

BBAC Program Guide

# Winter 2023



01 | 09 — 03 | 25



BIRMINGHAM BLOOMFIELD  
**ArtCenter**

Andrea M. Tama, *Deep Woods*,  
acrylic on canvas , 36 x 48 inches, detail

# Shop!



above: Cynthia Wayne, *Scarves*, fiber

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



**Gallery Shop Hours:**  
Monday–Thursday, 9am–5pm  
Friday, 9am–4pm

01/09 – 03/25 2023

*'You Gotta Have Art'*

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Winter Exhibition Schedule



above: BBAC Galleries





Carolyn Vosburg Hall, BBAC Co-Founder and Artist, Archival Photo

## Mark Your Calendars

### *See What's Happening:*

#### Registration Dates & Information

For current registration information, see page **6**.

#### Adult Workshops & Classes

BBAC offers outstanding visual art workshops and classes for adults throughout the summer. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages **9–45**.

#### Youth/Teen Classes

Explore a variety of studio classes and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry & metalsmithing, print-making, fashion, animation, portfolio preparation, and more.

Applying to an art school? Winter is a good time to hone your skills!

The BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages **46–61**.

#### ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special-needs populations, and talented but underserved high school students.

For specific programs, see pages **64–69**.

#### BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public.

**See the inside back cover for exhibition dates and gallery hours.**

#### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages **76–77**.

#### Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page **63**.

#### BBAC Shop & Champagne Event

The BBAC Shop & Champagne event is returning on Wednesday, November 30 from 6:30–9:00 pm. **Holiday Shop** opens the following morning on December 1 at 10:00 am.

#### Shop Amazon Smile

Earn money for the BBAC! *Amazon Smile* will donate back to the nonprofit organization of your choice. Just sign up with *AmazonSmile.com* and choose *Birmingham Bloomfield Art Center*.

#### Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to *kroger.com* and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

#### Looking Ahead...Spring Term 2023

##### Adult, Youth & Teen:

Monday, April 3 – Saturday, June 17



above: photo by Balthazar Korab, *BBAC Sign*

## From the President & CEO

“The color of springtime is flowers;  
the color of winter is in our imagination.” — Terri Guillemets

Keith Haring was an artist who believed imagination was essential to art and that it liberates the soul. As winter approaches us in its white splendor, why not take time to be inspired by the contrast of a blue sky and the white snow? The architecture of a snowflake or the structure of a barren tree?

Our many classes and incredible instructors can guide your imagination to that special connection of art and imagination. The art center is home to so much opportunity! Stroll our galleries and be inspired by the talent in our upcoming Adult Student Works exhibition or our *Holiday Shop* — perfect to find that unique gift.

And of course, we couldn't do any of this without you. I thank all those who supported another successful *Fine Art of Summer* and who will be attending *Shop & Champagne* — on hiatus for two years — and to those who continually answer the call to our year end appeal.

I often say the BBAC is such a special place but it would not be without the special people who support us.

With my regards and best wishes for a happy, healthy new year,



Annie VanGeldereren, President & CEO  
AnnieVanGeldereren@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**

**Stacey Reeves**  
*Treasurer*

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

### BBAC Contacts @ 248.644.0866

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EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108  
AnnieVanGeldereren@BBArtCenter.org

### Teaching

**Adult Classes:** Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

**Youth & Teen Classes:** Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

### Exhibits

Exhibitions@BBArtCenter.org

### Gallery Shop & Holiday Shop

Annie VanGeldereren | GalleryShop@BBArtCenter.org

### Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



# Winter 2023 Registration Information

**WELCOME!**

## BBAC HEALTH GUIDELINES

The BBAC appreciates your continued support throughout the COVID epidemic and taking part to provide a safe environment for our staff, faculty, students, and visitors.

We ask that you continue to be safe while in the BBAC facility. Mask wearing is still encouraged, and in some classes, required.

We will continue to follow guidelines in support of a healthy community.

**THANK YOU!**

## WINTER TERM 2023

**Adult, Youth & Teen:** Monday, January 09 – Saturday, March 25

### Registration Dates & Times

[ Get instant class discounts and register early when you become a BBAC Member. ]

- Contributing Member Registration (\$100+ Level)

*Register by PHONE ONLY:* Thursday & Friday, November 17 & 18, from 9am–4pm

- Basic Member Registration (\$50–\$75 Level)

*Register Online or by Phone:* Begins Monday, November 21 @ 9am

- Open/Guest Registration

*Register Online or by Phone:* Begins Monday, November 28 @ 9am

**Online:** [BBArtCenter.org](https://BBArtCenter.org)  
**Phone:** 248.644.0866

### Winter BBAC Office Hours

**Monday–Thursday:** 9 am – 5 pm  
**Friday:** 9 am – 4 pm

### Winter Gallery Hours

**Monday–Thursday:** 10 am – 5 pm  
**Friday & Saturday:** 10 am – 4 pm

# Cover Artist

**Andrea M. Tama**



above: Andrea M. Tama, *Blue Trees*, acrylic on panel, 60 x 48 inches



right: Andrea M. Tama

### Artist Statement:

I am inspired by landscapes and flora. They contain mysteries that ask to be uncovered, explored, enhanced—and sometimes not to be trifled with at all. I work from my own photos, drawings, and the memories I gather. Communicating ideas and feelings about the colors, textures, patterns and surfaces of these places is the soul of my work.

I have been teaching Acrylic Mixed Media Painting classes at the BBAC for 25 years and am inspired by the instructor/student relationships that are built and the continuous sharing of information and creativity.

# Adult Class Level Descriptions

## Introductory Level

### For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

## Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

## Class Codes

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop

## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

## Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

*The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.*



left: instructor Sue O'Connor, Translucent Vase 2, porcelain



Chrys Lerwis, Curseblessing, porcelain, detail

# BBAC

## Adult Classes & Workshops

For all students ages 18+ unless otherwise specified



## CREATIVE MEETINGS

**Creative Meetings & Workshops\***

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.\*

For more information, contact:  
Annie VanGelderén @ 248.644.0866 Ext. 108  
or email [AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org)

\*Number of participants is dependent on current COVID policies. Go to [bbartcenter.org](http://bbartcenter.org) to find out more.



above: Instructor Andrea Tama, *Untitled*, acrylic

right: Instructor Elizabeth Isakson-Dado,  
*Printed Book*, interior

## BOOK ARTS

**Book Arts/ Printmaking:  
Artist's Books & the Printed Zine**

**Instructor: Elizabeth Isakson-Dado**

In this class, we will explore various methods of printing artists' books and zines with traditional printmaking methods, including relief printing, monotype, and pressure printing with oil board. The aesthetics of this media draws on the tradition of artist-created books from the 1970s on, and updates our processes to be inspired by the DIY culture of zines.

Each class will begin with a discussion of book forms and examples of printmaking methods. We'll discuss designing in sequence, folding and cutting techniques, and how the image-making process relates to various book structures. Participants will create several one-of-a-kind simple folded book structures, a folio of prints from each person in the class to be bound into a book with a copy for each participant, and an edition of 15 of their own pamphlet books.

**1120.52.01.23 All Levels**

Mondays, January 9 – March 20

No Class January 16 (MLK Day)

10:00 am – 1:00 pm, 10 sessions

\$287 Members, \$327 Guests, \$30 Materials Fee



*"Follow Your Bliss"* — Joseph Campbell

## CERAMIC ARTS

**The BBAC Ceramic Arts Department**

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

**Ceramics Department Studio Policies**

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

**Purchasing Clay at the BBAC**

One 25 lb. bag of clay is included with your ceramics class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$18.
- Each 25 lb. bag of Porcelain is \$21.



right: Yi-Ju Tsai, *Flow*, stoneware



## CERAMIC ARTS

### Ceramics: Open Studio Time

#### Studio Monitor: No Instruction

*Open Studio Time* is available for students currently registered for a ceramics class (12 hours or more.) Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.
- Open Studio begins the 2nd week of classes and ends one week *before* the last week of the term.

**Wednesdays, January 18 – March 15**

**12:30 pm – 3:30 pm**, 9 sessions

**Thursdays, January 19 – March 16**

**12:30 pm – 3:30 pm**, 9 sessions

**Fridays, January 20 – March 17**

**9:00 am – 12:00 pm**, 9 sessions

**Saturdays, January 21 – March 18**

**1:45 pm – 4:45 pm**, 9 sessions



above: photo by Mary Schneider



above: Marlene Galperin, *Sister*, stoneware



above: Eleni Lezos, *Ball*, clay

## CERAMIC ARTS\*

### \*Classes Listed by Day of Week

#### Mondays

##### Hybrid Ceramics

**Instructor: Agustin Paniagua**

This class will explore the flexibility of clay which will be formed through a variety of techniques including handbuilding and wheel-throwing. We will have the opportunity to add mixed media to our pieces and delve into the colorful world of glaze applications.

**1104.52.01.23 All Levels**

Mondays, January 9 – March 20

*No Class January 16 (MLK Day)*

9:00 am – 12:00 pm, 10 sessions

\$287 Members, \$327 Guests

\$60 Materials/Studio Fee

#### Ceramics Foundations:

##### All Levels

**Instructor: Tracey Priska**

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

**1104.52.02.23 All Levels**

Mondays, January 9 – March 20

*No Class January 16 (MLK Day)*

12:30 pm – 3:30 pm, 10 sessions

\$287 Members, \$327 Guests

\$60 Materials/Studio Fee

## CERAMIC ARTS

### Mondays

#### Ceramics: Handbuilt Sculptural & Functional Forms

**Instructor: Tracey Priska**

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction, and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

**1104.52.03.23 All Levels**

Mondays, January 9 – March 20

*No Class January 16 (MLK Day)*

6:30 pm – 9:30 pm, 10 sessions

\$287 Members, \$327 Guests

\$60 Materials/Studio Fee

### Tuesdays

#### Ceramics: Advanced Techniques

**Instructor: Sue O'Connor**

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering, and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

**Prerequisite: Proficiency in throwing and handbuilding is required.**

**1104.42.01.23 All Levels**

Tuesdays, January 10 – March 21

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests

\$66 Materials/Studio Fee



## CERAMIC ARTS

## Tuesdays

## Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures, and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.

