

# fall

## BBAC Program Guide 2023



09 | 11 – 12 | 09



BIRMINGHAM BLOOMFIELD

ArtCenter

Instructor Tracey Priska, *Embolden*, ceramic, 24 x 8 inches

# Shop!



above: Rachel Gervais, *Bowl and Polka Dot Vase*, ceramic

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:  
Monday–Thursday, 9am–5pm  
Friday, 9am–4pm

09/11 – 12/09 2023

## 'You Gotta Have Art'

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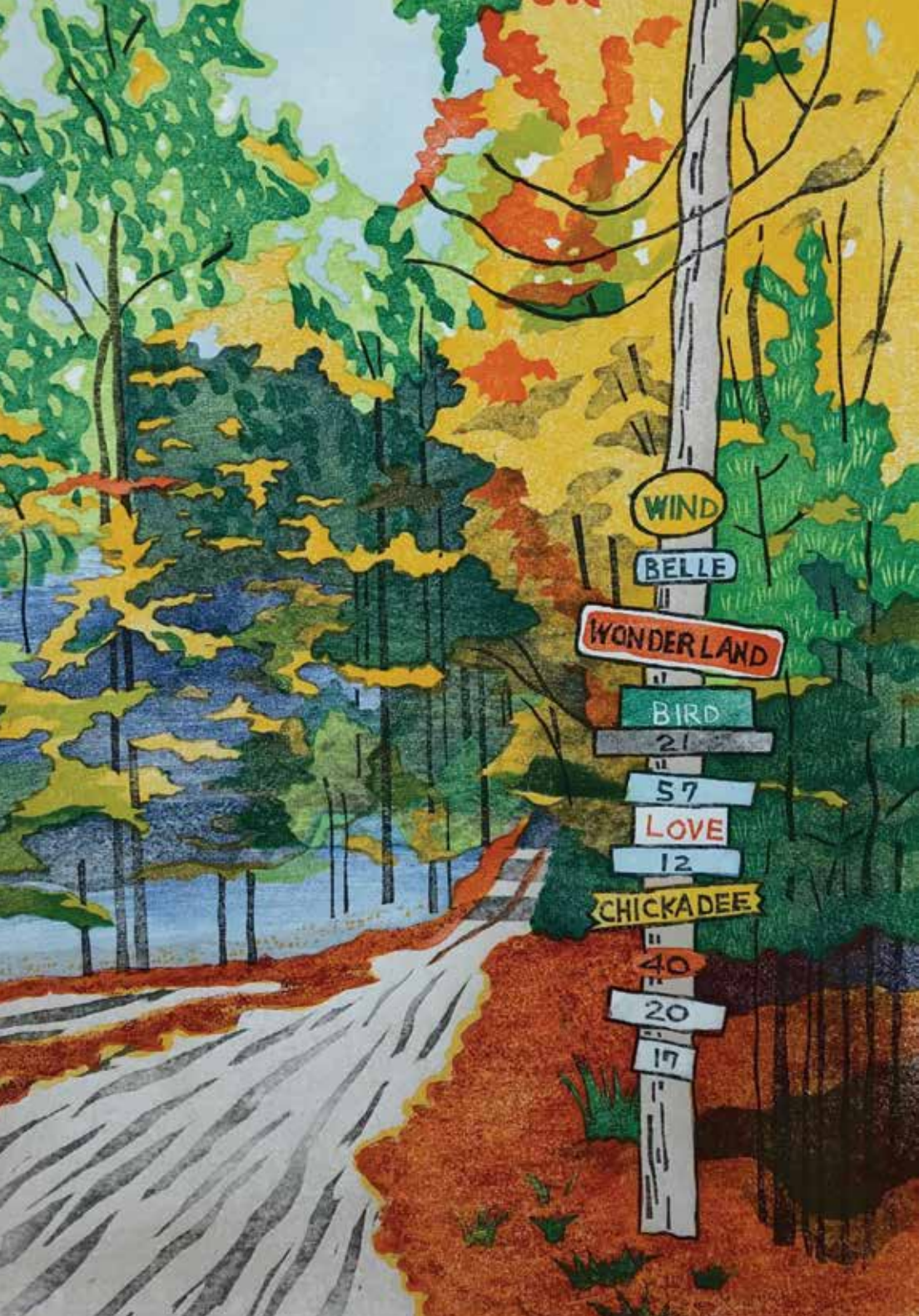
### Exhibitions

Fall Exhibition Schedule Inside Back Cover



above: photo by Balthazar Korab, *BBAC Sign*





Instructor Nobuko Yamasaki, *Fall*, woodblock print, detail

## Mark Your Calendars...

### *Fall into Your Creativity@the BBAC!*

#### **Registration Dates & Information**

For current registration information, see page **6**.

#### **Adult Classes & Workshops**

BBAC offers outstanding visual art workshops and classes for adults throughout the fall. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages **9–45**.

#### **Youth & Teen Classes & Workshops**

Explore a variety of art classes and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Fall is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages **46–61**.

#### **Membership**

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page **63**.

#### **Scholarships**

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages **76–77**.

#### **ArtAccess @ The BBAC**

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer’s to special-needs populations, and talented but underserved high school students. For specific programs, see pages **64–69**.

#### **BBAC Exhibitions**

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See the inside back cover for fall exhibition dates.

#### **Shop Kroger & Earn Money for BBAC!**

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to [kroger.com](http://kroger.com) and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

#### **Looking Ahead...Winter Term 2024**

**Adults, Youth & Teen:**  
**Monday, January 8 – Saturday, March 30**

**BBAC will be closed:**

**Monday, January 15 — Martin Luther King Day**



right: Instructor Andrea Tama, *Fall*, acrylic, detail

## From the President & CEO

"As long as autumn lasts, I shall not have hands, canvas and colors enough to paint the beautiful things I see." — Vincent van Gogh

Happy Fall — which means it is back-to-school time at the BBAC!

Welcome to our new instructors and students, and welcome back to all those returning. What a perfect time to explore all our offerings that the BBAC has lined up this season. Maybe take that step to dip a paint brush, dig your hands in clay, use a blowtorch, or be inspired by a piece of yarn by making a scarf as your next exploration in creativity.

Inspiration is all around us in our galleries. The lineup for this year's exhibits promises to showcase notable and emerging artists that will beg you for a closer look and let your imagination soar.

I want to also include my heartfelt thanks to everyone who contributed to our spring appeal and who are joining us for the fabulous annual *Fine Art of Summer*.

Without your support the art center would not be the jewel we all know and love.

As the days are filled with crisp air and incredible colors, let this season be your starting point to start all over again, as written by F. Scott Fitzgerald, and explore everything the BBAC has to offer.

Best regards,



Annie VanGeldereren, President & CEO  
AnnieVanGeldereren@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**  
*Treasurer*

**Leah Raitt**

**Stacey Reeves**

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

### BBAC Contacts @ 248.644.0866

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CindiMills@BBArtCenter.org

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JulieLaforet@BBArtCenter.org

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BrookeHerzing@BBArtCenter.org

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Ellie Tury, Finance/Student Service Associate — Ext 109  
EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108  
AnnieVanGeldereren@BBArtCenter.org

### Teaching

**Adult Classes:** Cynthia Mills Good | CindiMills@BBArtCenter.org | Ext 107

**Youth/Teen Classes:** Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

### Exhibits

Exhibitions@BBArtCenter.org

### Gallery Shop & Holiday Shop

Annie VanGeldereren | GalleryShop@BBArtCenter.org

### Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



# Fall 2023 Registration Information

WELCOME!

## BBAC HEALTH GUIDELINES

The BBAC appreciates your continued support by taking part to provide a safe environment for our staff, faculty, students, and visitors.

We ask that you continue to be safe while in the BBAC facility.

The BBAC will continue to follow guidelines in support of a healthy community.

THANK YOU!

### Fall Term 2023

**ADULT:** Monday, September 11 – Saturday, December 9

**YOUTH & TEEN:** Monday, September 18 – Saturday, December 9

### Fall Registration Dates & Times

[ Become a BBAC Member to get instant class discounts and register early. ]

- **Contributing Member Registration (\$100+ Level)**

*Register by PHONE ONLY\*:* Thursday & Friday, August 10 & 11, from 9 am – 4 pm

- **Basic Member Registration (\$50–\$75 Level)**

*Register Online or by Phone\*:* Begins Monday, August 14 @ 9 am

- **Open / Guest Registration**

*Register Online or by Phone\*:* Begins Monday, August 21 @ 9 am

\*ONLINE registration: [BBArtCenter.org](http://BBArtCenter.org) / PHONE registration: 248.644.0866

### BBAC Office Hours

Monday–Thursday: 9 am – 5 pm

Friday: 9 am – 4 pm

### Fall Gallery Hours

Monday– Thursday: 10 am – 5 pm

Friday & Saturday: 10 am – 4 pm

# Cover Artist

Tracey Priska: Artist & BBAC Instructor



above: Instructor Tracey Priska, *Landing Teapot*, stoneware & wood

**Artist Statement:** "We are all teachers, we are all students, and in the end we really are all family."

This statement has been part of the introduction to many of my classes and one of my guiding principles as I try to help create a community of makers, explorers and seekers of the creative force that resides in all of us.

And what an amazing community to be part of! From staff and colleagues, to community members and students of all backgrounds and ages, you have me in awe of your humanness, courage, imagination, kindness and generosity as I celebrate and thank each of you for your mark in this community.

Tracey Priska is from the Metro Detroit area and graduated from the University of Alabama – Birmingham with a Bachelor of Science degree majoring in Art and Biology. She has been creating, teaching, inspiring and volunteering for the last twenty years at the BBAC, Pewabic Pottery, Cranbrook and many other outreach programs throughout the community.

Check out her ceramic classes in the adult and youth sections of this catalog!

# Adult Class Level Descriptions

## Introductory Level

### For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

## Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

## Class Codes

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**OS** = Offsite

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop

## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

## Level 4+

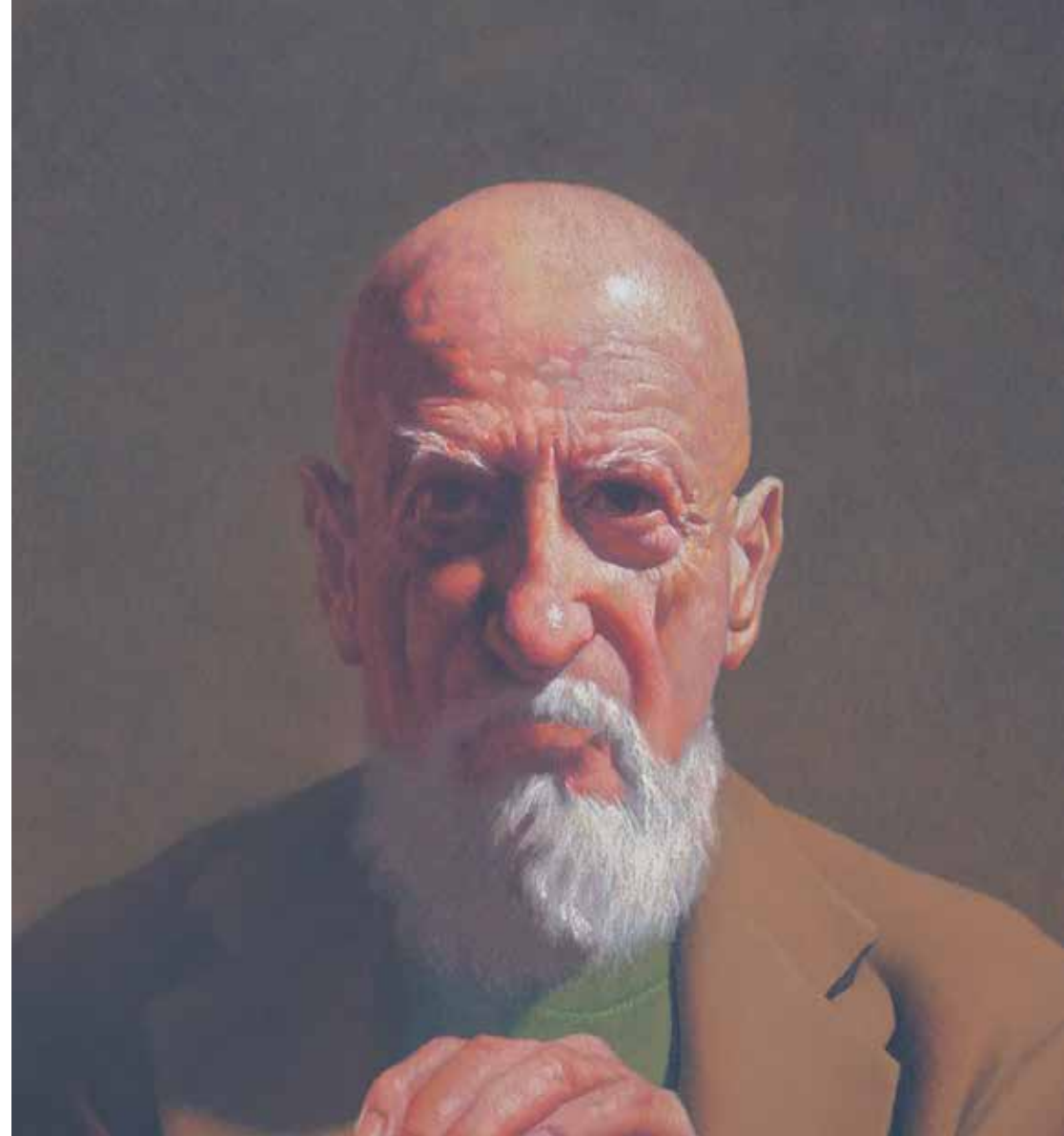
For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

