

# FaLL

BBAC Program Guide  
2024



09 | 09 – 12 | 07



# Shop!



above: Necklace by Selen Design, pewter

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



**Gallery Shop Hours:**  
Monday–Thursday, 9am–5pm  
Friday, 9am–4pm

09/09 – 12/07 2024

## 'You Gotta Have Art'

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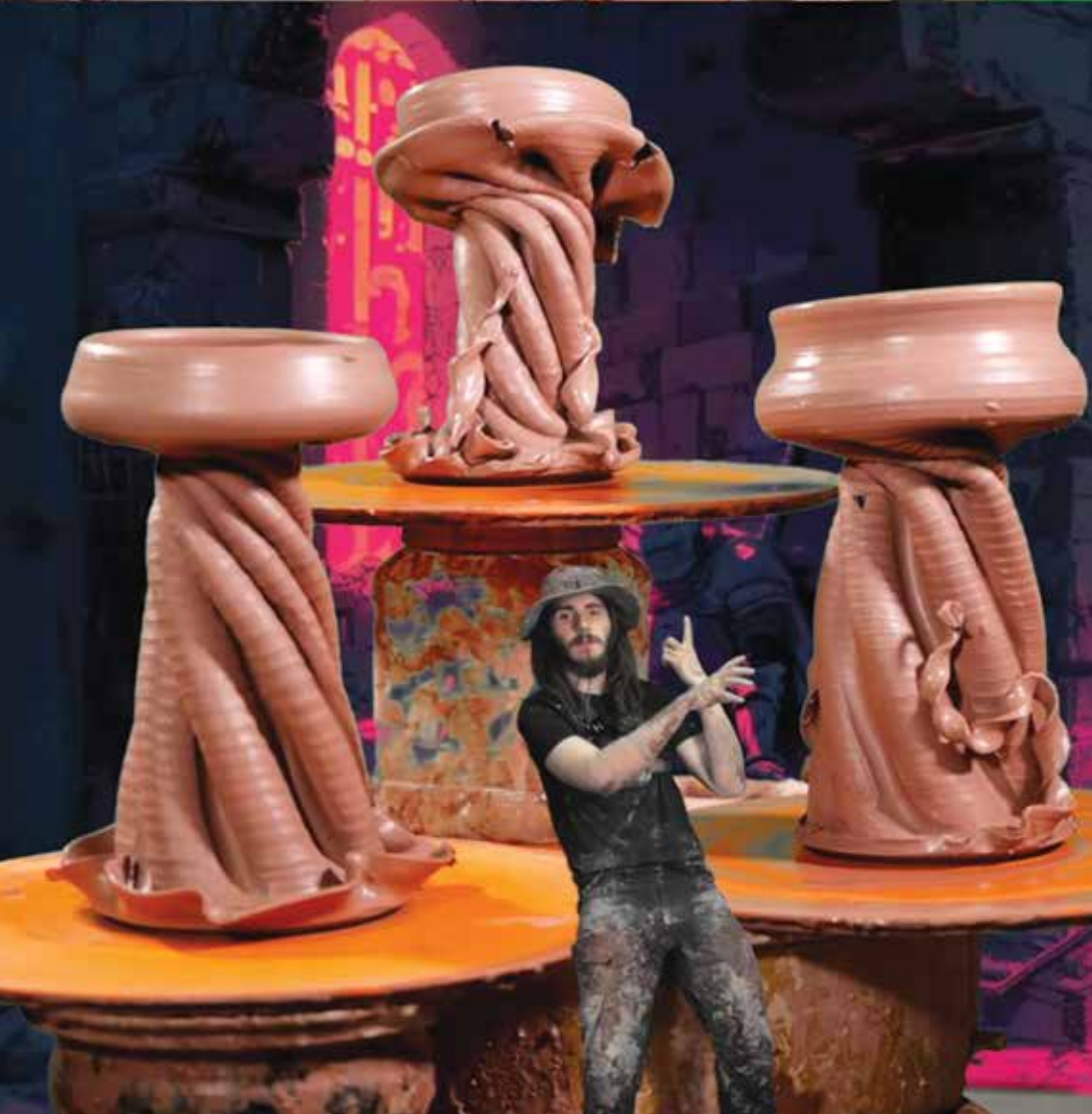
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Fall Exhibition Schedule Inside Back Cover



above: photo by Balthazar Korab, BBAC Sign



Noah Zirpoli (a.k.a. Pike Randle) in his studio

## Mark Your Calendars...

### *A Glance at What's Happening this Fall!*

#### **Registration Dates & Information**

For current registration information, see page **6**.

#### **Adult Classes & Workshops**

BBAC offers outstanding visual art workshops and classes for adults throughout the year. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages **9–45**.

#### **Youth & Teen Classes & Workshops**

Explore a variety of studio art classes and workshops offered for preschool through high school all season long. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages **46-61**.

#### **Membership**

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page **63**.

#### **Scholarships**

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages **76–77**.

#### **ArtAccess @ The BBAC**

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special needs populations, and talented but underserved high school students. For specific programs, see pages **64-69**.

right: photo by Balthazar Korab, BBAC South Facade

#### **BBAC Exhibitions**

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See the inside back cover for fall exhibition dates.

#### **Shop Kroger & Earn Money for BBAC!**

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to [kroger.com](http://kroger.com) and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

#### **BBAC Shop & Champagne Event**

The BBAC *Shop & Champagne* event will be on Wednesday, December 4 from 6:30–9:00 pm. **Holiday Shop** opens the following morning on December 5 at 10:00 am.

#### **Looking Ahead...Winter Term 2025**

**Adult, Youth & Teen:**

**Monday, January 13 – Saturday, March 22**

**BBAC will be closed:**

**Monday, January 20 — Martin Luther King Day**

#### **Spring 2025 Youth Art Camp:**

**Monday, March 24 – Friday, March 28**



## From the President & CEO

"Creativity is piercing the mundane to find the marvelous." — Bill Moyers

As I write this we are on the cusp of summer and it is hard to think about our glorious next season — Fall. But as we always do, the planning never stops and we work very hard to make sure that the BBAC is YOUR place to find YOUR creative juices.

It's not just children who go back to school! Whether you're a beginner or an experience artist, there is a studio classroom just for you. We have new instructors and classes that are just around the corner. Maybe this year is the year to explore a new medium?

And as the planning continues, the upcoming exhibitions are sure to inspire and excite. Daniel Cascardo's solo exhibition opens August 23rd and we are honored to host the *Michigan Ceramics 2024 Biennial Exhibition & Competition* by the MCAA opening September 27th. Do I dare mention *Shop & Champagne*??!

I also want to include my heartfelt thanks to everyone who contributed to our spring appeal and who will join us at another annual Fine Art of Summer.

So as the days get a bit shorter, and the crisp air and brilliant colors surround you, escape the mundane and go find your marvelous!

Best regards,



Annie VanGeldereren, President & CEO  
AnnieVanGeldereren@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**James Boutrous II**

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**  
*Treasurer*

**Leah Raitt**

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

**Lulu Zheng**

### BBAC Contacts @ 248.644.0866

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Ellie Tury, Finance/Student Service Associate — Ext 109  
EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108  
AnnieVanGeldereren@BBArtCenter.org

### Teaching

**Adult Classes:** **Cynthia Mills Good** | CindiMills@BBArtCenter.org | Ext 107

**Youth/Teen Classes:** **Susan Owens** | SusanOwens@BBArtCenter.org | Ext 128

### Exhibits

Exhibitions@BBArtCenter.org

### Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

### Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

# Fall 2024 Registration Information

## WELCOME!



above: Sculptor Sergio De Giusti with Students, BBAC Archive photo

## FALL Term 2024

ADULT: Monday, September 09 – Saturday, December 07

YOUTH & TEEN: Monday, September 16 – Saturday, December 07

## BBAC Closed:

Thursday, November 28 – Sunday, December 1: Thanksgiving Holiday & Weekend  
Wednesday, December 4: Shop & Champagne Event – no classes

## Fall Registration Dates & Times

[ Become a BBAC Member to get instant class discounts and register early. ]

### • Contributing Member Registration (\$100+ Level)

Register by *PHONE ONLY*\*: Thursday & Friday, August 15 & 16, from 9 am – 4 pm

### • Basic Member Registration (\$50–\$75 Level)

Register *Online or by Phone*\*: Begins Monday, August 19 @ 9 am

### • Open / Guest Registration

Register *Online or by Phone*\*: Begins Monday, August 26 @ 9 am

\*ONLINE registration: [BBArtCenter.org](http://BBArtCenter.org) / PHONE registration: 248.644.0866

## BBAC Office Hours

Monday–Thursday: 9 am – 5 pm

Friday: 9 am – 4 pm

## Fall Gallery Hours

Monday– Thursday: 10 am – 5 pm

Friday & Saturday: 10 am – 4 pm

# Cover Artist

## Noah Zirpoli (a.k.a. Pike Randle)



Noah Zirpoli (MFA Ceramics 2023), installation at the 2023 Graduate Degree Exhibition at Cranbrook Art Museum

## Artist Statement:

Clay. With a press of a finger the form can be completely changed. The soul of a ceramic vessel can be altered. Other materials such as metal and wood steal away the urgency of the mind and our judgment becomes clouded with reason and logic. Clay has the ability to transfer and record movement in a dimensional and tangible way where paint and other mark making materials seem to fall short (to me.) Clay has a life, it has a cycle and in this cycle the clay experiences a sort of alternative time from our own. Every pot from start to finish has its own life during its process into becoming a ceramic.

# Adult Class Level Descriptions

## Introductory Level

### For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

## Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

## Class Codes

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop

## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

## Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

### IMPORTANT INFORMATION

*This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.*



left: Instructor Andrea Tama, *Untitled*, acrylic, detail



Andrea M. Tama, *Untitled*, acrylic, detail

BBAC  
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

## Creative Meetings

## CREATIVE MEETINGS

### Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:  
Annie VanGelderens @ 248.644.0866 Ext. 108  
or email, AnnieVanGelderens@BBArtCenter.org.



above: Anthony Marsalese, *A Little Dab*, ceramic, stoneware



above: George Rodriguez, *Mexican American Gothic 2*, ceramic.  
Juror for 2024 Michigan Ceramics Biennial Exhibition & Competition sponsored by MCAA,  
and hosted by the BBAC September 27 – October 31.

## Adult Classes & Workshop

“Follow Your Bliss” — Joseph Campbell

## CERAMIC ARTS

### The BBAC Ceramic Arts Department

**BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a novice or advanced student, this is the place to learn, create and grow!**

### Ceramics Department Studio Policies

Ceramics classes, independent studios and open studios are intended to further the education experience for your creative growth. BBAC ceramics studio may not be used as a production studio.

**The BBAC reserves the right to turn away firing a student's work if:**

- Multiples of objects are made from the same student within a semester and are clearly a production of the same or very similar pieces.
- The same piece is sent back to be glaze fired more than 2 times.
- A student makes pieces outside of the BBAC (using additional clay sold outside BBAC) and brings them to BBAC to be glazed and/ or fired because the student is registered in a class.
- A student brings in another person(s) pieces from outside of BBAC to be glazed and/ or fired in the BBAC studio.

**Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.**

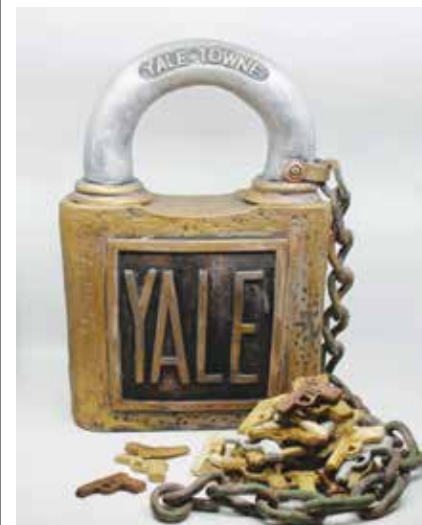
### Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class. Currently registered students can purchase additional clay during their regular class time through the instructor.