*Please bring a pottery tool kit and an apron to class.*

**1104.52.04.23 All Levels**

Tuesdays, January 10 – March 21

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests

\$66 Materials/Studio Fee

Ceramics:  
Wheel-Throwing/ Beginner +

I

Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls, and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

**1104.52.05.23 All Levels**

Tuesdays, January 10 – March 21

6:30 pm – 9:30 pm, 11 sessions

\$316 Members, \$356 Guests

\$60 Materials/Studio Fee

## CERAMIC ARTS

## Wednesdays

Ceramics:  
Wheel-Throwing/ Beginner +

I

Instructor: Chrys Lewis

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

**1104.22.02.23 Level 1 & Up**

Wednesdays, January 11 – March 22

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$60 Materials Fee

Ceramics Foundations:  
All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

**1104.52.06.23 All Levels**

Wednesdays, January 11 – March 22

6:30 pm – 9:30 pm, 11 sessions

\$316 Members, \$356 Guests

\$60 Materials/Studio Fee

## CERAMIC ARTS

## Thursdays

Ceramics: Wheel-Throwing  
Intermediate/ Advanced

P

Instructor: Sue O'Connor

***Students MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.***

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces, as well as learn new techniques including altering and surface decorations.

**1104.32.01.23 Level 2 & Up**

Thursdays, January 12 – March 23

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests

\$66 Materials/Studio Fee

Ceramics: Wheel-Throwing  
Intermediate/ Advanced

P

Instructor: Chas Kipp

***Students MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.***

From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students progress, basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

**1104.32.02.23 Level 2 & Up**

Thursdays, January 12 – March 23

6:30 pm – 9:30 pm, 11 sessions

\$316 Members, \$356 Guests

\$60 Materials/Studio Fee

right: Instructor Chas Kipp, Vase, stoneware



## CERAMIC ARTS

## Fridays

Ceramic Arts:  
Handmade for the Menu

N

Instructor: Chrys Bonney-Lewis

This class concentrates on crafting beautiful ceramic objects for serving meals and utilizing our hand-made wares. Collectively, the class will decide on a theme for a Menu, and share menu recipes, ceramic processes, and cultures by creating a meal presented in our ceramic wares. The functionality and aesthetic of the wares and how that enhances our recipes will be the focus.

***This is a wheel-throwing and handbuilding class.***

**1104.52.07.23 All Levels**

Fridays, January 13 – March 24

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests, \$60 Materials Fee



## DRAWING\*

## \*Classes Listed by Day of Week

## Mondays

## Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

## 1113.52.01.23 All Levels

Mondays, January 9 – March 20

No Class January 16 (MLK Day)

9:00 am – 12:00 pm, 10 sessions

\$287 Members, \$327 Guests

## Drawing Foundations: Level 1

Instructor: Dan Keller

*Drawing Foundations* is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

## 1105.22.01.23 Level 1 &amp; Up

Mondays, January 9 – March 20

No Class January 16 (MLK Day)

9:00 am – 12:00 pm, 10 sessions

\$287 Members, \$327 Guests, \$5 Materials Fee

right: Instructor Douglas Malone,  
*Observational Drawing*, pencil, detail

## DRAWING

## Mondays

## Drawing Foundations: Level 2

Instructor: Dan Keller

This course will pick up where *Drawing Fundamentals 1* left off, allowing students to more fully develop basic skills and design techniques they have. The longer drawings accomplished in this class will also display more advanced concepts to be covered. Observational drawing from still lifes as well as the copying of Master Paintings will be employed.

## 1105.32.01.23 Level 2

Mondays, January 9 – March 20

No Class January 16 (MLK Day)

12:30 pm – 3:30 pm, 10 sessions

\$287 Members, \$327 Guests, \$5 Materials Fee

Drawing:  
Observational Drawing/  
Learning to See

N

Instructor: Douglas Malone

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, line, value, and composition in practice exercises and finished drawings. Projects will include perspective, geometric solids, drapery, and still life.

## 1105.52.01.23 Level 1 &amp; 2

Mondays, January 9 – March 20

No Class January 16 (MLK Day)

7:00 pm – 10:00 pm, 10 sessions

\$287 Members, \$327 Guests



## DRAWING

## Tuesdays

## Drawing: Understanding the Figure

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model, and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, all levels of students will be accommodated and come away with an increased knowledge of the figure and an accomplished body of work. Students will be able to study both portrait and full figure.

## 1105.32.03.23 Level 2 &amp; Up

Tuesdays, January 10 – March 21

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$121 Model Fee

Drawing:  
Focus on the Figure

N

Instructor: Douglas Malone

This class will concentrate on accurate drawing of the human figure through the study and application of gesture, proportion, contour, value, and basic anatomical information. Students will draw from live models in poses of varying lengths. *For the first day, students should bring pencils and paper of choice.* *See the materials list for the remainder of term.*

## 1105.32.04.23 Level 2 &amp; Up

Tuesdays, January 10 – March 21

7:00 pm – 10:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$121 Model Fee

## DRAWING

## Wednesdays

Drawing:  
Beginner Figure

P

Instructor: Dan Keller

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

**Prerequisite:** *Students should have some experience with basic drawing before taking this class.*

## 1105.22.02.23 Levels 1 &amp; 2

Wednesdays, January 11 – March 22

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$121 Model Fee

## Drawing: Figure &amp; Portrait

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

## 1105.52.02.23 All Levels

Wednesdays, January 11 – March 22

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests, \$121 Model Fee



## DRAWING

## Wednesdays

**Drawing Foundations:  
Observational Drawing/  
Learning to See** N**Instructor: Douglas Malone**

This class will concentrate on creating realistic drawings from direct observation. Students will learn to apply fundamental drawing principles including proportion, line, value, and composition in practice exercises and finished drawings. Projects will include perspective, geometric solids, drapery, and still life.

**1105.22.04.23 Level 1 & 2**

Wednesdays, January 11 – March 22  
12:30 pm – 3:30 pm, 11 sessions  
\$316 Members, \$356 Guests

**Drawing:  
Artistic Anatomy** N**Instructor: Douglas Malone**

This course will feature an in-depth study of skeletal and muscular structure as a means to create accurate and anatomically descriptive drawings of the human figure. Students will draw from live models in poses that emphasize anatomical clarity of form.

**1105.32.06.23 Level 3 & Up**

Wednesdays, January 11 – March 22  
7:00 pm – 10:00 pm, 11 sessions  
\$316 Members, \$356 Guests, \$121 Model Fee



above: Instructor Joshua Rainer,  
*Figures from Sketchbook 1*, graphite, detail

## DRAWING

## Thursdays

**Drawing:  
An Introduction — Part 1** I**Instructor: Colleen Sanders**

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels, and sculpture. Instruction will provide fundamental vocabulary, tools, and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

**1105.12.01.23 Intro/ Level 1**

Thursdays, January 12 – March 23  
9:00 am – 12:00 pm, 11 sessions  
\$316 Members, \$356 Guests, \$10 Materials Fee

**Drawing  
An Introduction — Part 2****Instructor: Colleen Sanders**

This class is specifically designed for former students of Colleen Sanders that took *Intro to Drawing Part 1* and are fully prepared for *Part 2*. This will allow students ample time to practice their previously learned drawing skills and progress with further instruction and individual help. *Students may bring materials used in their prior class.*

**Prerequisite:** Instructor approval to move to *Introduction to Drawing Part 2 w/ Colleen Sanders*.

**1105.12.02.23 Intro/ Level 2**

Thursdays, January 12 – March 2  
12:30 pm – 3:30 pm, 8 sessions  
\$229 Members, \$269 Guests

## DRAWING

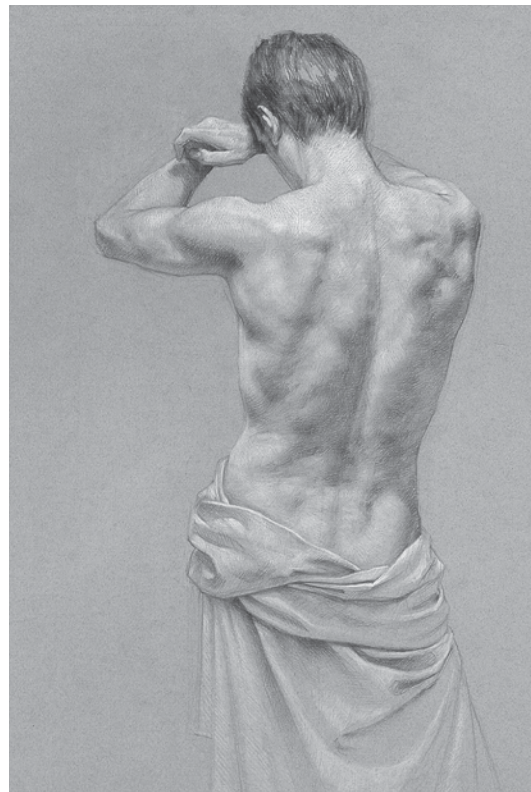
## Thursdays

**Drawing: Figure & Portrait****Instructor: Joshua Rainer**

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction, and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting, and constructing form.