*This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.*



left: Rosemary Lee, *Gauguin Gardens*, watercolor, ink & tempera paint on paper



Douglas Malone, *Stalwart*, pastel, detail

# BBAC

## Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

## Creative Meetings

### CREATIVE MEETINGS

#### Creative Meetings & Workshops\*

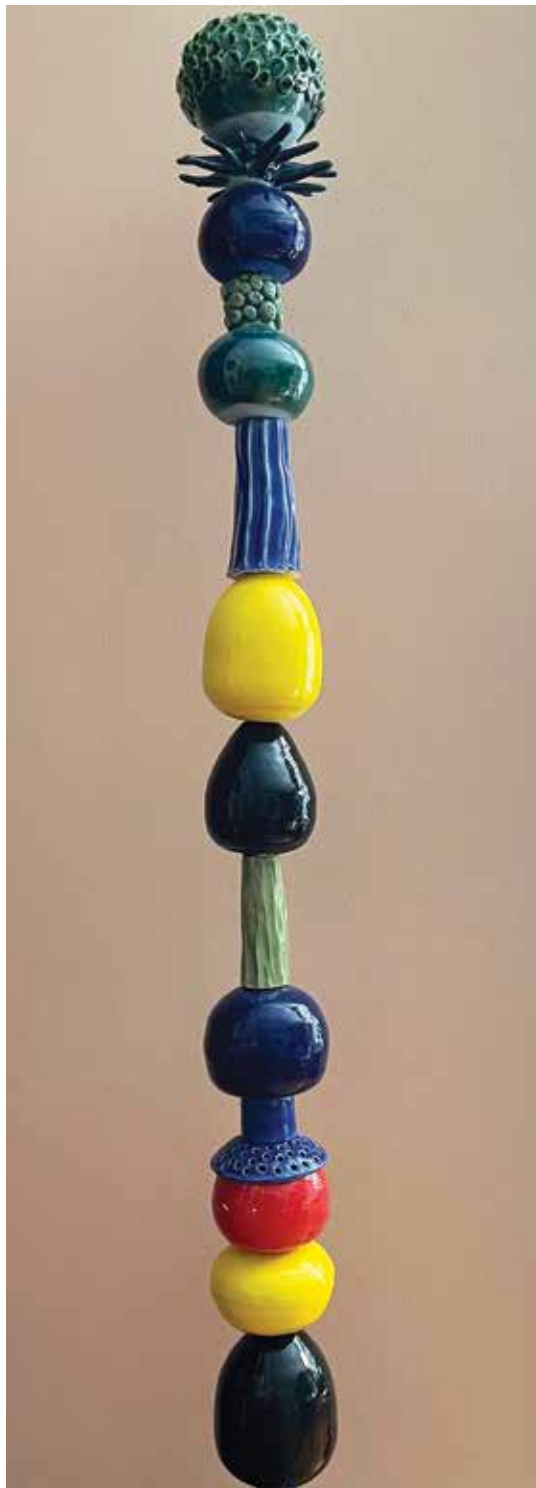
Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:  
Annie VanGeldereren @ 248.644.0866 Ext. 108  
or email, AnnieVanGeldereren@BBArtCenter.org.



above: BBAC Robinson Gallery

right: Instructor Agustin Paniagua, *Modern Totem*, ceramic



## Adult Classes & Workshops

*"Follow Your Bliss"* — Joseph Campbell

### CERAMIC ARTS

#### The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

#### Ceramics Department Studio Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

### CERAMIC ARTS

#### Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$20.
- Each 25 lb. bag of Porcelain is \$22.

below: Pike Randle, *Untitled*, ceramic





CERAMIC ARTS\*

\*Classes Listed by Day of Week

**Mondays**

**Ceramics Foundations: All Levels**

**Instructor: Tracey Priska**

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

**1104.51.02.23 All Levels**

Mondays, September 11 – December 4  
12:30 pm – 3:30 pm, 13 sessions  
\$372 Members, \$412 Guests  
\$78 Materials/Studio Fee

**Ceramics: Handbuilt Sculptural & Functional Forms**

**Instructor: Tracey Priska**

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

**1104.51.03.23 All Levels**

Mondays, September 11 – December 4  
6:30 pm – 9:30 pm, 13 sessions  
\$372 Members, \$412 Guests  
\$78 Materials/Studio Fee

right: Instructor Sue O'Connor, *Unload & Lock*, ceramic

CERAMIC ARTS

**Tuesdays**

**Ceramics: Advanced Techniques**



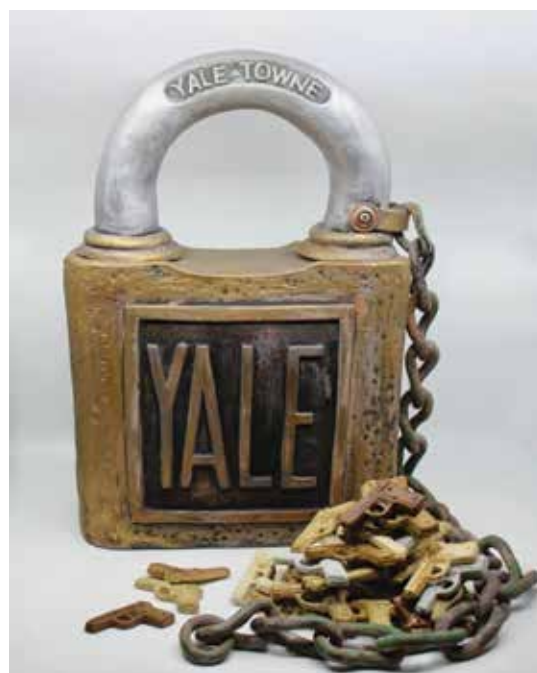
**Instructor: Sue O'Connor**

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, molds and combination of several techniques. Projects may include functional and sculptural objects with an emphasis on design and creativity. Porcelain will be introduced.

**Prerequisite: Proficiency in throwing and handbuilding at an advanced level. Although projects will be given, students should be self-directed and be able to make each project their own.**

**1104.41.01.23 Level 3 & Up**

Tuesdays, September 12 – December 5  
9:00 am – 12:00 pm, 13 sessions  
\$372 Members, \$412 Guests  
\$83 Materials/Studio Fee



CERAMIC ARTS

**Tuesdays**

**Ceramics: Handbuilding**



**Instructor: Sue O'Connor**

Functional and sculptural forms will be explored by using a variety of slabs, texture, and templates. Projects may include a pitcher with cups, garden artifacts, or a decorative vase. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

**Prerequisite: Students MUST be proficient in intermediate ceramic skills which includes studio equipment and glazing.**

**1104.31.04.23 Level 2 & Up**

Tuesdays, September 12 – December 5  
12:30 pm – 3:30 pm, 13 sessions  
\$372 Members, \$412 Guests  
\$83 Materials/Studio Fee



above: Dominique Larson, *Vessel*, ceramic

right: Instructor Augie Paniagua, *Under The Sea*, ceramic, detail

CERAMIC ARTS

**Tuesdays**

**Hybrid Ceramics**

**Instructors: Dominique Larson & Augie Paniagua**

This class will explore the flexibility of clay which will be formed through a variety of techniques including handbuilding and wheel-throwing. We will have the opportunity to add mixed media to our pieces and delve into the colorful world of glaze applications.

**1104.51.01.23 All Levels**

Tuesdays, September 12 – December 5  
6:30 pm – 9:30 pm, 13 sessions  
\$372 Members, \$412 Guests  
\$78 Materials/Studio Fee





CERAMIC ARTS

Wednesdays

Ceramics:  
Wheel-Throwing / Beginner +

Instructor: Department Faculty

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

1104.21.01.23 Level 1 & Up

Wednesdays, September 12 – December 5

No Class November 29

9:00 am – 12:00 pm, 12 sessions

\$344 Members, \$384 Guests

\$72 Materials/Studio Fee

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.05.23 Level 1 & Up

Wednesdays, September 12 – December 5

No Class November 29

6:30 pm – 9:30 pm, 12 sessions

\$344 Members, \$384 Guests

\$72 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing  
Intermediate / Advanced



Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, lids, altering, and other functional and sculptural wares which will enforce techniques, shape, and design. Trimming, and glazing will be reviewed along with surface decoration. Porcelain will be introduced.

**Prerequisite: Students MUST be able to throw a 5" cylinder, be proficient in intermediate ceramic skills which include studio equipment and glazing.**

1104.31.01.23 Level 3 & Up

Thursdays, September 14 – December 7

No Class November 23

9:00 am – 12:00 pm, 12 sessions

\$344 Members, \$384 Guests

\$77 Materials/Studio Fee

New Instructor

Ceramics:  
Wheel-Throwing / Beginner +

Instructor: Pike Randle

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

1104.21.02.23 Level 1 & Up

Thursdays, September 14 – December 7

No Class November 23

6:30 pm – 9:30 pm, 12 sessions

\$344 Members, \$384 Guests

\$72 Materials/Studio Fee

CERAMIC ARTS

Fridays

New Class & Instructor

Ceramic Arts: Building a Bust /  
Realism & Abstraction



Instructor: Brooke Herzing

In this course, we will focus on using handbuilding and hollowing techniques to create human bust sculptures while utilizing an armature. Students will be introduced to basic anatomy, but your artistic expression is encouraged.

The second half of the course will be focused on responding to our human busts as inspiration for creating an abstracted version.

1116.31.01.23 Level 2 & 3

Fridays, September 15 – December 8

No Class November 24

12:30 pm – 3:30 pm, 12 sessions

\$344 Members, \$384 Guests, \$72 Materials Fee



above: Instructor Brooke Herzing, Bust, ceramic

CERAMIC ARTS

Ceramics: Open Studio Time

Studio Monitor: No Instruction

Open Studio Time is available for students currently registered for a ceramics class (12 hours or more.)

Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.

Open Studio begins the 2nd week of classes and ends one week before the last week of the term (with the exception of Wednesday open studio which ends November 22.)

