

BBAC Program Guide

Summer 2024

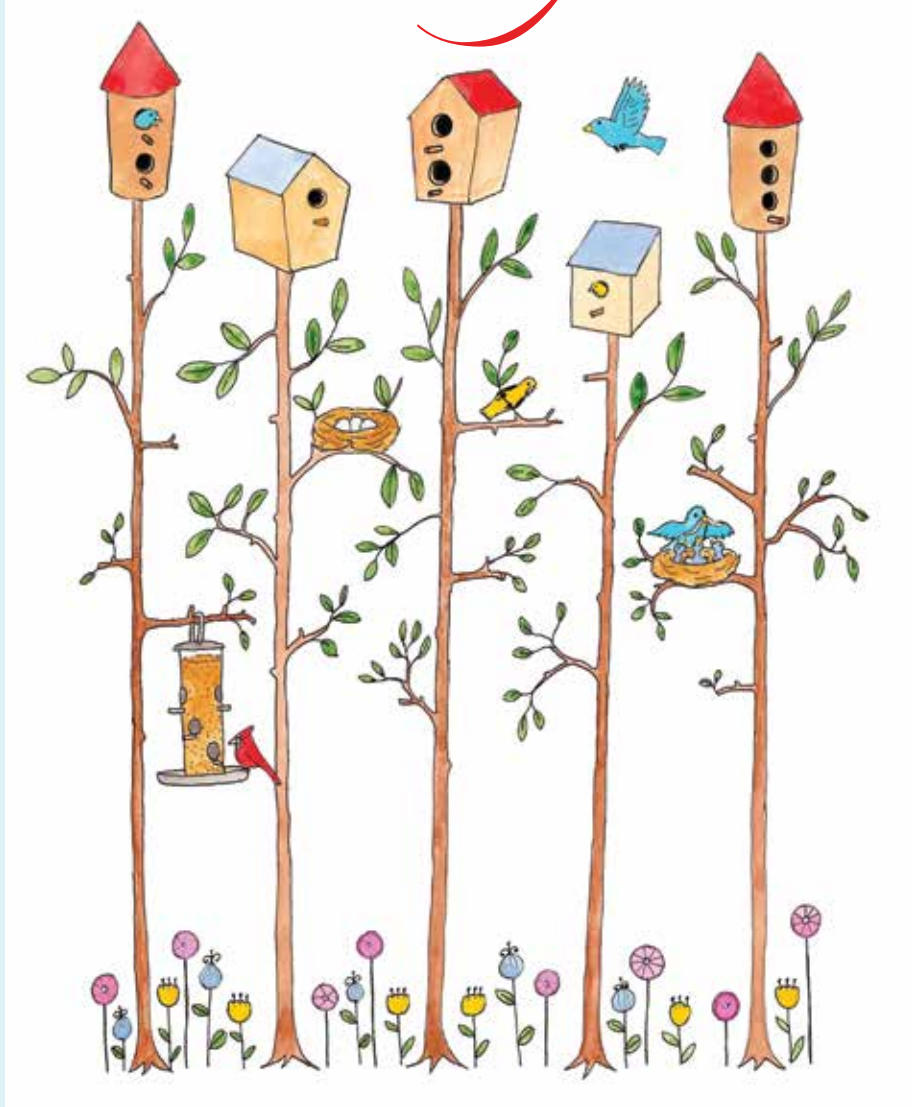


06 | 17 – 08 | 30



Dan Graziano, *Lipstick Red*, oil, detail

Shop!



above: Jodi Lynn Burton, *Tall Bird Houses*, ink & watercolor on paper

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Friday, 9am–4pm

06/17 – 08/30 2024

'You Gotta Have Art'

This Summer @ the BBAC...

Mark Your Calendars! 03

Working for You at the BBAC

Letter from the President & CEO 04

Board of Directors & BBAC Staff 05

Education

Summer Registration 06

About the Cover Artist 07

Adult Class Levels / Descriptions 08

Adult Summer Classes & Studios 9

Creative Meetings 10

Ceramic Arts 11

Drawing & Painting 12

Fiber Arts 13

Jewelry & Metalsmithing 14

Adult Workshops by Month 15

June 16-17

July 18

August 18-21

June / July / August 22-23

Youth & Teen Summer Camps 24

Summer Camp Information for All Ages 25

Preschool & Kindergarten 26

Ages 4 & 5 27

Elementary School Camps 28

Grades 1 – 5 29

Middle School Camps 30

Grades 6 – 8 31-32

High School Camps 33

Grades 9 – 12 34-35

Planet Lori Art Camp

Ages 5 — 15 37

BBAC Policies & Membership 38-39

Policies 38

Membership 39

ArtAccess @ the BBAC 40-45

ArtBridge 41

The Art of Caregiving® / Meet Me @ the BBAC 42

Studio 1* 43

Planet Lori Art Camp 44

Sundays @ the Center 45

Seniors @ the Center 45

Support 46-55

Donor Listings 46-50

Tributes 51

Scholarships 52-53

Spring Appeal Thank You 54

Fine Art of Summer Event 55

Event Rentals 56

Exhibitions

Summer Exhibition Schedule Inside Back Cover



above: Kevin Grow, *Help Is On The Way*, oil



43rd Annual Michigan Fine Arts Competition 06/14 – 08/15 2024

Includes: Michigan, Ohio, Illinois, Indiana, and Wisconsin
For more info, go to: <https://BBArtCenter.org/MFAC>
Juror: Danette Dufiho

above: Philip Ruehle, *Adamant Indecision*, oil on linen, detail — MFAC Award Winner (2023)

Mark Your Calendars...

Summer @ The Center

Registration Dates & Information

For current registration information, see page 6.

Adult Workshops & Classes

BBAC offers outstanding visual art workshops and classes for adults throughout the summer. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–23.

