

# Spring 2023

BBAC Program Guide



04 | 03 - 06 | 17



# Shop!



above: Julie Billups, *Enameled Steel Polka Dot Bracelet*  
sterling silver links w/ enameled steel & vesuvianite gemstone links

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

04/03 – 06/17 2023

*'You Gotta Have Art'*

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Spring Exhibition Schedule



right: photo by Laurie Tennent Photography





## Art Birmingham: 05/13 — 05/14 2023

### the BBAC's Annual Art Fair

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday May 13 10:00 am – 6:00 pm

Sunday May 14 10:00 am – 5:00 pm

Located in Downtown Birmingham

Produced in partnership with The Guild of Artists & Artisans



## Mark Your Calendars...

## See What's Happening!

### Registration Dates & Information

For current registration information, see page 6.

### Adult Workshops & Classes

BBAC offers outstanding visual art workshops and classes for adults throughout the summer. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–41.

### Youth/Teen Classes, Workshops & Camps

Explore a variety of studio classes and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry & metalsmithing, print-making, fashion, animation, portfolio preparation, and more.

Applying to an art school? Spring is a good time to hone your skills!

The BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 42–65.

### Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 67.

### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 80–81.

### ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special-needs populations, and talented but underserved high school students. For specific programs, see pages 68–73.

### BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public.

See the inside back cover for exhibition dates and gallery hours.

### Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to [kroger.com](http://kroger.com) and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

### Looking Ahead...Summer Term 2023

#### Adults, Youth & Teen:

Monday, June 19 – Thursday, August 31

[ Closed July 3 & 4 — Independence Day Holiday ]



above: photo by Balthazar Korab, BBAC Sign

## From the President & CEO

"...and then, I have nature and art and poetry, and if that is not enough, what is enough?" — Vincent van Gogh

Spring — the season of renewal, new beginnings and growth. As we slowly wake up from our winter slumber it is the possibilities of what is ahead during this glorious season that inspires so many. There may be no better time to renew your own creativity with one of the many classes and workshops on the schedule.

As I write this, the 2023 *BBAC Student Current Works* exhibit is taking shape and we are all once again so impressed with the incredible works of art created by our adult students. What a testimony to their talent plus the abilities of BBAC instructors and quite a showcase of what one can learn in BBAC classes. You can also be inspired by all the BBAC exhibitions throughout this year.

Stay tuned for the announcement of this year's *Fine Art of Summer* house and date. This fundraising event has become more and more popular, selling out every year. Remember that these event proceeds support our education and *ArtAccess* programs.

This page presents a great opportunity to say thank you again, to everyone who makes financial contributions to this extraordinary art center. Your donations assure that future generations will experience the creative energy this art center provides.

And I also want to express our gratitude for the amazing art that keeps appearing from classroom studios and exhibiting artists. The collective talent is always awe-inspiring and central to what makes us all very proud of the BBAC.

As the days grow longer, I hope spring will inspire optimism and re-invention, and that you can take advantage of all the BBAC offers!

Best regards,



Annie VanGeldereren, President & CEO  
AnnieVanGeldereren@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**  
*Treasurer*

**Leah Raitt**

**Stacey Reeves**

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

### BBAC Contacts @ 248.644.0866

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Annie VanGeldereren, President & CEO — Ext 108  
[AnnieVanGeldereren@BBArtCenter.org](mailto:AnnieVanGeldereren@BBArtCenter.org)

### Teaching

**Adult Classes:** Cynthia Mills Good | [CindiMills@BBArtCenter.org](mailto:CindiMills@BBArtCenter.org) — Ext 107

**Youth & Teen Classes:** Susan Owens | [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org) — Ext 128

### Exhibits

[Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org)

### Gallery Shop & Holiday Shop

**Annie VanGeldereren** | [GalleryShop@BBArtCenter.org](mailto:GalleryShop@BBArtCenter.org)

### Art Birmingham, the BBAC's annual fine art fair

**Contact The Guild of Artists & Artisans** | [TheGuild.org](http://TheGuild.org) — 734.662.3382

# Spring 2023 Registration Information

## WELCOME!

### BBAC HEALTH GUIDELINES

The BBAC appreciates your continued support throughout the COVID epidemic and taking part to provide a safe environment for our staff, faculty, students, and visitors.

We ask that you continue to be safe while in the BBAC facility. Mask wearing is still encouraged, and in some classes, required.

We will continue to follow guidelines in support of a healthy community.

### THANK YOU!

## SPRING TERM 2023

Adult, Youth & Teens: Monday, April 3 – Saturday, June 17

Memorial Day Holiday: BBAC Closed Saturday, May 27 – Monday, May 29

## Registration Dates & Times

[ Get instant class discounts and register early when you become a BBAC Member. ]

### • Contributing Member Registration (\$100+ Level)

Register by **PHONE ONLY**: Thursday & Friday, March 9 & 10, from 9am – 4pm

### • Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone: Begins Monday, March 13 @ 9am

### • Open/Guest Registration

Register Online or by Phone: Begins Monday, March 20 @ 9am

Online: [BBArtCenter.org](https://BBArtCenter.org)

Phone: 248.644.0866

## Spring BBAC Office Hours

Monday–Thursday: 9 am – 5 pm  
Friday: 9 am – 4 pm

## Spring Gallery Hours

Monday–Thursday: 10am – 5pm  
Friday & Saturday: 10 am – 4pm

# Cover Artist

## Nobuko Yamasaki



above: Nobuko Yamasaki, *Mountain Stream*, Ink Dropping, woodblock print, collage

right: Nobuko Yamasaki



## Artist Statement:

I studied graphic design at Seika University in Kyoto, Japan. When I graduated, my colleagues and I presented an exhibition of our work. It was at this exhibition that I met my teacher, Richard Steiner, and continued my studies of Woodblock Printing with him for the next five years, receiving my Woodblock Printmaking Teacher's License and Artist's name, Toshin. I am passionate and dedicated to my work, and I continue to share my love for Printmaking with others through teaching and exhibiting my work nationally and internationally.

In 2020 during the lockdown, I was reading a Japanese Crafts magazine and came across an article about the famous Ink Dropping technique. Making my own Ink Droppings has been a very challenging and interesting process. By combining my Woodblock Prints with the Ink Droppings, I have created a whole new body of work.



# Adult Class Level Descriptions

## Introductory Level

### For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

## Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

## Class Codes

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**OS** = Offsite

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop

## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

## Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

*The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.*



left: Instructor Sharene Screws, Landscape Project, polymer clay



Andrea Laker, *He Is So Fine*, acrylic on canvas, detail

# BBAC

## Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

## CREATIVE MEETINGS

## Creative Meetings &amp; Workshops\*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.\*

For more information, contact:  
Annie VanGelderén @ 248.644.0866 Ext. 108  
or email [AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org)

\*Number of participants is dependent on current COVID policies.

Go to [bbartcenter.org](http://bbartcenter.org) to find out more.

### Art & Business: Learn to Build a Starter Website/ Blog

Instructor: Kim Fay

This workshop will help you take the initial steps to build a user-friendly website that you can manage yourself. You will learn the basics of how to setup the site, upload photos, add links and gadgets such as "buy now" and social media share buttons. This class will not produce a finished website for you, but give you a start so you can do it on your own.

*You will need a laptop (ideal) or tablet with internet capabilities.*

#### 2101.53.01.23 All Levels

Saturdays, May 6, 13 & 20  
12:30 pm – 3:30 pm, 3 sessions  
\$158 Members, \$198 Guests

right: Instructor Elizabeth Isakson-Dado,  
Printmaking

## BOOK ARTS

### Book Arts/ Printmaking: Artist's Books & the Printed Zine

Instructor: Elizabeth Isakson-Dado

In this class, we will explore various methods of printing artists' books and zines with traditional printmaking methods, including relief printing, monotype, and pressure printing with oil board. The aesthetics of this media draws on the tradition of artist-created books from the 1970s on, and updates our processes to be inspired by the DIY culture of zines.

Each class will begin with a discussion of book forms and examples of printmaking methods. We'll discuss designing in sequence, folding and cutting techniques, and how the image-making process relates to various book structures. Participants will create several one-of-a-kind simple folded book structures, a folio of prints from each person in the class to be bound into a book with a copy for each participant, and an edition of 15 of their own pamphlet books.

#### 1120.53.01.23 All Levels

Mondays, April 3 – June 12  
*No Class May 29*  
10:00 am – 1:00 pm, 10 sessions  
\$287 Members, \$327 Guests, \$30 Materials Fee



*"Follow Your Bliss"* — Joseph Campbell

## CERAMIC ARTS

## The BBAC Ceramic Arts Department

BBAC offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

### Ceramics Department Studio Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

### Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your ceramics class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$18.
- Each 25 lb. bag of Porcelain is \$21.

## Ceramics: Open Studio Time

#### Studio Monitor: No Instruction

*Open Studio Time* is available for students currently registered for a ceramics class (12 hours or more.) Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.
- Open Studio begins the 2nd week of classes and ends one week *before* the last week of the term.

#### Wednesdays, April 12 – June 7

12:30 pm – 3:30 pm, 9 sessions

#### Thursdays, April 13 – June 8

12:30 pm – 3:30 pm, 9 sessions

#### Fridays, April 14 – June 9

9:00 am – 12:00 pm, 9 sessions

#### Saturdays, April 15 – June 10

*No Class May 27*

9:00 am – 11:30 am, 8 sessions

#### Saturdays, April 15 – June 10

*No Class May 27*

1:45 pm – 4:45 pm, 8 sessions



right: Mary Schneider, Two Bird Pitchers, ceramics

## CERAMIC ARTS\*

## \*Classes Listed by Day of Week

## Mondays

## Hybrid Ceramics

Instructors: Agustin Paniagua &amp; Dominique Larson

This class will explore the flexibility of clay which will be formed through a variety of techniques including handbuilding and wheel-throwing. We will have the opportunity to add mixed media to our pieces and delve into the colorful world of glaze applications.

## 1104.53.01.23 All Levels

Mondays, April 3 – June 12, *No Class May 29*  
 9:00 am – 12:00 pm, 10 sessions  
 \$287 Members, \$327 Guests  
 \$60 Materials/Studio Fee

## Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

## 1104.53.02.23 All Levels

Mondays, April 3 – June 12, *No Class May 29*  
 12:30 pm – 3:30 pm, 10 sessions  
 \$287 Members, \$327 Guests  
 \$60 Materials/Studio Fee



## CERAMIC ARTS

## Mondays

## Ceramics: Handbuilt Sculptural &amp; Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

## 1104.53.03.23 All Levels

Mondays, April 3 – June 12, *No Class May 29*  
 6:30 pm – 9:30 pm, 10 sessions  
 \$287 Members, \$327 Guests  
 \$60 Materials/Studio Fee

## Tuesdays

## Ceramics: Advanced Techniques

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering, and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

**Prerequisite: Proficiency in throwing and handbuilding at an advanced level is required.**

## 1104.43.01.23 Level 3 &amp; Up

Tuesdays, April 4 – June 13  
 9:00 am – 12:00 pm, 11 sessions  
 \$315 Members, \$355 Guests  
 \$70 Materials/Studio Fee

left: Instructor Dominique Larson, *Untitled*, ceramics

## CERAMIC ARTS

## Tuesdays

## Ceramics: Handbuilding Intermediate/ Advanced

P

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures, and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

**Prerequisite: Students must be proficient in basic ceramic skills before taking this class.**

## 1104.33.01.23 Level 2 &amp; 3

Tuesdays, April 4 – June 13  
 12:30 pm – 3:30 pm, 11 sessions  
 \$315 Members, \$355 Guests  
 \$70 Materials/Studio Fee

## Ceramics: Wheel-Throwing/ Beginner +

I

Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls, and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

## 1104.23.02.23 Level 1 &amp; Up

Tuesdays, April 4 – June 13  
 6:30 pm – 9:30 pm, 11 sessions  
 \$315 Members, \$355 Guests  
 \$66 Materials/Studio Fee

## CERAMIC ARTS

## Wednesdays

## Ceramics: Wheel-Throwing/ Beginner +

I

Instructor: Chrys Lewis

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

## 1104.23.01.23 Level 1 &amp; Up

Wednesdays, April 5 – June 14  
 9:00 am – 12:00 pm, 11 sessions  
 \$315 Members, \$355 Guests  
 \$66 Materials/Studio Fee

## Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

## 1104.53.05.23 All Levels

Wednesdays, April 5 – June 14  
 6:30 pm – 9:30 pm, 11 sessions  
 \$315 Members, \$355 Guests  
 \$66 Materials/Studio Fee



## CERAMIC ARTS



## Thursdays

Ceramics: Wheel-Throwing  
Intermediate/ Advanced

P

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces, as well as learn new techniques including altering and surface decorations.

