

FALL

BBAC Program Guide

20
22



09 | 12 — 12 | 10



BIRMINGHAM BLOOMFIELD

ArtCenter

BBAC Instructor Joshua Rainer, *Bilal*, oil on canvas, detail

Shop!



above: Lynn Tan, *Coxless Four*, porcelain on wood

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Thursday, 9am–5pm
Friday, 9am–4pm

09/12 – 12/10 2022

'You Gotta Have Art'

This Fall @ the BBAC...

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Inside Back Cover

Fall Exhibition Schedule



photo credit: Laurie Tennent Photography



Past BBAC President Robert Thom Archival Photo

Mark Your Calendars

Welcome to the BBAC!

Registration Dates & Information

For current registration information, see page **6**.

Adult Workshops & Classes

BBAC offers outstanding visual art workshops and classes for adults throughout the summer. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages **9–45**.

Youth/Teen Classes

Explore a variety of studio classes and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry & metalsmithing, printmaking, fashion, animation, portfolio preparation, and more.

Applying to an art school? Fall is a good time to hone your skills!

The BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages **46–61**.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer’s to special-needs populations, and talented but underserved high school students.

For specific programs, see pages **64–69**.

BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public.

See the inside back cover for exhibition dates and gallery hours.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages **76–77**.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page **63**.

BBAC Shop & Champagne Event

The BBAC Shop & Champagne event is returning on Wednesday, November 30 from 6:30–9:00 pm. **Holiday Shop** opens the following morning on December 1 at 10:00 am.

Shop Amazon Smile

Earn money for the BBAC! *Amazon Smile* will donate back to the nonprofit organization of your choice. Just sign up with *AmazonSmile.com* and choose *Birmingham Bloomfield Art Center*.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!

Go to *kroger.com* and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

Looking Ahead...Winter Term 2023

Adults, Youth & Teens:

Monday, January 09 – Saturday, March 25

BBAC will be closed:

Monday, January 16, for Martin Luther King Jr. Day

Registration Dates:

- **Contributing Member Registration:**
November 10 – 11, Thursday & Friday, [Phone Only](#)
- **Basic Member Registration:**
Begins Monday, November 14 @ 9 am
- **Open / Guest Registration:**
Begins Monday, November 21 @ 9 am

From the President & CEO

“Life is the art of drawing without an eraser.”

— John W. Gardner

These words ring true. If the past few years have taught us one lesson out of the many — it is to nurture our families, ourselves and what is most important to you. So as we slowly reawaken to new horizons, the BBAC can be your route to a new skill in one of our studios. Take that step to explore a new medium and don't look back!

We have so much to offer and our dedicated instructors, staff and board members have helped us navigate the challenges to assure that every student has the best experience here at this very special art center.

I personally look forward to seeing many new and longtime artists and visitors who are here to explore their creativity, take in an exhibit or shop in our Gallery shop. Not to mention the many parents dropping off their children to start that artistic journey!

In addition, our hope is to resume to “normal” operations, which means the return of Shop & Champagne!

Thank you for your continued support and don't forget to take that bold step — without an eraser!

With my best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

BBAC Board

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

Maggie Greene

Michael Lewandowski

Maria Marcotte
Immediate Past Chair

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Stacey Reeves
Treasurer

Christopher Webb

Dana White

Jessica Woll
Chair

BBAC Contacts @ 248.644.0866

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CindiMills@BBArtCenter.org

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Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

Annie VanGeldereren | GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Fall 2022 Registration Information

WELCOME!

BBAC HEALTH GUIDELINES

The BBAC appreciates your continued support throughout the COVID epidemic and taking part to provide a safe environment for our staff, faculty, students, and visitors.

We ask that you continue to be safe while in the BBAC facility. Mask wearing is still encouraged, and in some classes, required.

We will continue to follow guidelines in support of a healthy community.

THANK YOU!

FALL TERM 2022

Adults: Monday, September 12 – Saturday, December 10

Youth & Teens: Monday, September 19 – Saturday, December 10

Registration Dates & Times

[Get instant class discounts and register early when you become a BBAC Member.]

- Contributing Member Registration (\$100+ Level)

Register by PHONE ONLY: Thursday & Friday, August 11 & 12, from 9am–4pm

- Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone: Begins Monday, August 15 @ 9am

- Open/Guest Registration

Register Online or by Phone: Begins Monday, August 22 @ 9am

Online: BBArtCenter.org

Phone: 248.644.0866

Fall BBAC Office Hours

Monday–Thursday: 9 am – 5pm

Friday: 9 am – 4pm

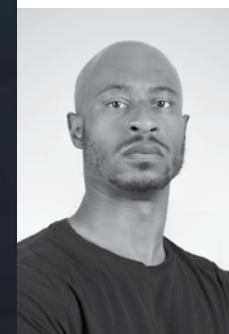
Fall Gallery Hours

Monday–Thursday: 10 am – 5 pm

Friday & Saturday: 10 am – 4 pm

Cover Artist

Joshua Rainer



above: Joshua Rainer

above: Joshua Rainer, *Connie*, 24 x 18 inches, oil on canvas

JOSHUA RAINER was born in Detroit, Michigan February of 1996. He lives in and works from his hometown. Rainer began formal art education at Cranbrook Upper Schools and currently teaches at the Birmingham Bloomfield Arts Center (BBAC) in Birmingham, Michigan. Rainer graduated from the College for Creative Studies' Illustration Department in 2018 and has exhibited in the Grosse Pointe Art Center, the U245 Gallery, Harper Gallery of Art & Interiors, Marygrove College, M Contemporary Art Gallery, the Scarab Club Gilda Snowden Memorial Exhibition, two College for Creative Studies Juried Student Exhibitions, and been featured in *DDEAF Magazine*.

Check out Joshua's fall class offerings on pages 18, 48, 49, 53, 54, & 58.

Adult Class Level Descriptions

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



left: Ann Marie McFadden, Rose Garden, sterling silver w/ palma & turquoise stones



Edward Duff, Emerald Surf, oil, detail

BBAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

CREATIVE MEETINGS

Creative Meetings & Workshops*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.*

For more information, contact:
Annie VanGeldereren @ 248.644.0866 Ext. 108
or email AnnieVanGeldereren@BBArtCenter.org

*Number of participants is dependent on current COVID policies. Go to bbartcenter.org to find out more.



above: BBAC Robinson Gallery



above: Instructor Barbara Holmer, *Late Summer Pods*, colored pencil, detail

"Follow Your Bliss" — Joseph Campbell

BOOK ARTS

Book Arts/ Printmaking: Artist's Books & the Printed Zine

N

Instructor: Elizabeth Isakson-Dado

In this class, we will explore various methods of printing artists' books and zines with traditional printmaking methods, including relief printing, monotype, and pressure printing with oil board. The aesthetics of this media draws on the tradition of artist-created books from the 1970s on, and updates our processes to be inspired by the DIY culture of zines.

Each class will begin with a discussion of book forms and examples of printmaking methods. We'll discuss designing in sequence, folding and cutting techniques, and how the image-making process relates to various book structures. Participants will create several one-of-a-kind simple folded book structures, a folio of prints from each person in the class to be bound into a book with a copy for each participant, and an edition of 15 of their own pamphlet books.

1120.51.01.22 All Levels

Mondays, September 12 – October 31
10:00 am – 1:00 pm, 8 sessions
\$222 Members, \$262 Guests, \$30 Materials Fee

Elizabeth Isakson-Dado is an artist, educator, and curator. She holds a Bachelor of Fine Arts in Printmaking from Wayne State University and a Master of Fine Arts in Interdisciplinary Book and Paper from Columbia College Chicago. Liz has exhibited widely in the United States, and has work in institutional collections including The Center for Book and Paper Art, The Poetry Foundation, and ETC Editions/ Art in Print Magazine. She lives and works in Berkley, Michigan.

right: Instructor Elizabeth Isakson-Dado, *Printed Book*, interior



above: Instructor Elizabeth Isakson-Dado, *Printed Book*, cover



CERAMIC ARTS

The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

Ceramics Department Policy

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your independent Studio Class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$17.
- Each 25 lb. bag of Porcelain is \$20.



above: Mary Catalano, *Succulent Wall*, ceramic tile, detail

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Hybrid Ceramics

N

Instructor: Agustin Paniagua

This class will explore the flexibility of clay which will be formed through a variety of techniques including handbuilding and wheel-throwing. We will have the opportunity to add mixed media to our pieces and delve into the colorful world of glaze applications.