Youth & Teen Classes, Camps & Workshops

Explore a variety of studio art camps and workshops offered for preschool through high school all summer long! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Summer is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 24–37.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 39.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 52–53.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer’s to special-needs populations, and talented but underserved high school students. For specific programs, see pages 40–45.

BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See the inside back cover for summer exhibition dates.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to kroger.com and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

Looking Ahead...Fall Term 2024

Adult Classes: September 9–December 7
Youth & Teen Classes: September 16–December 7
Closed: November 28 – December 1
Thanksgiving Holiday
No Classes: Wednesday, December 4
Shop & Champagne Fundraiser Event



right: photo by Balthazar Korab, BBAC Sign

From the President & CEO

“Smell the sea, and feel the sky.
Let your soul and spirit fly.” — Van Morrison

Summer evokes memories of freedom — driving in the car with the top down, singing songs to the radio playing (very loudly!), laying in the grass and staring up at the sky, lazy days and breathing in all that summer entails....

Summer also signals the return of our youth summer camps and adult workshops, providing creative inspiration for all ages. How much fun is it to see the next generation of artists?

May kicks off our annual *ArtBirmingham* on Mother’s Day weekend in Birmingham’s beautiful Shain Park. Artists from all over the U.S. will be participating and sharing their talent to over 70,000 visitors.

Another annual summer event is the opening of our *43rd Michigan Fine Arts Competition* on June 14th, showcasing the work of artists from Michigan, Ohio, Indiana, Illinois, and Wisconsin. This year’s juror is Danette Dufiho from Dallas. We thank her in advance and look forward to seeing her selections.

And who doesn’t love a summer party? Our 13th *Fine Art of Summer* event is always a must-attended evening. Each year we spend this fundraiser at a home of architectural distinction or one with an incredible art collection — but most times both! Please join us this year — more information will be available on the website.

They say summer is full of lazy days ...not here at the art center!

Finally, I thank everyone who continues to support the BBAC artistically or financially. It all makes a very positive difference. I hope to see many of you this summer — in the exhibit galleries, taking a workshop or class, dropping off your child at camp, or at our events.

And just maybe you will catch me with my windows down in my car singing the “*Boys of Summer*”, “*Landslide*”, or “*Fast Car*” loudly!

Best regards,



Annie VanGelderen, President & CEO
AnnieVanGelderen@BBArtCenter.org



Board of Directors & Staff

BBAC Board

James Boutrous II

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

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Brianna McNamara
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Annie VanGelderen, President & CEO — Ext 108
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Teaching

Adult Classes: **Cynthia Mills Good** | CindiMills@BBArtCenter.org | Ext 107

Youth/Teen Classes: **Susan Owens** | SusanOwens@BBArtCenter.org | Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC’s annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Summer 2024 Registration Information

WELCOME!



above: Instructor Edward Duff, *Expense*, oil, detail

SUMMER TERM 2024

Adult, Youth & Teen: Monday, June 17 – Friday, August 30

BBAC Closed for Independence Day Holiday, July 4 – 6

Summer Registration Dates & Times

[**Become a BBAC Member to get instant class discounts and register early.**]

• Contributing Member Registration (\$100+ Level)

*Register by PHONE ONLY**: Thursday & Friday, May 30 & 31, from 9 am – 4 pm

• Basic Member Registration (\$50–\$75 Level)

*Register Online or by Phone**: Begins Monday, June 3 @ 9 am

• Open / Guest Registration

*Register Online or by Phone**: Begins Monday, June 10 @ 9 am

*ONLINE registration: BBArtCenter.org / PHONE registration: 248.644.0866

BBAC Office Hours

Monday – Friday: 9 am – 4 pm

Summer Gallery Hours

Monday – Saturday: 10 am – 4 pm

Cover Artist

Dan Graziano



above: Dan Graziano, *Baseball*, oil on canvas

Artist Bio & Statement:

Dan Graziano is an award winning, nationally exhibited artist whose paintings capture the hidden beauty found in the unexpected places and fleeting moments of everyday life. Incorporating dramatic light, shadow, color and perspective, his compositions feature a diversity of subjects — from a simple still life to rugged coastlines, active urban life, lively cafes and bars, small rural towns and forgotten roadside relics. His work has been featured in numerous publications and is in the collections of private and corporate collectors throughout the world.

"In my paintings, I try to capture the hidden beauty found in the unexpected places and fleeting moments of everyday life. I continue to be intrigued by the urban landscapes of inner cities — their active streets, time worn buildings and multiple layers of decay, renewal and adaptation — that proudly display the effects of age and use, which I see as testaments to strength, character and authenticity in contrast with modern society's demand for newness, imitation, disposability and easy duplication. My work is influenced by the American realists such as Sargent, Hopper and the three generations of Wyeths along with California painters Wayne Thiebaud and Richard Diebenkorn."

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

- I** = Introductory
- PD** = Portfolio Development
- P** = Prerequisite
- W** = Workshop

right: Instructor Donald Cronkhite, *Golden Hour*, oil, detail

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

IMPORTANT INFORMATION

This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



Edward Duff, *Last Light*, oil, detail

BBAC
Adult Classes & Studios

For all students ages 18+ unless otherwise specified

Creative Meetings

CREATIVE MEETINGS

Creative Meetings & Workshops*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor, and cost of supplies.

*Catering can also be arranged for daytime or evening workshops.

For more information, contact:

Annie VanGelderens @ 248.644.0866 Ext. 108 or email, AnnieVanGelderens@BBArtCenter.org

Go to bbartcenter.org to find out more.



above: Nancy Seavitt, *Face in Trees*, ceramics



above: BBAC Robinson Gallery Exhibition — Roscoe Hall II, *Eidetic Recipes*, mixed media

Adult/Classes & Studios

CERAMIC ARTS

The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

Ceramics Department Studio Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your independent studio class.

