

Spring 2024

BBAC Program Guide



04 | 01 – 06 | 15





above: Silver Fish Designs, *Pendant Necklace*,
textured & enameled steel pieces in a sterling silver box setting with a floating tourmaline stone

Shop!

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

04/01 – 06/15 2024

'You Gotta Have Art'

This Spring @ the BBAC...

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right: photo by Balthazar Korab, BBAC Sign

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Spring Exhibition Schedule





Art Birmingham: 05/11—05/12 2024 the BBAC's Annual Art Fair

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday May 11 10:00 am – 6:00 pm

Sunday May 12 10:00 am – 5:00 pm

Located in Downtown Birmingham in Shain Park

Produced in partnership with The Guild of Artists & Artisans



photo: Art Birmingham

Mark Your Calendars...

Springtime @ the BBAC

Registration Dates & Information

For current registration information, see page 6.

Adult Classes & Workshops

BBAC offers outstanding visual art workshops and classes for adults throughout the year. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–39.

Youth & Teen Classes & Workshops

Explore a variety of art classes and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Spring is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 40–64.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 67.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 80–81.

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special-needs populations, and talented but underserved high school students. For specific programs, see pages 68–73.

BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See the inside back cover for spring exhibition dates.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to kroger.com and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

Looking Ahead... Summer Term 2024

Youth & Teen Camps & Adult Classes / Workshops

Monday, June 17 – Friday, August 23
[Closed July 4 – 6, Independence Day Holiday]



above: photo by Laurie Tennent Photography, detail

From the President & CEO

"Art is not what you see, but what you make others see." — Edgar Degas

As we anticipate the season's change, I am certain we all feel the arrival of spring cannot be soon enough! I look forward to seeing early spring bulbs emerging, longer days and fresh air. Perhaps this is the year to try a new class?

Look no further than our own galleries to experience the incredible work of our adult students at our *Annual Current Student Works* exhibit to be inspired and get a glimpse of what our talented instructors are teaching in the classroom studios. This exhibit is always stellar and so gratifying to see the amazing artwork that results from our dedicated students who take the time and effort to express their creativity.

The BBAC exhibits consistently reinforce our mission to connect people of all ages and abilities with visual arts education, exhibitions and other creative experiences. We showcase the work of a variety of artists, from emerging to mid-career to masters. This provides our instructors and students with virtual illustrations of techniques and compositions, and, at the same time, student shows are always included.

So I thank all of you who share your creativity and imagination so others can "see" through another lens the art that is created here. I also want to thank those who attend our events and who support the BBAC financially—we couldn't do this without you!

With my best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

BBAC Board

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Youth/Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Spring 2024 Registration Information

WELCOME!



SPRING TERM 2024

Adult, Youth & Teen: Monday, April 01 – Saturday, June 15

BBAC Closed for Memorial Day Holiday, Saturday, May 25 – Monday, May 27

Spring Registration Dates & Times

[Become a BBAC Member to get instant class discounts and register early.]

• Contributing Member Registration (\$100+ Level)

Register by **PHONE ONLY***: Thursday & Friday, March 7 & 8, from 9 am – 4 pm

• Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone*: Begins Monday, March 11 @ 9 am

• Open / Guest Registration

Register Online or by Phone*: Begins Monday, March 18 @ 9 am

*ONLINE registration: BBArtCenter.org / PHONE registration: 248.644.0866

BBAC Office Hours

Monday–Thursday: 9 am – 5 pm

Friday: 9 am – 4 pm

Spring Gallery Hours

Monday– Thursday: 10 am – 5 pm

Friday & Saturday: 10 am – 4 pm

Cover Artist

S. Lee Robinson



right: instructor Sheri Lee Robinson, *The Bridge*, 48 x 60 inches, oil on canvas



ARTIST BIO: S. Lee Robinson (Sheri Lee Robinson) is an American Abstract/Surrealist painter living and working in Detroit, MI. After graduating from the San Francisco Art Institute in 1989 with a BFA in Painting, she embarked on a long, prolific career that has landed her compelling work into the hands of art collectors worldwide.

ARTIST STATEMENT: *Larger than life.*

I make large format, abstract paintings in oil, ink and acrylic. I also sometimes make tiny paintings with big things to say. My work is eclectic and I never know what will emerge. Often it is otherworldly and completely unexpected but always much larger than this life. The process is both simple and terrifying as I approach the canvas and wait for the story to be told. My job is to capture the story and lie it down on the canvas. This approach is automatic and seems to invite direct access to buried, archetypal stories from our world and beyond. I just have to HOLD ON for the ride that follows and do my job as the painter. Sometimes the paintings take years, or sometimes only hours to complete. My acceptance of this process and its results have been a challenge for me as the story isn't always pretty and the darkness important and real. I am not sure why I was chosen for this job, but chose me it did.

I do feel that my work provides wonder and energetic healing to those who come in contact with it. Words often escape me but my paintings never fail to say what needs to be said.

In love and gratitude,

S. Lee Robinson

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled “All Levels” are **for students who have some previous experience**, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



left: Mary Nelson, *Old Shoes*, acrylic



Nobuko Yamasaki, *Red Thread*, woodblock print

BBAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

CREATIVE MEETINGS

Creative Meetings & Workshops*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor, and cost of supplies.

*Catering can also be arranged for daytime or evening workshops.

For more information, contact:

Annie VanGelderens @ 248.644.0866 Ext. 108
or email, AnnieVanGelderens@BBArtCenter.org.

Go to bbartcenter.org to find out more.



above: BBAC Robinson Gallery



“Follow Your Bliss” — Joseph Campbell

BOOK ARTS

New Class & Instructor!

Book Arts: The Structure of the Visual Book

N

Instructor: Gwendolyn English

In this course, we will examine the structure of the visual book by exploring a historical sampling of traditional and sculptural book bindings. We will discuss some history of bookbinding and look at slides of historical and contemporary books for contextualization and inspiration.

In the first class, students will make a 4-hole Japanese Stab bound “text book” of the various book bindings we will create weekly in the first half of the course. Some bindings include Japanese Account Books, Pamphlet Bindings, Accordion Fold Books, Long Stitch Binding, and Coptic Bound Books.

In the second half of the course, I will help students design a personal book project using one or more of the techniques we studied earlier. Emphasis will be on following a line of inquiry with personal significance to the participant and creating a traditional or sculptural book to support the student’s creative vision.

All books, excluding the final project, are covered by the materials fee.

1120.53.01.24 All Levels

Thursdays, April 4 – June 13
9:00 am – 12:00 pm, 11 sessions
\$347 Members, \$387 Guests
\$35 Materials/Studio Fee

left: Instructor Gwendolyn English,
Book with Coptic Binding, detail

right: Instructor Kyoko Fujii, Japanese Calligraphy

CALLIGRAPHY

Japanese Calligraphy: All Levels

Instructor: Kyoko Fujii

Experience and discover the timeless beauty of Japanese calligraphy (Shodo), a traditional art form that combines penmanship with artistic expression. Using brushes and ink, you can create a wide range of lines, thicknesses, and gradations, from simple strokes to complex characters.

This class covers from the basics to advanced techniques, allowing you to explore your creativity and connect with the essence of each character. This course offers a unique opportunity to express yourself through the beauty of Shodo.

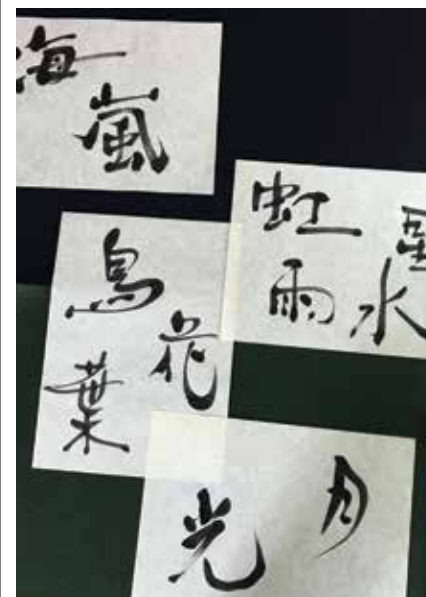
On the first day of class, please bring your calligraphy tools if you have them — or if not, the instructor will share her materials. We will discuss materials in class to bring for week two.

1121.53.01.24 All Levels

Mondays, April 8 – June 3

No Class May 27

1:00 pm – 3:00 pm, 8 sessions
\$252 Members, \$292 Guests



CERAMIC ARTS*

The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a novice or advanced student, this is the place to learn, create and grow!

Ceramics Department Studio Policies

Ceramics classes, independent studios and open studios are intended to further the education experience for your creative growth. BBAC ceramics studio may not be used as a production studio.

The BBAC reserves the right to turn away firing a student's work if:

- Multiples of objects are made from the same student within a semester and are clearly a production of the same or very similar pieces.
- A student keeps sending the same piece back to be glaze fired more than 2 times.
- A student makes pieces outside of the BBAC (using additional clay sold outside BBAC) and brings them to BBAC to be glazed and/ or fired because the student is registered in a class.
- A student brings in another person(s) pieces from outside of BBAC to be glazed and/ or fired in the BBAC studio.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class. Currently registered students can purchase additional clay during their regular class time through the instructor.

- **Limit is three, 25 lb. bags per term.**
- Each 25 lb. bag of Wheat Stone is \$20.
- Each 25 lb. bag of Porcelain is \$22.

CERAMIC ARTS

*Classes Listed by Day of Week

Mondays

Ceramics: Layers on Layers - Level 2

Instructor: Bobby Veresan

How can the process of scale, surface and form blend to strengthen ideas? In this class, students will investigate these elements to formulate their own unique bodies of work. We will experiment using the wheel as a tool, combining slabs, press molds, and extruded components to further alter the sculptures. After constructing a foundation, we will focus on glaze surfacing/ cold working. Students will have the opportunity to utilize different glazing processes and concepts. We will also cover helpful repair tricks that may add another layer of interest. Get ready to think outside of the box and reconstruct contemporary concepts!

1104.53.01.24 Level 2

Mondays, April 1 – June 10

No Class May 22 & 27

9:00 am – 12:00 pm, 9 sessions

\$284 Members, \$324 Guests

\$68 Materials/Studio Fee

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.02.24 All Levels

Mondays, April 1 – June 10

No Class May 27

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests

\$75 Materials/Studio Fee

CERAMIC ARTS

Mondays

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.53.03.24 All Levels

Mondays, April 1 – June 10

No Class May 27

6:30 pm – 9:30 pm, 10 sessions

\$315 Members, \$355 Guests

\$75 Materials/Studio Fee

Tuesdays

Ceramics: Advanced Techniques

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, molds and combination of several techniques. Projects may include functional and sculptural objects with an emphasis on design and creativity. Porcelain will be introduced.