1104.51.01.22 All Levels

Mondays, September 12 – December 5
9:00 am – 12:00 pm, 13 sessions
\$361 Members, \$401 Guests
\$72 Materials/Studio Fee

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration, and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.02.22 All Levels

Mondays, September 12 – December 5
12:30 pm – 3:30 pm, 13 sessions
\$361 Members, \$401 Guests
\$72 Materials/Studio Fee

CERAMIC ARTS

Mondays

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab-construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.51.03.22 All Levels

Mondays, September 12 – December 5
6:30 pm – 9:30 pm, 13 sessions
\$361 Members, \$401 Guests
\$72 Materials/Studio Fee

Tuesdays

Ceramics: Advanced Techniques

P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering, and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing and handbuilding is required.

1104.41.01.22 Levels 3 & 4

Tuesdays, September 13 – December 6
9:00 am – 12:00 pm, 13 sessions
\$361 Members, \$401 Guests
\$77 Materials/Studio Fee



above: Priscilla Scherer, *Throwdown*, clay, terra sig, underglaze, raku-firing & horsehair, sugar

CERAMIC ARTS

Tuesdays

Ceramics:
Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures, and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.

Please bring a pottery tool kit and an apron to class.

1104.51.04.22 All Levels

Tuesdays, September 13 – December 6
12:30 pm – 3:30 pm, 13 sessions
\$361 Members, \$401 Guests
\$77 Materials/Studio Fee

Ceramics:
Wheel-Throwing / Beginner +



Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls, and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as student progress.

1104.51.05.22 All Levels

Tuesdays, September 13 – December 6
12:30 pm – 3:30 pm, 13 sessions
\$361 Members, \$401 Guests
\$72 Materials/Studio Fee

CERAMIC ARTS

Wednesdays

Ceramics:
Wheel-Throwing / Beginner +



Instructor: Chrys Lewis

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

1104.21.01.22 Intro/ Level 1

Wednesdays, September 14 – December 7
12:30 pm – 3:30 pm, 12 sessions
No Class November 30
\$333 Members, \$373 Guests, \$66 Materials Fee

Ceramics Foundations:
All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.06.22 All Levels

Wednesdays, September 14 – December 7
No Class November 30
6:30 pm – 9:30 pm, 12 sessions
\$333 Members, \$373 Guests
\$66 Materials/Studio Fee

CERAMIC ARTS



CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing
Intermediate/ Advanced



Instructor: Sue O'Connor

Students MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces, as well as learn new techniques including altering and surface decorations.

1104.31.01.22 Level 2 & Up

Thursdays, September 15 – December 8
No Class November 24
9:00 am – 12:00 pm, 12 sessions
\$333 Members, \$373 Guests
\$72 Materials/Studio Fee

Ceramics: Wheel-Throwing
Intermediate/ Advanced



Instructor: Chas Kipp

Students MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.

From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students progress, basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

1104.31.02.22 Level 2 & Up

Thursdays, September 15 – December 8
No Class November 24
6:30 pm – 9:30 pm, 12 sessions
\$333 Members, \$373 Guests
\$66 Materials/Studio Fee

Ceramics: Open Studio Time

Studio Monitor: No Instruction

Open Studio Time is available for students currently registered for a ceramics class (12 hours or more.) Students must follow current safety and health policies while in the BBAC Ceramics Studio.

- There is no instruction during open studios.
- Students are required to sign up for open studio times.
- There is a 12-student maximum per open studio.
- Open Studio begins the 2nd week of classes and ends one week *before* the last week of the term.

Wednesdays, September 21 – November 23

12:30 pm – 3:30 pm, 10 sessions

Thursdays, September 22 – December 1

No Class November 24
12:30 pm – 3:30 pm, 10 sessions

Fridays, September 23 – December 2

No Class November 25
12:30 pm – 3:30 pm, 10 sessions

Saturdays, September 24 – December 3

No Class November 26
1:45 pm – 4:45 pm, 10 sessions



DRAWING*

***Classes Listed by Day of Week**

Mondays

**Drawing Foundations:
Level 1**

Instructor: Dan Keller

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

1105.21.01.22 Levels 1 & Up

Mondays, September 12 – December 5
9:00 am – 12:00 pm, 13 sessions
\$361 Members, \$401 Guests, \$5 Materials Fee



DRAWING

Mondays

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

1113.51.01.22 All Levels

Mondays, September 12 – December 5
9:00 am – 12:00 pm, 13 sessions
\$361 Members, \$401 Guests

**Drawing Foundations:
Level 2**

Instructor: Dan Keller

This course will pick up where *Drawing Fundamentals 1* left off, allowing students to more fully develop basic skills and design techniques they have. The longer drawings accomplished in this class will also display more advanced concepts to be covered. Observational drawing from still-lives as well as the copying of Master Paintings will be employed.

1105.31.01.22 Level 2

Mondays, September 12 – December 5
12:30 pm – 3:30 pm, 13 sessions
\$361 Members, \$401 Guests, \$5 Materials Fee

left: Walter Milke, *Self Portrait*, pencil & graphite, detail

DRAWING

Tuesdays

**Drawing & Anatomy:
Intermediate/ Advanced Figure**

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, all levels of students will be accommodated and all will come away with an increased knowledge of the figure and an accomplished body of work. Students will be able to study both portrait and full figure.

1105.31.02.22 Level 2 & Up

Tuesdays, September 13 – December 6
9:00 am – 12:00 pm, 13 sessions
\$361 Members, \$401 Guests, \$143 Model Fee



DRAWING

Wednesdays

**Drawing:
Beginner Figure**



Instructor: Dan Keller

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting, and constructing form.

Prerequisite: Students should have some experience with basic drawing before taking this class.

1105.21.03.22 All Levels

Wednesdays, September 14 – December 7
No Class November 30
9:00 am – 12:00 pm, 12 sessions
\$333 Members, \$373 Guests, \$132 Model Fee

Drawing: Figure & Portrait

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

1105.51.02.22 All Levels

Wednesdays, September 14 – December 7
No Class November 30
12:30 pm – 3:30 pm, 12 sessions
\$333 Members, \$373 Guests, \$132 Model Fee

left: Instructor Mary Dudek, *Portrait*, colored pencil

DRAWING

Thursdays

**Drawing:
An Introduction**



Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels, and sculpture. Instruction will provide fundamental vocabulary, tools, and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

1105.11.01.22 Intro Level

Thursdays, September 15 – December 8
No Class November 24
 9:00 am – 12:00 pm, 12 sessions
 \$333 Members, \$373 Guests, \$10 Materials Fee

**Drawing:
Figure & Portrait**

Instructor: Joshua Rainer

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction, and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting, and constructing form.

1105.51.03.22 All Levels

Thursdays, September 22 – December 8
No Class November 24
 7:00 pm – 10:00 pm, 11 sessions
 \$305 Members, \$345 Guests, \$121 Model Fee

right: Instructor Josh Rainer, *Figures from Sketchbook 2*, graphite, detail

DRAWING

Fridays

**Foundations: Drawing
on the Right Side of the Brain — Level 1**

Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brain’s right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information.

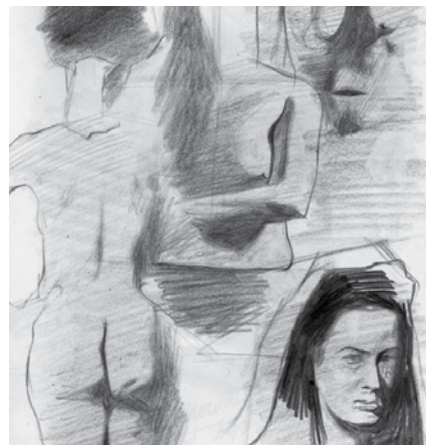
By strengthening these skills, you can feel the joy of achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered will include: line, positive and negative spaces, proportion and perspective, light and shading, etc.

This class is great for explaining the “how’s” and “why’s” of the drawing process in a manner that is approachable to do.

No previous classes or experience is needed.

1105.21.04.22 Intro/ Level 1

Fridays, September 16 – December 9
No Class November 25
 9:00 am – 12:00 pm, 12 sessions
 \$333 Members, \$373 Guests, \$5 Materials Fee



DRAWING

Saturdays

**Drawing Workshop:
Intro to Colored Pencil**



Instructor: Barbara Holmer

This is an introductory workshop covering the basics of colored pencil drawing. Students will learn about color layering, burnishing, and shading techniques while completing exercise sheet and beginning a small drawing.

Materials are provided—however, students are welcome to bring their own colored pencils and sharpeners if they already have them. Bring a lunch or snack.

