool and kindergarten camper.

Daily activities will include visual arts, dance & movement, and storytelling.

**Register your child for the grade they will enter in the Fall 2025.*

5522.54.01.25 Session #1

Monday – Friday, June 16 – June 20

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

5522.54.02.25 Session #2

Monday – Friday, June 23 – June 27

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

Animal Art Camp: Kindergarten*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**Register your child for the grade they will enter in the Fall 2025.*

5422.54.11.25

Monday – Friday, August 18 – August 22

9:00 am – 3:00 pm

\$329 Members, \$369 Guests



BBAC

Youth & Teen Art Camps

Summer 2025

Summer Art Camps

ELEMENTARY SCHOOL

Art Adventure Camp: Grades 1–5*

Campers will go on an adventure as they explore the wonderful world of art. Through fun and engaging activities, they will experience a variety of art forms and develop their art making skills in 2D and 3D art.

*Register your child for the grade they will enter in the Fall 2025.

Grades 1 & 2

5422.54.16.25 Grades 1 & 2
Monday – Friday, June 16 – June 20
9:00 am – 3:00 pm
\$329 Members, \$369 Guests

Grades 3 – 5

5422.54.18.25 Grades 3 – 5
Monday – Friday, June 16 – June 20
9:00 am – 3:00 pm
\$329 Members, \$369 Guests



ELEMENTARY SCHOOL

Summer Youth Art Camp: Grades 1–5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture, and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

Parents are asked to provide a daily lunch, snacks, and beverage for their children.

*Register your child for the grade they will enter in the Fall 2025.

Session 1

5422.54.01.25 Grades 1 & 2
5422.54.03.25 Grades 3 – 5
Monday–Friday, July 7 – July 18
9:00 am – 3:00 pm
\$591 Members, \$631 Guests

Session 2

5422.54.06.25 Grades 1 & 2
5422.54.08.25 Grades 3 – 5
Monday – Friday, July 28 – August 8
9:00 am – 3:00 pm
\$591 Members, \$631 Guests



Summer Art Camps

ELEMENTARY SCHOOL

Elementary School Animal Art Camp: Grades 1–5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

*Register your child for the grade they will enter in the Fall 2025.

5422.54.12.25 Grades 1 & 2
5422.54.14.25 Grades 3 – 5
Monday – Friday, August 18 – August 22
9:00 am – 3:00 pm
\$329 Members, \$369 Guests



MIDDLE SCHOOL

Middle School Art Camp: Grades 6–8*

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students.

Parents are asked to provide lunch, snacks, and a beverage for their children.

*Register your child for the grade they will enter in the Fall 2025.

Session 1

5322.54.01.25
Monday – Friday, July 7 – July 18
9:00 am – 3:00 pm
\$591 Members, \$631 Guests, \$25 Materials Fee

Session 2

5322.54.04.25
Monday – Friday, July 28 – August 8
9:00 am – 3:00 pm
\$591 Members, \$631 Guests, \$25 Materials Fee

Metals & More! Camp: Grades 6–8*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

*Register your child for the grade they will enter in the Fall 2025.

5308.54.01.25
Monday – Friday, June 23 – June 27
9:30 am – 3:30 pm
\$329 Members, \$369 Guests, \$35 Materials Fee

Summer Art Camps & Workshops

MIDDLE SCHOOL

Wheel-Throwing Workshop: Grades 6–8*



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

*Register your child for the grade they will enter in the Fall 2025.

5304.54.01.25

Monday – Friday, July 21 – July 25

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$30 Materials Fee

Fashion Design Camp: Grades 6–8*

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced, but previous sewing experience is not required.

*Register your child for the grade they will enter in the Fall 2025.

5303.54.02.25

Monday – Friday, July 21 – July 25

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab/Materials Fee



MIDDLE SCHOOL

Animation Camp: Grades 6–8*

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

*Register your child for the grade they will enter in the Fall 2025.

5303.54.03.25

Monday – Friday, July 21 – July 25

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee

Drawing Skills Workshop: Grades 6–8*



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive, and technical skills.

A variety of media will be used, including charcoal and graphite.

Students should bring a sketchbook, size 11" x 14" or larger.

*Register your child for the grade they will enter in the Fall 2025.

2305.54.01.25

Monday – Friday, June 23 – June 27

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$5 Materials Fee



Art Camps & Half-day Workshops

HIGH SCHOOL

Drawing Skills Workshop: Grades 9–12*



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite.

Students should bring a sketchbook, size 11" x 14" or larger.

*Register your child for the grade they will enter in the Fall 2025.

2205.54.01.25

Monday – Friday, June 23 – June 27

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$5 Materials Fee

Wheel-Throwing Workshop: Grades 9–12



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

*Register your child for the grade they will enter in the Fall 2025.

5204.54.01.25

Monday – Friday, July 21 – July 25

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$30 Materials Fee

Metals & More! Art Camp: Grades 9–12*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

*Register your child for the grade they will enter in the Fall 2025.

