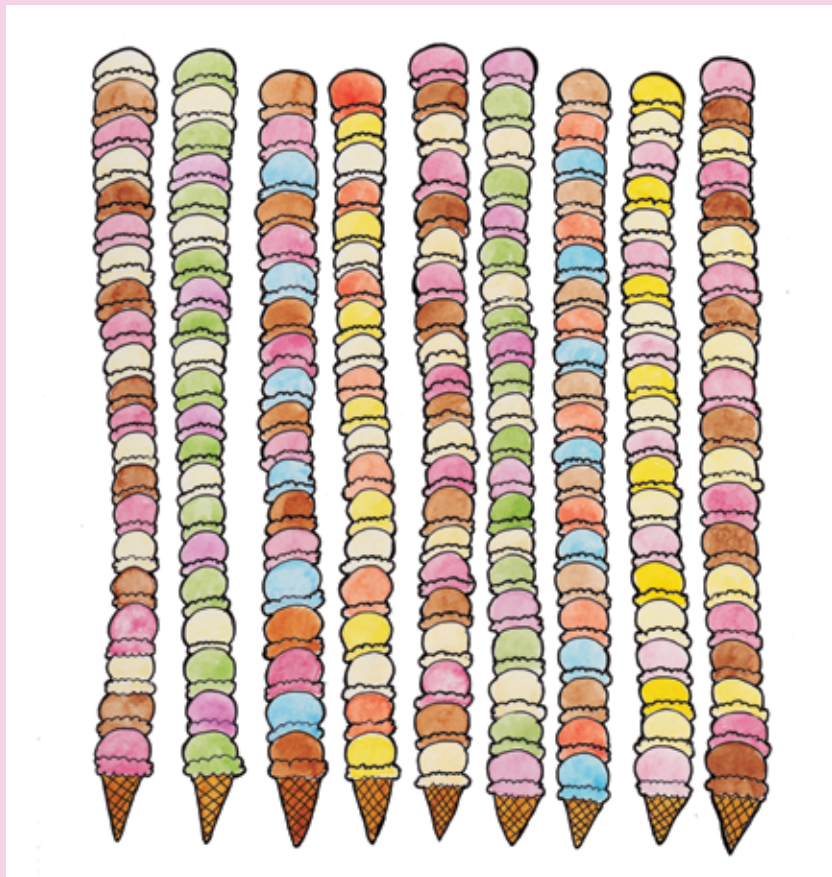


Summer 2023



06 | 19 – 08 | 30





above: Jodi Lynn Burton, *Tall Ice Cream Cone*, illustration

Shop!

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Saturday, 10 am – 4 pm

06/19 – 08/30 2023

'You Gotta Have Art'

This Summer @ the BBAC...

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Summer Exhibition Schedule Inside Back Cover



above: photo by Laurie Tennent Photography



Michigan Fine Arts Competition 06/16 – 08/17 2023

Includes Michigan, Ohio, Illinois, Indiana & Wisconsin
For more info, go to: <https://BBArtCenter.org/MFAC>
Juror: Cris Worley

above: Christina Haylett, *The Shape Of Things*, mixed media on paper, detail
MFAC Award Winner (2022)

Mark Your Calendars...

Grow Your Skills This Summer...

Registration Dates & Information

For current registration information, see page 6.

Adult Workshops & Classes

BBAC offers outstanding visual art workshops and classes for adults throughout the summer. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–23.

Youth & Teen Classes, Camps & Workshops

Explore a variety of studio art camps and workshops offered for preschool through high school all summer long!
All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Summer is a good time to hone your skills!
BBAC education staff can assist you with selecting the right course to fulfill your needs.
See pages 24–37.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 39.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 52–53.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer’s to special-needs populations, and talented but underserved high school students. For specific programs, see pages 40–45.

BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See the inside back cover for summer exhibition dates.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!
Go to kroger.com and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

Looking Ahead...Fall Term 2023

ADULTS: Monday, September 11 – December 9
YOUTH: Monday, September 18 – December 9

Closed:

November 23–26, Thanksgiving Holiday

No Classes November 2:

Shop & Champagne Fundraiser



above: photo by Balthazar Korab, BBAC Sign

From the President & CEO

"The art of art, the glory of expression and the sunshine of the light of letters, is simplicity." — Walt Whitman

Quite simply, we can't wait for summer and all the "glory of expression and the sunshine" it brings! While some look forward to lazy days, the BBAC will be very busy providing creative inspiration for all ages. We have inspiring workshops for adults and so many summer art camps to keep children active, engaged while igniting a spark to their imagination!

Summer also signals the return of our 12th *Fine Art of Summer* event. This is now a must-attend for many people and I hope you can join us. Each year we spend an evening among great company at a home of architectural distinction or one with a superb art collection — but most times both! Visit our website for more details.

And summer unveils our annual *Michigan Fine Arts Competition*, now in its 42nd year! This exhibit showcases exceptional art by artists from the five of the Great Lakes states. It is always extraordinary, current and gives us a glimpse to what the art scene is producing.

Finally, I thank you all for filling our studios with the creative energy that you possess or for coming to see what graces our gallery walls or for bringing your little ones to an art class. Your support means more than you will ever know and allows the BBAC to continue to celebrate "art for all" for 66 years!

Best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

BBAC Board

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

Maggie Greene

Michael Lewandowski

Maria Marcotte
Immediate Past Chair

Brianna McNamara
Treasurer

Leah Raitt

Stacey Reeves

Christopher Webb

Dana White

Jessica Woll
Chair

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EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108
AnnieVanGeldereren@BBArtCenter.org

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Youth/Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org | Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

Annie VanGeldereren | GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Summer 2023 Registration Information

WELCOME!

BBAC HEALTH GUIDELINES

The BBAC appreciates your continued support throughout the COVID epidemic and taking part to provide a safe environment for our staff, faculty, students, and visitors.

We ask that you continue to be safe while in the BBAC facility. Mask wearing is still encouraged, and in some classes, required.

We will continue to follow guidelines in support of a healthy community.

THANK YOU!

Summer Term 2023

Youth, Teen & Adult: Monday, June 19 – Wednesday, August 30

Registration Dates & Times

[Become a BBAC Member to get instant class discounts and register early.]