Prerequisite: Proficiency in throwing and handbuilding at an advanced level. Although projects will be given, students should be self-directed and be able to make each project their own.

1104.43.01.24 Level 3

Tuesdays, April 2 – June 11

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of slabs, texture, and templates. Projects may include a pitcher with cups, garden artifacts, or a decorative vase. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

Prerequisite: Students MUST be proficient in intermediate ceramic skills which includes studio equipment and glazing.

1104.33.01.24 Level 2 & Up

Tuesdays, April 2 – June 11

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

Hybrid Ceramics

Instructor: Dominique Larson

This class will explore the flexibility of clay which will be formed through a variety of techniques including handbuilding and wheel-throwing. We will have the opportunity to add mixed media to our pieces and delve into the colorful world of glaze applications.

1104.53.04.24 All Levels

Tuesdays, April 2 – June 11

6:30 pm – 9:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee



CERAMIC ARTS

Wednesdays

Ceramics: Wheel-Throwing
Intro / Beginner+ **I**

Instructor: Pike Randle

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

1104.23.01.24 Level 1 & Up

Wednesdays, April 3 - June 12

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.05.24 Level 1 & Up

Wednesdays, April 3 – June 12

6:30 pm – 9:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing
Intermediate / Advanced **P**

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, lids, altering, and other functional and sculptural wares which will enforce techniques, shape, and design. Trimming, and glazing will be reviewed along with surface decoration. Porcelain will be introduced. **Prerequisite: Students MUST be able to throw a 5" cylinder; be proficient in intermediate ceramic skills which include studio equipment and glazing.**

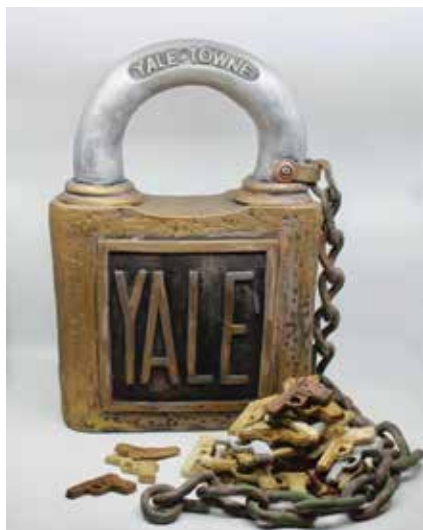
1104.43.02.24 Level 3 & Up

Thursdays, April 4 – June 13

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

above: Instructor Sue O'Connor, *Unload & Lock*, ceramic

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing
Level 2 & Up **P**

Instructor: Pike Randle

From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students progress, basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

Prerequisite: Students MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.

1104.33.03.24 Level 2 & Up

Thursdays, April 4 – June 13

6:30 pm – 9:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

below: Instructor Pike Randle, *Untitled*, ceramic

CERAMIC ARTS

Ceramics: Open Studio Time

Studio Monitor: No Instruction

Open Studio Time is available for students currently registered for a ceramics class (12 hours or more.)

Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.
- Open Studio begins the 2nd week of classes and ends one week *before* the last week of the term.

Wednesdays, April 10 – June 5

12:30 pm – 3:30 pm, 9 sessions

Thursdays, April 11 – June 6

12:30 pm – 3:30 pm, 9 sessions

Fridays, April 12 – June 7

9:00 am – 12:00 pm, 9 sessions

Saturdays, April 13 – June 8

No Studio May 25

1:45 pm – 4:45 pm, 8 sessions

left: Marlene Galperin, *Two Lips*, vase, clay

DRAWING*

*Classes Listed by Day of Week

Mondays

Drawing Foundations:
Level 2

P

Instructor: Dan Keller

This course will pick up where *Intro / Level 1* left off, allowing students to more fully develop basic skills and design techniques they have. The longer drawings accomplished in this class will also display more advanced concepts to be covered. Observational drawing from still life as well as the copying of Master Paintings will be studied.

Prerequisite: *Intro / Level 1 Drawing class.*

1105.23.01.24 Level 2

Mondays, April 1 – June 10

No Class May 27

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests, \$5 Materials Fee

Drawing Foundations:
Observational Drawing /
Learning to See

Instructor: Douglas Malone

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, perspective, line, value, and composition in practice exercises and finished drawings. Projects will include geometric solids, drapery, and still life.

1105.23.02.24 Level 1 & 2

Mondays, April 1 – June 10

No Class May 27

7:00 pm – 10:00 pm, 10 sessions

\$315 Members, \$355 Guests

right: Instructor Douglas Malone, *Stalwart*, pastel, detail

DRAWING

Tuesdays

Drawing: Understanding the Figure

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, students of all levels will be accommodated and all will come away with an increased knowledge of the figure and accomplished body of work. Students will be able to study both portrait and full figure.

1105.33.01.24 Level 2 & Up

Tuesdays, April 2 – June 11

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee

Drawing: Figure & Portrait in Pastel

Instructor: Douglas Malone

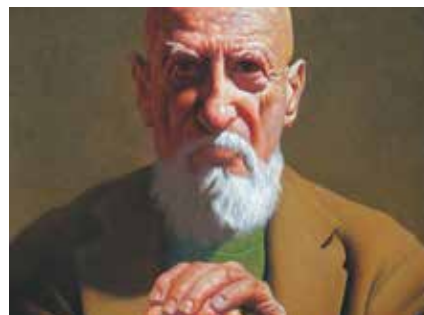
This class will focus on drawing the figure and portrait in color. Working from direct observation of figure models, students will learn to apply color over a monochrome underdrawing using hard and soft pastels. Emphasis will be on draftsmanship, value relationships, warm and cool color interaction, basic anatomy, and proficiency of technique. Some figure drawing experience is recommended.

1105.33.02.24 Level 2 & Up

Tuesdays, April 2 – June 11

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee



DRAWING

Wednesdays

Drawing: Figure & Portrait

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

1105.53.01.24 All Levels

Wednesdays, April 3 – June 12

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee

Academic Figure Drawing:
Emphasis on Anatomy

Instructor: Douglas Malone

This course will feature an in-depth study of skeletal and muscular structure as a means to create accurate and anatomically descriptive drawings of the human figure. Students will draw from live models in poses of varying length that emphasize anatomical clarity of form. A variety of media will be used. Some drawing experience is recommended.

1105.33.03.24 Level 2 & Up

Wednesdays, April 3 – June 12

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee

right: Instructor Robert Bauer, *Still Life*, pencil, detail

DRAWING

Wednesdays

Drawing Foundations:
Visual Communications 1

I

Instructor: Robert Bauer

This class is for those who have an interest in drawing but never had formal training. Students will discover the joy of drawing and sketching. Using only a pencil and paper you will learn the skills and techniques needed to visually communicate your thoughts and ideas. We will start with learning how to observe, converting what we see into realistic 2D drawings. Weekly instruction will demonstrate the principles of line weight, light and shadow, value, and composition.

1105.13.01.24 Intro / Level 1

Wednesdays, April 3 – June 12

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests

1105.13.02.24 Intro / Level 1

Thursdays, April 4 – June 13

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests

Thursdays

Drawing:
An Introduction — *Part 2

I

P

Instructor: Colleen Sanders

This class is specifically designed for former students of Colleen Sanders that took *Intro to Drawing Part 1* and are fully prepared for *Part 2*. This will allow students ample time to practice their previously learned drawing skills and progress with further instruction and individual help. *Students may bring materials used in their prior class.*

Prerequisite: *Participated in the class
"Introduction to Drawing — Part 1" w/ Colleen Sanders.

1105.23.03.24 Intro / Part 2

Thursdays, April 4 – May 30

9:00 am – 12:00 pm, 9 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

DRAWING & PAINTING

Drawing & Painting: Member Drop-In Studio*

DS

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

**Current BBAC membership is required to attend this drawing & painting studio.*

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.

Space is limited to the first 11 members to arrive.

Questions?

Contact Martin Brill @ 248 .933.6213

No Instruction / All Levels

Fridays, April 5 – June 14

9:00 am – 12:00 pm, 11 sessions

\$21 for 3 hours; payable to monitor on date attending.



above: Martin Brill, *Janet in Spring*, gouche

DRAWING & PAINTING

Drawing & Painting: Botanical Art Composition / Order & Chaos

P

Instructor: Barbara Holmer

Botanical Art is an art form that combines scientific accuracy with artistic sensitivity and aesthetic. In this class students will explore two approaches to composition using graphite, colored pencil, and/or watercolor to create a botanical drawing or painting. Bring all appropriate supplies for your chosen medium* to the first class.

Prerequisite: Students should have previous experience with their chosen medium.

1105.33.04.24 Level 2 & Up

Saturdays, April 6 – June 8

No Class May 25

12:30 pm – 3:30 pm, 9 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

below: Instructor Barbara Holmer,
Dusty Miller Snowflake, colored pencil



FIBER ARTS

Fiber / Textiles: Handweaving

Instructor: Sally Erickson Wilson

Handweaving can produce a range of pieces and products, creative expression with thread, artifacts for the home, fabric for garments, or even a study of a particular weave structure. Beginning students will start with the basics of how to prepare the warp and weft for their project, weave structures and materials will be suggested; intermediate and advanced students can work independently supported by the instructor.

1106.53.01.24 All Levels

Tuesdays, April 2 – June 11

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$35 Loom Fee

Materials Fee: *The optional kits will be available for a fee in the \$50 – \$100 range.*

1106.53.02.24 All Levels

Tuesdays, April 2 – June 11

5:00 pm – 8:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$35 Loom Fee

Materials Fee: *The optional kits will be available for a fee in the \$50 – \$100 range.*



right: Linda Dean, *Kitchen Towels*, unmercerized cotton, detail

FIBER ARTS

Weaving: Open Studios

This is an opportunity to work on your class projects outside of your regular class time. There is no instruction.

Students must be registered in a current term weaving class to attend the weaving open studios.

Wednesdays, April 3 – June 12

9:00 am – 12:00 pm, 11 sessions

Thursdays, April 4 – June 13

4:30 pm – 7:30 pm, 11 sessions



above: Diane Cairns, *REUSE*, repurposed grocery bags, cotton warp, high-density polyethylene weft, detail

JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry & Metalsmithing:
Advanced PInstructors: **Scott Brazeau & Robin Servo**

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.