5208.54.01.25

Monday – Friday, June 23 – June 27

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee

HIGH SCHOOL

Fashion Design Camp: Grades 9–12*

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

*Register your child for the grade they will enter in the Fall 2025.

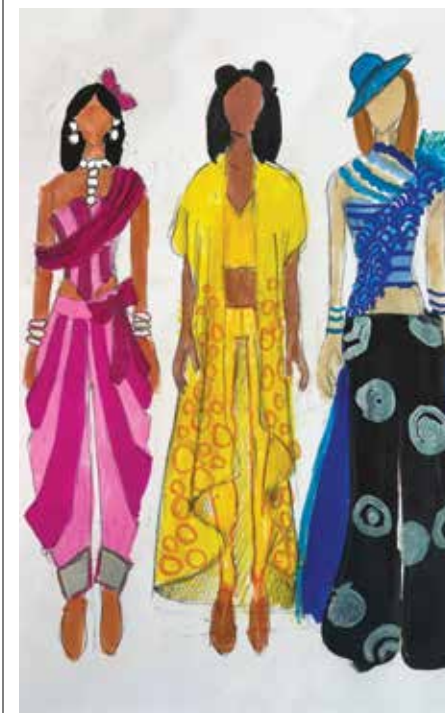
5203.54.02.25

Monday – Friday, July 21 – July 25

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab/Materials Fee



Art Camps & Half-day Workshops

HIGH SCHOOL

Animation Camp: Grades 9–12*

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

*Register your child for the grade they will enter in the Fall 2025.

5203.54.03.25

Monday – Friday, July 21 – July 25

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee



HIGH SCHOOL

Advanced Drawing & Portfolio Preparation Workshops: Grades 9–12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

Intermediate / advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.25 Session 1

Monday – Friday, June 23 – June 27

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee

2203.44.02.25 Session 2

Monday – Friday, August 11 – August 15

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee



Planet Lori Art Camp

Planet Lori Art Camp

August 11 – August 15

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 11, 2025 through August 15, 2025, — from 9:00 am to 3:00 pm at the BBAC.

The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at www.planetlori.com

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.



BBAC Policies Spring 2025

BBAC Business Hours*

Monday–Thursday: 9:00 am – 5:00 pm
Friday: 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two ways** to register at the BBAC:

- **Register online 24 hours a day at:** www.BBArtCenter.org
- **Phone in to register during BBAC business hours:** 248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham Schools closing policy.

Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Refund Policies: for Cancellations & Withdrawals

Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE *BBAC Business Days BEFORE the start date.**

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in— **FROM 1–5 *BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in— **UP TO 15 *BBAC Business Days BEFORE the start date.**

No refunds will be given after that.

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days / Hours:

Monday–Thursday: 9:00 am – 5:00 pm

Friday: 9:00 am – 4:00 pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Students can only attend the class they signed up for.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, or access programs

CONTRIBUTE to the Spring Appeal

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR the Fine Art of Summer

SUPPORT with a donation

VISIT Art Birmingham on Mother's Day Weekend

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO
@ 248.644.0866 Ext. 108 — AnnieVanGelderren@BBArtCenter.org

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



For more information, visit: BBArtCenter.org or phone 248.644.0866

ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

Harriet Siden





The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.



Community Foundation

FOR SOUTHEAST MICHIGAN

For more information, visit: BBArtCenter.org or phone 248.644.0866



Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866



Drop-in Workshops

Sundays @ the Center & Seniors @ the Center

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for updates about these programs.

Sundays @ the Center Funded in part by:



ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- Individuals with mental and/or physical challenges.
- Young, talented students from underserved communities.
- Older adults with dementia.
- Those who care for the elderly (caregivers).
- Busy people who benefit from an "art break".

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testatametary Foundation
Harold & Ruth Garber Family Foundations



BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made September 1, 2023 – December 1, 2024.

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above: Instructor Andrea Tama, *Donuts*, acrylic

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above: Instructor Edward Duff, *Evenfall*, oil on canvas

BBAC Donors — Thanks to All!

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above: Ed Grunert, *Eyes of Wonder*, watercolor

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right: Patty McCarthy, *Little Traverse Bay Viewlands, Harbor Springs*, oil on linen, detail

BBAC Donors — Thanks to All!

\$100 - \$249


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BBAC Tributes

These listings reflect contributions made September 1, 2023–December 1, 2024.
Tribute donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866;
or at the front office.

