

BBAC Program Guide

WINTER 2024



01 | 08 – 03 | 23





above: Sierra A. Cole, *Felted Hats*

Shop!

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Thursday, 9am–5pm
Friday, 9am–4pm

01/08 – 03/23 2024

'You Gotta Have Art'

This Winter @ the BBAC...

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above: photo by Balthazar Korab, *BBAC Sign*



BBAC Archival Photo: Women Painters

Mark Your Calendars...

Wintertime Wonder Awaits!

Registration Dates & Information

For current registration information, see page 6.

Adult Classes & Workshops

BBAC offers outstanding visual art workshops and classes for adults throughout the year. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–45.

Youth & Teen Classes & Workshops

Explore a variety of art classes and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Winter is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 46–61.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 63.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76–77.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer’s to special-needs populations, and talented but underserved high school students. For specific programs, see pages 64–69.

BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See the inside back cover for winter exhibition dates.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to kroger.com and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

Looking Ahead...Spring Term 2024

Spring Break Youth Camps:
March 25–29, 2024

Spring Term Adult, Youth & Teen Classes:
Monday, April 1 – Saturday, June 15



right: photo by Balthazar Korab, BBAC South Facade

From the President & CEO

"A piece of art is never a finished work. It answers a question which has been asked, and asks a new question." — Robert Engman

As we enter the last few months of the year I reflect on the incredible hours contributed by artists, faculty, BBAC members, students, board members and our community partners that help make this jewel of an art center. We continue to provide a vast array of classes, engage those who may not have the opportunity to explore their creativity through our ArtAccess programs and exhibit the finest art from regional, national, and our own students in our galleries.

We could not do all we do without the support from all of you! Whether that is purchasing a contributing membership each year, attending Fine Art of Summer or Shop & Champagne and supporting our year end appeal. It all makes a true difference and I want to say a heartfelt "thank you" for spending your time here in this special place.

As the quote above states, our work is never finished.... Holiday Shop is just around the corner and then the annual Student Works Exhibit kicks off the New Year. A show that demonstrates the talent that flows throughout the studios and lets our visitors be inspired by what can result when you take that leap to explore a class.

Wishing everyone to keep exploring their passions knowing that there is always more to learn and this is just the place to do it!

With best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



P.S. Do join us for Shop & Champagne November 29th, and for the Holiday Shop November 30 – December 20 to support the BBAC, local artists, and find truly unique gifts for people you love!

Board of Directors & Staff

BBAC Board

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

Maggie Greene

Michael Lewandowski

Maria Marcotte
Immediate Past Chair

Brianna McNamara
Treasurer

Leah Raitt

Stacey Reeves

Christopher Webb

Dana White

Jessica Woll
Chair

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EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108
AnnieVanGeldereren@BBArtCenter.org

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Youth/Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Winter 2024 Registration Information

WELCOME!



WINTER TERM 2024

Adult, Youth & Teen: Monday, January 8 – Saturday, March 23

BBAC Closed Monday, January 15 for Martin Luther King Day

Winter Registration Dates & Times

[Become a BBAC Member to get instant class discounts and register early.]

• Contributing Member Registration (\$100+ Level)

Register by **PHONE ONLY***: Thursday & Friday, November 16 & 17, from 9 am – 4 pm

• Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone*: Begins Monday, November 20 @ 9 am

• Open / Guest Registration

Register Online or by Phone*: Begins Monday, November 27 @ 9 am

*ONLINE registration: [BBartCenter.org](https://bbartcenter.org) / PHONE registration: 248.644.0866

BBAC Office Hours

Monday–Thursday: 9 am – 5 pm

Friday: 9 am – 4 pm

Winter Gallery Hours

Monday– Thursday: 10 am – 5 pm

Friday & Saturday: 10 am – 4 pm

Cover Artist

Marat Paransky



right: Instructor Marat Paransky,
Mechanically Separated,
mixed media



Artist Bio:

Marat Paransky's multidisciplinary art practice is composed of three distinct directions and bodies of work. One project explores the nuclear power and weapons industry. Born in 1986 Ukraine, the Chernobyl Disaster has been a life-long area of interest and study. This issue-driven work comprises sculptures, a photo series, paintings, drawings, digital images and an archive of books and other media. A second group of artworks acts as a foil to the research-based, nuclear stuff. The method here is to have no method and to let the raw materials mix and remix. The artworks take the form of collages and assemblages, and they almost always include unsuccessful and unused portions from Paransky's previous artworks. The third body of works is a series of objects and images that employ and manipulate the texts and symbols from the art world, corporate jargon and the errors of the digital universe. All of Marat's work has an undercurrent of dark humor and absurdity. Paransky's art has been exhibited throughout Michigan, as well as Windsor, ON, Reading, PA, the Boston area, San Francisco, Fayetteville, AR, and Nashville, TN. Marat Paransky lives in Farmington Hills, MI with his wife, three kids and two Siberian Huskies.

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled “All Levels” are **for students who have some previous experience**, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the **beginner student with some art background**, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

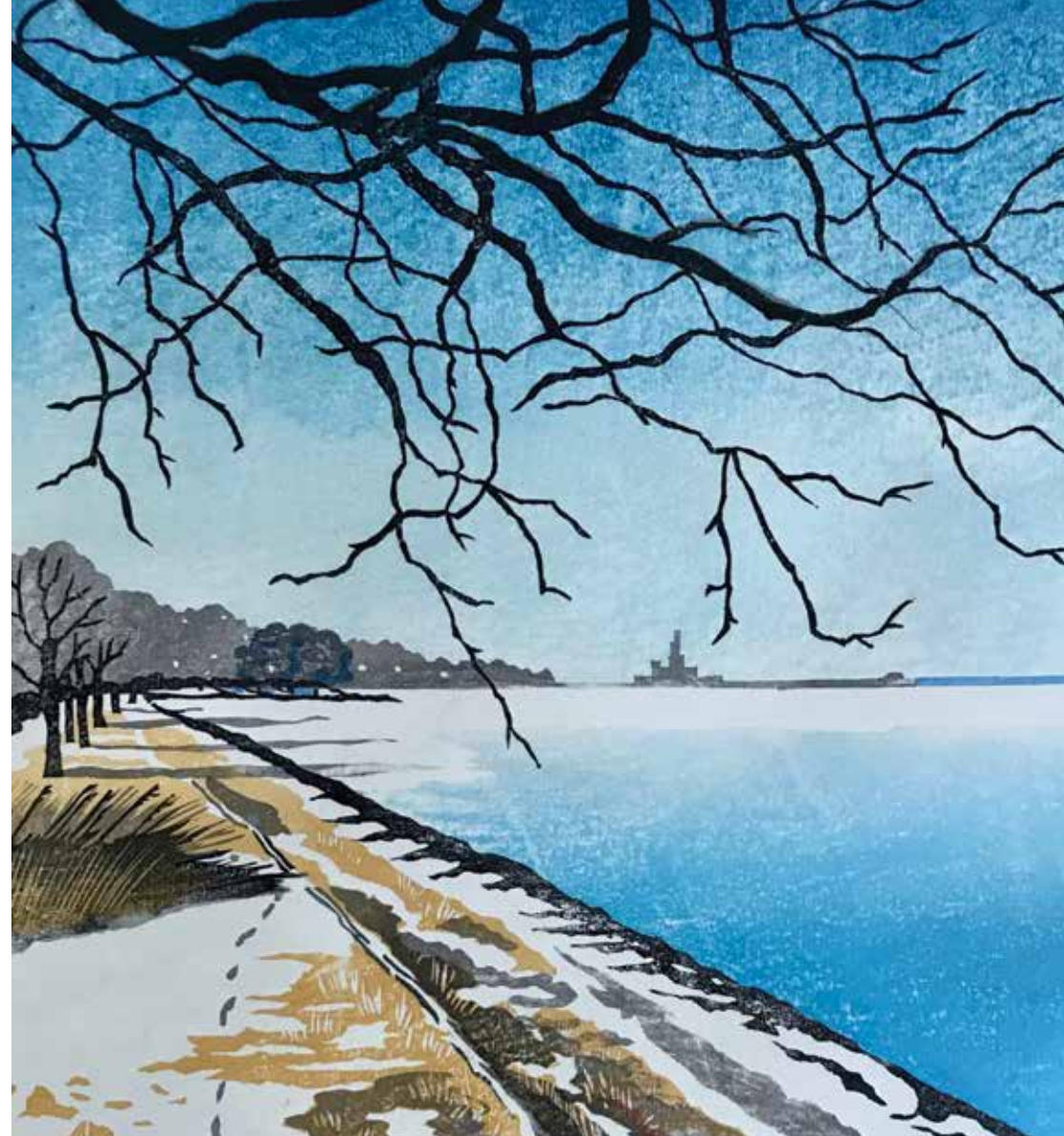
For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



left: Andra McKenzie, Jigsaw Print, work in progress on press



Instructor Nobuko Yamasaki, *Winter Sky*, woodblock print, detail

BBAC
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

CREATIVE MEETINGS

Creative Meetings & Workshops*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor, and cost of supplies.

*Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderens @ 248.644.0866 Ext. 108
or email, AnnieVanGelderens@BBArtCenter.org.



above: Monica Rickhoff Exhibition
in the BBAC Robinson Gallery



above: Instructor Kyoko Fujii, *Untitled*, Japanese Calligraphy



“Follow Your Bliss” — Joseph Campbell

CALLIGRAPHY

New Class & Instructor!

Japanese Calligraphy: All Levels

Instructor: Kyoko Fujii

Experience and discover the timeless beauty of Japanese calligraphy (Shodo), a traditional art form that combines penmanship with artistic expression. Using brushes and ink, you can create a wide range of lines, thicknesses, and gradations, from simple strokes to complex characters. This class covers from the basics to advanced techniques, allowing you to explore your creativity and connect with the essence of each character. This course offers a unique opportunity to express yourself through the beauty of Shodo.

On the first day of class, please bring your calligraphy tools if you have them — or if not, the instructor will share her materials. You will discuss materials in class to bring on week 2.