• Contributing Member Registration (\$100+ Level)

Register by **PHONE ONLY**: Thursday & Friday, May 11 & 12, from 9 am – 4 pm

• Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone: Begins Monday, May 15 @ 9 am

• Open/Guest Registration

Register Online or by Phone: Begins Monday, May 22 @ 9 am

Online: **BBArtCenter.org**

Phone: **248.644.0866**

BBAC Office Hours

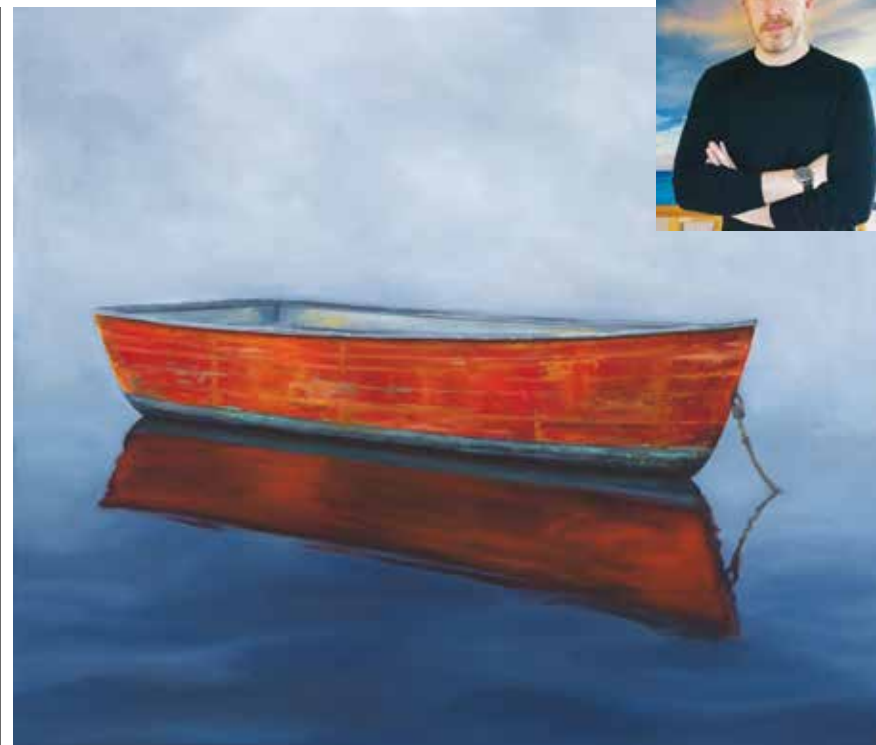
Monday–Friday: 9 am – 4 pm

Gallery Hours

Monday – Saturday: 10 am – 4 pm

Cover Artist

Edward Duff



above: Edward Duff, *Lull*, 36 x 36 inches, oil on canvas, detail

Artist Statement:

Edward Duff was born in London, England and grew up in Michigan where he studied at the College for Creative Studies and Wayne State University. Duff's family are New York City natives, and the majority of his childhood was spent traveling between the Midwest and the east coast. It was through his years spent along the rugged coastline of the Atlantic Ocean that he formed his love of both landscape and the sea. He has exhibited his work nationally gaining numerous awards for his paintings. Duff has gallery representation in Connecticut, Florida, Michigan, Newfoundland and Tennessee. Additionally, Duff is an art instructor teaching painting classes and workshops throughout the state of MI. He worked as a Studio Assistant for the Detroit Institute of Arts, the Art School Director for Paint Creek Center for the Arts from 2011 – 2014, and has been a member of the Birmingham Bloomfield Art Center Faculty since 2014.

Check out Edward's summer workshops @ the BBAC on page 21.

ecdart@yahoo.com | www.edwardduff.com

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

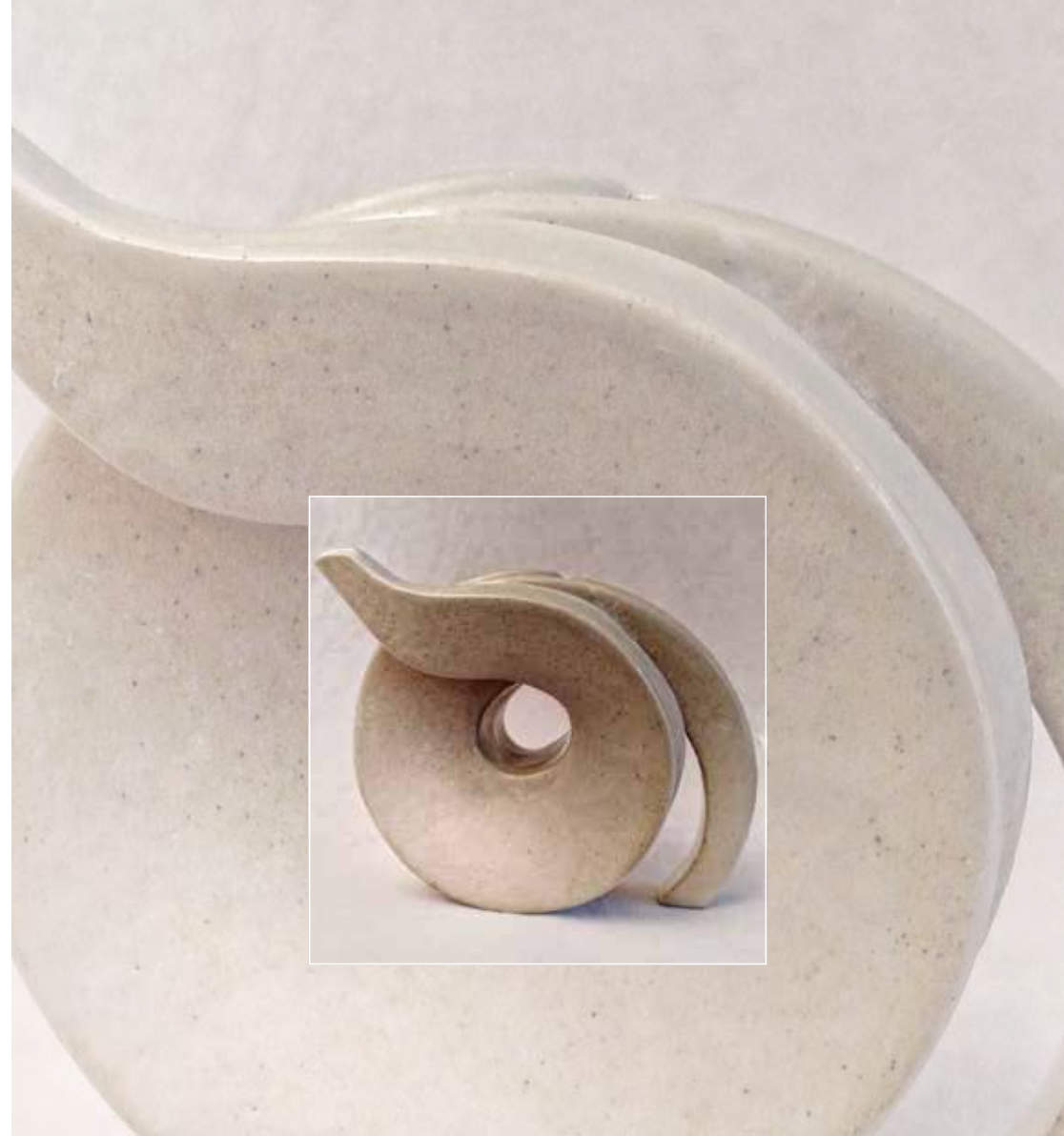
For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

This Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



left: instructor Tracey Priska, Pitcher, porcelain



Tracey Priska, Spiral Teapot, stoneware

BBAC

Adult Classes & Studios

For all students ages 18+ unless otherwise specified

CREATIVE MEETINGS

Creative Meetings & Workshops*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.*

For more information, contact:
Annie VanGeldereren @ 248.644.0866 Ext. 108
or email AnnieVanGeldereren@BBArtCenter.org

*Number of participants is dependent on current state health policies.
Go to bbartcenter.org to find out more.



above: Artist Stan Natchez, BBAC Robinson Gallery



Adult/Classes & Studios

CERAMIC ARTS

The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

Ceramics Department Studio Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$18.
- Each 25 lb. bag of Porcelain is \$21.

right: Rebecca Dean, Raku #24, stoneware



CERAMIC ARTS

Ceramics: Advanced/ Independent Studio Class

P

Relax this summer in the BBAC Ceramic Arts Studio and create your own work at your own pace. No instruction is given in this independent studio-class.