**Prerequisite: Students MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.**

## 1104.33.02.23 Level 3 &amp; Up

Thursdays, April 6 – June 15  
9:00 am – 12:00 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$70 Materials/Studio Fee

Ceramics: Wheel-Throwing  
Intermediate/ Advanced

P

Instructor: Chas Kipp

From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students progress, basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

**Prerequisite: Students MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.**

## 1104.33.03.23 Level 3 &amp; Up

Thursdays, April 6 – June 15  
6:30 pm – 9:30 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$66 Materials/Studio Fee

## Fridays

Ceramic Arts:  
Surface & Form

N

Instructor: Chrys Bonnay-Lewis

This class's focus will be on the marriage of form and surface. All ways of building with clay will be explored from wheel-throwing to handbuilding. Concentration will be on how the surface enhances the form using various surface techniques: glazing, resists, image transfers, jelly plates, underglazes, and slips.

## 1104.33.04.23 Level 2 &amp; Up

Fridays, April 7 – June 16  
12:30 pm – 3:30 pm, 11 sessions  
\$315 Members, \$355 Guests, \$66 Materials Fee



## DRAWING\*

## \*Classes Listed by Day of Week

## Mondays

## Drawing Foundations: Level 1

Instructor: Dan Keller

*Drawing Foundations* is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

## 1105.23.01.23 Level 1

Mondays, April 3 – June 12  
No Class May 29  
9:00 am – 12:00 pm, 10 sessions  
\$287 Members, \$327 Guests, \$5 Materials Fee

## Drawing Foundations: Level 2

Instructor: Dan Keller

This course will pick up where *Drawing Fundamentals 1* left off, allowing students to more fully develop basic skills and design techniques they have. The longer drawings accomplished in this class will also display more advanced concepts to be covered. Observational drawing from still lifes as well as the copying of Master Paintings will be employed.

## 1105.33.01.23 Level 2

Mondays, April 3 – June 12  
No Class May 29  
12:30 pm – 3:30 pm, 10 sessions  
\$287 Members, \$327 Guests, \$5 Materials Fee

right: Instructor Douglas Malone,  
*Observational Drawing*, pencil, detail

## DRAWING

## Mondays

Drawing Fundamentals:  
Observational Drawing/  
Learning to See

N

Instructor: Douglas Malone

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, line, value, and composition in practice exercises and finished drawings. Projects will include perspective, geometric solids, drapery, and still life.

## 1105.23.02.23 Level 1 &amp; 2

Mondays, April 3 – June 12  
No Class May 29  
7:00 pm - 10:00 pm, 10 sessions  
\$287 Members, \$327 Guests



## DRAWING

## Tuesdays

## Drawing: Understanding the Figure

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model, and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, all levels of students will be accommodated and come away with an increased knowledge of the figure and an accomplished body of work. Students will be able to study both portrait and full figure.

## 1105.33.02.23 Level 2 &amp; Up

Tuesdays, April 4 – June 13

9:00 am – 12:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee

## Drawing: Focus on the Figure

Instructor: Douglas Malone

This class will concentrate on accurate drawing of the human figure through the study and application of gesture, proportion, contour, value, and basic anatomical information. Students will draw from live models in poses of varying lengths. *For the first day, students should bring pencils and paper of choice. See the materials list for the remainder of term.*

## 1105.33.03.23 Level 2 &amp; Up

Tuesdays, April 4 – June 13

7:00 pm – 10:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee

above right: Instructor Mary Dudek,  
*Portrait of Lisa*, graphite, detail

right: Sharon Clark, *Ancestral Presence*,  
charcoal, 9 x12 inches

## DRAWING

## Wednesdays

## Drawing: Beginner Figure

Instructor: Dan Keller

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

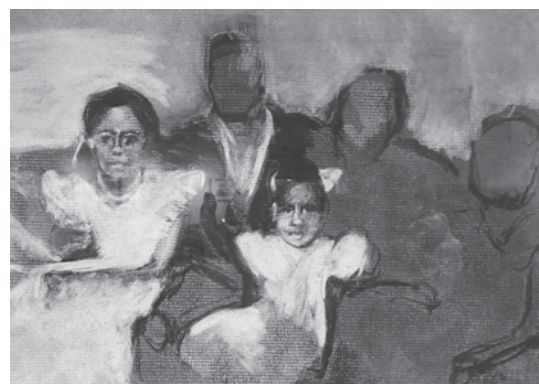
**Prerequisite:** *Students should have some experience with basic drawing before taking this class.*

## 1105.23.03.23 Levels 1 &amp; 2

Wednesdays, April 5 – June 14

9:00 am – 12:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee



P

## DRAWING

## Wednesdays

## Drawing: Figure &amp; Portrait

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

## 1105.53.01.23 All Levels

Wednesdays, April 5 – June 14

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee

## Drawing Foundations: Observational Drawing/ Learning to See

Instructor: Douglas Malone

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, line, value, and composition in practice exercises and finished drawings. Projects will include perspective, geometric solids, drapery, and still life.

## 1105.23.04.23 Level 1 &amp; 2

Wednesdays, April 5 – June 14

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests, \$5 Materials Fee

## Drawing: Artistic Anatomy

Instructor: Douglas Malone

This course will feature an in-depth study of skeletal and muscular structure as a means to create accurate and anatomically descriptive drawings of the human figure. Students will draw from live models in poses that emphasize anatomical clarity of form.

## 1105.33.04.23 Level 3 &amp; Up

Wednesdays, April 5 – June 14

7:00 pm – 10:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee

N

N

## DRAWING

## Thursdays

## Drawing: Figure &amp; Portrait

Instructor: Joshua Rainer

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction, and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting, and constructing form.

## 1105.53.02.23 All Levels

Thursdays, April 6 – June 15

7:00 pm – 10:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee

## Fridays

## Drawing: Intermediate/ Level 2

Instructor: Kerry Yaklin

An intermediate class that will help students who have been introduced to ideas and concepts practice them and make them stronger. Beginning tasks will be reviewed: composition, proportion, value, texture, contrast, perspective, and new ideas will be introduced. A great and safe space to “practice” your skills and grow with confidence and excitement. *Please bring current drawing supplies to day one, and we will go over additional items at that time.*

**Prerequisite:** *Students do not need to be fluent drawers, but should have completed a beginning course to enroll.*

## 1105.33.05.23 Level 2

Fridays, April 7 – June 9

12:30 pm – 3:30 pm, 10 sessions

\$287 Members, \$327 Guests, \$5 Materials Fee

P



## DRAWING & PAINTING

### Drop-In Drawing & Painting:\*

DS

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

\*Current BBAC membership is required to attend this drawing & painting studio.  
If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.

Space is limited to the first 10 members to arrive.

#### Questions?

Contact **Martin Brill** @ 248.933.6213

#### No Instruction / All Levels

Fridays, April 7 – June 16

9:00 am – 12:00 pm, 11 sessions

\$21 for 3 hours; payable to monitor on date attending.

### Drawing & Painting: Botanical Art Studio/ Composition

P

Instructor: Barbara Holmer

*Botanical Art* is an art form that combines scientific accuracy with artistic sensitivity and aesthetic. In this class, students will explore several approaches to composition using graphite, colored pencil, and/or watercolor to create a botanical drawing or painting.

Bring all appropriate supplies for your chosen medium to the first class.\*

Subjects will be provided for the first class.

\*Prerequisite: Students should have previous experience with their chosen medium.

#### 1105.33.06.23 Level 2 & Up

Saturdays, April 8 – June 10

No Class May 27

12:30 pm – 3:30 pm, 9 sessions

\$258 Members, \$298 Guests

right: Instructor Barbara Holmer, *Franklin Tree*, colored pencil

## DRAWING & SCULPTING

### Drawing & Sculpting the Figure

N

Instructor: Mary Dudek

In this class, students will learn the foundations of figure sculpture. The first five classes will consist of figure drawing where students learn the foundations of drawing and understanding the structure of the figure. By beginning with drawing the figure, students will have the best foundation to begin sculpting the figure for the last six sessions where they will learn to build their own 20" figure armature and sculpt their figure in oil clay from life.

#### 1116.53.01.23 All Levels

Tuesdays, April 4 – June 13

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee



## FIBER ARTS

### Weaving: All Levels

Instructors: Susan Lolli & Sally Erickson

Weaving can produce a range of pieces and products, from scarves to wall hangings, artifacts for the home, or fabric for garments. Beginning students will start with the basics of how to prepare the warp and weft for their project, weave structures and materials will be suggested; intermediate and advanced students can work independently supported by the instructor.

#### 1106.53.01.23 All Levels

Tuesdays, April 4 – June 13

9:00 am – 12:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$35 Loom Fee

#### 1106.53.02.23 All Levels

Tuesdays, April 4 – June 13

5:00 pm – 8:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$35 Loom Fee



right: Vicki Fox DiLaura, *Olive-Teal Kitchen Towels* — Set of 4 unmercerized cotton, detail

### Weaving: Open Studios

Students must be registered in a current term weaving class to attend the weaving open studio.

#### Wednesdays, April 5 – June 14

9:00 am – 12:00 pm, 11 sessions

#### Thursdays, April 6 – June 15

4:30 pm – 7:30 pm, 11 sessions



above: Instructor Susan Lolli, *Shibori Scarf*, detail

below: Instructor Sally Erickson Wilson, *Recycled Cotton Loop Rug*, detail





## JEWELRY &amp; METALS\*

## \*Classes Listed by Day of Week

## Mondays

Jewelry & Metalsmithing:  
Advanced P

Instructors: Robin Servo &amp; Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming, and fabrication may be covered.

**Basic tools and supplies will be provided, along with copper and brass for projects.**

**Silver (optional) is to be purchased by student.**

**Prerequisite:** The completion of a beginning and intermediate jewelry/ metals class including torch soldering.

## 1108.43.01.23 Level 3 &amp; Up w/ Robin Servo

Mondays, April 3 – June 12

No Class May 29

9:00 am – 12:00 pm, 10 sessions

\$287 Members, \$327 Guests

\$45 Materials/Studio Fee

## 1108.43.02.23 Level 3 &amp; Up w/ Robin Servo

Mondays, April 3 – June 12

No Class May 29

12:30 pm – 3:30 pm, 10 sessions

\$287 Members, \$327 Guests

\$45 Materials/Studio Fee

## 1108.43.03.23 Level 3 &amp; Up w/ Scott Brazeau

Mondays, April 3 – June 12

No Class May 29

7:00 pm – 10:00 pm, 10 sessions

\$287 Members, \$327 Guests

\$45 Materials/Studio Fee

**\*BBAC Jewelry / Metals Department & Studio is not intended to be used for production purposes, but to offer and further the educational experience.**

## JEWELRY &amp; METALS

## Mondays

Jewelry & Metalsmithing:  
Beginning I

Instructor: Scott Brazeau

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques, and torch soldering.

## 1108.13.01.23 Level 1

Mondays, April 3 – June 12

No Class May 29

3:45 pm – 6:45 pm, 10 sessions

\$287 Members, \$327 Guests

\$45 Materials/Studio Fee



above: Instructor Mary Kernahan, Peony Pendant, silver

## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Box Fabrication P

Instructor: Mary Kernahan

Boxes come in a variety of shapes and sizes and serve a variety of purposes, from simple containers to structural and sculptural applications. Learning to successfully fabricate them will provide students an introduction to many advanced metalsmithing techniques including engineering and problem-solving. A variety of box, hinge, and catch construction techniques will be explored.