1121.52.01.24 All Levels

Mondays, January 22 – March 11
1:00 pm – 3:00 pm, 8 sessions
\$168 Members, \$208 Guests



right: Instructor Kyoko Fujii, Japanese Calligraphy

CERAMIC ARTS

The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a novice or advanced student, this is the place to learn, create and grow!

Ceramics Department Studio Policies

Ceramics classes, independent studios and open studios are intended to further the education experience for your creative growth. BBAC ceramics studio may not be used as a production studio.

The BBAC reserves the right to turn away firing a student's work if:

- Multiples of objects are made from the same student within a semester and are clearly a production of the same or very similar pieces.
- A student keeps sending the same piece back to be glaze fired more than 2 times.
- A student makes pieces outside of the BBAC (using additional clay sold outside BBAC) and brings them to BBAC to be glazed and/ or fired because the student is registered in a class.
- A student brings in another person(s) pieces from outside of BBAC to be glazed and/ or fired in the BBAC studio.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class. Currently registered students can purchase additional clay during their regular class time through the instructor.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$20.
- Each 25 lb. bag of Porcelain is \$22.

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

New Class & Instructor!

Ceramics:
Layers on Layers

Instructor: Bobby Veresan

How can the process of scale, surface and form blend to strengthen ideas? In this class, students will investigate these elements to formulate their own unique bodies of work. We will experiment using the wheel as a tool, combining slabs, press molds, and extruded components to further alter the sculptures. After constructing a foundation, we will focus on glaze surfacing/ cold working. Students will have the opportunity to utilize different glazing processes and concepts. We will also cover helpful repair tricks that may add another layer of interest. Get ready to think outside of the box and reconstruct contemporary concepts!

1104.52.06.24 All Levels
Mondays, January 8 – March 18
No Class January 15
9:00 am – 12:00 pm, 10 sessions
\$315 Members, \$355 Guests
\$75 Materials/Studio Fee



CERAMIC ARTS

Mondays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.01.24 All Levels
Mondays, January 8 – March 18
No Class January 15
12:30 pm – 3:30 pm, 10 sessions
\$315 Members, \$355 Guests
\$75 Materials/Studio Fee

Ceramics: Handbuilt
Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.52.02.24 All Levels
Mondays, January 8 – March 18
No Class January 15
6:30 pm – 9:30 pm, 10 sessions
\$315 Members, \$355 Guests
\$75 Materials/Studio Fee

left: Instructor Bobby Veresan, Ceramic Cup

CERAMIC ARTS

Tuesdays

Ceramics:
Advanced Techniques

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, molds and combination of several techniques. Projects may include functional and sculptural objects with an emphasis on design and creativity. Porcelain will be introduced.
Prerequisite: Proficiency in throwing and handbuilding at an advanced level. Although projects will be given, students should be self-directed and be able to make each project their own.

1104.42.01.24 All Levels
Tuesdays, January 9 – March 19
9:00 am – 12:00 pm, 11 sessions
\$347 Members, \$387 Guests
\$83 Materials/Studio Fee

Ceramics:
Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of slabs, texture, and templates. Projects may include a pitcher with cups, garden artifacts, or a decorative vase. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.
Prerequisite: Students MUST be proficient in intermediate ceramic skills which includes studio equipment and glazing.

1104.42.02.24 Level 2 & Up
Tuesdays, January 9 – March 19
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests
\$83 Materials/Studio Fee

right: Instructor Sue O'Connor, "How to Cook Bugs", stoneware w/ underglaze, photo detail of Martha

CERAMIC ARTS

Tuesdays

Hybrid Ceramics

Instructor: Dominique Larson

This class will explore the flexibility of clay which will be formed through a variety of techniques including handbuilding and wheel-throwing. We will have the opportunity to add mixed media to our pieces and delve into the colorful world of glaze applications.

1104.52.03.24 All Levels
Tuesdays, January 9 – March 19
6:30 pm – 9:30 pm, 11 sessions
\$347 Members, \$387 Guests
\$83 Materials/Studio Fee



CERAMIC ARTS

Wednesdays

Ceramics: Wheel-Throwing
Intro / Beginner +

I

Instructor: Pike Randle

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

1104.22.02.24 Intro / Level 1

Wednesdays, January 10 – March 20

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

left: Instructor Tracey Priska, *Untitled*, porcelain

CERAMIC ARTS

Wednesdays

New Class & Instructor!

Exploration
of Ceramic Sculpture

N I

Instructor: Brooke Herzing

Welcome to the world of open-ended creativity! This "Exploration of Ceramic Sculpture" class is designed for those who crave artistic freedom and want to delve into the captivating realm of multi-level ceramic sculpture. Whether you're a beginner or an experienced ceramic artist, this class is adaptable to your skill level. Tailor your projects to your interests and goals. Your instructor will provide guidance and support to help you achieve your artistic vision. As you progress through this course, we'll consistently focus on crafting ceramic sculptures that delve into the realms of depth, dimension, and spatial relationships. You'll gain hands-on experience and experiment with a diverse range of hand-building techniques, including pinching, coiling, and slab construction. (See image on page 45.)

1116.52.01.24 All Levels

Wednesdays, January 10 – March 20

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

Ceramics Foundations:
All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.04.24 Level 1 & Up

Wednesdays, January 10 – March 20

6:30 pm – 9:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing
Intermediate / Advanced

P

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, lids, altering, and other functional and sculptural wares which will enforce techniques, shape, and design. Trimming, and glazing will be reviewed along with surface decoration. Porcelain will be introduced.

Prerequisite: Students MUST be able to throw a 5" cylinder, be proficient in intermediate ceramic skills which include studio equipment and glazing.

1104.32.01.24 Level 3 & Up

Thursdays, January 11 – March 21

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

Ceramics:
Wheel-Throwing / Level 2 & Up

P

Instructor: Pike Randle

From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students progress, basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

Prerequisite: Students MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.

1104.32.02.24 Level 2 & Up

Thursdays, January 11 – March 21

6:30 pm – 9:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

CERAMIC ARTS

Ceramics: Open Studio Time

Studio Monitor: No Instruction

Open Studio Time is available for students currently registered for a ceramics class (12 hours or more.)

Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.
- Open Studio begins the 2nd week of classes and ends one week before the last week of the term (with the exception of Wednesday open studio.)

Thursdays, January 18 – March 14

12:30 pm – 3:30 pm, 9 sessions

Fridays, January 19 – March 15

9:00 am – 12:00 pm, 9 sessions

12:30 pm – 3:30 pm, 9 sessions

Saturdays, January 20 – March 16

9:00 am – 12:00 pm, 9 sessions

above: Instructor Pike Randle, *Untitled*, ceramic

DRAWING*

*Classes Listed by Day of Week

Mondays

**Drawing Foundations:
Level 2**

Instructor: Dan Keller

This class is for students that have taken *Drawing Foundations 1*, and want to continue developing basic skills and design techniques. The longer drawings accomplished in this class will also display more advanced concepts to be covered. Observational drawing from still life as well as the copying of Master Paintings will be employed.

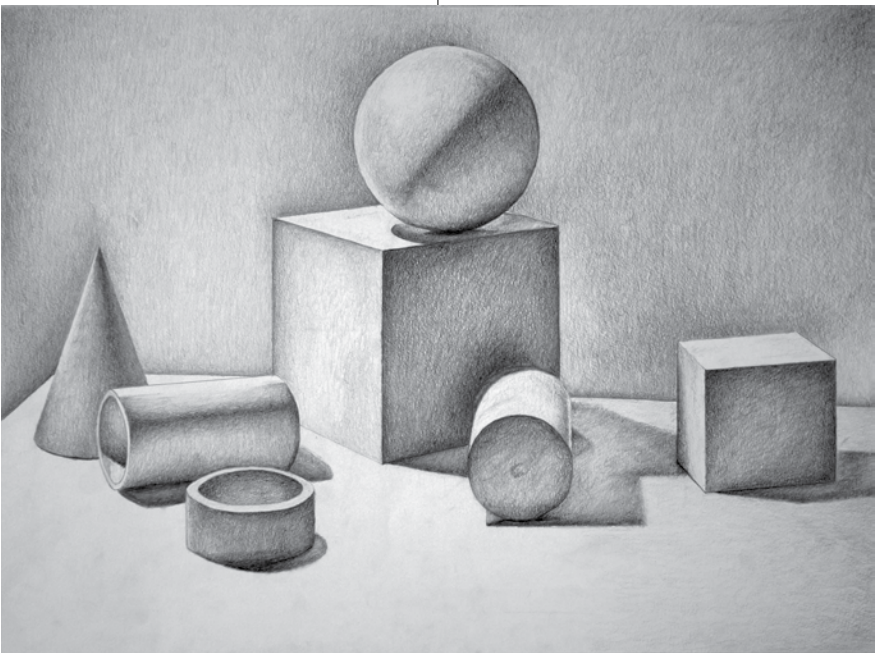
1105.22.01.24 Level 2

Mondays, January 8 – March 18

No Class January 15

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests, Materials Fee \$5



DRAWING

Mondays

**Drawing Foundations:
Observational Drawing /
Learning to See**

Instructor: Douglas Malone

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, perspective, line, value, and composition in practice exercises and finished drawings. Projects will include geometric solids, drapery, and still life.

1105.22.02.24 Level 1 & 2

Mondays, January 8 – March 18

No Class January 15

7:00 pm – 10:00 pm, 10 sessions

\$315 Members, \$355 Guests

below: Instructor Douglas Malone, *Observational Drawing*, pencil

DRAWING

Tuesdays

**Drawing:
Understanding the Figure**

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, students of all levels will be accommodated and all will come away with an increased knowledge of the figure and accomplished body of work. Students will be able to study both portrait and full figure.

1105.32.02.24 Level 2 & Up

Tuesdays, January 9 – March 19

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee

New Class!

**Drawing:
Figure & Portrait in Pastel**

Instructor: Douglas Malone

This class will focus on drawing the figure and portrait in color. Working from direct observation of figure models, students will learn to apply color over a monochrome underdrawing using hard and soft pastels. Emphasis will be on draftsmanship, value relationships, warm and cool color interaction, basic anatomy, and proficiency of technique. Some figure drawing experience is recommended.