Wednesdays, September 20 – November 22

BBAC Closed November 29 for Annual Fundraiser

12:30 pm – 3:30 pm, 10 sessions

Thursdays, September 21 – November 30

No Class November 23

12:30 pm – 3:30 pm, 10 sessions

Fridays, September 22 – December 1

No Class November 24

9:00 am – 12:00 pm, 10 sessions

Saturdays, September 23 – December 2

No Class November 25

9:00 am – 11:30 pm, 10 sessions (2.5 hours)

AND

1:45 pm – 4:15 pm, 10 sessions (2.5 hours)



**DRAWING\***

**\*Classes Listed by Day of Week**

**Mondays**

**New Class & Instructor**

**Drawing Foundations:  
Visual Communications 1**



**Instructor: Robert Bauer**

This class is for those who have an interest in drawing but never had formal training. Students will discover the joy of drawing and sketching. Using only a pencil and paper you will learn the skills and techniques needed to visually communicate your thoughts and ideas. We will start with learning how to observe, converting what we see into realistic 2D drawings. Weekly instruction will demonstrate the principles of line weight, light and shadow, value and composition.

**1105.11.01.23 Intro / Level 1**

Mondays, September 11 – December 4  
9:00 am – 12:00 pm, 13 sessions  
\$372 Members, \$412 Guests

**Drawing Foundations: Level 2**

**Instructor: Dan Keller**

This class is for students that have taken *Drawing Foundations 1*, and want to continue developing basic skills and design techniques.

The longer drawings accomplished in this class will also display more advanced concepts to be covered. Observational drawing from still life as well as the copying of Master Paintings will be employed.

**1105.21.01.23 Level 2**

Mondays, September 11 – December 4  
12:30 pm – 3:30 pm, 13 sessions  
\$372 Members, \$412 Guests, Materials Fee \$5

right: Instructor Mary Dudek, *Figure Study*, colored pencil

**DRAWING**

**Tuesdays**

**Drawing: Understanding the Figure**

**Instructor: Mary Dudek**

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, students of all levels will be accommodated and all will come away with an increased knowledge of the figure and accomplished body of work. Students will be able to study both portrait and full figure.

**1105.31.01.23 Level 2 & Up**

Tuesdays, September 12 – December 5  
9:00 am – 12:00 pm, 13 sessions  
\$372 Members, \$412 Guests, \$160 Model Fee



**DRAWING**

**Wednesdays**

**Drawing:  
Beginner Figure**



**Instructor: Dan Keller**

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

**Prerequisite: Students should have some experience with basic drawing before taking this class.**

**1105.21.02.23 Levels 1 & 2**

Wednesdays, September 13 – December 6  
*No Class November 29 (BBAC Fundraiser)*  
9:00 am – 12:00 pm, 12 sessions  
\$344 Members, \$384 Guests, \$148 Model Fee

**Drawing: Figure & Portrait**

**Instructor: Dan Keller**

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

**1105.51.01.23 All Levels**

Wednesdays, September 13 – December 6  
*No Class November 29 (BBAC Fundraiser)*  
12:30 pm – 3:30 pm, 12 sessions  
\$344 Members, \$384 Guests, \$148 Model Fee

**DRAWING**

**Wednesdays**

**New Class & Instructor**

**Drawing Foundations:  
Visual Communications 1**



**Instructor: Robert Bauer**

This class is for those who have an interest in drawing but never had formal training. Students will discover the joy of drawing and sketching. Using only a pencil and paper you will learn the skills and techniques needed to visually communicate your thoughts and ideas. We will start with learning how to observe, converting what we see into realistic 2D drawings. Weekly instruction will demonstrate the principles of line weight, light and shadow, value and composition.

**1105.11.02.23 Intro / Level 1**

Wednesdays, September 13 – December 6  
*No Class November 22 & 29*  
7:00 pm – 10:00 pm, 11 sessions  
\$315 Members, \$355 Guests



above: Instructor Robert Bauer, *Still Life*, pencil sketch

**DRAWING**

**Thursdays**

**Drawing:  
An Introduction — Part 1**



**Instructor: Colleen Sanders**

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels, and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

**1105.11.03.23 Introductory**

Thursdays, September 14 – December 7

No Class November 23

9:00 am – 12:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$10 Materials Fee

**Drawing:  
An Introduction — Part 2**



**Instructor: Colleen Sanders**

This class is specifically designed for former students of Colleen Sanders that took *Intro to Drawing Part 1* and are fully prepared for Part 2. This will allow students ample time to practice their previously learned drawing skills and progress with further instruction and individual help. *Students may bring materials used in their prior class.*

**Prerequisite: Instructor approval to move to Introduction to Drawing Part 2 w/ Colleen Sanders.**

**1105.11.04.23 Intro / Part 2**

Thursdays, September 14 – December 7

No Class November 23

12:30 pm – 3:30 pm, 12 sessions

\$344 Members, \$384 Guests, \$5 Materials Fee

**DRAWING**

**Fridays**

**Drawing:  
On the Right Side of the Brain 1**



**Instructor: Kerry Yaklin**

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. Items covered include: line, positive and negative spaces, proportion and perspective, light and shading, etc.

This class is great for explaining the “how’s” and “why’s” of the drawing process in a manner that is approachable to do.

*No previous classes or experience needed.*

**1105.11.06.23 Intro / Level 1**

Fridays, September 15 – December 8

No Class November 24

9:00 am – 12:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$5 Materials Fee



left: Drawing on the Right side of the Brain 1, Elephant

**DRAWING**

**Saturdays**

**Drawing:  
Colored Pencil Drawing**



**Instructor: Barbara Holmer**

Students will create one or more small drawings of seasonal subjects while reviewing basic colored pencil techniques including color layering, shading, and textural effects.

*Subjects will be provided.*

*Bring all supplies to the first class.*

**Prerequisite: Students should have previous experience with their chosen medium.**

**1105.21.04.23 Level 1**

Saturdays, September 16 – 30

12:30 pm – 3:30 pm, 3 sessions

\$126 Members, \$166 Guests, \$5 Materials Fee

**Drawing:  
Intro to Botanical Art**



**Instructor: Barbara Holmer**

Botanical art is an art form that combines scientific accuracy with an artistic sensitivity and aesthetic. Learn about the process used to create traditional botanical drawings or paintings. An emphasis on contour drawing and shading with graphite will help students develop the skills used in this art form.

*Subjects will be provided.*

*Bring all supplies to the first class.*

**Prerequisite: Basic drawing experience is highly recommended.**

**1105.21.05.23 Level 1 & Up**

Saturdays, October 7 – 21

10:00 am – 3:30 pm, 3 sessions

\$158 Members, \$198 Guests, \$5 Materials Fee

right: Instructor Barbara Holmer, Sugar Maple Habitat, watercolor & graphite, detail





## DRAWING & PAINTING

### Drawing & Painting: \*Member Drop-In Studio

DS

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

\*Current BBAC membership is required to attend this drawing & painting studio.

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.

Space is limited to the first 11 members to arrive.

#### Questions?

Contact Martin Brill @ 248 .933.6213

#### No Instruction / All Levels

Fridays, September 15 – December 8

No Class November 24

9:00 am – 12:00 pm, 12 sessions

\$21 for 3 hours; payable to monitor on date attending.



above: Martin Brill, *Janet in Spring*, gouche

right: Instructor Barbara Holmer, *Hypericum*  
graphite & colored pencil

## DRAWING & PAINTING

### Drawing & Painting: Botanical Art for Harvest & Holidays

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Instructor: Barbara Holmer

Botanical art is an art form that combines scientific accuracy with an artistic sensitivity and aesthetic. Celebrate the harvest and holidays by creating a botanical drawing or painting of seasonal subjects.\*

Several compositional choices will be proposed. Students can use graphite, colored pencil, and/ or watercolor.

\*Suggestions for subjects and compositions will be emailed to students prior to class.

Bring plant material and all supplies to the first class.

**Prerequisite: Basic drawing experience is highly recommended.**

#### 1105.31.05.23 Level 2 & Up

Saturdays, October 28 – December 9

No Class November 25

12:30 pm – 3:30 pm, 6 sessions

\$180 Members, \$220 Guests, \$5 Materials Fee



Register online at [BBArtCenter.org](http://BBArtCenter.org)

## FIBER ARTS

### Weaving: All Levels

Instructor: Sally Erickson Wilson

Weaving can produce a range of pieces and products, from scarves to wall hangings, artifacts for the home, fabric for garments or even a study of a particular weave structure. Beginning students will start with the basics of how to prepare the warp and weft for their project — weave structures and materials will be suggested. Intermediate and advanced students can work independently supported by the instructor.

#### 1106.51.01.23 All Levels

Tuesdays, September 12 – December 5

No Class October 31

9:00 am – 12:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$35 Loom Fee

Materials Fee: Optional kits will be available for purchase.

#### 1106.51.02.23 All Levels

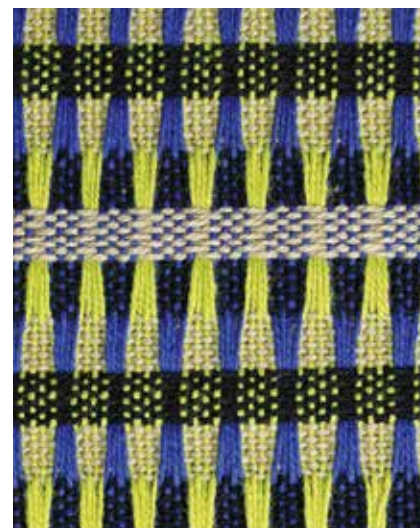
Tuesdays, September 12 – December 5

No Class October 31

5:00 pm – 8:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$35 Loom Fee

Materials Fee: Optional kits will be available for purchase.



## FIBER ARTS

### Weaving: Open Studios

This is an opportunity to work on your class projects outside of your regular class time. There is no instruction.

Students must be registered in a current term weaving class to attend the weaving open studios.

#### Wednesdays, September 13 – December 6

No Class November 29 (BBAC Fundraiser)

9:00 am – 12:00 pm, 12 sessions

#### Thursdays, September 14 – December 7

No Class November 23

4:30 pm – 7:30 pm, 12 sessions



above: Diane Cairns, *Wool Rug – Weft Faced*, weaving, detail

left: Instructor Sally Erickson Wilson, *Lace Weave Study*,  
weaving, detail

## JEWELRY & METALS\*

### \*Classes Listed by Day of Week

#### Mondays

##### Jewelry & Metalsmithing: Advanced P

**Instructors:** Scott Brazeau & Robin Servo

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

**Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

**Prerequisite:** The completion of a beginning and intermediate jewelry / metals class including torch soldering.

##### 1108.41.01.23 Level 3 & Up w/ Robin Servo

Mondays, September 11 – December 4  
9:00 am – 12:00 pm, 13 sessions  
\$372 Members, \$412 Guests, Materials Fee \$50

##### 1108.41.02.23 Level 3 & Up w/ Robin Servo

Mondays, September 11 – December 4  
12:30 pm – 3:30 pm, 13 sessions  
\$372 Members, \$412 Guests, Materials Fee \$50

##### 1108.41.03.23 Level 3 & Up w/ Scott Brazeau

Mondays, September 11 – December 4  
7:00 pm – 10:00 pm, 13 sessions  
\$372 Members, \$412 Guests, Materials Fee \$50



left: Instructor Robin Servo, Brooch, sterling silver, enamel & stone

## JEWELRY & METALS

#### Mondays

##### Jewelry & Metalsmithing: Beginning I

**Instructor:** Scott Brazeau

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

##### 1108.11.01.23 Intro / Level 1

Mondays, September 11 – December 4  
3:45 pm – 6:45 pm, 13 sessions  
\$372 Members, \$412 Guests, Materials Fee \$50



above: Instructor Scott Brazeau, Chair, copper, aluminum, steel

## JEWELRY & METALS

#### Tuesdays

##### Jewelry & Metalsmithing: Soldered Link Chains

**Instructor:** Mary Kernahan

This class will explore a variety of contemporary soldered chains. This torch based class will take students from the fundamentals of ring fabrication through the construction of both simple and complex chain patterns. This class will build on the skills learned in the previous *Soldered and Fused Link Chain* class, but is open to those who did not attend the earlier class.