**1105.52.04.23 All Levels**

Thursdays, January 12 – March 23  
7:00 pm – 10:00 pm, 11 sessions  
\$316 Members, \$356 Guests, \$121 Model Fee



above: Instructor Douglas Malone, *Back Study*, pencil, detail

## DRAWING

## Fridays

**Foundations:  
Drawing on the Right Side  
of the Brain/ Level 1** I**Instructor: Kerry Yaklin**

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brain’s right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy of achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered will include: line, positive and negative spaces, proportion and perspective, light and shading, etc.

This class is great for explaining the “how’s” and “why’s” of the drawing process in a manner that is approachable to do.

*No previous classes or experience is needed.*

**1105.22.03.23 Intro/ Level 2**

Fridays, January 13 – March 24  
9:00 am – 12:00 pm, 11 sessions  
\$316 Members, \$356 Guests, \$5 Materials Fee

**Drawing & Sculpting the Figure****Instructor: Mary Dudek**

In this class, students will learn the foundations of figure sculpture. The first five classes will consist of figure drawing where students learn the foundations of drawing and understanding the structure of the figure. By beginning with drawing the figure, students will have the best foundation to begin sculpting the figure for the last six sessions where they will learn to build their own 20” figure armature and sculpt their figure in oil clay from life.

**1116.52.01.23 All Levels**

Fridays, January 13 – March 24  
9:00 am – 12:00 pm, 11 sessions  
\$316 Members, \$356 Guests, \$121 Model Fee

## DRAWING

### Saturdays

#### Drawing Workshop: Intro to Colored Pencil

W I

**Instructor:** Barbara Holmer

This is an introductory workshop covering the basics of colored pencil drawing. Students will learn about color layering, burnishing, and shading techniques while completing exercise sheet and beginning a small drawing.

*Materials are provided—however, students are welcome to bring their own colored pencils and sharpeners if they already have them. Bring a lunch or snack.*

#### 2105.12.01.23 Introductory

Saturday, January 14

10:00 am – 3:30 pm, 1 session

\$88 Members, \$128 Guests, \$5 Materials Fee

#### Drawing Workshop: Special Techniques w/ Colored Pencil

W P

**Instructor:** Barbara Holmer

This workshop will introduce students to special techniques used with colored pencil to create a variety of textures and background effects in their drawings. Materials and worksheets are provided for students to create a sample sheet of techniques. Students are welcome to bring their own colored pencils and sharpeners if they already have them.

*Bring a lunch or snack.*

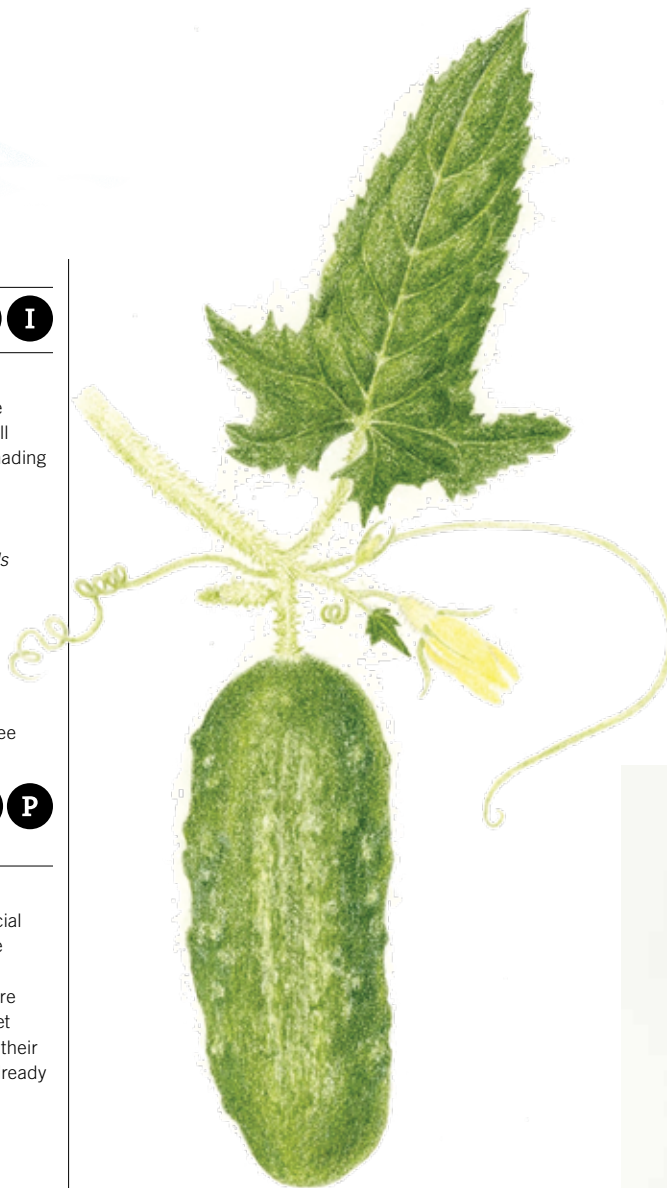
**Prerequisite:** *Introduction to Colored Pencil or equivalent.*

#### 2105.12.02.23 Introductory

Saturday, January 28

10:00 am – 3:30 pm, 1 session

\$88 Members, \$128 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Cucumber*, colored pencil

## DRAWING

### Saturdays

#### Drawing: Colored Pencil Plus

P

**Instructor:** Barbara Holmer

In this class students will develop a drawing using both graphite and colored pencil to establish a focal point and create depth. We will review basic techniques and composition. Students can draw from life or from their own good quality photographs. Bring several objects or reference photos to the first class as well as colored pencil supplies.

**Prerequisite:** *Introduction to Colored Pencil or equivalent.*

#### 1105.32.05.23 Level 2 & Up

Saturdays, February 4 – March 18

12:30 pm – 3:30 pm, 7 sessions

\$201 Members, \$241 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Sugar Maple Habitat 1*, colored pencil

## DRAWING & PAINTING

### Drop-In Drawing & Painting:\*

DS

**Studio Monitor:** Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

*\*Current BBAC membership is required to attend this drawing & painting studio.*

*If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

**Space is limited to the first 10 members to arrive.**

#### Questions?

Contact Martin Brill @ 248.933.6213

#### No Instruction / All Levels

Fridays, January 13 – March 24

9:00 am – 12:00 pm, 11 sessions

\$18 for 3 hours; payable to monitor on date attending.



above: Martin Brill, *Cientielle Flowers*, gouache, detail



## FIBER ARTS

### Weaving: All Levels

**Instructors:** Susan Lolli & Sally Erickson

Weaving can produce a range of pieces and products, from scarves to wall hangings, artifacts for the home, or fabric for garments. Beginning students will start with the basics of how to prepare the warp and weft for their project, weave structures and materials will be suggested; intermediate and advanced students can work independently supported by the instructor.

#### 1106.52.01.23 All Levels

Tuesdays, January 10 – March 21  
9:00 am – 12:00 pm, 11 sessions  
\$316 Members, \$356 Guests, \$35 Loom Fee

#### 1106.52.02.23 All Levels

Tuesdays, January 10 – March 21  
5:00 pm – 8:00 pm, 11 sessions  
\$316 Members, \$356 Guests, \$35 Loom Fee



left: Vicki Fox DiLaura, *Olive-Teal Kitchen Towels—Set of 4*, unmercerized cotton, detail



left: instructor Susan Lolli, *Shibori Scarf*, detail

left: instructor Sally Erickson Wilson, *Recycled Cotton Loop Rug*, detail

### Weaving: Open Studios

Students must be registered in a current term weaving class to attend the weaving open studio.

#### Wednesdays, January 11 – March 22

9:00 am – 12:00 pm, 11 sessions

#### Thursdays, January 12 – March 23

4:30 pm – 7:30 pm, 11 sessions

## JEWELRY & METALS\*

### \*Classes Listed by Day of Week

#### Mondays

#### Jewelry & Metalsmithing: Advanced

P

**Instructors:** Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming, and fabrication may be covered.

**Basic tools and supplies will be provided, along with copper and brass for projects. Silver (optional) is to be purchased by student.**

**Prerequisite:** *The completion of a beginning and intermediate jewelry/ metals class including torch soldering.*

#### 1108.42.01.23 Level 3 & Up w/ Robin Servo

Mondays, January 9 – March 20  
*No Class January 16 (MLK Day)*  
9:00 am – 12:00 pm, 10 sessions  
\$287 Members, \$327 Guests  
\$45 Materials/Studio Fee

#### 1108.42.02.23 Level 3 & Up w/ Robin Servo

Mondays, January 9 – March 20  
*No Class January 16 (MLK Day)*  
12:30 pm – 3:30 pm, 10 sessions  
\$287 Members, \$327 Guests  
\$45 Materials/Studio Fee

#### 1108.42.03.23 Level 3 & Up w/ Scott Brazeau

Mondays, January 9 – March 20  
*No Class January 16 (MLK Day)*  
7:00 pm – 10:00 pm, 10 sessions  
\$287 Members, \$327 Guests  
\$45 Materials/Studio Fee

**\*BBAC Jewelry / Metals Studio Classes, Independent Studios, Open Studios or Workshops are not intended to be a production studio. These studios are to further the education experience.**

## JEWELRY & METALS

### Mondays

#### Jewelry & Metalsmithing: Beginning

**Instructor:** Scott Brazeau

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques, and torch soldering.

#### 1108.22.01.23 Level 1

Mondays, January 9 – March 20  
*No Class January 16 (MLK Day)*  
3:45 pm – 6:45 pm, 10 sessions  
\$287 Members, \$327 Guests  
\$45 Materials/Studio Fee



above: Instructor Robin Servo, *Brooch*, sterling silver, enamel & stone

## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Soldered & Fused Link Chains

Instructor: Mary Kernahan

This class will explore a variety of contemporary and historically based soldered and fused link chains. Working with a torch, class will take students from the fundamentals of ring fabrication through the construction of both simple and complex chain patterns. In the process, through repetition, students will greatly enhance their fine soldering and fusing skills.

