# PAINTING: CONTEMPORARY LANDSCAPE

**Instructor: Edward Duﬀ Email:** [**ecdart@yahoo.com**](mailto:ecdart@yahoo.com)

Listed below are all the recommended supplies for the class.

**Please purchase only the materials marked with an asterisk**

**for the ﬁrst day.** On day one, I will go over the materials list

and answer any questions. Art supplies can be expensive,

so I have listed the basic materials you will need with cost

in mind. You will see some brand names marked in bold

below which I recommend. Please purchase though what

is in your budget.

I will be doing all demonstrations with oil paint. Acrylic, watercolor

or gouache painters are welcome in the class. I will work with

students individually based on their preferred medium.

**Please note you only need to purchase the materials for your**

**preferred medium.**

**Important:** Bring a variety of photo reference to work from.

I recommend you bring photos that you have taken yourself.

If you do not have any images of your own, please research

copyright free image databases online such as Shutterstock,

Pixabay and Unsplash. **No working from cell phones.**

Tablets and laptops are acceptable. \*

**Materials List**

*Oil Painting Materials*

Oil Paint:

Titanium White **\***

Chromatic Black (made by **Gamblin**) or Ivory Black **\***

Cadmium Yellow Lemon

Cadmium Yellow Medium

Alizarin Crimson (Permanent)

Cadmium Red Light

Manganese Blue or Cerulean Blue

Ultramarine Blue

1 small sketchbook **\***

1 folder for handouts **\***

1 graphite pencil (2B) **\***

1 kneaded eraser **\***

1 – 9” x 12” or 12” x 16” pad of **Arches Oil Paper**.

**Canson Canva-Paper** or Mixed Media Paper primed for

oil paint will work as well. Do not purchase canvas pads.

They are un-stretched pieces of canvas and are more

diﬃcult to work on and transport. **\***

1 drawing board (15” x 16” or larger) to aﬃx the above

papers to for studies **\***

Pre-stretched canvas, canvas panel or primed wood panels

(**Raymar** and **Ampersand Gessobord** are good options).

You will not these until later in the term. We will discuss what to

buy at that time.

1 palette (9” x 12” or 11” x 14”) – I recommend a glass palette.

For a cheaper alternative to store bought palettes, you can

buy a smooth glass cutting board and spray paint one side

with a matte medium grey acrylic paint. Disposable palette

paper will also work. I recommend **Richeson Grey Matters**. **\***

**1 Masterson Sta-Wet Palette Seal (16” x 12”) Blue Lid**

to transport your palette in. You do not need to the buy

the paper or sponge **\***

1 palette knife **\***

1 brush cleaner with lid. You can purchase either a stainless

steel airtight brush cleaner or a **Silicoil** plastic / glass one.

**Blick** carries a variety of options in-store and online. **\***

Several small metal cups for holding odorless mineral spirits

and paint medium. I recommend **Martin & F. Weber**

**Museum Palette Cups \***

1 – 33.8 ﬂ oz. bottle of **Gamblin Gamsol Odorless Mineral Spirits \***

1 bottle of oil painting medium. You can buy a ready-made kind

such as **Winsor & Newton Artist’s Painting medium**, or make

your own using a 50/50 split of **Gamblin Gamsol Odorless**

**Mineral Spirits** and **Gamblin Reﬁned Linseed Oil** stored in a

jar with a screw top lid.

1 roll of artists tape or 1 pack of poster tack for aﬃxing

oil paper to your board.\*

1 roll of paper towel. I recommend **Scott Shop Towels**

which can be found at most autobody shops, **Costco**,

**Home Depot** and **Walmart**.\*

**Brushes**: During the term will be using a variety of

ﬁlberts, ﬂats and rounds / both natural hair and synthetic

in assorted sizes. We will discuss brushes during our

ﬁrst class and I will make additional recommendations. \*

For our ﬁrst class you will only need the following brushes

which can be found at **Blick** and are relatively inexpensive.

If you can’t ﬁnd these exact brushes try to ﬁnd ones of a

similar size and shape. You can also buy a starter pack of

brushes. **Blick** oﬀers these in both synthetic and natural hair.

Also, please bring what you already have and I will look them

over and make some suggestions.

**Blick Scholastic** #12 Filbert - Synthetic Blue Handled Brushes

**Blick Scholastic** #8 Filbert - Synthetic Blue Handled Brushes

**Blick Scholastic** #6 Flat - Synthetic Blue Handled Brushes

**Blick Scholastic** #2 Round - Synthetic Blue Handled Brushes

**Acrylic Painting Materials**

Please note that **Golden** now makes a line of paints that stay

wet longer called **Open Acrylics**. These are great for their

blending ability and working time. For traditional acrylic

paints I recommend **Utrecht** and **Liquitex Heavy Body**.