1105.32.03.24 Level 2 & Up

Tuesdays, January 9 – March 19

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee

right: Instructor Douglas Malone, *Stalwart*, pastel, detail

DRAWING

Wednesdays

**Drawing:
Figure & Portrait**

Instructor: Dan Keller

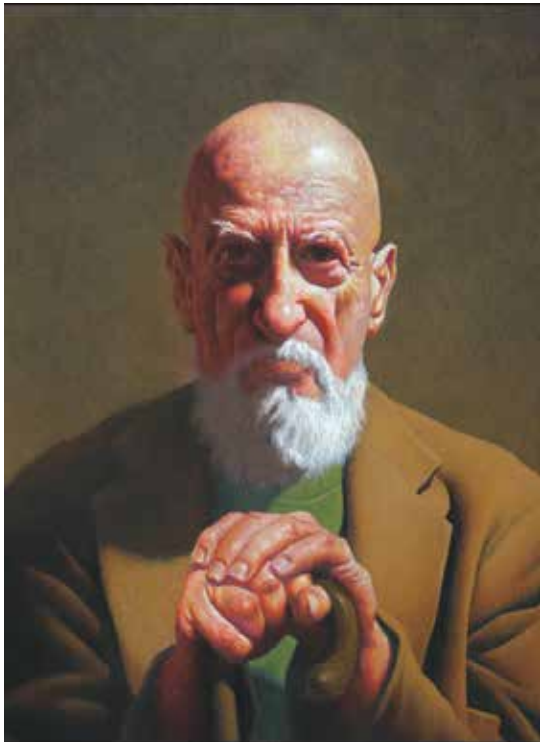
In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

1105.52.01.24 All Levels

Wednesdays, January 10 – March 20

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee



DRAWING

Wednesdays

**Drawing Foundations:
Visual Communications 1** I**Instructor:** Robert Bauer

This class is for those who have an interest in drawing but never had formal training. Students will discover the joy of drawing and sketching. Using only a pencil and paper you will learn the skills and techniques needed to visually communicate your thoughts and ideas. We will start with learning how to observe, converting what we see into realistic 2D drawings. Weekly instruction will demonstrate the principles of line weight, light and shadow, value, and composition.

1105.12.02.24 Intro / Level 1

Wednesdays, January 10 – March 20
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests

1105.12.02.24 Intro / Level 1

Thursdays, January 11 – March 21
9:00 am – 12:00 pm, 11 sessions
\$347 Members, \$387 Guests



DRAWING

Thursdays

**Drawing:
An Introduction — Part 1** I**Instructor:** Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels, and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

1105.12.03.24 Intro / Part 1

Thursdays, January 25 – March 21
9:00 am – 12:00 pm, 9 sessions
\$284 Members, \$324 Guests, \$10 Materials Fee

**Drawing:
An Introduction — Part 2** I P**Instructor:** Colleen Sanders

This class is specifically designed for former students of Colleen Sanders that took *Intro to Drawing Part 1* and are fully prepared for Part 2. This will allow students ample time to practice their previously learned drawing skills and progress with further instruction and individual help. *Students may bring materials used in their prior class.*

Prerequisite: Instructor approval to move to *Introduction to Drawing Part 2 w/ Colleen Sanders*.

1105.12.04.24 Intro / Part 2

Thursdays, January 25 – March 21
12:30 pm – 3:30 pm, 9 sessions
\$284 Members, \$324 Guests, \$5 Materials Fee

left: Instructor Robert Bauer, *Still Life*, pencil, detail

DRAWING

Saturdays

**Drawing:
Intro to Botanical Art** P**Instructor:** Barbara Holmer

Botanical art is an art form that combines scientific accuracy with an artistic sensitivity and aesthetic. Learn about the process used to create traditional botanical drawings or paintings. An emphasis on contour drawing and shading with graphite will help students develop the skills used in this art form.

*Subjects will be provided.**Bring all supplies to the first class.*

Prerequisite: Basic drawing experience is highly recommended.

1105.22.03.24 Level 1 & Up

Saturdays, January 13 – 27
10:00 am – 3:30 pm, 3 sessions
\$173 Members, \$213 Guests, \$5 Materials Fee

**Drawing:
Botanical Art/
The Daily Botanical** P**Instructor:** Barbara Holmer

A great way to keep the winter blues at bay is to draw plants! Botanical art is an art form that combines scientific accuracy with an artistic sensitivity and requires consistent practice to improve skills in drawing and painting. This class will provide several techniques to help you make your botanical art practice a habit, whether you are working on an extended project or adding to your botanical journal. Subjects will be provided for the first class. *Bring supplies for your medium of choice* to the first class plus a small timer or your phone.*

Prerequisite: Students should have experience using their medium of choice.

1105.22.04.24 Level 1 & Up

Saturdays, February 10 – March 16
12:30 pm – 3:30 pm, 6 sessions
\$189 Members, \$229 Guests, \$5 Materials Fee

right: Instructor Barbara Holmer, *Honey Locust*, colored pencil, detail

DRAWING & PAINTING

Drawing & Painting: Member Drop-In Studio*

DS

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

*Current BBAC membership is required to attend this drawing & painting studio.

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.

Space is limited to the first 11 members to arrive.

Questions?

Contact Martin Brill @ 248 .933.6213

No Instruction / All Levels

Fridays, January 12 – March 22

9:00 am – 12:00 pm, 11 sessions

\$21 for 3 hours; payable to monitor on date attending.



above: Instructor Mary Dudek, *Figure Study*, colored pencil



above: Instructor Mary Dudek, *Portrait of Nicki Sheri*, oil



above: Martin Brill, *Cientielle Flowers*, gouache, detail

FIBER ARTS

Weaving: All Levels

Instructor: Sally Erickson Wilson

Weaving can produce a range of pieces and products, from scarves to wall hangings, artifacts for the home, fabric for garments or even a study of a particular weave structure. Beginning students will start with the basics of how to prepare the warp and weft for their project — weave structures and materials will be suggested. Intermediate and advanced students can work independently supported by the instructor.

1106.52.01.24 All Levels

Tuesdays, January 9 – March 19

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$35 Loom Fee

Materials Fee: Optional kits will be available for purchase.

1106.52.02.24 All Levels

Tuesdays, January 9 – March 19

5:00 pm – 8:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$35 Loom Fee

Materials Fee: Optional kits will be available for purchase.

FIBER ARTS

Weaving: Open Studios

This is an opportunity to work on your class projects outside of your regular class time. There is no instruction.

Students must be registered in a current term weaving class to attend the weaving open studios.

Wednesdays, January 10 – March 20

9:00 am – 12:00 pm, 11 sessions

Thursdays, January 11 – March 21

4:30 pm – 7:30 pm, 11 sessions



above: Diane Cairns, *Wool Rug – Weft Faced*, weaving, detail



right: Instructor Sally Erickson Wilson, *Lace Weave Study*, weaving, detail

JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry & Metalsmithing:
Advanced

P

Instructors: Scott Brazeau & Robin Servo

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.

Prerequisite: The completion of a beginning and intermediate jewelry / metals class including torch soldering.

1108.42.01.24 Level 3 w/ Robin Servo

Mondays, January 8 – March 18

No Class January 15

9:00 am – 12:00 pm, 10 sessions

\$315 Members, \$355 Guests, Materials Fee \$60

1108.42.02.24 Level 3 w/ Robin Servo

Mondays, January 8 – March 18

No Class January 15

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests, Materials Fee \$60

1108.42.03.24 Level 3 w/ Scott Brazeau

Mondays, January 8 – March 18

No Class January 15

7:00 pm – 10:00 pm, 10 sessions

\$315 Members, \$355 Guests, Materials Fee \$60

right: Instructor Robin Servo, Brooch,
sterling silver, enamel, and stone

JEWELRY & METALS

Mondays

Jewelry & Metalsmithing:
Intermediate

P

Instructor: Scott Brazeau

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: The completion of a beginning jewelry / metals class including torch soldering.

1108.32.01.24 Intro/ Level 1

Mondays, January 8 – March 18

No Class January 15

3:45 pm – 6:45 pm, 10 sessions

\$315 Members, \$355 Guests, Materials Fee \$60



JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing:
Synclastic & Anticlastic Raising**Instructor: Mary Kernahan**

Synclastic raising produces forms in which both axes curve in the same direction (bowled shapes), while the more complex anticlastic raising produces forms in which axes curve in opposing directions (saddle shapes). Students will learn to use various hammers and stakes to produce both types of forms for use in jewelry, sculpture and vessels.

1108.52.01.24 All Levels

Tuesdays, January 9 – March 19

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guest

\$60 Materials/Studio Fee

Jewelry & Metalsmithing:
Directed Studies**Instructor: Mary Kernahan**

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.

1108.32.02.24 Levels 2 & 3

Tuesdays, January 9 – March 19

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$66 Materials/Studio Fee

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing:
Etruscan Ring

P

Instructor: Darlene Earls

Students will fabricate a raised step bezel sterling silver ring. We will explore and learn how to create a raised step bezel for either a faceted or a cabochon stone. Ring shanks will be fabricated and sized. Through demonstrations and practice, Students will learn how to hammer set stones.

Most materials will be available in class.

An 8mm CZ stone will be supplied for this project.

Prerequisite: Students must have basic torch soldering skills.