Prerequisite: *The completion of a beginning and intermediate jewelry / metals class including torch soldering.*

1108.43.01.24 Level 3 w/ Robin Servo

Mondays, April 1 – June 10

No Class May 27

9:00 am – 12:00 pm, 10 sessions

\$315 Members, \$355 Guests, \$65 Materials Fee

1108.43.02.24 Level 3 w/ Robin Servo

Mondays, April 1 – June 10

No Class May 27

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests, \$65 Materials Fee

1108.43.03.24 Level 3 w/ Scott Brazeau

Mondays, April 1 – June 10

No Class May 27

7:00 pm – 10:00 pm, 10 sessions

\$315 Members, \$355 Guests, \$65 Materials Fee

right: Nicole Bedi, SSR Eye,
sterling silver, black onyx, copper, vitreous enamel

JEWELRY & METALS

Mondays

Jewelry & Metalsmithing:
Level 1Instructor: **Scott Brazeau**

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.13.01.24 Level 1

Mondays, April 1 – June 10

No Class May 27

3:45 pm – 6:45 pm, 10 sessions

\$315 Members, \$355 Guests

\$60 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing:
Fabricated Findings PInstructor: **Mary Kernahan**

A beautifully executed jewelry piece deserves a beautifully executed finding. This class is designed to explore the fabrication of custom findings and mechanisms (non-clasp) including but not limited to bails, earring findings, cufflinks, fibula and brooch findings, cones, and end caps, buckles and clips.

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.33.01.24 Levels 2 & 3

Tuesdays, April 2 – June 11

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 guests, \$65 Materials Fee

Jewelry & Metalsmithing:
Directed StudiesInstructor: **Mary Kernahan**

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.

1108.33.02.24 Level 2 & 3

Tuesdays, April 2 – June 11

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$65 Materials/Studio Fee

right: Instructor Nancy Clark, Tableware, copper

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing:
Art for the Table PInstructor: **Nancy Clark**

We will be exploring tableware pieces that we use in our everyday life. In class, we will design and create either a spoon, fork, napkin rings, containers, or a serving piece. Techniques such as metal forming, sawing, fabricating, and forging may be reviewed.

Projects for students repeating this class will be adapted and designed to meet their needs.

Copper and brass will be provided.

Silver (optional) is to be purchased by the student.

Prerequisite: *Students entering this class should have proficient intermediate / advanced metal and jewelry skills.*

1108.33.03.24 Level 2 & 3

Tuesdays, April 2 – June 11

No Class April 23

3:45 pm – 6:45 pm, 10 sessions

\$315 Members, \$355 Guests

\$65 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing:
Independent Studio

P

Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class-inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time. **Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.33.04.24 Level 2 & 3

Tuesdays, April 2 – June 11

No Class April 23

7:00 pm – 10:00 pm, 10 sessions

\$315 Members, \$355 Guests

\$65 Materials/Studio Fee



JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Casting & Mold Making

Instructor: Robin Servo

Students are introduced to the lost wax casting process including instruction on all steps necessary to complete a final, (jewelry scale) casting. Both centrifugal and vacuum casting processes, as well as various wax-working mold-making techniques, will be demonstrated in this class. *Basic jewelry making skills are helpful but not required.*

1108.33.05.24 Level 2 & 3

Wednesdays, April 3 – June 12

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$70 Materials/Studio Fee

Jewelry & Metalsmithing:
Enameling

Instructors: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques and other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. *No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.*

1108.33.06.24 Level 2 & 3

Wednesdays, April 3 – June 12

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$70 Materials/Studio Fee

left: Jodi Galperin, *Resplendent Reptile Wristlet*,
casted sterling silver, turquoise toggle

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Level 1

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.13.02.24 Level 1

Wednesdays, April 3 – June 12

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$60 Materials/Studio Fee

Thursdays

Jewelry & Metalsmithing:
Level 2

P

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.23.01.24 Level 2

Thursdays, April 4 – June 13

No Class May 23

9:00 am – 12:00 pm, 10 sessions

\$315 Members, \$355 Guests

\$65 Materials/Studio Fee

right: Instructor Terri Dworkin, *Necklace*,
silver, copper, brass & stones

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing:
Surface Embellishment

P

Instructor: Terri Dworkin

Various metalsmithing processes will be presented to enhance and enrich individual projects. These processes will be presented on a rotational basis. Some to be considered are: design concepts, bead construction, chain making, direct casting, colorants, fold-forming, granulation, marriage of metal, resins, reticulation, texturing techniques, etc. **Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.33.07.24 Level 2 & 3

Thursdays, April 4 – June 13

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$65 Materials/Studio Fee

1108.33.08.24 Level 2 & 3

Thursdays, April 4 – June 13

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$65 Materials/Studio Fee



JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing:
Advanced Stone Setting
Level 3+ P

Instructor: Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will learn a comprehensive understanding of setting stones. A variety of setting tools will be custom made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed.

Prerequisite: The completion of beginning and intermediate jewelry / metalsmithing classes and the knowledge of soldering and finishing is required to take this advanced stone setting class.

1108.43.04.24 Level 3

Thursdays, April 4 – June 13
3:45 pm – 6:45 pm, 11 sessions
\$347 Members, \$387 Guests
\$70 Materials/Studio Fee



JEWELRY & METALS

Fridays

Jewelry & Metalsmithing:
Drop-In Open Studio DS

No Instruction

Current Term Jewelry & Metals Students Only

Open Studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time. Open studio sessions follow all current term policies, procedures and schedules. (Beginners have limited access to some pieces of equipment during open studio.)

Studio sessions follow all current term policies, procedures, and schedules.

Limit is 10 students per session.

All Levels

Fridays, April 5 – June 14
9:00 am – 12:00 pm, 11 sessions
\$15 per 3-hour session

Jewelry & Metalsmithing:
Directed Studies P

Instructor: Sarah Brazeau

This class is designed to give students space to explore their metalwork and skills. Lectures and demonstrations will be provided to meet individual needs. Techniques such as lost wax casting, resin, metal forming, fabrication and some stone setting may be covered. Whether you need to finish a project or start new, this course will help you further your development of technical skills and brush up on techniques.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.33.09.24 Level 2 & Up

Fridays, April 5 – June 14
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests
\$70 Materials/Studio Fee

left: Allegra Pitera, *Labradorite Dream*,
labradorite & sterling silver

JEWELRY & METALS

Saturdays

Jewelry & Metalsmithing:
Intermediate / Advanced
Independent Studio P

Instructor: Janice Degen

If you need to complete a project, further your development of technical skills, or brush up on techniques, this is the class for you. Lectures and demonstrations will be provided upon student request and tailored to individual needs. Students entering this class should have proficient intermediate / advanced metal and jewelry skills.

Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/ studio fees.

Prerequisite: Students must have proficient intermediate / advanced metal and jewelry skills.

1108.33.10.24 Level 2 & 3

Saturdays: 4/6/24, 4/20/24, 5/4/24,
5/18/24, 6/1/24
9:30 am – 3:30 pm, 5 all-day sessions
\$315 Members, \$355 Guests
\$65 Materials/Studio Fee



JEWELRY & METALS

Saturdays

Jewelry & Metalsmithing:
Stone Setting
Independent Study P

Instructor: Darlene Earls

Whether you want to continue a stone-setting project or design and execute a new design focusing on fabrication and stone setting, this class is for you. We will further develop and hone our setting skills! Bring in old projects that just didn't get finished, or bring in your ideas. The instructor will walk you through how to complete the project. Some materials will be available. Tools and setting techniques will be demonstrated. Draw those ideas and dust off the plastic bags filled with half-finished projects! Let's roll up our sleeves and get them done.

Prerequisite: The completion of beginning and intermediate jewelry / metalsmithing classes and the knowledge of soldering and finishing is required to take this advanced stone setting class.

1108.33.11.23 Level 2 & 3

Saturdays: 4/13/24, 4/27/24, 5/11/24, 6/8/24
9:00 am – 3:00 pm, 4 all-day sessions
\$252 Members, \$292 Guests
\$65 Materials/Studio Fee



above: Isabel Von Loesecke, *Spielring*, sterling silver

left: Instructor Sarah Brazeau, turquoise and silver

MIXED MEDIA

New Class & Instructor!

Mixed Media: Abstract Expressionist Collage

N

Instructor: Sheri Lee Robinson

Let's get abstract...with collage!

In the mood to make some drawings and paintings and then rip them into pieces? I am! Let me guide you through this cathartic and transformative creative process.

Together, we will create a small body of work whose sole purpose will be to be re-crafted into a brand new collection of abstract collages on paper. This satisfying, multi-faceted process teaches the artist about the act of freely creating art with the intention of deconstructing it in order to give birth to a new, rearranged, complex work of art.

We will spend time focusing on the history of collage and will look at the work of several major Abstract Expressionist artists such as Robert Motherwell, Lee Krasner and Willem De Kooning for examples and inspiration. I also will share several examples from my own studio and will teach the exciting mixed media process that I employ to create my work. Our focus will be on abstract compositions, but you may also create or use existing subjective initial pieces that can then be taken apart and used in your abstract collage.

Already have some drawings and paintings at home that maybe are not working? Bring them in and use them! Old photos? Letters? Bring them along to be transformed into new art.

This class is open to all.

No prerequisites or experience needed.

Prepare to have a lot of fun and to leave with a brand new body of work. See you in the studio!

1109.53.01.24 All Levels

Tuesdays, April 2 – June 11

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$30 Materials Fee

(See the front cover and page 7 of this catalog to find out more about Sheri.)

right: Instructor Sheri Lee Robinson, *The Dance*, ink & oil pastel on paper, collage, detail above



MIXED MEDIA

Mixed Media & Painting: Experimental Materials, Oil & Acrylic

P

Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images, and automatic drawing. *Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.*

Prerequisite: *Students need to have some painting experience before taking this class.*

1109.33.01.24 Level 2 & Up

Wednesdays, April 3 – June 12

No Class May 1

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests

Mixed Media: Polymer Clay — Art Vessels

Instructor: Sharene Screws

This class will introduce adding polymer clay to an existing object (metal, glass, wood) to create a polymer-clad vessel. Then, we will advance to a handbuilt all-polymer art vessel. Construction and decorative elements will be addressed.

1109.53.03.24 All Levels

Fridays, April 5 – June 7

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$60 Materials Fee

right: Instructor Marat Paransky, *Pitchblende*, mixed media

MIXED MEDIA

Mixed Media: Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books/slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts. Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/drawing/sculptural medium of choice to add to their projects.

1109.53.02.24 All Levels

Fridays, April 5 – June 14, *No Class May 3*

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests



PAINTING*

*Classes Listed by Day of Week

Mondays

Painting: Fundamentals of Watercolor / Intro Part II

I

Instructor: Diane Roach Smith

Watercolor is a beautiful media to study! This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist/instructor, this class is for you. Paints, watercolor paper, a palette, and most of the supplies are included.

Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values and color mixing.
- Professional grade watercolor paper; how to stretch the paper and how the stretched paper enhances a painting.
- The cycle of creating a watercolor painting from beginning to end.

A class field trip may take place during the semester for one class meeting date.

(Students that have taken my intro class are urged to take this class next.)

1112.13.01.24 Intro / Part 2

Mondays, April 8 – June 3, No Class May 27

9:00 am – 12:00 pm, 8 sessions

\$252 Members, \$292 Guests, \$5 Materials Fee

below: Instructor Diane Roach Smith, *Untitled*, watercolor



PAINTING

Mondays

Painting: Watercolor / Level 1+

P

Instructor: Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the *Introductory Watercolor* class with Diane or has had previous fundamentals of watercolor. Projects will be small to medium in size.

A class field trip may take place during the semester for one class meeting date.

In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing colors to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape.

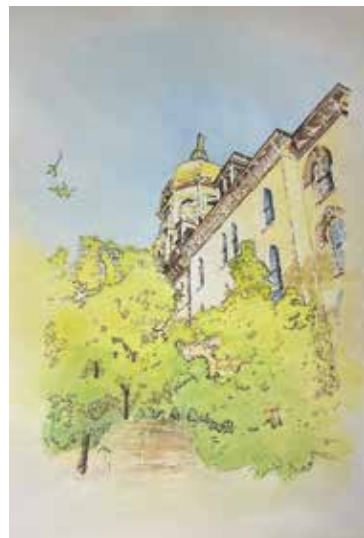
Prerequisite: Intro to Watercolor Part 1 & 2

1112.23.01.24 Level 1 & Up

Mondays, April 8 – June 3, No Class May 27

12:30 pm – 3:30 pm, 8 sessions

\$252 Members, \$292 Guests, \$5 Materials Fee



left: Instructor Diane Roach Smith, *Untitled*, watercolor

PAINTING

Mondays

Painting Light: Beginner

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Students can work in oil, acrylic, watercolor and pastel.

1112.23.02.24 Level 1

Mondays, April 1 – April 29

9:00 am – 3:30 pm, 5 all-day sessions

\$341 Members, \$381 Guests

1112.23.03.24 Level 1

Mondays, May 6 – June 10, No Class May 27

9:00 am – 3:30 pm, 5 all-day sessions

\$341 Members, \$381 Guests



left: Susan Mitchell, *Happy Moment*, oil on linen

PAINTING

Mondays

New Class & Instructor!

Intention Painting: Art as Talisman

Instructor: Sheri Lee Robinson

Words hold power, so does art!

This class will take you on a magical journey using your own powerful intentions to create potent, beautiful paintings that can have a lasting, beneficial impact for yourself and those around you for years to come. What are your intentions and desires? What do you want?

We will start this course by exploring our intentions through discussion and some quick journaling, then we will write our intentions down...on the canvas! That's right, we will write our intentions directly onto the canvas surface, letting them "sink in" before we paint over them. The words will eventually be entirely covered with paint but their power will be very much alive in the finished piece. The final painting can act as a wonderful talisman or charm and your art will have added meaning, beyond just being a fantastic painting! In this course you will have complete freedom of expression when it comes to what you want to paint on top your intentions.

I love abstract art and find it works well for my own intention paintings, but if you want to do a landscape or seascape or a portrait, go for it! I can guide and instruct through all styles, but ask you to really trust your gut when it comes to applying the paint. We can use our hands, brushes or palette knives to work the materials and have some fun in the process. In fact, having fun is a requirement! This class is open to all and there are no prerequisite courses needed to participate. I greatly look forward to meeting you all and to teaching you this fantastic way of creating art. Art helps, art heals, art is important. See you soon!

1112.53.01.24 All Levels

Mondays, April 1 – June 10

No Class May 27

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests, \$30 Materials Fee

(See the front cover and page 7 of this catalog to find out more about Sheri.)

PAINTING

Tuesdays

Painting Light:
Advanced

Instructor: Tim Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus.

It is encouraged that those students who wish to take advanced Painting Light on Tuesdays be advanced students and have prior approval from the instructor.

To inquire, call the BBAC office at 248.644.0866.

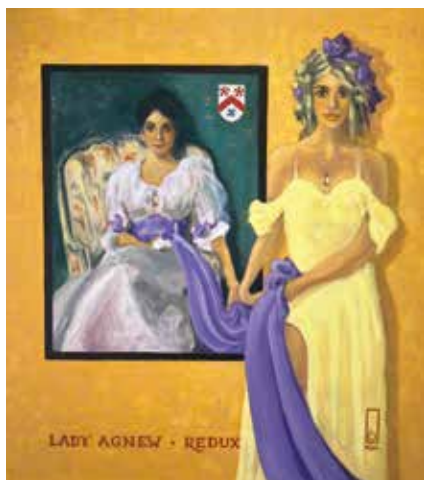
Prerequisite: Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.

1112.43.01.24 Level 3 & 4

Tuesdays, April 2 – April 30
9:00 am – 3:30 pm, 5 all-day sessions
\$341 Members, \$381 Guests

1112.43.02.24 Level 3 & 4

Tuesdays, May 7 – June 11
9:00 am – 3:30 pm, 6 all-day sessions
\$410 Members, \$450 Guests



PAINTING

Tuesdays

Painting:
Advanced Studio

Instructor: Patty Eisenbraun

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting.

Prerequisite: Must have intermediate / advanced painting experience.

1112.43.03.24 Level 3 & 4

Tuesdays, April 2 – June 11
9:00 am – 12:00 pm, 11 sessions
\$347 Members, \$387 Guests

1112.43.04.24 Levels 3 & 4

Tuesdays, April 2 – June 11
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests



above: Veronica Shaden, *After the Storm*, acrylic

left: Ron Maki, *Lady Agnew-Redux*, oil on woodpanel

PAINTING

Tuesdays

Painting: Watercolor
Intermediate / Levels 2 & 3

Instructor: Diane Roach Smith

This class is for the intermediate watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, and paint properties as well as knowledge of watercolor paper and supplies. While building on foundations that students already know, there will be individual help in a friendly atmosphere to continue learning at an intermediate level. It is highly recommended that all the students use professional paints as well as professional 100% cotton Rag Watercolor paper.

In this class we will explore:

- Unique subject matter and how to make a creative painting
- Turning a photograph into a piece of art
- Mixed Media and Collage
- Abstract and Realism

A class field trip may take place during the semester for one class meeting date.

Prerequisite: Intro to Watercolor AND Beginner / Level 1 class w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.

1112.33.01.24 Level 2 & 3

Tuesdays, April 9 – May 28
9:00 am – 12:00 pm, 8 sessions
\$252 Members, \$292 Guests

right: Bruce Sobel, *Witness*, oil on canvas, detail

PAINTING

Tuesdays

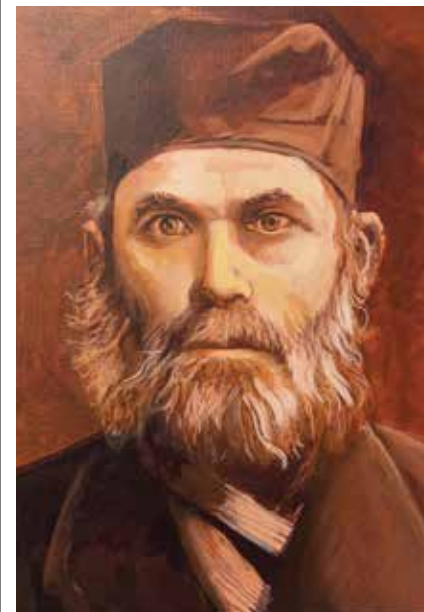
Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger. *Bring your ideas, and references, such as photographs and / or sketches to the FIRST class.*

1112.33.02.24 Level 2 & Up

Tuesdays, April 2 – June 11
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests



PAINTING

Tuesdays

**Painting: Oil Painting
Levels 1 & 2****Instructor: Donald Cronkhite**

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor. There will be attention given to each student throughout the class and individual demos.

Prerequisite: *Some knowledge of drawing and / or painting at an intro / beginning level.*

1112.23.04.24 Level 1 & 2 (Not an Intro Class)

Tuesdays, April 2 – June 11

No Class May 14 & 21

12:30 pm – 3:30 pm, 9 sessions

\$284 Members, \$324 Guests

1112.23.05.24 Level 1 & 2 (Not an Intro Class)

Tuesdays, April 2 – June 11

No Class May 14 & 21

7:00 pm – 10:00 pm, 9 sessions

\$284 Members, \$324 Guests

Painting: Contemporary Landscape**Instructor: Edward Duff**

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil.

Acrylic, gouache, and watercolor painters are welcome.

1112.33.03.24 Level 2 & Up

Tuesdays, April 2 – June 11

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$5 Materials Fee

PAINTING

Wednesdays

**Painting: Intermediate
Acrylic / Mixed Media****Instructor: Andrea Tama**

Students will be doing 3 landscape paintings looking at artists such as Georgia O'Keeffe and Mitchell Albala moving beyond the representational elements of the photos. We may be using mediums and doing some sanding.

Prerequisite: *Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.*

1112.33.04.24 Level 2 & 3

Wednesdays, April 3 – May 22

9:00 am – 12:00 pm, 8 sessions

\$252 Members, \$292 Guests, \$20 Materials Fee



above: Instructor Laura Whitesides Host
Spring is Just Around the Corner, mixed media

PAINTING

Wednesdays

**Painting:
Abstract****Instructor: Kim Fay**

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of abstract work.

Media: oil, acrylic, watercolor, pastel, and / or mixed media.

Prerequisite: *Level 1 & 2 drawing & painting experience.*

1112.33.05.24 Level 2 & Up

Wednesdays, April 3 – May 29

9:00 am – 12:00 pm, 9 sessions

\$284 Members, \$324 Guests

**Painting: Experimental Watermedia /
Unique Techniques****Instructor: Laura Whitesides Host**

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.53.02.24 All Levels

Wednesdays, April 3 – May 29

12:30 pm – 3:30 pm, 9 sessions

\$284 Members, \$324 Guests

PAINTING

Wednesdays

**Painting Landscapes:
Imitating the Masters****Instructor: Donald Cronkhite**

Along with a dash of art history, you will learn techniques master painters used to create dynamic, organic foliage that will enhance your landscapes. Using respected masterpieces by Claude Monet, J.M.W. Turner, Camille Pissarro, John Constable, William Merritt Chase, Martin Johnson Heade, Jacob van Ruisdael, and others as references, you will explore layering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces.