2105.21.01.22 Level 1

Saturday, September 24
 10:00 am – 3:30 pm, 1 session
 \$85 Members, \$125 Guests, \$5 Materials Fee

below: Instructor Barbara Holmer, *Botanical Art as Color Wheel 4*, colored pencil & watercolor



DRAWING & PAINTING

**Natural History Illustration:
Color Mixing & Matching**



Instructor: Barbara Holmer

Autumn offers a variety of subjects from nature that represent the full spectrum of color. We will review color mixing with colored pencil* or watercolor* to create charts based on *Werner’s Nomenclature of Colours*. Then, students will develop studies to practice matching colors. *Subjects will be provided for the first class. *Bring all supplies for your chosen media to the first class.*

Prerequisite: Students should have previous experience with their chosen medium.

1121.31.01.22 Level 2 & Up

Saturdays, October 1 – November 19
 12:30 pm – 3:30 pm, 8 sessions
 \$222 Members, \$262 Guests, \$5 Materials Fee

DRAWING & PAINTING

**Drawing & Painting:
Drop-In Studio***



Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

**Current BBAC membership is required to attend this drawing & painting studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

Space is limited to the first 10 members to arrive.

Questions?

Contact Martin Brill @ 248.933.6213

No Instruction / All Levels

Fridays, September 16 – December 9

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

FIBER ARTS

Weaving: All Levels

Instructor: BBAC Faculty

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture students' creativity through the art of weaving.

1106.51.01.22 All Levels

Tuesdays, September 13 – December 6

9:00 am – 12:00 pm, 13 sessions

\$361 Members, \$401 Guests

\$35 Loom/Materials Fee

1106.51.01.22 All Levels

Tuesdays, September 13 – December 6

12:30 pm – 3:30 pm, 13 sessions

\$361 Members, \$401 Guests

\$35 Loom/Materials Fee

Weaving: Open Studios

Students must be registered in a current term weaving class to attend the weaving open studio.

Wednesdays, September 14 – December 7

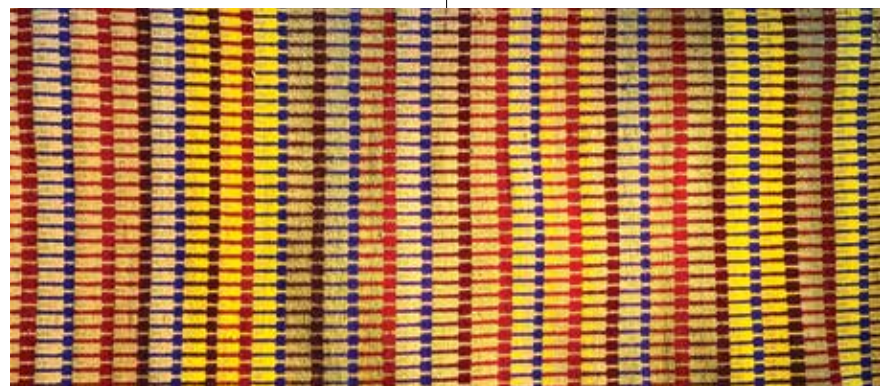
No Studio November 30

9:00 am – 12:00 pm, 12 sessions

Thursdays, September 15 – December 8

No Studio November 24

4:30 pm – 7:30 pm, 12 sessions



left: Diane Cairns, Carol's Krokbragd Rug, wool, detail

JEWELRY & METALS*

***Classes Listed by Day of Week**

Mondays

**Jewelry & Metalsmithing:
Advanced**



Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming, and fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry/ metals class including torch soldering.

1108.41.01.22 Level 3 & Up w/ Robin Servo

Mondays, September 12 – December 5

9:00 am – 12:00 pm, 13 sessions

\$361 Members, \$401 Guests

\$45 Materials/Studio Fee

1108.41.02.22 Level 3 & Up w/ Robin Servo

Mondays, September 12 – December 5

12:30 pm – 3:30 pm, 13 sessions

\$361 Members, \$401 Guests

\$45 Materials/Studio Fee

1108.41.03.22 Level 3 & Up w/ Scott Brazeau

Mondays, September 12 – December 5

7:00 pm – 10:00 pm, 13 sessions

\$361 Members, \$401 Guests

\$45 Materials/Studio Fee



right: Gary Tolman, Bronze Canyon, bronze, detail

JEWELRY & METALS

Mondays

**Jewelry & Metalsmithing:
Beginning**

Instructor: Scott Brazeau

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.21.01.22 Level 1

Mondays, September 12 – December 5

3:45 pm – 6:45 pm, 13 sessions

\$361 Members, \$401 Guests

\$45 Materials/Studio Fee

Tuesdays

**Jewelry & Metalsmithing:
Intro to Tinsmithing**



Instructor: Mary Kernahan

Delve into the historic craft of tinsmithing using historic and contemporary techniques. Using tinplate and items retrieved from their own recycle bins, students will gain a basic skill set while exploring the simple tools and techniques in utilitarian and decorative tin work. Techniques will include but are not limited to soft soldering, seaming, rolled edges, forming, riveting, and decorative punching.

1108.51.01.22 All Levels

Tuesdays, October 25 – December 6

9:00 am – 12:00 pm, 7 sessions

\$195 Members, \$235 Guests

\$45 Materials/Studio Fee

***BBAC Jewelry / Metals Studio Classes, Independent Studios, Open Studios or Workshops are not intended to be a production studio. These studios are to further the education experience.**

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Directed Studies

Instructors: Mary Kernahan & Nancy Clark

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.31.01.22 Levels 2 & 3

Tuesdays, September 13 – December 7

No Class October 4

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guest

\$45 Materials/Studio Fee

Jewelry & Metalsmithing: Intermediate

P

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned and build the confidence necessary to transition to higher-level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques, along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.

1108.31.02.22 Level 2

Tuesdays, September 13 – December 7

No Class October 4

3:45 pm – 6:45 pm, 12 sessions

\$333 Members, \$373 Guests

\$45 Materials/Studio Fee

right: Louise Malinowski, *Quiet Nature*, sterling silver

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Independent Studio

P

Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time.

Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.

1108.31.03.22 Levels 2 & 3

Tuesdays, September 13 – December 7

No Class October 4

7:00 pm – 10:00 pm, 12 sessions

\$333 Members, \$373 Guests

\$45 Materials/Studio Fee



JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Casting & Moldmaking

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Both centrifugal and vacuum casting processes, as well as various wax-working and mold-making techniques will be demonstrated in this class.

Basic jewelry making skills are helpful but not required for this class.

1108.51.02.22 All Levels

Wednesdays, September 14 – December 7

No Class November 23 & 30

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests

\$50 Materials/Studio Fee

Jewelry & Metalsmithing: Enameling

P

Instructor: Robin Servo & Nancy Clark

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

No previous enameling experience is necessary.

Prerequisite: Basic soldering and metal fabrication experience.

1108.31.04.22 Levels 2 & 3

Wednesdays, September 14 – December 8

No Class November 23 & 30

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests

\$50 Materials/Studio Fee

right: Instructor Robin Servo, *Brooch*, sterling silver & enamel

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing: Beginning

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, while learning metal fabrication techniques and torch soldering.

1108.21.02.22 Level 1

Wednesdays, September 14 – December 8

No Class November 23 & 30

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests

\$45 Materials/Studio Fee



JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: The Art of Tableware



Instructor: Nancy Clark

We will be exploring utilitarian items that we use at our table. Choose to create a fork, spoon, napkin rings, or various serving utensils. Techniques such as sinking, forming, sawing, fabricating, and forging will be reviewed. This course is designed for intermediate and advanced students with basic soldering skills. Projects for Students repeating this class will be adapted and designed to meet their specific needs.

Copper and brass will be provided, silver (optional) is to be purchased by the student.

Prerequisite: Basic soldering skills.

1108.31.05.22 Levels 2 & 3

Thursdays, September 15 – December 8

No Class on November 24

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests

\$45 Materials/Studio Fee



left: Helen Lengel, Couverts à Salade, copper & brass

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Surface Embellishment



Instructor: Terri Dworkin

A variety of decorative processes will be presented and explored, (not all at once, 2–3 per semester). Some to be considered are: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, and wire weaving. Colorants too, including colored pencils, lacquers, patinas, and resin.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.31.06.22 Levels 2 & 3

Thursdays, September 15 – December 8

No Class on November 24

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests

\$45 Materials/Studio Fee

Jewelry & Metalsmithing: Stone Setting



Instructor: Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will leave with a comprehensive understanding and foundation of effective stone setting. A variety of setting tools will be custom-made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed, and some of the basic materials will be available for practice. Some materials will be available for a few finished pieces.

This is an advanced metalsmithing course.

Prerequisite: Knowledge of soldering and finishing is required.