If you are not sure you are working at an intermediate / advanced level, please contact the BBAC Office at 248.644.0866.

Prerequisite: Must be a current BBAC Member and intermediate / advanced BBAC ceramics student.

1104.34.01.23 Levels 3 & 4

Tuesdays, June 20 – August 22

No Class July 4

4:30 pm – 7:30 pm, 9 sessions

\$189 Members, \$55 Materials Fee

1104.34.02.23 Levels 3 & 4

Thursdays, June 22 – August 24

4:30 pm – 7:30 pm, 10 sessions

\$210 Members, \$60 Materials Fee

Additional Open Studio Time

Saturdays, June 24 – August 19

No Class July 1

9:00 am – 12:00 pm sharp (12 students only)

12:30 pm – 3:30 pm sharp (12 students only)

Adult/Classes&Studios

DRAWING & PAINTING

Drawing: Botanical Art Sketchbook

P

Instructor: Barbara Holmer

Botanical art is an art form that combines scientific accuracy with an artistic sensitivity and aesthetic. This class will encourage students to develop a botanical art journal to improve observational drawing while practicing techniques using graphite, colored pencil, and/ or watercolor.* Special attention will be given to contour drawing, shading, and color mixing.

Subjects will be provided for the first class.

One class will be held outdoors as weather permits.

You can find the materials list online with the class listing.

***Students should have previous experience with their chosen medium of colored pencil or watercolor.**

1121.24.01.23 Level 1 & Up
Saturdays, July 22, 29, & August 5, 12
12:30 pm – 3:30 pm, 4 sessions
\$156 Members, \$196 Guests



above: Instructor Barbara Holmer,
From Sketchbook—Rosemary, pencil,
detail from sketchbook



left: Instructor Barbara Holmer, *Hypericum*,
watercolor, colored pencil, graphite, detail from sketchbook

Adult/Classes&Studios

FIBER ARTS

Fiber Arts: Intermediate / Advanced Independent Weavers Studio

P

No Instruction

This weaving studio class is for those students that are working at an intermediate level on existing projects or want to begin new projects.

There is no instruction in this class — students must know how to set up their loom for weaving, and be able to work independently.

Prerequisite: Must be a current BBAC Member and an intermediate / advanced weaving student.

1106.34.01.23 Level 2 & Up
Tuesdays, June 20 – August 1
No Class July 4
9:00 am – 12:00 pm, 6 sessions
\$153 Members, \$35 Loom Fee

1106.34.02.23 Level 2 & Up
Thursdays, June 22 – August 3
4:30 pm – 7:30 pm, 7 sessions
\$179 Members, \$35 Loom Fee



Weaving: Open Studios

Students must be registered for the summer term class to attend the open studio.

Wednesdays, June 21 – August 2
9:00 am – 12:00 pm, 7 sessions

Saturdays, June 24 – August 5
No Studio July 1
9:00 am – 12:00 pm, 6 sessions



above: Andrea Liberman, *Shirt for a Friend*,
Tencel yarn & handwoven fabrics

left: Vicki Fox DiLaura, *Towel Series 2 / Color Study*,
Fuchsia—Orange (set of 5)

Adult/Classes&Studios

JEWELRY & METALS

Jewelry & Metalsmithing: Intermediate / Advanced Independent Studio

P

Instructor: BBAC Faculty

If you are an advanced metalsmithing/ jewelry student that is interested in continuing a project or designing and executing a new project, this class is for you.

Further development of technical skills and motivation will be the primary focus for this summer studio.

Design procedures and various techniques will be discussed throughout the semester.

This class is not appropriate for beginners.

Prerequisite: Completion of a beginner and intermediate level Jewelry & Metals class.