1112.33.06.24 Level 2 & Up

Wednesdays, April 3 – June 12

No Class May 15 & 22

7:00 pm – 10:00 pm, 9 sessions

\$284 Members, \$324 Guests, \$8 Materials Fee

**Painting:
Mixed Watermedia / Wet & Wild****Instructor: Laura Whitesides Host**

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students are welcome as each semester offers something different.

1112.53.03.24 All Levels

Wednesdays, April 3 – May 29

7:00 pm – 10:00 pm, 9 sessions

\$284 Members, \$324 Guests

PAINTING

Thursdays

Painting:
Color Basics

I

Instructor: Colleen Sanders

This class provides a basic fundamental understanding of Color Elements, Color Theory and Color Mixing. Students will use the color wheel to explore the many facets of color through fun weekly projects.

No previous art experience necessary.

1112.13.02.24 Intro / Level 1

Thursdays, April 4 – May 30

12:30 pm - 3:30 pm, 9 sessions

\$284 Members, \$324 Guests, \$15 Materials Fee

Painting: Advanced Watercolor
Levels 3 & 4

P

Instructor: Diane Smith

Students will be taught watercolor techniques and experiment with a variety of watercolor ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. *It is highly recommended that all students use professional paints, as well as professional 100% Cotton Rag Watercolor paper.*

Prerequisite: Level 1 & 2 classes w/ Diane Roach Smith, or an equivalent of 2 or 3 years of watercolor classes.

A class field trip may take place during the semester for one class meeting date.

1112.43.05.24 Level 3 & 4

Thursdays, April 11 – May 30

12:30 pm – 3:30 pm, 8 sessions

\$252 Members, \$292 Guests

PAINTING

Thursdays

Painting:
Advanced Acrylic Mixed Media

P

Instructor: Andrea Tama

Students will be doing 3 landscape paintings looking at artists such as Georgia O'Keeffe and Mitchell Albala moving beyond the representational elements of the photos. We may be using mediums and doing some sanding.

Prerequisite: This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least two (2) recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class.

(Self-taught painting experience is not equivalent to taking classes. This is not optional.)

1112.43.06.24 Level 3 & 4

Thursdays, April 4 – May 23

9:00 am – 12:00 pm, 8 sessions

\$252 Members, \$292 Guests, \$20 Materials Fee



above: Instructor Andrea Tama, *Untitled*, acrylic

PAINTING

Thursdays

Painting Light /
Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood, and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. (Included is one, three-hour session with a clothed model.)

Media: oil, acrylic, watercolor, and pastel.

1112.33.07.24 Level 3 & 4

Thursdays, April 4 – May 2

9:00 am – 3:30 pm, 5 all-day sessions

\$341 Members, \$381 Guests

1112.33.08.24 Level 3 & 4

Thursdays, May 9 – June 13

9:00 am – 3:30 pm, 6 all-day sessions

\$410 Members, \$450 Guests

Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger.

Bring your ideas, and references, such as photographs and / or sketches to the FIRST class.

1112.33.09.24 Level 2 & Up

Thursdays, April 4 – June 13

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests

PAINTING

Thursdays

Painting: Old Masters Portraiture

Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

1112.33.10.24 Level 2 & Up

Thursdays, April 4 – June 13, No Class May 16 & 23

7:00 pm – 10:00 pm, 9 sessions

\$284 Members, \$324 Guests, \$8 Materials Fee



above: Steven L. Permut, *Study of Little Dorothy, Thanks to John Singer Sargeant*, oil on stretched cotton canvas, detail

PAINTING

Fridays

**Painting:
Figure & Portrait in Oil****Instructor: Dan Keller**

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application.

Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.53.04.24 All Levels

Fridays, April 5 – June 14

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee

1112.53.05.24 All Levels

Fridays, April 5 – June 14

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee

above:: Suzanne Kars, *Looking for Results*, acrylic on linen

PAINTING

Fridays

**Painting:
Contemporary Landscape****Instructor: Edward Duff**

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.

1112.33.11.24 Level 2 & Up

Fridays, April 5 – June 14

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$5 Materials Fee

**Painting:
Watercolor / Levels 1 & 2****Instructor: Kerry Yaklin**

This is a class for students who wish to start their process in watercolor but have no idea how.

We go from the very ground up in fun and explanatory lessons that teach you skills, terms, how to handle the equipment, and how to make some essential concepts in watercolor with help from the instructor.

An easy, fun, supportive way to begin to learn the very basics for a pathway into further explorations. No previous experience needed. Come as you are! We will discuss materials on the first day – no materials are needed for day one.

1112.23.06.24 Level 1 & 2

Fridays, April 5 – June 14

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$5 Materials Fee

PAINTING

Fridays

**Painting:
Studio Practices for
the Intermediate to Advanced Painter****Instructor: Edward Duff**

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing, and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.33.12.24 Level 2 & Up

Fridays, April 5 – June 14

1:00 pm – 4:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$5 Materials Fee

below: Instructor Edward Duff, *Expanse*, oil

PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), and use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

There is a materials list for this class.

1113.53.01.24 All LevelsMondays, April 1 – June 10, **No Class May 27**

9:00 am – 12:00 pm, 10 sessions

\$315 Members, \$355 Guests

above: Terri O'Brien, *The French Lady*, pastel on paper

PRINTMAKING

**Printmaking:
Lino-Cut Basics****I****Instructor:** Elizabeth Isakson-Dado

Utilizing the versatile relief printing medium of linoleum cutting, each student will learn step-by-step methods of carving and composing prints. Starting with basic tool training and cutting techniques, participants will learn best practices and skills from the very first class. We will cover image making from simple carving to creating prints with multiple colors, including Lino reduction prints and modular or "jigsaw" linocuts. Each participant will create multiple editions throughout the course of the class in their own style and at their own pace.

1115.23.01.24 Intro / Level 1

Mondays, April 1 – June 10

No Class May 27

6:00 pm – 9:00 pm, 10 sessions

\$315 Members, \$355 Guests, \$35 Materials Fee

above: Laura Drahozal, *Rooster*, two-color linocut print

PRINTMAKING

**Printmaking:
Basic Traditional Japanese
Woodblock Printing****I****Instructor:** Nobuko Yamasaki

In this course, students will learn how to make a traditional Japanese Woodblock print that uses a plywood board, special tools, and black ink (to start.)

1115.23.02.24 Intro / Level 1

Wednesdays, April 17 – June 12

10:00 am – 12:00 pm, 9 sessions

\$189 Members, \$229 Guests, \$10 Materials Fee

above: Instructor Nobuko Yamasaki, *Treasure*, woodblock print**Printmaking:
Traditional Japanese
Woodblock Printing / Levels 2 & 3****Instructor:** Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made, multi-colored printing including "Bokashi" (a shading technique) will be taught using woodblocks, special tools, and watercolor.

1115.33.01.24 Level 2 & Up

Wednesdays, April 17 – June 12

12:30 pm – 3:30 pm, 9 sessions

\$284 Members, \$324 Guests, \$10 Materials Fee

PRINTMAKING

Printmaking: Painterly Prints**Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting/ printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

1115.53.01.24 All Levels

Thursdays, April 4 – May 30

12:30 pm – 3:30 pm, 9 sessions

\$284 Members, \$324 Guests, \$35 Materials Fee

**Printmaking:
Advanced Linocut /
Multi-colored & Layered Prints****P****Instructor:** Elizabeth Isakson-Dado

This is an advance process lino class where students work on one edition with multiple layers. Utilizing the versatile relief printing medium of linoleum cutting, each student will continue methods of carving, composing and creating prints with multiple colors, including reduction, modular or "jigsaw" linocuts.

Prerequisite: *Students who have taken Elizabeth Isakson-Dado previous lino class or have lino experience.*

1115.33.02.24 Level 2 & Up

Thursdays, April 4 – June 13

6:00 pm – 9:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$45 Materials Fee



Student Work from Linocut Basics class w/ Elizabeth Isakson-Dado

PRINTMAKING

**Printmaking:
Basic Screen Printing / Serigraphy****Instructor:** JenClare Gawaran

Screen printing (also known as silk screening or serigraphy) is a form of printmaking in which inks are pushed through a screen mesh. In this class, students will learn the basic principles of screen printing, using hand-drawn stencils to create a multi-color fine art print edition on paper. Instruction will include proper screen printing techniques, utilizing water-based inks, screen filler, drawing fluid, as well as print registration of multiple colors. A print exchange is a possibility at the conclusion of the course, in which each student receives a print from fellow students in the class.

1115.53.02.24 All Levels

Fridays, May 3 – June 14

12:30 pm – 3:30 pm, 7 sessions

\$221 Members, \$261 Guests, \$90 Materials Fee

right: *Sunset*, screenprint



BBAC

High School

Classes

High School Classes

You Have to Start Somewhere!

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews, and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the Sundays @ the Center drop-in workshops and working on art-related community service projects. To learn more and get involved, contact: SusanOwens@BBArtCenter.org
Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

3D Design & Studio Art: Grades 6 – 12

PD

Instructor: Martin Skalskii

Students create a series of original sculptures through easy-to-follow steps and develop them into a finished form. The projects are done by hand in three-dimensions fostering hand/eye coordination and a better understanding of three-dimensional design. The projects are structured in a way that allows beginning and more advanced students to be challenged, succeed and learn at their respective skill levels. The understanding and skills learned are useful for any student interested in automobile, product, fashion, interior, architectural or landscape design or sculpture.

1216.53.01.24

MONDAYS, April 1 – June 10

No Class May 27

4:30 pm – 6:30 pm, 10 sessions

\$249 Members, \$289 Guests, \$5 Materials Fee

Learn to Draw People & Faces: Grades 8 – 12

PD

Instructor: Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts and the self-portrait as they explore anatomy, proportion, perspective, composition, and value.

A materials list will be provided on the first day of class.

1205.53.02.24

TUESDAYS, April 2 – June 11

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Materials Fee



left: Student work, 3D design

HIGH SCHOOL

**The Art of Weaving:
Grades 6-12****Instructor:** Rachel Brunhild

Students will learn how to design and weave fabric on a frame loom. They will also learn how to hand stitch and embellish their fiber art with a variety of mixed media. Each class focuses on creativity, experimentation, and skill building.

Students should bring a portable frame loom to class on the first day.

- Looms can range in height from 20" to 24".
- Looms can be purchased at local craft stores or online.
- Yarns will be provided in class.

