BBAC: Current Student Works Competition (2024)

Juror: Lynn Galbreath

Detroit based artist who grew up in Argentina—Galbreath, working in the mediums of oil paint, graphite, digital imaging, and mixed media, earned a Bachelor of Arts in Studio Art with K-12 Art Education Certification from the Frostic School of Art, Western Michigan University, Kalamazoo, MI; and a Master of Fine Arts in Painting from the College of Fine, Performing, & Communications Art from Wayne State University, Detroit, MI.

Eligibility:

Open to students, 18 years and older, who have been enrolled in at least one adult BBAC class since **FALL 2022**. **The following are NOT eligible: studio rentals, open studios, independent groups or faculty.** This exhibition is celebrating the work of our students & their instructors.

This is a juried exhibition, which means that submitted work is selected or not selected for the exhibit by the juror. (Please note in the schedule below that artwork not selected must be retrieved after the jurying process - Jan. 26/27. Work not retrieved on Jan. 26/27 is subject to a late fee of \$10/day)

Entries:

All media are eligible. Limit: two submissions per entrant. Work must be current and reflect experience from a class enrolled in the last calendar year. Work previously exhibited at the BBAC will not be eligible, including work shown in class shows. All entries must be prepared in a professional manner and ready for installation. Applications must be legible & complete (if not, the entry may be declared ineligible). Prices will not be changed once show is installed. The maximum value or price of a work of art may not exceed \$10,000. The BBAC reserves the right to reject unprepared entries.

Fees & Sales:

The entry fee is \$10.00 per student. A 45% commission is charged on all exhibition sales.

Procedures:

- All work **must be** labeled on the back with the artist's name and phone number; for 3D work, put this information on a separate piece of paper or 3" x 5" card. (Artwork not labeled may be disqualified.)
- Individual entry forms (see next page) must be completed for each submission [do not attach the application to the art].
- **2D WORK MUST BE PROPERLY WIRED FOR HANGING!** (For instructions on wiring, stop in the office for a flyer, or consult with your instructor.)
- Work will not be accepted prior to the intake dates.

Liability:

Every precaution will be taken to assure the protection of entries. Liability for works left after the pick-up dates will not be assumed by the BBAC. **Work not collected on pick-up dates will incur a \$10.00/day storage fee.**

Prizes:

Monetary awards BBAC tuition certificate

Gift Cards

Eva Briggs Award: \$1,000 - awarded for the best 36"x 36" abstract painting.

Please be aware of the following dates and times.

Important Dates:

NEW!! Jan. 22 & 23 [Mon & Tu	es]Intake: Robinson Gallery [10:00 AM – 4:00 PM]	
Jan. 24 [Wed]	Jury	
Jan. 25 [Thurs]	Results posted at BBArtCenter.org	
Jan. 26 & 27 [Fri & Sat]	Pick up work not juried in [10:00 AM - 4:00 PM] **	
Feb. 2 - 29 [Thurs]	Exhibition	
March 1 [Fri]	Pick-up [10:00 AM – 4:00 PM]	
March 2 [Sat]	Pick-up [10:00 AM – 4:00 PM] **	
**Work not collected on pick-up	dates will incur a \$10.00/day storage fee	

BBAC: CURRENT STUDENT WORKS 2024 ENTRY FORM (one per each piece of art)

PLEASE PRINT

Name		
City (for PR purposes)		
Phone #	Email	
Title		
Media (this means "what is it made of"	- e.g., clay, acrylic, oil, fibe	r, color pencil, graphite, etc.)
Size		
Instructor		
		been taking BBAC classes?
IMPORTANT: If your artwork is for sale For Sale" box & write the monetary va	e, check the "For Sale" box <u>lue</u> . THIS IS REQUIRED INF	& write the price. If your artwork is not for sale, check the "Not ORMATION, without which your entry is not complete. lue (for insurance purposes) \$
For Office Use Only: Check #		For Office Use Only: Credit Card-ATTACH RECEIPT
Phone #	Email	
Title		
Media (this means "what is it made of"	- e.g., clay, acrylic, oil, fibe	er, color pencil, graphite, etc.)
Size		
Instructor		
Was this your first BBAC class? ☐ YES	☐ NO How long have you	been taking BBAC classes?
·		& write the price. If your artwork is not for sale, check the "Not ORMATION, without which your entry is not complete.
FOR SALE; price \$	NOT FOR SALE; va	alue (for insurance purposes) \$
For Office Use Only: Check #		For Office Use Only: Credit Card-ATTACH RECEIPT