*Supplies for the first class are provided, but please note that fused link projects require the use of fine silver wire that students will need to purchase in addition to their material fees.*

## 1108.52.01.23 All Levels

Tuesdays, January 10 – March 21  
9:00 am – 12:00 pm, 11 sessions  
\$316 Members, \$356 Guests  
\$60 Materials/Studio Fee



above: Instructor Mary Kernahan, *Sapphire Maille Bracelet*, silver & sapphire, detail

## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Directed Studies

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

## 1108.32.01.23 Levels 2 &amp; 3

Tuesdays, January 10 – March 21  
12:30 pm – 3:30 pm, 11 sessions  
\$316 Members, \$356 Guests  
\$45 Materials/Studio Fee

Jewelry & Metalsmithing:  
Intermediate

P

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned and build the confidence necessary to transition to higher-level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques, along with suggested practice test pieces and projects utilizing the demonstrated processes.

**Prerequisite:** *The completion of a beginning jewelry/ metals class including torch soldering.*

## 1108.32.02.23 Level 2

Tuesdays, January 10 – March 21  
3:45 pm – 6:45 pm, 11 sessions  
\$316 Members, \$356 Guests  
\$55 Materials/Studio Fee

## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Independent Studio

P

Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time.

**Basic tools and supplies will be provided, along with copper and brass for projects.**

**Silver (optional) is to be purchased by student.**

**Prerequisite:** *The completion of a beginning jewelry/ metals class including torch soldering.*

## 1108.32.03.23 Levels 2 &amp; 3

Tuesdays, January 10 – March 21  
7:00 pm – 10:00 pm, 11 sessions  
\$316 Members, \$356 Guests  
\$45 Materials/Studio Fee



above: Shelly Denes, *Tiffany Inspired Pill Box*, sterling silver w/ yellow stone

## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Casting & Moldmaking

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final (jewelry scale) casting. Both centrifugal and vacuum casting processes, as well as various wax-working and mold-making techniques will be demonstrated in this class.

**Basic jewelry making skills are helpful but not required for this class.**

## 1108.52.02.23 All Levels

Wednesdays, January 11 – March 22  
9:00 am – 12:00 pm, 11 sessions  
\$316 Members, \$356 Guests  
\$55 Materials/Studio Fee

Jewelry & Metalsmithing:  
Enameling

P

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

*No previous enameling experience is necessary.*

**Prerequisite:** *Basic soldering and metal fabrication experience.*

## 1108.32.04.23 Level 2 &amp; 3

Wednesdays, January 11 – March 22  
12:30 pm – 3:30 pm, 11 sessions  
\$316 Members, \$356 Guests  
\$55 Materials/Studio Fee



## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Beginning

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, while learning metal fabrication techniques and torch soldering.

## 1108.22.02.23 Level 1

Wednesdays, January 11 – March 22

7:00 pm – 10:00 pm, 11 sessions

\$316 Members, \$356 Guests

\$45 Materials/Studio Fee



left: Beginning Student, Chris Maywile, Pendent, silver &amp; stones

## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
The Art of Tableware

P

Instructor: Nancy Clark

We will be exploring utilitarian items that we use at our table. Choose to create a fork, spoon, napkin rings, or various serving utensils. Techniques such as sinking, forming, sawing, fabricating, and forging will be reviewed. This course is designed for intermediate and advanced students with basic soldering skills. Projects for Students repeating this class will be adapted and designed to meet their specific needs.

*Copper and brass will be provided, silver (optional) is to be purchased by the student.*

**Prerequisite: Basic soldering skills.**

## 1108.32.05.23 Level 2 &amp; 3

Thursdays, January 12 – March 23

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests

\$45 Materials/Studio Fee



left: Helen Lengel, Couverts à Salade, copper &amp; brass

## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
Surface Embellishment

P

Instructor: Terri Dworkin

A variety of decorative processes will be presented and explored, (not all at once, 2–3 per semester). Some to be considered are: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, and wire weaving. Colorants too, including colored pencils, lacquers, patinas, and resin.

**Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.**

## 1108.32.06.23 Level 2 &amp; 3

Thursdays, January 12 – March 23

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests

\$45 Materials/Studio Fee

Jewelry & Metalsmithing:  
Stone Setting

P

Instructor: Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will leave with a comprehensive understanding and foundation of effective stone setting. A variety of setting tools will be custom-made and explained. Control and mastery of techniques will be the emphasis of the class. *Several projects will be proposed, and some of the basic materials will be available for practice. Some materials will be available for a few finished pieces.*

**This is an advanced metalsmithing course.**

**Prerequisite: Knowledge of soldering and finishing is required.**

## 1108.42.04.23 Level 3 &amp; Up

Thursdays, January 12 – March 9

3:45 pm – 6:45 pm, 9 sessions

\$258 Members, \$298 Guests

\$65 Materials/Studio Fee

## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
Classic & Creative Chain Making

Instructor: Terri Dworkin

Students will learn classical chain making and its derivatives. Once comfortable producing a series of specific chains, students will progress into creating personal chain styles. Bead wrapping will also be incorporated in the evolution of chains.

## 1108.52.03.23 All Levels

Thursdays, January 12 – March 23

7:00 pm – 10:00 pm, 11 sessions

\$316 Members, \$356 Guests

\$60 Materials/Studio Fee



above: Instructor Terri Dworkin, Necklace, silver

## JEWELRY &amp; METALS

## Fridays

Jewelry & Metalsmithing:  
Drop-in Open Studio

DS

## No Instruction

**Current term Jewelry & Metals students only.**

Open studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.

*(Beginners may have limited access to some pieces of equipment during open studio.)*

**Studio sessions follow all current term policies, procedures, and schedules.**

**Limit 10 students per session.**

## All Levels

Fridays, January 13 – March 24  
9:00 am – 12:00 pm, 11 sessions  
\$12 per 3-hour session

**Jewelry & Metalsmithing:  
Non-Traditional Sculpture Casting**

**Instructor: Sarah Brazeau**

In this class, there will be a focus on non-traditional small to medium-scale castings (size limited to the studio's ability) and will include lost-wax vacuum and centrifugal casting. Both additive and reductive wax building processes will be explored in addition to mold-making and finishes. Those who wish to work larger than the standard casting class on Wednesdays may be interested in this course.

## 1108.32.07.23 Level 2 &amp; Up

Fridays, January 13 – March 24  
12:30 pm – 3:30 pm, 11 sessions  
\$316 Members, \$356 Guests  
\$65 Materials/Studio Fee

right: Jodi Galperin, *You Did What?*  
cast sterling silver

## JEWELRY &amp; METALS

## Saturdays

Jewelry & Metalsmithing:  
Intermediate/ Advanced  
Independent Studio

P

**Instructor: Janice Degen**

If you need to complete a project, further your development of technical skills, or brush up on techniques, this is the class for you. Lectures and demonstrations will be provided upon student request and tailored to individual needs.

**Basic tools and supplies will be provided, along with copper and brass for projects.**

**Silver (optional) is to be purchased by student.**

**Prerequisite: Students must have proficient intermediate/ advanced metal and jewelry skills.**

## 1108.32.08.23 Level 2 &amp; Up

Saturdays:  
January 14 & January 28  
February 11 & February 25  
March 11 & March 25  
10:00 am – 4:00 pm, 6 sessions  
\$344 Members, \$384 Guests  
\$45 Materials/Studio Fee



## MIXED MEDIA

**Mixed Media & Painting:  
Experimental Materials,  
Oil & Acrylic**

P

**Instructor: Marat Paransky**

This painting class will explore the intersection between oil/ acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.

**Prerequisite: Students need to have some painting experience before taking this class.**

## 1109.52.01.23 Level 2 &amp; Up

Thursdays, January 12 – March 23  
7:00 pm – 10:00 pm, 11 sessions  
\$316 Members, \$356 Guests



right: Anotlia Oakley, *Protect What You Have*, mixed media

## MIXED MEDIA

**Mixed Media:  
Collage & Assemblage**

**Instructor: Marat Paransky**

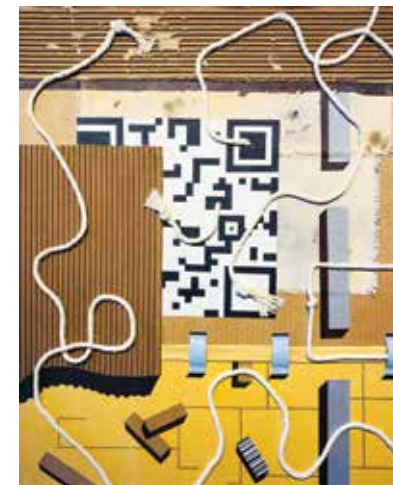
This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts. Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

*Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.*

## 1109.52.02.23 All Levels

Fridays, January 13 – March 24  
12:30 pm – 3:30 pm, 11 sessions  
\$316 Members, \$356 Guests



above: Barbara Maxson, *All Wrapped Up In It*, paper, canvas, pencil, rope, detail



PAINTING\*

\*Classes Listed by Day of Week

Mondays

Painting:  
Intro to Watercolor

I

Instructor: Diane Roach Smith

Watercolor is a beautiful media to study!

This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist/instructor, this class is for you.

Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values and color mixing.
- Professional grade watercolor paper — how to stretch the paper and how the stretched paper enhances a painting.
- The cycle of creating a watercolor painting from beginning to end.

A class field trip may take place during the semester for one class meeting date.