**Intermediate and advanced students only.**

## 1108.33.07.23 Level 2 &amp; 3

Tuesdays, April 4 – June 13

9:00 am – 12:00 pm, 11 sessions

\$315 Members, \$355 Guests

\$65 Materials/Studio Fee

Jewelry & Metalsmithing:  
Directed Studies

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

## 1108.33.01.23 Levels 2 &amp; 3

Tuesdays, April 4 – June 13

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests

\$45 Materials/Studio Fee

## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Intermediate P

Instructor: Nancy Clark

This class is for students who have recently completed the beginning-level metals class and want to improve skills previously learned and build the confidence necessary to transition to higher-level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

**Supplies for the first class are provided, but please note that for projects requiring the use of fine silver, students will need to purchase it in addition to their material/studio fees.**

**Prerequisite:** The completion of a beginning jewelry/metals class including torch soldering.

## 1108.33.02.23 Level 2

Tuesdays, April 4 – June 13

3:45 pm – 6:45 pm, 11 sessions

\$315 Members, \$355 Guests

\$45 Materials/Studio Fee

Jewelry & Metalsmithing:  
Independent Studio P

Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time.

**Prerequisite:** The completion of a beginning jewelry/ metals class including torch soldering.

## 1108.33.03.23 Levels 2 &amp; 3

Tuesdays, April 4 – June 13

7:00 pm – 10:00 pm, 11 sessions

\$315 Members, \$355 Guests

\$45 Materials/Studio Fee

## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Casting & Moldmaking

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final (jewelry scale) casting.

Both centrifugal and vacuum casting processes, as well as various wax-working and mold-making techniques will be demonstrated in this class.

**Basic jewelry making skills are helpful but not required for this class.**

## 1108.53.02.23 All Levels

Wednesdays, April 5 – June 14  
9:00 am – 12:00 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$60 Materials/Studio Fee

Jewelry & Metalsmithing:  
Enameling

P

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. *No previous enameling experience is necessary.*

**Prerequisite: Basic soldering and metal fabrication experience.**

## 1108.33.04.23 Levels 2 &amp; 3

Wednesdays, April 5 – June 14  
12:30 pm – 3:30 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$55 Materials/Studio Fee

right: Instructor Robin Servo, Pendant  
fine silver PMC w/ sterling silver fabricated elements  
including bezel set pearls & semi-precious faceted stone

## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Beginning

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, while learning metal fabrication techniques and torch soldering.

## 1108.13.02.23 Level 1

Wednesdays, April 5 – June 14  
7:00 pm – 10:00 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$45 Materials/Studio Fee



## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
The Art of Tableware

P

Instructor: Nancy Clark

We will be exploring utilitarian items that we use at our table. Choose to create a fork, spoon, napkin rings, or various serving utensils. Techniques such as sinking, forming, sawing, fabricating, and forging will be reviewed. This course is designed for intermediate and advanced students with basic soldering skills. Projects for Students repeating this class will be adapted and designed to meet their specific needs.

**Copper and brass will be provided, silver (optional) is to be purchased by the student.**

**Prerequisite: Basic soldering skills**

## 1108.33.05.23 Levels 2 &amp; 3

Thursdays, April 6 – June 15  
9:00 am – 12:00 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$45 Materials/Studio Fee

Jewelry & Metalsmithing:  
Surface Embellishment

P

Instructor: Terri Dworkin

A variety of decorative processes will be presented and explored, (not all at once, 2–3 per semester). Some to be considered are: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, and wire weaving. Colorants too, including colored pencils, lacquers, patinas, and resin.

**Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.**

## 1108.33.06.23 Levels 2 &amp; 3

Thursdays, April 20 – June 15  
12:30 pm – 3:30 pm, 9 sessions  
\$258 Members, \$298 Guests  
\$45 Materials/Studio Fee



above: Lilly Marinelli, Seaside Pendant,  
enamel on copper, sterling silver, turquoise & citrine

## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
Building a Brooch

P

Instructor: Darlene Earls

This is an advanced class that will focus on two brooch making techniques. The first brooch will be layered and riveted with a ready-made pin finding. We will explore design techniques conducive to this approach. The second brooch will be fully fabricated. The focus for this brooch will be fabricating multiple walled units that will be combined. The second brooch will center on some stone setting and decorative techniques.

*Please bring a stone, button, or tile for the fabricated brooch. This stone will be integral to the design of the final brooch. Metal and findings for the first brooch will be provided.*

**Prerequisite:** The completion of a beginner and intermediate level metals class including torch soldering. This is an advanced class.

## 1108.43.04.23 Level 3 &amp; Up

Thursdays, April 6 – June 15  
3:45 pm – 6:45 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$65 Materials/Studio Fee

Jewelry & Metalsmithing:  
Classic & Creative Chain Making

Instructor: Terri Dworkin

Students will learn classical chain making and its derivatives. Once comfortable producing a series of specific chains, students will progress into creating personal chain styles. Bead wrapping will also be incorporated in the evolution of chains.

## 1108.53.03.23 All Levels

Thursdays, April 20 – June 15  
7:00 pm – 10:00 pm, 9 sessions  
\$258 Members, \$298 Guests  
\$60 Materials/Studio Fee

## JEWELRY &amp; METALS

## Fridays

Jewelry & Metalsmithing:  
Drop-in Open Studio

DS

No Instruction

**Current term Jewelry & Metals students only.**

Open studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.

*(Beginners may have limited access to some pieces of equipment during open studio.)*

**Studio sessions follow all current term policies, procedures, and schedules.**

**Limit 10 students per session.**

## All Levels

Fridays, April 7 – June 16  
9:00 am – 12:00 pm, 11 sessions  
\$12 per 3-hour session

Jewelry & Metalsmithing:  
Non-Traditional Sculpture Casting

Instructor: Sarah Brazeau

In this class, there will be a focus on non-traditional small to medium-scale castings (size limited to the studio's ability) and will include lost-wax vacuum and centrifugal casting. Both additive and reductive wax-building processes will be explored in addition to mold-making and finishes.

*Those who wish to work larger than the standard casting class on Wednesdays may be interested in this course.*

## 1108.33.17.23 Level 2 &amp; Up

Fridays, April 7 – June 16  
12:30 pm – 3:30 pm, 11 sessions  
\$315 Members, \$355 Guests  
\$65 Materials/Studio Fee

## JEWELRY &amp; METALS

## Saturdays

Jewelry & Metalsmithing:  
Intermediate/ Advanced  
Independent Studio

P

Instructor: Janice Degen

If you need to complete a project, further your development of technical skills, or brush up on techniques, this is the class for you. Lectures and demonstrations will be provided upon student request and tailored to individual needs.

**Basic tools and supplies will be provided, along with copper and brass for projects.**

**Silver (optional) is to be purchased by student.**

**Prerequisite:** Students must have proficient intermediate/ advanced metal and jewelry skills.

## 1108.33.08.23 Level 2 &amp; Up

Saturdays: 4/15, 4/29, 5/13, 6/3, 6/17  
10:00 am – 4:00 pm, 5 sessions  
\$287 Members, \$327 Guests  
\$45 Materials/Studio Fee



above: Renée DeWitt, *Crocheted Cuff*, cast bronze

below: Sherry Gershenson, *Cracked Eggs Explosion*, silver & turquoise



## JEWELRY &amp; METALS

## Saturdays

Jewelry & Metalsmithing:  
Stone Setting from Casting

P

Instructor: Darlene Earls

This course will focus on cast jewelry pieces being the foundation for setting stones. Students will be introduced to creative waxes conducive to stone-setting. You will learn various carving and sculpting wax techniques, centrifugal casting, prong, flush, and bezel setting.

*Some CZ stones will be provided.*

**Prerequisite:** The completion of a beginning & intermediate jewelry/metals class including torch soldering.

## 1108.43.05.23 Level 3

Saturdays: 4/8, 4/22, 5/6, 5/20, 6/10  
9:00 am – 3:00 pm, 5 sessions  
\$287 Members, \$327 Guests  
\$65 Materials/Studio Fee



above: Arlene Gorlick, *Earth Pendant*, silver, champlevé enamel, malachite



## MIXED MEDIA

**Mixed Media & Painting:  
Experimental Materials,  
Oil & Acrylic****P****Instructor: Marat Paransky**

This painting class will explore the intersection between oil/ acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. *Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.*

**Prerequisite:** *Students need to have some painting experience before taking this class.*

**1109.33.01.23 Level 2 & Up**

Thursdays, April 6 – June 15

7:00 pm – 10:00 pm, 11 sessions

\$315 Members, \$355 Guests



above: Antonia Oakley, *Random Dream No 14*, mixed media

## MIXED MEDIA

**Mixed Media:  
Collage & Assemblage****Instructor: Marat Paransky**

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- *Supports for collage and assemblage*
- *Mounting images and materials*
- *Sealing images and objects*
- *Glues and mediums*

*Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.*

**1109.53.01.23 All Levels**

Fridays, April 7 – June 16

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests

**Mixed Media:  
Polymer Clay – Landscape Canes****Instructor: Sue Screws**

This season we will focus on Landscape canes. The first will feature sky, clouds, and mountains, using the 'jaggy cut' created by Mike Buesseler. Next, a beach scene, and if time allows, a night sky with moon, stars, and a comet.

**1109.53.02.23 All Levels**

Fridays, April 7 – June 16

*No Class April 21 & May 19*

9:00 am – 12:00 pm, 10 sessions

(2 sessions will be 9:00 am – 3:30 pm TBD)

\$287 Members, \$327 Guests, \$60 Materials Fee

*See polymer clay project on page 8, bottom of column 2!*

## VISITING ARTIST WORKSHOP

**Watercolor Workshop  
w/ Paul Jackson****W****Painting: Dramatic Light  
& Luminosity in Watercolor****Tuesday – Thursday, June 27–29**

Join master artist Paul Jackson and learn to wield the power of light to make your watercolors more dramatic. All skill levels, including beginners, are welcome to attend. Paul will demonstrate the versatility of watercolor paint. You will learn how to work in thin layers of washes to build up luminous colors. Paul will lead you step-by-step with demonstrations of the painting process. Emphasis will be on what makes a good painting, planning the entire picture area, the importance of thinking through the composition, good division of shapes, value planning, what to communicate about the subject, and how to correct mistakes.

If watercolor is your passion, then this highly energized painting workshop is for you! Paul's stress-free, positive approach toward the act of painting will inspire you to loosen up and have fun again. Expect an intense, concentrated and lively workshop where you will elevate your understanding of watercolor.

**2112.53.01.23 All Levels**

Tuesday – Thursday, June 27–29

9:00 am – 3:30 pm, 3 all-day sessions

\$625 Members, \$665 Guests

**Registration for this workshop:**

Contributing Members begins March 9 @ 9:00 am

Basic Members begins March 13 @ 9:00 am

Guest Registration begins March 20 @ 9:00 am



right: Paul Jackson Watercolor Workshop



above: Visiting Artist Paul Jackson, *Untitled*, watercolor, detail

## VISITING ARTIST WORKSHOP

Painting Workshop  
w/ Dan Graziano

W

Painting “Painterly”  
from a Photo Reference

Monday – Wednesday, August 28–30

This three-day studio workshop will focus on painting “alla prima” (all at once) as well as developing greater skills of observation, simplification and quickly painting “wet on wet” to create strong “painterly” paintings. The workshop will also discuss techniques to quickly transfer the important elements of a reference photo to the canvas, creating an artistic painting rather than simply rendering a photograph.

The first morning of the workshop begins with a discussion of oil painting basics (from materials to paint handling) and will also address the fundamentals of color, value, edges, perspective and other “practical” elements related to successful painting. Participants will then work on a series of timed painting exercises incorporating the techniques discussed and developing their skills of observation, simplification and quickly working in an “alla prima” manner.