1108.32.03.24 Levels 2 & 3

Tuesdays, January 9 – March 19

3:45 pm – 6:45 pm, 11 sessions

\$347 Members, \$387 Guests

\$66 Materials/Studio Fee



above: Instructor Mary Kernahan, Poppy 2, silver, detail

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing:
Independent Studio

P

Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class-inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time. **Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.32.04.24 Levels 2 & 3

Tuesdays, January 9 – March 19
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests
\$66 Materials/Studio Fee



JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Casting & Mold Making

Instructor: Robin Servo

Students are introduced to the lost wax casting process including instruction on all steps necessary to complete a final, (jewelry scale) casting. Both centrifugal and vacuum casting processes, as well as various wax-working mold-making techniques, will be demonstrated in this class. *Basic jewelry making skills are helpful but not required.*

1108.52.02.24 All Levels

Wednesdays, January 10 – March 20
9:00 am – 12:00 pm, 11 sessions
\$347 Members, \$387 Guests
\$66 Materials/Studio Fee

Jewelry & Metalsmithing:
Enameling

Instructors: Robin Servo & Nancy Clark

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques and other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. *No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.*

1108.32.05.24 Levels 2 & 3

Wednesdays, January 10 – March 20
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests
\$66 Materials/Studio Fee

left: Instructor Nancy Clark, *Tableware*, copper

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Beginning

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.22.01.24 Intro/ Level 1

Wednesdays, January 10 – March 20
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests
\$66 Materials/Studio Fee

Thursdays

Jewelry & Metalsmithing:
Beginning

Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.22.02.24 Level 1

Thursdays, January 11 – March 21
9:00 am – 12:00 pm, 11 sessions
\$347 Members, \$387 Guests
\$66 Materials/Studio Fee

right: Instructor Terri Dworkin, *Necklace*, silver, copper, brass & stones

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing:
Surface Embellishment

P

A variety of decorative processes will be presented/ explored, (not all at once; 2–3 per semester). Some to be considered: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, and wire weaving. Colorants too, including colored pencils, lacquers, patinas, and resin. **Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

Prerequisite: *The completion of a beginning jewelry / metals class including torch soldering.*

1108.32.06.24 Levels 2 & 3

w/ Instructors Terri Dworkin & Nancy Clark

Thursdays, January 11 – March 21
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests
\$66 Materials/Studio Fee

1108.32.07.24 Levels 2 & 3

w/ Instructors Terri Dworkin & Darlene Earls

Thursdays, January 11 – March 21
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests
\$66 Materials/Studio Fee



JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing:
Advanced Stone Setting

P

Instructor: Darlene Earls

In this advanced stone setting class, you will learn dome setting, floating prong setting, and trillion setting. We will make projects that guide you in the learning process. Some supplies for the projects will be provided, others will be supplied by the student. During the first class a supply class will be given out.

Prerequisite: *This is an advanced metalsmithing and stone setting class for students that are currently working at an advanced level only.*

1108.32.08.24 Level 3

Thursdays, January 11 – March 21

3:45 pm – 6:45 pm, 11 sessions

\$347 Members, \$387 Guests

\$66 Materials/Studio Fee



JEWELRY & METALS

Fridays

Jewelry & Metalsmithing:
Drop-In Open Studio

DS

No Instruction

Current Term Jewelry & Metals Students Only

Open Studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time. Open studio sessions follow all current term policies, procedures and schedules. (Beginners have limited access to some pieces of equipment during open studio.)

Studio sessions follow all current term policies, procedures, and schedules.

Limit is 10 students per session.

All Levels

Fridays, January 12 – March 22

9:00 am – 12:00 pm, 11 sessions

\$12 per 3-hour session

Jewelry & Metalsmithing:
Non-Traditional Sculpture Casting

Instructor: Sarah Brazeau

In this class, there will be a focus on non-traditional small to medium-scale castings (size limited to the studio's ability) and will include lost-wax vacuum and centrifugal casting. Both additive and reductive wax building processes will be explored in addition to mold making and finishes. Those who wish to work larger than the standard, (jewelry scale) class offered on Wednesdays may be interested in this course.

1108.32.11.24 Level 2 & Up

Fridays, January 12 – March 22

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests

\$66 Materials/Studio Fee

left: Student in Sarah Brazeau's Casting Class,
Untitled, bronze

JEWELRY & METALS

Saturdays

Jewelry & Metalsmithing:
Intermediate / Advanced
Independent Studio

P

Instructor: Janice Degen

If you need to complete a project, further your development of technical skills, or brush up on techniques, this is the class for you. Lectures and demonstrations will be provided upon student request and tailored to individual needs. Students entering this class should have proficient intermediate/ advanced metal and jewelry skills.

Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/ studio fees.

Prerequisite: *Students must have proficient intermediate/ advanced metal and jewelry skills.*

1108.32.09.24 Level 2 & Up

Saturdays: 1/13, 1/27, 2/3, 2/24, 3/2, 3/16

10:00 am – 4:00 pm, 6 sessions

\$378 Members, \$418 Guests

\$72 Materials/Studio Fee



JEWELRY & METALS

Saturdays

Jewelry & Metalsmithing:
Stone Setting
Independent Study

Instructor: Darlene Earls

Whether you want to continue a stone-setting project or design and execute a new design focusing on fabrication and stone setting, this class is for you. We will further develop and hone our setting skills! Bring in old projects that just didn't get finished, or bring in your ideas. The instructor will walk you through how to complete the project. Some materials will be available. Tools and setting techniques will be demonstrated. Draw those ideas and dust off the plastic bags filled with half-finished projects! Let's roll up our sleeves and get them done.

1108.32.10.24 Level 2 & 3

Saturdays: 1/20, 2/10, 2/17, 3/9, 3/23

9:00 am – 3:00 pm, 5 sessions

\$315 Members, \$355 Guests

\$60 Materials/Studio Fee



above: Isabel Von Loesbeck, *Spielring*, sterling silver

left: Student in Janice Degen's Beginning Class,
Pendants, silver & stones

MIXED MEDIA

**Mixed Media & Painting:
Experimental Materials,
Oil & Acrylic****P****Instructor: Marat Paransky**

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images, and automatic drawing. *Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.*

Prerequisite: Students need to have some painting experience before taking this class.

1109.32.01.24 Level 2 & Up

Thursdays, January 11 – March 21
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests



above: Instructor Marat Paransky, *Function Unknown*, mixed media

MIXED MEDIA

**Mixed Media:
Collage & Assemblage****Instructor: Marat Paransky**

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts. Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.52.01.24 All Levels

Fridays, January 12 – March 22
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests



left: Barbara Maxson, *All Wrapped Up In It*, paper, canvas, pencil, rope

PAINTING*

Classes Listed by Day of Week*Mondays****Painting:
Fundamentals of Watercolor /
Introduction****I****Instructor: Diane Roach Smith**

Watercolor is a beautiful media to study! This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist/instructor, this class is for you. Paints, watercolor paper, a palette, and most of the supplies are included. Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values and color mixing.
- Professional grade watercolor paper; how to stretch the paper and how the stretched paper enhances a painting.
- The cycle of creating a watercolor painting from beginning to end.

A class field trip may take place during the semester for one class meeting date.

Students that have taken my intro class before are welcome to take it again.

1112.12.01.24 Introductory Level

Mondays, January 8 – March 18

No Class January 15

9:00 am – 12:00 pm, 10 sessions

\$315 Members, \$355 Guests, \$80 Materials Fee

PAINTING

Mondays**Painting:
Watercolor / Level 1****P****Instructor: Diane Roach Smith**

This class is for the student who wants to learn more about watercolor painting after taking the *Introductory Watercolor* class with Diane or has had previous fundamentals of watercolor. Projects will be small to medium in size.

A class field trip may take place during the semester for one class meeting date.

In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing colors to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape.

Prerequisite: Fundamentals of Watercolor / Intro Level class must be taken before this Level 1 class.

1112.22.01.24 Level 1

Mondays, January 8 – March 18

No Class January 15

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests, \$80 Material Fee

below: Instructor Diane Roach Smith, *The Gang*, watercolor & collage, detail



PAINTING

Mondays

Painting Light: Beginner

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Students can work in oil, acrylic, watercolor and pastel.

1112.22.02.24 Level 1

Mondays, January 8 – February 12

No Class January 15

9:00 am – 3:30 pm, 5 all-day sessions
\$341 Members, \$381 Guests

1112.22.03.24 Level 1

Mondays, February 19– March 18

9:00 am – 3:30 pm, 5 all-day sessions
\$341 Members, \$381 Guests

left: Instructor Timothy Widener, *Opening Up*, oil, detail

PAINTING

Tuesdays

Painting Light: Advanced

P

Instructor: Tim Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus.

It is encouraged that those students who wish to take advanced Painting Light on Tuesdays be advanced students and have prior approval from the instructor.

To inquire, call the BBAC office at 248.644.0866.

Prerequisite: Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.

1112.42.01.24 Level 3 & 4

Tuesdays, January 9 – February 13

9:00 am – 3:30 pm, 6 all-day sessions
\$410 Members, \$450 Guests, \$18 Model Fee

1112.42.02.24 Level 3 & 4

Tuesdays, February 20 – March 19

9:00 am – 3:30 pm, 5 all-day sessions
\$341 Members, \$381 Guests, \$18 Model Fee

PAINTING

Tuesdays

Painting: Advanced Studio

P

Instructor: Patty Eisenbraun

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting.

Prerequisite: Must have intermediate / advanced painting experience.

1112.42.03.24 Level 3 & 4

Tuesdays, January 9 – March 19

9:00 am – 12:00 pm, 11 sessions
\$347 Members, \$387 Guests

1112.42.04.24 Level 3 & 4

Tuesdays, January 9 – March 19

12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests

above: Instructor Patty Eisenbraun, *Solitude*, oil on canvasright: Instructor Diane Smith, *Winter Cabin*, watercolor

PAINTING

Tuesdays

Painting: Watercolor Intermediate / Levels 2 & 3

P

Instructor: Diane Roach Smith

This class is for the intermediate watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, and paint properties as well as knowledge of watercolor paper and supplies. While building on foundations that students already know, there will be individual help in a friendly atmosphere to continue learning at an intermediate level. It is highly recommended that all the students use professional paints as well as professional 100% cotton Rag Watercolor paper. *A class field trip may take place during the semester for one class meeting date.*

In this class we will explore:

- Unique subject matter and how to make a creative painting
- Turning a photograph into a piece of art
- Mixed Media and Collage
- Abstract and Realism

Prerequisite: Intro to Watercolor AND Beginner / Level 1 class w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.