- **Limit (one bag at a time) is three, 25 lb. bags per term.**
- Each 25 lb. bag of Wheat Stone is \$20.
- Each 25 lb. bag of Porcelain is \$22.



above: Instructor Sue O'Connor in BBAC Raku shed



above: Instructor Susan O'Connor, *Unload and Lock*, stoneware with underglaze and wax

CERAMIC ARTS\*

\*Classes Listed by Day of Week

**Mondays**

**New Class!**

**Ceramics: Handbuilding Intro / Beginning**



**Instructor: Tracey Priska**

If you're new to ceramics and want to get your hands on clay and have fun, this class is for you! Learn about the clay, tools, glazes, and techniques used to create vessels, boxes, sculptures and more! No experience is necessary.

*This class includes additional open studio time, 25 pounds of clay, firing, and glazing supplies. If you are a new student, please bring a basic pottery tool kit which can be purchased at Amazon, Blick, or Michael's.*

**1104.21.01.24 Intro / Beginning**

Mondays, September 9 – December 2  
9:00 am – 12:00 pm, 13 sessions  
\$410 Members, \$450 Guests  
\$98 Materials/Studio Fee

**Ceramics Foundations: All Levels**

**Instructor: Tracey Priska**

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

**1104.51.01.24 All Levels**

Mondays, September 9 – December 2  
12:30 pm – 3:30 pm, 13 sessions  
\$410 Members, \$450 Guests  
\$98 Materials/Studio Fee

CERAMIC ARTS

**Mondays**

**Ceramics: Handbuilt Sculptural & Functional Forms**

**Instructor: Tracey Priska**

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

**1104.51.02.24 All Levels**

Mondays, September 9 – December 2  
6:30 pm – 9:30 pm, 13 sessions  
\$410 Members, \$450 Guests  
\$98 Materials/Studio Fee



above: Instructor Tracey Priska, Landing Teapot, stoneware & wood

CERAMIC ARTS

**Tuesdays**

**Ceramics: Advanced Techniques**



**Instructor: Sue O'Connor**

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, molds and combination of several techniques. Projects may include functional and sculptural objects with an emphasis on design and creativity. Porcelain will be introduced.]

**Prerequisite: Proficiency in throwing and handbuilding at an advanced level. Although projects will be given, students should be self-directed and be able to make each project their own.**

**Please note: To accommodate the instructor's availability, this class will begin 1 week later than most other adult fall term classes.**

**1104.41.01.24 Level 3**

Tuesdays, September 17 – December 10  
9:00 am – 12:00 pm, 13 sessions  
\$410 Members, \$450 Guests  
\$98 Materials/Studio Fee

**Ceramics: Intermediate/Advanced**



**Instructor: Sue O'Connor**

Functional and sculptural forms will be explored by using a variety of slabs, texture, and templates. Projects may include a pitcher with cups, garden artifacts, or a decorative vase. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

**Prerequisite: Students MUST be proficient in intermediate ceramic skills which includes studio equipment and glazing.**

**Please note: To accommodate the instructor's availability, this class will begin 1 week later than most other adult fall term classes.**

**1104.31.01.24 Level 2 & Up**

Tuesdays, September 17 – December 10  
12:30 pm – 3:30 pm, 13 sessions  
\$410 Members, \$450 Guests  
\$98 Materials/Studio Fee

CERAMIC ARTS

**Tuesdays**

**Hybrid Ceramics**

**Instructor: Dominique Larson**

This class will explore the flexibility of clay which will be formed through a variety of techniques including handbuilding and wheel-throwing. Students will have the opportunity to add mixed media to their pieces and delve into the colorful world of glaze applications.

**1104.51.03.24 All Levels**

Tuesdays, September 10 – December 3  
6:30 pm – 9:30 pm, 13 sessions  
\$410 Members, \$450 Guests  
\$98 Materials/Studio Fee



above: Dominique Larson, Vessel, ceramic



CERAMIC ARTS

Wednesdays

Ceramics: Wheel-Throwing Intermediate **P**

Instructor: Pike Randle

This Class is for makers who are working on personal projects but are struggling with bringing them from the mind out into the tangible world. Let's work through problems and learn from them as they arise during the process.

**Prerequisite: Students must be able to throw a basic cylinder and have basic ceramic skills before taking this class.**

1104.31.02.24 Level 2 & Up

Wednesdays, September 11 – November 27  
9:00 am – 12:00 pm, 12 sessions  
\$378 Members, \$418 Guests  
\$90 Materials/Studio Fee

Ceramics: Foundations All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.04.24 All Levels

Wednesdays, September 11 – December 11  
**No Class December 4**  
6:30 pm – 9:30 pm, 13 sessions  
\$410 Members, \$450 Guests  
\$98 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing Intermediate / Advanced **P**

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, lids, altering, and other functional and sculptural wares which will enforce techniques, shape, and design. Trimming, and glazing will be reviewed along with surface decoration. Porcelain will be introduced.

**Prerequisite: Students MUST be able to throw a 5" cylinder, be proficient in intermediate ceramic skills which include studio equipment and glazing.**

**Please note: To accommodate the instructor's availability, this class will begin 1 week later than most other adult fall term classes.**

1104.31.03.24 Level 3 & Up

Thursdays, September 19 – December 12  
**No Class November 28**  
9:00 am – 12:00 pm, 12 sessions  
\$378 Members, \$418 Guests  
\$90 Materials/Studio Fee

Ceramics: Alternative Wheel-Throwing / Level 2 & Up **P**

Instructor: Pike Randle

This class is for those who would like to break away from general pottery conventions. I am not a potter, but I do challenge myself with the wheel. During these pottery adventures I have developed my own take on the process of throwing. If Thrown: Trees, Flowers, and Whistles sound up your alley then let's hangout and learn from each other.

**Prerequisite: Students MUST be able to throw a basic cylinder and have basic ceramic skills before taking this class.**

1104.51.05.24 Level 2 & Up

Thursdays, September 12 – December 5  
**No Class November 28**  
6:30 pm – 9:30 pm, 12 sessions  
\$378 Members, \$418 Guests  
\$90 Materials/Studio Fee

CERAMIC ARTS

Fridays

New Class!

Ceramics: Wheel-Throwing / Intro **N I**

Instructor: Pike Randle

This class is for those who have never thrown on the potter's wheel before and would like to learn the process. Working towards 'getting into the process' rather than producing objects, students will focus on becoming comfortable with the clay and the interaction of motion, rhythm and balance to create shapes and forms. Students will clear their minds and make discoveries with clay that will prepare them for future creation.

**Please do not take this particular class if your goal is to do something other than described above. These spaces are specifically for intro students to learn this process.**

1104.21.02.24 Intro / Level 1

Fridays, September 13 – December 6  
**No Class November 29**  
9:00 am – 12:00 pm, 12 sessions  
\$378 Members, \$418 Guests  
\$90 Materials/Studio Fee

CERAMIC ARTS

Ceramics: Open Studio Time

Studio Monitor: No Instruction

Open Studio Time is available for students currently registered for a ceramics class (12 hours or more.)

Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.

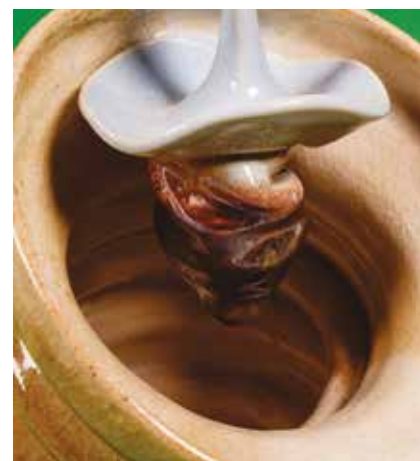
Open Studio begins the 2nd week of classes and ends one week before the last week of the term (with the exception of Wednesday open studio.)

Wednesdays, September 18 – November 27  
12:30 pm – 3:30 pm, 11 sessions

Thursdays, September 19 – November 21  
12:30 pm – 3:30 pm, 10 sessions

Fridays, September 20 – November 22  
9:00 am – 12:00 pm, 10 sessions

Saturdays, September 21 – November 23  
9:00 am – 12:00 pm, 10 sessions  
12:15 pm – 3:15 pm, 10 sessions



above: Instructor Noah Zirpoli (a.k.a. Pike Randle), *Untitled*, ceramic, detail



above: Instructor Sue O'Connor, *How to Cook Bugs*, stoneware w/ underglaze, photo decal of Martha Stewart

**DRAWING\***

**\*Classes Listed by Day of Week**

**Mondays**

**Drawing Foundations: Level 2**

**Instructor: Dan Keller**

This course will pick up where *Drawing Fundamentals* leaves off, allowing students to more fully develop basic skills and design techniques they have. The longer drawings accomplished in this class will also display more advanced concepts to be covered. Observational drawing from still life as well as the copying of Master Paintings will be studied.

**1105.31.01.24 Level 2**

Mondays, September 9 – December 2  
12:30 pm – 3:30 pm, 13 sessions  
\$410 Members, \$450 Guests, Materials Fee \$5



above: Robert Bauer, *Still Life*, pencil

**DRAWING**

**Tuesdays**

**Drawing:  
Understanding the Figure**

**Instructor: Mary Dudek**

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, students of all levels will be accommodated and all will come away with an increased knowledge of the figure and an accomplished body of work. Students will be able to study both portrait and full figure.

**1105.31.02.24 Level 2 & Up**

Tuesdays, September 10 – November 26  
9:00 am – 12:00 pm, 12 sessions  
\$378 Members, \$418 Guests, \$150 Model Fee

**Drawing Foundations:  
Observational Drawing**

**Instructor: Margaret Squires**

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, perspective, line, value, and composition in practice exercises and finished drawings. Projects will include geometric solids, drapery, and still life.

**1105.21.03.24 Level 1 & 2**

Wednesdays, September 11 – November 20  
6:30 pm – 9:30 pm, 11 sessions  
\$347 Members, \$387 Guests, \$5 Materials Fee

**DRAWING**

**Wednesdays**

**Drawing:  
Figure & Portrait**

**Instructor: Dan Keller**

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

**1105.51.01.24 All Levels**

Wednesdays, September 11 – November 27  
12:30 pm – 3:30 pm, 12 sessions  
\$378 Members, \$418 Guests, \$150 Model Fee



**DRAWING**

**Thursdays**

**Drawing:  
An Introduction – Part 1**

**I**

**Instructor: Colleen Sanders**

This introductory level drawing class is designed for people with absolutely no previous art experience. Since drawing is the basic foundation for any other art medium, including painting, sculpting and pastel, this class will help the student learn fundamental art vocabulary and techniques for seeing like an artist. Students will be introduced to subjects including line, spatial relationships, proportion, perspective, value and shading. Each skill will be added in succession—one at a time—as students understand the material. Instructor will provide a relaxing, stress-free, non-competitive environment conducive for learning.

**1105.11.01.24 Intro / Part 1**

Thursdays, September 12 – December 5  
*No Class November 28*  
9:00 am – 12:00 pm, 12 sessions  
\$378 Members, \$418 Guests, \$5 Materials Fee

**Drawing:  
An Introduction – Part 2**

**I P**

**Instructor: Colleen Sanders**

This class is specifically designed for former students of Colleen Sanders that took *Intro to Drawing Part 1* and are fully prepared for *Part 2*. This will allow students ample time to practice their previously learned drawing skills and progress with further instruction and individual help. *Students may bring materials used in their prior class.*

**Prerequisite: Must have taken Introduction to Drawing—Part 1 w/ Colleen Sanders.**

**1105.11.02.24 Intro / Part 2**

Thursdays, September 12 – December 5  
*No Class November 28*  
12:30 pm – 3:30 pm, 12 sessions  
\$378 Members, \$418 Guests, \$5 Materials Fee

left: Instructor Mary Dudek, *Standing Figure*, colored pencil

**DRAWING**

**Fridays**

**Drawing:  
Level 3**



**Instructor: Kerry Yaklin**

Come join an inviting and collaborative class where we will continue the pursuit of the pleasures of seeing accuracy, placement and composition for impact artistry and refining techniques.