Each day of the workshop will include a short painting demo by Dan with explanation of his process along the way with plenty of one-on-one individual instruction throughout the day.

This workshop is designed for beginning to advanced painters in both oil and acrylic mediums. *Participants are encouraged to bring photos to paint from or may choose from photos brought by the instructor.*

*A suggested supply list will be provided at registration.*

## 2112.53.02.23 All Levels

Monday – Wednesday, August 28–30

9:00 am – 3:30 pm, 3 all-day sessions

\$625 Members, \$665 Guests

## Registration for this workshop:

Contributing Members begins March 9 @ 9:00 am

Basic Members begins March 13 @ 9:00 am

Guest Registration begins March 20 @ 9:00 am

right: Visiting Artist Dan Graziano, *Untitled*, oilleft: Painting Workshop  
Artist & Instructor,  
Dan Graziano

## PAINTING\*

## \*Classes Listed by Day of Week

## Mondays

Painting:  
The Colors in Watercolor

N

## Instructor: Diane Roach Smith

This class will explore the beauty of watercolor using professional-grade tube paints. Students will create a book of values, acknowledging the endless possibilities of color mixing along with the study of watercolor paint properties. During this class, we will practice brush marks and watercolor techniques and record them to make a guidebook of information for your continual use for years to come! This is an instructional class to further student knowledge and understanding of the medium. (There will be no additional finished projects in this class.)

*On the first day of class, the instructor will have a kit available to each student which will include a bound book that will be used to record colors and techniques. Paint brushes, palettes and additional paper will be shared in the studio. Each student will have their own personal watercolor guidebook when the class is finished.*

## 1112.53.01.23 All Levels (Including Intro)

Mondays, April 10 – June 5, No Class May 29

9:00 am – 12:00 pm, 8 sessions

\$229 Members, \$269 Guests, \$80 Materials Fee

above: Tiffany McCants, *Poppies in Field*, watercolor

## PAINTING

## Mondays

Painting:  
Watercolor — Level 1

P

## Instructor: Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the *Introductory Watercolor* class with Diane, or has had a previous *Fundamentals of Watercolor* class. Projects will be small to medium in size.

In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing color to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

A class field trip may take place during the semester for one class meeting date.

*There is a supply list for this class.*

**Prerequisite: An introduction to watercolor class must be taken before this Level 1 class.**

## 1112.23.01.23 Level 1

Mondays, April 10 – June 5, No Class May 29

12:30 pm – 3:30 pm, 8 sessions

\$229 Members, \$269 Guests, \$5 Materials Fee

left: Edward Grunert, *Beautiful in Blue*, watercolor



## PAINTING

## Mondays

Painting Light:  
Beginner

I

Instructor: Tim Widener

*Painting Light & Expressing Color* for the beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light.

This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

*Students can work in oil, acrylic, watercolor, and pastel.*

## 1112.23.02.23 Level 1

Mondays, April 3 – May 1

9:00 am – 3:30 pm, 5 sessions

\$310 Members, \$350 Guests

## 1112.23.03.23 Level 1

Mondays, May 8 – June 12

*No Class May 29*

9:00 am – 3:30 pm, 5 sessions

\$310 Members, \$350 Guests



above: Patty McCarthy, *Final Harvest — Bill's Farm Market*, oil on canvas

## PAINTING

## Tuesdays

Painting:  
Advanced Studio

P

Instructor: Donald Cronkhite

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting.

Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

**Prerequisite: Must have intermediate/ advanced painting experience.**

## 1112.43.01.23 Level 3 &amp; 4

Tuesdays, April 4 – June 13

9:00 am – 12:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$8 Materials Fee

## 1112.43.02.23 Level 3 &amp; 4

Tuesdays, April 4 – June 13

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests, \$8 Materials Fee



above: Brandt MacLean, *Man Walking II*, oil

## PAINTING

## Tuesdays

Painting Light:  
Advanced

P

Instructor: Tim Widener

*Painting Light* is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus. It is encouraged that those students who wish to take advanced *Painting Light* on Tuesdays be advanced students and have prior approval.

**Prerequisite: Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.**

## 1112.43.03.23 Levels 3 &amp; 4

Tuesdays, April 4 – May 2

9:00 am – 3:30 pm, 5 sessions

\$310 Members, \$350 Guests, \$12 Model Fee

## 1112.43.04.23 Levels 3 &amp; 4

Tuesdays, May 9 – June 13

9:00 am – 3:30 pm, 6 sessions

\$344 Members, \$384 Guests, \$12 Model Fee

right: Cat Walker, *Kick, Kick, Kick!!!*, oil on linen



## PAINTING

## Tuesdays

Painting:  
Watercolor — Level 2

P

Instructor: Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies.

There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at an intermediate level.

In this class we will explore:

- *Unique subject matter and how to make a creative painting*
- *Turning a photograph into a piece of art*
- *Mixed Media and Collage*
- *Abstract and Realism*

*A class field trip may take place during the semester for one class meeting date.*

**Prerequisite: Intro to Watercolor AND Beginner/ Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.**

## 1112.33.01.23 Level 2

Tuesdays, April 11 – May 30

9:00 am – 12:00 pm, 8 sessions

\$229 Members, \$269 Guests



## PAINTING

### Tuesdays

#### Painting: Large Scale

**Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Images will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color, and value as it applies to their work.

Painting media can include latex, acrylic, and oil, and should paint on stretched canvas, 30 x 40 inches, or larger.  
*Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

#### 1112.33.02.23 Level 2 & Up

Tuesdays, April 4 – June 13  
12:30 pm – 3:30 pm, 11 sessions  
\$315 Members, \$355 Guests

#### Painting: Intro to Oil

**I**

**Instructor:** Donald Cronkhite

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

#### 1112.23.05.23 Intro/ Level 1

Tuesdays, April 4 – June 13  
7:00 pm – 10:00 pm, 11 sessions  
\$315 Members, \$355 Guests, \$8 Materials Fee

above right: Instructor Edward Duff, *Drift*, oil on canvas

right: Ruth Tyszka, *Reef Break*, acrylic

## PAINTING

### Tuesdays

#### Painting: Contemporary Landscape

**Instructor:** Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

*Demonstrations will be done in oil.*

#### 1112.33.22.23 Level 2 & Up

Tuesdays, April 4 – June 13  
7:00 pm – 10:00 pm, 11 sessions  
\$315 Members, \$355 Guests, \$5 Materials Fee



## PAINTING

### Wednesdays

#### Painting: Intermediate Acrylic/ Mixed Media

**P**

**Instructor:** Andrea Tama

Students will be creating 3 abstract landscape paintings inspired by their own photos or memories. I will be demonstrating 3 techniques using collage, acrylic paint, mark making and mediums.

**Prerequisite:** *Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.*

#### 1112.33.03.23 Level 2 & 3

Wednesdays, April 5 – May 31  
*No Class April 12*  
9:00 am – 12:00 pm, 8 sessions  
\$229 Members, \$269 Guests, \$15 Materials Fee

#### Painting: Abstract

**P**

**Instructor:** Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style.

Each student will receive individual attention with a focus toward building a body of abstract work.  
*Media: oil, acrylic, watercolor, pastel and/or mixed media.*

**Prerequisite:** *Level 1 & 2 drawing & painting experience.*

#### 1112.33.04.23 Level 2 & Up

Wednesdays, April 5 – June 14  
9:00 am – 12:00 pm, 11 sessions  
\$315 Members, \$355 Guests

## PAINTING

### Wednesdays

#### Painting: Experimental Watermedia/ Unique Techniques

**Instructor:** Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students are welcome as each semester offers something different.

#### 1112.53.02.23 All Levels

Wednesdays, April 5 – June 14  
12:30 pm - 3:30 pm, 11 sessions  
\$315 Members, \$355 Guests



above: Ed Tillery, *Focus*, acrylic

## PAINTING

## Wednesdays

**Painting:  
Imitating the Masters Landscapes****Instructor: Donald Cronkhite**

Along with a dash of art history, you will learn techniques master painters used to create dynamic, organic foliage that will enhance your landscapes. Using respected masterpieces by Claude Monet, J.M.W. Turner, Camille Pissarro, John Constable, William Merritt Chase, Martin Johnson Heade, Jacob van Ruisdael and others as references, you will explore layering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces.

**1112.33.05.23 Level 2 & Up**

Wednesdays, April 5 – June 14

12:30 – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests, \$8 Materials Fee

**1112.33.06.23 Level 2 & Up**

Wednesdays, April 5 – June 14

7:00 pm – 10:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$8 Materials Fee



above: Instructor Donald Cronkhite,  
*Painting of Monet Haystack*, oil

## PAINTING

## Wednesdays

**Painting: Mixed Watermedia/  
Wet & Wild****Instructor: Laura Whitesides Host**

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students are welcome as each semester offers something different.

**1112.53.03.23 All Levels**

Wednesdays, April 5 – June 14

7:00 pm – 10:00 pm, 11 sessions

\$315 Members, \$355 Guests

**Painting:  
Plein Air Landscape**

OS

**Instructor: Edward Duff**

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques. In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches.

*Demonstrations will be done in oil. Acrylic, gouache and watercolor painters are welcome.*

**1112.33.07.23 Level 2 & Up**

Wednesdays, May 10 – June 14

9:00 am – 3:30 pm, 6 sessions

\$372 Members, \$412 Guests

## PAINTING

## Thursdays

**Painting:  
Color Basics**

I

**Instructor: Colleen Sanders**

This class provides a basic fundamental understanding of Color Elements, Color Theory and Color Mixing. Students will use the color wheel to explore the many facets of color through fun weekly projects. *No previous art experience necessary.*

**1112.13.01.23 Intro/ Level 1**

Thursdays, April 6 – June 15

9:00 am – 12:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$15 Materials Fee

**Painting:  
Watercolor/ Levels 3 & 4**

P

**Instructor: Diane Smith**

Students will be taught advanced watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well.

Intermediate and advanced students are welcome. Individual support will be given to each student.

A class field trip may take place during the semester for one class meeting date.

*There is a materials list for this class.*

**Prerequisite: Level 1 & 2 classes w/ Diane Roach Smith or an equivalent of 2 or 3 years watercolor classes.**

**1112.33.08.23 Level 3 & 4**

Thursdays, April 13 – June 1

12:30 pm – 3:30 pm, 8 sessions

\$229 Members, \$269 Guests

right: Instructor Andrea Tama, *Untitled*, acrylic

## PAINTING

## Thursdays

**Painting:  
Advanced Acrylic Mixed Media**

P

**Instructor: Andrea Tama**

Students will be creating 3 abstract landscape paintings inspired by their own photos or memories. I will be demonstrating 3 techniques using collage, acrylic paint, mark making and mediums.

**Prerequisite: This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least 2 recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class. (Self-taught painting experience is not equivalent to taking classes. This is not optional.)**

**1112.43.05.23 Level 3 & Up**

Thursdays, April 6 – June 1

*No Class April 13*

9:00 am – 12:00 pm, 8 sessions

\$229 Members, \$269 Guests, \$15 Materials Fee



## PAINTING

## Thursdays

**Painting Light /  
Expressing Color****Instructor: Tim Widener**

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work.  
*Media: oil, acrylic, watercolor, and pastel.*

**1112.43.06.23 Levels 3 & 4**

Thursdays, April 6 – May 4

9:00 am – 3:30 pm, 5 sessions

\$310 Members, \$350 Guests, \$12 Model Fee

**1112.43.07.23 Levels 3 & 4**

Thursdays, May 11 – June 15

9:00 am – 3:30 pm, 6 sessions

\$344 Members, \$384 Guests, \$12 Model Fee

**Painting:  
Large Scale****Instructor: Anatoliy Shapiro**

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Images will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work.