1108.41.04.22 Level 3 & Up

Thursdays, September 15 – December 8

No Class on November 24

3:45 pm – 6:45 pm, 12 sessions

\$333 Members, \$373 Guests

\$65 Materials/Studio Fee

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Surface Embellishment/ Ancient Casting Techniques



Instructor: Terri Dworkin

Ancient casting uses simple processes to develop unique components for metalsmithing projects. These various approaches become the embellishments enriching your designs. Casting explorations include some of the following techniques: water, splat, straw, salt, cuttlefish, and sand casting.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.31.07.22 Levels 2 & 3

Thursdays, September 15 – December 8

No Class on November 24

7:00 pm – 10:00 pm, 12 sessions

\$333 Members, \$373 Guests

\$45 Materials/Studio Fee

Fridays

Jewelry & Metalsmithing: Drop-in Open Studio



No Instruction

Current term Jewelry & Metals students only.

Open studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.

(Beginners may have limited access to some pieces of equipment during open studio.)

Studio sessions follow all current term policies, procedures, and schedules.

Limit 10 students per session.

All Levels

Fridays, September 16 – December 9

No Class on November 25

9:00 am – 12:00 pm, 12 sessions

\$12 per 3-hour session

right: Jodi Galperin, *You Did What?*
cast sterling silver, detail

JEWELRY & METALS

Fridays

Jewelry & Metalsmithing: Non-Traditional Sculpture Casting

Instructor: Sarah Brazeau

In this class, there will be a focus on non-traditional small to medium-scale castings (size limited to the studio's ability) and will include lost-wax vacuum and centrifugal casting. Both additive and reductive wax building processes will be explored in addition to mold-making and finishes. Those who wish to work larger than the standard casting class on Wednesdays may be interested in this course.

1108.31.08.22 Level 2 & Up

Fridays, September 16 – December 9

No Class on November 25

12:30 pm – 3:30 pm, 12 sessions

\$305 Members, \$345 Guests

\$65 Materials/Studio Fee



JEWELRY & METALS

Saturdays

Jewelry & Metalsmithing: Intermediate/ Advanced Independent Studio



Instructor: Janice Degen

If you need to complete a project, further your development of technical skills, or brush up on techniques, this is the class for you. Lectures and demonstrations will be provided upon student request and tailored to individual needs.

Prerequisite: Students must have proficient intermediate/ advanced metal and jewelry skills.

1108.31.09.22 Level 2 & Up

Saturdays: September 17 / October 1 & 22
November 5 & 19 / December 3
10:00 am – 4:00 pm, 6 sessions
\$333 Members, \$373 Guests
\$45 Materials/Studio Fee



above: Instructor Robin Servo, *Necklace*, copper, detail

JEWELRY & METALS

Saturdays

Jewelry & Metalsmithing: Stone Setting



Instructor: Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will leave with a comprehensive understanding and foundation of effective stone setting. A variety of setting tools will be custom-made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed, and some of the basic materials will be available for practice. Some materials will be available for a few finished pieces.

This is an advanced metalsmithing course.

Prerequisite: Knowledge of soldering and finishing is required.

1108.41.05.22 Level 3 & Up

Saturdays: September 24 / October 8, 15 & 29
November 12
9:00 am – 3:00 pm, 5 sessions
\$278 Members, \$318 Guests
\$65 Materials/Studio Fee



above: Isabel Von Loesecke, *Spielring*, sterling silver, detail

MIXED MEDIA

Mixed Media & Painting: Experimental Materials, Oil & Acrylic



Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. *Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.*

Prerequisite: Students need to have some painting experience before taking this class.

1112.51.02.22 Level 2 & Up

Thursdays, September 15 – December 8
No Class November 24
7:00 pm – 10:00 pm, 12 sessions
\$333 Members, \$373 Guests



right: Anotnia Oakley, *Protect What You Have*, mixed media

MIXED MEDIA

Mixed Media: Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue.

They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.51.03.22 All Levels

Fridays, September 16 – December 9
No Class November 25
12:30 pm – 3:30 pm, 12 sessions
\$333 Members, \$373 Guests



above: Christa McDonald, *Amuse-Bouche*, mixed media

MIXED MEDIA / POLYMER CLAY

**Mixed Media / Polymer Clay:
Surface Techniques**

Instructor: Sharene Screws

This fall we will explore surface techniques and treatments on Polymer Clay. We will use stencils, silk screens, embossing and mica powders, foils and leaf, carving, and texture plates. Then we tie it all together, creating a mixed media collage mosaic plaque.

1109.51.01.22 All Levels

Fridays, September 16 – December 9

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$60 Materials Fee



above: Instructor Sharene Screws, *Surface Designs*, polymer clay, detail

PAINTING*

***Classes Listed by Day of Week**

Mondays

**Painting:
Intro to Watercolor**



Instructor: Diane Roach Smith

Watercolor is a beautiful media to study!

This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist/instructor, this class is for you.

Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values and color mixing
- Professional grade watercolor paper — how to stretch the paper and how the stretched paper enhances a painting
- The cycle of creating a watercolor painting from beginning to end

A class field trip may take place during the semester for one class meeting date.

1112.11.01.22 Intro Level

Mondays, September 19 – November 21

9:00 am – 12:00 pm, 10 sessions

\$278 Members, \$318 Guests, \$70 Materials Fee



above: Student of Diane Smith, *Pear*, watercolor

PAINTING



above: Instructor Diane Smith, *Cupcake*, watercolor, detail

PAINTING

Mondays

**Painting:
Watercolor — Level 1**



Instructor: Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the *Introductory Watercolor* class with Diane, or has had a previous *Fundamentals of Watercolor* class. Projects will be small to medium in size.

In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing color to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

A class field trip may take place during the semester for one class meeting date.

There is a supply list for this class.

Prerequisite: An introduction to watercolor class must be taken before this Level 1 class.

1112.21.01.22 Level 1

Mondays, September 19 – November 21

12:30 pm – 3:30 pm, 10 sessions

\$278 Members, \$318 Guests, \$5 Materials Fee



above: Student of Diane Smith, *Untitled*, watercolor

PAINTING

Mondays

Painting Light: Beginner



Instructor: Tim Widener

Painting Light & Expressing Color for the beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterward, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition, and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light.

This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Students can work in oil, acrylic, watercolor, and pastel.

1112.21.02.22 Intro / Level 1

Mondays, September 12 – October 24
9:00 am – 3:30 pm, 7 sessions
\$421 Members, \$461 Guests

1112.21.03.22 Intro / Level 1

Mondays, October 31 – December 5
9:00 am – 3:30 pm, 6 sessions
\$361 Members, \$401 Guests

PAINTING

Tuesdays

Painting: Advanced Studio



Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

Prerequisite: *Must have intermediate/ advanced painting experience.*

1112.41.01.22 Levels 3 & 4

Tuesdays, September 13 – December 6
9:00 am – 12:00 pm, 13 sessions
\$361 Members, \$401 Guests

1112.41.02.22 Levels 3 & 4

Tuesdays, September 13 – December 6
12:30 pm – 3:30 pm, 13 sessions
\$361 Members, \$401 Guests



above: Veronica Schaden, *My Room Has Many Windows*, acrylic collage

PAINTING

Tuesdays

Painting: Watercolor — Levels 2 & 3



Instructor: Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at an intermediate level.

In this class we will explore:

- *Unique subject matter and how to make a creative painting*
- *Turning a photograph into a piece of art*
- *Mixed Media and Collage*
- *Abstract and Realism*

A class field trip may take place during the semester for one class meeting date.

Prerequisite: *Intro to Watercolor AND Beginner/ Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.*

1112.31.01.22 Levels 2 & 3

Tuesdays, September 20 – November 22
9:00 am – 12:00 pm, 10 sessions
\$278 Members, \$318 Guests, \$5 Materials Fee

PAINTING

Tuesdays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Images will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. *Bring your ideas, references, such as photographs and/ or sketches to the FIRST class.*

1112.31.02.22 Level 2 & Up

Tuesdays, September 13 – December 6
12:30 pm – 3:30 pm, 13 sessions
\$361 Members, \$401 Guests



right: Valarie Root, *Fall Splash*, oil

PAINTING

Tuesdays

Painting:
Intro to Oil



Instructor: Donald Cronkhite

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

1112.21.04.22 Intro/ Level 1

Tuesdays, September 13 – December 6
12:30 pm – 3:30 pm, 13 sessions
\$361 Members, \$401 Guests, \$5 Materials Fee

1112.21.05.22 Intro/ Level 1

Tuesdays, September 13 – December 6
7:00 pm – 10:00 pm, 13 sessions
\$361 Members, \$401 Guests, \$5 Materials Fee



above: Instructor Donald Cronkhite, *Ethereal Azure*, oil

PAINTING

Tuesdays

Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil.

1112.31.03.22 Level 2 & Up

Tuesdays, September 13 – December 6
7:00 pm – 10:00 pm, 13 sessions
\$361 Members, \$401 Guests, \$5 Materials Fee

PAINTING

Wednesdays

Painting:
Plein Air Landscape



Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques.