1306.53.01.24 All Levels**TUESDAYS**, April 2 – June 11

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$27 Lab/Material Fee

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.24 All Levels**WEDNESDAYS**, April 3 – June 12

4:30 pm – 6:15 pm, 11 sessions

\$274 Members, \$314 Guests, \$45 Materials Fee

HIGH SCHOOL

**Jewelry & Metalsmithing:
Grades 6 – 12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.01.24 All Levels**WEDNESDAYS**, April 3 – June 12

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$40 Materials Fee

**Intro to Oil Painting:
Grades 8 – 12****Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.33.03.24 All Levels**THURSDAYS**, April 4 – June 13

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$5 Lab/Materials Fee

HIGH SCHOOL

**Drawing Fundamentals:
Grades 8 – 12****Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure.

For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.53.01.24 All Levels**SATURDAYS**, April 6 – June 15*No Class May 25*

10:00 am – 12:00 pm, 10 sessions

\$249 Members, \$289 Guests

\$5 Lab/Materials Fee

**Character Design & Worldbuilding
for Animation & More!
Grades 6 – 12****Instructor:** Deb Scott

In this class, students get to delve deep into storytelling by developing characters and the world they live in. We will create maps and landscapes, props and environments suitable for gaming or graphic novels. Students will explore styles, perspective, color, light, and materials to capture the mood of their story. Students are welcome to work with traditional materials or digital using an iPad with Procreate. Many students enjoy combining the two — Tradigital!

A materials list will be provided on the first day of class.

1221.53.01.24 All Levels**SATURDAYS**, April 6 – June 15*No Class May 25*

12:00 pm – 2:00 pm, 10 sessions

\$249 Members, \$289 Guests, \$5 Materials Fee

HIGH SCHOOL

**Intro to Acrylic Painting:
Grades 9 – 12**

PD

Instructor: Lindy Shewbridge

This course covers the fundamentals of color theory and painting and is designed for all skill levels. It is also an excellent course for students building their portfolios. Students will work with acrylic paint on canvas and a variety of other painting surfaces.

Acrylic paint and canvas are included in the material fee. Students are required to have their own brushes suitable for acrylic paint — basic sets may include an assortment of round and flat brushes in sizes 2, 4, 6, 8.

1212.53.02.24 All Levels**SATURDAYS**, April 6 – June 15*No Class May 25*

2:00 pm – 4:00 pm, 10 sessions

\$249 Members, \$289 Guests

\$30 Lab/Materials Fee



HIGH SCHOOL

Basic Sewing: Grades 6 – 12

Instructor: Rachel Brunhild

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and accessories. *Students can use the art center sewing machines or bring their own to learn on.*

1206.53.03.24

SATURDAYS, April 6 – June 15, *No Class May 25*
11:30 am – 1:30 pm, 10 sessions
\$249 Members, \$289 Guests, \$30 Materials Fee

Advanced Sewing: Grades 6 – 12

P

Instructor: Rachel Brunhild

Students will continue to build confidence while making garments, and learning other skills such as how to sew zippers. Projects will include a clothing item and fashion accessories.

Students are strongly encouraged to bring their own sewing machines.

Prerequisite: *The completion of the Beginner Sewing class or experience using a sewing machine.*

1206.53.05.24

SATURDAYS, April 6 – June 15, *No Class May 25*
2:00 pm – 4:00 pm, 10 sessions
\$249 Members, \$289 Guests, \$30 Materials Fee



HIGH SCHOOL

Animal Portraits: Grades 6 – 12

Instructor: Deb Scott

Students will create expressive portraits of their favorite furry, feathered, or scaly friends on canvas with acrylic paint. Topics to be covered will be anatomy, composition, line, light and style. Styles can vary from photo realistic to whimsical.

Optional: Bring animal photos to the first class. Images will also be provided by the instructor. A materials list will be provided on the first day.

1312.53.01.24

SATURDAYS, April 6 – June 15, *No Class May 25*
2:30 pm – 4:00 pm, 10 sessions
\$202 Members, \$242 Guests, \$5 Materials Fee



BBAC
Middle School

Classes

"Creativity is intelligence having fun."

— Albert Einstein

MIDDLE SCHOOL

3D Design & Studio Art: Grades 6 – 12



Instructor: Martin Skalski

Students create a series of original sculptures through easy-to-follow steps and develop them into a finished form. The projects are done by hand in three-dimensions fostering hand/eye coordination and a better understanding of three-dimensional design. The projects are structured in a way that allows beginning and more advanced students to be challenged, succeed and learn at their respective skill levels. The understanding and skills learned are useful for any student interested in automobile, product, fashion, interior, architectural or landscape design or sculpture.

1216.53.01.24

MONDAYS, April 1 – June 10

No Class May 27

4:30 pm – 6:30 pm, 10 sessions

\$249 Members, \$289 Guests, \$5 Materials Fee

Learn to Draw People & Faces: Grades 8 – 12



Instructor: Margaret Squires

Learn the fundamentals of portrait and figure drawing with a focus on how to draw people more accurately. Students will work from reference images, plaster art casts and the self- portrait as they explore anatomy, proportion, perspective, composition, and value.

A materials list will be provided on the first day of class.

1205.53.02.24

TUESDAYS, April 2 – June 11

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Materials Fee

MIDDLE SCHOOL

The Art of Weaving: Grades 6 – 12

Instructor: Rachel Brunhild

Students will learn how to design and weave fabric on a frame loom. They will also learn how to hand stitch and embellish their fiber art with a variety of mixed media. Each class focuses on creativity, experimentation, and skill building.

Students should bring a portable frame loom to class on the first day.

- Looms can range in height from 20" to 24".

- Looms can be purchased at local craft stores or online.

- Yarns will be provided in class.

1306.53.01.24 All Levels

TUESDAYS, April 2 – June 11

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$27 Lab/Materials Fee

Jewelry & Metalsmithing: Grades 6 – 12

Instructor: Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.01.24 All Levels

WEDNESDAYS, April 3 – June 12

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$40 Materials Fee

MIDDLE SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.24 All Levels

WEDNESDAYS, April 3 – June 12

4:30 pm – 6:15 pm, 11 sessions

\$274 Members, \$314 Guests, \$45 Materials Fee

An Exploration in Studio Art: Grades 6 – 8

Instructor: Lindy Shewbridge

This class provides a thorough overview of drawing, painting, printmaking and sculpture. Students will gain confidence as they master techniques and apply the different media to a variety of fun and challenging art projects.

1322.53.05.24

THURSDAYS, April 4 – June 13

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Materials Fee



MIDDLE SCHOOL

Intro to Oil Painting: Grades 8 – 12



Instructor: Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.33.03.24 All Levels

THURSDAYS, January 11 – March 21

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$5 Lab/Materials Fee

Drawing Fundamentals: Grades 8 – 12



Instructor: Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

1205.53.01.24 All Levels

SATURDAYS, April 6 – June 15

No Class May 25

10:00 am – 12:00 pm, 11 sessions

\$274 Members, \$314 Guests

\$5 Lab/Materials Fee

MIDDLE SCHOOL

**Drawing & Painting:
Grades 6 – 8**

PD

Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.53.01.24 All Levels**SATURDAYS**, April 6 – June 15*No Class May 25*

12:00 pm – 2:00 pm, 10 sessions

\$249 Members, \$289 Guests, \$27 Materials Fee

Basic Sewing: Grades 6 – 12**Instructor: Rachel Brunhild**

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and accessories. *Students can use the art center sewing machines or bring their own to learn on.*

1206.53.03.24**SATURDAYS**, April 6 – June 15*No Class May 25*

11:30 am – 1:30 pm, 10 sessions

\$249 Members, \$289 Guests, \$30 Materials Fee



MIDDLE SCHOOL

**Advanced Sewing:
Grades 6 – 12**

P

Instructor: Rachel Brunhild

Students will continue to build confidence while making garments, and learning other skills such as how to sew zippers. Projects will include a clothing item and fashion accessories.

Students are strongly encouraged to bring their own sewing machines.

Prerequisite: *The completion of the Beginner Sewing class or experience using a sewing machine.*

1206.53.05.24**SATURDAYS**, April 6 – June 15*No Class May 25*

2:00 pm – 4:00 pm, 10 Sessions

\$249 Members, \$289 Guests, \$30 Materials Fee

**Character Design & Worldbuilding
for Animation and More!
Grades 6 – 12****Instructor: Deb Scott**

In this class, students get to delve deep into storytelling by developing characters and the world they live in. We will create maps and landscapes, props and environments suitable for gaming or graphic novels. Students will explore styles, perspective, color, light, and materials to capture the mood of their story. Students are welcome to work with traditional materials or digital using an iPad with Procreate. Many students enjoy combining the two — Tradigital! *A materials list will be provided on the first day of class.*

1221.53.01.24 All Levels**SATURDAYS**, April 6 – June 15*No Class May 25*

12:00 pm – 2:00 pm, 10 Sessions

\$249 Members, \$289 Guests, \$5 Materials Fee

MIDDLE SCHOOL

Animal Portraits: Grades 6 – 12**Instructor: Deb Scott**

Students will create expressive portraits of their favorite furry, feathered, or scaly friends on canvas with acrylic paint. Topics to be covered will be anatomy, composition, line, light and style. Styles can vary from photo realistic to whimsical. *A materials list will be provided on the first day. Optional: Bring animal photos to the first class. Images will also be provided by the instructor.*

1312.53.01.24**SATURDAYS**, April 6 – June 15*No Class May 25*

2:30 pm – 4:00 pm, 10 sessions

\$202 Members, \$242 Guests, \$5 Materials Fee

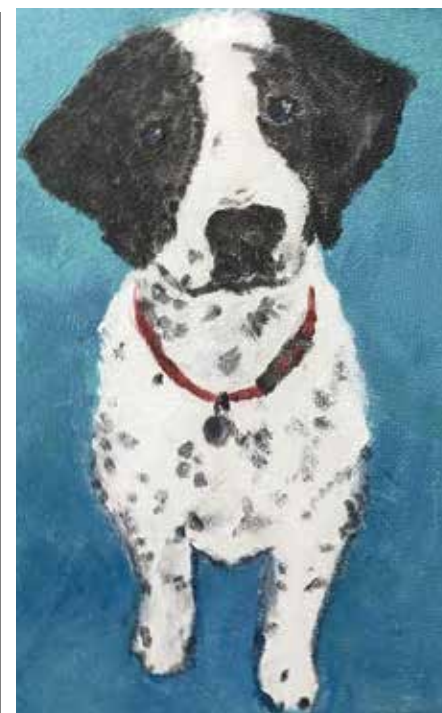
Art + Architecture: Grades 6 – 8**Instructor: Tracey Priska**

Design your own dream space! Explore built environments and the tools and strategies used by architects to create them. Students in this course will learn the basic principles of architecture through drawing and 3D model making. Weekly lessons are designed to foster creative thinking, develop drawing skills, and introduce architectural concepts of space, form, and function.