1112.32.01.24 Level 2 & 3

Tuesdays, January 9 – March 12

9:00 am – 12:00 pm, 10 sessions
\$315 Members, \$355 Guests



PAINTING

Tuesdays

Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger. *Bring your ideas, and references, such as photographs and /or sketches to the FIRST class.*

1112.32.02.24 Level 2 & Up
Tuesdays, January 9 – March 19
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests

above: Richard Alonzo, *Junior Aviator*, oil

PAINTING

Tuesdays

Painting: Oil Painting
Levels 1 & 2

P

Instructor: Donald Cronkhite

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor. There will be attention given to each student throughout the class and individual demos.

Prerequisite: *Some knowledge of drawing and /or painting at an intro / beginning level.*

1112.22.04.24 Level 1 & 2 (Not an Intro Class)
Tuesdays, January 9 – March 19
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests, \$8 Materials Fee

1112.22.05.24 Level 1 & 2 (Not an Intro Class)
Tuesdays, January 9 – March 19
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests, \$8 Materials Fee

left: Instructor Donald Cronkhite, *Ten Thousand Branches*, oil, detail

PAINTING

Tuesdays

Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. *Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.*

1112.32.03.24 Level 2 & Up
Tuesdays, January 9 – March 19
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests, \$5 Materials Fee

above: Ron Moffitt, *Mine & Hoppers People*, oilright: Instructor Andrea Tama, *Trees*, acrylic, detail

PAINTING

Wednesdays

Painting: Intermediate
Acrylic / Mixed Media

P

Instructor: Andrea Tama

Students will be creating a group of abstract mixed media compositions including non-objective, still life, floral and model. We will be working with collage papers, canvas pieces, paint skins, drawing materials and special mediums to create abstract compositions from representational information.

Prerequisite: *Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.*

1112.32.04.24 Level 2 & 3
Wednesdays, January 10 – March 20
9:00 am – 12:00 pm, 11 sessions
\$347 Members, \$387 Guests
\$20 Materials Fee, \$13 Model Fee



PAINTING

Wednesdays

Painting: Abstract

P

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of abstract work.

Media: oil, acrylic, watercolor, pastel, and / or mixed media.

Prerequisite: Level 1 & 2 drawing & painting experience.

1112.32.05.24 Level 2 & Up

Wednesdays, January 10 – March 20
9:00 am – 12:00 pm, 11 sessions
\$347 Members, \$387 Guests



above: Kathie Troshynski, *The Texture of Dementia*, acrylic & charcoal

PAINTING

Wednesdays

Painting: Experimental Watermedia / Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.52.01.24 All Levels

Wednesdays, January 10 – March 20
12:30 pm – 3:30 pm, 11 sessions
\$347 Members, \$387 Guests



above: Instructor Laura Whitesides Host, *Beware of the Cyprinus Carpio*, watercolor w/ fish print, detail

PAINTING

Wednesdays

Painting Landscapes: Imitating the Masters

Instructor: Donald Cronkhite

Along with a dash of art history, you will learn techniques master painters used to create dynamic, organic foliage that will enhance your landscapes. Using respected masterpieces by Claude Monet, J.M.W. Turner, Camille Pissarro, John Constable, William Merritt Chase, Martin Johnson Heade, Jacob van Ruisdael and others as references, you will explore layering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces.

1112.32.06.24 Level 2 & Up

Wednesdays, January 10 – March 20
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests, \$8 Materials Fee

Painting: Mixed Watermedia / Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.52.02.24 All Levels

Wednesdays, January 10 – March 20
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests

PAINTING

Wednesdays

New Class!

Painting in Grisaille

N

Instructor: Douglas Malone

Students will learn to paint in tones of gray (grisaille). This traditional technique focuses on depicting value gradations of light and dark, independent of color (which can be applied later over the grisaille). Emphasis will be on draftsmanship, observation and application of values, and proficiency of technique. Subject matter will include still life and figure. *Some drawing and painting experience is recommended.*

1112.32.07.24 Level 2 & Up

Wednesdays, January 10 – March 20
7:00 pm – 10:00 pm, 11 sessions
\$347 Members, \$387 Guests, \$75 Model Fee



above: Instructor Douglas Malone, *Untitled*, grisaille painting

PAINTING

Thursdays

Painting: Advanced Watercolor Levels 3 & 4



Instructor: Diane Smith

Students will be taught watercolor techniques and experiment with a variety of watercolor ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. *It is highly recommended that all students use professional paints, as well as professional 100% Cotton Rag Watercolor paper.*

See supply list online.

A class field trip may take place during the semester for one class meeting date.

Prerequisite: Level 1 & 2 classes w/ Diane Roach Smith or an equivalent of 2 or 3 years of watercolor classes.

1112.42.05.24 Level 3 & 4

Thursdays, January 11 – March 14

12:30 pm – 3:30 pm, 10 sessions

\$315 Members, \$355 Guests

left: Instructor Diane Smith, *Outside is Inside*, watercolor, detail

PAINTING

Thursdays

Painting: Advanced Acrylic Mixed Media



Instructor: Andrea Tama

Students will be creating a group of abstract mixed media compositions including non-objective, still life, floral and model. We will be working with collage papers, canvas pieces, paint skins, drawing materials and special mediums to create abstract compositions from representational information.

Prerequisite: *This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least two (2) recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class.*

(Self-taught painting experience is not equivalent to taking classes. This is not optional.)

1112.42.06.24 Level 3 & 4

Thursdays, January 11 – March 21

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$20 Materials Fee, \$13 Model Fee

left: instructor Andrea Tama, *Trees*, acrylic, detail

PAINTING

Thursdays

Painting Light / Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood, and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. (Included is one, three-hour session with a clothed model.)

Media: oil, acrylic, watercolor, and pastel.

1112.32.08.24 Level 3 & 4

Thursdays, January 11 – February 15

9:00 am – 3:30 pm, 6 all-day sessions

\$410 Members, \$450 Guests, \$18 Model Fee

1112.32.09.24 Level 3 & 4

Thursdays, February 22 – March 21

9:00 am – 3:30 pm, 5 all-day sessions

\$341 Members, \$381 Guests, \$18 Model Fee

above: Ron Moffit, *Behind the Filmore*, oil

PAINTING

Thursdays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work.

Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger.

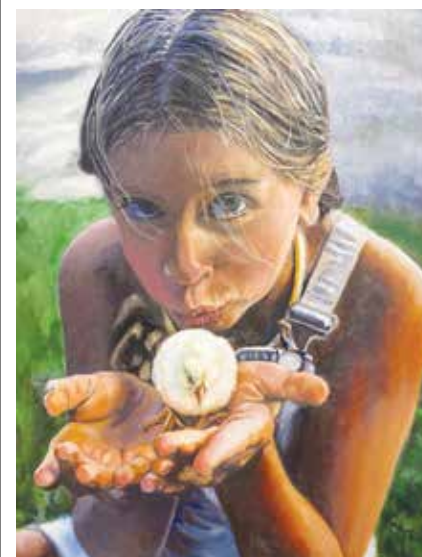
Bring your ideas, and references, such as photographs and / or sketches to the FIRST class.

1112.32.10.24 Level 2 & Up

Thursdays, January 11 – March 21

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guestss

above: Lesley Kutinsky, *A Bird in Hand*, oil

PAINTING

Thursdays

Painting:
Old Masters Portraiture

Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

1112.32.11.24 Level 2 & Up

Thursdays, January 11 – March 21

7:00 pm – 10:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$8 Materials Fee

PAINTING

Fridays

Painting:
Figure & Portrait in Oil

Instructor: Dan Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application.

Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.52.03.24 All Levels

Fridays, January 12 – March 22

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee

1112.52.04.24 All Levels

Fridays, January 12 – March 22

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests, \$138 Model Fee



left: Instructor Dan Keller, *Inside the Daggett Farmhouse*, acrylic on canvas

PAINTING

Fridays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.

1112.32.12.24 Level 2 & Up

Fridays, January 12 – March 22

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$5 Materials Fee

PAINTING

Fridays

Painting:
Introduction to Acrylic

I

Instructor: Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and basic skill exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including: still life (various color palettes), nature, and abstraction.

Do not bring materials to the first class — we will discuss what to bring for the second class.

1112.12.02.24 Intro / Level 1

Fridays, January 12 – March 22

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$5 Materials Fee



right: Instructor Edward Duff, *Atlantic Dusk*, oil on canvas, detail

PAINTING

Fridays

**Painting:
Intermediate Acrylic Studio****Instructor: Kerry Yaklin**

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed skill level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class — however, applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint! This class is for students who have completed foundational learning and want to progress further in the acrylic painting field.

You will gain assistance with development of ideas and scope of projects, technical skill development including: composition, lighting, color selection, mixing paint, and paint application. Constructive and encouraging guidance will be provided. Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you! *Perfect class for Level 2 and beyond.*

1112.32.13.24 Level 2 & Up

Fridays, January 12 – March 22

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests, \$5 Materials Fee

above: Instructor Kerry Yaklin, *Penguin*, acrylic, detail

PAINTING

Fridays

**Painting:
Studio Practices for the Intermediate
to Advanced Painter****Instructor: Edward Duff**

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing, and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.32.14.24 Level 2 & Up

Fridays, January 12 – March 22

1:00 pm – 4:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$5 Materials Fee

above: Carol Chambers, *Winter Walk*, watercolor, detail

PAINTING

Saturdays

**Painting: “After the Basics”
Expressive Watercolor Painting****Instructor: Bonnie Weir**

The goal of this studio class is for you to continue to grow as an artist. Ultimately, the question is, “what” do you want to paint and “how” do you want to paint it? Through individual and group discussions, reflection on art history, demonstrations, as a partnership we will attempt to activate your personal awareness and creative identity. An exhibition is in your future!

Prerequisite: Basic Drawing or Painting**1112.52.05.24 All Levels (Not an Intro Class)**

Saturdays, January 13 – March 23

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$10 Materials Fee

right: Instructor Bonnie Weir, *Enlightenment*, watercolor on paper, 55" x 120"

PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), and use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

*There is a materials list for this class.***1113.52.01.24 All Levels**

Mondays, January 8 – March 18

No Class January 15

9:00 am – 12:00 pm, 10 sessions

\$315 Members, \$355 Guests

above: Instructor Fran Seikaly, *Magnolia*, pastel

PRINTMAKING

**Printmaking:
Lino-Cut Basics**

I

Instructor: Elizabeth Isakson-Dado

Utilizing the versatile relief printing medium of linoleum cutting, each student will learn step-by-step methods of carving and composing prints. Starting with basic tool training and cutting techniques, participants will learn best practices and skills from the very first class. We will cover image making from simple carving to creating prints with multiple colors, including Lino reduction prints and modular or “jigsaw” linocuts. Each participant will create multiple editions throughout the course of the class in their own style and at their own pace.