Painting media can include latex, acrylic, and oil, and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

**1112.33.09.23 Level 2 & Up**

Thursdays, April 6 – June 15

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests

## PAINTING

## Thursdays

**Painting:  
Old Masters Portraiture****Instructor: Donald Cronkhite**

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

**1112.33.10.23 Level 2 & Up**

Thursdays, April 6 – June 16

7:00 pm – 10:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$5 Materials Fee

above: Instructor Donald Cronkhite, *Portrait Lesson*, oil

## PAINTING

## Fridays

**Painting:  
Figure & Portrait in Oil****Instructor: Dan Keller**

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

*Students will paint from a live model in each class.*

**1112.53.04.23 All Levels**

Fridays, April 7 – June 16

9:00 am – 12:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee

**1112.53.05.23 All Levels**

Fridays, April 7 – June 16

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee

above: Richard Alonso, *Junior Aviator*, oil

## PAINTING

## Fridays

**Painting: Contemporary Landscape****Instructor: Edward Duff**

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape-related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.  
*Acrylic, gouache, and watercolor painters are welcome.*

**1112.33.11.23 Level 2 & Up**

Fridays, April 7 – June 16

9:00 am – 12:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$5 Materials Fee

**Painting: Abstract Expressionism****Instructor: Kim Fay**

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. This class includes three historical presentations of early Abstractionists, followed by The Action Painters and finally the Color Field Painters. We will explore why and how they created their work, as well as composition analysis. Classes will involve drawing and painting exercises, and will promote instinct and emotion as the basis for composition. The final day will conclude with class critique and discussion.

*First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.*

**1112.33.12.23 Level 2 & Up**

Fridays, April 7 – June 16

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests



PAINTING

Fridays

Painting: The Ultimate  
Beginner Watercolor Class

Instructor: Kerry Yaklin

This is a class for students who wish to start their process in watercolor but have no idea how. We go from the very ground up in fun and explanatory lessons that teach you skills, terms, how to handle the equipment, and how to make some essential concepts in watercolor with help from the instructor. An easy, fun, supportive way to begin to learn the very basics for a pathway into further explorations. *No previous experience needed. Come as you are! We will discuss materials on the first day – no materials needed for day one.*

1112.33.19.23 Level 1 & Up

Fridays, April 7 – June 9

9:00 am – 12:00 pm, 11 sessions

\$287 Members, \$327 Guests, \$5 Materials Fee



left: Carol Chambers, *Bird's Eye View*, watercolor, detail

PAINTING

Fridays

Painting: Studio Practices for the  
Intermediate to Advanced Painter

Instructor: Edward Duff

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.33.20.23 Level 2 & Up

Fridays, April 7 – June 16

1:00 pm – 4:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$5 Materials Fee

PAINTING

Saturdays

Painting:  
Expressive Watercolor

Instructor: Bonnie Weir

The goal of this studio class is for you to continue to grow as an artist. Ultimately, the question is, “what” do you want to paint and “how” do you want to paint it? Through individual and group discussions, reflection on art history, and demonstrations, as a partnership we will attempt to activate your personal awareness and creative identity. An exhibition is in your future! *There is a materials list for this class.*

1112.53.06.23 All Levels

Saturdays, April 8 – June 17

9:00 am – 12:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$10 Materials Fee



above: Tiffany McCants, *Untitled*, watercolor

PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors; light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

1113.53.01.23 All Levels

Mondays, April 3 – June 12

No Class May 29

9:00 am – 12:00 pm, 10 sessions

\$287 Members, \$327 Guests



above: Barbara Carson-McHale, *Morning Mist, West Virginia*, pastel, detail

## PRINTMAKING

### Book Arts/ Printmaking: Artist's Books & the Printed Zine

**Instructor:** Elizabeth Isakson-Dado

In this class, we will explore various methods of printing artists' books and zines with traditional printmaking methods, including relief printing, monotype, and pressure printing with oil board. The aesthetics of this media draws on the tradition of artist-created books from the 1970s on, and updates our processes to be inspired by the DIY culture of zines.

Each class will begin with a discussion of book forms and examples of printmaking methods. We'll discuss designing in sequence, folding and cutting techniques, and how the image-making process relates to various book structures. Participants will create several one-of-a-kind simple folded book structures, a folio of prints from each person in the class to be bound into a book with a copy for each participant, and an edition of 15 of their own pamphlet books.

#### 1120.53.01.23 All Levels

Mondays, April 3 – June 12

No Class May 29

10:00 am – 1:00 pm, 10 sessions

\$287 Members, \$317 Guests, \$30 Materials Fee

### Traditional Japanese Woodblock Printing

**Instructor:** Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing including "Bokashi" (a shading technique) will be taught using woodblocks, special tools, and watercolor.

#### 1115.53.01.23 All Levels

Wednesdays, April 5 – June 14

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests, \$10 Materials Fee

right: Karen Benson, *Upstream*, monotype

## PRINTMAKING

### Printmaking: Painterly Prints

**Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils, and inks. This class explores different painting/ printing processes using gelatin plates, Plexiglass plates, and collograph plates.

#### 1115.53.02.23 All Levels

Thursdays, April 6 – June 15

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests, \$40 Materials Fee



## PRINTMAKING

### Printmaking: Lino-Cut Basics New Time!

**Instructor:** Elizabeth Isakson-Dado

Utilizing the versatile relief printing medium of linoleum cutting, each student will learn step-by-step methods of carving and composing prints. Starting with basic tool training and cutting techniques, participants will learn best practices and skills from the very first class. We will cover image-making from simple carving to creating prints with multiple colors, including lino reduction prints and modular or "jigsaw" linocuts. Each participant will create multiple editions throughout the course of the class in their own style and at their own pace.

#### 1115.53.03.23 All Levels

Mondays, April 3 – June 12

No Class May 29

6:00 pm – 9:00 pm, 11 sessions

\$315 Members, \$355 Guests, \$40 Materials Fee



above: Instructor Elizabeth Isakson-Dado,  
*Printed Book*, cover

## SCULPTURE

### Drawing & Sculpting the Figure - New Time!

**Instructor:** Mary Dudek

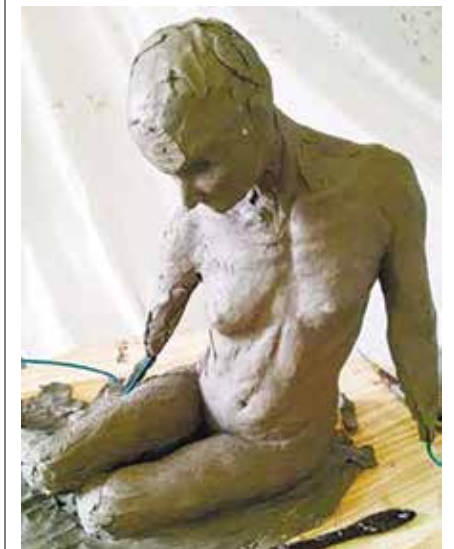
In this class, students will learn the foundations of figure sculpture. The first five classes will consist of figure drawing where students learn the foundations of drawing and understanding the structure of the figure. By beginning with drawing the figure, students will have the best foundation to begin sculpting the figure for the last six sessions where they will learn to build their own 20" figure armature and sculpt their figure in oil clay from life.

#### 1116.53.01.23 All Levels

Tuesdays, April 4 – June 13

12:30 pm – 3:30 pm, 11 sessions

\$315 Members, \$355 Guests, \$135 Model Fee



above: Instructor Mary Dudek, *Figure Study*, clay





# BBAC

## High School

### Classes

#### High School Classes

*You Have to Start Somewhere...*

#### HIGH SCHOOL\*

**Whether you are pursuing art courses for a future career, college admissions, or personal enrichment, we offer a variety of classes to suit your interests and skill level.**

#### Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork. All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

#### Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org). Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



#### \*Classes Listed by Day of Week

#### People & Faces: Grades 8 – 12

**PD**

**Instructor:** Joshua Rainer

Learn to realistically draw the human face and clothed figure. Working from direct observation with a live model and other methods, students will explore the accurate proportions and value rendition of people with a variety of drawing media. *A materials list will be provided on the first day of class.*

**1205.53.02.23**

**TUESDAYS**, April 4 – June 13

4:30 pm – 6:30 pm, 11 sessions

\$253 Members, \$293 Guests

\$5 Lab/Material Fee, \$40 Model Fee

#### Fashion Illustration & Design: Grades 7 – 12

**Instructor:** Kendra Barnowski

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials, and tools—students will learn how to stylize the figure, draw the body elements, design garments, and experiment with media to achieve different looks and fabric textures.

**1206.53.04.23 All Levels**

**TUESDAYS**, April 4 – June 13

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$12 Materials Fee



## HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:  
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.53.02.23 All Levels****WEDNESDAYS**, April 5 – June 14

4:30 pm – 6:15 pm, 11 sessions

\$253 Members, \$293 Guests, \$32 Materials Fee

**Jewelry & Metalsmithing:  
Grades 6 – 12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.53.02.23 All Levels****WEDNESDAYS**, April 5 – June 14

4:30 pm – 6:30 pm, 11 sessions

\$253 Members, \$293 Guests, \$40 Materials Fee



## HIGH SCHOOL

**Advanced Sewing: Grades 7 – 12****Instructor:** Mila Pershyna

Students will learn the basics of flat pattern, advanced sewing techniques, couture hand-sewing, and garment construction. During the course, students will work on the garment by applying new skills.

**1206.43.01.23 All Levels****WEDNESDAYS**, April 5 – June 14, *No Class April 26*

4:30 pm – 6:30 pm, 10 sessions

\$230 Members, \$270 Guests, \$26 Materials Fee

**Intro to Oil Painting:  
Grades 8 – 12****Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

**1212.33.03.23 All Levels****THURSDAYS**, April 6 – June 15

4:30 pm – 6:30 pm, 11 sessions

\$253 Members, \$293 Guests, \$5 Lab/Materials Fee



## HIGH SCHOOL

**Drawing Fundamentals:  
Grades 8 – 12**

PD

**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.53.01.23 All Levels****SATURDAYS**, April 8 – June 17*No Class May 27*

10:00 am – 12:00 pm, 10 sessions

\$230 Members, \$270 Guests, \$5 Lab/Materials Fee

**Painting & Color Theory:  
Grades 9 – 12**

PD

**Instructor:** Lindy Shewbridge

This course covers the fundamentals of color theory and painting and is designed for all skill levels. It is also an excellent course for students building their portfolios. Students will work with acrylic paint on canvas and a variety of other painting surfaces.

*Acrylic paint and canvas are included in the material fee.*

*Students are required to have their own brushes suitable for acrylic paint — basic sets may include an assortment of round and flat brushes in sizes 2, 4, 6, 8.*

**1212.33.02.23 All Levels****SATURDAYS**, April 8 – June 17*No Class May 27*

2:30 pm – 4:30 pm, 10 sessions

\$230 Members, \$270 Guests

\$30 Lab/Materials Fee

## HIGH SCHOOL

**Character Design & Illustration  
Techniques for Animation & More:  
Grades 6 – 12****Instructor:** Joshua Rainer

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work. *A materials list will be provided on the first day of class.*

**1221.53.01.23 All Levels****SATURDAYS**, April 8 – June 17*No Class May 27*

12:00 pm – 2:00 pm, 10 sessions

\$230 Members, \$270 Guests, \$5 Materials Fee

**Beginner Sewing: Grades 7 – 12****Instructor:** Gabriella Weinkauf

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and accessories. *Students can use the art center sewing machines or bring their own to learn on.*

**1206.53.03.23 All Levels****SATURDAYS**, April 22 – June 17

1:30 pm – 3:30 pm, 8 sessions

\$184 Members, \$224 Guests, \$20 Materials Fee



**Middle School**

**Classes**

## Middle School Classes

*"Creativity is intelligence having fun." — Albert Einstein*

### MIDDLE SCHOOL\*

#### \*Classes Listed by Day of Week

##### People & Faces: Grades 8 – 12

PD

**Instructor:** Joshua Rainer

Learn to realistically draw the human face and clothed figure. Working from direct observation with a live model and other methods, students will explore the accurate proportions and value rendition of people with a variety of drawing media. *A materials list will be provided on the first day of class.*

**1205.53.02.23**

**TUESDAYS**, April 4 – June 13

4:30 pm – 6:30 pm, 11 sessions

\$253 Members, \$293 Guests

\$5 Lab/Material Fee, \$37 Model Fee

##### Fashion Illustration & Design: Grades 7 – 12

**Instructor:** Kendra Barnowski

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials, and tools—students will learn how to stylize the figure, draw the body elements, design garments, and experiment with media to achieve different looks and fabric textures.