Topics covered will include: dynamic landscapes, bold and beautiful cloths, the relaxed human figure, and drawing animals and pets!

*A materials list will be provided on day one.*

**Prerequisite: Level 1 & 2 drawing classes.**

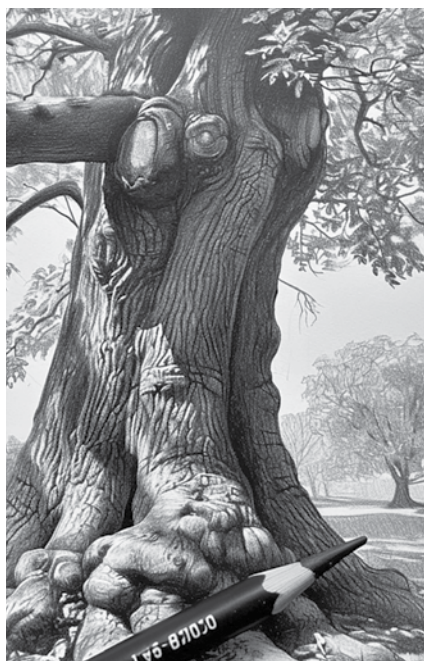
**1105.31.03.24 Level 3**

Fridays, September 13 – December 6

**No Class November 29**

9:00 am – 12:00 pm, 12 sessions

\$378 Members, \$418 Guests, \$5 Materials Fee



above: Artist unknown, *Artistic Tree Drawing*, graphite, Kerry Yaklin Class DR3

**DRAWING & PAINTING**

**Drawing & Painting:  
Member Drop-In Studio\***



**Studio Monitor: Martin Brill**

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

*\*Current BBAC membership is required to attend this drawing & painting studio.*

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.

Space is limited to the first 11 members to arrive.

**Questions?**

Contact Martin Brill @ 248.933.6213

**No Instruction / All Levels**

Fridays, September 13 – December 6

**No Class November 29**

9:00 am – 12:00 pm, 12 sessions

\$21 for 3 hours; payable to monitor on date attending.



above: Martin Brill, *Janet in Spring*, gouache

**DRAWING & PAINTING**

**Drawing Workshop:  
Botanical Art/  
Autumn Leaves w/ Colored Pencil**



**Instructor: Barbara Holmer**

*Botanical Art* is an art form that combines scientific accuracy with artistic sensitivity.

Starting a leaf library in a sketchbook format will serve as a reference guide as you practice drawing leaf structures and color matching using a variety of colored pencil techniques.

*Subjects will be provided.*

*Bring your sketchbook and colored pencil supplies and a snack or lunch.*

**Prerequisite: Students should have previous experience with basic colored pencil techniques.**

**2105.21.01.24 Level 1 & Up  
Saturday, September 21**

10:00 am – 3:00 pm, 1 session

\$90 Members, \$130 Guests, \$5 Materials Fee

**Drawing / Painting  
Workshop: Botanical Art/  
Autumn Leaves w/ Watercolor**



**Instructor: Barbara Holmer**

*Botanical Art* is an art form that combines scientific accuracy with artistic sensitivity.

Starting a leaf library in a sketchbook format will serve as a reference guide as you practice drawing leaf structures and color matching using a variety of watercolor techniques.

*Subjects will be provided.*

*Bring your sketchbook / paper and watercolor supplies and a snack or lunch.*

**Prerequisite: Students should have previous experience with basic watercolor techniques.**

**2112.21.01.24 Level 1 & Up  
Saturday, September 28**

10:00 am – 3:00 pm, 1 session

\$90 Members, \$130 Guests, \$5 Materials Fee

**DRAWING & PAINTING**

**Drawing & Painting:  
Botanical Art/  
w/ a Background**



**Instructor: Barbara Holmer**

*Botanical Art* is an art form that combines scientific accuracy with artistic sensitivity. In the first class we will explore creating tonal backgrounds in both colored pencil and watercolor for traditional botanical subjects. In an independent study format, students can then continue with works in progress or develop new work in their medium of choice\* using their tonal background.

*Materials will be provided for the first class.*

**Prerequisite: Students should have previous experience with their medium of choice.**

**1121.21.01.24 Level 2 & Up**

Saturdays, October 5 – November 23

12:30 pm – 3:30 pm, 8 sessions

\$252 Members, \$292 Guests, \$5 Materials Fee



right: Instructor Barbara Holmer, *Burr Oak*, watercolor & colored pencil

FIBER ARTS\*

\*Classes Listed by Day of Week

**Mondays**

**New Class!**

**Fiber / Textiles:  
Handweaving Level 4+  
Advanced Independent Studio**



**No Instruction**

Weave away! This studio is available to the advanced handweaver who has done extensive exploration on their own and desires to work independently. These studio sessions follow all current term policies, procedures, and schedules. Access to the studio equipment will be coordinated through the handweaving instructors and ahead of the class schedule. In this studio, participants will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards and other weaving tools in the studio. Equipment and studio monitoring will be supported by the BBAC. Students in this open studio must provide their yarn, shuttles, and bobbins for their projects.

**1106.41.01.24 Level 4 & Up**

Mondays, September 9 – December 2  
9:00 am – 12:00 pm, 13 sessions  
\$273 Members, \$313 Guests, \$35 Loom Fee

**Weaving: Open Studio**

Weaving Open Studio is an opportunity to work on your class projects outside of your regular class time.

*Students must be registered in the current Monday AM weaving class to attend.*

**Wednesdays, September 11 – December 11**

*No Session December 4*  
12:30 pm – 3:30 pm, 13 sessions

right: Sarah Irwin, *Multiple Kitchen Towels*, cotton, detail

FIBER ARTS

**Mondays**

**New Class!**

**Fiber / Textiles: Basic Sewing  
Learn to Use a Pattern & Create!**



**Instructor: Rachel Brunhild**

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Projects may include home decor and fashion accessories. Students are encouraged to bring their own sewing machines to learn on but may use the BBAC's.\*

*\*Must reserve a machine if using BBAC's.  
Please bring 1 yard of cotton fabric, fabric scissors, and sewing pins to the first class.*

**1106.21.01.24 Level 1 & 2**

Mondays, September 9 – December 2  
6:30 pm – 9:30 pm, 13 sessions  
\$410 Members, \$450 Guests, \$15 Materials Fee



FIBER ARTS

**Tuesdays**

**Fiber / Textiles: Handweaving  
Level 2 & 3**



**Instructor: Rachel Brunhild**

Handweaving can produce a range of pieces and products; creative expression with thread, artifacts for the home, fabric for garments, or perhaps a study of a particular weave structure or method. This class is for both the student who has acquired basic knowledge and wants further instruction (Level 2) and the advanced student who requires more challenging instruction and encouragement to develop their project ideas and concepts (Level 3). In this class, returning students will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards and other weaving tools in the studio.

*Students in this class must provide their own yarn, shuttles, and bobbins for their projects.*

**Prerequisite: Minimum of 2 weaving classes.**

**1106.31.01.24 Level 2 & 3**

Tuesdays, September 10 – December 3  
9:00 am – 12:00 pm, 13 sessions  
\$410 Members, \$450 Guests, \$35 Loom Fee  
*Optional project kits will be available in class for a fee in the \$50–\$100 range.*

**Weaving: Open Studio**

Weaving Open Studio is an opportunity to work on your class projects outside of your regular class time.

*Students must be registered in the current Tuesday AM class weaving class to attend.*

**Wednesdays, September 11 – December 11**

*No Session December 4*  
9:00 am – 12:00 pm, 13 sessions

FIBER ARTS

**Tuesdays**

**Handweaving: Level 1 & 2**

**Instructors:  
Sally Erickson Wilson & Sarah Sparkman**

This class is for students who have no experience in handweaving or who have acquired basic knowledge and skills, but want further instruction. Level 1 students will start with the basics of how to prepare the warp and weft for their project either on a rigid heddle loom or a 4-shaft floor loom. Level 2 students can work independently on their projects supported by the instructor.

In this class, returning students will be assigned a loom ahead of the start date based on their request and will have access to reeds, raddles, warping boards and other weaving tools in the studio. New students will begin on either a rigid heddle loom or a 4-shaft floor loom.

**Please note: To accommodate the instructor's availability, this class will begin 1 week later than most other adult fall term classes.**

**1106.21.02.24 Level 1 & 2**

Tuesdays, September 17 – December 3  
5:00 pm – 8:00 pm, 12 sessions  
\$378 Members, \$418 Guests, \$35 Loom Fee  
*Optional project kits will be available in class for a fee in the \$50 – \$100 range.*

**Weaving: Open Studio**

Weaving Open Studio is an opportunity to work on your class projects outside of your regular class time.

*Students must be registered in the current Tuesday PM class weaving class to attend.*

**Thursdays, September 19 – December 5**

*No Session November 28*  
4:30 pm – 7:30 pm, 11 sessions

**JEWELRY & METALS\***

**JEWELRY & METALS**

**JEWELRY & METALS**

**JEWELRY & METALS**

**\*Classes Listed by Day of Week**

**Mondays**

**Jewelry & Metalsmithing: Advanced**



**Instructors: Robin Servo & Scott Brazeau**

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

**Prerequisite: The completion of a beginning and intermediate jewelry / metals class including torch soldering.**

**1108.41.01.24 Level 3 w/ Robin Servo**  
Mondays, September 16 – December 2  
9:00 am – 12:00 pm, 12 sessions  
\$378 Members, \$418 Guests, Materials Fee \$65  
**Please note: To accommodate the instructor's availability, this class will begin 1 week later than most other adult fall term classes.**

**1108.41.02.24 Level 3 w/ Robin Servo**  
Mondays, September 16 – December 2  
12:30 pm – 3:30 pm, 12 sessions  
\$378 Members, \$418 Guests, Materials Fee \$65  
**Please note: To accommodate the instructor's availability, this class will begin 1 week later than most other adult fall term classes.**

**1108.41.03.24 Level 3 w/ Scott Brazeau**  
Mondays, September 9 – December 2  
7:00 pm – 10:00 pm, 13 sessions  
\$410 Members, \$450 Guests, Materials Fee \$65

**Mondays**

**Jewelry & Metalsmithing: Level 2**



**Instructor: Scott Brazeau**

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

**Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.**

**1108.31.01.24 Level 2**  
Mondays, September 9 – December 2  
3:45 pm – 6:45 pm, 13 sessions  
\$410 Members, \$450 Guests, Materials Fee \$60



above: Jodi Galperin, *Wrist Cuff*, silver & turquoise

**Tuesdays**

**Metalsmithing: Utilitarian – Everyday Objects**

**Instructor: Nancy Clark**

We will be exploring utilitarian pieces that we use in our everyday life. In class we will design and create either napkin rings, containers, or a serving piece. Techniques such as metal forming, sawing, fabricating, and forging may be reviewed.