1115.52.01.24 Intro / Level 1

Mondays, January 8 – March 18

No Class January 15

6:30 pm – 9:30 pm, 10 sessions

\$315 Members, \$355 Guests, \$35 Materials Fee



above: Student in Linocut Class, *Butterfly Prints*

right: Student work from Linocut Basics Class

PRINTMAKING

New Class!

**Printmaking:
Basic Traditional Japanese
Woodblock Printing**

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Instructor: Nobuko Yamasaki

In this course, students will learn how to make a traditional Japanese Woodblock print that uses a plywood board, special tools, and black ink (to start.)

1115.22.01.24 Intro / Level 1

Wednesdays, January 10 – March 20

10:00 am – 12:00 pm, 11 sessions

\$231 Members, \$271 Guests, \$10 Materials Fee



above: Instructor Nobuko Yamasaki, *Snow Day*, woodblock print



PRINTMAKING

**Printmaking:
Traditional Japanese
Woodblock Printing / Levels 2 & 3**

Instructor: Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made, multi-colored printing including “Bokashi” (a shading technique) will be taught using woodblocks, special tools, and watercolor.

1115.32.01.24 Level 2 & Up

Wednesdays, January 10 – March 20

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests, \$10 Materials Fee

(See page 9 for image.)



PRINTMAKING

**Printmaking:
Painterly Prints**

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting/ printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

1115.52.02.24 All Levels

Thursdays, January 11 – March 21

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests, \$35 Materials Fee

above: Instructor Laura Whitesides Host, *The Wave*, monotype

PRINTMAKING

Printmaking: Advanced Linocut / Multi-colored & Layered Prints

P

Instructor: Elizabeth Isakson-Dado

This is an advance process lino class where students work on one edition with multiple layers. Utilizing the versatile relief printing medium of linoleum cutting, each student will continue methods of carving, composing and creating prints with multiple colors, including reduction, modular or “jigsaw” linocuts.

Prerequisite: Students who have taken Elizabeth Isakson-Dado previous lino class or have lino experience.

1115.32.02.24 Level 2 & Up

Thursdays, January 11 – March 21

6:00 pm – 9:00 pm, 11 sessions

\$347 Members, \$387 Guests, \$45 Materials Fee

PRINTMAKING

Printmaking: Basic Screen Printing / Serigraphy

Instructor: JenClare Gawaran

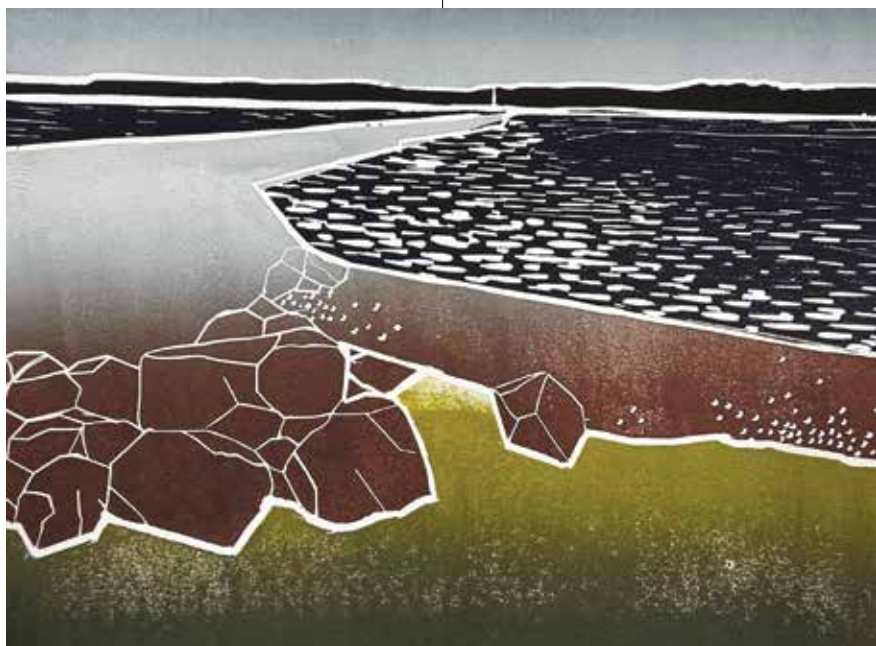
Screen printing (also known as silk screening or serigraphy) is a form of printmaking in which inks are pushed through a screen mesh. In this class, students will learn the basic principles of screen printing, using hand-drawn stencils to create a multi-color fine art print edition on paper. Instruction will include proper screen printing techniques, utilizing water-based inks, screen filler, drawing fluid, as well as print registration of multiple colors. A print exchange is a possibility at the conclusion of the course, in which each student receives a print from fellow students in the class.

1115.52.03.24 All Levels

Fridays, January 12 – March 22

12:30 pm – 3:30 pm, 11 sessions

\$347 Members, \$387 Guests, \$98 Materials Fee

left: Andra McKenzie, *Untitled Landscape*, multi-plate jigsaw linocut print

SCULPTURE

New Class & Instructor!

Ceramics: Exploration of Ceramic Sculpture

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Instructor: Brooke Herzing

Welcome to the world of open-ended creativity! This “*Exploration of Ceramic Sculpture*” class is designed for those who crave artistic freedom and want to delve into the captivating realm of multi-level ceramic sculpture. Whether you’re a beginner or an experienced ceramic artist, this class is adaptable to your skill level. Tailor your projects to your interests and goals. Your instructor will provide guidance and support to help you achieve your artistic vision. As you progress through this course, we’ll consistently focus on crafting ceramic sculptures that delve into the realms of depth, dimension, and spatial relationships. You’ll gain hands-on experience and experiment with a diverse range of handbuilding techniques, including pinching, coiling, and slab construction.

1116.52.01.24 All Levels

Wednesdays, January 10 – March 20

9:00 am – 12:00 pm, 11 sessions

\$347 Members, \$387 Guests

\$83 Materials/Studio Fee

above: Instructor Brooke Herzing, *Untitled*, ceramicleft: Instructor Brooke Herzing, *Light Pendant*, ceramic



High School Classes

You Have to Start Somewhere!

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews, and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the Sundays @ the Center drop-in workshops and working on art-related community service projects. To learn more and get involved, contact: SusanOwens@BBArtCenter.org
Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Pet Portraits: Grades 6 – 12

Instructor: BBAC Faculty

Students will create expressive portraits of their favorite furry, feathered, or scaly friends using colored pencils and acrylic paint on canvas. Topics to be covered will be anatomy, composition, line, light and style. Styles can vary from photo realistic to whimsical. Students will work from photo references of their pets.

Bring your pet photos to the first class. You will receive a materials list on the first day that includes canvas, acrylic paint, and brushes.

1312.52.01.24

MONDAYS, January 8 – March 18

No Class January 15

4:30 pm – 6:30 pm, 10 sessions

\$249 Members, \$289 Guests, \$5 Material Fee

3D Design / Studio Art: Grades 9 – 12

PD

Instructor: Martin Skalskii

This course was developed specifically to address the visual skills that are critical for those intending to study product, toy, interior, furniture, automobile, yacht, fashion, architectural and landscape design and sculpture. The fundamental understanding and aesthetic control of the three-dimensional is achieved through a series of hands-on exercises executed using various studio materials. Photos of the results of each exercise will be excellent additions to students' portfolios.

1216.52.01.24

MONDAYS, January 8 – March 18

No Class January 15

4:30 pm – 6:30 pm, 10 sessions

\$249 Members, \$289 Guests, \$5 Material Fee



BBAC
High School

Classes

HIGH SCHOOL

Portrait & Figure Drawing for Teens: Grades 8 – 12**Instructor:** Margaret Squires

Learn the fundamentals of portrait and figure drawing. Working from reference images and clothed models, students will explore the accurate proportions and value rendition of people with a variety of drawing media.

A materials list will be provided on the first day of class.

1205.52.02.24**TUESDAYS**, January 9 – March 19

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$5 Lab/Material Fee, \$42 Model Fee

Fiber Arts: Fashion, Function & Design Grades 6 – 12**Instructor:** Rachel Brunhild

Students will learn how to design and weave fabric on a frame loom to create a decorative pillow and accessories such as tote bags or a scarf. They will also learn how to hand stitch and have the option to embellish each piece of functional fiber art. Each class focuses on creativity, experimentation, and skill building.

Students should bring a portable frame loom to class on the first day:

- Looms can range in height from 20" to 24".
- Looms can be purchased at local craft stores or online.
- Yarns will be provided in class.

1306.52.01.24**TUESDAYS**, January 9 – March 19

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$30 Lab/Material Fee

HIGH SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6 – 12**Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art.

Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.24 All Levels**WEDNESDAYS**, January 10 – March 20

4:30 pm – 6:15 pm, 11 sessions

\$274 Members, \$314 Guests, \$48 Material Fee

Jewelry & Metalsmithing: Grades 6 – 12**Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.01.24 All Levels**WEDNESDAYS**, January 10 – March 20

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$45 Material Fee



HIGH SCHOOL

Intro to Oil Painting: Grades 8 – 12**Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.32.03.24 All Levels**THURSDAYS**, January 11 – March 21

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$5 Lab/Material Fee

Drawing Fundamentals: Grades 8 – 12**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.52.01.24 All Levels**SATURDAYS**, January 13 – March 23

10:00 am – 12:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Lab/Material Fee

HIGH SCHOOL

Acrylic Painting & Color Theory: Grades 9 – 12**Instructor:** Lindy Shewbridge

This course covers the fundamentals of color theory and painting and is designed for all skill levels. It is also an excellent course for students building their portfolios. Students will work with acrylic paint on canvas and a variety of other painting surfaces.