BBAC offers the service of purchasing additional clay during business hours:

Monday – Friday, 9 am – 4 pm
by calling 248.644.0866

- Limit is three, 25 lb. bags per term (1 bag at a time)
- No clay purchase first day / week of classes
- Each 25 lb. bag of Wheat Stone is \$20
- Each 25 lb. bag of Porcelain is \$22

CERAMIC ARTS

Ceramics: Intermediate / Advanced Independent Studio

P

Relax this summer in the BBAC Ceramic Arts Studio and create your own work at your own pace. No instruction is given in this independent studio class. If you are not sure you are working at an intermediate / advanced level, please contact Brooke Herzing at:

BrookeHerzing@BBArtCenter.org

Prerequisite: Must be a current BBAC Member and intermediate / advanced BBAC ceramics student.

1104.34.01.24 Levels 3 & 4

Tuesdays, June 25 – August 20
4:30 pm – 7:30 pm, 9 sessions
\$216 Members, \$68 Materials Fee

1104.34.02.24 Levels 3 & 4

Thursdays, June 27 – August 22
No Class July 4
4:30 pm – 7:30 pm, 8 sessions
\$204 Members, \$60 Materials Fee

Additional Open Studio Time

Wednesdays, June 26, August 14 & 21

9:00 am – 11:45 am, 3 sessions
12:15 pm – 3:00 pm, 3 sessions

Saturdays, June 29 – August 17

No Class July 6
9:00 am – 11:45 am, 7 sessions
12:15 pm – 3:00 pm, 7 sessions



left: *Marilyn's Hands*, photograph by Mary Schneider, ceramics

Adult/Classes & Studios

DRAWING & PAINTING

Drawing / Painting: Botanical Art — A Field Guide to Your Backyard

Instructor: Barbara Holmer

Botanical art is an art form that combines scientific accuracy with an artistic sensitivity and aesthetic. Create accurate drawings of plants from your backyard, patio, deck, or local park in a field guide format using graphite, colored pencils, and / or watercolor. One class will focus on creating a landscape map to accompany your drawings.

*Bring appropriate supplies for your chosen medium and several plant samples from your yard to the first class.**

***Students should be well versed with their chosen medium.**

1121.24.01.24 Level 1 & Up

Saturdays, June 22 – August 3

No Class July 6

12:30 pm – 3:30 pm, 6 sessions

\$189 Members, \$229 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Amelanchier*, watercolor



left: instructor Barbara Holmer, *Map—Sand Ridge*, watercolor & colored pencil, detail

Adult/Classes & Studios

FIBER ARTS

Fiber Arts: Intermediate / Advanced Independent Weavers Studio

P

No Instruction

This weaving studio class is for those students that are working at an intermediate level on existing projects or want to begin new projects.

There is no instruction in this class — students must know how to set up their loom for weaving, and be able to work independently.

Prerequisite: *Must be a current BBAC Member and an intermediate / advanced weaving student.*

1106.34.01.24 Level 2 & Up

Tuesdays, June 25 – August 20

9:00 am – 12:00 pm, 9 sessions

\$230 Members, \$35 Loom Fee

1106.34.02.24 Level 2 & Up

Thursdays, June 27 – August 22

No Class July 4

4:30 pm – 7:30 pm, 8 sessions

\$204 Members, \$35 Loom Fee

Weaving: Open Studios

Students must be registered for the summer term class to attend the open studio.

Open Studio for the Tuesday Class

Wednesdays, June 26 – August 21

9:00 am – 12:00 pm, 9 sessions

Open Studio for the Thursday Class

Saturdays, June 29 – August 24

No Class July 6

10:00 am – 1:00 pm, 8 sessions

above right: Diane Cairns, *Bag and Banner — REUSE*, single use plastic bags woven on floor loom

lower right: Linda Dean, *Kitchen Towels*, unmercerized cotton



Adult/Classes & Studios

JEWELRY & METALSMITHING

Jewelry & Metalsmithing: Intermediate / Advanced Independent Studio

P

Instructors: Janice Degen & Sarah Brazeau

If you are an advanced metalsmithing / jewelry student that is interested in continuing a project or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for this summer studio. Design procedures and various techniques will be discussed throughout the semester.

This class is not appropriate for beginners.

Prerequisite: Completion of a *Beginner and Intermediate Level Jewelry & Metals* class.

1108.34.01.24 Level 2 & Up w/ Janice Degen

Tuesdays, June 25 – August 20

4:30 pm – 7:30 pm, 9 sessions

\$284 Members, \$324 Guests

\$54 Materials / Studio Fee

1108.34.02.24 Level 2 & Up w/ Sarah Brazeau

Thursdays, June 27 – August 22

No Class July 4

4:30 pm – 7:30 pm, 8 sessions

\$252 Members, \$292 Guests

\$48 Materials / Studio Fee



above: Audrey Sobel, *Blue Skies*, sterling silver and opals

left: Instructor Sarah Brazeau, *Bola*, turquoise and silver



Melissa Dettloff, *Life Cycle 1*, screenprint

BBAC
Adult Workshops



June

VISITING ARTIST WORKSHOP

Painting Workshop w/ Dan Graziano



Painting: Suggest Rather Than Render

Monday – Wednesday, June 24–26

This three-day workshop will focus on painting “alla prima” (all at once) as well as developing greater skills of observation, simplification and quickly painting “wet on wet” to create strong “painterly” paintings. This workshop will also discuss techniques to quickly transfer the important elements of a reference photo to the canvas, creating an artistic painting rather than simply rendering a photograph.

