

BBAC: Current Student Works Competition (2023)

Juror: Kristie Everett Zamora

Past coordinator for Arts, Culture & Film for Oakland County for 19 years.

Coordinator, Exhibitions at Flint Institute of Arts for 9+ years.

Eligibility:

Open to students, 18 years and older, who have been enrolled in at least one adult BBAC class since **FALL 2021**. **The following are NOT eligible: studio rentals, open studios, independent groups or faculty.** This exhibition is celebrating the work of our students & their instructors.

This is a juried exhibition, which means that submitted work is selected or not selected for the exhibit by the juror. (Please note in the schedule below that artwork not selected must be retrieved after the jurying process - Jan. 20/21. Work not retrieved on Jan. 20/21 is subject to a late fee of \$10/day)

Entries:

All media are eligible. **Limit: two submissions per entrant.** Work must be current and reflect experience from a class enrolled in the last calendar year. **Work previously exhibited at the BBAC will not be eligible, including work shown in class shows. All entries must be prepared in a professional manner and ready for installation. Applications must be legible & complete** (if not, the entry may be declared ineligible). **Prices will not be changed once show is installed.**

The maximum value or price of a work of art may not exceed \$10,000. **The BBAC reserves the right to reject unprepared entries.**

Fees & Sales:

The entry fee is **\$10.00 per student**. A **45%** commission is charged on all exhibition sales.

Procedures:

- All work **must be** labeled on the back with the artist's name and phone number; for 3D work, put this information on a separate piece of paper or 3" x 5" card. (Artwork not labeled may be disqualified.)
- **Individual entry forms (see next page) must be completed for each submission [do not attach the application to the art].**
- **2D WORK MUST BE PROPERLY WIRED FOR HANGING!** (For instructions on wiring, stop in the office for a flyer, or consult with your instructor.)
- Work will not be accepted prior to the intake dates.

Liability:

Every precaution will be taken to assure the protection of entries. **Liability for works left after the pick-up dates will not be assumed by the BBAC. **Work not collected on pick-up dates will incur a \$10.00/day storage fee.****

Prizes:

Monetary awards

BBAC tuition certificate

Gift Cards

Eva Briggs Award: \$1,000 - awarded for the best 36"x 36" abstract painting.

Please be aware of the following dates and times.

Important Dates:

NEW!! Jan. 17 & 18 [Tues & Wed] ..Intake: Robinson Gallery [10:00 AM – 4:00 PM]

Jan. 19 [Thurs]Jury

Jan. 20 [Fri]Results posted at BBArtCenter.org

Jan. 20 & 21 [Fri & Sat]Pick up work not juried in [10:00 AM - 4:00 PM] **

Jan. 27 - Mar. 2 [Thurs].....Exhibition

March 3 [Fri]Pick-up [10:00 AM – 4:00 PM]

March 4 [Sat]Pick-up [10:00 AM – 4:00 PM] **

****Work not collected on pick-up dates will incur a \$10.00/day storage fee**

PLEASE PRINT

Name _____

City (for PR purposes) _____

Phone # _____ Email _____

Title _____

Media (this means "what is it made of" - e.g., clay, acrylic, oil, fiber, color pencil, graphite, etc.)

Size _____

Instructor _____

Was this your first BBAC class? YES NO How long have you been taking BBAC classes? _____

IMPORTANT: If your artwork is for sale, check the "For Sale" box & write the price. If your artwork is not for sale, check the "Not For Sale" box & write the monetary value. THIS IS REQUIRED INFORMATION, without which your entry is not complete.

FOR SALE; price \$ _____ NOT FOR SALE; value (for insurance purposes) \$ _____

For Office Use Only: Check #	For Office Use Only: Credit Card-ATTACH RECEIPT
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