1108.34.01.23 Level 3 & Up

Tuesdays, July 13 – August 24

4:30 pm – 7:30 pm, 7 sessions

\$201 Members, \$241 Guests

\$45 Materials / Studio Fee

1108.34.02.23 Level 1 & 2

Thursdays, July 15 – August 26

4:30 pm – 7:30 pm, 7 sessions

\$201 Members, \$241 Guests

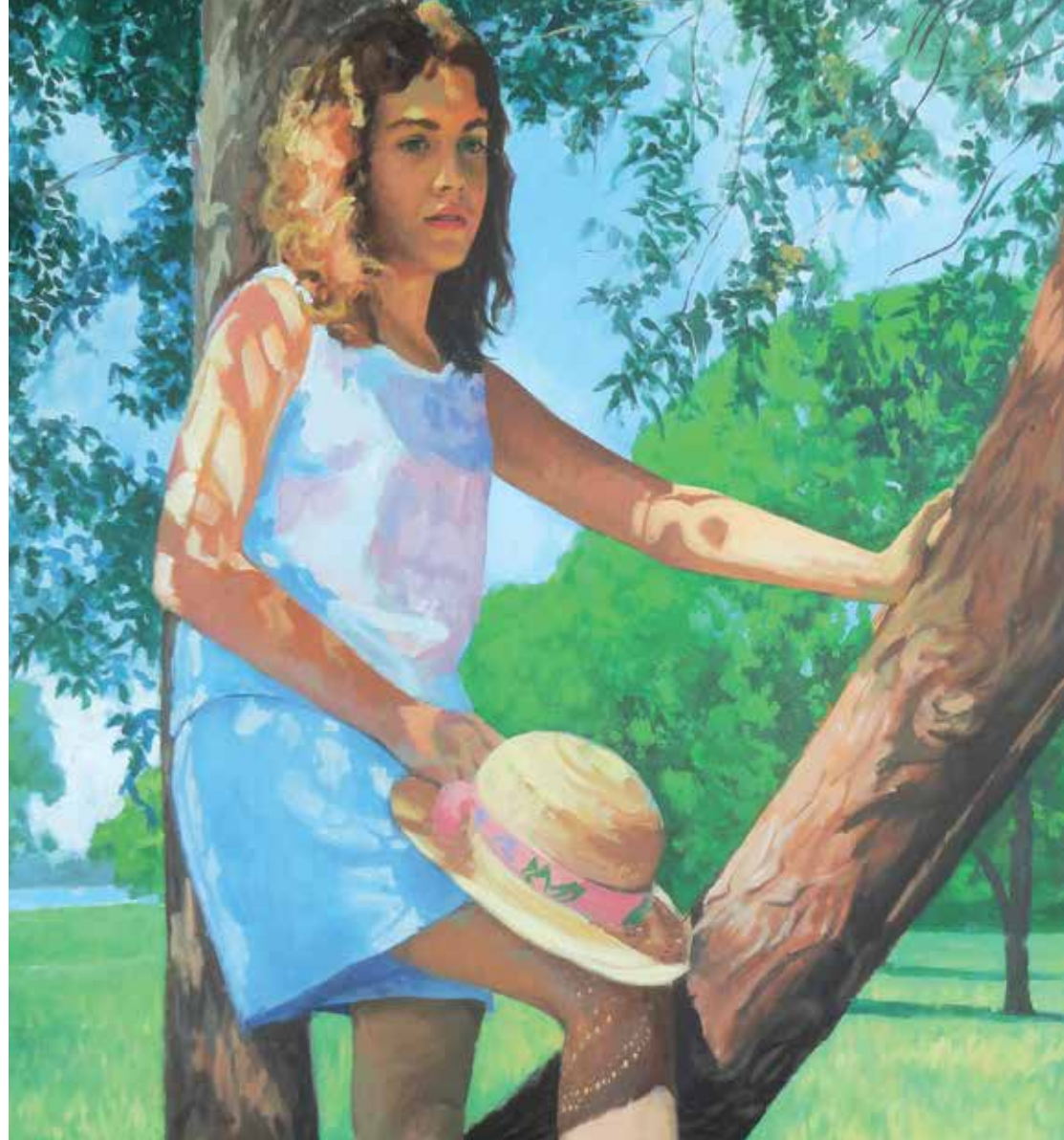
\$45 Materials / Studio Fee



above: Arlene Gorlick, *Earth Pendant*, silver, champleve enamel, malachite



above: Gary Tolman, *Fire Pillar*, bronze alloy and red cubic zirconia



Dan Keller, *Summer Girl*, oil on canvas, detail

BBAC
Adult Workshops

For all students ages 18+ unless otherwise specified

June

VISITING ARTIST WORKSHOP

Watercolor Workshop w/ Paul Jackson



Painting: Dramatic Light & Luminosity in Watercolor

Tuesday – Thursday, June 27–29

Join master artist Paul Jackson and learn to wield the power of light to make your watercolors more dramatic. All skill levels, including beginners, are welcome to attend. Paul will demonstrate the versatility of watercolor paint. You will learn how to work in thin layers of washes to build up luminous colors. Paul will lead you step-by-step with demonstrations of the painting process. Emphasis will be on what makes a good painting, planning the entire picture area, the importance of thinking through the composition, good division of shapes, value planning, what to communicate about the subject, and how to correct mistakes.

If watercolor is your passion, then this highly energized painting workshop is for you! Paul's stress-free, positive approach toward the act of painting will inspire you to loosen up and have fun again. Expect an intense, concentrated and lively workshop where you will elevate your understanding of watercolor.

2112.53.01.23 All Levels

Tuesday – Thursday, June 27–29

9:00 am – 3:30 pm, 3 all-day sessions

\$625 Members, \$665 Guests

Registration for this workshop opened to all on March 20.



above: Paul Jackson Watercolor Workshop



above: Visiting Artist Paul Jackson, *Untitled*, watercolor, detail

June

CERAMICS WORKSHOP

Ceramics: Glazing Techniques



2-Day Workshop

Instructor: Chrys Bonnay-Lewis

In this workshop, students will learn a variety of creative techniques to enhance the results of our glazes, underglazes, and oxides. We will cover basic and advanced glazing techniques. Participants should bring four (4) bisque-fired pieces to the workshop.

All other supplies are included.

Prerequisites: *Previous ceramic experience and your own bisque pieces.*

2104.54.01.23 All Levels

[Not an Intro Workshop]

Thursday & Friday, June 29 & 30

9:30 am – 3:30 pm, 2 sessions

\$192 Members, \$232 Guests, \$30 Materials Fee



above: Instructor Chrys Bonnay-Lewis, *Vase*, porcelain



above: Instructor Chrys Bonnay-Lewis, *Moon 9*, ceramic



above: Instructor Chrys Bonnay-Lewis, *Vase*, porcelain

June/July

CALLIGRAPHY WORKSHOPS

**Modern Calligraphy
w/ Brush Markers****June / 1-Day Workshop****Instructor: Barbara Holmer**

Learn or review the art of Modern Calligraphy using a brush marker. Whether creating cards, addressing an envelope, or adding to a journal, calligraphy adds a personal touch that makes your project special!

Materials are provided to complete a small project.

2121.54.01.23 All Levels

Saturday, June 24

12:30 pm – 3:30 pm, 1 session

\$54 Members, \$94 Guests, \$5 Materials Fee

**Modern Calligraphy
w/ Pointed Pen****July / 1-Day Workshop****Instructor: Barbara Holmer**

Calligraphy, or 'beautiful writing', adds a personal touch to your special projects and correspondence. Learn or review the basics of modern calligraphy using a pointed dip pen.

Tips for layout and a small project will be included.

Calligraphy materials are provided, however, students should bring a mechanical pencil, a white plastic eraser, and a clear-grid ruler.

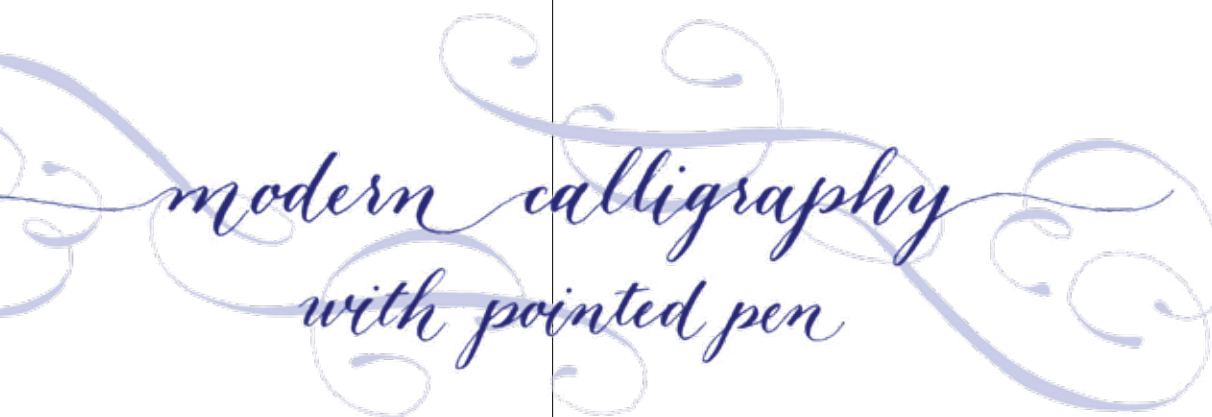
Bring a lunch or a snack.