The first morning of the workshop begins with a brief discussion of oil painting basics (from materials to paint handling) and will also address the fundamentals of color, value, edges, perspective and other “practical” elements related to successful painting. Participants will then work on a series of timed painting exercises incorporating the techniques discussed and developing their skills of observation, simplification and quickly working in an “alla prima” manner.

Each day of the workshop will include a short painting demo by Dan with explanation of his process along the way, and plenty of one-on-one individual instruction. This workshop is designed for beginning to advanced painters in both oil and acrylic media. Participants are encouraged to bring still life objects and photos to paint from or may choose from photos brought by the instructor.

Participants bring their own supplies.

2112.54.01.24 All Levels

Monday – Wednesday, June 24 – 26
9:00 am – 3:30 pm, 3 all-day sessions
\$625 members, \$665 guests
(Registration in progress.)



left: Painting Workshop
Artist & Instructor,
Dan Graziano



right: Visiting Artist Dan Graziano, *Street Skater*,
oil on canvas, 8 x 8 inches, detail

June

VISITING ARTIST WORKSHOP

Watercolor Workshop w/ Paul Jackson



Painting: Dramatic Light & Luminosity in Watercolor

Thursday – Saturday, June 27–29

Master Watercolorist, Paul Jackson is returning to the BBAC by popular demand! His watercolor workshops have taught thousands of participants to control the elusive medium of watercolor.

Paul’s workshop on *Painting Dramatic Light* is one of his most popular. Each workshop is a new challenge, with a new painting, from start to finish. Paul will guide you through a dramatic and challenging composition, providing thoughtful, easy to follow narration to help you learn some advanced watercolor techniques, how to get predictable results, and how to fix mistakes. Watercolor is no longer an unforgiving, impossible to control medium. Paul’s workshop takes the fear and hesitation out of the process, making painting more fun.

Beginners are always welcome!

2112.54.02.24 All Levels

Thursday – Saturday, June 27 – 29
9:00 am – 3:30 pm, 3 all-day sessions
\$625 Members, \$665 Guests
(Registration in progress.)



above: Paul Jackson, *Light Lunch*, watercolor

right: Visiting Artist Paul Jackson, *Light & Reflection*,
watercolor, detail



July/August

PAINTING WORKSHOP

Painting: Beginning Portrait



2-Day Workshop, July 20 & 27

Instructor: Tim Widener

This workshop takes the student from a beginning status to an intermediate status. The focus is placing the head on the canvas, using light and darks to draw the head, how to paint basic features, mixing flesh tones and basic character development. This second half will take the advanced beginner student towards a greater understanding of modeling the head, developing the models character, using color more inventively and better brush handling skills.

A materials list is posted on the BBAC website with the class.

2112.24.01.24 Beginner+ [Not for Intro Level]

Saturdays, July 20 & 27

10:00 am – 3:30 pm, 2 sessions

\$198 Members, \$238 Guests, \$40 Model Fee



above: Instructor Timothy Widener, *Portrait of Child*, oil

DRAWING WORKSHOP

Drawing: Contour Drawing



2-Day Workshop, August 5–6

Instructor: Armin Mersmann

Contour drawing is an essential technique in art because it is a strong foundation for any drawing or painting. Contour drawing is a technique whereby the artist outlines the shape and mass of an object or subject. The main details and features are outlined, but small details and value transitions are omitted.

In a contour drawing, the artist aims to represent the contours; and edges of the form accurately, without portraying volume or depth, by shading the light and shadows.

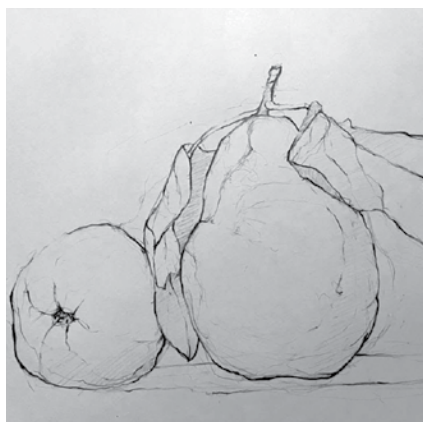
This workshop's primary goal is to use thick, thin, lost, and found lines. There are five types of contour drawing: in this ten-hour, two-day class, you will work with blind contour, closed counter, and if there is time, open contour drawings. You will also see samples of cross-contour and shaded contour drawings.

2105.54.01.24 All Levels

Monday & Tuesday, August 5 – 6

10:00 am – 4:00 pm, 2 sessions

\$280 Members, \$320 Guests



above: Instructor Armin Mersmann, *Contour Drawing*, graphite, detail

August

PAINTING WORKSHOP

Painting: Imitating Old Masters' Portraits



2-Day Workshop, August 3 & 10

Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Diego Velasquez, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

2112.34.01.24 Level 2 & Up

Saturdays, August 3 & 10

9:00 am – 3:30 pm, 2 all-day sessions

\$216 Members, \$256 Guests



above: Instructor Donald Cronkhite, *Velasquez Portrait*, oil, detail

PAINTING WORKSHOP

Painting: Large Scale



4-Day Workshop, August 26–29

Instructor: Anatoliy Shapiro

In this four-day workshop, students will receive instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color, and value as it applies to their work. Bring your ideas and references, such as photographs and sketches on the first day. Painting media can include latex, acrylic, and oil and should paint on stretched canvas, 24 x 36 inches, or larger.