1303.53.04.24 All Levels**SATURDAYS**, April 13 – June 15*No Class May 18, May 25*

2:00 pm – 4:00 pm, 8 sessions

\$199 Members, \$239 Guests, \$22 Materials Fee





BBAC

Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.53.10.24

MONDAYS, April 1 – June 10, *No Class May 27*

4:30 pm – 5:30 pm, 10 sessions

\$155 Members, \$195 Guests, \$15 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.53.04.24

TUESDAYS, April 2 – May 21

4:30 pm – 6:00 pm, 8 sessions

\$185 Members, \$225 Guests, \$28 Materials Fee

GRADES 1 & 2

Drawing & Painting: Grades 1 & 2

Instructor: Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.53.03.24

WEDNESDAYS, April 3 – June 12

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Materials Fee

Art Exploration: Grades 1 & 2

Instructors: Rachel Brunhild & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.53.11.24 w/ Instructor Rachel Brunhild

THURSDAYS, April 4 – June 13

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Materials Fee

1409.53.12.24 w/ Instructor Tracey Priska

SATURDAYS, April 13 – June 15

No Class May 18, May 25

10:00 am – 11:30 am, 8 sessions

\$185 Members, \$225 Guests, \$16 Materials Fee



GRADES 3 – 5

**Youth Ceramics:
Grades 3 – 5****Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.53.05.24**MONDAYS**, April 1 – June 10*No Class May 27*

4:30 pm – 6:00 pm, 10 sessions

\$202 Members, \$242 Guests, \$38 Materials Fee

**Mixed Media Art:
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.53.13.24**TUESDAYS**, April 2 – June 11

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Materials Fee



GRADES 3 – 5

Drawing & Painting: Grades 3 – 5**Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.53.04.24**WEDNESDAYS**, April 3 – June 12

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Materials Fee

**Fashion Accessories & Textile Art:
Grades 3 – 5****Instructor:** Sarah Brazeau

Young fashionistas will learn about the process of fashion design from illustrating an idea to creating final projects. Class projects will include upcycling, hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

1406.53.01.24**THURSDAYS**, April 4 – June 13

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests

\$22 Lab/Materials Fee



GRADES 3 – 5

**Drawing & Painting:
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.53.05.24**SATURDAYS**, April 6 – June 15*No Class May 25*

10:00 am – 11:30 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Materials Fee

**Cartoon & Comic Arts:
Grades 3 – 5****Instructor:** Deb Scott

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

1405.53.01.24**SATURDAYS**, April 6 – June 15*No Class May 25*

10:00 am – 11:30 am, 10 sessions

\$202 Members, \$242 Guests, \$15 Materials Fee





BBAC

Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool / Kindergarten

Ages 4 & up

Instructor: Anne Ritchie

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression.

The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.53.01.24

MONDAYS, April 1 – June 10

No Class May 27

4:30 pm – 5:30 pm, 10 sessions

\$155 Members, \$195 Guests, \$15 Materials Fee

1522.53.02.24

SATURDAYS, April 6 – June 15

No Class May 25

10:00 am – 11:00 am, 10 sessions

\$155 Members, \$195 Guests, \$15 Materials Fee

FAMILY PROGRAMS

Adult & Tots Create Together!

FS

Ages 3 & 4

Instructor: Sarah Brazeau

Adults & tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

1622.53.01.24

MONDAYS, April 1 – June 10, *No Class May 25*

4:45 pm – 5:30 pm, 10 sessions

\$157 Members, \$197 Guests

Fees include one adult and one child.

Adult & Child: Wheel-Throwing

FS

Grades 3 – 8

Instructor: Tracey Priska

In this class, adult-child pairs will be introduced to the pottery wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces.

Each participant works at their own wheel. *Weekly classes must be attended by the same adult / child pairs.*

1604.53.01.24

SATURDAYS, April 13 – June 15

No Class May 18, May 25

12:00 pm – 1:30 pm, 8 sessions

\$251 Members, \$291 Guests, \$60 Materials Fee

Fees include one adult and one child.

Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth/teen groups including adult/tot duos, scouts, or homeschooled students.

For more information, contact **Susan Owens**:
SusanOwens@BBArtCenter.org
or call 248.644.086 Ext 128





BBAC

Youth & Teen Art Camps

Spring Break 2024

Spring Break 2024 / March 25-March 29

Creative Play!

PRE K – GRADE 5

Students should enroll in their grade for Fall 2024

Spring Break Program Info & Emergency Forms

visit: BBArtCenter.org

Camp Fee includes Tuition & Materials

Preschool & Kindergarten: Arts Discovery Camp

Campers will experience the magical world of art through themed art lessons, storytelling, music, and movement.

Please send a beverage and snack daily.

5522.53.01.24

Tuesday, Wednesday & Thursday, March 26 – 28

9:00 am – 12:00 pm

\$131 Members, \$171 Guests

Spring Break Art Camp: Grades 1 – 5

Campers will take an ARTcation exploring imaginary worlds and far-off places to spark their imagination and develop their art-making skills. Daily projects will include drawing, painting, mixed media, printmaking and sculpture.

5422.53.01.24 Grades 1 & 2

5422.53.02.24 Grades 3 – 5

Monday – Friday, March 25 – March 29

9:00 am – 3:00 pm

\$329 Members, \$369 Guests



GRADES 6 – 12

Spring Break Drawing Workshop: Grades 6 – 12

W

Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

Drawing materials are included with tuition.

2305.53.01.24

Tuesday, Wednesday & Thursday, March 26 – 28

9:30 am – 12:30 pm

\$140 Members, \$180 Guests

Spring Break Jewelry & Metals Workshop: Grades 6 – 12

W

Experience making art in a metalsmithing studio! In this three-day workshop you will learn a variety of metal fabrication techniques for creating jewelry and small sculptures.

2208.53.01.24

Tuesday, Wednesday, Thursday, March 26 – 28

1:00 pm – 4:00 pm

\$148 Members \$188 Guests





BBAC

Youth & Teen Art Camps

Summer 2024

Summer 2024 @ the BBAC

Art Camps+Workshops for All Ages

SUMMER CAMP INFO/ALL AGES

Art Camps & Workshops for All Ages: Preschool to Grade 12

Students should enroll in their grade for
Fall 2024*

Summer Youth & Teen Camp Program Info, Emergency Forms & Refund Policy

visit: BBArtCenter.org

Print camp forms from the BBAC website

Forms must be mailed / emailed at least two
weeks prior to the first day of camp:

Email: Camp@BBArtCenter.org

U.S. Mail:

Attn: Summer Youth / Teen Art Camp
Birmingham Bloomfield Art Center
1516 S. Cranbrook Road
Birmingham, MI 48009

If you have a special request for your child's class
placement or other camp/ medical related concerns,
please note this on the emergency form and mail/
email all camp forms to the **BBAC: Attn: Art Camp**.
Requests must be received at least two weeks
prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens: 248.644.0866 Ext. 128
or camp@bbartcenter.org

Art Start & Art Extras

Art Start and Art Extra are before and after camp
programs with daily arts enrichment activities
for the **two-week art camps** and **Animal Art Camp
only**.

Campers in the Art Extra program should bring
a beverage and a snack daily.

Art Start: 8:00 am – 9:00 am, \$35/week

Art Extra: 3:00 pm – 5:00 pm, \$65/week

PRESCHOOL & KINDERGARTEN

Preschool/ Kindergarten Arts Discovery Camp*

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter
a magical world where they will create, design,
explore and use their imagination.

Age-appropriate themed lessons are designed
specifically for the preschool and kindergarten
camper.

Daily activities will include visual arts, dance
& movement, and storytelling.

*Register your child for the grade they will enter
in the Fall 2024.

5522.44.01.24 Session #1

Monday – Friday, June 17 – June 21

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

5522.44.02.24 Session #2

Monday – Friday, June 24 – June 28

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals!

Campers will explore the textures, patterns, colors
and shapes of animals from a variety of habitats
and use them as inspiration for drawing, painting
and sculpture. Students will learn about the funda-
mental concepts of art while exploring one
of their favorite subjects.

*Register your child for the grade they will enter
in the Fall 2024.

5422.54.11.24

Monday – Friday, August 19 – August 23

9:00 am – 3:00 pm

\$329 Members, \$369 Guests

Elementary School Art Camps

ELEMENTARY SCHOOL

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**Register your child for the grade they will enter in the Fall 2024.*

Session 1

5422.54.16.24 Grades 1 & 2
Monday – Friday, June 17 – June 21
 9:00 am – 3:00 pm
 \$329 Members, \$369 Guests

5422.54.18.24 Grades 3 – 5
Monday – Friday, June 17 – June 21
 9:00 am – 3:00 pm
 \$329 Members, \$369 Guests

Session 2

5422.54.12.24 Grades 1 & 2
Monday – Friday, August 19 – August 23
 9:00 am – 3:00 pm
 \$329 Members, \$369 Guests

5422.54.14.24 Grades 3 – 5
Monday – Friday, August 19 – August 23
 9:00 am – 3:00 pm
 \$329 Members, \$369 Guests



ELEMENTARY SCHOOL

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes.

Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art.

A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

Parents are asked to provide a daily lunch, snacks and beverage for their children.

**Register your child for the grade they will enter in the Fall 2024.*

Session 1

5422.54.01.24 Grades 1 & 2
Monday – Friday, July 8 – July 19
 9:00am – 3:00 pm
 \$591 Members, \$631 Guests

5422.54.03.24 Grades 3 – 5
Monday – Friday, July 8 – July 19
 9:00 am – 3:00 pm
 \$591 Members, \$631 Guests

Session 2

5422.54.06.24 Grades 1 & 2
Monday – Friday, July 22 – August 2
 9:00 am – 3:00 pm
 \$591 Members, \$631 Guests

5422.54.08.24 Grades 3 – 5
Monday – Friday, July 22 – August 2
 9:00 am – 3:00 pm
 \$591 Members, \$631 Guests

Middle School Art Camps & Workshops

MIDDLE SCHOOL

Middle School Art Camp: Grades 6 – 8*

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students.

Parents are asked to provide lunch, snacks and a beverage for their children.

**Register your child for the grade they will enter in the Fall 2024.*

Session 1

5322.54.01.24
Monday – Friday, July 8 – July 19
 9:00 am – 3:00 pm
 \$591 Members, \$631 Guests, \$25 Materials Fee

Session 2

5322.54.04.24
Monday – Friday, July 22 – August 2
 9:00 am – 3:00 pm
 \$591 Members, \$631 Guests, \$25 Materials Fee

Metals & More! Camp: Grades 6 – 8*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

**Register your child for the grade they will enter in the Fall 2024.*

5308.54.01.24
Monday – Friday, June 24 – June 28
 9:30 am – 3:30 pm
 \$329 Members, \$369 Guests, \$35 Materials Fee

MIDDLE SCHOOL

Wheel-Throwing & Sculpture Workshop: Grades 6 – 8*

W

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Completed work will be glazed and fired.