In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches.

Demonstrations will be done in oil.
Acrylic, gouache, and watercolor painters are welcome.

A portable easel is required for this class.

1112.31.04.22 Level 2 & Up

Wednesdays, September 14 – October 19
9:00 am – 3:30 pm, 6 sessions
\$361 Members, \$401 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Fade*, oil, detail

PAINTING

Wednesdays

Painting: Intermediate
Acrylic/ Mixed Media



Instructor: Andrea Tama

Students will be introduced to some of my favorite minimalist artists, such as Agnes Martin, Ellsworth Kelly and Mark Rothko. We will be creating beautiful minimalist paintings on canvas using colored pencil, graphite, and acrylic paint.

Prerequisite: Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.

1112.31.05.22 Levels 2 & 3

Wednesdays, September 14 – December 7
No Class October 5 & November 30
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests, \$15 Materials Fee



above: Susan Pennell, *Petals*, acrylic on canvas, detail

PAINTING

Wednesdays

Painting:
Abstract



Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of abstract work.

Enrollment is limited to 8 students per class and all students must wear a mask in the building at all times.

Media: oil, acrylic, watercolor, pastel and/ or mixed media.

Prerequisite: Level 1 & 2 drawing & painting experience.

1112.31.06.22 Level 2 & Up

Wednesdays, September 14 – December 7

No Class November 30

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests



above: Instructor Kim Fay, *Genesis*, acrylic on canvas, detail

PAINTING

Wednesdays

Painting: Experimental Watermedia/
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students are welcome as each semester offers something different.

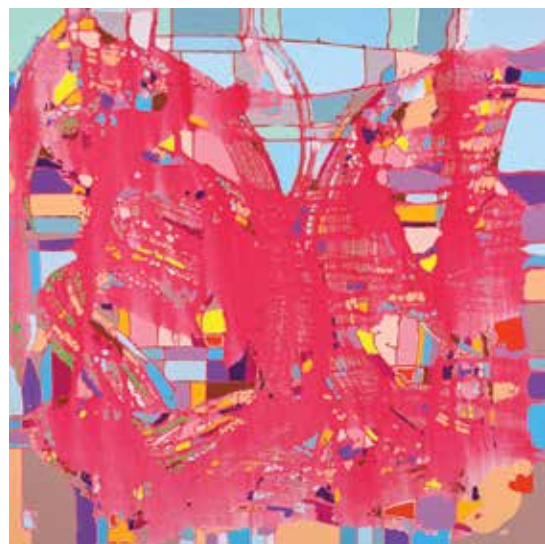
1112.51.01.22 All Levels

Wednesdays, September 14 – December 7

No Class November 30

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests



above: Jan Filarski, *Light and Airy*, acrylic ink and acrylic paint on canvas

PAINTING

Wednesdays

Painting: Mixed Watermedia/
Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students are welcome as each semester offers something different.

1112.51.02.22 All Levels

Wednesdays, September 14 – December 7

No Class November 30

7:00 pm – 10:00 pm, 12 sessions

\$333 Members, \$373 Guests



above: Instructor Donald Cronkhite, *Nankin Lake—After the Storm*, oil

PAINTING

Wednesdays

Painting the Invisible

Instructor: Donald Cronkhite

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn techniques and subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes.

1112.31.07.22 Level 2 & Up

Wednesdays, September 14 – December 7

No Class November 30

7:00 pm – 10:00 pm, 12 sessions

\$333 Members, \$373 Guest

1112.31.17.22 Level 2 & Up

Wednesdays, September 14 – December 7

No Class November 30

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests

PAINTING

Thursdays

Painting:
Advanced Watercolor/ Level 4



Instructor: Diane Smith

Students will be using watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. Individual support will be given to each student. A class field trip may take place during the semester for one class meeting date.

There is a materials list for this class.

Prerequisite: Level 1 & 2 classes w/ Diane Roach Smith or an equivalent of 2 or 3 years watercolor classes.

1112.41.03.22 Level 4

Thursdays, September 22 – December 1

No Class November 24

12:30 pm – 3:30 pm, 10 weeks

\$278 Members, \$318 Guests, \$5 Material Fee

PAINTING

Thursdays

Painting:
Advanced Acrylic Mixed Media



Instructor: Andrea Tama

Students will be introduced to some of my favorite minimalist artists, such as Agnes Martin, Ellsworth Kelly and Mark Rothko. We will be creating beautiful minimalist paintings on canvas using colored pencil, graphite, and acrylic paint.

Prerequisite: This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least 2 recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class. (Self-taught painting experience is not equivalent to taking classes. This is not optional.)

1112.41.04.22 Level 3 & Up

Thursdays, September 15 – December 8

No Class November 24

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$15 Materials Fee



left: Instructor Andrea Tama, Untitled, acrylic, detail

PAINTING

Thursdays

Painting Light /
Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. Media: oil, acrylic, watercolor, and pastel.

1112.31.08.22 Level 2 & Up

Thursdays, September 15 – October 20

9:00 am – 3:30 pm, 6 sessions

\$361 Members, \$401 Guests

1112.31.09.22 Level 2 & Up

Thursdays, October 27 – December 8

No Class November 24

9:00 am – 3:30 pm, 6 sessions

\$361 Members, \$401 Guests

PAINTING

Thursdays

Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Images will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/ or sketches to the FIRST class.

1112.31.10.22 Level 2 & Up

Thursdays, September 15 – December 8

No Class November 24

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests

Painting:
Old Masters Portraiture



Instructor: Donald Cronkhite

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Rembrandt, Caravaggio, and Franz Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own.

1112.51.06.22 Level 2 & Up

Thursdays, September 15 – December 8

No Class November 24

7:00 pm – 10:00 pm, 12 sessions

\$333 Members, \$373 Guest



above: Hermina Monroe, Amelia, oil pastel on sanded paper

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Dan Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.51.03.22 All Levels

Fridays, September 16 – December 9

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$132 Model Fee

\$5 Materials Fee

1112.51.04.22 All Levels

Fridays, September 16 – December 9

No Class November 25

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests, \$132 Model Fee

\$5 Materials Fee



above: Helen Vlasic, *Well Deserved Break*, oil on linen, detail

PAINTING

Fridays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Students will have the opportunity to explore various landscape-related subject matter such as skies, bodies of water, architecture, and urban and rural scenes. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil. *Acrylic, gouache and watercolor painters are welcome.*

1112.31.11.22 Level 2 & Up

Fridays, September 16 – December 9

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Atlantic Dusk*, oil, detail

PAINTING

Fridays

Acrylic Painting Studio: Intermediate/ Advanced

Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio environment.

This is a mixed skill level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class — however, applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint!

This class is for students who have completed foundational learning and want to progress further in the Acrylic Paint field. You will gain assistance with development of ideas and scope of projects, technical skill development (including composition, lighting, color selection and mixing, application, etc.), and constructive and encouraging guidance. Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you!

Perfect class for Level 2 and beyond.

1112.31.12.22 Level 2 & Up

Fridays, September 16 – December 9

No Class November 25

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests, \$5 Materials Fee

right: Instructor Leslie Masters, *Antelope Canyon*, acrylic, detail

PAINTING

Fridays

Painting: Intro to Abstract Painting



Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. This class includes three historical presentations of early Abstractionists, followed by The Action Painters and finally the Color Field Painters. We will explore why and how they created their work, as well as composition analysis. Classes will involve drawing and painting exercises and will promote instinct and emotion as the basis for composition. The final day will conclude with class critique and discussion.

The first class requires a sketchbook and drawing materials. For the remaining sessions, students should bring painting materials of choice.

1112.31.13.22 Level 2 & Up

Fridays, September 16 – December 9

No Class November 25

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests



PAINTING

Fridays

Drop-In*
Drawing & Painting



Studio Monitor: Martin Brill

BBAC current members* have the opportunity to draw & paint from a model in an open studio environment without instruction.

Space is limited to the first 10 members to arrive.

**Current BBAC membership is required to attend this drawing & painting studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

No Instruction / All Levels

Fridays, September 16 – December 9
No Class November 25
9:00 am – 12:00 pm, 12 sessions
\$18 for 3 hours; payable to monitor on date attending.

Questions? Contact Martin Brill @ 248.933.6213

PAINTING

Fridays

Painting: Studio Practices for the Intermediate to Advanced Painter

Instructor: Edward Duff

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.31.14.22 Level 2 & Up

Fridays, September 16 – December 9
No Class November 25
1:00 pm – 4:00 pm, 12 sessions
\$333 Members, \$373 Guests, \$5 Materials Fee



left: Instructor Edward Duff, Emerald Surf, oil, detail

PAINTING

Saturdays

Painting:
Expressive Watercolor

Instructor: Bonnie Weir

The goal of this class is for you to become a more confident watercolorist. Learn the technique of drawing and painting your subject matter without having it look “overworked”. Materials, color and composition will be discussed along with various demonstrations. This class is perfect for the novice curious about watercolor and the experienced painter looking for inspiration.