2121.54.02.23 All Levels

Saturday, July 15

10:00 am – 3:30 pm, 1 session

\$98 Members, \$138 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer,
Modern Calligraphy with Flourish, pointed pen, detail

July

PAINTING WORKSHOPS

**Painting:
Large Scale****July / 3-Day Workshop****Instructor: Anatoliy Shapiro**

In this three-day workshop, students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image can be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work.

Bring your ideas, references, such as photographs and/or sketches on the first day. Painting media can include latex, acrylic and/or oil and students should paint on stretched canvas, 24 x 36 inches, or larger.

2112.34.01.21 Level 2 & Up

Tuesday – Thursday, July 6, 7 & 8

10:00 am – 3:00 pm, 3 sessions

\$190 Members, \$230 Guests



right: Instructor Anatoliy Shapiro, *Spring Forest*, oil, detail

**Painting:
Beginning Portrait****July / 2-Day Workshop****Instructor: Tim Widener**

This workshop takes the student from a beginning status to an intermediate status. The focus is placing the head on the canvas, using light and darks to draw the head, how to paint basic features, mixing flesh tones and basic character development.

This second half will take the advanced beginner student towards a greater understanding of modeling the head, developing the models character, using color more inventively and better brush handling skills.

Materials list is on the BBAC website listed with the class.

2112.24.01.23 Beginner / Intermediate**[Not an Intro Workshop]**

Saturdays, July 22 & 29

10:00 am – 3:30 pm, 2 sessions

\$198 Members, \$238 Guests



above: Instructor Timothy Widener, *Self Portrait*, oil, detail

July/August

PAINTING WORKSHOPS

Painting: Imitating the Masters/ Landscape Painting Workshop



July – August / 3-Day Workshop

Instructor: Donald Cronkhite

Along with a dash of art history, you will learn techniques master painters used to create dynamic, organic foliage that will enhance your landscapes. Using respected masterpieces by Claude Monet, J.M.W. Turner, Camille Pissarro, John Constable, William Merritt Chase, Martin Johnson Heade, Jacob van Ruisdael and others as references you will explore layering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces. *Students will complete two (2) portrait paintings within this workshop.*

2112.54.03.23 All Levels

Saturdays, July 22, July 29, August 5
9:00 am – 12:00 pm, 3 sessions
\$135 Members, \$175 Guests, \$8 Materials Fee



above: Instructor Donald Cronkhite,
My Painting from Monet's Haystack Series, oil, detail

Painting: Old Masters Portraiture Workshop



July – August / 3-Day Workshop

Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

2112.54.04.23 All Levels

Saturdays, July 22, July 29, August 5
12:30 – 3:30 pm, 3 sessions
\$135 Members, \$175 Guests, \$8 Materials Fee



above: Instructor Donald Cronkhite, *Portrait Lesson*, oil

July/August

PAINTING WORKSHOPS

Painting: Plein Air Painting



July / 2-Day Workshop

Instructor: Edward Duff

This two-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color-mixing, brushwork, painting, handling, composition and simplification of form. The class will meet and work off-site with a break for lunch. Over the course of the two days, students will learn how to approach a variety of subjects such as clouds, water, flowers and foliage. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. Demonstrations will be done in oil, but all painting media is welcome in the workshop.

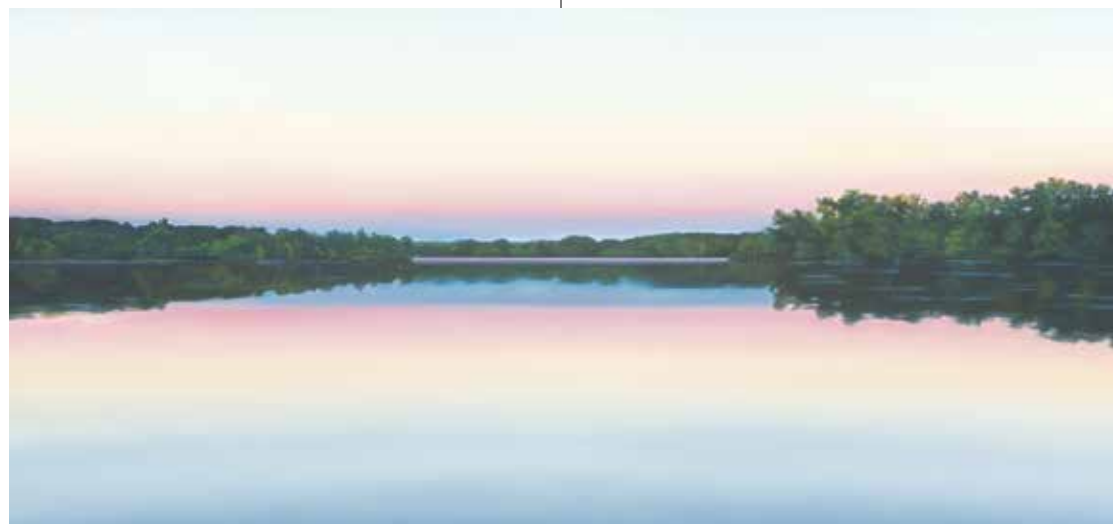
A portable easel is required.

Offsite location TBD.

Students will receive directions via email.

2112.34.02.23 Level 2 & Up

Thursday & Friday, July 6 & 7
9:00 am – 4:00 pm, 2 sessions
\$210 Members, \$250 Guests



above: Instructor Edward Duff, *Mirror Lake*, oil on canvas, detail

Painting: Contemporary Landscape



August / 2-Day Workshop

Instructor: Edward Duff

This two-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art. During the two days, students will receive individual instruction and will benefit from demonstrations and group critiques. *Demonstrations will be done in oil, but all painting media is welcome in the workshop.*

2112.34.03.23 Level 2 & Up

Monday & Tuesday, August 7 & 8
9:00 am – 3:30 pm, 2 sessions
\$165 Members, \$205 Guests

August

VISITING ARTIST WORKSHOP

iPhoneography Workshop
w/ Armin Mersmann

W

Photography for Travel

Tuesday & Wednesday, August 29–30

If you are on vacation (or anywhere), learn how to take better photos with your iPhone. Learn about good composition, foreground, middle ground, and background to create space. Use different vantage points that will set your photos apart from others. You will also learn how to use the app, *Snapseed*™ along with your native phone app to get the most out of texture, color, light, and shadow. On the first day, we will learn the app, and on the second day, we will walk around the grounds and put your new knowledge into action.

To learn more about Armin, go to:
www.arminmersmann.com/about

2114.54.01.23 All Levels

Tuesday & Wednesday, August 29 & 30

12:30 pm – 3:30 pm, 2 sessions

\$178 Members, \$218 Guests



above: Visiting Artist Armin Mersmann, *Untitled*,
iphoneography



above: Students in Dan Graziano's Summer Workshop



above: Visiting Artist Dan Graziano, *Café*, oil

August

VISITING ARTIST WORKSHOP

Painting Workshop
w/ Dan Graziano

W

Painting "Painterly"
from a Photo Reference

Monday – Wednesday, August 28–30

This three-day studio workshop will focus on painting "alla prima" (all at once) as well as developing greater skills of observation, simplification and quickly painting "wet on wet" to create strong "painterly" paintings. The workshop will also discuss techniques to quickly transfer the important elements of a reference photo to the canvas, creating an artistic painting rather than simply rendering a photograph.