Acrylic paint and canvas are included in the material fee. Students are required to have their own brushes suitable for acrylic paint — basic sets may include an assortment of round and flat brushes in sizes 2, 4, 6, 8.

1212.32.02.24 All Levels**SATURDAYS**, January 13 – March 23

2:30 pm – 4:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$30 Lab/Material Fee

Character Design for Animation & More! Grades 6 – 12**Instructor:** Deb Scott

Illustration is a broad discipline that uses many different styles and media for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also develop their drawing skills as they work on anatomy, life drawing and dynamic poses to develop characters to help tell a visual story. By the end of the course, students will have learned to use different media to create a unique and professional body of illustration work. *A materials list will be provided on the first day of class.*

1221.52.01.24 All Levels**SATURDAYS**, January 13 – March 23

12:30 pm – 2:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Material Fee

HIGH SCHOOL

Digital Worldbuilding for Storytelling & Games: Grades 9 – 12

Instructor: Deb Scott

Worldbuilding combines drawing, planning, and design so students can create a place and time in their own style. Create environments, maps, and props to go with your stories, comics, and animation. Students will explore styles, perspective, color and light, and materials. Whether your story takes place in a deep forest, on a deserted island or in a spaceship in the far future, someone needs to design a space where characters can explore and complete quests.

Required materials:

iPad, Apple Pencil, Procreate® app

1303.52.01.24

SATURDAYS, January 13 – March 23

2:30 pm – 4:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Material Fee



HIGH SCHOOL

Basic Sewing: Grades 6 – 12

Instructor: Rachel Brunhild

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and accessories.

Students can use the art center sewing machines or bring their own to learn on.

1206.52.03.24

SATURDAYS, January 13 – March 23

11:30 am – 1:30 pm, 11 sessions

\$274 Members, \$314 Guest, \$30 Material Fee



BBAC
Middle School

Classes

"Creativity is intelligence having fun."
— Albert Einstein

MIDDLE SCHOOL

**Pet Portraits:
Grades 6 – 12****Instructor:** BBAC Faculty

Students will create expressive portraits of their favorite furry, feathered, or scaly friends using colored pencils and acrylic paint on canvas. Topics to be covered will be anatomy, composition, line, light and style. Styles can vary from photo realistic to whimsical. Students will work from photo references of their pets.

Bring your pet photos to the first class.

You will receive a materials list on the first day that includes canvas, acrylic paint, and brushes.

1312.52.01.24**MONDAYS**, January 8 – March 18**No Class January 15**

4:30 pm – 6:30 pm, 10 sessions

\$249 Members, \$289 Guests, \$5 Material Fee

**Portrait & Figure Drawing
for Teens: Grades 8 – 12****PD****Instructor:** Margaret Squires

Learn the fundamentals of portrait and figure drawing. Working from reference images and clothed models, students will explore the accurate proportions and value rendition of people with a variety of drawing media.

A materials list will be provided on the first day of class.

1205.52.02.24**TUESDAYS**, January 9 – March 19

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$5 Lab/Material Fee, \$42 Model Fee

MIDDLE SCHOOL

**Fiber Arts:
Fashion, Function & Design
Grades 6 – 12****Instructor:** Rachel Brunhild

Students will learn how to design and weave fabric on a frame loom to create a decorative pillow and accessories such as tote bags or a scarf. They will also learn how to hand stitch and have the option to embellish each piece of functional fiber art. Each class focuses on creativity, experimentation, and skill building.

Students should bring a portable frame loom to class on the first day:

- Looms can range in height from 20" to 24".
- Looms can be purchased at local craft stores or online.
- Yarns will be provided in class.

1306.52.01.24**TUESDAYS**, January 9 – March 19

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$30 Lab/Material Fee



MIDDLE SCHOOL

**Jewelry & Metalsmithing:
Grades 6 – 12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assembly.

Instructions cover the fundamentals of tool use and studio safety.

1208.52.01.24 All Levels**WEDNESDAYS**, January 10 – March 20

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$45 Material Fee

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.24 All Levels**WEDNESDAYS**, January 10 – March 20

4:30 pm – 6:15 pm, 11 sessions

\$274 Members, \$314 Guests, \$48 Material Fee

**An Exploration in Studio Art:
Grades 6 – 8****Instructor:** Lindy Shewbridge

This class provides a thorough overview of drawing, painting, printmaking and sculpture. Students will gain confidence as they master techniques and apply the different media to a variety of fun and challenging art projects.

1322.52.05.24**THURSDAYS**, January 11 – March 21

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$29 Material Fee

MIDDLE SCHOOL

**Intro to Oil Painting:
Grades 8 – 12****I****Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.32.03.24 All Levels**THURSDAYS**, January 11 – March 21

4:30 pm – 6:30 pm, 11 sessions

\$274 Members, \$314 Guests

\$5 Lab/Material Fee



MIDDLE SCHOOL

**Drawing Fundamentals:
Grades 8 – 12****Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

1205.52.01.24 All Levels**SATURDAYS**, January 13 – March 23

10:00 am – 12:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Lab/Material Fee

**Drawing & Painting:
Grades 6 – 8****Instructor:** Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.52.01.24 All Levels**SATURDAYS**, January 13 – March 23

12:00 pm – 2:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$30 Material Fee

MIDDLE SCHOOL

**Character Design
for Animation & More!
Grades 6 – 12****Instructor:** Deb Scott

Illustration is a broad discipline that uses many different styles and media for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also develop their drawing skills as they work on anatomy, life drawing and dynamic poses to develop characters to help tell a visual story. By the end of the course, students will have learned to use different media to create a unique and professional body of illustration work. *A materials list will be provided on the first day of class.*

1221.52.01.24 All Levels**SATURDAYS**, January 13 – March 23

12:30 pm – 2:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$5 Material Fee



MIDDLE SCHOOL

**Basic Sewing:
Grades 6 – 12****Instructor:** Rachel Brunhild

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and accessories. *Students can use the art center sewing machines or bring their own to learn on.*

1206.52.03.24 All Levels**SATURDAYS**, January 13 – March 23

11:30 am – 1:30 pm, 11 sessions

\$274 Members, \$314 Guests, \$30 Material Fee



MIDDLE SCHOOL

**Art + Architecture:
Grades 6 – 8****Instructor:** Tracey Priska

Design your own dream space! Explore built environments and the tools and strategies used by architects to create them. Students in this course will learn the basic principles of architecture through drawing and 3D model making. Weekly lessons are designed to foster creative thinking, develop drawing skills, and introduce architectural concepts of space, form, and function.

1303.52.04.24 All Levels**SATURDAYS**, January 13 – March 23

2:00 pm – 4:00 pm, 11 sessions

\$274 Members, \$314 Guests, \$30 Material Fee





Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.52.10.24

MONDAYS, January 8 – March 18

No Class January 15

4:30 pm – 5:30 pm, 10 sessions

\$155 Members, \$195 Guests, \$15 Material Fee

Clay for Kids: Grades 1 & 2

Instructor: Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.52.04.24

TUESDAYS, January 9 – February 27

4:30 pm – 6:00 pm, 8 sessions

\$185 Members, \$225 Guests, \$30 Material Fee

GRADES 1 & 2

Drawing & Painting: Grades 1 & 2

Instructor: Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.52.03.24

WEDNESDAYS, January 10 – March 20

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Material Fee

Art Exploration: Grades 1 & 2

Instructors: Rachel Brunhild & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.52.11.24 w/ Instructor Rachel Brunhild

THURSDAYS, January 11 – March 21

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Material Fee

1409.52.12.24 w/ Instructor Tracey Priska

SATURDAYS, January 13 – March 23

10:00 am – 11:30 am, 11 sessions

\$222 Members, \$262 Guests, \$22 Material Fee



GRADES 3 – 5

Youth Ceramics: Grades 3 – 5

Instructor: Tracey Priska

Students will explore handbuilding methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.52.05.24

MONDAYS, January 8 – March 18

No Class January 15

4:30 pm – 6:00 pm, 10 sessions

\$202 Members, \$242 Guests, \$38 Material Fee

Mixed Media Art: Grades 3 – 5

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.52.13.24

TUESDAYS, January 9 – March 19

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Material Fee



GRADES 3 – 5

Drawing & Painting: Grades 3 – 5

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic

1421.52.04.24

WEDNESDAYS, January 10 – March 20

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Material Fee

Fashion Accessories & Textile Art: Grades 3 – 5

Instructor: Sarah Brazeau

Young fashionistas will learn about the process of fashion design from illustrating an idea to creating final projects. Class projects will include upcycling, hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

1406.52.01.24

THURSDAYS, January 11 – March 21

4:30 pm – 6:00 pm, 11 sessions

\$222 Members, \$262 Guests

\$22 Lab/Material Fee



GRADES 3 – 5

Drawing & Painting: Grades 3 – 5

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.52.05.24

SATURDAYS, January 13 – March 23

10:00 am – 11:30 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Material Fee

Cartoon & Comic Arts: Grades 3 – 5

Instructor: Deb Scott

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

1405.52.01.24

SATURDAYS, January 13 – March 23

10:00 am – 11:30 am, 11 sessions

\$222 Members, \$262 Guests, \$22 Material Fee

Cozy Woven Winter: Grades 3 – 5

Instructor: Rachel Brunhild

In this class, you will design and create using a variety of soft cozy fibers. Learn how to weave fabric on a loom, make a cuddly plushie character, hand knit fashion accessories, and create wet felted art. Each class focuses on creativity, experimenting with fiber art, and skill building.

1406.52.05.24 All Levels

SATURDAYS, January 13 – March 23

2:00 pm – 3:30 pm, 11 sessions

\$222 Members, \$262 Guests, \$22 Material Fee





BBAC

Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool / Kindergarten

Ages 4 & up

Instructor: Anne Ritchie

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression.

The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.52.01.24

MONDAYS, January 8 – March 18

No Class January 15

4:30 pm – 5:30 pm, 10 sessions

\$155 Members, \$195 Guests, \$15 Material Fee

1522.52.02.24

SATURDAYS, January 13 – March 23

10:00 am – 11:00 am, 11 sessions

\$170 Members, \$210 Guests, \$16 Material Fee

FAMILY PROGRAMS

Adult & Tots Create Together!