**Supplies for the first class are provided, but please note that students may need to purchase additional supplies based upon their material choices.**

##### 1108.51.01.23 Levels 2 & 3

Tuesdays, October 31 – December 5  
9:00 am – 12:00 pm, 6 sessions  
\$172 Members, \$212 Guests  
\$60 Materials/Studio Fee

##### Jewelry & Metalsmithing: Directed Studies

**Instructors:** Mary Kernahan & Nancy Clark

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

**Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

##### 1108.31.01.23 Levels 2 & 3

Tuesdays, September 12 – December 5  
12:30 pm – 3:30 pm, 13 sessions  
\$372 Members, \$412 Guests  
\$50 Materials/Studio Fee

## JEWELRY & METALS

#### Tuesdays

##### Jewelry & Metalsmithing: Beginning Stone Setting I P

**Instructor:** Darlene Earls

Adding stones to your jewelry is a great way to add an area of interest and color. This is an introductory class for students interested in learning to set stones. In this class, you will learn to bezel set faceted and cabochon stones, as well as tube set, prong set, and flush set faceted stones. You will create projects that use each of the above setting processes. We will create tools and learn the techniques through class demonstrations.

**All supplies for the first projects will be provided.**

**Prerequisite:** This class is for students new to stone setting. Basic soldering and metal fabrication skills are required for this class.

##### 1108.31.02.23 Level 2

Tuesdays, September 12 – December 5  
*No Class November 21*  
3:45 pm – 6:45 pm, 12 sessions  
\$344 Members, \$384 Guests  
\$60 Materials/Studio Fee



above: Instructor Mary Kernahan, Poppy 2, silver, detail



## JEWELRY & METALS

### Tuesdays

#### Jewelry & Metalsmithing: Independent Studio



Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class-inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time. **Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

**Prerequisite:** The completion of a beginning jewelry / metals class including torch soldering.

#### 1108.31.03.23 Levels 2 & 3

Tuesdays, September 12 – December 5  
7:00 pm – 10:00 pm, 13 sessions  
\$372 Members, \$412 Guests  
\$50 Materials/Studio Fee



## JEWELRY & METALS

### Wednesdays

#### Jewelry & Metalsmithing: Casting & Mold Making

Instructor: Robin Servo

Students are introduced to the lost wax casting process including instruction on all steps necessary to complete a final, (jewelry scale) casting. Both centrifugal and vacuum casting processes, as well as various wax-working mold-making techniques, will be demonstrated in this class. *Basic jewelry making skills are helpful but not required.*

#### 1108.51.02.23 All Levels

Wednesdays, September 13 – December 6  
No Class November 22 & 29  
9:00 am – 12:00 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$60 Materials/Studio Fee

#### Jewelry & Metalsmithing: Enameling

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques and other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. *No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.*

#### 1108.31.04.23 Levels 2 & 3

Wednesdays, September 13 – December 6  
No Class November 22 & 29  
12:30 pm – 3:30 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$60 Materials/Studio Fee

left: Instructor Nancy Clark, Tableware, copper

## JEWELRY & METALS

### Wednesdays

#### Jewelry & Metalsmithing: Beginning

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

#### 1108.11.02.23 Intro / Level 1

Wednesdays, September 13 – December 6  
No Class November 22 & 29  
7:00 pm – 10:00 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$50 Materials/Studio Fee

### Thursdays

#### Jewelry & Metalsmithing: The Art of Tableware



Instructor: Nancy Clark

In this class, we will focus on designing and fabricating functional pieces. Various techniques will be introduced and demonstrated to create one-of-a-kind pieces. Projects will be based on student interest and skill level. For repeating students, this class will be adapted and designed to meet their specific needs.

**Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

**Prerequisite:** The completion of a beginning level jewelry / metals class including torch soldering and basic metal fabrication skills.

#### 1108.31.05.23 Levels 2 & 3

Thursdays, September 14 – December 7  
No Class November 23  
9:00 am – 12:00 pm, 12 sessions  
\$344 Members, \$384 Guests  
\$50 Materials/Studio Fee

## JEWELRY & METALS

### Thursdays

#### Jewelry & Metalsmithing: Surface Embellishment



Instructor: Terri Dworkin

A variety of decorative processes will be presented/ explored, (not all at once; 2–3 per semester). Some to be considered: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, and wire weaving. Colorants too, including colored pencils, lacquers, patinas, and resin. **Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

**Prerequisite:** The completion of a beginning jewelry / metals class including torch soldering.

#### 1108.31.06.23 Levels 2 & 3

Thursdays, September 14 – December 7  
No Class November 23  
12:30 pm – 3:30 pm, 12 sessions  
\$344 Members, \$384 Guests  
\$50 Materials/Studio Fee



above: Instructor Terri Dworkin, Necklace, silver, copper, brass & stones



## JEWELRY & METALS

### Thursdays

#### Jewelry & Metalsmithing: Advanced Stone Setting



Instructor: Darlene Earls

In this advanced stone setting class, you will learn dome setting, floating prong setting, and trillion setting. We will make projects that guide you in the learning process. Some supplies for the projects will be provided, others will be supplied by the student. During the first class a supply class will be given out.

**Prerequisite:** *This is an advanced metalsmithing and stone setting class for students that are currently working at an advanced level only.*

**1108.41.04.23 Level 3**

Thursdays, September 14 – December 7

No Class November 23

3:45 pm – 6:45 pm, 12 sessions

\$344 Members, \$384 Guests

\$60 Materials/Studio Fee

#### Jewelry & Metalsmithing: Classic & Creative Chain Making

Instructor: Terri Dworkin

Students will learn classical chain making and its derivatives. Once comfortable producing a series of specific chains, students will progress into creating personal chain styles. Bead wrapping will also be incorporated in the evolution of chains, as well as making clasps that include embellishments.

**1108.51.03 .23 All Levels**

Thursdays, September 14 – December 7

No Class November 23

7:00 pm – 10:00 pm, 12 sessions

\$344 Members, \$384 Guests

\$60 Materials/Studio Fee

right: Gary Tolman, *Dark Sky*, necklace

## JEWELRY & METALS

### Fridays

#### Jewelry & Metalsmithing: Drop-In Open Studio



No Instruction

**Current Term Jewelry & Metals Students Only**

Open Studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time. Open studio sessions follow all current term policies, procedures and schedules. (Beginners have limited access to some pieces of equipment during open studio.)

Studio sessions follow all current term policies, procedures, and schedules.

**Limit is 10 students per session.**

**All Levels**

Fridays, September 15 – December 8

No Class November 24

9:00 am – 12:00 pm, 12 sessions

\$12 per 3-hour session



## JEWELRY & METALS

### Fridays

#### Jewelry & Metalsmithing: Non-Traditional Sculpture Casting

Instructor: Sarah Brazeau

In this class, there will be a focus on non-traditional small to medium-scale castings (size limited to the studio's ability) and will include lost-wax vacuum and centrifugal casting. Both additive and reductive wax building processes will be explored in addition to mold making and finishes.

Those who wish to work larger than the standard, (jewelry scale) class offered on Wednesdays may be interested in this course.

**1108.31.07.23 Level 2 & Up**

Fridays, September 15 – December 8

No Class November 24

12:30 pm – 3:30 pm, 12 sessions

\$315 Members, \$355 Guests

\$65 Materials/Studio Fee



above: Instructor Sarah Brazeau, *Butterfly Necklace*, silver

## JEWELRY & METALS

### Saturdays

#### Jewelry & Metalsmithing: Containers as Jewelry



Instructor: Darlene Earls

This is an advanced fabrication class focusing on creating containers as jewelry. We will focus on two projects. The first project will be a cone brooch with a cabochon lid. The second project will be a captured stone clam brooch or pendant.

We will have discussions and demonstrations. We will explore findings, fibulas, and fabrication. *Some materials will be provided, others will be supplied by the student.*

**Prerequisite:** *This is an advanced metalsmithing class. Student must be confident in sawing, soldering, and finishing.*

**1108.41.05.23 Level 3**

Saturdays: 9/16, 9/30, 10/14, 10/28, 11/11, 12/9

9:00 am – 3:00 pm, 6 sessions

\$344 Members, \$384 Guests

\$60 Materials/Studio Fee

#### Jewelry & Metalsmithing: Intermediate / Advanced Independent Studio



Instructor: Janice Degen

If you need to complete a project, further your development of technical skills, or brush up on techniques, this is the class for you. Lectures and demonstrations will be provided upon student request and tailored to individual needs. Students entering this class should have proficient intermediate/advanced metal and jewelry skills.

**Basic supplies are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

**Prerequisite:** *Students must have proficient intermediate / advanced metal and jewelry skills.*

**1108.31.08.23 Level 2 & Up**

Saturdays: 9/23, 10/7, 10/21, 11/4, 11/18, 12/2

10:00 am – 4:00 pm, 6 sessions

\$344 Members, \$384 Guests

\$50 Materials/Studio Fee

**MIXED MEDIA**

**Mixed Media & Painting:  
Experimental Materials,  
Oil & Acrylic**



**Instructor: Marat Paransky**

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images, and automatic drawing. *Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.*

**Prerequisite:** *Students need to have some painting experience before taking this class.*

**1109.31.01.23 Level 2 & Up**

Thursdays, September 14 – December 7  
No Class November 23  
7:00 pm – 10:00 pm, 12 sessions  
\$344 Members, \$384 Guests

**Mixed Media:  
Polymer Clay – Art Vessels**

**Instructor: Sharene Screws**

This class will introduce adding polymer clay to an existing object (metal, glass, wood) to create a polymer-clad vessel. Next, we will advance to a handbuilt / all polymer, wearable vessel. Construction and decorative elements will be addressed.

**1109.51.02.23 All Levels**

Fridays, September 15 – December 8  
No Class November 24  
9:00 am – 12:00 pm, 12 sessions  
\$344 Members, \$384 Guests, \$60 Materials Fee

right: Instructor Sharene Screws, *Untitled*, polymer clay

**MIXED MEDIA**

**Mixed Media:  
Collage & Assemblage**

**Instructor: Marat Paransky**

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

**1109.51.01.23 All Levels**

Fridays, September 15 – December 8  
No Class November 24  
12:30 pm – 3:30 pm, 12 sessions  
\$344 Members, \$384 Guests



**PAINTING\***

**\*Classes Listed by Day of Week**

**Mondays**

**Painting: Fundamentals  
of Watercolor – Introduction**



**Instructor: Diane Roach Smith**

Watercolor is a beautiful media to study! This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist/instructor, this class is for you. Paints, watercolor paper, a palette, and most of the supplies are included.

Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values and color mixing.
- Professional grade watercolor paper; how to stretch the paper and how the stretched paper enhances a painting.
- The cycle of creating a watercolor painting from beginning to end.

*A class field trip may take place during the semester for one class meeting date.*

Students that have taken my intro class before are welcome to take it again.

**1112.11.01.23 Intro Level**

Mondays, September 11 – November 13  
9:00 am – 12:00 pm, 10 sessions  
\$287 Members, \$327 Guests, \$80 Materials Fee

right: Instructor Diane Smith, *Golf Threesome*, watercolor & collage



**PAINTING**

**Mondays**

**Painting:  
Watercolor – Level 1**



**Instructor: Diane Roach Smith**

This class is for the student who wants to learn more about watercolor painting after taking the *Introductory Watercolor* class with Diane or has had previous fundamentals of watercolor. Projects will be small to medium in size.

*A class field trip may take place during the semester for one class meeting date.*

In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing colors to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape.