*Projects for students repeating this class will be adapted and designed to meet their specific needs. Copper and brass will be provided.*

*Silver (optional) is to be purchased by the student.*

**Prerequisite: The completion of a beginning and intermediate jewelry / metals class including torch soldering.**

**1108.31.09.24 Level 2 & 3**  
Tuesdays, September 10 – October 22  
9:00 am – 12:00 pm, 7 sessions  
\$221 Members, \$261 Guests, \$65 Materials Fee

**Jewelry & Metalsmithing: Chainmaille**

**Instructor: Mary Kernahan**

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital, and spiral families, plus will explore combining techniques to create their own unique creations. The use of a jeweler's saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced.

*Supplies for the first class are provided.*

**Prerequisite: The completion of a beginning jewelry / metals class.**

**1108.51.01.24 All Levels**  
Tuesdays, October 29 – December 3  
9:00 am – 12:00 pm, 6 sessions  
\$189 Members, \$229 guests, \$45 Materials Fee

**Tuesdays**

**Jewelry & Metalsmithing: Directed Studies**

**Instructors: Mary Kernahan & Nancy Clark**

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects.

As such, demonstrations will not be predetermined, but instead will be provided by student request.

*Copper and brass will be provided.*

*Silver (optional) is to be purchased by the student.*

**Prerequisite: The completion of a beginning and intermediate jewelry / metals class including torch soldering.**

**1108.31.02.24 Level 2 & 3**  
Tuesdays, September 10 – December 3  
12:30 pm – 3:30 pm, 13 sessions  
\$410 Members, \$450 Guests  
\$65 Materials/Studio Fee



above: Instructor Terri Dworkin, *Necklace*, silver, copper, brass, & stones

## JEWELRY & METALS

### Tuesdays

#### Jewelry & Metalsmithing: Studio Workshop



**Instructor:** Nancy Clark

Whether you are continuing a project or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus of this class. Working on creative design elements as well as various techniques like enamel, patinas, surface embellishment, forming and more can be explored during the semester. Students can work independently and/or participate in learning techniques that are based on class interest.

*Most materials are provided for this class except silver products which are not included in the material/studio fees.*

**Prerequisite:** *The completion of a beginning jewelry / metals class including torch soldering.*

#### 1108.31.03.24 Level 2 & 3

Tuesdays, September 10 – December 3  
7:00 pm – 10:00 pm, 13 sessions  
\$410 Members, \$450 Guests  
\$65 Materials/Studio Fee



above: Instructor Robin Servo, *Necklace*, enamel, silver & stone

## JEWELRY & METALS

### Wednesdays

#### Jewelry & Metalsmithing: Casting & Mold Making



**Instructor:** Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting.

Both centrifugal and vacuum casting processes, as well as various wax-working and mold-making techniques will be demonstrated in this class.

*Most materials are provided for this class except silver products which are not included in the material/studio fees.*

**Prerequisite:** *The completion of a beginning jewelry / metals class including torch soldering.*

**Please note:** *To accommodate the instructor's availability, this class will begin 1 week later than most other adult fall term classes.*

#### 1108.31.04.24 Level 2 & 3

Wednesdays, September 18 – November 20  
9:00 am – 12:00 pm, 10 sessions  
\$315 Members, \$355 Guests  
\$70 Materials/Studio Fee

#### Jewelry & Metalsmithing: Enameling



**Instructor:** Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

**Prerequisite:** *No previous enameling is necessary, but the completion of a beginning jewelry / metals class including torch soldering is required.*

**Please note:** *To accommodate the instructor's availability, this class will begin 1 week later than most other adult fall term classes.*

#### 1108.31.05.24 Levels 2 & 3

Wednesdays, September 18 – November 20  
12:30 pm – 3:30 pm, 10 sessions  
\$315 Members, \$355 Guests  
\$70 Materials/Studio Fee

## JEWELRY & METALS

### Wednesdays

#### Jewelry & Metalsmithing: Level 1

**Instructor:** Janice Degen

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

#### 1108.21.01.24 Level 1

Wednesdays, September 11 – November 20  
7:00 pm – 10:00 pm, 11 sessions  
\$347 Members, \$387 Guests  
\$60 Materials/Studio Fee

### Thursdays

#### Jewelry & Metalsmithing: Level 1

**Instructor:** Nancy Clark

This class is for students who have little or no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio as well as learning metal fabrication techniques and torch soldering. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures.

#### 1108.21.02.24 Level 1

Thursdays, September 12 – December 5  
*No Class October 3 & November 28*  
9:00 am – 12:00 pm, 11 sessions  
\$347 Members, \$387 Guests  
\$60 Materials/Studio Fee

## JEWELRY & METALS

### Thursdays

#### Jewelry & Metalsmithing: Metal Origami Forms



**Instructors:** Terri Dworkin & Nancy Clark

Creating 3-dimensional forms via scoring, folding, and bending. A variety of embellishment techniques will be presented, including textures, stones, colorants, and other surface approaches. *Students who choose to use fine or sterling silver must provide their own — (suggested gauges are 22 and 24.)*

*Copper will be provided.*

**Prerequisite:** *The completion of a beginning jewelry / metals class including torch soldering.*

#### 1108.31.06.24 Levels 2 & 3

Thursdays, September 12 – December 5  
*No Class October 3 & November 28*  
12:30 pm – 3:30 pm, 11 sessions  
\$347 Members, \$387 Guests  
\$65 Materials/Studio Fee

#### 1108.31.07.24 Levels 2 & 3

Thursdays, September 12 – December 5  
*No Class November 28*  
7:00 pm – 10:00 pm, 12 sessions  
\$378 Members, \$418 Guests  
\$65 Materials/Studio Fee



above: Instructor Nancy Clark, *Cuff*, copper with stone

JEWELRY & METALS

JEWELRY & METALS

JEWELRY & METALS

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Stone Setting **P**

Instructor: Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will learn a comprehensive understanding of setting stones. A variety of setting tools will be custom made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed.

*Most materials are provided for this class except silver products which are not included in the material/studio fees.*

**Prerequisite:** Knowledge of soldering and finishing required. This is an advanced metal-smithing course; the completion of beginning and intermediate jewelry / metals classes is required.

1108.41.04.23 Level 3

Thursdays, September 12 – December 5

No Class November 28

3:45 pm – 6:45 pm, 12 sessions

\$378 Members, \$418 Guests

\$65 Materials/Studio Fee



above: Instructor Darlene Earls, Ring, silver and stone

Fridays

Jewelry & Metalsmithing: Drop-In Open Studio **DS**

No Instruction

Current Term Jewelry & Metals Students Only

Open Studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time. Open studio sessions follow all current term policies, procedures and schedules. (Beginners have limited access to some pieces of equipment during open studio.)

Studio sessions follow all current term policies, procedures, and schedules.

Limit is 10 students per session.

All Levels

Fridays, September 13 – December 6

No Session November 29

9:00 am – 12:00 pm, 12 sessions

\$15 per 3-hour session



above: Helen Lengel, Necklace, silver & corazon azul

Fridays

Jewelry & Metalsmithing: Sampler

Instructor: Department Faculty

This class is designed to introduce students to a variety of jewelry-making techniques and experiences. Students will make five exciting projects including: a pierced pendant, forged steel bracelet, sterling bezel-set ring, and a bronze chainmaille bracelet with a precious metal clay clasp.

Instruction for each project is aimed at the beginning level student.

*All materials and supplies will be provided.*

1108.51.02.24 All Levels

Fridays, September 13 – December 6

No Class November 29

12:30 pm – 3:30 pm, 12 sessions

\$378 Members, \$418 Guests, \$70 Materials Fee



above: Instructor Scott Brazeau / BBAC Metals & Jewelry

Saturdays

Jewelry & Metalsmithing: Stone Setting Independent Study **P**

Instructor: Darlene Earls

Whether you want to continue a stone setting project or design and execute a new design focusing on fabrication and stone setting this class is for you. We will further develop and hone our setting skills! Bring in old projects that just didn't get finished, or bring in your ideas. The instructor will walk you through how to complete the project. Some materials will be available. Tools and setting techniques will be demonstrated.

Draw those ideas and dust off the plastic bags filled with half-finished projects! Let's roll up our sleeves and get them done.

*Most materials are provided for this class except silver products which are not included in the material/studio fees.*

**Prerequisite:** Students must have proficient intermediate / advanced metal and jewelry skills.

1108.31.08.23 Level 2 & 3

Saturdays, September 14 – October 19

9:00 am – 3:00 pm, 6 all-day sessions

\$378 Members, \$418 Guests

\$65 Materials/Studio Fee



above: Isabel Von Loesecke, Spielring, sterling silver

MIXED MEDIA

New Class!

Abstract Expressionist Collage

N

Instructor: Sheri Lee Robinson

Let's get abstract...with collage!  
 In the mood to make some drawings and paintings and then rip them into pieces? I am! Let me guide through this cathartic and transformative creative process.  
 Together, we will create a small body of work whose sole purpose will be to be re-crafted into a brand new collection of abstract collages on paper.  
 This satisfying, multi-faceted process teaches the artist about the act of freely creating art with the intention of deconstructing it in order to give birth to a new, rearranged, complex work of art. We will spend time focusing on the history of collage and will look at the work of several major Abstract Expressionist artists such as Robert Motherwell, Lee Krasner and Willem De Kooning for examples and inspiration. I also will share several examples from my own studio and will teach the exciting mixed media process that I employ to create my work. Our focus will be on abstract compositions, but you may also create or use existing subjective initial pieces that can then be taken apart and used in your abstract collage.  
 Already have some drawings and paintings at home that maybe are not working? Bring them in and use them! Old photos? Letters? Bring them along to be transformed into new art.  
 Prepare to have a lot of fun and to leave with a brand new body of work. See you in the studio!  
*This class is open to all.*  
*No prerequisites or experience needed.*

**1109.51.01.24 All Levels**  
 Tuesdays, September 10 – December 3  
 7:00 pm – 10:00 pm, 13 sessions  
 \$410 Members, \$450 Guests



above: Instructor Sheri Lee Robinson, *Self Portrait 2*, mixed media

MIXED MEDIA

Mixed Media & Painting: Experimental Materials / Oil & Acrylic

P

Instructor: Marat Paransky

This painting class will explore the intersection between oil / acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects.  
 Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing.  
*Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.*  
**Prerequisite: Some painting experience required before taking this class.**

**1109.31.01.24 Level 2 & Up**  
 Wednesdays, September 11 – November 27  
 9:00 am – 12:00 pm, 12 sessions  
 \$378 Members, \$418 Guests



above: Instructor Marat Paransky, *Mechanically Separated*, mixed media

MIXED MEDIA

Mixed Media: Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books / slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.  
 Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

**1109.51.02.24 All Levels**  
 Fridays, September 13 – December 6  
*No Class November 29*  
 12:30 pm – 3:30 pm, 12 sessions  
 \$378 Members, \$418 Guests



above: Instructor Marat Paransky, *Pitchblende*, mixed media, detail



PAINTING\*

\*Classes Listed by Day of Week

**Mondays**

**Painting: Fundamentals of Watercolor Intro Part 3 / Level 1**

**Instructor: Diane Roach Smith**

Watercolor is a beautiful medium to study! This Part 3 of the introductory class series is perfect for students who want to continue from their knowledge gained in the Intro Part 1 & 2 classes with Diane.

Through exercises, instructor demonstrations, and projects, students will learn about:

- *Color Mixing and Color Theory:* (related assignments and demos will be taught)
- *Various subject matter for painting ideas.*
- *The cycle of creating a watercolor painting from beginning to end.*

All lessons will be taught using Professional Watercolor Tube Paints and Professional Paper.

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

**1112.11.01.24 Intro / Part 3**

Mondays, September 9 – November 18

No Class October 21

9:00 am – 12:00 pm, 10 sessions

\$315 Members, \$355 Guests



PAINTING

**Mondays**

**Painting: Watercolor / Level 2**



**Instructor: Diane Roach Smith**

This class is for the student who wants to learn more about watercolor painting after taking the Introductory Level and Level 1 classes with Diane. Projects will be small to medium in size.