**1206.53.04.23 All Levels**

**TUESDAYS**, April 4 – June 13

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$12 Materials Fee



### MIDDLE SCHOOL

#### Advanced Sewing: Grades 7 – 12

**Instructor:** Mila Pershyna

Students will learn the basics of flat pattern, advanced sewing techniques, couture hand-sewing, and garment construction. During the course, students will work on the garment by applying new skills.

**1206.43.01.23 All Levels**

**WEDNESDAYS**, April 5 – June 14

*No Class April 26*

4:30 pm – 6:30 pm, 10 sessions

\$230 Members, \$270 Guests, \$26 Materials Fee

#### Jewelry & Metalsmithing: Grades 6 – 12

**Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting, and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.53.02.23 All Levels**

**WEDNESDAYS**, April 5 – June 14

4:30 pm – 6:30 pm, 11 Sessions

\$253 Members, \$293 Guests, \$40 Materials Fee

#### Ceramics w/ Wheel Throwing: Grades 6 – 12

**Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.53.02.23 All Levels**

**WEDNESDAYS**, April 5 – June 14

4:30 pm – 6:15 pm, 11 sessions

\$253 Members, \$293 Guests, \$32 Materials Fee



## MIDDLE SCHOOL

**Drawing Skills:  
Grades 6 – 8****I****Instructor:** Anne Ritchie

This class focuses on the fundamentals of drawing. Still life, landscape, and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually.  
*A variety of media will be used, including graphite, charcoal, and colored pencils.*

**1305.53.01.23****THURSDAYS**, April 6 – June 15

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$14 Materials Fee

**Intro to Oil Painting:  
Grades 8 – 12****I****Instructor:** Joshua Rainer

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines.  
*A materials list will be provided on the first day of class.*

**1212.33.03.23 All Levels****THURSDAYS**, April 6 – June 15

4:30 pm – 6:30 pm, 11 sessions

\$253 Members, \$293 Guests

\$5 Lab/ Materials Fee

## MIDDLE SCHOOL

**Drawing Fundamentals:  
Grades 8 – 12****Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure.

For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

*A materials list will be provided on the first day of class.*

**1205.53.01.23 All Levels****SATURDAYS**, April 8 – June 17*No Class May 27*

10:00 am – 12:00 pm, 10 sessions

\$230 Members, \$270 Guests, \$5 Lab/ Materials Fee

**Drawing & Painting:  
Grades 6 – 8****Instructor:** Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

**1322.53.01.23 All Levels****SATURDAYS**, April 8 – June 17*No Class May 27*

12:00 pm – 2:00 pm, 10 sessions

\$230 Members, \$270 Guests, \$26 Materials Fee

## MIDDLE SCHOOL

**3D Sculpture & Mixed Media:  
Grades 6 – 8****Instructor:** Anne Ritchie

In this class, students will learn about different types of mixed media art and explore how common materials interact to form a single art piece. Class projects may include clay and wood sculpture, 3D assemblage with found objects, printed papers, altered books, collage, and more.

**1309.53.01.23****SATURDAYS**, April 8 – June 17*No Class May 27*

11:30 am – 1:00 pm, 10 sessions

\$188 Members, \$228 Guests, \$19 Materials Fee

**Character Design & Illustration  
Techniques for Animation & More!  
Grades 6 – 12****Instructor:** Joshua Rainer

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work.  
*A materials list will be provided on the first day of class.*

**1221.53.01.23 All Levels****SATURDAYS**, April 8 – June 17*No Class May 27*

12:00 pm – 2:00 pm, 10 sessions

\$230 Members, \$270 Guests, \$5 Materials Fee

## MIDDLE SCHOOL

**Beginner Sewing:  
Grades 6 – 12****Instructor:** Gabriella Weinkauff

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and fashion accessories.  
*Students can use the art center sewing machines or bring their own to learn on.*

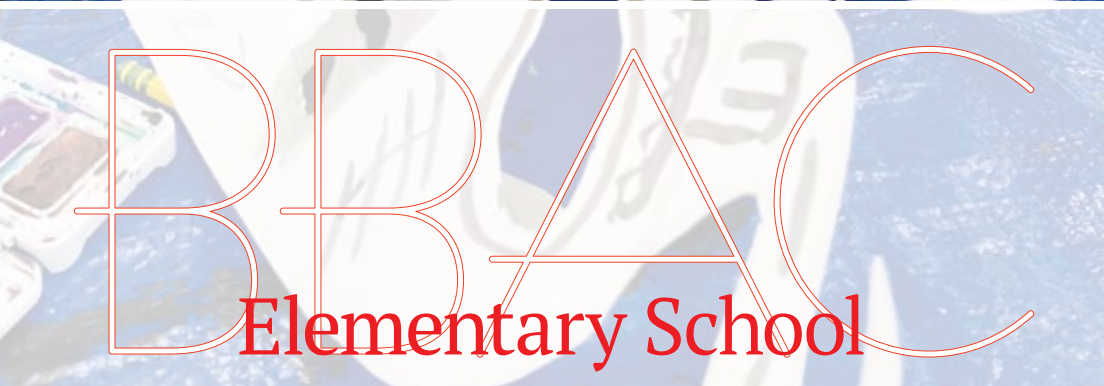
**1206.53.03.23 All Levels****SATURDAYS**, April 22 – June 17

1:30 pm – 3:30 pm, 8 sessions

\$184 Members, \$224 Guests, \$20 Materials Fee







Classes & Workshops

## Elementary School Classes

# Developing Creativity & Confidence

## GRADES 1 & 2\*

\*Classes Listed by Day of Week

### Art Sampler: Grades 1 & 2

**Instructor:** Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking, and more.

**1405.53.10.23**

**MONDAYS**, April 3 – June 12

*No Class May 29*

4:30 pm – 5:30 pm, 10 sessions

\$145 Members, \$185 Guests, \$13 Materials Fee

### Clay for Kids: Grades 1 & 2

**Instructor:** Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects, and more. Students can repeat this class as new projects and techniques are introduced each session.

**1404.53.04.23**

**TUESDAYS**, April 4 – June 13

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$28 Materials Fee

## GRADES 1 & 2

### Drawing & Painting: Grades 1 & 2

**Instructor:** Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

**1421.53.03.23**

**WEDNESDAYS**, April 5 – June 14

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$21 Materials Fee

### Art Exploration: Grades 1 & 2

**Instructors:** Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries.

This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.53.11.23 w/ Lindy Shewbridge**

**THURSDAYS**, April 6 – June 15

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$21 Materials Fee

**1409.53.12.23 w/ Tracey Priska**

**SATURDAYS**, April 8 – June 17

*No Class May 27*

10:00 am – 11:30 am, 10 sessions

\$188 Members, \$228 Guests, \$19 Materials Fee



**GRADES 3-5\*****\*Classes Listed by Day of Week****Discover Science through Art:  
Grades 3 – 5****Instructor: Elizabeth Hungerman**

This mixed media class provides unique hands-on art experiences inspired by science. Students will explore, experiment, and create through scientific discovery and visual art making. Each student receives a sketchbook for weekly visual journaling of their discoveries. Studio projects may include the science of color and light, exploring prehistoric life, sculpting a dinosaur, eco-art, designing under the microscope ....and much more!

**1403.53.01.23**

**MONDAYS**, April 3 – June 12, *No Class May 29*  
4:30 pm – 6:00 pm, 10 sessions  
\$188 Members, \$228 Guests, \$20 Materials Fee

**Youth Ceramics: Grades 3 – 5****Instructor: Tracey Priska**

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

**1404.53.05.23**

**MONDAYS**, April 3 – June 12, *No Class May 29*  
4:30 pm – 6:00 pm, 10 sessions  
\$188 Members, \$228 Guests, \$28 Materials Fee

**GRADES 3-5****Mixed Media Art:  
Grades 3 – 5****Instructor: Lindy Shewbridge**

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two- and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

**1409.53.13.23**

**TUESDAYS**, April 4 – June 13  
4:30 pm – 6:00 pm, 11 sessions  
\$206 Members, \$246 Guests, \$21 Materials Fee

**Drawing & Painting: Grades 3 – 5****Instructor: Lindy Shewbridge**

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera, and acrylic.

**1421.53.04.23**

**WEDNESDAYS**, April 5 – June 14  
4:30 pm – 6:00 pm, 11 sessions  
\$206 Members, \$246 Guests, \$21 Materials Fee

**GRADES 3-5****Fashion Accessories & Textile Art:  
Grades 3 – 5****Instructor: Sarah Brazeau**

Young fashionistas will learn about the process of fashion design from illustrating an idea to creating final projects. Class projects will include upcycling, hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

**1406.53.01.23**

**THURSDAYS**, April 6 – June 15  
4:30 pm – 6:00 pm, 11 sessions  
\$206 Members, \$246 Guests  
\$21 Lab/ Materials Fee

**Drawing & Painting: Grades 3 – 5****Instructor: Lindy Shewbridge**

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera, and acrylic.

**1421.53.05.23**

**SATURDAYS**, April 8 – June 17  
*No Class May 27*  
10:00 am – 11:30 pm, 10 sessions  
\$188 Members, \$228 Guests, \$19 Materials Fee

**GRADES 3-5****Cartoon & Comic Arts:  
Grades 3 – 5****Instructor: Joshua Rainer**

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

**1405.53.01.23**

**SATURDAYS**, April 8 – June 17  
*No Class May 27*  
10:00 am – 11:30 am, 10 sessions  
\$188 Members, \$228 Guests, \$19 Materials Fee







# BBAC

## Pre&K + Family Time

Classes & Workshops

### Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

#### PRESCHOOL & KINDERGARTEN

##### Art Discovery: Preschool/ Kindergarten

Ages 4 & up

Instructor: Anne Ritchie

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1622.53.01.23

MONDAYS, April 3 – June 12

No Class May 29

4:30 pm – 5:30 pm, 10 sessions

\$145 Members, \$185 Guests, \$13 Material Fee

1622.53.02.23

SATURDAYS, April 8 – June 17

No Class May 27

10:00 am – 11:00 am, 10 sessions

\$145 Members, \$185 Guests, \$13 Material Fee

#### FAMILY PROGRAMS

##### Adult & Tots Create Together!

FS

Ages 3 & 4

Instructor: Sarah Brazeau

*Adults & Tots* will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

**Fees include one adult and one child.**

1622.53.01.23

MONDAYS, April 3 – June 12

No Class May 29

4:45 pm – 5:30 pm, 10 sessions

\$160 Members, \$200 Guests

##### Adult & Child: Wheel-Throwing

FS

Grades 3 – 8

Instructor: Tracey Priska

In this class, adult/ child pairs will be introduced to the pottery wheel and learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun, vibrant surfaces.

*Each participant works at their own wheel.*

**Fees include one adult and one child.**

1604.53.01.23

SATURDAYS, April 8 – June 17

No Class May 27

12:00 pm – 1:30 pm, 10 sessions

\$300 Members, \$340 Guests, \$60 Materials Fee

##### Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth/teen groups including adult/tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:

[SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

or call 248.644.086 Ext 128







# Spring Break 2023 / March 27-March 31

## *Creative Play!*

### PRE K – GRADE 5

Students should enroll in their grade for Fall 2023

#### Spring Break Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Camp Fee includes Tuition & Materials

#### Preschool & Kindergarten: Arts Discovery Camp

Campers will experience the magical world of art through themed art lessons, storytelling, music, and movement.