**Prerequisite:** *Fundamentals of Watercolor—Intro Level class must be taken before this Level 1 class.*

**1112.21.01.23 Level 1**

Mondays, September 11 – November 13  
12:30 pm – 3:30 pm, 10 sessions  
\$287 Members, \$327 Guests, \$5 Materials Fee

PAINTING

**Mondays**

**Painting Light: Beginner**

**Instructor: Tim Widener**

*Painting Light & Expressing Color* for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

*Students can work in oil, acrylic, watercolor and pastel.*

**1112.21.02.23 Level 1**

Mondays, September 11 – October 16  
9:00 am – 3:30 pm, 6 All-day sessions  
\$372 Members, \$412 Guests

**1112.21.03.23 Level 1**

Mondays, October 23 – December 4  
9:00 am – 3:30 pm, 7 All-day sessions  
\$435 Members, \$475 Guests



left: instructor Timothy Widener, *Slow-moon Rising*, oil, detail

PAINTING

**Tuesdays**

**Painting Light: Advanced**



**Instructor: Tim Widener**

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus.

*It is encouraged that those students who wish to take advanced Painting Light on Tuesdays be advanced students and have prior approval from the instructor.*

*To inquire, call the BBAC office at 248.644.0866.*

**Prerequisite: Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.**

**1112.41.01.23 Levels 3 & 4**

Tuesdays, September 12 – October 17  
9:00 am – 3:30 pm, 6 All-day sessions  
\$372 Members, \$412 Guests, \$12 Model Fee

**1112.41.02.23 Levels 3 & 4**

Tuesdays, October 24 – December 5  
9:00 am – 3:30 pm, 7 All-day sessions  
\$435 Members, \$475 Guests, \$12 Model Fee

PAINTING

**Tuesdays**

**Painting: Advanced Studio**



**Instructor: Patty Eisenbraun**

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting.

**Prerequisite: Must have intermediate / advanced painting experience.**

**1112.41.03.23 Levels 3 & 4**

Tuesdays, September 12 – December 4  
9:00 am – 12:00 pm, 13 sessions  
\$344 Members, \$384 Guests

**1112.41.04.23 Levels 3 & 4**

Tuesdays, September 12 – December 4  
12:30 pm – 3:30 pm, 13 sessions  
\$344 Members, \$384 Guests



above: Instructor Patty Eisenbraun, *Solitude*, oil on canvas

PAINTING

**Tuesdays**

**Painting: Watercolor Intermediate / Level 2**



**Instructor: Diane Roach Smith**

This class is for the intermediate watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, and paint properties as well as knowledge of watercolor paper and supplies. While building on foundations that students already know, there will be individual help in a friendly atmosphere to continue learning at an intermediate level. It is highly recommended that all the students use professional paints as well as professional 100% cotton Rag Watercolor paper. *A class field trip may take place during the semester for one class meeting date.*

In this class we will explore:

- *Unique subject matter and how to make a creative painting*
- *Turning a photograph into a piece of art*
- *Mixed Media and Collage*
- *Abstract and Realism*

**Prerequisite: Intro to Watercolor AND Beginner / Level 1 class w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.**

**1112.31.01.23 Level 2**

Tuesdays, September 12 – November 14  
9:00 am – 12:00 pm, 10 sessions  
\$287 Members, \$327 Guests



above: Student of Diane Smith, *Untitled*, watercolor



PAINTING

Tuesdays

Painting:  
Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger. *Bring your ideas, and references, such as photographs and /or sketches to the FIRST class.*

1112.31.02.23 Level 2 & Up

Tuesdays, September 12 – December 5  
12:30 pm – 3:30 pm, 13 sessions  
\$372 Members, \$412 Guests



above: Nancy Gordon, *Contemplation*, oil

PAINTING

Tuesdays

Painting: Oil Painting  
Levels 1 & 2



Instructor: Donald Cronkhite

Using oil paint as a medium, students will learn concepts of composition, value, color mixing, and brush control by painting from a photograph supplied from the instructor. There will be attention given to each student throughout the class and individual demos.

**Prerequisite:** *Some knowledge of drawing and/or painting at an intro / beginning level.*

1112.21.04.23 Levels 1 & 2 (not an intro class)

Tuesdays, September 12 – December 5  
12:30 pm – 3:30 pm, 13 sessions  
\$372 Members, \$412 Guests, \$8 Materials Fee

1112.21.05.23 Levels 1 & 2 (not an intro class)

Tuesdays, September 12 – December 5  
7:00 pm – 10:00 pm, 13 sessions  
\$372 Members, \$412 Guests, \$8 Materials Fee



above: Instructor Donald Cronkhite, *Autumn Snow Storm*, oil, detail

PAINTING

Tuesdays

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. *Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.*

1112.31.03.23 Level 2 & Up

Tuesdays, September 12 – December 5  
7:00 pm – 10:00 pm, 13 sessions  
\$372 Members, \$412 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Lull*, oil on canvas

PAINTING

Wednesdays

Painting: Intermediate  
Acrylic / Mixed Media



Instructor: Andrea Tama

This fall, students will be doing a mix of abstract paintings, including still life, portrait, floral and non-objective color area with line.

**Prerequisite:** *Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.*

1112.31.04.23 Level 2 & 3

Wednesdays, September 13 – December 6  
*No Class November 29*  
9:00 am – 12:00 pm, 12 sessions  
\$344 Members, \$384 Guests, \$15 Materials Fee



above: Instructor Andrea Tama, *Yellow Dawn*, acrylic

PAINTING

Wednesdays

Painting:  
Abstract



Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of abstract work.

Media: oil, acrylic, watercolor, pastel, and / or mixed media.

Prerequisite: Level 1 & 2 drawing & painting experience.

1112.31.05.23 Level 2 & Up

Wednesdays, September 13 – December 6  
No Class November 29 (BBAC Fundraiser)  
9:00 am – 12:00 pm, 12 sessions  
\$344 Members, \$384 Guests



left: Ed Tillery, Focus, oil

PAINTING

Wednesdays

Painting:  
Experimental Watermedia /  
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.01.23 All Levels

Wednesdays, September 13 – December 6  
No Class November 22 & 29  
12:30 pm – 3:30 pm, 11 sessions  
\$315 Members, \$355 Guests

PAINTING

Wednesdays

Painting Landscapes:  
Imitating the Masters

Instructor: Donald Cronkhite

Along with a dash of art history, you will learn techniques master painters used to create dynamic, organic foliage that will enhance your landscapes. Using respected masterpieces by Claude Monet, J.M.W. Turner, Camille Pissarro, John Constable, William Merritt Chase, Martin Johnson Heade, Jacob van Ruisdael and others as references, you will explore layering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces.

1112.31.06.23 Level 2 & Up

Wednesdays, September 13 – December 6  
No Class November 29 (BBAC Fundraiser)  
12:30 pm – 3:30 pm, 12 sessions  
\$344 Members, \$384 Guests, \$8 Materials Fee

1112.31.07.23 Level 2 & Up

Wednesdays, September 13 – December 6  
No Class November 22 & 29  
7:00 pm – 10:00 pm, 11 sessions  
\$315 Members, \$355 Guests, \$8 Materials Fee



above: Instructor Donald Cronkhite, My Painting from Monet's Haystack Series, oil

PAINTING

Wednesdays

Painting:  
Mixed Watermedia / Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students welcome as each semester offers something different.

1112.51.02.23 All Levels

Wednesdays, September 13 – December 6  
No Class November 22 & 29  
7:00 pm – 10:00 pm, 11 sessions  
\$315 Members, \$355 Guests



above: Laura Whitesides Host, Me with Lhasa Clouds, mixed watermedia



PAINTING

Thursdays

Painting:  
Advanced Acrylic Mixed Media



Instructor: Andrea Tama

This fall, students will be doing a mix of abstract paintings, including still life, portrait, floral, and non-objective color area with line.

**Prerequisite: This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least two (2) recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class. (Self-taught painting experience is not equivalent to taking classes. This is not optional.)**

1112.41.05.23 Levels 3 & 4

Thursdays, September 14 – December 7  
No Class November 23

9:00 am – 12:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$15 Materials Fee

below: Instructor Andrea Tama, *River's Edge*, acrylic on panel, detail



PAINTING

Thursdays

Painting: Advanced Watercolor  
Levels 3 & 4



Instructor: Diane Smith

Students will be taught watercolor techniques and experiment with a variety of watercolor ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well.

Intermediate and advanced students are welcome. *It is highly recommended that all students use professional paints, as well as professional 100% Cotton Rag Watercolor paper. See supply list online. A class field trip may take place during the semester for one class meeting date.*

**Prerequisite: Level 1 & 2 classes w/ Diane Roach Smith or an equivalent of 2 or 3 years of watercolor classes.**

1112.41.06.23 Levels 3 & 4

Thursdays, September 14 – November 16  
12:30 pm – 3:30 pm, 10 sessions

\$287 Members, \$327 Guests

PAINTING

Thursdays

Painting Light / Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood, and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. (Included is one, three-hour session with a clothed model.)

*Media: oil, acrylic, watercolor, and pastel.*

1112.31.08.23 Levels 3 & 4

Thursdays, September 14 – October 19  
9:00 am – 3:30 pm, 6 All-day sessions

\$372 Members, \$412 Guests, \$12 Model Fee

1112.31.09.23 Levels 3 & 4

Thursdays, October 26 – December 7  
No Class November 23

9:00 am – 3:30 pm, 6 All-day sessions

\$372 Members, \$412 Guests, \$12 Model Fee



above: Ron Moffitt, *Behind Filmore*, oil

PAINTING

Thursdays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students that have not been in this class before will receive instruction on how to create a large painting from pictures and sketches. Images can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Returning students will work independently with individual help from the instructor on their current painting(s). Composition will be discussed to acquire a better understanding of methods, color and value as it applies to their work.

Painting media can include latex, acrylic, and oil and applied to a stretched canvas, 24 x 36 inches, or larger.

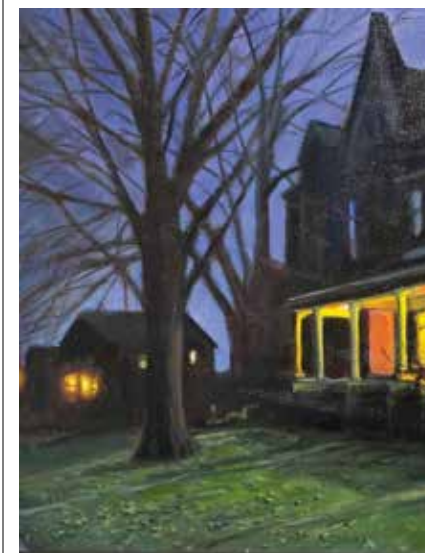
*Bring your ideas, and references, such as photographs and / or sketches to the FIRST class.*

1112.31.10.23 Level 2 & Up

Thursdays, September 14 – December 7  
No Class November 23

12:30 pm – 3:30 pm, 12 sessions

\$344 Members, \$384 Guests



above: Brandt MacLean, *Woodbridge Nocturne 11*, oil, detail



PAINTING

Thursdays

Painting:  
Introduction to Oil



Instructor: Lisa Poszywak

Students will learn about the basic tools and materials used to create original oil paintings. Concepts of composition, value, color theory & mixing, and how to observe a subject, will be covered. Instructor will provide group demonstrations on some techniques and give individual support to students along the way.

**1112.11.02.23 Intro / Level 1**

Thursdays, September 13 – December 6

No Class November 23

7:00 pm – 10:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$5 Materials Fee



above: Lisa Poszywak, *At Home and On Fire*, oil

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Dan Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application.

Preparatory paintings and use of limited palettes serve as aids in the learning process.

*Students will paint from a live model in each class.*

**1112.51.03.23 All Levels**

Fridays, September 15 – December 8

No Class November 24

9:00 am – 12:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$148 Model Fee

**1112.51.04.23 All Levels**

Fridays, September 15 – December 8

No Class November 24

12:30 pm – 3:30 pm, 12 sessions

\$344 Members, \$384 Guests, \$148 Model Fee



left: Instructor Dan Keller, *Jenny's Garden*, acrylic on canvas

PAINTING

Fridays

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

*Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome.*

**1112.31.12.23 Level 2 & Up**

Fridays, September 15 – December 8

No Class November 24

9:00 am – 12:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$5 Materials Fee

below: Instructor Edward Duff, *Bonobo Sky*, oil on canvas, detail



PAINTING

Fridays

Painting:  
Intermediate Acrylic Studio

Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed skill level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class — however, applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint! This class is for students who have completed foundational learning and want to progress further in the acrylic painting field.