**Register your child for the grade they will enter in the Fall 2024.*

5304.54.01.24
Monday – Friday, August 5 – August 9
 9:00 am – 12:00 pm
 \$195 Members, \$235 Guests, \$30 Materials Fee

Fashion Design Camp: Grades 6 – 8*

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced, but previous sewing experience is not required.

**Register your child for the grade they will enter in the Fall 2024.*

5303.54.02.24
Monday – Friday, August 5 – August 9
 9:30 am – 3:30 pm
 \$329 Members, \$369 Guests
 \$30 Lab/Materials Fee



MIDDLE SCHOOL

Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

**Register your child for the grade they will enter in the Fall 2024.*

5303.54.03.24

Monday – Friday, August 5 – August 9

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee

Drawing Skills Workshop: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite.

Students should bring a sketchbook, size 11" x 14" or larger.

**Register your child for the grade they will enter in the Fall 2024.*

2305.54.01.24

Monday – Friday, June 24 – June 28

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$5 Materials Fee



Art Camps & Half-day Workshops

HIGH SCHOOL

Drawing Skills Workshop: Grades 9 – 12



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite.

Students should bring a sketchbook, size 11" x 14" or larger.

**Register your child for the grade they will enter in the Fall 2024.*

2205.54.01.24

Monday – Friday, June 24 – June 28

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$5 Materials Fee

Wheel-Throwing & Sculpture Workshop: Grades 9 – 12



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

**Register your child for the grade they will enter in the Fall 2024.*

5204.54.01.24

Monday – Friday, August 5 – 9

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$30 Materials Fee

Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

**Register your child for the grade they will enter in the Fall 2024.*

5208.54.01.24

Monday – Friday, June 24 – June 28

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee

HIGH SCHOOL

Fashion Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

**Register your child for the grade they will enter in the Fall 2024.*

5203.54.02.24

Monday – Friday, August 5 – August 9

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab/Materials Fee

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

**Register your child for the grade they will enter in the Fall 2024.*

5203.54.03.24

Monday – Friday, August 5 – August 9

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee



HIGH SCHOOL

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

Intermediate / advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.24 Session 1

Monday – Friday, June 24 – June 28

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee

2203.44.02.24 Session 2

Monday – Friday, August 12 – August 16

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee



Planet Lori Art Camp

Planet Lori Art Camp

August 12 – August 16

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 12, 2024 through August 16, 2024, — 9:00 am to 3:00 pm at the BBAC.

The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at www.planetlori.com

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.



BBAC Policies Spring 2024

*BBAC Business Hours

Monday–Thursday: 9:00 am – 5:00 pm
Friday, 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two** ways to register at the BBAC:

- **Register online 24 hours a day at:**
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:** 248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham school closing policy. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Refund Policies: for Cancellations & Withdrawals

Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE *BBAC Business Days BEFORE the start date.**

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **FROM 1–5 *BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in — **UP TO 15 *BBAC Business Days BEFORE the start date.**

No refunds will be given after that.

Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days / Hours:

Monday–Thursday, 9am – 5pm

Friday, 9am – 4pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Students can only attend the class they signed up for.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, or access programs

CONTRIBUTE to the Spring Appeal

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR the Fine Art of Summer

SUPPORT with a donation

BUY something at Art Birmingham on Mother's Day Weekend

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO
@ **248.644.0866 Ext. 108 — AnnieVanGelderren@BBArtCenter.org**

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

Harriet Siden



For more information, visit: BBArtCenter.org — or phone 248.644.0866



The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

Community Foundation
FOR SOUTHEAST MICHIGAN

For more information, visit: BBArtCenter.org — or phone 248.644.0866



Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, PACE, Karmanos, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org — or phone 248.644.0866



Drop-in Workshops

Sundays @ the Center & Seniors @ the Center

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for updates about these programs.

Sundays @ the Center Funded in part by:



ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- Individuals with mental and/or physical challenges.
- Young, talented students from underserved communities.
- Older adults with dementia.
- Those who care for the elderly (caregivers).
- Busy people who benefit from an "art break".

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



MICHIGAN
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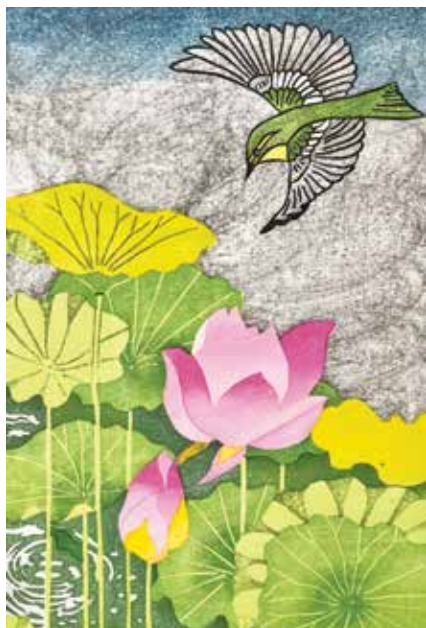
FOR SOUTHEAST MICHIGAN

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. This list reflects contributions made September 1, 2022–January 10, 2024.

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left: Instructor Nobuko Yamasaki, *Untitled*, woodblock print

BBAC Donors — Thanks to All!

\$1,000 - \$2,499

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right: Susan Pennell, *On my Way*,
 acrylic, mixed media on wood panel, detail



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above: Maria Marcotte, *Portrait of a Vulture*,
 oil on linen, detail

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\$100 - \$249

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BBAC Tributes

These listings reflect contributions made September 1, 2022 – December 31, 2023.
Tribute donations can be made online @ BBArtCenter.org | by phone @ 248.644.0866 |
or at the front office.

In Memory of:

Donna Bissett by Sylvia Arakelian
Marcella Bourean by Elaine & Joe Borruso; Leslie Masters
Richard Carlson by Ruth Littman Ashkenazi; Alan Littman; Daniel Littman; Esther Littman
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Jeffrey David Marshall by Rebecca Rank
Charles McGee by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderden
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Doris Roeder by Matthew Ancil; James & Martha Balmer; Clayton & Dianne Osburn; Karen Russell
Charles H. Torner by Nancy Clynes; Maryanne Torner
Altha Wargelin by Aurelia & Alvin Michaels

right: Sharon Mitchell, *Mellow Yellow Mums*, acrylic, detail

In Honor of:

Patty & Ken Eisenbraun by Nancy Kott
Joyce & Myron LaBan by Amy LaBan
Laura Host by Marjorie Mellen
Leslie Masters by Elaine & Joe Borruso; Aurelia & Alvin Michaels; Carlene VanVoorhies
Terry Matlen's birthday & exhibition by Elissa Grossman
Susan Owens by Christine Schefman
Linda & Bobby Schmier & their anniversary by Brian & Shelly Marks
Andrea & Ely Tama & their 50th anniversary by Barry & Cindy Howard; Caren & Ken Manko
Annie VanGelderden by Christine Schefman
Sally Wilson by Rhonda Brown
Jessica Woll by Charles Ornstein



BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made September 1, 2022 – December 31, 2023. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

Sarojini Doshi Scholarship

Sarojini Doshi scholarship endowed by Drs. Vasu and Kirit Tolia in honor of her mother, whose beautiful color pencil drawings have been inspirational for Vasu. This fund dedicated to scholarship for senior women will help candidates grow in their art career.



above: Sarojini Doshi

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Brian & Shelly Marks; Linda & Bobby Schmier & Family



above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderer



above: Charles McGee, photo by Jack Butler

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Natalie Leavy Foundation; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderer; Wyderka-Lee Family

General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

Thank You

to the many individuals who supported the BBAC by contributing to our year end appeal. Your generosity has been vital to our growth & sustainability.

Since 1957, the art center has been a fixture in so many aspects of the arts & we plan on serving more generations to come...

Soon we will be sending our annual spring appeal letter & urge you to support your art center.

All funds raised are utilized to continue the high quality education & ArtAccess programs we remain committed to providing.



2023 Shop & Champagne

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For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108—AnnieVanGelderén@BBArtCenter.org

right: John McLaughlin, *Silk and Nylon*, mixed media collage on canvas, 24" x 20"



Spring Exhibitions

ROBINSON GALLERY • DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MARCH 08 – APRIL 18

Roscoe Hall II • Heather A. Kelly • Robert Beras • Students of Dan Keller

APRIL 26 – MAY 30

John McLaughlin • Laura Makar • Students of Andrea Tama

JUNE 14 – AUGUST 15

Michigan Fine Arts Competition

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



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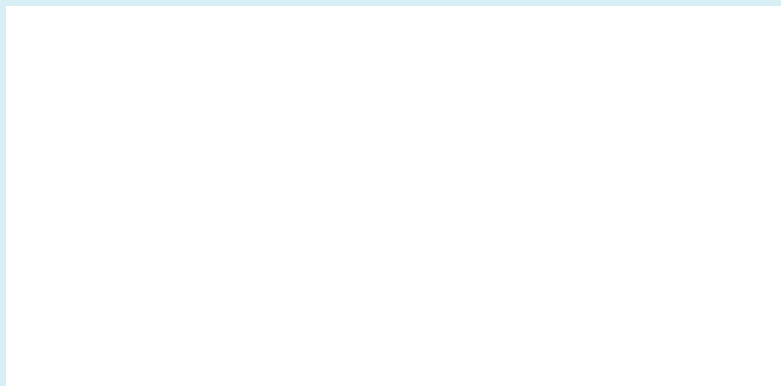
BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? contact: Exhibitions@BBArtCenter.org

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10 am – 4 pm Friday & Saturday

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Spring 2024

ADULT, YOUTH & TEEN: APRIL 01 – JUNE 15

BBAC CLOSED FOR MEMORIAL DAY HOLIDAY, SATURDAY, MAY 25 – MONDAY, MAY 27

REGISTRATION DATES & TIMES:

GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

CONTRIBUTING MEMBERS (\$100+ Level): Register *by phone ONLY*
Thursday & Friday, March 7 & 8 from 9 am – 4 pm

BASIC MEMBERS (\$50–\$75+ Level): Register online and by phone
Begins Monday, March 11 @ 9 am

OPEN REGISTRATION: Register online and by phone
Begins Monday, March 18 @ 9 am

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION

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FOR SOUTHEAST MICHIGAN

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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.