1112.51.05.22 All Levels

Saturdays, September 17 – December 10
No Class November 26
9:00 am – 12:00 pm, 12 sessions
\$333 Members, \$373 Guests, \$20 Materials Fee

right: Terri O'Brien, Louis, pastel on sanded paper

below: Instructor Bonnie Weir, Greens, watercolor on paper, detail



PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

1113.51.01.22 All Levels

Mondays, September 12 – December 5
9:00 am – 12:00 pm, 13 sessions
\$361 Members, \$401 Guests



PHOTOGRAPHY

Digital Photography: Observational



Instructor: Steven Tapper

This is a six-week *group conversation and critique* engaging students on ways to develop and expand their personal photographic vision while exploring new ideas and creative possibilities.

Each week a different and unique subject matter (people, abstraction, landscape, close-up, nature, and texture) will be presented as both a challenge and a learning opportunity.

Students can choose to submit traditional prints for critique or they can create nontraditional prints using a variety of methods and media. Examples of images will be projected that should inspire curiosity and new ideas. Students will present their images for critique and feedback in a positive environment and share in conversation about their creative process and ways of observing.

Class discussions will cover only general technical aspects of photography. The desired outcome when signing up for this class is to expand students' personal photographic visual vocabulary.

Prerequisite: *Class members should be experienced using camera equipment.*

1114.31.01.22 Level 2 & Up

Tuesdays, September 19 – October 25

6:30 pm – 8:30 pm, 6 sessions

\$145 Members, \$185 Guests



above: Instructor Steven Tapper, *Untitled*, digital photography, detail

left: Instructor Steven Tapper, *Reeds Reflecting*, digital photography

PRINTMAKING

Book Arts/ Printmaking: Artist's Books & the Printed Zine



Instructor: Elizabeth Isakson-Dado

In this class, we will explore various methods of printing artists' books and zines with traditional printmaking methods, including relief printing, monotype, and pressure printing with oil board. The aesthetics of this media draws on the tradition of artist-created books from the 1970s on, and updates our processes to be inspired by the DIY culture of zines.

Each class will begin with a discussion of book forms and examples of printmaking methods. We'll discuss designing in sequence, folding and cutting techniques, and how the image-making process relates to various book structures. Participants will create several one-of-a-kind simple folded book structures, a folio of prints from each person in the class to be bound into a book with a copy for each participant, and an edition of 15 of their own pamphlet books.

1120.51.01.22 All Levels

Mondays, September 12 – October 31

10:00 am – 1:00 pm, 8 sessions

\$222 Members, \$262 Guests, \$30 Materials Fee

Printmaking: Lino-Cut Basics



Instructor: Elizabeth Isakson-Dado

Utilizing the versatile relief printing medium of linoleum cutting, each student will learn step-by-step methods of carving and composing prints.

Starting with basic tool training and cutting techniques, participants will learn best practices and skills from the very first class. We will cover image-making from simple carving to creating prints with multiple colors, including lino reduction prints and modular or "jigsaw" linocuts. Each participant will create multiple editions throughout the course of the class in their own style and at their own pace.

1115.51.02.22 All Levels

Thursdays, September 15 – October 27

6:30 pm – 9:30 pm, 7 sessions

\$195 Members, \$235 Guests, \$40 Materials Fee



above: Instructor Elizabeth Isakson-Dado, *Book Art*



above: Instructor Elizabeth Isakson-Dado, *printing process*

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils, and inks. This class explores different painting/ printing processes using gelatin plates, Plexiglass plates, and collograph plates.

1115.51.01.22 All Levels

Thursdays, September 15 – December 8

No Class November 24

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests, \$35 Materials Fee



above: Instructor Laura Whitesides Host



left: Rosemary Lee, *Gauguin Gardens*, watercolor, ink & tempera paint on paper, detail

SCULPTURE

Sculpture: Intro to Figure & Portrait

I

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, students of all levels will be accommodated and all will come away with an increased knowledge of the figure and accomplished body of work. Students will be able to study both portrait and full figure.

1116.51.01.22 All Levels

Fridays, September 13 – December 6

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$132 Model Fee



above: Instructor Mary Dudek's class, *Student Work*, cast study in water-based clay



above: Instructor Mary Dudek, *Portrait Study*, water-based clay



above: Instructor Mary Dudek's class, *Student Work*, cast study in water-based clay



Classes

High School Classes

You Have to Start Somewhere...

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions, or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork. All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org. Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



Drawing Fundamentals: Grades 8 – 12

PD

Instructor: Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

1205.51.01.22 All Levels

Saturdays, September 24 – December 10

No Class November 26

10:00 am – 12:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Lab/Materials Fee



HIGH SCHOOL

**People & Faces:
Grades 8 – 12**



Instructor: Joshua Rainer

Learn to realistically draw the human face and clothed figure. Working from direct observation with a live model and other methods, students will explore the accurate proportions and value rendition of people with a variety of drawing media. *A materials list will be provided on the first day of class.*

1205.51.02.22

Tuesdays, September 20 – December 6
4:15 pm – 6:00 pm, 12 sessions
\$268 Members, \$308 Guests, \$5 Lab/Materials Fee
\$37 Model Fee



HIGH SCHOOL

**Acrylic Painting:
Grades 9 – 12**



Instructor: BBAC Faculty

Learn the fundamentals of painting with acrylic, and the concepts needed to work from still life, photo references and the imagination. The beginning and intermediate painter will gain a better understanding of acrylic media as they explore composition, color theory and application skills. *A materials list will be provided on the first day of class.*

1212.31.02.22 All Levels

Saturdays, September 24 – December 10
No Class November 26
12:30 pm – 2:30 pm, 11 sessions
\$245 Members, \$285 Guests, \$5 Lab/Materials Fee

**Intro to Oil Painting:
Grades 8 – 12**



Instructor: Joshua Rainer

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.31.03.22 All Levels

Thursdays, September 22 – December 8
No Class November 24
4:30 pm – 6:30 pm, 11 sessions
\$245 Members, \$285 Guests, \$5 Lab/Materials Fee

HIGH SCHOOL

**Character Design & Illustration
Techniques for Animation & More:
Grades 6 – 12**

Instructor: Joshua Rainer

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work. *A materials list will be provided on the first day of class.*

1221.51.01.22 All Levels

Saturdays, September 24 – December 19
No Class November 26
12:00 pm – 2:00 pm, 11 sessions
\$245 Members, \$285 Guests, \$5 Materials Fee



HIGH SCHOOL

**Digital Art
& Advanced Illustration
Techniques: Grades 9 – 12**



Instructor: Robin Dewitt

Illustration is the art of visual storytelling, using an image to convey an idea. In this class students will learn to visually tell their stories using both digital software and traditional techniques with watercolor, pen and ink, and colored pencil. This is an excellent class for students preparing a college admissions art portfolio. Students enrolled in this class must have a laptop or an iPad with Adobe Illustrator® and/or Procreate® software. *A materials list will be provided on the first day of class.*

Prerequisite: high school level drawing course.

1221.51.01.22 Level 2

Saturdays, September 24 – December 10
No Class November 26
1:30 pm – 3:30 pm, 11 sessions
\$245 Members, \$285 Guests, \$5 Materials Fee

**Fashion Illustration & Design:
Grades 7 – 12**

Instructor: BBAC Faculty

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials, and tools—students will learn how to stylize the figure, draw the body elements, design garments, and experiment with media to achieve different looks and fabric textures.

1206.51.04.22 All Levels

Tuesdays, September 20 – December 6
4:30 pm – 6:30 pm, 12 sessions
\$201 Members, \$241 Guests, \$23 Materials Fee

HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.22 All Levels

Wednesdays, September 21 – December 7

No Class November 30

4:30 pm – 6:15 pm, 11 sessions

\$245 Members, \$285 Guests, \$32 Materials Fee

**Jewelry & Metalsmithing:
Grades 6 – 12**

Instructor: Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.22 All Levels

Wednesdays, September 21 – December 7

No Class November 30

4:30 pm – 6:30 pm, 11 sessions

\$245 Members, \$285 Guests, \$40 Materials Fee



HIGH SCHOOL

**Beginner Sewing:
Grades 7 – 12**



Instructor: BBAC Faculty

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and fashion accessories. *Students can use the art center sewing machines or bring their own to learn on.*

1206.51.03.22 All Levels

Mondays, September 19 – December 5

No Class October 31

4:30 pm – 6:30 pm, 11 sessions

\$245 Members, \$285 Guests, \$15 Materials Fee



HIGH SCHOOL

**Intro to Photography
& Photo Editing: Grades 7– 12**



Instructor: Amanda Groeneveld

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting, in-depth topics and techniques of digital photography and photo editing software.