You will gain assistance with development of ideas and scope of projects, technical skill development including: composition, lighting, color selection, mixing paint, and paint application. Constructive and encouraging guidance will be provided. Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you! *Perfect class for Level 2 and beyond.*

**1112.31.13.23 Level 2 & Up**

Fridays, September 15 – December 8

No Class November 24

12:30 pm – 3:30 pm, 12 sessions

\$344 Members, \$384 Guests, \$5 Materials Fee

**PAINTING**

**Fridays**

**Painting:  
Studio Practices for the Intermediate  
to Advanced Painter**

**Instructor: Edward Duff**

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing, and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

**1112.31.14.23 Level 2 & Up**

Fridays, September 15 – December 8

No Class November 24

1:00 pm – 4:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Storm Light*, oil

**PAINTING**

**Saturdays**

**Painting:  
Expressive Watercolor**



**Instructor: Bonnie Weir**

This is a watercolor painting class, with an added focus on drawing. Continue to grow as an artist and develop a new appreciation for contour, gesture and volumetric drawing to brainstorm ideas and improve the overall aesthetic of your watercolor paintings.

**Prerequisite: Basic Drawing or Painting**

**1112.51.05.23 All Levels (not an intro class)**

Saturdays, September 15 – December 8

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$344 Members, \$384 Guests, \$10 Materials Fee



above: Tiffany McCant, *Shore*, watercolor, detail

**PASTELS**

**Pastels That Pop!**

**Instructor: Fran Seikaly**

Learn about value, layering of colors (glazing), and use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

*There is a materials list for this class.*

**1113.51.01.23 All Levels**

Mondays, September 11 – December 4

9:00 am – 12:00 pm, 13 sessions

\$372 Members, \$412 Guests



above right: Instructor Fran Seikaly, *Magnolia*, pastel

right: Nancy Outen, *Christmas Baubles*, pastel on pastel board

below: Instructor Fran Seikaly, *Into the Mist*, pastel





PRINTMAKING

**Printmaking:  
Lino-Cut Basics**

**I**

**Instructor:** Elizabeth Isakson-Dado

Utilizing the versatile relief printing medium of linoleum cutting, each student will learn step-by-step methods of carving and composing prints. Starting with basic tool training and cutting techniques, participants will learn best practices and skills from the very first class. We will cover image making from simple carving to creating prints with multiple colors, including Lino reduction prints and modular or "jigsaw" linocuts. Each participant will create multiple editions throughout the course of the class in their own style and at their own pace.

**1115.51.01.23 Intro / Level 1**

Mondays, September 11 – October 30  
6:30 pm – 9:30 pm, 8 sessions  
\$229 Members, \$269 Guests, \$30 Materials Fee



above: Laura Drahozal, *Rooster*, two-color linocut print

PRINTMAKING

**Printmaking:  
Basic Traditional Japanese  
Woodblock Printing**

**N**

**I**

**Instructor:** Nobuko Yamasaki

In this course, students will learn how to make a traditional Japanese Woodblock print that uses a plywood board, special tools and black ink (to start.)

**1115.21.01.23 Intro / Level 1**

Wednesdays, September 13 – November 1  
10:00 am – 12:00 pm, 8 sessions  
\$153 Members, \$193 Guests, \$10 Materials Fee



above: Instructor Nobuko Yamasaki, *Rise to Glory*, woodblock print, detail

PRINTMAKING

**Printmaking:  
Traditional Japanese  
Woodblock Printing / Levels 2 & 3**

**Instructor:** Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing including "Bokashi" (a shading technique) will be taught using woodblocks, special tools, and watercolor.

**1115.31.01.23 Level 2 & Up**

Wednesdays, September 13 – November 1  
12:30 pm – 3:30 pm, 8 sessions  
\$229 Members, \$269 Guests, \$10 Materials Fee



above: Instructor Laura Whitesides Host, *The Oval of Life*, mixed media

PRINTMAKING

**Printmaking:  
Painterly Prints**

**Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting/printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

**1115.51.02.23 All Levels**

Thursdays, September 14 – October 26  
12:30 pm – 3:30 pm, 7 sessions  
\$201 Members, \$241 Guests, \$30 Materials Fee



## PRINTMAKING

### Printmaking: Advanced Linocut / Multi-colored & Layered Prints

**N P**

**Instructor:** Elizabeth Isakson-Dado

This is an advance process lino class where students work on one edition with multiple layers. Utilizing the versatile relief printing medium of linoleum cutting, each student will continue methods of carving, composing and creating prints with multiple colors, including reduction, modular or “jigsaw” linocuts.

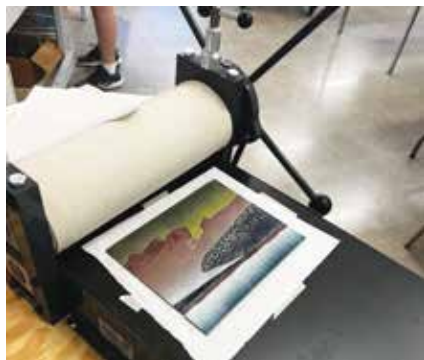
**Prerequisite:** *Students who have taken Elizabeth Isakson-Dado previous lino class or have lino experience.*

**1115.21.02.23 Level 2 & Up**

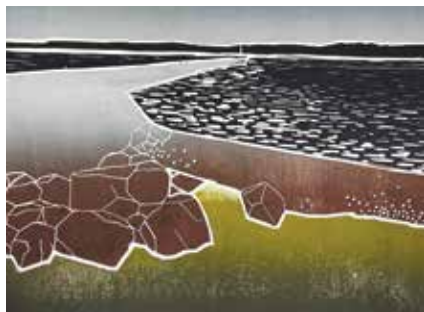
Thursdays, September 14 – October 30

6:00 pm – 9:00 pm, 7 sessions

\$201 Members, \$241 Guests, \$40 Materials Fee



above: Andra McKenzie, *Jigsaw Print*, work in progress on press



## PRINTMAKING

### New Class & Instructor

### Printmaking: Basic Screen Printing / Serigraphy

**N**

**Instructor:** JenClare Garawan

Screen printing (also known as silk screening or serigraphy) is a form of printmaking in which inks are pushed through a screen mesh. In this class, students will learn the basic principles of screen printing, using hand-drawn stencils to create a multi-color fine art print edition on paper. Instruction will include proper screen printing techniques, utilizing water-based inks, screen filler, drawing fluid, as well as print registration of multiple colors. A print exchange is a possibility at the conclusion of the course, in which each student receives a print from fellow students in the class.

**1115.51.03.23 All Levels**

Fridays, September 15 – October 27

12:00 pm – 3:30 pm, 7 sessions

\$234 Members, \$274 Guests, \$85 Materials Fee



above: Sarah Brazeau, *Celestial Dreams*, screenprinting

left: Andra McKenzie, *Untitled Landscape*, multi-plate jigsaw linocut print

## SCULPTURE

### Drawing & Sculpting the Figure

**Instructor:** Mary Dudek

In this class, students will learn the foundations of figure sculpture. The first five classes will consist of figure drawing where students learn the foundations of drawing and understanding the structure of the figure. By beginning with drawing the figure, students will have the best foundation to begin sculpting the figure for the last six sessions where they will learn to build their own 20" figure armature and sculpt their figure in oil clay from life.

**1116.51.01.23 All Levels**

Fridays, September 15 – December 8

12:30 pm – 3:30 pm, 12 sessions

\$372 Members, \$412 Guests, \$160 Model Fee

### New Class & Instructor

### Sculpture: Building a Bust / Realism & Abstraction

**N**

**Instructor:** Brooke Herzing

In this course, we will focus on using handbuilding and hollowing techniques to create human bust sculptures while utilizing an armature. Students will be introduced to basic anatomy, but your artistic expression is encouraged. The second half of the course will be focused on responding to our human busts as inspiration for creating an abstracted version.

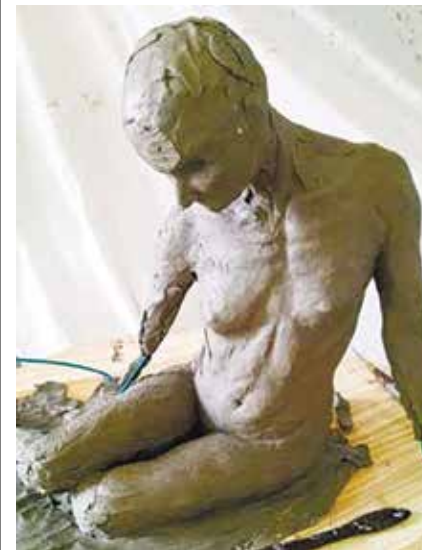
**1116.31.01.23 Level 2 & Up**

Fridays, September 15 – December 8

*No Class November 24*

12:30 pm – 3:30 pm, 12 sessions

\$344 Members, \$384 Guests, \$72 Materials Fee



above: Instructor Mary Dudek, *Figure Study*, clay



above: Instructor Brooke Herzing, *Portrait*, ceramic



# BBAC

## High School

Classes

### High School Classes

*You Have to Start Somewhere...*

### HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

#### Portfolio Development for High School Students



Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews, and guidance with documenting and presenting artwork. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

#### Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the Sundays @ the Center drop-in workshops and working on art-related community service projects. To learn more and get involved, contact: [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org) Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

#### Pet Portraits: Grades 6 – 12

**Instructor: Deb Scott**

Students will create expressive portraits of their favorite furry, feathered, or scaly friends using colored pencils and acrylic paint on canvas. Topics to be covered will be anatomy, composition, line, light and style. Styles can vary from photo realistic to whimsical. Students will work from photo references of their pets. *Bring your pet photos to the first class. You will receive a materials list on the first day that includes canvas, acrylic paint, and brushes.*

**1312.51.01.23**

MONDAYS, October 16 – December 4  
4:30 pm – 6:30 pm, 8 sessions  
\$184 Members, \$224 Guests, \$5 Material Fee

#### Three-Dimensional Design: Grades 9 – 12



**Instructor: Martin Skalski**

Through a series of hands-on exercises using wire, chipboard, and clay, students understand and gain aesthetic control of the fundamental parts of the three-dimensional world. The skills learned are especially important for careers in transportation, product, architectural, and interior design. This class is also recommended for students working on their art portfolios for college admissions.