2112.34.02.24 Level 2 & Up

Monday – Thursday, August 26 – 29

10:00 am – 3:00 pm, 4 sessions

\$240 Members, \$280 Guests



above: Sondra Ragon, *The Cat*, oil

Adult Workshops by Month

August

MIXED MEDIA WORKSHOP

Mixed Media: Abstract Collage

W

5-Day Workshop, August 5–9

Instructor: Sheri Lee Robinson

Dive into the world of abstract collage! This five-day intensive workshop, will have you elbows-deep in various media as you create a bold new body of exciting work. Learn this liberating art-making method and experience the joys of creating something with the intention of ripping it up in order to give birth to a brand new work of art. Our six-hour sessions will give you plenty of time to fully explore, create, and complete a comprehensive series of abstract collages to take home and enjoy. I will guide you, step-by-step, through this journey as we dig in and make A LOT of brand new abstract art. I hope to see you in the studio! *No prerequisites or experience necessary.*

2109.54.01.24 All Levels

Monday – Friday, August 5 – 9

9:30 am – 3:30 pm, 5 sessions

\$315 Members, \$355 Guests



above: Instructor Sheri Lee Robinson, *Untitled*, collage



Adult Workshops by Month

August

PAINTING WORKSHOP

Painting: Contemporary Landscape

W

2-Day Workshop, August 27–28

Instructor: Edward Duff

This two-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art. During the two days, students will receive individual instruction and will benefit from demonstrations and group critiques. *Demonstrations will be done in oil, but all painting media is welcome in the workshop.*

2112.34.03.24 Level 2 & Up

Tuesday & Wednesday, August 27 – 28

9:00 am – 3:30 pm, 2 sessions

\$216 Members, \$256 Guests



above: Instructor Edward Duff, *Guard*, oil



June

PRINTMAKING WORKSHOP

Printmaking: Screen Printed Pet Portraits



1-Day Workshop — June 22

Instructor: Melissa Dettloff

Learn the basics of screen printing while creating a hand-illustrated portrait of your favorite furry friend. Create an edition of custom portraits using a screen printing method that can be easily replicated at home. By the end of the workshop, students will not only have honed their screen printing skills but also walk away with a collection of charming custom portraits on paper that celebrate the unique bond between you and your furry companion. Email photos ahead of time.

2115.14.01.24 Introductory Level

Saturday, June 22

10:00 am – 3:00 pm, 1 session

\$75 Members, \$115 Guests, \$45 Materials Fee



above: Melissa Dettloff, *Pet Portrait*, screen print, detail

right: Instructor Melissa Dettloff, *Artist Book*, screen printing

July

PRINTMAKING WORKSHOP

Printmaking: Screen Printed Artist Books



1-Day Workshop — July 27

Instructor: Melissa Dettloff

Learn the basics of screen printing by making your own single-sheet screen printed artist's book. This workshop is great for beginners or those looking to refresh their print skills. Students will learn the basics of screen printing and a simple approach to bookmaking using a single sheet of paper. By the end of the workshop, students will not only have gained a solid foundation in screen printing but also walk away with their very own unique artist's book, showcasing their creativity and newfound skills.

2115.14.02.24 Introductory Level

Saturday, July 27

10:00 am – 3:00 pm, 1 session

\$75 Members, \$115 Guests, \$45 Materials Fee



August

PRINTMAKING WORKSHOP

Printmaking: Screen Printing w/ Plants & Flowers



1-Day Workshop — August 10

Instructor: Melissa Dettloff

Learn the basics of screen printing while creating a unique edition of prints on paper using paper stencils and foraged plants and flowers. In this workshop, students will explore an eco-friendly printing approach using paper stencils and foraged plants and flowers, resulting in prints that are truly one-of-a-kind. Whether you're a beginner or have some experience in screen printing, this workshop offers a refreshing twist that will inspire and ignite your artistic spirit and reflect your connection to nature.

2115.14.03.24 Introductory Level

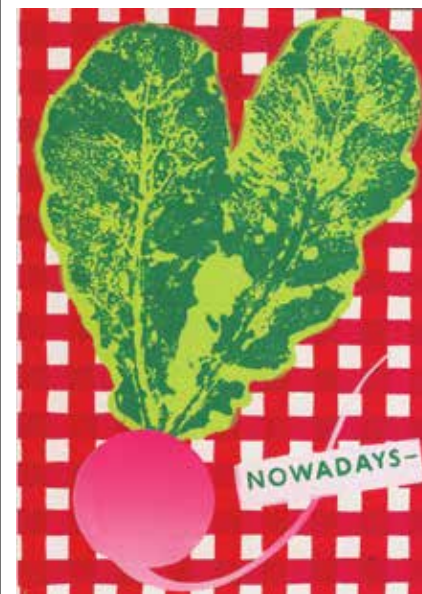
Saturday, August 10

10:00 am – 3:00 pm, 1 session

\$75 Members, \$115 Guests, \$45 Materials Fee



above: Melissa Dettloff, *Plenty of Growth Ahead*, screen print



above: Melissa Dettloff, *Nowadays-Radish*, screen print



Summer 2024 @ the BBAC

Art Camps + Workshops for All Ages

SUMMER CAMP INFO / ALL AGES

Art Camps & Workshops for All Ages: Preschool to Grade 12

Students should enroll in their grade
for Fall 2024*

Summer Youth & Teen Camp Program Info, Emergency Forms & Refund Policy

visit: BBArtCenter.org

Print camp forms from the BBAC website

Forms must be mailed / emailed at least two
weeks prior to the first day of camp:

Email: Camp@BBArtCenter.org

U.S. Mail:

Attn: Summer Youth / Teen Art Camp
Birmingham Bloomfield Art Center
1516 S. Cranbrook Road
Birmingham, MI 48009

*If you have a special request for your child's class
placement or other camp/ medical related concerns,
please note this on the emergency form and mail/
email all camp forms to the BBAC: Attn: Art Camp.*
Requests must be received at least two weeks
prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens: 248.644.0866 Ext. 128
or camp@bbartcenter.org

Art Start & Art Extras

*Art Start and Art Extra are before and after camp
programs with daily arts enrichment activities
for the two-week art camps and Animal Art Camp
only.*

*Campers in the Art Extra program should bring
a beverage and a snack daily.*

Art Start: 8:00 am – 9:00 am, \$35/week

Art Extra: 3:00 pm – 5:00 pm, \$65/week



BBAC

Youth & Teen Art Camps

Summer Art Camps & Workshops 2024



Youth & Teen Summer 2024 @ the BBAC

Preschool + Kindergarten

PRESCHOOL & KINDERGARTEN

Arts Discovery Camp: Preschool / Kindergarten*

Children must be 4 years or older
by the first day of camp

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination.