**In this class, students will:**

- *Add to their knowledge of color using professional watercolor tube paints.*
- *Explore color theory using the value scale and mixing color to create color themed paintings.*
- *Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.*

- *Learn composition basics through the use of still life and landscape. Students are encouraged to use their own references for projects.*

**Prerequisite: At least 4 previous classes — 2-3 semesters of the Intro Classes, as well as 1-2 semesters of Level 1 classes.**

There is a materials list for this class; students are required to bring all materials.

A class field trip may take place during the semester for one class meeting date.

**1112.31.01.24 Level 2**

Mondays, September 9 – November 18

No Class October 21

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests

left: Instructor Diane Smith's Watercolor Class

PAINTING

**Mondays**

**Painting Light: Beginner**

**Instructor: Tim Widener**

*Painting Light & Expressing Color for the Beginner* is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques. Students can work in oil, acrylic, watercolor and pastel.

**1112.21.01.24 Level 1**

Mondays, September 9 – October 14

9:00 am – 3:30 pm, 6 All-day sessions

\$410 Members, \$450 Guests

**1112.21.02.24 Level 1**

Mondays, October 21 – December 2

9:00 am – 3:30 pm, 7 All-day sessions

\$478 Members, \$518 Guests



PAINTING

**Mondays**

**Painting: The Intuitive Self-Portrait**

**Instructor: Sheri Lee Robinson**

Let's take a look...at ourselves! Artists throughout the centuries have used self-portraits as a means of self-exploration, self-expression, and self-promotion. These artworks often serve as a visual autobiography, capturing the artist at a particular moment in time and revealing something about their personality, emotions, and creative process.

Self-portraits can take on various styles and approaches, depending on your intention and artistic technique. In this new course, we will be focusing on the abstract, gestural, loose, intuitive and surrealist side of capturing our likenesses (or un-likenesses!) on canvas and on paper using a wide array of wet and dry media. Through the process of creating this type of intuitive self-portrait, or in the case of this course, several intuitive self-portraits, you may gain a deeper understanding of yourself, your higher-self, your emotions, and your creative place in the world. Together we will explore these concepts using various techniques and a wide variety of materials to capture our wonderful visages...or just our vibes. Anything can happen when you let yourself feel totally free in front of a blank canvas or page.

How wonderful is that? Join me in the studio for this journey into the creative self. See you there! There are no prerequisites for this class and no painting or drawing experience necessary.

**1112.51.01.24 All Levels**

Mondays, September 9 – December 2

12:30 pm – 3:30 pm, 13 sessions

\$410 Members, \$450 Guests, \$30 Materials Fee

left: Patty McCarthy, *Hungry Ballerina*, oil, detail

PAINTING

Tuesdays

Painting Light:  
Advanced\*



Instructor: Tim Widener

*Painting Light* is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus.

*\*It is encouraged that those students who wish to take advanced Painting Light on Tuesdays be advanced students and have prior approval from the instructor.*

To inquire, call the BBAC office at 248.644.0866.

**Prerequisite: Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.**

1112.41.01.24 Level 3 & 4

Tuesdays, September 10 – October 15  
9:00 am – 3:30 pm, 6 All-day sessions  
\$410 Members, \$450 Guests

1112.41.02.24 Level 3 & 4

Tuesdays, October 22 – December 3  
9:00 am – 3:30 pm, 7 All-day sessions  
\$478 Members, \$518 Guests



PAINTING

Tuesdays

Painting:  
Watercolor / Level 3



Instructor: Diane Roach Smith

This class is for the watercolor student who already has a solid background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at a more advanced level. In this class we will explore:

- Unique subject matter and how to make a creative painting
- Turning a Photograph into a piece of Art
- Mixed Media and Collage
- Abstract and Realism

Independent study is encouraged and all students will be responsible for their own references.

It is highly recommended that all the students use professional paints as well as professional 100% cotton Rag Watercolor paper.

**Prerequisite: Fundamentals of Watercolor Intro Part 1, Intro Part 2 and Level 1 classes w/Diane Smith or an equivalent of 4 or more semesters of watercolor training.**

*There is a materials list for this class; students are required to bring all materials.*

*A class field trip may take place during the semester for one class meeting date.*

1112.31.02.24 Level 3

Tuesdays, September 10 – November 19  
9:00 am – 12:00 pm, 10 sessions  
\$315 Members, \$355 Guests

left: Urmilla Khilani, *Life is precious*, oil

PAINTING

Tuesdays

Painting:  
Advanced Studio



Instructor: Patty Eisenbraun

This class is designed for the dedicated, advanced painter seeking to refine their skills. Participants will receive support as they progress in their craft through group critiques and instruction. Collaboration with peers will be encouraged to foster artistic growth. When possible, students will demonstrate new materials and share tips, enhancing everyone's exploration and mastery of painting techniques.

*All painting mediums are welcome.*

**Prerequisite: Must have intermediate / advanced painting experience.**

1112.41.03.24 Level 3 & 4

Tuesdays, September 10 – December 3  
9:00 am – 12:00 pm, 13 sessions  
\$410 Members, \$450 Guests

1112.41.04.24 Level 3 & 4

Tuesdays, September 10 – December 3  
12:30 pm – 3:30 pm, 13 sessions  
\$410 Members, \$450 Guests



above: Veronica Schaden, *The Sun Came Out*, acrylic



above: Patty Eisenbraun, *Senesence*, oil, detail

PAINTING

Tuesdays

Painting:  
Oil Painting / Level 1 & 2



Instructor: Donald Cronkhite

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor.

There will be attention given to each student throughout the class and individual demos.

**Prerequisite:** *Some knowledge of drawing and / or painting at an introductory level.*

**Please note:** *To accommodate the instructor's availability, these classes will begin 1 week later than most other adult fall term classes.*

**1112.21.03.24 Level 1 & 2 (not an intro class)**

Tuesdays, September 17 – December 3

No Class October 15

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests, \$8 Materials Fee

**1112.21.04.24 Level 1 & 2 (not an intro class)**

Tuesdays, September 17 – December 3

No Class October 15

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$8 Materials Fee



above: Instructor Donald Cronkhite, *Golden Hour*, oil

right: Instructor Edward Duff, *Atlantic Dusk*, oil, detail

PAINTING

Tuesdays

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

*Demonstrations will be done in oil.*

*Acrylic, gouache, and watercolor painters are welcome.*

**1112.31.04.24 Level 2 & Up**

Tuesdays, September 10 – December 3

7:00 pm – 10:00 pm, 13 sessions

\$410 Members, \$450 Guests



PAINTING

Wednesdays

Painting: Intermediate Acrylic / Mixed Media



Instructor: Andrea Tama

This semester we will be mastering the essentials of color through a series of paintings, landscape, floral, room interiors, still life and abstraction. Hopefully we will have time to experiment with each genre, looking at the effect of color and light.

**Prerequisite:** *Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.*

**1112.31.05.24 Level 2 & 3**

September 11 – November 27

9:00 am – 12:00 pm, 12 sessions

\$378 Members, \$418 Guests, \$25 Materials Fee



right: Instructor Andrea Tama, *Untitled*, acrylic, detail

PAINTING

Wednesdays

**New Class!**

Painting:  
Beginning Acrylic & Design



Instructor: Kim Fay

This class begins color mixing in acrylic paint for the first two (2) sessions. That leads into basic composition and design studies using form and line. We will study the use of positive and negative space and its impact on composition. These will translate into two projects with specific themes using what you've learned.

**1112.11.02.24 Level 1**

Wednesdays, September 11 – November 27

9:00 am – 12:00 pm, 12 sessions

\$378 Members, \$418 Guests

PAINTING

Wednesdays

Painting:  
Abstract Expressionism



Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of abstract work.

**Media:** oil, acrylic, watercolor, pastel and / or mixed media.

**Prerequisite:** Level 1 & 2 drawing & painting experience.

1112.31.06.24 Level 2 & Up

Wednesdays, September 11 – November 27

12:30 pm – 3:30 pm, 12 sessions

\$378 Members, \$418 Guests



above: Instructor Kim Fay, *Seeds*, 40 x 36, acrylic on canvas

right: Instructor Laura Whitesides Host, *Around the Corner*, mixed media, detail

PAINTING

Wednesdays

Painting:  
Experimental Watermedia /  
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.51.02.24 All Levels

Wednesdays, September 11 – December 11

No Class November 27 & December 4

12:30 pm – 3:30 pm, 12 sessions

\$378 Members, \$418 Guests



PAINTING

Wednesdays

Painting:  
Mixed Watermedia / Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.51.03.24 All Levels

Wednesdays, September 11 – December 11

No Class November 27 & December 4

7:00 pm – 10:00 pm, 12 sessions

\$378 Members, \$418 Guests

PAINTING

Thursdays

Painting:  
Advanced Watercolor / Level 4



Instructor: Diane Smith

Students will be taught watercolor techniques and experiment with a variety of watercolor ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Independent study is encouraged. Intermediate and advanced students are welcome.

*It is highly recommended that all the students use professional paints as well as professional 100% cotton Rag Watercolor paper.*

*A class field trip may take place during the semester for one class meeting date.*

*Students bring all their own materials.*

**Prerequisite:** Several semesters of Fundamentals of Watercolor / Intro, Level 1 classes, and Level 2-3 classes recommended, w/ Diane Smith or an equivalent of 5 or more semesters of watercolor training.

1112.41.05.24 Level 4

Thursdays, September 12 – November 21

No Class October 24

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests



left: Diane Smith, *Untitled*, watercolor, detail

PAINTING

Thursdays

Painting:  
Advanced Acrylic Mixed Media



Instructor: Andrea Tama

This semester we will be mastering the essentials of color through a series of paintings, landscape, floral, room interiors, still life and abstraction. Hopefully we will have time to experiment with each genre, looking at the effect of color and light.

**Prerequisite:** *This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least 2 recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class.*

*(Self-taught painting experience is not equivalent to taking classes. This is not optional.)*

1112.41.06.24 Level 3 & 4

Thursdays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$378 Members, \$418 Guests, \$25 Materials Fee



above: Instructor Andrea Tama, *Untitled*, acrylic

right: Helen Vlasic, *'You're Not the Boss of Me'*, oil

PAINTING

Thursdays

Painting Light / Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work.

*Media: oil, acrylic, watercolor and pastel.*

1112.31.07.24 Level 3

Thursdays, September 12 – October 17

9:00 am – 3:30 pm, 6 All-day sessions

\$410 Members, \$450 Guests

1112.31.08.24 Level 3

Thursdays, October 24 – December 5

No Class November 28

9:00 am – 3:30 pm, 6 All-day sessions

\$410 Members, \$450 Guests



PAINTING

Thursdays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work.

Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger.