*Please send a beverage and snack daily.*

**5522.53.01.23**

**Tuesday, Wednesday & Thursday:** March 28 – 30  
9:00 am – 12:00 pm

\$131 Members, \$171 Guests

#### Spring Break Art Camp: Grades 1 – 5

Campers will take an ARTcation exploring imaginary worlds and far-off places to spark their imagination and develop their art-making skills. Daily projects will include drawing, painting, mixed media, printmaking and sculpture.

**5422.53.01.23 Grades 1 & 2**

**5422.53.02.23 Grades 3 – 5**

**Monday – Friday,** March 27 – March 31

9:00 am – 3:00 pm

\$329 Members, \$369 Guests

### GRADES 6 – 12

#### Spring Break Drawing Workshops W

Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

*Drawing materials are included with tuition.*

#### Grades 6 – 8

**2305.53.01.23**

**Tuesday, Wednesday & Thursday:** March 28 – 30  
9:30 am – 12:30 pm

\$131 Members, \$171 Guests

#### Grades 9 – 12

**2205.53.01.23**

**Tuesday, Wednesday & Thursday:** March 28 – 30  
1:00 pm – 4:00 pm

\$131 Members, \$171 Guests

#### Spring Break Ceramic Workshop: Grades 6 – 12 W

##### Monoprints and Image Transfers on Clay

In this ceramic workshop, students will use mark making, drawing and design applications to explore mono-printing techniques and printing of images directly on clay. These techniques will be applied to flat clay slabs to create interesting surfaces for making unique tiles, vessels and sculptural forms. Clay projects will be kiln-fired.

**2204.53.01.23**

**Tuesday & Wednesday,** March 28 – March 29  
10:00 am – 2:00 pm

\$124 Members, \$164 Guests, \$15 Materials Fee

#### Spring Break Jewelry & Metals Workshop: Grades 6 – 12 W

Experience making art in a metalsmithing studio! In this three-day workshop you will learn a variety of metal fabrication techniques for creating jewelry and small sculptures.

**2208.53.01.23**

**Tuesday, Wednesday, Thursday,** March 28 – 30  
1:00 pm – 4:00 pm

\$146 Members, \$186 Guests







# BBAC

## Youth & Teen Art Camps

Summer 2023

## Summer 2023 @ the BBAC

### Art Camps + Workshops for All Ages

#### SUMMER CAMP INFO/ALL AGES

##### Art Camps & Workshops for All Ages: Preschool to Grade 12

Students should enroll in their grade for Fall 2023\*

##### Summer Youth & Teen Camp Program Info, Emergency Forms & Refund Policy

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website

Forms must be mailed / emailed at least two weeks prior to the first day of camp:

Email: [Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

##### U.S. Mail:

Attn: Summer Youth/ Teen Art Camp  
Birmingham Bloomfield Art Center  
1516 S. Cranbrook Road  
Birmingham, MI 48009

If you have a special request for your child's class placement or other camp/ medical related concerns, please note this on the emergency form and mail/ email all camp forms to the **BBAC: Attn: Art Camp**. Requests must be received at least two weeks prior to the first day of camp.

##### General Questions about Camp?

Contact Susan Owens: 248.644.0866 Ext. 128 or [camp@bbartcenter.org](mailto:camp@bbartcenter.org)

##### Summer Camp/Workshop Refund Policy

To receive a full refund less \$25.00 processing fee, a student must withdraw 10 or more BBAC business days before the start date. To receive a 50% refund less \$25.00 processing fee, a student must withdraw from one to nine BBAC business days before the start date. **No refunds on or after the first day of a summer youth/teen camp or workshop.**

##### Art Start & Art Extras

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for the **two-week art camps** and **Animal Art Camp only**. Campers in the Art Extra program should bring a beverage and a snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week  
Art Extra: 3:00 pm – 5:00 pm, \$60/week

#### PRESCHOOL & KINDERGARTEN

##### Preschool/ Kindergarten Arts Discovery Camp\*

Children must be 4 years or older by the first day of camp. In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age-appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance & movement, and storytelling.

\*Register your child for the grade they will enter in the Fall 2023.

##### 5522.44.01.23 Session #1

Monday – Friday, June 19 – June 23  
9:00 am – 12:00 pm  
\$195 Members, \$235 Guests

##### 5522.44.02.23 Session #2

Monday – Friday, June 26 – June 30  
9:00 am – 12:00 pm  
\$195 Members, \$235 Guests

##### Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

\*Register your child for the grade they will enter in the Fall 2023.

##### 5422.44.11.23

Monday – Friday, August 21 – August 25  
9:00 am – 3:00 pm  
\$329 Members, \$369 Guests



## Elementary School Art Camps

### ELEMENTARY SCHOOL

#### Animal Art Camp: Grades 1 – 5\*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

*\*Register your child for the grade they will enter in the Fall 2023.*

##### Session 1

#### 5422.44.16.23 Grades 1 & 2

Monday – Friday, June 19 – June 23  
9:00 am – 3:00 pm  
\$329 Members, \$369 Guests

#### 5422.44.18.23 Grades 3 – 5

Monday – Friday, June 19 – June 23  
9:00 am – 3:00 pm  
\$329 Members, \$369 Guests

##### Session 2

#### 5422.44.12.23 Grades 1 & 2

Monday – Friday, August 21 – August 25  
9:00 am – 3:00 pm  
\$329 Members, \$369 Guests

#### 5422.44.14.23 Grades 3 – 5

Monday – Friday, August 21 – August 25  
9:00 am – 3:00 pm  
\$329 Members, \$369 Guests



### ELEMENTARY SCHOOL

#### Summer Youth Art Camp: Grades 1 – 5\*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art.

A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

*Parents are asked to provide a daily lunch, snacks and beverage for their children.*

*\*Register your child for the grade they will enter in Fall 2023.*

##### Session 1

#### 5422.44.01.23 Grades 1 & 2

5422.44.03.23 Grades 3 – 5  
Monday – Friday, July 10 – July 21  
9:00 am – 3:00 pm  
\$591 Members, \$631 Guests

##### Session 2

#### 5422.44.06.23 Grades 1 & 2

5422.44.08.23 Grades 3 – 5  
Monday – Friday, July 24 – August 4  
9:00 am – 3:00 pm  
\$591 Members, \$631 Guests



## Middle School Art Camps & Workshops

### MIDDLE SCHOOL

#### Middle School Art Camp: Grades 6 – 8\*

Students entering grades 6 – 8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. *Parents are asked to provide lunch, snacks and a beverage for their children.*

*\*Register your child for the grade they will enter in the Fall 2023.*

##### Session 1

#### 5322.44.01.23

Monday – Friday, July 10 – July 21  
9:00 am – 3:00 pm  
\$591 Members, \$631 Guests, \$25 Materials Fee

##### Session 2

#### 5322.44.04.23

Monday – Friday, July 24 – August 4  
9:00 am – 3:00 pm  
\$591 Members, \$631 Guests, \$25 Materials Fee

#### Metals & More! Camp: Grades 6 – 8\*

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

*\*Register your child for the grade they will enter in the Fall 2023.*

#### 5308.44.01.23

Monday – Friday, June 26 – June 30  
9:30 am – 3:30 pm  
\$329 Members, \$369 Guests, \$35 Materials Fee

### MIDDLE SCHOOL

#### Wheel-Throwing & Sculpture Workshop: Grades 6 – 8\*

W

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

*\*Register your child for the grade they will enter in the Fall 2023.*

#### 5304.44.01.23

Monday – Friday, August 7 – August 11  
9:00 am – 12:00 pm  
\$195 Members, \$235 Guests, \$18 Materials Fee

#### Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials.

*Some hand stitching and machine sewing will be introduced, but previous sewing experience is not required.*

#### 5303.44.02.23

Monday – Friday, August 7 – August 11  
9:30 am – 3:30 pm  
\$329 Members, \$369 Guests  
\$30 Lab/Materials Fee





## MIDDLE SCHOOL

### Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation, and more!

**5303.44.03.23**

Monday – Friday, August 7 – August 11

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee

### Drawing Skills Workshop: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite.

*Students should bring a sketchbook, size 11" x 14" or larger.*

**2305.44.01.23**

Monday – Friday, June 26 – June 30

9:00 am – 12:00 pm

\$195 Members, \$235 Guests, \$5 Material Fee



## Art Camps & Half-day Workshops

## HIGH SCHOOL

### Drawing Skills Workshop: Grades 9 – 12



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11" x 14" or larger.

**2205.44.01.23**

Monday – Friday, June 26 – June 30

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$5 Material Fee

### Photography & Experimental Techniques Workshop: Grades 9 – 12



This five-day workshop will introduce students to the manual functions of the DSLR camera and photo editing. Students will also explore various methods of creative photography and alternative photographic processes.

**A DSLR camera, 32G USB, and laptop computer are required for this workshop.**

**2214.44.01.23**

Monday – Friday, June 26 – June 30

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$10 Materials Fee

### Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques.

You will complete your collection by constructing clothing using a variety of materials.

*Some hand stitching and machine sewing will be introduced, but previous sewing experience is not required.*

**5203.44.02.23**

Monday – Friday, August 7 – August 11

9:30 am – 3:30 pm

\$329 Members, \$369 Guests

\$30 Lab/Materials Fee

## HIGH SCHOOL

### Wheel-Throwing & Sculpture Workshop: Grades 9 – 12



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt, sculptural clay forms. Completed work will be glazed and fired.

**5204.44.01.23**

Monday – Friday, August 7 – 11

12:30 pm – 3:30 pm

\$195 Members, \$235 Guests, \$18 Materials Fee

### Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

**5208.44.01.23**

Monday – Friday, June 26 – June 30

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$35 Materials Fee

### Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation, and more!

**5203.44.03.23**

Monday – Friday, August 7 – August 11

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$30 Materials Fee



## HIGH SCHOOL

### Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

**Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.**

*Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.*

#### 2203.44.01.23 Session 1

Monday – Friday, June 26 – June 30

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee

#### 2203.44.02.23 Session 2

Monday – Friday, August 14 – August 18

9:30 am – 3:30 pm

\$329 Members, \$369 Guests, \$20 Materials Fee



## Planet Lori Art Camp

### Planet Lori Art Camp

August 14 – August 18

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 14, 2023 through August 18, 2023, — 9:00 am to 3:00 pm at the BBAC.

The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at [www.planetlori.com](http://www.planetlori.com)

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.





# BBAC Policies Spring 2023

## BBAC Business Hours

Monday–Thursday: 9:00 am – 5:00 pm  
Friday: 9:00 am – 4:00 pm

## Registration/ Membership Discount

There are **two** ways to register at the BBAC:

- **Register online 24 hours a day at:**  
[www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register during BBAC business hours:** 248.644.0866

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See page 6 for details.

## Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ [BBArtCenter.org](http://BBArtCenter.org). BBAC DOES NOT always follow Birmingham school closing policy. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

## Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Refund Policies: for Cancellations & Withdrawals

### Cancellations of Classes/ Workshops/ Camps:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops or camps missed by a student.

### To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE \*BBAC Business Days BEFORE the start date.**

### To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **FROM 1–5 \*BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

### ART CAMP REFUND POLICY: See Page 59

### VISITING ARTIST WORKSHOP REFUND POLICY: Less \$25 Processing Fee

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in — **UP TO 15 \*BBAC Business Days BEFORE the start date.** No refunds will be given after that.

### Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

### \*BBAC Business Days / Hours:

- Monday–Thursday, 9am – 5pm
- Friday, 9am – 4pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

## Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

## Contributing Membership: \$100 Community / \$250 Fellow/ \$500 Supporting Fellow

### Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

## First Century Circle Membership: Starts at \$1,000

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click “Membership” or contact us @ 248.644.0866.

## PARTICIPATE in classes, workshops, camps, or access programs

## CONTRIBUTE to the Spring Appeal

## VISIT BBAC exhibitions

## SHOP the BBAC Gallery Shop

## CREATE a tribute for a special occasion or person

## SPONSOR the Fine Art of Summer

## SUPPORT with a donation

## BUY something at Art Birmingham on Mother's Day Weekend

## BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact: **Annie VanGelderren**, President & CEO  
@ 248.644.0866 Ext. 108 — [AnnieVanGelderren@BBArtCenter.org](mailto:AnnieVanGelderren@BBArtCenter.org)

# ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this pandemic, please visit  
[BBArtCenter.org](http://BBArtCenter.org)  
for updates about these programs.