All students should have a DSLR camera, a laptop, and access to 32G storage such as a USB, *Google Drive* or *Dropbox*.

Bring your laptop and camera to class weekly and software options will be discussed in the first class.

1214.51.01.22 All Levels

Saturdays, September 24 – November 12

11:30 am – 1:30 pm, 8 sessions

\$178 Members, \$218 Guests, \$5 Lab/Materials Fee





BBAC

Middle School

Classes

Middle School Classes

"Creativity is intelligence having fun." — Albert Einstein

MIDDLE SCHOOL

Drawing Skills: Grades 6 – 8

Instructor: BBAC Faculty

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually.
A variety of media will be used, including graphite, charcoal, and colored pencils.

1305.51.01.22

Thursdays, September 22 – December 8
No Class November 24
4:30 pm – 6:00 pm, 11 sessions
\$184 Members, \$224 Guests, \$21 Materials Fee

Drawing Fundamentals: Grades 8 – 12

Instructor: Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure.
For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.
A materials list will be provided on the first day of class.

1205.51.01.22 All Levels

Saturdays, September 24 – December 10
No Class November 26
10:00 am – 12:00 pm, 11 sessions
\$245 Members, \$285 Guests, \$5 Lab/Materials Fee

MIDDLE SCHOOL

People & Faces: Grades 8 – 12

PD

Instructor: Joshua Rainer

Learn to realistically draw the human face and clothed figure. Working from direct observation with a live model and other methods, students will explore the accurate proportions and value rendition of people with a variety of drawing media.
A materials list will be provided on the first day of class.

1205.51.02.22

Tuesdays, September 20 – December 6
4:15 pm – 6:00 pm, 12 sessions
\$268 Members, \$308 Guests, \$5 Lab/Materials Fee
\$37 Model Fee

Drawing & Painting: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale, and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor, and acrylic paint.
The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.51.01.22 All Levels

Saturdays, September 24 – December 10
No Class November 26
12:00 pm – 2:00 pm, 11 sessions
\$245 Members, \$285 Guests, \$29 Materials Fee

MIDDLE SCHOOL

Character Design & Illustration Techniques for Animation & More: Grades 6 – 12**Instructor:** Joshua Rainer

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work. *A materials list will be provided on the first day of class.*

1221.51.01.22 All Levels

Saturdays, September 24 – December 19

No Class November 26

12:00 pm – 2:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Materials Fee



MIDDLE SCHOOL

Intro to Oil Painting: Grades 8 – 12**Instructor:** Joshua Rainer

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for many artists. Learning to use it not only equips young artists with an age-old and versatile medium, but it also helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines. *A materials list will be provided on the first day of class.*

1212.31.03.22 All Levels

Thursdays, September 22 – December 8

No Class November 24

4:30 pm – 6:30 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Lab/Materials Fee

Fashion Illustration & Design: Grades 7 – 12**Instructor:** BBAC Faculty

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials, and tools—students will learn how to stylize the figure, draw the body elements, design garments, and experiment with media to achieve different looks and fabric textures.

1206.51.04.22 All Levels

Tuesdays, September 20 – December 6

4:30 pm – 6:00 pm, 12 sessions

\$201 Members, \$241 Guests, \$23 Materials Fee

MIDDLE SCHOOL

Beginner Sewing: Grades 7 – 12**Instructor:** BBAC Faculty

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Final projects will include a seasonal clothing item and fashion accessories. *Students can use the art center sewing machines or bring their own to learn on.*

1206.51.03.22 All Levels

Mondays, September 19 – December 5

No Class October 31

4:30 pm – 6:30 pm, 11 sessions

\$245 Members, \$285 Guests, \$15 Materials Fee

**Jewelry & Metalsmithing: Grades 6 – 12****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting, and fabrication/assembly. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.22 All Levels

Wednesdays, September 21 – December 7

No Class November 30

4:30 pm – 6:30 pm, 11 sessions

\$245 Members, \$285 Guests, \$40 Materials Fee

MIDDLE SCHOOL

Intro to Photography & Photo Editing: Grades 7 – 12**Instructor:** Amanda Groeneveld

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting, in-depth topics and techniques of digital photography and photo editing software.

All students should have a DSLR camera, a laptop, and access to 32G storage such as a USB, *Google Drive* or *Dropbox*.

Bring your laptop and camera to class weekly and software options will be discussed in the first class.

1214.51.01.22 All Levels

Saturdays, September 24 – November 12

11:30 am – 1:30 pm, 8 sessions

\$178 Members, \$218 Guests, \$5 Lab/Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6 – 12**Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.22 All Levels

Wednesdays, September 21 – December 7

No Class November 30

4:30 pm – 6:15 pm, 11 sessions

\$245 Members, \$285 Guests, \$32 Materials Fee



BBAC Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking, and more.

1405.51.10.22

Mondays, September 19 – December 5

No Class October 31

4:30 pm – 5:30 pm, 11 sessions

\$154 Members, \$194 Guests, \$14 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects, and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.51.04.22

Tuesdays, September 20 – November 8

4:30 pm – 6:00 pm, 8 sessions

\$168 Members, \$208 Guests, \$28 Materials Fee

GRADES 1 & 2

Drawing & Painting: Grades 1 & 2

Instructor: Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.51.03.22

Wednesdays, September 21 – December 7

No Class November 30

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

Art Exploration: Grades 1 & 2

Instructors: Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries.

This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.51.11.22 w/ Instructor Lindy Shewbridge

Thursdays, September 22 – December 8

No Class November 24

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

1409.51.12.22 w/ Instructor Tracey Priska

Saturdays, September 24 – December 10

No Class November 26

10:00 am – 11:30 am, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee



GRADES 3 – 5

**Drawing & Painting:
Grades 3 – 5**

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.51.04.22

Wednesdays, September 21 – December 7

No Class November 30

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

1421.51.05.22

Saturdays, September 24 – December 10

No Class November 26

10:00 am – 11:30 am, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

**Mixed Media Art:
Grades 3 – 5**

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two- and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.51.13.22

Tuesdays, September 20 – December 6

4:30 pm – 6:00 pm, 12 sessions

\$201 Members, \$241 Guests, \$23 Materials Fee

GRADES 3 – 5

**Fashion Accessories & Textile Art:
Grades 3 – 5**

Instructor: BBAC Faculty

Young fashionistas will learn about the process of fashion design from illustrating an idea to creating final projects. Class projects will include upcycling, hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

1406.51.01.22

Thursdays, September 22 – December 8

No Class November 24

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$25 Lab/ Materials Fee

Cartoon & Comic Arts: Grades 3 – 5

Instructor: Joshua Rainer

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.51.01.22

Saturdays, September 24 – December 10

No Class November 26

10:00 am – 11:30 am, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee



GRADES 3 – 5

**Youth Ceramics:
Grades 3 – 5**

Instructor: Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.51.05.22

Mondays, September 19 – December 5

No Class October 31

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$30 Materials Fee





BBAC
Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

**Art Discovery:
Preschool/ Kindergarten**

Ages 4 & up

Instructor: Anne Ritchie

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture, and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.51.01.22

Mondays, September 19 – December 5

No Class October 31

4:30 pm – 5:30 pm, 11 sessions

\$154 Members, \$194 Guests, \$14 Materials Fee

1522.51.02.22

Saturdays, September 24 – December 10

No Class November 26

10:00 am – 11:00 am, 11 sessions

\$154 Members, \$194 Guests, \$14 Materials Fee

FAMILY PROGRAMS

**Adults & Tots:
Family Studio**



Ages 3 & 4

Instructor: Sarah Brazeau

Adults & Tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

1622.51.01.22

Mondays, September 19 – October 24

4:45 pm – 5:30 pm, 6 sessions

\$117 Members, \$146 Guests, \$12 Materials Fee

**Adult & Child:
Ceramics**



Grades 1 – 5

Instructor: Tracey Priska

Adult & child duos will learn a variety of hand-building techniques to create both functional and sculptural art.

Fees include one adult and one child.