Age-appropriate themed lessons are designed specifically for the preschool and kindergarten camper.

Daily activities will include visual arts, dance & movement, and storytelling.

**Register your child for the grade they will enter in the Fall 2024.*

5522.44.01.24 SESSION #1

Monday – Friday, June 17 – June 21

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

5522.44.02.24 SESSION #2

Monday – Friday, June 24 – June 28

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

Animal Art Camp: Kindergarten*

This one-week camp is all about animals!

Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**Register your child for the grade they will enter in the Fall 2024.*

5422.54.11.24

Monday – Friday, August 19 – August 23

9:00 am – 3:00 pm

\$329 Members, \$369 Guests



BBAC
Preschool & Kindergarten

Summer Art Camps & Workshops 2024



BBAC Elementary School

Summer Art Camps & Workshops 2024

Youth & Teen Summer 2024 @ the BBAC

Grades 1-5

ELEMENTARY SCHOOL ART CAMPS

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**Register your child for the grade they will enter in the Fall 2024.*

Session 1

5422.54.16.24 Grades 1 & 2
Monday – Friday, June 17 – June 21
 9:00 am – 3:00 pm
 \$329 Members, \$369 Guests

5422.54.18.24 Grades 3 – 5
Monday – Friday, June 17 – June 21
 9:00 am – 3:00 pm
 \$329 Members, \$369 Guests

Session 2

5422.54.12.24 Grades 1 & 2
Monday – Friday, August 19 – August 23
 9:00 am – 3:00 pm
 \$329 Members, \$369 Guests

5422.54.14.24 Grades 3 – 5
Monday – Friday, August 19 – August 23
 9:00 am – 3:00 pm
 \$329 Members, \$369 Guests

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes.

Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art.

A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

Parents are asked to provide a daily lunch, snacks and beverage for their children.

**Register your child for the grade they will enter in the Fall 2024.*

Session 1

5422.54.01.24 Grades 1 & 2
Monday – Friday, July 8 – July 19
 9:00am – 3:00 pm
 \$591 Members, \$631 Guests

5422.54.03.24 Grades 3 – 5
Monday – Friday, July 8 – July 19
 9:00 am – 3:00 pm
 \$591 Members, \$631 Guests

Session 2

5422.54.06.24 Grades 1 & 2
Monday – Friday, July 22 – August 2
 9:00 am – 3:00 pm
 \$591 Members, \$631 Guests

5422.54.08.24 Grades 3 – 5
Monday – Friday, July 22 – August 2
 9:00 am – 3:00 pm
 \$591 Members, \$631 Guests



Grades 6-8

MIDDLE SCHOOL ART CAMPS / WORKSHOPS

Middle School Art Camp: Grades 6 – 8*

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. *Parents are asked to provide lunch, snacks and a beverage for their children.*

**Register your child for the grade they will enter in the Fall 2024.*

Session 1

5322.54.01.24

Monday – Friday, July 8 – July 19

9:00 am – 3:00 pm

\$591 Members, \$631 Guests, \$25 Materials Fee

Session 2

5322.54.04.24

Monday – Friday, July 22 – August 2

9:00 am – 3:00 pm

\$591 Members, \$631 Guests, \$25 Materials Fee

Metals & More! Camp: Grades 6 – 8*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

**Register your child for the grade they will enter in the Fall 2024.*

5308.54.01.24

Monday – Friday, June 24 – June 28

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee

Wheel-Throwing & Sculpture Workshop: Grades 6 – 8*

W

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Completed work will be glazed and fired.

**Register your child for the grade they will enter in the Fall 2024.*

5304.54.01.24

Monday – Friday, August 5 – August 9

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$30 Materials Fee



BBAC
Middle School

Summer Art Camps & Workshops 2024

Grades 6-8

MIDDLE SCHOOL ART CAMPS / WORKSHOPS

Fashion Design Camp: Grades 6 – 8*

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced, but previous sewing experience is not required.

**Register your child for the grade they will enter in the Fall 2024.*

5303.54.02.24

Monday – Friday, August 5 – August 9

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab / Materials Fee

Drawing Skills Workshop: Grades 6 – 8*

W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite.

Students should bring a sketchbook, size 11" x 14" or larger.

**Register your child for the grade they will enter in the Fall 2024.*

2305.54.01.24

Monday – Friday, June 24 – June 28

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$5 Materials Fee

Animation Camp: Grades 6 – 8*

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

**Register your child for the grade they will enter in the Fall 2024.*

5303.54.03.24

Monday – Friday, August 5 – August 9

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee



BBAC
High School

Summer Art Camps & Workshops 2024

Grades 9-12

HIGH SCHOOL ART CAMPS / WORKSHOPS

Drawing Skills Workshop: Grades 9 – 12



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite.

Students should bring a sketchbook, size 11" x 14" or larger.

**Register your child for the grade they will enter in the Fall 2024.*

2205.54.01.24

Monday – Friday, June 24 – June 28

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$5 Materials Fee

Wheel-Throwing & Sculpture Workshop: Grades 9 – 12



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel, and handbuilt sculptural clay forms. Completed work will be glazed and fired.