1112.12.01.23 Intro Level

Mondays, January 9 – March 20

No Class January 16 & March 6

9:00 am – 12:00 pm, 9 sessions

\$258 Members, \$298 Guests, \$70 Materials Fee



left: Mansoureh Sameni. Circle of Life, watercolor

PAINTING

Mondays

Painting:  
Watercolor — Level 1

P

Instructor: Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the *Introductory Watercolor* class with Diane, or has had a previous *Fundamentals of Watercolor* class. Projects will be small to medium in size.

In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing color to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

A class field trip may take place during the semester for one class meeting date.

There is a supply list for this class.

**Prerequisite: An introduction to watercolor class must be taken before this Level 1 class.**

1112.22.01.23 Level 1

Mondays, January 9 – March 20

No Class January 16 & March 6

12:30 pm – 3:30 pm, 9 sessions

\$258 Members, \$298 Guests, \$5 Materials Fee

PAINTING

Mondays

Painting Light:  
Beginner

I

Instructor: Tim Widener

*Painting Light & Expressing Color* for the beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light.

This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Students can work in oil, acrylic, watercolor, and pastel.

1112.22.02.23 Level 1

Mondays, January 9 – February 13

No Class January 16 (MLK Day)

9:00 am – 3:30 pm, 5 sessions

\$310 Members, \$350 Guests, \$22 Model Fee

1112.22.03.23 Level 1

Mondays, February 20 – March 20

9:00 am – 3:30 pm, 5 sessions

\$310 Members, \$350 Guests, \$22 Model Fee

PAINTING

Tuesdays

Painting Light:  
Advanced

P

Instructor: Tim Widener

*Painting Light* is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art.

Methods to use color, composition, tonal development, and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus. It is encouraged that those students who wish to take advanced *Painting Light* on Tuesdays be advanced students and have prior approval.

**Prerequisite: Students must be painting at an advanced level and have prior approval from the instructor to enroll in this class.**

1112.42.05.23 Level 3 & Up

Tuesdays, January 10 – February 14

9:00 am – 3:30 pm, 6 sessions

\$372 Members, \$412 Guests, \$22 Model Fee

1112.42.06.23 Level 3 & Up

Tuesdays, February 21 – March 21

9:00 am – 3:30 pm, 5 sessions

\$310 Members, \$350 Guests, \$22 Model Fee

below: Instructor Timothy Widener,  
*Twilight at Waterloo* — Sandhill Cranes, oil on linen, detail



## PAINTING

## Tuesdays

Painting:  
Advanced Studio



Instructor: Donald Cronkhite

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting.

Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

**Prerequisite:** *Must have intermediate/ advanced painting experience.*

**1112.42.01.23 Level 3 & 4**

Tuesdays, January 10 – March 21

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests

**1112.42.02.23 Level 3 & 4**

Tuesdays, January 10 – March 21

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests



above: Instructor Donald Cronkhite, *Ten Thousand Branches*, oil, detail



above: Instructor Diane Smith, *Cupcake*, watercolor, detail



above: Krishnaswami, *Winter Cabin*, watercolor

## PAINTING

## Tuesdays

Painting:  
Watercolor — Level 2



Instructor: Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies.

There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at an intermediate level.

In this class we will explore:

- *Unique subject matter and how to make a creative painting*
- *Turning a photograph into a piece of art*
- *Mixed Media and Collage*
- *Abstract and Realism*

*A class field trip may take place during the semester for one class meeting date.*

**Prerequisite:** *Intro to Watercolor AND Beginner/ Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.*

**1112.32.02.23 Level 2**

Tuesdays, January 10 – March 21

No Class February 28

9:00 am – 12:00 pm, 10 sessions

\$287 Members, \$327 Guests

## PAINTING

## Tuesdays

Painting:  
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Images will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color, and value as it applies to their work.

Painting media can include latex, acrylic, and oil, and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/ or sketches to the FIRST class.*

**1112.32.03.23 Level 2 & Up**

Tuesdays, January 10 – March 21

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests



above: Sondra Ragon, *Living the Good Life*, acrylic



PAINTING

Tuesdays

Painting:  
Intro to Oil

I

Instructor: Donald Cronkhite

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

**1112.22.05.23 Intro/ Level 1**

Tuesdays, January 10 – March 21

7:00 pm – 10:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$8 Materials Fee

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil.

**1112.32.04.23 Level 2 & Up**

Tuesdays, January 10 – March 21

7:00 pm – 10:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$5 Materials Fee

PAINTING

Wednesdays

Painting: Intermediate  
Acrylic/ Mixed Media

P

Instructor: Andrea Tama

This semester, students will be inspired by botanical and plant forms. Utilizing different paint techniques such as collage, scrape, graphic, molding paste layers and representational. Students will be required to take and use their own photos. There may also be a still life that incorporates plant forms.

**Prerequisite: Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.**

**1112.32.05.23 Level 2 & 3**

Wednesdays, January 11 – March 22

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$15 Materials Fee

Painting:  
Abstract

P

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of abstract work.

*Media: oil, acrylic, watercolor, pastel and/ or mixed media.*

**Prerequisite: Level 1 & 2 drawing & painting experience.**

**1112.32.06.23 Level 2 & Up**

Wednesdays, January 11 – March 22

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests

PAINTING

Wednesdays

Painting: Experimental Watermedia/  
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome as each semester offers something different.

**1112.52.03.23 All Levels**

Wednesdays, January 11 – March 22

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests

PAINTING

Wednesdays

Painting the Invisible

Instructor: Donald Cronkhite

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn techniques and subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes.

**1112.32.07.23 Level 2 & Up**

Wednesdays, January 11 – March 22

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests

**1112.32.08.23 Level 2 & Up**

Wednesdays, January 11 – March 22

7:00 pm – 10:00 pm, 11 sessions

\$316 Members, \$356 Guests



above: Instructor Donald Cronkhite, *Autumn Snow Storm*, oil, detail

## PAINTING

## Wednesdays

Painting: Mixed Watermedia/  
Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome as each semester offers something different.

## 1112.52.04.23 All Levels

Wednesdays, January 11 – March 22

7:00 pm – 10:00 pm, 11 sessions

\$316 Members, \$356 Guests

below: Instructor Laura Whitesides Host,  
*The Oval of Life*, mixed media, detail



## PAINTING

## Thursdays

Painting:  
Advanced Watercolor/ Level 3 & 4

P

Instructor: Diane Smith

Students will be taught advanced watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. Individual support will be given to each student. A class field trip may take place during the semester for one class meeting date.

## 1112.42.03.23 Level 3 &amp; 4

Thursdays, January 12 – March 23

No Class March 2

12:30 pm – 3:30 pm, 10 sessions

\$287 Members, \$327 Guests

*There is a materials list for this class.*  
**Prerequisite: Level 1 & 2 classes w/ Diane Roach Smith or an equivalent of 2 or 3 years watercolor classes.**

## PAINTING

## Thursdays

Painting:  
Advanced Acrylic Mixed Media

P

Instructor: Andrea Tama

This semester, students will be inspired by botanical and plant forms. Utilizing different paint techniques such as collage, scrape, graphic, molding paste layers and representational. Students will be required to take and use their own photos. There may also be a still life that incorporates plant forms.

**Prerequisite: This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least 2 recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class. (Self-taught painting experience is not equivalent to taking classes. This is not optional.)**

## 1112.42.04.23 Level 3 &amp; Up

Thursdays, January 12 – March 23

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$15 Materials Fee

right: Instructor Andrea M. Tama, *Sunflower*, acrylic, detail

## PAINTING

## Thursdays

Painting Light /  
Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. Media: oil, acrylic, watercolor, and pastel.

## 1112.32.09.23 Level 2 &amp; Up

Thursdays, January 12 – February 16

9:00 am – 3:30 pm, 6 sessions

\$372 Members, \$412 Guests, \$22 Model Fee

## 1112.32.10.23 Level 2 &amp; Up

Thursdays, February 23 – March 23

9:00 am – 3:30 pm, 5 sessions

\$310 Members, \$350 Guest, \$22 Model Fee

above: Ron Moffitt, *Behind The Filmore*, oil



PAINTING

Thursdays

Painting:  
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Images will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work.

Painting media can include latex, acrylic, and oil, and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/ or sketches to the FIRST class.*

1112.32.11.23 Level 2 & Up

Thursdays, January 12 – March 23

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests



PAINTING

Thursdays

Painting:  
Old Masters Portraiture

Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

1112.32.12.23 Level 2 & Up

Thursdays, January 12 – March 23

7:00 pm – 10:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$8 Materials Fee

below: Instructor Donald Cronkhite,  
*Rembrandt Portrait Lesson*, oil

PAINTING

Fridays

Painting:  
Figure & Portrait in Oil

Instructor: Dan Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

*Students will paint from a live model in each class.*

1112.52.05.23 All Levels

Fridays, January 13 – March 24

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$121 Model Fee

1112.52.06.23 All Levels

Fridays, January 13 – March 24

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests, \$121 Model Fee

below: Instructor Edward Duff, *Atlantic Dusk*, oil, detail



PAINTING

Fridays

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape-related subject matter such as skies, bodies of water, architecture, and urban and rural scenes.

Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.

*Acrylic, gouache, and watercolor painters are welcome.*

1112.32.13.23 Level 2 & Up

Fridays, January 13 – March 24

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$5 Materials Fee

PAINTING

Fridays

Acrylic Painting Studio:  
Intermediate/ Advanced

**Instructor:** Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed skill level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class—however, applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint!