**1216.51.01.23**

MONDAYS, September 18 – December 4  
4:30 pm – 6:30 pm, 12 sessions  
\$276 Members, \$316 Guests



left: Instructor Deb Scott, Pet Portrait, pastel



above: Instructor Martin Skalski, Plaster Rectilinear



## HIGH SCHOOL

**Portrait & Figure Drawing for Teens: Grades 8 – 12****Instructor:** Margaret Squires

Learn the fundamentals of portrait and figure drawing. Working from reference images and clothed models, students will explore the accurate proportions and value rendition of people with a variety of drawing media. *A materials list will be provided on the first day of class.*

**1205.51.02.23**

TUESDAYS, September 19 – December 5  
4:30 pm – 6:30 pm, 12 sessions  
\$276 Members, \$316 Guests  
\$5 Lab/Material Fee, \$49 Model Fee

**Ceramics w/ Wheel-Throwing: Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.51.02.23 All Levels**

WEDNESDAYS, September 20 – December 6  
*No Class November 29*  
4:30 pm – 6:15 pm, 11 sessions  
\$253 Members, \$293 Guests, \$32 Materials Fee



## HIGH SCHOOL

**Jewelry & Metalsmithing: Grades 6 – 12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.51.01.23 All Levels**

WEDNESDAYS, September 20 – December 6  
*No Class November 29*  
4:30 pm – 6:30 pm, 11 sessions  
\$253 Members, \$293 Guests, \$40 Materials Fee

**Intro to Oil Painting: Grades 8 – 12****Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

**1212.31.03.23 All Levels**

THURSDAYS, September 21 – December 7  
*No Class November 23*  
4:30 pm – 6:30 pm, 11 sessions  
\$253 Members, \$293 Guests  
\$5 Lab/Materials Fee

## HIGH SCHOOL

**Drawing Fundamentals: Grades 8 – 12****Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.51.01.23 All Levels**

SATURDAYS, September 23 – December 9  
*No Class November 25*  
10:00 am – 12:00 pm, 11 sessions  
\$253 Members, \$293 Guests  
\$5 Lab/Materials Fee

**Painting & Color Theory: Grades 9 – 12****Instructor:** Lindy Shewbridge

This course covers the fundamentals of color theory and painting and is designed for all skill levels. It is also an excellent course for students building their portfolios. Students will work with acrylic paint on canvas and a variety of other painting surfaces. *Acrylic paint and canvas are included in the material fee. Students are required to have their own brushes suitable for acrylic paint — basic sets may include an assortment of round and flat brushes in sizes 2, 4, 6, 8.*

**1212.31.02.23 All Levels**

SATURDAYS, September 23 – December 9  
*No Class November 25*  
2:30 pm – 4:30 pm, 11 sessions  
\$253 Members, \$293 Guests  
\$30 Lab/Materials Fee

## HIGH SCHOOL

**Character Design & Illustration Techniques for Animation & More! Grades 6 – 12****Instructor:** Deb Scott

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work. *A materials list will be provided on the first day of class.*

**1221.51.01.23 All Levels**

SATURDAYS, October 21 – December 9  
*No Class November 25*  
12:00 pm – 2:00 pm, 7 sessions  
\$161 Members, \$201 Guests, \$5 Material Fee

**Digital Art & Advanced Illustration Techniques: Grades 9 – 12****Instructor:** Robin Dewitt

Illustration is the art of visual storytelling, using an image to convey an idea. In this class, students will learn to visually tell their stories using digital software. Students enrolled in this class must have a laptop or iPad with Adobe Illustrator® and/or Procreate® software. This is an excellent class for students preparing a college admissions art portfolio. *A materials list will be provided on the first day of class.*

**Prerequisite:** high school level drawing course**1203.31.01.23**

SATURDAYS, September 23 – December 9  
*No Class November 25*  
12:30 pm – 2:30 pm, 11 sessions  
\$253 Members, \$293 Guests, \$5 Material Fee



## HIGH SCHOOL

### Tapestry Workshop: Grades 6 – 12



**Instructor:** Rachel Brunhild

Students will have hands-on demos and apply different techniques to make technical samples or final pieces. Students will learn how to warp a frame-loom, design a weaving cartoon, understand the translation of the cartoon on gridded paper to the construction and design of weaving, and tapestry weaving.

*Students should bring a frame loom to class on the first day. Looms can be between 10" – 25" height. Looms can be purchased at local arts & craft stores or online.*

**2306.51.01.23 All Levels**

SATURDAYS, September 23 – October 14

10:00 am – 12:00 pm, 4 sessions

\$116 Members, \$156 Guests

\$15 Lab/Material Fee



above: Instructor Rachel Brunhild, *Tapestry*

## HIGH SCHOOL

### Basic Sewing: Grades 6 – 12

**Instructor:** Gabriella Weinkauf

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern.

Final projects will include a seasonal clothing item and accessories.

*Students can use the art center sewing machines or bring their own to learn on.*

**1206.51.03.23 All Levels**

SATURDAYS, September 23 – December 9

No Class November 25

11:30 am – 1:30 pm, 11 sessions

\$253 Members, \$293 Guests, \$20 Materials Fee

### Fashion Construction I: Grades 6 – 12



**Instructor:** Gabriella Weinkauf

This class will focus on basic garment construction. Students will create a simple skirt or pant, and shirt. Students will purchase fabric for their final projects.

**Prerequisite:** *Basic machine sewing skills or enrolled in the BBAC Basic Sewing I class.*

**1206.51.04.23 All Levels**

SATURDAYS, September 23 – December 9

No Class November 25

2:00 pm – 4:30 pm, 11 sessions

\$316 Members, \$356 Guests, \$20 Materials Fee



BBAC  
Middle School

Classes

*"Creativity is intelligence having fun."*

— Albert Einstein

## MIDDLE SCHOOL

**Pet Portraits: Grades 6 – 12**

**Instructor:** Deb Scott

Students will create expressive portraits of their favorite furry, feathered, or scaly friends using colored pencils and acrylic paint on canvas. Topics to be covered will be anatomy, composition, line, light and style. Styles can vary from photo realistic to whimsical. Students will work from photo references of their pets.

*Bring your pet photos to the first class. You will receive a materials list on the first day that includes canvas, acrylic paint, and brushes.*

**1312.51.01.23**

MONDAYS, October 16 – December 4  
4:30 pm – 6:30 pm, 8 sessions  
\$184 Members, \$224 Guests, \$5 Material Fee

**Portrait & Figure Drawing for Teens: Grades 8 – 12**

PD

**Instructor:** Margaret Squires

Learn the fundamentals of portrait and figure drawing. Working from reference images and clothed models, students will explore the accurate proportions and value rendition of people with a variety of drawing media.

*A materials list will be provided on the first day of class.*

**1205.51.02.23**

TUESDAYS, September 19 – December 5  
4:30 pm – 6:30 pm, 12 sessions  
\$276 Members, \$316 Guests  
\$5 Lab/Material Fee, \$49 Model Fee



## MIDDLE SCHOOL

**Digital Worldbuilding for Storytelling & Games: Grades 6 – 8**

**Instructor:** Deb Scott

Create environments, maps, and props to go with your stories, comics and animation. Students will explore styles, perspective, color and light, and materials. Whether your story takes place in a deep forest, a deserted island, or a spaceship in the far future, someone needs to design a space where characters can explore and complete quests.

**Required materials:**

**iPad, Apple Pencil, Procreate® app**

**1303.51.01.23**

TUESDAYS, October 17 – December 5  
4:30 pm – 6:00 pm, 8 sessions  
\$174 Members, \$214 Guests, \$5 Material Fee

**Jewelry & Metalsmithing: Grades 6 – 12**

**Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage.

Instructions cover the fundamentals of tool use and studio safety.

**1208.51.01.23 All Levels**

WEDNESDAYS, September 20 – December 6  
*No Class November 29*  
4:30 pm – 6:30 pm, 11 sessions  
\$253 Members, \$293 Guests, \$40 Materials Fee



## MIDDLE SCHOOL

**Ceramics w/ Wheel-Throwing: Grades 6 – 12**

**Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.51.02.23 All Levels**

WEDNESDAYS, September 20 – December 6  
*No Class November 29*  
4:30 pm – 6:15 pm, 11 sessions  
\$253 Members, \$293 Guests, \$32 Materials Fee

**An Exploration in Studio Art: Grades 6 – 8**

**Instructor:** Anne Ritchie

This class provides a thorough overview of drawing, painting, printmaking and sculpture. Students will gain confidence as they master techniques and apply the different media to a variety of fun and challenging art projects.

**1322.51.05.23**

THURSDAYS, September 21 – December 7  
*No Class November 23*  
4:30 pm – 6:30 pm, 11 sessions  
\$253 Members, \$293 Guests, \$29 Materials Fee

## MIDDLE SCHOOL

**Intro to Oil Painting: Grades 8 – 12**

I

**Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

**1212.31.03.23 All Levels**

THURSDAYS, September 21 – December 7  
*No Class November 23*  
4:30 pm – 6:30 pm, 11 sessions  
\$253 Members, \$293 Guests  
\$5 Lab/Materials Fee

**Tapestry Workshop: Grades 6 – 12**

W

**Instructor:** Rachel Brunhild

Students will have hands-on demos and apply different techniques to make technical samples or final pieces. Students will learn how to warp a frame-loom, design a weaving cartoon, understand the translation of the cartoon on gridded paper to the construction and design of weaving, and tapestry weaving.

*Students should bring a frame loom to class on the first day. Looms can be between 10"– 25" height. Looms can be purchased at local arts & craft stores or online.*

**2306.51.01.23 All Levels**

SATURDAYS, September 23 – October 14  
10:00 am – 12:00 pm, 4 sessions  
\$116 Members, \$156 Guests  
\$15 Lab/Material Fee



MIDDLE SCHOOL

**Drawing Fundamentals:  
Grades 8 – 12**



**Instructor: Mary Dudek**

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.51.01.23 All Levels**  
SATURDAYS, September 23 – December 9  
*No Class November 25*  
10:00 am – 12:00 pm, 11 sessions  
\$253 Members, \$293 Guests, \$5 Lab/Material Fee

**Drawing & Painting:  
Grades 6 – 8**

**Instructor: Lindy Shewbridge**

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

**1322.51.01.23 All Levels**  
SATURDAYS, September 23 – December 9  
*No Class November 25*  
12:00 pm – 2:00 pm, 11 sessions  
\$253 Members, \$293 Guests, \$26 Materials Fee

MIDDLE SCHOOL

**Character Design & Illustration  
Techniques for Animation & More!  
Grades 6 – 12**

**Instructor: Deb Scott**

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work. *A materials list will be provided on the first day of class.*

**1221.51.01.23 All Levels**  
SATURDAYS, October 19 – December 9  
*No Class November 25*  
12:00 pm – 2:00 pm, 10 sessions  
\$230 Members, \$270 Guests, \$5 Material Fee



MIDDLE SCHOOL

**Basic Sewing: Grades 6 – 12**

**Instructor: Gabriella Weinkauff**

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and accessories. *Students can use the art center sewing machines or bring their own to learn on.*

**1206.51.03.23 All Levels**  
SATURDAYS, September 23 – December 9  
*No Class November 25*  
11:30 am – 1:30 pm, 11 sessions  
\$253 Members, \$293 Guests, \$20 Materials Fee



**Fashion Construction I:  
Grades 6 – 12**



**Instructor: Gabriella Weinkauff**

This class will focus on basic garment construction. Students will create a simple skirt or pant, and shirt. Students will purchase fabric for their final projects.

**Prerequisite:** *Basic machine sewing skills or enrolled in the BBAC Basic Sewing I class.*

**1206.51.04.23 All Levels**  
SATURDAYS, September 23 – December 9  
*No Class November 25*  
2:00 pm – 4:30 pm, 11 sessions  
\$316 Members, \$356 Guests, \$20 Materials Fee

MIDDLE SCHOOL

**Art + Architecture:  
Grades 6 – 8**

**Instructor: BBAC Faculty**

Design your own dream space! Explore built environments and the tools and strategies used by architects to create them. Students in this course will learn the basic principles of architecture through drawing and 3D model making. Weekly lessons are designed to foster creative thinking, develop drawing skills, and introduce architectural concepts of space, form, and function.