FS

Ages 3 & 4

Instructor: Sarah Brazeau

Adults & tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

1622.52.01.24

MONDAYS, January 8 – March 18

No Class January 15

4:45 pm – 5:30 pm, 10 sessions

\$157 Members, \$197 Guests

Fees include one adult and one child.

Adult & Child: Wheel-Throwing

FS

Grades 3 – 8

Instructor: Tracey Priska

In this class, adult-child pairs will be introduced to the pottery wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces.

Each participant works at their own wheel.

Weekly classes must be attended by the same adult/child pairs.

1604.52.01.24

SATURDAYS, January 13 – March 23

12:00 pm – 1:30 pm, 11 sessions

\$346 Members, \$386 Guests, \$75 Material Fee

Fees include one adult and one child.

Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth/teen groups including adult/tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:

SusanOwens@BBArtCenter.org

or call 248.644.086 Ext 128

Spring & Summer Art Camps 2024

Information will be posted on the BBAC website by January 1, 2024 @ BBArtCenter.org

Spring Camps & Workshops for All Ages:

March 25 – March 29

Summer Camps & Workshops:

P/K – High School / June 17 – August 23

BBAC Policies Winter 2024

*BBAC Business Hours

Monday–Thursday: 9:00 am – 5:00 pm
Friday, 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two** ways to register at the BBAC:

- **Register online 24 hours a day at:**
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:** 248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham school closing policy. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Refund Policies: for Cancellations & Withdrawals

Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE *BBAC Business Days BEFORE the start date.**

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **FROM 1–5 *BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in — **UP TO 15 *BBAC Business Days BEFORE the start date.**

No refunds will be given after that.

Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days / Hours:

Monday–Thursday, 9am – 5pm

Friday, 9am – 4pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Students can only attend the class they signed up for.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, or access programs

CONTRIBUTE to the Scholarship Fund

VISIT BBAC exhibitions

SHOP the BBAC Holiday Shop / Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery, or classroom

SUPPORT with a donation

BUY TICKETS to Shop & Champagne

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO
@ **248.644.0866 Ext. 108 — AnnieVanGelderren@BBArtCenter.org**

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported by:

Harriet Siden



For more information, visit: BBArtCenter.org — or phone 248.644.0866



The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

Community Foundation
FOR SOUTHEAST MICHIGAN

For more information, visit: BBArtCenter.org — or phone 248.644.0866



Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, PACE, Karmanos, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org — or phone 248.644.0866



Drop-in Workshops

Sundays @ the Center & Seniors @ the Center

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for updates about these programs.

Sundays @ the Center Funded in part by:



ACCESS =

A means of approaching or entering a place; the right or opportunity to use or benefit from something.

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- Individuals with mental and/or physical challenges.
- Young, talented students from underserved communities.
- Older adults with dementia.
- Those who care for the elderly (caregivers).
- Busy people who benefit from an "art break".

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



MICHIGAN
ARTS &
CULTURE
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FOR SOUTHEAST MICHIGAN

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made August 1, 2022 – August 1, 2023.

\$10,000 & above

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left: Instructor Andrea M. Tama, *Trees*, acrylic, detail

BBAC Donors — Thanks to All!

\$1,000 - \$2,499

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right: Elle Gause, *View from M-119*, oil & cold wax, detail

BBAC Donors — Thanks to All!

\$500 - \$999

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right: Jan Filarski, *Model and Chaise II*, mixed media, detail

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 Young & Young Architects



above: Instructor Nobuko Yamasaki, *As the Wind Blows*, Japanese woodblock print, detail

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BBAC Tributes

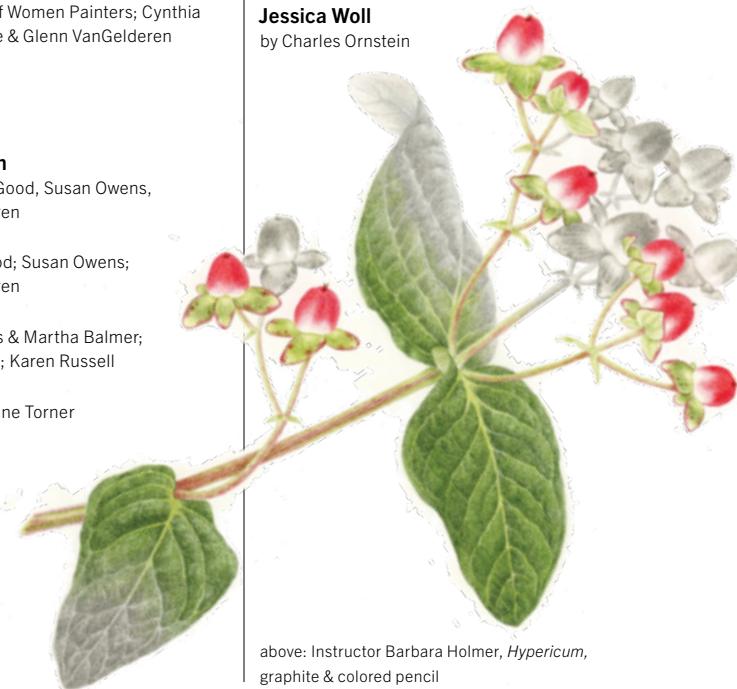
These listings reflect contributions made August 1, 2022 – August 1, 2023. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

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by Sylvia Arakelian
Marcella Bourean
by Elaine & Joe Borruso; Leslie Masters
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Linda & Bobby Schmier & their anniversary
by Brian & Shelly Marks
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by Caren & Ken Manko
Annie VanGelderren
by Christine Schefman
Sally Wilson
by Rhonda Brown
Jessica Woll
by Charles Ornstein



above: Instructor Barbara Holmer, *Hypericum*,
graphite & colored pencil

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made August 1, 2022 – August 1, 2023. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

art for ALL

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, Untitled, mixed media, detail

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side. Brian & Shelly Marks; Linda & Bobby Schmier & Family



above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in. Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren



above: Charles McGee, photo by Jack Butler

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Natalie Leavy Foundation; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

Fine Art of Summer

Thank you to our hosts along with those who purchased tickets & our event sponsors!

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- Danielle Susser
- Andrea & Ely Tama
- Annie & Glenn VanGelderen
- Carlene VanVoorhies

SAVE THE DATES

Shop & Champagne

Wed, Nov 29 - 6:30-9pm

Holiday Shop

Nov 30 - Dec 20

Mon-Sat 10am-6pm & Sun 12-4pm

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RENT the BBAC

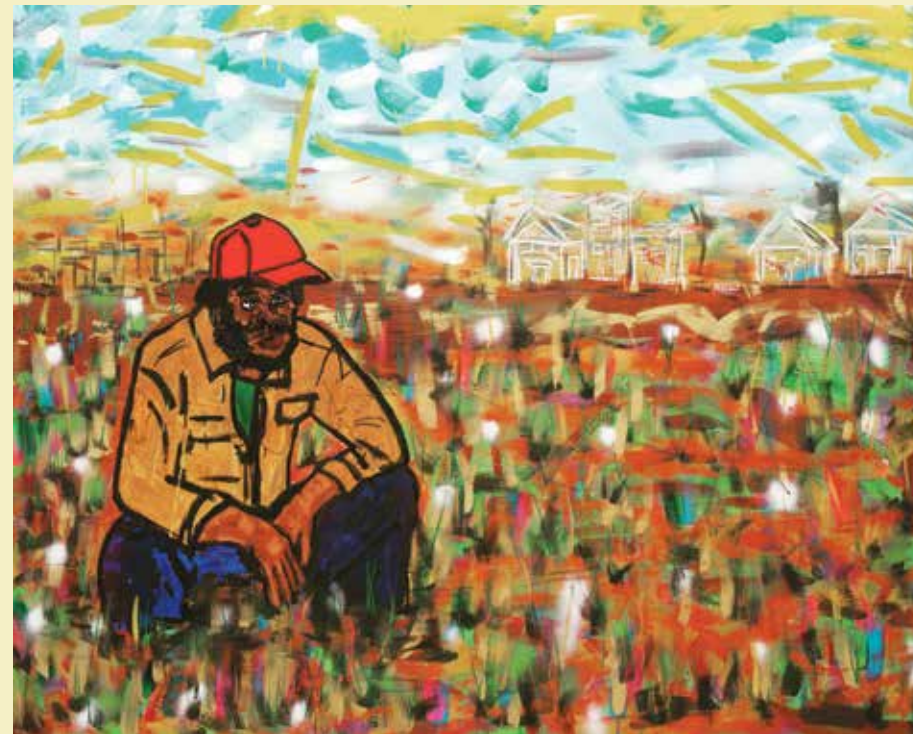


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For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108—AnnieVanGelderén@BBArtCenter.org



above: Roscoe Hall II, *Not No More*, acrylic, oil, dehydrated yams, 48 x 60 inches

EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS / DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

NOVEMBER 30 – DECEMBER 20

Annual Holiday Shop

FEBRUARY 02 – 29

BBAC : Current Student Works

MARCH 08 – APRIL 18

Roscoe Hall II • Heather A. Kelly • Robert Beras • Students of Dan Keller

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



WINTER GALLERY HOURS

Monday – Thursday, 10 am – 5 pm • Friday & Saturday, 10 am – 4 pm

BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? contact: Exhibitions@BBArtCenter.org

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10 am – 4 pm Friday & Saturday

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WINTER 2024

ADULT, YOUTH & TEEN CLASSES: JANUARY 08 – MARCH 23

BBAC WILL BE CLOSED FOR MARTIN LUTHER KING DAY – MONDAY, JANUARY 15

REGISTRATION DATES & TIMES:

GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

CONTRIBUTING MEMBERS (\$100+ Level): Register *by phone* ONLY
Thursday & Friday, November 16 & 17 from 9 am – 4 pm

BASIC MEMBERS (\$50–\$75+ Level): Register online and by phone
Begins Monday, November 20 @ 9 am

OPEN REGISTRATION: Register online and by phone
Begins Monday, November 27 @ 9 am

Funding for BBAC programming is generously provided in part by:



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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.