This class is for students who have completed foundational learning and want to progress further in the Acrylic Paint field. You will gain assistance with development of ideas and scope of projects, technical skill development (including composition, lighting, color selection and mixing, application, etc.), and constructive and encouraging guidance. Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you! *Perfect class for Level 2 and beyond.*

**1112.32.14.23 Level 2 & Up**

Fridays, January 13 – March 24

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests, \$5 Materials Fee



left: Instructor Kerry Yaklin, *Discovery*, acrylic

PAINTING

Fridays

Painting: Studio Practices for the  
Intermediate to Advanced Painter

**Instructor:** Edward Duff

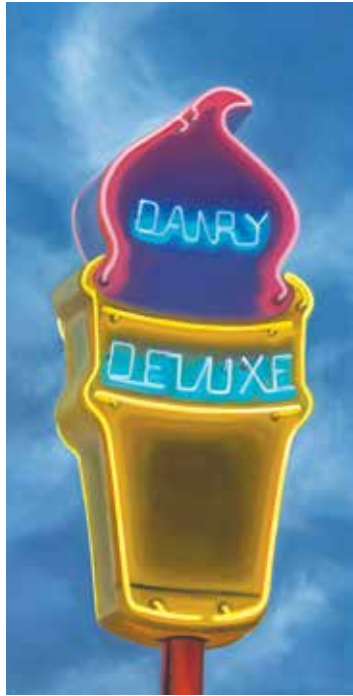
This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

**1112.32.15.23 Level 2 & Up**

Fridays, January 13 – March 24

1:00 pm – 4:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$5 Materials Fee



left: Instructor Edward Duff, *Dairy Deluxe*, oil on canvas

PAINTING

Saturdays

Painting:  
Expressive Watercolor

**Instructor:** Bonnie Weir

The goal of this studio class is for you to continue to grow as an artist. Ultimately, the question is, “what” do you want to paint and “how” do you want to paint it? Through individual and group discussions, reflection on art history, and demonstrations, as a partnership we will attempt to activate your personal awareness and creative identity. An exhibition is in your future! *There is a materials list for this class.*

**1112.52.07.23 All Levels**

Saturdays, January 14 – March 25

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests, \$10 Materials Fee



PASTELS

Pastels That Pop!

**Instructor:** Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors; light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

**1113.52.01.23 All Levels**

Mondays, January 9 – March 20

*No Class January 16 (MLK Day)*

9:00 am – 12:00 pm, 10 sessions

\$287 Members, \$327 Guests

below: Nancy Outen, *Christmas Baubles*, pastel



## PRINTMAKING

**Book Arts/ Printmaking:  
Artist's Books & the Printed Zine****Instructor:** Elizabeth Isakson-Dado

In this class, we will explore various methods of printing artists' books and zines with traditional printmaking methods, including relief printing, monotype, and pressure printing with oil board. The aesthetics of this media draws on the tradition of artist-created books from the 1970s on, and updates our processes to be inspired by the DIY culture of zines.

Each class will begin with a discussion of book forms and examples of printmaking methods. We'll discuss designing in sequence, folding and cutting techniques, and how the image-making process relates to various book structures. Participants will create several one-of-a-kind simple folded book structures, a folio of prints from each person in the class to be bound into a book with a copy for each participant, and an edition of 15 of their own pamphlet books.

**1120.52.01.23 All Levels**

Mondays, January 9 – March 20

*No Class January 16 (MLK Day)*

10:00 am – 1:00 pm, 10 sessions

\$287 Members, \$327 Guests, \$30 Materials Fee



above: Instructor Elizabeth Isakson-Dado,  
*Printed Book*, cover

## PRINTMAKING

**Traditional Japanese Woodblock  
Printing****Instructor:** Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing including "Bokashi" (a shading technique) will be taught using woodblocks, special tools, and watercolor.

**1115.52.02.23 All Levels**

Wednesdays, January 11 – March 22

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests, \$10 Materials Fee



above: Instructor Nobuko Yamasaki, *Salvia*, woodblock print

left: Instructor Nobuko Yamasaki, *Nostalgia*,  
woodblock print, detail



## PRINTMAKING

### Printmaking: Painterly Prints

**Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils, and inks. This class explores different painting/ printing processes using gelatin plates, Plexiglass plates, and collograph plates.

**1115.52.03.23 All Levels**

Thursdays, January 12 – March 23

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests, \$40 Materials Fee



## PRINTMAKING

### Printmaking: Lino-Cut Basics

**Instructor:** Elizabeth Isakson-Dado

Utilizing the versatile relief printing medium of linoleum cutting, each student will learn step-by-step methods of carving and composing prints. Starting with basic tool training and cutting techniques, participants will learn best practices and skills from the very first class. We will cover image-making from simple carving to creating prints with multiple colors, including lino reduction prints and modular or “jigsaw” linocuts. Each participant will create multiple editions throughout the course of the class in their own style and at their own pace.

**1115.52.04.23 All Levels**

Thursdays, January 12 – March 23

6:30 pm – 9:30 pm, 11 sessions

\$316 Members, \$356 Guests, \$40 Materials Fee

above: Rosemary Lee, *Where the Birds Would Sit*, monotype

## SCULPTURE

### Drawing & Sculpting the Figure

**Instructor:** Mary Dudek

In this class, students will learn the foundations of figure sculpture. The first five classes will consist of figure drawing where students learn the foundations of drawing and understanding the structure of the figure. By beginning with drawing the figure, students will have the best foundation to begin sculpting the figure for the last six sessions where they will learn to build their own 20" figure armature and sculpt their figure in oil clay from life.

**1116.52.01.23 All Levels**

Fridays, January 13 – March 24

9:00 am – 12:00 pm, 11 sessions

\$316 Members, \$356 Guests

\$121 Model Fee



above: Instructor Mary Dudek, *Figure*, clay



above: Instructor Mary Dudek, *Figure Study*, colored pencil, detail





# BBAC

## High School

### Classes

#### High School Classes

*You Have to Start Somewhere...*

#### HIGH SCHOOL

**Whether you are pursuing art courses for a future career, college admissions, or personal enrichment, we offer a variety of classes to suit your interests and skill level.**

#### Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork. All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

#### Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org). Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



#### Drawing Fundamentals: Grades 8 – 12

**PD**

**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.52.01.23 All Levels**

Saturdays, January 14 – March 25

10:00 am – 12:00 pm, 11 sessions

\$253 Members, \$293 Guests, \$5 Lab/Material Fee





## HIGH SCHOOL

**People & Faces:  
Grades 8 – 12**

PD

**Instructor: Joshua Rainer**

Learn to realistically draw the human face and clothed figure. Working from direct observation with a live model and other methods, students will explore the accurate proportions and value rendition of people with a variety of drawing media. *A materials list will be provided on the first day of class.*

**1205.52.02.23**

Tuesdays, January 10 – March 21

4:15 pm – 6:00 pm, 11 sessions

\$253 Members, \$293 Guests

\$5 Lab/Materials Fee, \$37 Model Fee



## HIGH SCHOOL

**Painting & Color Theory:  
Grades 9 – 12**

PD

**Instructor: Lindy Shewbridge**

This course covers the fundamentals of color theory and painting and is designed for all skill levels. It is also an excellent course for students building their portfolios. Students will work with acrylic paint on canvas and a variety of other painting surfaces. *Acrylic paint and canvas are included in the material fee.*

*Students are required to have their own brushes suitable for acrylic paint — basic sets may include an assortment of round and flat brushes in sizes 2, 4, 6, 8.*

**1212.32.02.23 All Levels**

Saturdays, January 14 – March 25

2:30 pm – 4:30 pm, 11 sessions

\$253 Members, \$293 Guests

\$30 Lab/Materials Fee



## HIGH SCHOOL

**Intro to Oil Painting:  
Grades 8 – 12**

I

**Instructor: Joshua Rainier**

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

**1212.32.03.23 All Levels**

Thursdays, January 12 – March 23

4:30 pm – 6:30 pm, 11 sessions

\$253 Members, \$293 Guests

\$5 Lab/Materials Fee



## HIGH SCHOOL

**Character Design & Illustration  
Techniques for Animation & More:  
Grades 6 – 12****Instructor: Joshua Rainer**

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work. *A materials list will be provided on the first day of class.*

**1221.52.01.23 All Levels**

Saturdays, January 14 – March 25

12:00 pm – 2:00 pm, 11 sessions

\$253 Members, \$293 Guests, \$5 Material Fee





## HIGH SCHOOL

**Fashion Illustration & Design:  
Grades 6 – 12****Instructor:** BBAC Faculty

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials, and tools—students will learn how to stylize the figure, draw the body elements, design garments, and experiment with media to achieve different looks and fabric textures.