The first morning of the workshop begins with a discussion of oil painting basics (from materials to paint handling) and will also address the fundamentals of color, value, edges, perspective and other "practical" elements related to successful painting. Participants will then work on a series of timed painting exercises incorporating the techniques discussed and developing their skills of observation, simplification and quickly working in an "alla prima" manner.

Each day of the workshop will include a short painting demo by Dan with explanation of his process along the way with plenty of one-on-one individual instruction throughout the day.

This workshop is designed for beginning to advanced painters in both oil and acrylic mediums. *Participants are encouraged to bring photos to paint from or may choose from photos brought by the instructor.*

A suggested supply list will be provided at registration.

2112.53.02.23 All Levels

Monday – Wednesday, August 28–30

9:00 am – 3:30 pm, 3 all-day sessions

\$625 Members, \$665 Guests

Registration for this workshop opened to all on March 20.

right: Visiting Artist Dan Graziano, *Untitled*, oil



left: Painting Workshop
Artist & Instructor,
Dan Graziano





Summer 2023 @ the BBAC

Art Camps + Workshops for All Ages

SUMMER CAMP INFO / ALL AGES

Art Camps & Workshops for All Ages: Preschool to Grade 12

Students should enroll in their grade for
Fall 2023*

Summer Youth & Teen Camp Program Info, Emergency Forms & Refund Policy

visit: BBArtCenter.org

Print camp forms from the BBAC website

Forms must be mailed / emailed at least two
weeks prior to the first day of camp:

Email: Camp@BBArtCenter.org

U.S. Mail:

Attn: Summer Youth/ Teen Art Camp
Birmingham Bloomfield Art Center
1516 S. Cranbrook Road
Birmingham, MI 48009

If you have a special request for your child's class
placement or other camp/ medical related concerns,
please note this on the emergency form and mail/
email all camp forms to the **BBAC: Attn: Art Camp**.
Requests must be received at least two weeks
prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens: 248.644.0866 Ext. 128
or camp@bbartcenter.org

Summer Camp/Workshop Refund Policy

To receive a full refund less \$25.00 processing fee,
a student must withdraw 10 or more BBAC busi-
ness days before the start date. To receive a 50%
refund less \$25.00 processing fee, a student must
withdraw from one to nine BBAC business days be-
fore the start date. **No refunds on or after the first
day of a summer youth / teen camp or workshop.**

Art Start & Art Extras

Art Start and Art Extra are before and after camp
programs with daily arts enrichment activities
for the **two-week art camps** and **Animal Art Camp**
only. Campers in the Art Extra program should
bring a beverage and a snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week



Summer Art Camps & Workshops 2023



BBAC

Preschool & Kindergarten

Summer Art Camps & Workshops 2023

Youth & Teen Summer 2023 @ the BBAC

Pre + Kindergarten

PRESCHOOL & KINDERGARTEN

Preschool / Kindergarten Arts Discovery Camp*

Children must be 4 years or older by the first day of camp. In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age-appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance & movement, and storytelling.

**Register your child for the grade they will enter in the Fall 2023.*

5522.44.01.23 Session #1

Monday – Friday, June 19 – 23

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

5522.44.02.23 Session #2

Monday – Friday, June 26 – 30

9:00 am – 12:00 pm

\$195 Members, \$235 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**Register your child for the grade they will enter in the Fall 2023.*

5422.44.11.23

Monday – Friday, August 21 – 25

9:00 am – 3:00 pm

\$329 Members, \$369 Guests





BBAC

Elementary School

Summer Art Camps & Workshops 2023

Youth & Teen Summer 2023 @ the BBAC

Grades 1-5

ELEMENTARY SCHOOL ART CAMPS

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**Register your child for the grade they will enter in the Fall 2023.*

Session 1

5422.44.16.23 Grades 1 & 2

Monday – Friday, June 19 – 23

9:00 am – 3:00 pm

\$329 Members, \$369 Guests

5422.44.18.23 Grades 3 – 5

Monday – Friday, June 19 – 23

9:00 am – 3:00 pm

\$329 Members, \$369 Guests

Session 2

5422.44.12.23 Grades 1 & 2

Monday – Friday, August 21 – 25

9:00 am – 3:00 pm

\$329 Members, \$369 Guests

5422.44.14.23 Grades 3 – 5

Monday – Friday, August 21 – 25

9:00 am – 3:00 pm

\$329 Members, \$369 Guests

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, print-making, ceramics, sculpture and mixed media.

Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art.

A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

Parents are asked to provide a daily lunch, snacks, and beverage for their children.

**Register your child for the grade they will enter in Fall 2023.*

Session 1

5422.44.01.23 Grades 1 & 2

5422.44.03.23 Grades 3 – 5

Monday – Friday, July 10 – 21

9:00 am – 3:00 pm

\$591 Members, \$631 Guests

Session 2

5422.44.06.23 Grades 1 & 2

5422.44.08.23 Grades 3 – 5

Monday – Friday, July 24 – August 4

9:00 am – 3:00 pm

\$591 Members, \$631 Guests



Grades 6-8

MIDDLE SCHOOL ART CAMPS / WORKSHOPS

Drawing Skills Workshop: Grades 6 – 8*



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. *Students should bring a sketchbook, size 11" x 14" or larger.*

2305.44.01.23

Monday – Friday, June 26 – 30

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$5 Material Fee

Middle School Art Camp: Grades 6 – 8*

Students entering grades 6 – 8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. *Parents are asked to provide lunch, snacks, and a beverage for their children."*

5322.44.01.23 SESSION #1

Monday – Friday, July 10 – July 21

9:00 am – 3:00 pm

\$591 Members, \$631 Guests, \$25 Materials Fee

5322.44.04.23 SESSION #2

Monday – Friday, July 24 – August 4

9:00 am – 3:00 pm

\$591 Members, \$631 Guests, \$25 Materials Fee

Metals & More! Camp: Grades 6 – 8*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5308.44.01.23

Monday – Friday, June 26 – 30

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee

Wheel-Throwing & Sculpture Workshop: Grades 6 – 8*



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

**Register your child for the grade they will enter in the Fall 2023.*

5304.44.01.23

Monday – Friday, August 7 – 11

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$18 Materials Fee

Fashion Design Camp: Grades 6 – 8*

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. *Some hand stitching and machine sewing will be introduced, but previous sewing experience is not required.*

5303.44.02.23

Monday – Friday, August 7 – 11

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab/Materials Fee

Animation Camp: Grades 6 – 8*

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation, and more!

5303.44.03.23

Monday – Friday, August 7 – 11

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee

**Register your child for the grade they will enter in the Fall 2023.*



BBAC
Middle School

Summer Art Camps & Workshops 2023



BBAC
High School

Summer Art Camps & Workshops 2023

Youth & Teen Summer 2023 @ the BBAC

Grades 9-12

HIGH SCHOOL ART CAMPS / WORKSHOPS

Drawing Skills Workshop: Grades 9 – 12

W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11" x 14" or larger.