**1303.51.04.23 All Levels**  
SATURDAYS, September 23 – December 9  
*No Class November 25*  
2:30 pm – 4:30 pm, 11 sessions  
\$253 Members, \$293 Guests, \$30 Materials Fee







# BBAC Elementary School

Classes

## Elementary School Classes

# Developing Creativity & Confidence

### GRADES 1 & 2

#### Art Sampler: Grades 1 & 2

**Instructor:** Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

**1405.51.10.23**

MONDAYS, September 18 – December 4

4:30 pm – 5:30 pm, 12 sessions

\$174 Members, \$214 Guests, \$16 Materials Fee

#### Clay for Kids: Grades 1 & 2

**Instructor:** Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

**1404.51.04.23**

TUESDAYS, September 19 – November 7

4:30 pm – 6:00 pm, 8 sessions

\$174 Members, \$214 Guests, \$28 Materials Fee

### GRADES 1 & 2

#### Drawing & Painting: Grades 1 & 2

**Instructor:** Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

**1421.51.03.23**

WEDNESDAYS, September 20 – December 6

No Class November 29

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$21 Materials Fee

#### Art Exploration: Grades 1 & 2

**Instructors:** Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.51.11.23 w/ Instructor Lindy Shewbridge**

THURSDAYS, September 21 – December 7

No Class November 23

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$22 Materials Fee

**1409.51.12.23 w/ Instructor Tracey Priska**

SATURDAYS, September 23 – December 9

No Class November 25

10:00 am – 11:30 am, 11 sessions

\$206 Members, \$246 Guests, \$22 Materials Fee



**GRADES 3 – 5**

**Youth Ceramics: Grades 3 – 5**

**Instructor:** Tracey Priska

Students will explore hand-building methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

**1404.51.05.23**

MONDAYS, September 18 – December 4  
4:30 pm – 6:00 pm, 12 sessions  
\$225 Members, \$265 Guests, \$24 Materials Fee

**Mixed Media Art: Grades 3 – 5**

**Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

**1409.51.13.23**

TUESDAYS, September 19 – December 5  
4:30 pm – 6:00 pm, 12 sessions  
\$225 Members, \$265 Guests, \$24 Materials Fee



**GRADES 3 – 5**

**Drawing & Painting: Grades 3 – 5**

**Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic

**1421.51.04.23**

WEDNESDAYS, September 20 – December 6  
*No Class November 29*  
4:30 pm – 6:00 pm, 11 sessions  
\$206 Members, \$246 Guests, \$22 Materials Fee

**Fashion Accessories & Textile Art: Grades 3 – 5**

**Instructor:** Sarah Brazeau

Young fashionistas will learn about the process of fashion design from illustrating an idea to creating final projects. Class projects will include upcycling, hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

**1406.51.01.23**

THURSDAYS, September 21 – December 7  
*No Class November 23*  
4:30 pm – 6:00 pm, 11 sessions  
\$206 Members, \$246 Guests  
\$22 Lab/Materials Fee



**GRADES 3 – 5**

**Drawing & Painting: Grades 3 – 5**

**Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include: graphite, charcoal, pastel, watercolor, tempera, and acrylic.

**1421.51.05.23**

SATURDAYS, September 23 – December 9  
*No Class November 25*  
10:00 am – 11:30 pm, 11 sessions  
\$206 Members, \$246 Guests, \$22 Materials Fee

**Cartoon & Comic Arts: Grades 3 – 5**

**Instructor:** Deb Scott

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

**1405.51.01.23**

SATURDAYS, October 21 – December 9  
*No Class November 25*  
10:00 am – 11:30 am, 7 sessions  
\$152 Members, \$192 Guests, \$15 Materials Fee







# BBAC

Pre&K + Family Time

Classes & Workshops

## Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

### PRESCHOOL & KINDERGARTEN

#### Art Discovery: Preschool / Kindergarten

##### Ages 4 & up

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

##### 1522.51.01.23 w/ Instructor Anne Ritchie

MONDAYS, September 18 – December 4  
4:30 pm – 5:30 pm, 12 sessions  
\$174 Members, \$214 Guests, \$16 Material Fee

##### 1522.51.02.23 w/ BBAC Faculty

SATURDAYS, September 23 – December 9  
*No Class November 25*  
10:00 am – 11:00 am, 11 sessions  
\$160 Members, \$200 Guests, \$15 Material Fee

### FAMILY PROGRAMS

#### Adult & Tots Create Together!

FS

##### Ages 3 & 4

Instructor: Sarah Brazeau

Adults & tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

##### 1622.51.01.23

MONDAYS, September 18 – November 20  
4:45 pm – 5:30 pm, 10 sessions  
\$145 Members, \$185 Guests  
*Fees include one adult and one child.*

#### Adult & Child: Wheel-Throwing

FS

##### Grades 3 – 8

Instructor: Tracey Priska

In this class, adult-child pairs will be introduced to the pottery wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces.

Each participant works at their own wheel. *Weekly classes must be attended by the same adult/child pairs.*

##### 1604.51.01.23

SATURDAYS, September 23 – December  
*No Class November 25*  
12:00 pm – 1:30 pm, 11 sessions  
\$330 Members, \$370 Guests, \$60 Materials Fee  
*Fees include one adult and one child.*

#### Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth/teen groups including adult/tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:  
[SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)  
or call 248.644.086 Ext 128



# BBAC Policies Fall 2023

## \*BBAC Business Hours

Monday–Thursday: 9:00 am – 5:00 pm  
Friday, 9:00 am – 4:00 pm

## Registration/ Membership Discount

There are **two** ways to register at the BBAC:

- **Register online 24 hours a day at:**  
[www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register during BBAC business hours:** 248.644.0866

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

## Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ [BBArtCenter.org](http://BBArtCenter.org). BBAC DOES NOT always follow Birmingham school closing policy.

Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Open Studios will not be rescheduled.

## Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Refund Policies: for Cancellations & Withdrawals

### Cancellations of Classes & Workshops:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

### To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE \*BBAC Business Days BEFORE the start date.**

### To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in— **FROM 1– 5 \*BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

### To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in— **UP TO 15 \*BBAC Business Days BEFORE the start date.**

No refunds will be given after that.

### Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

### \*BBAC Business Days / Hours:

**Monday–Thursday, 9am – 5pm**

**Friday, 9am – 4pm**

**As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.**

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

**Students can only attend the class they signed up for.**

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

## Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

## Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

### Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

## First Century Circle Membership: Starts at \$1,000

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click “Membership” or contact us @ 248.644.0866.

## PARTICIPATE in classes, workshops, or access programs

## CONTRIBUTE to the Scholarship Fund

## VISIT BBAC exhibitions

## SHOP the BBAC Holiday Shop

## CREATE a tribute for a special occasion or person

## SPONSOR an event, gallery, or classroom

## SUPPORT with a donation

## BUY TICKETS to Shop & Champagne

## BRING a friend to the BBAC

**The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.**

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO  
@ **248.644.0866 Ext. 108 — [AnnieVanGelderren@BBArtCenter.org](mailto:AnnieVanGelderren@BBArtCenter.org)**



# ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this pandemic, please visit [BBArtCenter.org](http://BBArtCenter.org) for updates about these programs.

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866

## ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

## ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported in part by:





### The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

### Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

### Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.







### Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866



## ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

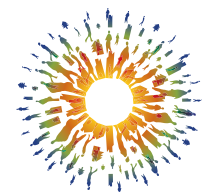
ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

**BBAC ArtAccess funded, in part, by:**  
**DeRoy Testamentary Foundation**  
**Harold & Ruth Garber Family Foundations**



Fred A. and Barbara M. Erb Family Foundation

### Drop-in Workshops

#### **Sundays @ the Center & Seniors @ the Center**

are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

**Sundays:**  
 September 10 & October 8  
 1:00 pm – 3:30 pm

Please visit [BBArtCenter.org](http://BBArtCenter.org) for updates about these programs.

#### **Sundays @ the Center Funded in part by:**



## BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made May 1, 2022 – May 1, 2023.

### \$10,000 & above

Bank of Ann Arbor/ Birmingham  
City of Birmingham  
Fred A. & Barbara M. Erb Family  
Foundation  
DeRoy Testamentary Foundation  
The Kresge Foundation  
Michigan Arts & Cultural Council  
Andrea & Ely Tama  
Annie & Glenn VanGeldereren  
Harvey & Lynn Verbelun

### \$5,000 - \$9,999

Mr. & Mrs. Richard Alonzo  
Marcia & Michael Brogan  
Patty & Ken Eisenbraun  
Joe & Pam Kay  
Aurelia & Alvin Michaels  
Michigan Architectural Foundation  
James & Nancy Seavitt  
Helen & Mike Vlastic  
Woll & Woll/ Jessica Woll

### \$2,500 - \$4,999

Robert Lorenz & Christine Comstock  
Michael Fleischer  
Michelle Goff  
Susan Hartunian  
Myron & Joyce Laban  
Ian McEwan  
Mi Bank/ Rob Farr  
Arlene & Rick Oppenheim  
Joshua & Lisa Sherbin

below: Brant MacLean, *Across from the Nature Center*, oil



## BBAC Donors — Thanks to All!

### \$1,000 - \$2,499

Judith & Joel Adelman  
Birmingham Society of Women Painters  
Richard Blumenstein  
Elaine & Joe Borruso  
Barbara Carson-Mchale  
Lois Debacker  
Deneweth, Vittiglio & Sassak, P.C.  
Doeren Mayhew  
The Elwood & Carol Simon Family  
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Japan Business Society of Detroit  
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Doris Roeder  
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Bluma Schechter  
Danielle Susser  
Templeton Building Company/  
Ben Templeton  
Carlene Vanvoorhies  
Dana White  
Lulu Zheng





## BBAC Donors — Thanks to All!

### \$500 - \$999

Barbara Baker  
Arthur Berlin  
Tracie Burch  
Robert & Susie Citrin  
Annie & Rob Cohen  
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above: Instructor Nobuko Yamasaki, *As the Wind Blows*, Japanese woodblock print, detail

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above: Stephanie Latham, *The Healing Fields*, handwoven tapestry—wool, cotton, silk, natural dyes

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## BBAC Tributes

These listings reflect contributions made March 1, 2022 – March 1, 2023. Tribute donations can be made online @ [BBArtCenter.org](http://BBArtCenter.org); by phone: 248.644.0866; or at the front office.

### In Memory of:

**Donna Bissett**  
 by Sylvia Arakelian  
**Marcella Bourean**  
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### In Honor of:

**Patty & Ken Eisenbraun**  
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 by Rhonda Brown  
**Jessica Woll**  
 by Lisa J Nederlander; Charles Ornstein;  
 Jill Schumacher



above: Kate Neville, *Prey Tell*, oil on canvas



# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made May 1, 2022 – May 1, 2023. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

## Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson



## Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, Untitled, mixed media, detail

## Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side. Brian & Shelly Marks; Linda & Bobby Schmier & Family



above: Joshua Marks

## Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

## Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in. Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren



above: Charles McGee, photo by Jack Butler

## Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

## General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

# THANKS VERY MUCH

We are grateful to everyone who supports the BBAC in our year-end & spring appeals. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

**Your donations help make that a reality, now & into the future.**

2023 Holiday Shop  
Nov 30 - Dec 20

Stay tuned for details about  
Shop & Champagne!

Wednesday, November 29th

BIRMINGHAM BLOOMFIELD  
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# Fall 2023

## EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGAIS / DE SALLE GALLERY  
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY



above: John K. Bunkley, *Walking on a Tightrope*, watercolor on paper, 56 x 27, detail

### AUGUST 25 – SEPTEMBER 28

John K. Bunkley • Birmingham Society of Women Painters • Philip Ruehl • Students of Laura Host

### OCTOBER 06 – NOVEMBER 02

Monica Wilson • Kelly Ingleright-Telgenhoff • Candace Brancik • Students of Diane Smith

### NOVEMBER 30 – DECEMBER 20

Annual Holiday Shop

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



### FALL GALLERY HOURS

Monday – Thursday, 10 am – 5 pm • Friday & Saturday, 10 am – 4 pm

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# fall 2023

**ADULTS: Monday, SEPTEMBER 11 – Saturday, DECEMBER 9**  
**YOUTH & TEENS: Monday, SEPTEMBER 18 – Saturday, DECEMBER 9**  
 BBAC WILL BE CLOSED FOR THANKSGIVING: THURSDAY–SUNDAY, NOVEMBER 23–26  
 NO CLASSES ON SHOP & CHAMPAGNE FUNDRAISER DAY OR EVENING: WEDNESDAY, NOVEMBER 29

**REGISTRATION DATES & TIMES:**  
 GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

**CONTRIBUTING MEMBERS (\$100+ Level):** Register *by phone* ONLY  
 Thursday & Friday, August 10 & 11 from 9 am – 4 pm

**BASIC MEMBERS (\$50–\$75+ Level):** Register online and by phone  
 Begins Monday, August 14 @ 9 am

**OPEN REGISTRATION:** Register online and by phone  
 Begins Monday, August 21 @ 9 am

**Funding for BBAC programming is generously provided in part by:**



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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

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