*Bring your ideas, and references, such as photographs and / or sketches to the FIRST class.*

1112.31.09.24 Level 2 & Up

Thursdays, September 12 – December 5

No Class November 28

12:30 pm – 3:30 pm, 12 sessions

\$378 Members, \$418 Guests



PAINTING

Thursdays

Painting:  
Old Masters Portraiture



Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

**Prerequisite:** *Previous experience in basic drawing, painting, and color mixing.*

**Please note:** *To accommodate the instructor's availability, this class will begin 1 week later than most other adult fall term classes.*

1112.31.10.24 Level 2 & Up

Thursdays, September 19 – December 5

No Class October 17 & November 28

7:00 pm – 10:00 pm, 10 sessions

\$315 Members, \$355 Guests, \$8 Materials Fee



above: Instructor Donald Cronkhite, *Dorothy*, oil

left: Lesley Kutinsky, *A Bird in Hand....*, oil

PAINTING

Fridays

**Painting: Figure & Portrait in Oil**

**Instructor: Dan Keller**

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. *Students will paint from a live model in each class.*

**1112.51.04.24 All Levels**

Fridays, September 13 – December 6

**No Class November 29**

9:00 am – 12:00 pm, 12 sessions

\$378 Members, \$418 Guests, \$150 Model Fee

**1112.51.05.24 All Levels**

Fridays, September 13 – December 6

**No Class November 29**

12:30 pm – 3:30 pm, 12 sessions

\$378 Members, \$418 Guests, \$150 Model Fee



above: Instructor Dan Keller, *Jenny's Garden*, acrylic on canvas, detail

PAINTING

Fridays

**Painting: Contemporary Landscape**

**Instructor: Edward Duff**

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. *Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.*

**1112.31.11.24 Level 2 & Up**

Fridays, September 13 – December 6

**No Class November 29**

9:00 am – 12:00 pm, 12 sessions

\$378 Members, \$418 Guests



above: Instructor Edward Duff, *Bonobo Sky*, oil on canvas, detail

PAINTING

Fridays

**Painting: Studio Practices for the Intermediate to Advanced Painter**

**Instructor: Edward Duff**

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing, and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

**1112.31.13.24 Level 2 & Up**

Fridays, September 13 – December 6

**No Class November 29**

1:00 pm – 4:00 pm, 12 sessions

\$378 Members, \$418 Guests, \$5 Materials Fee

PAINTING

Fridays

**Painting: Intermediate Acrylic Studio**

**Instructor: Kerry Yaklin**

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed skill level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class — however, applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint! This class is for students who have completed foundational learning and want to progress further in the acrylic painting field.

You will gain assistance with development of ideas and scope of projects, technical skill development including: composition, lighting, color selection, mixing paint, and paint application. Constructive and encouraging guidance will be provided.

Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you! Perfect class for Level 2 and beyond.

**1112.31.12.24 Level 2 & Up**

Fridays, September 13 – December 6

**No Class November 29**

12:30 pm – 3:30 pm, 12 sessions

\$378 Members, \$418 Guests, \$5 Materials Fee



above: Sondra Ragon, *Living the Good Life*, oil

## PAINTING

### Saturdays

#### New Class!

Painting:  
Automatic Art Making /  
Let your Spirit Guide You

I

Instructor: Sheri Lee Robinson

Automatic Painting or Automatism is a fascinating art making process that allows your subconscious mind to create art without restriction or judgment. It involves spontaneous and unplanned actions that are often without conscious control or thought. In this exciting class, we will explore the history of Automatic Painting and get our hands dirty with several types of Automatism modalities: Painting, drawing, automatic writing and collage will all be put to use as we explore this truly liberating practice. Join me for this intuitive journey into your creative subconscious.

See you in the studio! All levels welcome.  
*No artmaking experience needed.*

#### 1112.51.06.24 Intro / All Levels

Saturdays, October 5 – December 6

*No Class November 30*

9:00 am – 12:00 pm, 9 sessions

\$284 Members, \$324 Guests



left: Instructor Sheri Lee Robinson, *Untitled*, Automatic Art Making 1



left: Instructor Sheri Lee Robinson, *Untitled*, Automatic Art Making 2

## PASTELS

### Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), and use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.  
*There is a materials list for this class.*

#### 1113.51.01.23 All Levels

Mondays, September 9 – December 2

9:00 am – 12:00 pm, 13 sessions

\$410 Members, \$450 Guests

#### 1113.51.02.24 All Levels

Tuesdays, September 10 – December 3

12:30 pm – 3:30 pm, 13 sessions

\$410 Members, \$450 Guests

## POLYMER CLAY

### Polymer Clay

Instructor: Sharene Screws

This session we will be creating Fancy, Frivolous, Faux Flowers of Polymer Clay, focusing on shape, color combinations, and canes.

*Please bring a work surface, a sharp blade, and a hand roller.*

#### 1109.51.03.24 All Levels

Mondays, September 9 – December 2

9:00 am – 12:00 pm, 13 sessions

\$410 Members, \$450 Guests, \$60 Materials Fee

below: Instructor Fran Seikaly, *Magnolia*, pastel



**PRINTMAKING**

**Printmaking:  
Lino-Cut Basics**



**Instructor:** Elizabeth Isakson-Dado

Utilizing the versatile relief printing medium of linoleum cutting, each student will learn step-by-step methods of carving and composing prints. Starting with basic tool training and cutting techniques, participants will learn best practices and skills from the very first class. We will cover image making from simple carving to creating prints with multiple colors, including Lino reduction prints and modular or “jigsaw” linocuts. Each participant will create multiple editions throughout the course of the class in their own style and at their own pace.

**1115.21.01.24 Intro / Level 1**

Mondays, September 9 – November 4  
6:00 pm – 9:00 pm, 9 sessions  
\$284 Members, \$324 Guests, \$35 Materials Fee

**Printmaking: Advanced Linocut /  
Multi-colored & Layered Prints**

**Instructor:** Elizabeth Isakson-Dado

This is an advance process lino class where students work on one edition with multiple layers. Utilizing the versatile relief printing medium of linoleum cutting, each student will continue methods of carving, composing and creating prints with multiple colors, including reduction, modular or “jigsaw” linocuts.

**Prerequisite:** *Students who have taken Elizabeth Isakson-Dado previous lino class or have lino experience.*

**1115.31.01.24 Level 2 & Up**

Tuesdays, September 10 – November 5  
6:00 pm – 9:00 pm, 9 sessions  
\$284 Members, \$324 Guests, \$45 Materials Fee

**PRINTMAKING**

**Printmaking:  
Basic Traditional Japanese  
Woodblock Printing**



**Instructor:** Nobuko Yamasaki

In this course students will learn how to make a traditional Japanese Woodblock Print that uses a Shina plywood board, special tools and black ink (to start.)

**1115.21.02.24 Intro / Level 1**

Wednesdays, September 11 – October 30  
10:00 am – 12:00 pm, 8 sessions  
\$168 Members, \$208 Guests, \$10 Materials Fee



above: Instructor Nobuko Yamasaki, *Layers*, woodblock print, detail

**Printmaking:  
Traditional Japanese  
Woodblock Printing / Levels 2 & 3**

**Instructor:** Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing including “Bokashi” (a shading technique) will be taught using woodblocks, special tools, and watercolor.

**1115.31.02.24 Level 2 & 3**

Wednesdays, September 11 – October 30  
12:30 pm – 3:30 pm, 8 sessions  
\$252 Members, \$292 Guests, \$10 Materials Fee

**PRINTMAKING**

**Printmaking:  
Screen Printing**

**Instructor:** Melissa Dettloff

Learn the basics of screen printing through accessible processes that can be easily replicated at home. In this course, students will explore color and image using paper stencils, foraged plants, and the drawing fluid/screen filler methods for screen printing. Students will create a series of single and multi-color prints on paper while learning the potential of screen printing as a means of artistic expression for creating editions, monoprints, and artist books. Guided by their own interests, ideas, and images, students will investigate the printing process, exploring different methods to bring their vision to life on paper.

**111551.03.24 All Levels**

Wednesdays, September 11 – October 30  
6:30 pm – 9:30 pm, 8 sessions  
\$252 Members, \$292 Guests, \$55 Materials Fee

**Printmaking:  
Painterly Prints**

**Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting/printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

**1115.51.01.24 All Levels**

Thursdays, September 12 – December 5  
*No Class November 28*  
12:30 pm – 3:30 pm, 12 sessions  
\$378 Members, \$418 Guests, \$35 Materials Fee

**PRINTMAKING**

**Printmaking:  
Basic Screen Printing / Serigraphy**

**Instructor:** JenClare Garawan

Screen printing (also known as silk screening or serigraphy) is a form of printmaking in which inks are pushed through a screen mesh. In this class, students will learn the basic principles of screen printing, using hand-drawn stencils to create a multi-color fine art print edition on paper. Instruction will include proper screen printing techniques, utilizing water-based inks, screen filler, drawing fluid, as well as print registration of multiple colors. A print exchange is a possibility at the conclusion of the course, in which each student receives a print from fellow students in the class.

**1115.51.02.24 All Levels**

Fridays, September 13 – November 1  
12:30 pm – 3:30 pm, 8 sessions  
\$252 Members, \$292 Guests, \$55 Materials Fee



above: Laura Drahozal, *Rooster*, two-color linocut print





## High School Classes

*You Have to Start Somewhere...*

### HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

#### Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews, and guidance with documenting and presenting artwork. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

#### Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the Sundays @ the Center drop-in workshops and working on art-related community service projects. To learn more and get involved, contact: [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)  
Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

#### Art School Sampler: Grades 9 – 12

PD

**Instructor:** Kim Fay

This class is an overview of what a student may find in a college art school class. We will begin with a 'noticing' exercise which may be conducted outside if weather permits. We will explore a variety of drawing styles from gesture and contour to perspective while experimenting with creating texture. We will use these studies in a mixed media piece. In the final project you will create your own characters and storyline told via storyboarding, flip book or comic strip. Art School Sampler is for all level students, including those working on a college admissions portfolio. *Students should bring a sketchbook and drawing tool to the first class, and a materials list will be provided for the remainder of the term.*

**1209.51.01.24**

**MONDAYS**, September 16 – December 2  
4:30 pm – 6:30 pm, 12 sessions  
\$299 Members, \$339 Guests, \$5 Materials Fee

#### Learn to Draw People & Faces: Grades 8 – 12

PD

**Instructor:** Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts, clothed models, and the self-portrait as they explore anatomy, proportion, perspective, composition, and value. *A materials list will be provided on the first day of class.*

**1205.51.02.24**

**TUESDAYS**, September 17 – December 3  
4:30 pm – 6:30 pm, 12 sessions  
\$299 Members, \$339 Guests, \$42 Model Fee



BBAC  
High School

Classes

**HIGH SCHOOL**

**Embroidery, Embellishment, & Hand Sewing: Grades 6 – 12**

**Instructor:** Rachel Brunhild

Students will explore embroidery techniques such as silk shading, and other embellishment and hand sewing techniques including beading and hand quilting. Students may use the projects as opportunities to embellish accessories, apparel, or to create fine art to add to a portfolio.

**1206.51.05.24**

**TUESDAYS**, September 17 – December 3

4:30 pm – 6:30 pm, 12 sessions

\$299 Members, \$339 Guests, \$32 Material Fee

**Screen Printing for Teens: Grades 9 – 12**

**Instructor:** Melissa Detloff

Learn the basics of screen printing and use your own designs to create multiple prints on paper and t-shirts. In this course, students will create a series of single and multi-color prints primarily on paper while learning the potential of screen printing as a means of artistic expression for creating editions, monoprints, and artist books / zines.

Students will also have the opportunity to screen print their own T-shirt. Guided by their own interests, ideas, and images, students will investigate the printing process, exploring different methods to bring their vision to life on paper.

**1215.51.01.24**

**WEDNESDAYS**, September 18 – October 30

4:30 pm – 6:00 pm, 7 sessions

\$162 Members, \$202 Guests, \$30 Materials Fee



**HIGH SCHOOL**

**Ceramics w/ Wheel-Throwing: Grades 6 – 12**

**Instructor:** Tracey Priska

Students will learn how to use the pottery wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.51.02.24**

**WEDNESDAYS**, September 18 – November 27

4:30 pm – 6:15 pm, 11 sessions

\$274 Members, \$314 Guests, \$38 Materials Fee

**Jewelry & Metals: Grades 6 – 12**

**Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assembly. Instructions cover the fundamentals of tool use and studio safety.