2205.44.01.23

Monday – Friday, June 26 – 30

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$5 Material Fee

Photography & Experimental Techniques Workshop: Grades 9 – 12

W

This five-day workshop will introduce students to the manual functions of the DSLR camera and photo editing. Students will also explore various methods of creative photography and alternative photographic processes.

A DSLR camera, 32G USB, and laptop computer are required for this workshop.

2214.44.01.23

Monday – Friday, June 26 – 30

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$10 Materials Fee

Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. *Some hand stitching and machine sewing will be introduced, but previous sewing experience is not required.*

5203.44.02.23

Monday – Friday, August 7 – 11

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab/Materials Fee



Art Camps + Half-day Workshops

HIGH SCHOOL ART CAMPS / WORKSHOPS

Wheel-Throwing & Sculpture Workshop: Grades 9 – 12

W

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt, sculptural clay forms. Completed work will be glazed and fired.

5204.44.01.23

Monday – Friday, August 7 – 11

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$18 Materials Fee

Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5208.44.01.23

Monday – Friday, June 26 – 30

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee



HIGH SCHOOL ART CAMPS / WORKSHOPS

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation, and more!

5203.44.03.23

Monday – Friday, August 7 – 11

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee



Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12

PD

W

This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

Intermediate/ advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.23 Session 1

Monday – Friday, June 26 – 30

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee

2203.44.02.23 Session 2

Monday – Friday, August 14 – 18

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee





BBAC & Lori Haber Buckfire Foundation Partnership

Healing the Heart with Art...

Planet Lori Art Camp

August 14 – 18

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 14, 2023 through August 18, 2023, — 9:00 am to 3:00 pm at the BBAC.

The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at www.planetlori.com

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.



BBAC
Planet Lori Art Camp

Summer 2023

BBAC Policies Summer 2023

BBAC Business Hours

Monday–Friday: 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two** ways to register at the BBAC:

- **Register online 24 hours a day at:**
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:** 248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See next page for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham school closing policy. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Refund Policies: for Cancellations & Withdrawals

Cancellations of Classes/ Workshops/ Camps:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE *BBAC Business Days BEFORE the start date.**

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **FROM 1–5 *BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in — **UP TO 15 *BBAC Business Days BEFORE the start date.**

No refunds will be given after that.

Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days / Hours:

Monday–Friday, 9am–4pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Students can only attend the class they signed up for.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, camps, or access programs

CONTRIBUTE to the Scholarship Fund

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR the Fine Art of Summer event

SUPPORT with a donation

BUY TICKETS to the Fine Art of Summer event

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO
@ **248.644.0866 Ext. 108 — AnnieVanGelderren@BBArtCenter.org**

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this pandemic, please visit
BBArtCenter.org
for updates about these programs.

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported in part by:





The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

Drop-in Workshops

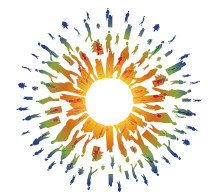
Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for updates about these programs in the summer.

Sundays @ the Center Funded in part by:



BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



Fred A. and Barbara M.
Erb Family Foundation

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made March 1, 2022 – March 1, 2023.

\$10,000 & above

Bank of Ann Arbor/ Birmingham
City of Birmingham
DeRoy Testamentary Foundation
Fred A. & Barbara M. Erb
Family Foundation
The Kresge Foundation
Michigan Arts & Cultural Council
Andrea & Ely Tama
Annie & Glenn VanGeldereren
Harvey & Lynn Verbelun

\$5,000 - \$9,999

Mr. & Mrs. Richard Alonzo
Marcia & Michael Brogan
Patty & Ken Eisenbraun
Joe & Pam Kay
James & Nancy Seavitt
Helen & Mike Vlasic
Woll & Woll/ Jessica Woll

\$2,500 - \$4,999

Robert Lorenz & Christine Comstock
Michael Fleischer
Michelle Goff
Susan Hartunian
Myron & Joyce Laban
Ian McEwan
Mi Bank/ Rob Farr
Aurelia & Alvin Michaels
Arlene & Rick Oppenheim
Joshua & Lisa Sherbin
The Village Club Foundation



left: Student looking at work in the exhibition
by Artist Stan Natchez

BBAC Donors — Thanks to All!

\$1,000 - \$2,499

Judith & Joel Adelman
Birmingham Bloomfield Art Tours
Birmingham Society of Women Painters
Elaine & Joe Borruso
Lois Debacker
Deneweth, Vittiglio & Sassak P.C.
Doeren Mayhew
The Elwood & Carol Simon
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Jay & Bridget Sawmiller
Bluma Schechter
Danielle Susser
Templeton Building Company/
Ben Templeton
Carlene Vanvoorhies
Dana White



BBAC Donors — Thanks to All!

\$500 - \$999

Barbara Baker
 Arthur Berlin
 Richard Blumenstein
 Tracie Burch
 Barbara Carson-Mchale
 Robert & Susie Citrin
 Lisa & Frank Ellias
 Mary Epstein
 Terence & Jennifer Adderley Fund
 Andrea Laker
 Daniel Littmann
 Maria Marcotte
 Alan & Sheila Ray
 Jacqueline Remer
 Daniel Serlin
 Beth Stobbs
 Sharon Toms
 Maryanne Torner
 Cynthia Wayne
 Lulu Zheng

right: Instructor Andrea Tama,
Sunflower 5, acrylic, detail



BBAC Donors — Thanks to All!

\$250 - \$499

Susan Anderson
 Susie & Jack Baker
 Larry Beale
 Natalie Blum
 Danielle & Norm Bodine
 Gail Borgman-Mcguire
 Hope & Jason Brown
 Diane Cairns
 Georgia & Cosmos Charnas
 Annie & Rob Cohen
 Gary & Barbara Eisenberg
 Joann Falk
 Sidney Goldstein
 Leyla Hanson
 Jane Imerman
 Jane Linn and David Kubicek
 Donald & Jeanne L. Kunz
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 Graham & Randi Long
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 Marjory Santacreu
 Joan Schwartz

Claudia & Doug Stroud
 Beth Szott
 Steven & Patti Tapper
 Dick & Cynthia Wazny
 Gary & Darcy Wolfson
 Phil & Fran Wolok
 Young & Young Architects



above: Instructor Nobuko Yamasaki, *Salvia*,
 woodblock print, detail

BBAC Donors — Thanks to All!