1604.51.01.22

Saturdays, September 24 – October 22

12:00 pm – 1:30 pm, 5 sessions

\$146 Members, \$186 Guests, \$40 Materials Fee

Adult & Child: Wheel-Throwing

Grades 3 – 8

Instructor: Tracey Priska

In this class, adult/ child pairs will be introduced to the pottery wheel and learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel. *Fees include one adult and one child.*

1604.51.02.22

Saturdays, October 29 – December 10

No Class November 26

11:45 am – 1:30 pm, 6 sessions

\$233 Members, \$273 Guests, \$55 Materials Fee



BBAC Policies Fall 2022

BBAC Business Hours

Monday–Thursday: 9:00 am – 5:00 pm
Friday: 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two** ways to register at the BBAC:

- **Register online 24 hours a day at:**
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:**
248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See page 6 for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. **BBAC DOES NOT always follow Birmingham school closing policy.**

Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.
Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.**

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Cancellation/ Refund Policy

Class & Workshop Cancellations:

All class and workshop fees are refunded if canceled by the BBAC. There are no refunds for classes missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in — **SIX OR MORE *BBAC Business Days BEFORE the start date.**

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class or regular workshop by phone, email, or walk-in— **FROM 1–5 *BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in— **UP TO 15 *BBAC Business Days BEFORE the start date.** No refunds will be given after that.

Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days / Hours:

- **Monday–Thursday, 9am–5pm**
- **Friday, 9am–4pm**

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, or access programs

CONTRIBUTE to a scholarship fund

VISIT BBAC exhibitions

SHOP the BBAC annual Holiday Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery, or classroom

SUPPORT with a donation

BUY TICKETS to Shop & Champagne

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this pandemic, please visit BBArtCenter.org for updates about these programs.

The BBAC invites all people to explore art – in their own time & in their own way – with many paths to take...including some alternative & different approaches.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111

ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:





The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

We look forward to resuming this fall. Please visit BBArtCenter.org for updates about these programs.

Sundays @ the Center Funded in part by:



ACCESS =

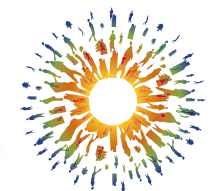
a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



Fred A. and Barbara M. Erb Family Foundation

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made May 1, 2021 – May 31, 2022.

\$10,000 & above

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\$5,000 - \$9,999

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 The Village Club Foundation

left: Instructor Andrea Tama, *Untitled*, acrylic

BBAC Donors — Thanks to All!

\$1,000 - \$2,499

Judith & Joel Adelman
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 Birmingham Bloomfield Art Tours
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above: Luba Kytasta, *Natalia—Gitana Madrilena*, pencil on paper

BBAC Donors — Thanks to All!

\$500 - \$999

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 Sharon Sucher
 Sharon Toms
 Maryanne Torner
 Village Ford
 Cynthia Wayne
 Dick & Cynthia Wazny
 Lulu Zheng



above: Instructor Nobuko Yamasaki, *Salvia*, woodblock print, detail

\$250 - \$499

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 Tom Wilkinson
 Phil & Fran Wolok



above: Instructor Andrea Tama, *Untitled*, acrylic, detail

BBAC Donors — Thanks to All!

\$100 - \$249

Christopher Aho
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 Margo Weiner
 Harriet Wilner
 Gary & Darcy Wolfson
 Marie Woo
 Cynthia & Thomas Yates
 Martha Zausm

BBAC Tributes

These listings reflect contributions made May 1, 2021 – May 31, 2022. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

In Memory of:

Nancy Agnes Nordlie

by Harah Frost

Gena Beever

by Judy McPherson

Bob Eisenbraun

by Mike Heiwis

Ann Garrison

by Anonymous; Paula Beersdorf; Judith Carlisle; Leslie Masters; Aurelia & Alvin Michaels; Donna & Herbert Peters; Bonnie Traiman

Doug Garrison

by Aurelia & Alvin Michaels

Rosemary Gratch

by Elaine & Joe Borruso; Cheryl Noonan

Bernie Guggenheim

by Cynthia Sherburn

Barbara Keidan

by Richard Cavaler; Shelly Farkas

Jackie Lorfel

by Andrea & Ely Tama; Annie & Glenn VanGeldereren

Mary Lou Manor

by Danielle & Norm Bodine; Elaine & Joe Borruso

Charles McGee

by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren

Sally Menold

by Nancy Clark; Marianne Dwyer; Julie LaForet; Susan Owens; Laura Ryan; Robin Servo; Cyndi Shay; Diane Taylor; Ellie & Colin Tury; Annie & Glenn VanGeldereren

Lillian Moran

by Beverly Booth; Jan Brown; Marilyn Derwenskus; Jan Filarski; Jeanne Gardner Family; Shirley Gower; Laura Whitesides Host; Leslie Kandinsky; Susan Kwolek; Kathy Mansell; Barbara Manson; Loretta Markell; Emily Patz; Nancy Raitt; Betty Sylvester; Lorraine Tyler

Jennifer & Jason Polan

by Anonymous

Saul Saulson

by Jeffrey Caruana; Dana Davis; Margaret Eichner; Eileen Glogower; Kelly Hale; Angela Hanke; Sara Katzman; Barbara Keidan; Donald Ketain; Shira & Steve Klein; Tamara Kreinin; Lynne & Michael Kukes; Max Newman; Rachel Portnoy; Superior Electric Company; Annie & Glenn VanGeldereren; Rachel & Hugh Victor; Stewart Weisblatt; Melanie Weiss; Roy Young

right: Instructor Donald Cronkhite,
Ink Drawing of Rose, detail

Marilyn Schechter

by Elissa Dishell

Charles H. Torner

by Nancy Clynes; Maryanne Torner

Sophia VanGeldereren

by Cyndi Shay

Henry (Hank) Whiting

by Beth Hagenlocker; Sylvia & Ed Hagenlocker; Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren

Dorothy Wiand

by Mary Ellen & Ken Borovich

Helen Willard

by Susanne Spiegel & Stephen Williams

In Honor of:

Patty Eisenbraun

by Mike Heiwis; Karen Kidd Helwig

Ben Fisher & Erin Pearlman

in honor of their marriage by Harriet Siden

Jane Linn & Dave Kubicek

by Cynthia Mills & Kevin Good; Diane Taylor; Annie & Glenn VanGeldereren

Joyce & Myron LaBan

by Patricia Rich; Fran Stern

Arlene Oppenheim

by Carol Kobosh

Diane Taylor

by Elaine & Joe Borruso

Jessica Woll

by Lisa J Nederlander; Jill Schumacher



BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made March 1, 2021 – March 1, 2022. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson



Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

Randi Cara Garfield Scholarship

Natalie Blum; Michele Dragisty



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Linda & Bobby Schmier & Family



above: Joshua Marks

Connie McEwan Scholarship

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderer



above: Charles McGee, photo by Jack Butler

Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

Charles H. Torner Scholarship

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderer; Wyderka-Lee Family

General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.



THANKS VERY MUCH

We are grateful to everyone who supports the BBAC in our year-end & spring appeals...especially during the pandemic. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

Your donations help make that a reality, now & into the future.



2022 Holiday Shop
December 1-20

Stay tuned for details about
Shop & Champagne!

Wednesday, November 30th

BIRMINGHAM BLOOMFIELD
ArtCenter



RENT the BBAC



A Unique Venue For Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGeldereren 248.644.0866 Ext. 108

right: Sabrina Nelson, *Paper Dress 3*, mixed media



FALL 2022

EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS / DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

AUGUST 26 — OCTOBER 15

Robinson Gallery: Sabrina Nelson, *"I Had a Prayin' Grandmother"*

Kantgias / DeSalle Gallery: Birmingham Society of Women Painters, *Expanding Our Views*

Ramp Gallery: Deborah Eyde • Commons Gallery: Students of Andrea Tama

DECEMBER 1 — 20

Annual Holiday Shop

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



GALLERY HOURS

Monday–Thursday 10 am – 5 pm • Friday & Saturday 10 am – 4 pm

BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? CONTACT: Exhibitions@BBArtCenter.org



1516 SOUTH CRANBROOK ROAD
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 248.644.0866
 BBArtCenter.org

FALL OFFICE HOURS:
 9 am – 5 pm MONDAY–THURSDAY
 9 am – 4 pm FRIDAY

FALL GALLERY HOURS:
 10 am – 5 pm MONDAY–THURSDAY
 10 am – 4 pm FRIDAY & SATURDAY

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FALL 2022

Adults: SEPTEMBER 12 – DECEMBER 10

Youth & Teens: SEPTEMBER 19 – DECEMBER 10

BBAC WILL BE CLOSED: THURSDAY–SUNDAY, NOVEMBER 24 – 27 & WEDNESDAY, NOVEMBER 30

REGISTRATION DATES & TIMES:

GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

CONTRIBUTING MEMBERS (\$100+ Level): register by phone ONLY
 Thursday & Friday, August 11 & 12 from 9 am – 4 pm

BASIC MEMBERS (\$50–\$75+ Level): register online and by phone
 Begins Monday, August 15 @ 9 am

OPEN REGISTRATION: register online and by phone
 Begins Monday, August 22 @ 9 am

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THE KRESGE FOUNDATION



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The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.