**1206.52.04.23 All Levels**

Tuesdays, January 10 – March 21

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$23 Materials Fee



## HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:  
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.52.02.23 All Levels**

Wednesdays, January 11 – March 22

4:30 pm – 6:15 pm, 11 sessions

\$253 Members, \$293 Guests, \$32 Materials Fee



## HIGH SCHOOL

**Jewelry & Metalsmithing:  
Grades 6 – 12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.52.02.23 All Levels**

Wednesdays, January 11 – March 22

4:30 pm – 6:30 pm, 11 sessions

\$253 Members, \$293 Guests, \$40 Materials Fee

**1208.52.03.23 All Levels**

Saturdays, January 21, February 4, February 18, March 4, March 18

10:00 am – 1:00 pm, 5 sessions

\$173 Members, \$213 Guests, \$35 Materials Fee



## HIGH SCHOOL

**Beginner Sewing:  
Grades 6 – 12**

I

**Instructor:** BBAC Faculty

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and fashion accessories. *Students can use the art center sewing machines or bring their own to learn on.*

**1206.52.03.23 All Levels**

Mondays, January 9 – March 20

No Class January 16 (MLK Day)

4:30 pm – 6:30 pm, 10 sessions

\$230 Members, \$270 Guests

\$25 Lab/Materials Fee

**Spring & Summer Art Camps 2023**

Information will be posted on the BBAC website by January 1, 2023  
@ BBArtCenter.org

**Spring Camps & Workshops for All Ages:**

March 27 – March 31

**Summer Camps & Workshops for P/K – High School:**

June 19 – August 25





## Classes

### Middle School Classes

*"Creativity is intelligence having fun."* — Albert Einstein

#### MIDDLE SCHOOL

##### Drawing Skills: Grades 6 – 8

**Instructor:** Anne Ritchi

This class focuses on the fundamentals of drawing. Still life, landscape, and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually.  
*A variety of media will be used, including graphite, charcoal, and colored pencils.*

**1305.52.01.23**

Thursdays, January 12 – March 23  
4:30 pm – 6:00 pm, 11 sessions  
\$206 Members, \$246 Guests, \$21 Materials Fee

##### Drawing Fundamentals: Grades 8 – 12

**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure.  
For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.  
*A materials list will be provided on the first day of class.*

**1205.52.01.23 All Levels**

Saturdays, January 14 – March 25  
10:00 am – 12:00 pm, 11 sessions  
\$253 Members, \$293 Guests, \$5 Lab/Material Fee

#### Spring & Summer Art Camps 2023

Information will be posted on the BBAC website by January 1, 2023  
@ BBArtCenter.org

**Spring Camps & Workshops for All Ages:**  
March 27 – March 31

**Summer Camps & Workshops for P/K – High School:**  
June 19 – August 25

#### MIDDLE SCHOOL

##### People & Faces: Grades 8 – 12

PD

**Instructor:** Joshua Rainer

Learn to realistically draw the human face and clothed figure. Working from direct observation with a live model and other methods, students will explore the accurate proportions and value rendition of people with a variety of drawing media.  
*A materials list will be provided on the first day of class.*

**1205.52.02.23**

Tuesdays, January 10 – March 21  
4:15 pm – 6:00 pm, 11 sessions  
\$253 Members, \$293 Guests  
\$5 Lab/Material Fee, \$37 Model Fee

##### Drawing & Painting: Grades 6 – 8

**Instructor:** Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale, and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits, and abstraction using a variety of media including graphite, charcoal, pastels, watercolor, and acrylic paint.  
The advanced student will be challenged as the instructor provides individual direction for each skill level.

**1322.52.01.23 All Levels**

Saturdays, January 14 – March 25  
12:00 pm – 2:00 pm, 11 sessions  
\$253 Members, \$293 Guests, \$29 Materials Fee



## MIDDLE SCHOOL

**Intro to Oil Painting:  
Grades 8 – 12****I****Instructor:** Joshua Rainer

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

**1212.32.03.23 All Levels**

Thursdays, January 12 – March 23  
4:30 pm – 6:30 pm, 11 sessions  
\$253 Members, \$293 Guests  
\$5 Lab/Materials Fee



## MIDDLE SCHOOL

**Character Design  
& Illustration Techniques  
for Animation & More: Grades 6 – 12****Instructor:** Joshua Rainer

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work. *A materials list will be provided on the first day of class.*

**1221.52.01.23 All Levels**

Saturdays, January 14 – March 25  
12:00 pm – 2:00 pm, 11 sessions  
\$253 Members, \$293 Guests  
\$5 Materials Fee

**Fashion Illustration & Design:  
Grades 6 – 12****Instructor:** BBAC Faculty

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials, and tools—students will learn how to stylize the figure, draw the body elements, design garments, and experiment with media to achieve different looks and fabric textures.

**1206.52.04.23 All Levels**

Tuesdays, January 10 – March 21  
4:30 pm – 6:00 pm, 12 sessions  
\$206 Members, \$246 Guests, \$23 Materials Fee

## MIDDLE SCHOOL

**Beginner Sewing:  
Grades 6 – 12****I****Instructor:** BBAC Faculty

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and fashion accessories. *Students can use the art center sewing machines or bring their own to learn on.*

**1206.52.03.23 All Levels**

Mondays, January 9 – March 20  
*No Class January 16 (MLK Day)*  
4:30 pm – 6:30 pm, 10 sessions  
\$230 Members, \$270 Guests  
\$25 Lab/Materials Fee

**3D Sculpture & Mixed Media:  
Grades 6 – 8****Instructor:** Anne Ritchie

In this class, students will learn about different types of mixed media art and explore how common materials interact to form a single art piece. Class projects may include clay and wood sculpture, 3D assemblage with found objects, printed papers, altered books, collage, and more.

**1309.52.01.23**

Saturdays, January 14 – March 25  
11:30 am – 1:00 pm, 11 sessions  
\$206 Members, \$246 Guests, \$28 Materials Fee

## MIDDLE SCHOOL

**Jewelry & Metalsmithing:  
Grades 6 – 12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, or small sculptures. Techniques explored will be lost-wax casting, riveting, and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.52.02.23 All Levels**

Wednesdays, January 11 – March 22  
4:30 pm – 6:30 pm, 11 sessions  
\$245 Members, \$285 Guests, \$40 Materials Fee

**1208.52.03.23 All Levels**

Saturdays, January 21, February 4, February 18, March 4, March 18  
10:00 am – 1:00 pm, 5 sessions  
\$173 Members, \$213 Guests, \$35 Materials Fee

**Ceramics w/ Wheel-Throwing:  
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.52.02.23 All Levels**

Wednesdays, January 11 – March 22  
4:30 pm – 6:15 pm, 11 sessions  
\$253 Members, \$293 Guests, \$32 Materials Fee



# BBAC

## Elementary School

### Classes

#### Elementary School Classes

## Developing Creativity & Confidence

### GRADES 1 & 2

#### Art Sampler: Grades 1 & 2

**Instructor:** Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking, and more.

**1405.52.10.23**

Mondays, January 9 – March 20

No Class January 16 (MLK Day)

4:30 pm – 5:30 pm, 10 sessions

\$145 Members, \$185 Guests, \$13 Materials Fee

#### Clay for Kids: Grades 1 & 2

**Instructor:** Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects, and more. Students can repeat this class as new projects and techniques are introduced each session.

**1404.52.04.23**

Tuesdays, January 10 – March 21

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$28 Materials Fee



### GRADES 1 & 2

#### Drawing & Painting: Grades 1 & 2

**Instructor:** Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

**1421.52.03.23**

Wednesdays, January 11 – March 22

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$21 Materials Fee

#### Art Exploration: Grades 1 & 2

**Instructors:** Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries.

This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.52.11.23 w/ Instructor Lindy Shewbridge**

Thursdays, January 12 – March 23

4:30 pm – 6:00 pm, 11 sessions

\$206 Members, \$246 Guests, \$21 Materials Fee

**1409.52.12.23 w/ Instructor Tracey Priska**

Saturdays, January 14 – March 25

10:00 am – 11:30 am, 11 sessions

\$206 Members, \$246 Guests, \$21 Materials Fee



## GRADES 3 – 5

**Drawing & Painting:  
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera, and acrylic.

**1421.52.04.23**

Wednesdays, January 11 – March 22  
4:30 pm – 6:00 pm, 11 sessions  
\$206 Members, \$246 Guests, \$21 Materials Fee

**1421.52.05.23**

Saturdays, January 14 – March 25  
10:00 am – 11:30 am, 11 sessions  
\$206 Members, \$246 Guests, \$21 Materials Fee



## GRADES 3 – 5

**Mixed Media Art:  
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two- and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

**1409.52.13.23**

Tuesdays, January 10 – March 21  
4:30 pm – 6:00 pm, 11 sessions  
\$206 Members, \$246 Guests, \$21 Materials Fee

**Fashion Accessories & Textile Art:  
Grades 3 – 5****Instructor:** Sarah Brazeau

Young fashionistas will learn about the process of fashion design from illustrating an idea to creating final projects. Class projects will include upcycling, hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

**1406.52.01.23**

Thursdays, January 12 – March 23  
4:30 pm – 6:00 pm, 11 sessions  
\$206 Members, \$246 Guests  
\$25 Lab/Materials Fee



## GRADES 3 – 5

**Cartoon & Comic Arts:  
Grades 3 – 5****Instructor:** Joshua Rainer

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

**1405.52.01.23**

Saturdays, January 14 – March 25  
10:00 am – 11:30 am, 11 sessions  
\$206 Members, \$246 Guests, \$21 Materials Fee



## GRADES 3 – 5

**Youth Ceramics:  
Grades 3 – 5****Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

**1404.52.05.23**

Mondays, January 9 – March 20  
*No Class January 16 (MLK Day)*  
4:30 pm – 6:00 pm, 10 sessions  
\$188 Members, \$228 Guests, \$28 Materials Fee

**Spring & Summer Art Camps 2023**

Information will be posted on the BBAC website by January 1, 2023  
@ BBArtCenter.org

**Spring Camps & Workshops for All Ages:**  
March 27 – March 31

**Summer Camps & Workshops for P/K – High School:**  
June 19 – August 25



# BBAC

## Pre&K + Family Time

Classes & Workshops

### Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

#### PRESCHOOL & KINDERGARTEN

##### Art Discovery: Preschool/ Kindergarten

Ages 4 & up

Instructor: Anne Ritchie

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

##### 1522.52.01.23

Mondays, January 9 – March 20

No Class January 16 (MLK Day)

4:30 pm – 5:30 pm, 10 sessions

\$145 Members, \$185 Guests, \$13 Materials Fee

##### 1522.52.02.23

Saturdays, January 14 – March 25

10:00 am – 11:00 am, 11 sessions

\$160 Members, \$200 Guests, \$14 Materials Fee



#### Spring & Summer Art Camps 2023

Information will be posted on the BBAC website by January 1, 2023  
@ BBArtCenter.org

##### Spring Camps & Workshops for All Ages:

March 27 – March 31

##### Summer Camps & Workshops for P/K – High School:

June 19 – August 25

#### FAMILY PROGRAMS

##### Adult & Tots Create Together!

FS

Ages 3 & 4

Instructor: Sarah Brazeau

*Adults & Tots* will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction. **Fees include one adult and one child.**

##### 1622.52.01.23

Mondays, January 9 – February 20

No Class January 16 (MLK Day)

4:45 pm – 5:30 pm, 6 sessions

\$150 Members, \$190 Guests

##### 1622.52.02.23

Mondays, February 27 – March 20

4:45 pm – 5:30 pm, 4 sessions

\$100 Members, \$140 Guests

##### Adult & Child: Wheel-Throwing

FS

Grades 3 – 8

Instructor: Tracey Priska

In this class, adult/ child pairs will be introduced to the pottery wheel and learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel. **Fees include one adult and one child.**

##### 1604.52.01.23

Saturdays, January 14 – March 18

12:00 pm – 1:30 pm, 11 sessions

\$330 Members, \$370 Guests, \$60 Materials Fee

#### Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth/teen groups including adult/tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:

[SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

or call 248.644.086 Ext 128



# BBAC Policies Winter 2023

## BBAC Business Hours

Monday–Thursday: 9:00 am – 5:00 pm  
Friday: 9:00 am – 4:00 pm

## Registration/ Membership Discount

There are **two** ways to register at the BBAC:

- **Register online 24 hours a day at:**  
[www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register during BBAC business hours:**  
248.644.0866

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See page 6 for details.

## Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ [BBArtCenter.org](http://BBArtCenter.org). BBAC DOES NOT always follow Birmingham school closing policy.

Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Open Studios will not be rescheduled.

## Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Cancellation/ Withdrawal/ Refund Policy

### Cancellations of Classes/ Workshops/ Camps:

All class, workshop, and camp fees are refunded if canceled by the BBAC. There are no refunds for classes, workshops, or camps missed by a student.

### To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in —

**SIX OR MORE \*BBAC Business Days BEFORE the start date.**

### To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in—

**FROM 1–5 \*BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

### To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in— **UP TO 15 \*BBAC Business Days BEFORE the start date.**

No refunds will be given after that.

### Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

### \*BBAC Business Days / Hours:

- Monday–Thursday, 9am–5pm
- Friday, 9am–4pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

## Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

## Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

### Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

## First Century Circle Membership: Starts at \$1,000

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click “Membership” or contact us @ 248.644.0866.

**PARTICIPATE** in classes, workshops, camps, or access programs

**CONTRIBUTE** to The Scholarship Fund

**VISIT** BBAC exhibitions

**SHOP** the BBAC Holiday Shop

**CREATE** a tribute for a special occasion or person

**SPONSOR** an event, gallery, or classroom

**SUPPORT** with a donation

**BUY TICKETS** to Shop & Champagne

**BRING** a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: 248.644.0866 Ext. 108 — [AnnieVanGeldereren@BBArtCenter.org](mailto:AnnieVanGeldereren@BBArtCenter.org)

# ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this pandemic, please visit  
[BBArtCenter.org](http://BBArtCenter.org)  
for updates about these programs.

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



## ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

## ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111





## The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

## Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.







## Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit [BBArtCenter.org](http://BBArtCenter.org) for updates about these programs.

## Sundays @ the Center Funded in part by:



# ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

## BBAC ArtAccess funded, in part, by:

DeRoy Testamentary Foundation

Harold & Ruth Garber Family Foundations



Fred A. and Barbara M.  
Erb Family Foundation



## BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made August 1, 2021 – August 31, 2022.

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### \$2,500 - \$4,999

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The Village Club Foundation

left: Ron Moffitt, *Mine & Hoppers*, oil, detail



## BBAC Donors —Thanks to All!

### \$1,000 - \$2,499

Jay & Meredith Berlin  
Birmingham Bloomfield Art Tours  
Birmingham Society of Women Painters  
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Lisa & Jonathan Rye  
Bluma Schechter  
The Elwood & Carol Simon  
Family Foundation  
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Carlene VanVoorhies



above: Helen Vlasic, *Well Deserved Break*, oil on linen

## BBAC Donors —Thanks to All!

### \$500 - \$999

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 Lulu Zheng



above: Carol Chambers, *Walk*, watercolor, detail

### \$250 - \$499

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 Lynette Timlin  
 Ronald Walton  
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 Phil & Fran Wolok



above: Instructor Andrea M. Tama, *Untitled*, acrylic, detail

below: Linda Van Buren, *Untitled*, acrylic mixed media





## BBAC Donors —Thanks to All!

### \$100 - \$249

Christopher Aho	Susan Kwolek
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Lynne & Michael Kukes	

## BBAC Tributes

These listings reflect contributions made August 1, 2021 – August 31, 2022. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

### In Memory of:

<b>Nancy Agnes Nordlie</b> by Harah Frost
<b>Gena Beever</b> by Judy McPherson
<b>Bob Eisenbraun</b> by Mike Heiwis
<b>Ann Garrison</b> by Anonymous; Paula Beersdorf; Judith Carlisle; Leslie Masters; Aurelia & Alvin Michaels; Donna & Herbert Peters; Bonnie Traiman
<b>Rosemary Gratch</b> by Elaine & Joe Borruso; Cheryl Noonan Bernie Guggenheim by Cynthia Sherburn
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<b>Charles McGee</b> by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren
<b>Sally Menold</b> by Nancy Clark; Marianne Dwyer; Julie LaForet; Susan Owens; Laura Ryan; Robin Servo; Cyndi Shay; Diane Taylor; Ellie & Colin Tury; Annie & Glenn VanGelderren
<b>Lillian Moran</b> by Beverly Booth; Jan Brown; Marilyn Derwenskus; Jan Filarski; Jeanne Gardner Family; Shirley Gower; Laura Whitesides Host; Leslie Kandinsky; Susan Kwolek; Kathy Mansell; Barbara Manson; Loretta Markell; Emily Patz; Nancy Raitt; Betty Sylvester; Lorraine Tyler
<b>Jennifer &amp; Jason Polan</b> by Anonymous
<b>Margaret Mary Roach</b> by Cynthia Mills & Kevin Good, Susan Owens, Annie & Glenn VanGelderren
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### Marilyn Schechter

by Elissa Dishell

### Charles H. Torner

by Nancy Clynes; Maryanne Torner

### Sophia VanGelderren

by Cyndi Shay

### Henry (Hank) Whiting

by Beth Hagenlocker; Sylvia & Ed Hagenlocker; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren

### Helen Willard

by Susanne Spiegel & Stephen Williams

### In Honor of:

#### Patty Eisenbraun

by Mike Heiwis; Karen Kidd Helwig

#### Ben Fisher & Erin Pearlman

*in honor of their marriage* by Harriet Siden

#### Joyce & Myron LaBan

by Patricia Rich; Fran Stern

#### Arlene Oppenheim

by Carol Kobosh

#### Jessica Woll

by Lisa J. Nederlander; Jill Schumacher



above: Instructor Kim Fay, *Sanctuary V*, acrylic on canvas, detail

# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made August 1, 2021 – August 31, 2022. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

## Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

art for ALL

## Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

## Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Linda & Bobby Schmier & Family



above: Joshua Marks

## Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

## Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in. Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren



above: Charles McGee, photo by Jack Butler

## Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

## Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

## General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.



## Fine Art of Summer

Thank you to our hosts along with those who purchased tickets & our event sponsors!

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- Alan & Rebecca Ross
- Bluma Schechter
- Joshua & Lisa Sherbin
- Danielle Susser
- Andrea & Ely Tama
- Annie & Glenn VanGelderen



## SAVE THE DATES

*Shop & Champagne*

Wed, Nov 30 - 6:30-9pm

*Holiday Shop*

Dec 1-20

Mon-Sat 10am-6pm & Sun 12-4pm





# RENT<sub>the</sub> BBAC



## A Unique Venue For Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108—[AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org)



above: Stan Natchez, *Running Horse Stamps*, mixed media

## Winter 2023

### EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS / DE SALLE GALLERY  
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

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JANUARY 27 – MARCH 02

Current Student Works

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MARCH 10 – APRIL 20

Stan Natchez • Brenda Russell • Maria Bologna • Students of Donald Cronkhite

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EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



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#### GALLERY HOURS

Monday–Thursday 10 am – 5 pm • Friday & Saturday 10 am – 4 pm

[BBARTCENTER.ORG/EXHIBITIONS](http://BBARTCENTER.ORG/EXHIBITIONS)

EXHIBITION QUESTIONS? CONTACT: [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org)





1516 SOUTH CRANBROOK ROAD  
BIRMINGHAM MICHIGAN 48009  
248.644.0866  
BBArtCenter.org

**WINTER OFFICE HOURS:**  
9 am – 5 pm MONDAY–THURSDAY  
9 am – 4 pm FRIDAY  
**WINTER GALLERY HOURS:**  
10 am – 5 pm MONDAY–THURSDAY  
10 am – 4 pm FRIDAY & SATURDAY

**NON PROFIT**  
**ORGANIZATION**  
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# Winter 2023

**ADULTS, YOUTH & TEENS: JANUARY 09 – MARCH 25**

**BBAC WILL BE CLOSED: MONDAY, JANUARY 16 (MARTIN LUTHER KING, JR. DAY)**

## **REGISTRATION DATES & TIMES:**

**GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!**

**CONTRIBUTING MEMBERS (\$100+ Level):** Register *by phone ONLY*  
Thursday & Friday, November 17 & 18 from 9 am – 4 pm

**BASIC MEMBERS (\$50–\$75+ Level):** Register online and by phone  
Begins Monday, November 21 @ 9 am

**OPEN REGISTRATION:** Register online and by phone  
Begins Monday, November 28 @ 9 am

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION



**DeRoy Testamentary Foundation**

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.