\$100 - \$249

Christopher Aho
Maureen Aitken
Matthew Ancil
Ruth Littman Ashkenazi
Janis Boehman
Birmingham Bloomfield
Chamber of Commerce
Dusty Boothe
Elizabeth Buckner
Eva Chinsky
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Jennie Lenzi
Andrea Liberman

Leslie & John Lynch
Katie MacIntosh
Brian & Shelly Marks
Sue Marx
Leslie Masters
Judy McPherson
Marjorie Mellen
Jerome & Midge Mills
Leigh & Matthew Mills
Jerry Morris
Marilyn & Phil Musick
Cheryl Noonan
Susan O'Connor
Kristine & Mark Olson
Susan Owens
Patti Peacock
Corinne Pemberton
Vickie Pochron
Sandra Ragon
Richard & Gail Rapson
Patricia Rich
Karen Russell
Christine Schefman
Linda & Bobby Schmier
Harriet Siden
Susanne Spiegel
Karol Sprague
Susan Sturtevant
Marcy Sznawajs
Lynette Timlin
Lorraine Tyler
Mary Ellen Wade Bridges
Catherine Walker
Ronald Walton
Margo Weiner
Marie Woo
Martha Zausmer

BBAC Tributes

These listings reflect contributions made March 1, 2022 – March 1, 2023. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

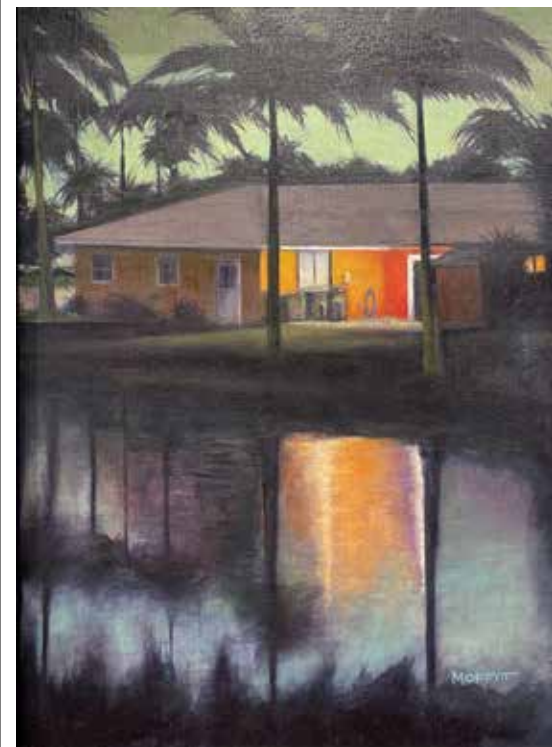
In Memory of:

Nancy Agnes Nordlie
by Harah Frost
Gena Beever
by Judy McPherson
Donna Bissett
by Sylvia Arakelian
Marcella Bourean
by Elaine & Joe Borruso; Leslie Masters
Richard Carlson
by Ruth Littman Ashkenazi; Alan Littman; Daniel Littman
Rosemary Gratch
by Elaine & Joe Borruso; Cheryl Noonan
Bernie Guggenheim by Cynthia Sherburn
Jerry Lapides
by Nancy & Eric Clark; Robin & Bob Servo
Jackie Lorfel
by Cynthia Mills & Kevin Good; Andrea & Ely Tama; Annie & Glenn VanGeldereren
Charles McGee
by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren
Margaret Mary Roach
by Cynthia Mills & Kevin Good; Susan Owens, Annie & Glenn VanGeldereren
Doris Roeder
by Matthew Ancil; James & Martha Balmer; Clayton & Dianne Osburn; Karen Russell
Saul Saulson
by Jeffrey Caruana; Dana Davis; Margaret Eichner; Eileen Glogower; Kelly Hale; Angela Hanke; Sara Katzman; Barbara Keidan; Donald Ketain; Shira & Steve Klein; Tamara Kreinin; Lynne & Michael Kukes; Max Newman; Rachel Portnoy; Superior Electric Company; Annie & Glenn VanGeldereren; Rachel & Hugh Victor; Stewart Weisblatt; Melanie Weiss; Roy Young
Charles H. Torner
by Nancy Clynes; Maryanne Torner
Henry (Hank) Whiting
by Beth Hagenlocker; Sylvia & Ed Hagenlocker; Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren
Helen Willard
by Susanne Spiegel & Stephen Williams

right: Ron Moffitt, *Canal View*, oil, detail

In Honor of:

Patty & Ken Eisenbraun
by Nancy Kott
Joyce & Myron LaBan
by Patricia Rich; Fran Stern
Leslie Masters
by Elaine & Joe Borruso; Aurelia & Alvin Michaels
Susan Owens
by Christine Schefman
Linda & Bobby Schmier
by Brian & Shelly Marks
Andrea Tama
by Barry & Cindy Howard
Annie VanGeldereren
by Christine Schefman
Jessica Woll
by Lisa J Niederlander; Charles Ornstein; Jill Schumacher



BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made March 1, 2022 – March 1, 2023. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

art for ALL

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, Untitled, mixed media, detail

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side. Brian & Shelly Marks; Linda & Bobby Schmier & Family



above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in. Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren



above: Charles McGee, photo by Jack Butler

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

THANKS VERY MUCH

We are grateful to everyone who supports the BBAC in our year-end & spring appeals. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

Your donations help make that a reality, now & into the future.

Fine Art of Summer

*coming soon to a
beautiful home
nearby...*

We hope you'll join us this summer as we celebrate at a home with architectural distinction &/or a splendid art collection.

Stay tuned for details!

Fine Art of Summer 2023 is presented by Bank of Ann Arbor/Birmingham



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For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108—AnnieVanGelderén@BBArtCenter.org



above: Russell Bloomfield, *Curlers*, acrylic (2022 MFAC Participant)

summer 2023

EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS / DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

APRIL 28 – JUNE 01

Valerie Mann • Candice Grieve • Terry Matlen • Students of Kim Fay

JUNE 16 – AUGUST 17

Michigan Fine Arts Competition
Includes: Michigan, Ohio, Illinois, Indiana & Wisconsin
Juror: Cris Worley

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



SUMMER GALLERY HOURS

Monday – Saturday 10 am – 4 pm • [BBARTCENTER.ORG/EXHIBITIONS](https://bbartcenter.org/exhibitions)

EXHIBITION QUESTIONS? contact: Exhibitions@BBArtCenter.org

BIRMINGHAM BLOOMFIELD
ArtCenter
1516 South Cranbrook Road
Birmingham, Michigan 48009
248.644.0866
BBArtCenter.org

OFFICE HOURS:
9 am – 4 pm Monday–Friday
GALLERY HOURS:
10 am – 4pm Monday–Saturday

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Summer 2023

YOUTH, TEEN & ADULT: MONDAY, JUNE 19 – WEDNESDAY, AUGUST 30
BBAC WILL BE CLOSED: SATURDAY, JULY 1 – TUESDAY, JULY 4

REGISTRATION DATES & TIMES:
GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

CONTRIBUTING MEMBERS (\$100+ Level): Register *by phone ONLY*
Thursday & Friday, May 11 & 12 from 9 am – 4 pm

BASIC MEMBERS (\$50–\$75+ Level): Register online and by phone
Begins Monday, May 15 @ 9 am

OPEN REGISTRATION: Register online and by phone
Begins Monday, May 22 @ 9 am

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION



DeRoy Testamentary Foundation

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.