Acrylic Paint:

Titanium White **\***

Ivory Black **\***

Cadmium Yellow Lemon

Cadmium Yellow Medium

Alizarin Crimson

Cadmium Red Light

Manganese Blue or Cerulean Blue

Ultramarine Blue

1 small sketchbook **\***

1 folder for handouts **\*** 1 graphite pencil (2B) **\*** 1 kneaded eraser **\***

1 – 9” x 12” or 12” x 16” pad of **Canson Canva-Paper** or Mixed Media Paper

primed for acrylic paint. Do not purchase canvas pads. They are un-stretched

pieces of canvas and are more diﬃcult to work on and transport. **\***

1 drawing board (15” x 16” or larger) to aﬃx the above papers to for studies **\***

Pre-stretched canvas, canvas panel or primed wood panels

(**Raymar** and **Ampersand Gessobord** are good options).

You will not these until later in the term. We will discuss what to

buy at that time.

1 palette – You can purchase a **Masterson Sta-Wet Premier**

**Palette (Red Lid)** made speciﬁcally for acrylic paints, or make

your own version using an enamel butcher’s tray (sold at **Blick**),

a roll of white greaseproof paper, a small spray bottle, and a thin

small cloth towel or roll of paper towel \*

1 palette knife **\***

Several large plastic cups for holding water and brushes –

large yogurt / cottage cheese containers work well \*

1 bottle of acrylic medium of your choice – **Liquitex Slow-Dri**

**Blending Fluid Medium** is a good option. **Golden Open Acrylic**

makes and **Acrylic Gel Medium**, **Acrylic Medium** and a

**Thinner** for use with their line of slow drying acrylic paint \*

1 spray bottle \*

1 roll of artists tape or 1 pack of poster tack for aﬃxing oil

paper to your board. \*

1 roll of paper towel. I recommend **Scott Shop Towels** which

can be found at most autobody shops, **Costco**, **Home Depot**

and **Walmart**. \*

**Brushes**: During the term will be using a variety of ﬁlbert,

ﬂat and round synthetic brushes in assorted sizes. We will

discuss brushes during our ﬁrst class and I will make additional

recommendations. **Please see the speciﬁc brushes needed**

**for our ﬁrst class under oil paint.\***

***Watercolor & Gouache Painting Supplies***

**Watercolor Paint:**

Please note that the colors listed below are for tube paints.

Most cake and pan sets come with a basic palette of colors.

These can be a cheaper alternative to tubes.

Chinese White\*

Ivory Black\*

Cadmium Yellow Lemon

Cadmium Yellow

Cadmium Red Light

Alizarin Crimson

Cerulean or Manganese Blue

Ultramarine Blue

**Gouache Paint:**

Permanent White\*

Ivory Black\*

Cadmium Yellow Lemon

Cadmium Yellow

Cadmium Red Light

Alizarin Crimson

Cerulean or Manganese Blue

Ultramarine Blue

1 small sketchbook \*

1 folder for handouts \*

1 graphite pencil (2B) \*

1 kneaded eraser \*

1 – 9” x 12” pad of 140 lb or higher watercolor paper.

You can choose Cold Press (textured ﬁnish) or

Hot Press (smooth ﬁnish). \*

1 drawing board (15” x 16” or larger) to aﬃx the above

papers to for studies \*

1 palette – If you choose to use tube paints – **John Pike** makes

A good palette with a snap top lid. Most cake and pan sets will

have small wells to mix paint, but I still recommend a slightly

larger palette in addition for mixing. \*

Several large plastic cups for holding water and brushes –

large yogurt / cottage cheese containers work well \*

1 bottle of masking ﬂuid (only needed for watercolor paint)

1 spray bottle \*

1 roll of artists tape \*

1 Crepe Rubber Cement Pickup (only needed for watercolor paint)

1 small cheap brush for applying masking ﬂuid (only

needed for watercolor paint)

1 roll of paper towel. I recommend **Scott Shop Towels**

which can be found at most autobody shops, **Costco**,

**Home Depot** and **Walmart**. \*

**Brushes:** As watercolor brushes can be very expensive,

you can purchase a set to cut down on cost. I would

recommend trying to ﬁnd a variety of brushes in assorted

shapes and sizes.

**Here are some recommended brushes:**

Mop brush, Large Round, Small Round, Small Detail &

Medium Flat Wash

**Where to Purchase**

The majority of the above supplies can be found at

**Blick Art Materials**. There are stores in Dearborn, Detroit

and Royal Oak. Please feel free to email me if you have

any questions.

**Blick Art Materials** – 28878 Woodward Ave, Royal Oak

(248) 548-7679

Additionally you can purchase materials online from

any of these suppliers:

**Jerry’s Artarama**

**Cheap Joe’s**

**Judsons Art Outfitters**