In Memory of:

Rosita Acosta by Elissa Dishell
Robert Budman
 by Marcie Aderly; Dayna Barrett; Suzi Gendelman; Marcy Heller-Fisher; Toni Kasander; Debbie Markzon; Jason Schmier; Gale Shafkind; Charles Shepherd; Nancy Swartz; Deborah Weiss; The Weinberger, Simpson & Herman Families; Wabeek Hollow Association Board of Directors
Janet Lee Clarke by Matthew Clarke; Steve Clarke
Carole DeVore
 by Judy Berman; Kathy Connolly; Susan O'Connor; Marjory Santacreu; Jennifer Wroldsen
Carl Fischer by Shelly & Brian Marks
Sue Hehs by Jeffery Davison; Anthony Marsalese
Narendra Lalwani
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Richard Leland by Susan Serwer
Beth Martinez by Susanne Spiegel
Charles McGee
 by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren
Corinne Pemberton by Ellen Pisor
Sally Robinson
 by Patricia Murphy; Peter Robinson; Annie & Glenn VanGeldereren



left: Sally Robinson

Christine Mary Scott by Preston Scott
Charles H. Torner
 by Nancy Clynes; Maryanne Torner
Gale Walton
 by Rosemary Bunea; Bill Dillon; John Miller; Ronald Walton
Altha Wargelin by Aurelia & Alvin Michaels

In Honor of:

Jeff Berlin's 55th Birthday
 by Arthur Berlin
Neal Budman
 by Marcy Heller-Fisher
Mary Epstein's birthday
 by Elaine Epstein & Family
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Jerald Melberg Gallery & its 40th anniversary
 by Arlene & Rick Oppenheim
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 by Kim Keener
Andrea & Ely Tama & their 50th anniversary
 by Barry & Cindy Howard; Caren & Ken Manko Andrea
Andrea & Ely Tama
 by Barry & Cindy Howard; Annie & Glenn VanGeldereren



above: Marjie Benson, Aerial Celebration, acrylic

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made September 1, 2023–December 1, 2024. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson



General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

Sarojini Doshi Scholarship

Sarojini Doshi scholarship endowed by Drs. Vasu and Kirit Tolia in honor of her mother, whose beautiful color pencil drawings have been inspirational for Vasu. This fund dedicated to scholarship for senior women will help candidates grow in their art career.



above: Sarojini Doshi

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty; Jon & Pam Kottler



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Marcie Aderly; Dayna Barrett; Emery's Creative Jewelry; Suzi Gendelman; Marcy Heller-Fisher; Toni Kasander; Brian & Shelly Marks; Debbie Markzon; Nancie Rakotz; Jason Schmier; Linda & Bobby Schmier & Family; Gale Shafkind; Charles Shepherd; Nancy Swartz; Deborah Weiss; The Weinberger, Simpson & Herman Families



above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren



above: Charles McGee, photo by Jack Butler

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Natalie Leavy Foundation; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGeldereren; Wyderka-Lee Family

Thank You

to the many individuals who supported the BBAC by contributing to our year end appeal. Your generosity has been vital to our growth & sustainability.

Since 1957, the art center has been a fixture in so many aspects of the arts & we plan on serving more generations to come...

Soon we will be sending our annual spring appeal letter & urge you to support your art center.

All funds raised are utilized to continue the high quality education & ArtAccess programs we remain committed to providing.



2024 Shop & Champagne

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For more information, contact:

Annie VanGelderens 248.644.0866 Ext.108—AnnieVanGelderens@BBArtCenter.org



above: James Kaye, *Angel Defined*, acrylic, enamel, oil, rubber, fabric, and plastic

SPRING EXHIBITIONS 2025

ROBINSON GALLERY • DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

JANUARY 31 — MARCH 13

BBAC: Student Current Works — All Galleries

MARCH 21 — MAY 1

James Kaye • Jackson Wrede • Lisa Grizaniuk • Students of Anatoliy Shapiro

MAY 9 — JUNE 5

Benjamin Teague & Laith Karmo • Carolyn Reed Barritt • Patrice Erickson
Students of Patty Eisenbraun

JUNE 20 — AUGUST 15

Michigan Fine Arts Competition — All Galleries

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



SPRING GALLERY HOURS

Monday – Thursday, 10 am – 5 pm • Friday & Saturday, 10 am – 4 pm

BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? contact: Exhibitions@BBArtCenter.org

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10 am – 4 pm Friday & Saturday

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Spring 2025

ADULT, YOUTH & TEEN CLASSES & WORKSHOPS: MARCH 31 – JUNE 14

BBAC WILL BE CLOSED FOR MEMORIAL DAY & WEEKEND: MAY 24–26

CONTRIBUTING MEMBERS REGISTRATION (\$100+ Level): Register *by phone* ONLY*
Thursday & Friday, MARCH 6 & 7 from 9 am – 4 pm

BASIC MEMBERS REGISTRATION (\$50–\$75+ Level): Register online and by phone*
Begins Monday, MARCH 10 @ 9 am

OPEN/GUEST REGISTRATION: Register online and by phone*
Begins Monday, MARCH 17 @ 9 am

*ONLINE registration: BBArtCenter.org / *PHONE registration: 248.644.0866

Funding for BBAC programming is generously provided in part by:



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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.