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111

## ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

## ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming. We continue our outreach with a new partnership with Detroit Public Schools.

ArtBridge in Detroit is supported in part by:







## The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

## Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.







## Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome.

The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

## Drop-in Workshops

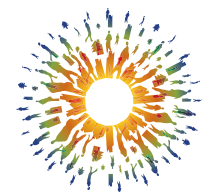
Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit [BBArtCenter.org](http://BBArtCenter.org) for updates about these programs.

## Sundays @ the Center Funded in part by:



**BBAC ArtAccess funded, in part, by:**  
DeRoy Testamentary Foundation  
Harold & Ruth Garber Family Foundations



Fred A. and Barbara M.  
Erb Family Foundation



## BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made September 1, 2021 – December 31, 2022.

### \$10,000 & above

Bank of Ann Arbor/ Birmingham  
City of Birmingham  
DeRoy Testamentary Foundation  
Edelweiss Foundation/  
Janie & John Fleckenstein  
Fred A. & Barbara M. Erb  
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PNC Foundation  
Ralph L. & Winifred E. Polk Foundation  
Andrea & Ely Tama  
Annie & Glenn VanGelderren  
Harvey & Lynn Verbelun  
Woll & Woll/ Jessica Woll

### \$5,000 - \$9,999

Mr. & Mrs. Richard Alonzo  
Robert Lorenz & Christine Comstock  
Patty & Ken Eisenbraun  
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Susan & John Hartunian  
Myron & Joyce Leban  
McDonald Hopkins, LLC  
Aurelia & Dr. Alvin Michaels  
James & Nancy Seavitt  
Helen & Mike Vlastic

### \$2,500 - \$4,999

Birmingham Bloomfield Art Tours  
Tracie Burch  
Lois Debacker  
FMD, CPAs & Strategic Advisors/  
Brianna McNamara  
Michael Assarian Foundation  
Michelle Goff & Kevin Kruszewski  
Maggie Greene  
Carolyn Hall  
Ian McEwan  
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Arlene & Rick Oppenheim  
Joshua & Lisa Sherbin  
Carlene Vanvoorhies  
The Village Club Foundation

## BBAC Donors — Thanks to All!

### \$1,000 - \$2,499

Judith & Joel Adelman  
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Birmingham Society of Women Painters  
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Barbara Carson-Mchale  
Nancy Clynes  
Deneweth, Vittiglio & Sassak P.C.  
Doeren Mayhew  
Lisa & Frank Ellias  
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Anthony Macioce  
Jeff Masters  
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Betsy Reich  
Jacqueline Remer

Peter Robinson  
Doris Roeder  
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Jay & Bridget Sawmiller  
Bluma Schechter  
Daniel Serlin  
Beth Stobbs  
David & Danielle Susser  
Templeton Building Company/  
Ben Templeton  
Maryanne Torner  
Dana White



above: Maha Serge Rifai, *Rhapsody in Blue Major*, acrylic on canvas, detail

## BBAC Donors — Thanks to All!

### \$500 - \$999

Susan Adelman  
Barbara Baker  
Susie & Jack Baker  
Arthur Berlin & Sue Ellen Simon  
Richard Blumenstein  
Danielle & Norm Bodine  
Adrian & Mynetta Christie  
Robert & Susie Citrin  
Annie & Rob Cohen  
Gary & Barbara Eisenberg  
Joann Falk  
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Sharon Toms  
Village Ford  
Cynthia Wayne  
Dick & Cynthia Wazny  
Phil & Fran Wolok  
Lulu Zheng



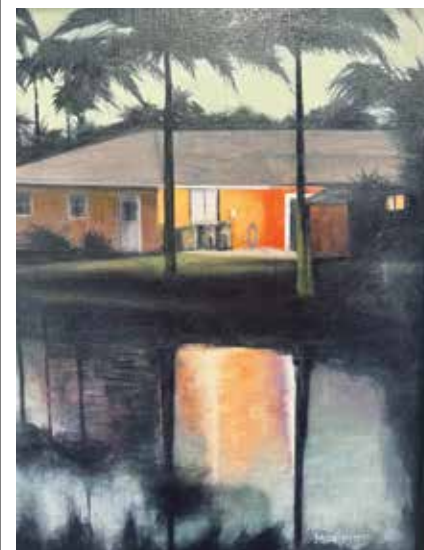
above: Betsy Coats, *Golden Wing*, oil on canvas, detail

## BBAC Donors — Thanks to All!

### \$250 - \$499

Susan Anderson  
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Natalie Blum  
Gail Borgman-Mcguire  
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Eva Chinsky  
James Devereaux  
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Nancy Gordon  
Seth Gould  
Daniel Haddad  
Leyla Hanson  
Deborah Hecht  
Mike Heiwis  
Laura Host  
Neal & Sarah Krasnick  
Mark & Estelle Kwartowitz  
Rosemary Lee  
Susan Lundal & Don Crawford  
Leslie & John Lynch  
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Cynthia Mills & Kevin Good  
Jerome & Midge Mills  
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Lynette Timlin  
Mary Ellen Wade Bridges  
Ronald Walton  
Margo Weiner  
Gary & Darcy Wolfson  
Young & Young Architects



above: Ron Moffitt, *Canal View*, oil, detail



## BBAC Donors — Thanks to All!

### \$100 - \$249

Christopher Aho  
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Bonnie Traiman  
Sharon & Ernie Turken  
Lorraine Tyler  
Catherine Walker  
Kaye Weinberger  
Marie Woo  
Rasheeda Zafar  
Martha Zausmer

## BBAC Tributes

These listings reflect contributions made September 1, 2021 – December 31, 2022. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

### In Memory of:

**Nancy Agnes Nordlie**  
by Harah Frost  
**Gena Beever**  
by Judy McPherson  
**Donna Bissett**  
by Sylvia Arakelian  
**Marcella Bourean**  
by Elaine & Joe Borruso; Leslie Masters  
**Bob Eisenbraun**  
by Mike Heiwis  
**Ann Garrison**  
by Anonymous; Paula Beersdorf; Judith Carlisle; Leslie Masters; Aurelia & Alvin Michaels; Donna & Herbert Peters; Bonnie Traiman  
**Rosemary Gratch**  
by Elaine & Joe Borruso; Cheryl Noonan  
Bernie Guggenheim by Cynthia Sherburn  
**Bernie Guggenheim**  
by Cynthia Sherburn  
**Barbara Keidan**  
by Richard Cavalier; Shelly Farkas  
**Jackie Lorfel**  
by Cynthia Mills & Kevin Good; Andrea & Ely Tama; Annie & Glenn VanGelderren  
**Mary Lou Manor**  
by Danielle & Norm Bodine; Elaine & Joe Borruso  
**Charles McGee**  
by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren  
**Margaret Mary Roach**  
by Cynthia Mills & Kevin Good; Susan Owens; Annie & Glenn VanGelderren  
**Doris Roeder**  
by Matthew Ancil; James & Martha Balmer; Clayton & Dianne Osburn; Karen Russell  
**Saul Saulson**  
by Jeffrey Caruana; Dana Davis; Margaret Eichner; Eileen Glogower; Kelly Hale; Angela Hanke; Sara Katzman; Barbara Keidan; Donald Ketain; Shira & Steve Klein; Tamara Kreinin; Lynne & Michael Kukes; Max Newman; Rachel Portnoy; Superior Electric Company; Annie & Glenn VanGelderren; Rachel & Hugh Victor; Stewart Weisblatt; Melanie Weiss; Roy Young  
**Marilyn Schechter**  
by Elissa Dishe  
**Charles H. Torner**  
by Nancy Clynes; Maryanne Torner

### Henry (Hank) Whiting

by Beth Hagenlocker; Sylvia & Ed Hagenlocker; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren

### Helen Willard

by Susanne Spiegel & Stephen Williams

### In Honor of:

#### Patty Eisenbraun

by Mike Heiwis; Karen Kidd Helwig

#### Ben Fisher & Erin Pearlman

*in honor of their marriage* by Harriet Siden

#### Joyce & Myron LaBan

by Patricia Rich; Fran Stern

#### Leslie Masters

by Elaine & Joe Borruso; Aurelia & Alvin Michaels

#### Susan Owens

by Christine Schefman

#### Andrea Tama

by Barry & Cindy Howard

#### Annie VanGelderren

by Christine Schefman

#### Jessica Woll

by Lisa J Nederlander; Charles Ornstein; Jill Schumacher



above: Barbara Glover, *Leaping Ahead*, oil on canvas

# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made September 1, 2021 – December 31, 2022. Scholarship donations can be made online @ BBArtCenter.org; by phone @ 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

## Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

art for ALL

## Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, Untitled, mixed media, detail

## Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side. Brian & Shelly Marks; Linda & Bobby Schmier & Family



above: Joshua Marks

## Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

## Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in. Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren



above: Charles McGee, photo by Jack Butler

## Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

## Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

## General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.



# 2022 Shop & Champagne

## THANK YOU TO OUR SPONSORS & RESTAURANTS

### Thank You

to the many individuals who supported the BBAC by contributing to our year end appeal. Your generosity has been vital in such uncertain times.

Since 1957, the art center has been a fixture in so many aspects of the arts & we plan on serving more generations to come...

Soon we will be sending our annual spring appeal letter & urge you to support your art center.

All funds raised are utilized to continue the high quality education & ArtAccess programs we remain committed to providing.



#### PRESENTING SPONSORS

Harvey & Lynn Verbelun

#### GOLD SPONSORS



Patty & Ken Eisenbraun

#### SILVER SPONSORS



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#### RESTAURANTS

Brooklyn Pizza  
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Diamond Bakery  
The French Lady  
Hazel's

O'Brien's Crabhouse  
Union Joints  
Zao Jun

# RENT the BBAC



## A Unique Venue For Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108—[AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org)



above: Stan Natchez, *Guernica to Wounded Knee*, 48 x 66 inches

NATIONAL  
ENDOWMENT for the ARTS  
arts.gov

Arts  
MIDWEST

## SPRING 2023 EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS / DE SALLE GALLERY  
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

---

MARCH 10 – APRIL 20

Stan Natchez • Brenda Russell • Maria Bialogna • Students of Donald Cronkhite

---

APRIL 28 – JUNE 01

Valerie Mann • Candace Grieve • Terry Matlen • Students of Kim Fay

---

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



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GALLERY HOURS

Monday – Thursday 10 am – 5 pm • Friday & Saturday 10 am – 4 pm

[BBARTCENTER.ORG/EXHIBITIONS](https://bbartcenter.org/exhibitions)

EXHIBITION QUESTIONS? contact: [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org)



BIRMINGHAM BLOOMFIELD  
**ArtCenter**  
1516 South Cranbrook Road  
Birmingham, Michigan 48009  
248.644.0866  
BBArtCenter.org

**SPRING OFFICE HOURS:**  
9 am – 5 pm Monday–Thursday  
9 am – 4 pm Friday  
**SPRING GALLERY HOURS:**  
10 am – 5 pm Monday–Thursday  
10 am – 4 pm Friday & Saturday

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ORGANIZATION  
US POSTAGE PAID  
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PERMIT NO 118**

# Spring 2023

**ADULTS, YOUTH & TEENS: APRIL 3 – JUNE 17**

BBAC WILL BE CLOSED: MEMORIAL DAY HOLIDAY, SATURDAY–MONDAY, MAY 27-29

**REGISTRATION DATES & TIMES:**

GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

**CONTRIBUTING MEMBERS (\$100+ Level):** Register *by phone ONLY*  
Thursday & Friday, March 9 & 10 from 9 am – 4 pm

**BASIC MEMBERS (\$50–\$75+ Level):** Register online and by phone  
Begins Monday, March 13 @ 9 am

**OPEN REGISTRATION:** Register online and by phone  
Begins Monday, March 20 @ 9 am

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION



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