**1208.51.01.24**

**WEDNESDAYS**, September 18 – November 27

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$44 Materials Fee



**HIGH SCHOOL**

**Intro to Oil Painting: Grades 8 – 12**



**Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to, and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

**1212.31.03.24**

**THURSDAYS**, September 19 – December 5

*No Class October 31 & November 28*

4:30 pm – 6:30 pm, 10 sessions

\$249 Members, \$289 Guests, \$5 Lab/Materials Fee

**Drawing Fundamentals: Grades 8 – 12**



**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure.

For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

*A materials list will be provided on the first day of class.*

**1205.51.01.24**

**SATURDAYS**, September 21 – December 7

*No Class November 30*

10:00 am – 12:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Lab/Materials Fee

**HIGH SCHOOL**

**Character Design & Worldbuilding for Animation: Grades 6 – 12**

**Instructor:** Deb Scott

In this class, students get to delve deep into storytelling by developing characters and the world they live in. We will create maps and landscapes, props and environments suitable for gaming or graphic novels. Students will explore styles, perspective, color, light, and materials to capture the mood of their story.

Students are welcome to work with traditional materials or digital using an iPad with Procreate. Many students enjoy combining the two — Tradigital!

*A materials list will be provided on the first day of class.*

**1221.51.01.24**

**SATURDAYS**, September 21 – December 7

*No Class November 30*

12:00 pm – 2:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Material Fee



HIGH SCHOOL

Watercolor + Acrylic Painting: **PD**  
Grades 9 – 12

Instructor: Lindy Shewbridge

Learn the fundamentals and design potential of acrylic and watercolor paint. Students will explore methods of composition and how to render form, space and light through observational and abstract painting methods.

Weekly exercises will help students develop their own style.

1212.51.02.24

SATURDAYS, September 21 – December 7

No Class November 30

2:00 pm – 4:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$30 Material Fee

Beginner Sewing: Grades 6 – 12

Instructor: Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Some projects may include learning embellishment techniques such as embroidery. Final projects will include a clothing item and fashion accessories. *Students can use the art center sewing machines or bring their own to learn on. Advanced students are encouraged to bring their own machines.*

1206.51.03.24

SATURDAYS, September 21 – December 7

No Class November 30

11:30 am – 1:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$30 Materials Fee



HIGH SCHOOL

Jewelry & Metalsmithing:  
Grades 6 – 12

Instructor: Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.05.24

SATURDAYS, October 26 – December 7

1:00 pm – 3:00 pm, 6 sessions

\$185 Members, \$225 Guests, \$24 Materials Fee

Photo Fun-damentals:  
Grades 6 – 12

Instructor: Sarah Brazeau

Click and create! Discover new ways of using photography to make everything from photo collage, polaroid transfers on fabric and wood, cyanotypes, and more! Students will learn the fundamentals of photography while having fun with unique projects. *Students should bring a digital camera to the first class. Any type of digital camera is acceptable; including a mobile phone camera.*

1314.51.01.24

SATURDAYS, September 21 – October 19

1:30 pm – 3:30 pm, 5 sessions

\$154 Members, \$194 Guests, \$20 Materials Fee



BBAC  
Middle School

*"Creativity is intelligence having fun."*

— Albert Einstein

## MIDDLE SCHOOL

### Learn to Draw People & Faces: Grades 8 – 12



**Instructor:** Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts, clothed models, and the self-portrait as they explore anatomy, proportion, perspective, composition, and value.

*A materials list will be provided on the first day of class.*

**1205.51.02.24**

**TUESDAYS**, September 17 – December 3

4:30 pm – 6:30 pm, 12 sessions

\$299 Members, \$339 Guests, \$42 Model Fee

### Embroidery, Embellishment, & Hand Sewing: Grades 6 – 12

**Instructor:** Rachel Brunhild

Students will explore embroidery techniques such as silk shading, and other embellishment and hand sewing techniques including beading and hand quilting. Students may use the projects as opportunities to embellish accessories, apparel, or to create fine art to add to a portfolio.

**1206.51.05.24**

**TUESDAYS**, September 17 – December 3

4:30 pm – 6:30 pm, 12 sessions

\$299 Members, \$339 Guests, \$32 Material Fee



## MIDDLE SCHOOL

### Jewelry & Metalsmithing: Grades 6 – 12

**Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage.

Instructions cover the fundamentals of tool use and studio safety.

**1208.51.01.24 All Levels**

**WEDNESDAYS**, September 18 – November 27

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$44 Materials Fee

### Ceramics w/ Wheel-Throwing: Grades 6 – 12

**Instructor:** Tracey Priska

Students will learn how to use the pottery wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.51.02.24**

**WEDNESDAYS**, September 18 – November 27

4:30 pm – 6:15 pm, 11 sessions

\$274 Members, \$314 Guests, \$38 Materials Fee



## MIDDLE SCHOOL

### Drawing Skills: Grades 6 – 8

**Instructor:** Lindy Shewbridge

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually.

A variety of media will be used including graphite, charcoal, and colored pencils.

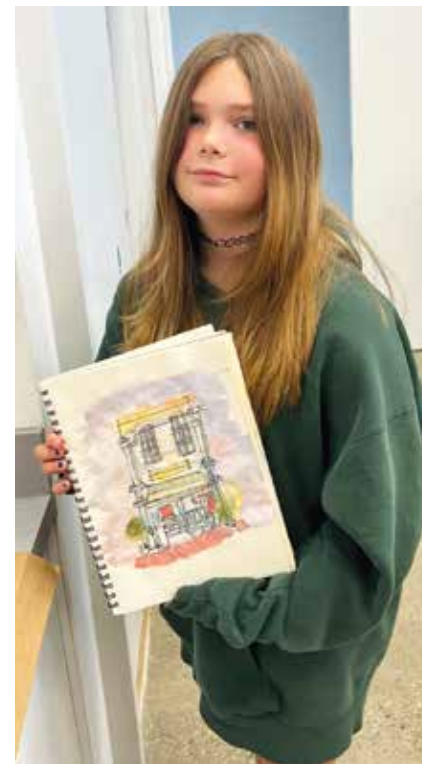
**1322.51.05.24**

**THURSDAYS**, September 19 – December 5

**No Class October 31 & November 28**

4:30 pm – 6:00 pm, 10 sessions

\$202 Members, \$242 Guests, \$20 Materials Fee



## MIDDLE SCHOOL

### Intro to Oil Painting: Grades 8 – 12



**Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

**1212.31.03.24**

**THURSDAYS**, September 19 – December 5

**No Class October 31 & November 28**

4:30 pm – 6:30 pm, 10 sessions

\$249 Members, \$289 Guests

\$5 Lab/Materials Fee

### Drawing Fundamentals: Grades 8 – 12

**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.51.01.24**

**SATURDAYS**, September 21 – December 7

**No Class November 30**

10:00 am – 12:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Lab/Material Fee

## MIDDLE SCHOOL

**Drawing & Painting:  
Grades 6 – 8****Instructor:** Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

**1322.51.01.24****SATURDAYS**, September 21 – December 7*No Class November 30*

12:00 pm – 2:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$30 Materials Fee

**Beginner Sewing  
Grades 6 – 12****Instructor:** Rachel Brunhild

In this class, students will learn the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Some projects may include learning embellishment techniques such as embroidery. Final projects will include a clothing item and fashion accessories. Students can use the art center sewing machines or bring their own to learn on. Advanced students are encouraged to bring their own machines.

**1206.51.03.24****SATURDAYS**, September 21 – December 7*No Class November 30*

11:30 am – 1:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$30 Materials Fee

## MIDDLE SCHOOL

**Character Design & Worldbuilding  
for Animation: Grades 6 – 12****Instructor:** Deb Scott

In this class, students get to delve deep into storytelling by developing characters and the world they live in. We will create maps and landscapes, props and environments suitable for gaming or graphic novels. Students will explore styles, perspective, color, light, and materials to capture the mood of their story.

Students are welcome to work with traditional materials or digital using an iPad with Procreate.

Many students enjoy combining the two — Tradigital!

*A materials list will be provided on the first day of class.*

**1221.51.01.24****SATURDAYS**, September 21 – December 7*No Class November 30*

12:00 pm – 2:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Material Fee



## MIDDLE SCHOOL

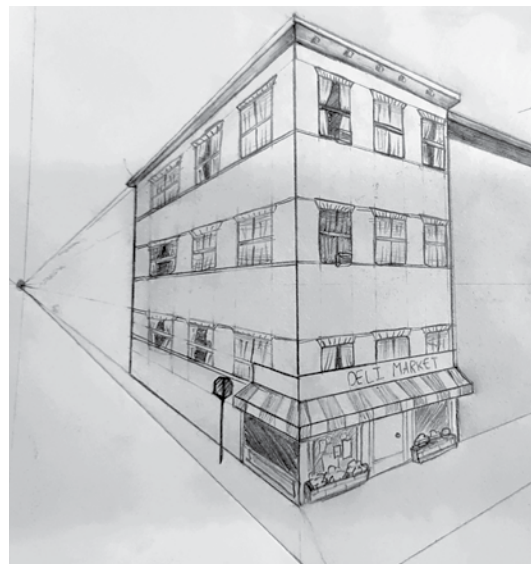
**Jewelry & Metalsmithing:  
Grades 6 – 12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication / assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.51.05.24****SATURDAYS**, October 26 – December 7*No Class November 30*

1:00 pm – 3:00 pm, 6 sessions

\$185 Members, \$225 Guests, \$24 Materials Fee



above: Student work from Instructor Tracey Priska's Art & Architecture class

## MIDDLE SCHOOL

**Art + Architecture:  
Grades 6 – 8****Instructor:** Tracey Priska

Design your own dream space! Explore built environments and the tools and strategies used by architects to create them. Students in this course will learn the basic principles of architecture through drawing and 3D model making. Weekly lessons are designed to foster creative thinking, develop drawing skills and introduce architectural concepts of space, form, and function.

**1303.51.04.24****SATURDAYS**, September 21 – December 7*No Class November 30*

2:00 pm – 4:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$30 Materials Fee

**Photo Fun-damentals:  
Grades 6 – 12****Instructor:** Sarah Brazeau

Click and create! Discover new ways of using photography to make everything from photo collage, polaroid transfers on fabric and wood, cyanotypes, and more! Students will learn the fundamentals of photography while having fun with unique projects. *Students should bring a digital camera to the first class. Any type of digital camera is acceptable, including a mobile phone camera.*

**1314.51.01.24****SATURDAYS**, September 21 – October 19

1:30 pm – 3:30 pm, 5 sessions

\$154 Members, \$194 Guests, \$20 Materials Fee



Classes

Elementary School Classes

*Developing Creativity & Confidence*

**GRADES 1 & 2**

**Art Sampler: Grades 1 & 2**

**Instructor:** Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

**1405.51.10.24**

**MONDAYS**, September 16 – December 2

4:30 pm – 5:30 pm, 12 sessions

\$185 Members, \$225 Guests, \$16 Materials Fee

**Clay & Mixed Media: Grades 1 & 2**

**Instructor:** Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students will also explore other mixed media materials for creating sculpture and embellishing ceramic art.