**Register your child for the grade they will enter in the Fall 2024.*

5204.54.01.24

Monday – Friday, August 5 – 9

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$30 Materials Fee



Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

**Register your child for the grade they will enter in the Fall 2024.*

5208.54.01.24

Monday – Friday, June 24 – June 28

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee

Fashion Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

**Register your child for the grade they will enter in the Fall 2024.*

5203.54.02.24

Monday – Friday, August 5 – August 9

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab / Materials Fee



Art Camps + Half-day Workshops

HIGH SCHOOL ART CAMPS / WORKSHOPS

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation, and more!

**Register your child for the grade they will enter in the Fall 2024.*

5203.54.03.24

Monday – Friday, August 5 – August 9

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee



Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

Intermediate / advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.24 Session 1

Monday – Friday, June 24 – June 28

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee

2203.44.02.24 Session 2

Monday – Friday, August 12 – August 16

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee





BBAC

Planet Lori Art Camp

Summer 2024

BBAC & Lori Haber Buckfire Foundation Partnership

Healing the Heart with Art...

Planet Lori Art Camp

August 12 – August 16

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

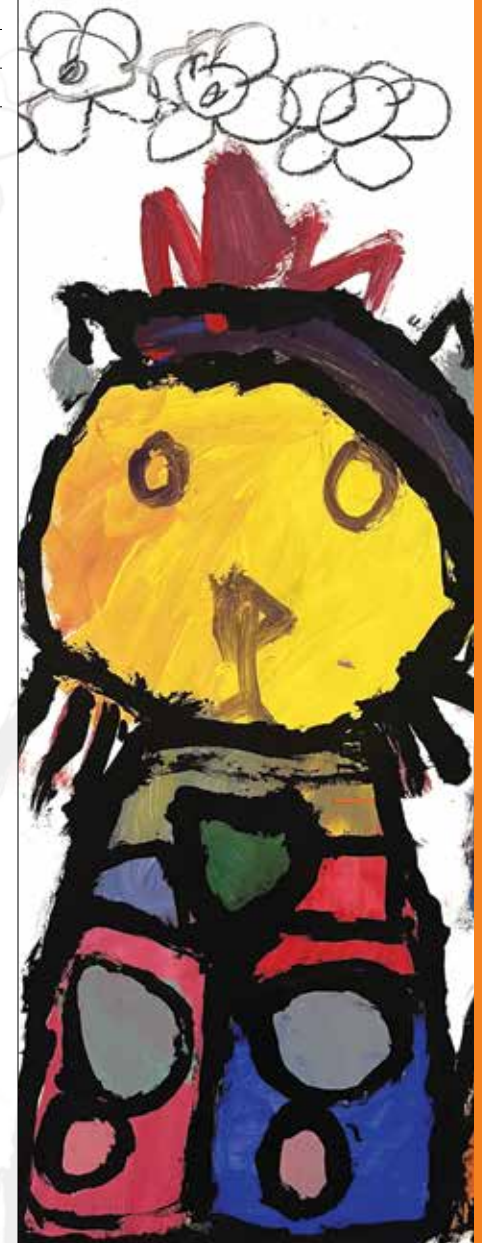
The camp will be held at the BBAC from August 12, 2024 through August 16, 2024, 9:00 am to 3:00 pm.

The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website: www.planetlori.com

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.



BBAC Policies Summer 2024

*BBAC Business Hours

Monday–Friday: 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two** ways to register at the BBAC:

- **Register online 24 hours a day at:**
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:** 248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham school closing policy.

Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

[Open Studios will not be rescheduled.](#)

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Refund Policies: for Cancellations & Withdrawals

Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in—
SIX OR MORE *BBAC Business Days BEFORE the start date.

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in—
FROM 1–5 *BBAC Business Days BEFORE the start date. No Refunds ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in—
UP TO 15 *BBAC Business Days BEFORE the start date.

No refunds will be given after that.

Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days / Hours:

Monday–Friday, 9 am – 4 pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Students can only attend the class they signed up for.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in camps, classes and workshops

CONTRIBUTE to the Scholarship Fund

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR the Fine Art of Summer event

SUPPORT with a donation

BUY TICKETS to the Fine Art of Summer event

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO
@ **248.644.0866 Ext. 108 — AnnieVanGelderren@BBArtCenter.org**

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...



The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

Harriet Siden



For more information, visit: BBArtCenter.org — or phone 248.644.0866



The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, PACE, Karmanos, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.



Community Foundation
FOR SOUTHEAST MICHIGAN

For more information, visit: BBArtCenter.org — or phone 248.644.0866



Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org — or phone 248.644.0866



ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- Individuals with mental and/or physical challenges.
- Young, talented students from underserved communities.
- Older adults with dementia.
- Those who care for the elderly (caregivers).
- Busy people who benefit from an "art break".

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



MICHIGAN
ARTS &
CULTURE
COUNCIL



KRESGE
FOUNDATION



Fred A. and Barbara M.
Erb Family Foundation

Community Foundation

FOR SOUTHEAST MICHIGAN

Drop-in Workshops

Sundays @ the Center & Seniors @ the Center

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for updates about these programs.

Sundays @ the Center Funded in part by:



BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made March 1, 2023 – March 1, 2024.

\$10,000 & above

Bank of Ann Arbor/ Birmingham
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 Harvey & Lynn Verbelun
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above: Maria Marcotte, *Portrait of a Vulture*, oil

BBAC Donors — Thanks to All!

\$1,000 - \$2,499

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BBAC Donors — Thanks to All!

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right: Barbara Lucci Thomson, *Mom at 17 Years*, oil, detail

BBAC Donors — Thanks to All!

\$250 - \$499

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above: Betsy Coats, *Reflections*, oil, detail

BBAC Donors — Thanks to All!