**1404.51.04.24**

**TUESDAYS**, September 17 – December 3

4:30 pm – 6:00 pm, 12 sessions

\$242 Members, \$282 Guests, \$30 Materials Fee

**GRADES 1 & 2**

**Drawing & Painting:  
Grades 1 & 2**

**Instructor:** BBAC Faculty

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

**1421.51.03.24**

**WEDNESDAYS**, September 18 – November 27

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Materials Fee

**Art Exploration:  
Grades 1 & 2**

**Instructors:** Anne Ritchie & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.51.11.24 w/ Instructor Anne Ritchie**

**THURSDAYS**, September 19 – December 5

*No Class October 31 & November 28*

4:30 pm – 6:00 pm, 10 sessions

\$202 Members, \$242 Guests, \$20 Materials Fee

**1409.51.12.24 w/ Instructor Tracey Priska**

**SATURDAYS**, September 21 – December 7

*No Class November 30*

10:00 am – 11:30 am, 11 sessions

\$222 Members, \$262 Guests, \$22 Materials Fee



**GRADES 3 – 5**

**Youth Ceramics: Grades 3 – 5**

**Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

**1404.51.05.24**

**MONDAYS**, September 16 – December 2  
4:30 pm – 6:00 pm, 12 sessions  
\$242 Members, \$282 Guests, \$30 Materials Fee

**Mixed Media Art: Grades 3 – 5**

**Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

**1409.51.13.24**

**TUESDAYS**, September 17 – December 3  
4:30 pm – 6:00 pm, 12 sessions  
\$242 Members, \$282 Guests, \$24 Materials Fee



**GRADES 3 – 5**

**Drawing & Painting: Grades 3 – 5**

**Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

**1421.51.04.24**

**WEDNESDAYS**, September 18 – November 27  
4:30 pm – 6:00 pm, 11 sessions  
\$222 Members, \$262 Guests, \$22 Materials Fee

**Fashion Accessories & Textile Art: Grades 3 – 5**

**Instructor:** Rachel Brunhild

Young fashionistas will learn about the process of fashion design from illustrating an idea to creating final projects. Class projects will include upcycling, hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

**1406.51.01.24**

**THURSDAYS**, September 19 – December 5  
*No Class October 31 & November 28*  
4:30 pm – 6:00 pm, 10 sessions  
\$202 Members, \$242 Guests, \$20 Materials Fee



**GRADES 3 – 5**

**Drawing & Painting: Grades 3 – 5**

**Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

**1421.51.05.24**

**SATURDAYS**, September 21 – December 7  
*No Class November 30*  
10:00 am – 11:30 pm, 11 sessions  
\$222 Members, \$262 Guests, \$22 Materials Fee

**Cartoon & Comic Arts: Grades 3 – 5**

**Instructor:** Deb Scott

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

**1405.51.01.24**

**SATURDAYS**, September 21 – December 7  
*No Class November 30*  
10:00 am – 11:30 am, 11 sessions  
\$222 Members, \$262 Guests, \$22 Materials Fee





Classes & Workshops

Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

**PRESCHOOL & KINDERGARTEN**

**Art Discovery:  
Preschool / Kindergarten**

**Ages 4 & up**

**Instructor: Anne Ritchie**

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression.

The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

**1522.51.01.24**

**MONDAYS**, September 16 – November 18  
4:30 pm – 5:30 pm, 10 sessions  
\$155 Members, \$195 Guests, \$14 Material Fee

**1522.51.02.24**

**SATURDAYS**, September 21 – November 23  
10:00 am – 11:00 am, 10 sessions  
\$155 Members, \$195 Guests, \$14 Material Fee

**FAMILY PROGRAMS**

**Adult & Tots Create Together!**

FS

**Ages 3 & 4**

**Instructor: BBAC Faculty**

Adults & tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

**1622.51.01.24**

**MONDAYS**, September 16 – November 18  
4:45 pm – 5:30 pm, 10 sessions  
\$155 Members, \$195 Guests, \$14 Material Fee  
*Fees include one adult and one child.*

**Adult & Child:  
Wheel-Throwing**

FS

**Grades 3 – 8**

**Instructor: Tracey Priska**

In this class, adult-child pairs will be introduced to the pottery wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces.

Each participant works at their own wheel. *Weekly classes must be attended by the same adult / child pairs.*

**1604.51.01.24**

**SATURDAYS**, September 21 – December 7  
*No class November 30*  
12:00 pm – 1:30 pm, 11 sessions  
\$346 Members, \$386 Guests, \$70 Materials Fee  
*Fees include one adult and one child.*

**Create a Class!**

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth/teen groups including adult/tot duos, scouts, or homeschooled students.

For more information, contact **Susan Owens**:  
[SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)  
or call, 248.644.086 Ext 128





# BBAC Policies Fall 2024

## BBAC Business Hours\*

Monday–Thursday: 9:00 am – 5:00 pm  
Friday & Saturday: 9:00 am – 4:00 pm

## Registration/ Membership Discount

There are **two** ways to register at the BBAC:

- **Register online 24 hours a day at:**  
[www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register during BBAC business hours:** 248.644.0866

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

## Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ [BBArtCenter.org](http://BBArtCenter.org). BBAC DOES NOT always follow Birmingham school closing policy. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

## Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Refund Policies: for Cancellations & Withdrawals

### Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

### To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE \*BBAC Business Days BEFORE the start date.**

### To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **FROM 1–5 \*BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

### To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in — **UP TO 15 \*BBAC Business Days BEFORE the start date.**

No refunds will be given after that.

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

### \*BBAC Business Days / Hours:

**Monday–Thursday: 9:00 am – 5:00 pm**

**Friday & Saturday: 9:00 am – 4:00 pm**

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

**Students can only attend the class they signed up for.**

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

## Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

## Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

### Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

## First Century Circle Membership: Starts at \$1,000

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click “Membership” or contact us @ 248.644.0866.

## PARTICIPATE in classes, workshops, or access programs

## CONTRIBUTE to the Scholarship Fund

## VISIT BBAC exhibitions

## SHOP the BBAC Holiday Shop / Gallery Shop

## CREATE a tribute for a special occasion or person

## SPONSOR an event, gallery, or classroom

## SUPPORT with a donation

## BUY TICKETS to Shop & Champagne

## BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO  
@ 248.644.0866 Ext. 108 — [AnnieVanGelderren@BBArtCenter.org](mailto:AnnieVanGelderren@BBArtCenter.org)

# ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866

## ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

## ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

**Harriet Siden**





### The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

### Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

### Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





### Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866



## ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- Individuals with mental and/or physical challenges.
- Young, talented students from underserved communities.
- Older adults with dementia.
- Those who care for the elderly (caregivers).
- Busy people who benefit from an "art break".

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

**BBAC ArtAccess funded, in part, by:**  
**DeRoy Testatamary Foundation**  
**Harold & Ruth Garber Family Foundations**



**MICHIGAN  
ARTS &  
CULTURE  
COUNCIL**

**THE  
KRESGE  
FOUNDATION**



Fred A. and Barbara M.  
Erb Family Foundation



**PNC  
FOUNDATION**

**Community Foundation  
FOR SOUTHEAST MICHIGAN**

### Drop-in Workshops

#### **Sundays @ the Center & Seniors @ the Center**

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit [BBArtCenter.org](http://BBArtCenter.org) for updates about these programs.

#### **Sundays @ the Center Funded in part by:**



## BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made May 1, 2023 – May 31, 2024.

### \$10,000 & above

Mr. & Mrs. Richard Alonzo  
 Bank of Ann Arbor / Birmingham  
 City of Birmingham  
 Community Foundation  
 for Southeast Michigan  
 Deroy Testamentary Foundation  
 The Kresge Foundation  
 Michigan Arts & Cultural Council  
 Harriet Siden  
 Andrea & Ely Tama  
 Annie & Glenn VanGeldereren  
 Harvey & Lynn Verbelun

### \$5,000 - \$9,999

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above: Instructor Edward Duff, *Last Light*, oil, detail



above: Instructor Anatoliy Shapiro, *Forest*, oil, detail

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above: Instructor Sheri Lee Robinson, *Self Portrait 4*, watercolor

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above: Ed Tillery, *Day Dream*, acrylic

## BBAC Tributes

These listings reflect contributions made May 1, 2023 – May 31, 2024. Tribute donations can be made online @ [BBArtCenter.org](http://BBArtCenter.org); by phone: 248.644.0866; or at the front office.

### In Memory of:

**Carl Fischer**  
 by Shelly & Brian Marks  
**Jackie Host**  
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**Ted Kaminsky**  
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**Charles McGee**  
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**Timothy Roe**  
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**Charles H. Torner**  
 by Nancy Clynes; Maryanne Torner  
**Gale Walton**  
 by Rosemary Bunea; Bill Dillon; John Miller; Ronald Walton  
**Altha Wargelin**  
 by Aurelia & Alvin Michaels

right: Instructor Nobuko Yamasaki, *Red Thread*, print, detail

### In Honor of:

**Mary Epstein's birthday**  
 by Elaine Epstein & family  
**Joyce & Myron LaBan**  
 by Amy LaBan  
**Laura Host**  
 by Marjorie Mellen  
**Jerald Melberg Gallery & its 40th anniversary**  
 by Arlene & Rick Oppenheim  
**Donald Petersen**  
 by Kim Keener  
**Andrea & Ely Tama & their 50th anniversary**  
 by Barry & Cindy Howard; Caren & Ken Manko



# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made May 1, 2023 – May 31, 2024. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

## Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

## Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

## Sarojini Doshi Scholarship

Sarojini Doshi scholarship endowed by Drs. Vasu and Kirit Tolia in honor of her mother, whose beautiful color pencil drawings have been inspirational for Vasu. This fund dedicated to scholarship for senior women will help candidates grow in their art career.



above: Sarojini Doshi



## Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty



above: Randi Cara Garfield

## General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

## Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Brian & Shelly Marks; Linda & Bobby Schmier & Family



above: Joshua Marks

## Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

## Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren



above: Charles McGee, photo by Jack Butler

## Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern / Allston Trading; Maryanne Torner; Annie & Glenn VanGeldereren; Wyderka-Lee Family





# THANKS VERY MUCH

We are grateful to everyone who supports the BBAC in our year-end & spring appeals. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

**Your donations help make that a reality, now & into the future.**



**2024 Holiday Shop**

**Dec 5 - Dec 20**

Stay tuned for details about  
Shop & Champagne!

**Wednesday, December 4th**

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# Fall 2024



above: George Rodriguez in his studio, Seattle, WA

## EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • DE SALLE GALLERY  
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

**AUGUST 23 — SEPTEMBER 19**

Daniel Cascardo • B5WP • Hannah Miller • Students of Tim Widener

**SEPTEMBER 27 — OCTOBER 31**

Michigan Ceramics Art Association (MCAA) • Bernadine Rais • BBAC Ceramics & Metals Students

**DECEMBER 05 — DECEMBER 19**

BBAC Holiday Shop

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



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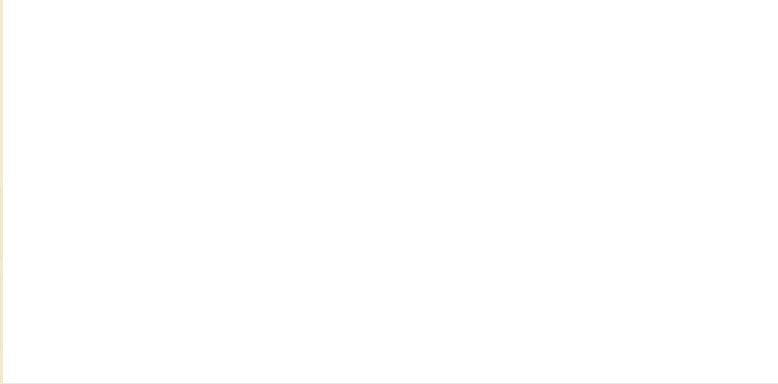


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2024

**ADULT:** Monday, **SEPTEMBER 9** – Saturday, **DECEMBER 7**  
**YOUTH & TEEN:** Monday, **SEPTEMBER 16** – Saturday, **DECEMBER 7**  
 BBAC WILL BE CLOSED FOR THANKSGIVING: THURSDAY, NOVEMBER 28 – SUNDAY, DECEMBER 1  
 NO CLASSES ON SHOP & CHAMPAGNE FUNDRAISER DAY OR EVENING: WEDNESDAY, DECEMBER 4

**REGISTRATION DATES & TIMES:**  
 GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

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 Thursday & Friday, August 15 & 16 from 9 am – 4 pm

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 Begins Monday, August 19 @ 9 am

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 Begins Monday, August 26 @ 9 am

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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

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