\$100 - \$249

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 Jodi Tobin
 Cynthia Wayne
 Kaye Weinberger
 Harriet Wilner
 Peggy Yazejian



left: Diane Satchel, *Sir Charles*, oil

BBAC Tributes

These listings reflect contributions made March 1, 2023 – March 1, 2024. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

In Memory of:

Richard Carlson
 by Ruth Littman Ashkenazi; Alan Littman;
 Daniel Littman; Esther Littman
Carl Fischer
 by Shelly & Brian Marks
Jackie Host
 by Cynthia Mills & Kevin Good; Susan Owens;
 Andrea & Ely Tama; Steven & Patti Tapper;
 Annie & Glenn VanGeldereren
Ted Kaminsky
 by Susanne Spiegel
Jerry Lapides
 by Nancy & Eric Clark; Robin & Bob Servo
Richard Leland
 by Susan Serwer
Jackie Lorfel
 by Cynthia Mills & Kevin Good, Andrea & Ely Tama;
 Annie & Glenn VanGeldereren
Jeffrey David Marshall
 by Rebecca Rank
Beth Martinez
 by Susanne Spiegel
Charles McGee
 by Birmingham Society of Women Painters; Cynthia
 Mills & Kevin Good; Annie & Glenn VanGeldereren
Dr. Mitch Myerson
 by Janet Greenberg
Dr. Peter Polidori
 by Janet Greenberg
Margaret Mary Roach
 by Cynthia Mills & Kevin Good, Susan Owens,
 Annie & Glenn VanGeldereren
Sally Robinson
 by Peter Robinson; Annie & Glenn VanGeldereren
Timothy Roe
 by Cynthia Mills & Kevin Good; Susan Owens;
 Annie & Glenn VanGeldereren
Doris Roeder
 by Matthew Anctil; James & Martha Balmer;
 Clayton & Dianne Osburn; Karen Russell
Charles H. Torner
 by Nancy Clynes; Maryanne Torner
Gale Walton
 by Rosemary Bunea; Bill Dillon; John Miller;
 Ronald Walton
Altha Wargelin
 by Aurelia & Alvin Michaels

In Honor of:

Patty & Ken Eisenbraun
 by Nancy Kott
Joyce & Myron LaBan
 by Amy LaBan
Laura Host
 by Marjorie Mellen
Leslie Masters
 by Elaine & Joe Borruso; Aurelia & Alvin Michaels;
 Carlene VanVoorhies
Terry Matlen's birthday & exhibition
 by Elissa Grossman
Linda & Bobby Schmier & their anniversary
 by Brian & Shelly Marks
Andrea & Ely Tama & their 50th anniversary
 by Barry & Cindy Howard; Caren & Ken Manko
Sally Wilson
 by Rhonda Brown
Jessica Woll
 by Charles Ornstein

below: Sharon Mitchell, *Mellow Yellow Mums*, acrylic, detail



BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made March 1, 2023 – March 1, 2024. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

Sarojini Doshi Scholarship

Sarojini Doshi scholarship endowed by Drs. Vasu and Kirit Tolia in honor of her mother, whose beautiful color pencil drawings have been inspirational for Vasu. This fund dedicated to scholarship for senior women will help candidates grow in their art career.



above: Sarojini Doshi

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty



above: Randi Cara Garfield



Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Brian & Shelly Marks; Linda & Bobby Schmier & Family



above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderden



above: Charles McGee, photo by Jack Butler

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern / Allston Trading; Maryanne Torner; Annie & Glenn VanGelderden; Wyderka-Lee Family

General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.



THANKS VERY MUCH

We are grateful to everyone who supports the BBAC in our year-end & spring appeals. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

Your donations help make that a reality, now & into the future.

Fine Art of Summer

coming soon to a beautiful home nearby...

We hope you'll join us this summer as we celebrate at a home with architectural distinction &/or a splendid art collection. Stay tuned for details!

RENT the BBAC



A Unique Venue For Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderens 248.644.0866 Ext.108—AnnieVanGelderens@BBArtCenter.org



above: Daniel Cascardo, *O Sole Mio*, acrylic on canvas, 60 x 59 inches

Summer Exhibitions

ROBINSON GALLERY • DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

APRIL 26 – MAY 30

John McLaughlin • Laura Makar • Michael Brzozowski • Students of Andrea Tama

JUNE 14 – AUGUST 15

43rd Annual Michigan Fine Arts Competition
Includes: Michigan, Ohio, Illinois, Indiana, and Wisconsin
Juror: Danette Dufiho

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



SUMMER GALLERY HOURS

Monday – Saturday, 10 am – 4 pm

BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? contact: Exhibitions@BBArtCenter.org



1516 South Cranbrook Road
 Birmingham, Michigan 48009
 248.644.0866
 BBArtCenter.org

SUMMER OFFICE HOURS:
 9 am – 4 pm Monday–Friday

SUMMER GALLERY HOURS:
 10 am – 4 pm Monday–Saturday

**N O N P R O F I T
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Summer 2024

ADULT, YOUTH & TEEN: JUNE 17 – AUGUST 30

BBAC CLOSED FOR INDEPENDENCE DAY HOLIDAY: THURSDAY, JULY 4 – SATURDAY, JULY 6

REGISTRATION DATES & TIMES:

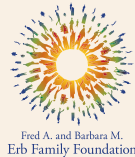
GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

CONTRIBUTING MEMBERS (\$100+ Level): Register *by phone ONLY*
 Thursday & Friday, May 30 & 31 from 9 am – 4 pm

BASIC MEMBERS (\$50–\$75+ Level): Register online and by phone
 Begins Monday, June 3 @ 9 am

OPEN REGISTRATION: Register online and by phone
 Begins Monday, June 10 @ 9 am

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION



Community Foundation

FOR SOUTHEAST MICHIGAN

DeRoy Testamentary Foundation

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.