

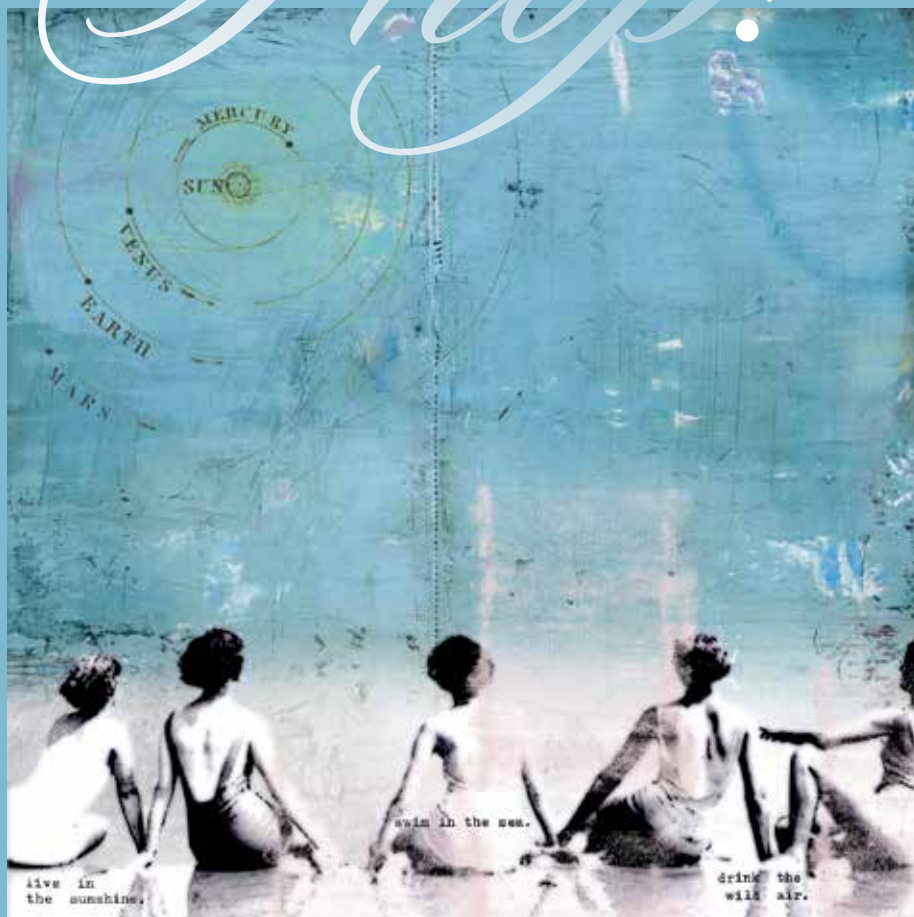
Summer 2022



06 | 20 — 08 | 31



Shop!



above: Ruth Crowe, *Drink the Wild Air*, mixed media, 24 x 24 inches

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

BIRMINGHAM BLOOMFIELD
ArtCenter

Gallery Shop Summer Hours:
Monday–Friday, 9am–4pm

06/20 – 08/31 2022

Breathe Easy This Summer...

This Summer @ the BBAC...

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Summer Exhibition Schedule





Michigan Fine Arts Competition

○6/17 – ○8/18 2022

Includes Michigan, Ohio, Illinois, Indiana & Wisconsin

For more info, go to: <https://BBArtCenter.org/MFAC>

above: Matthew Lewis, *Elaborate Edges*, pastel, 27 x 19 inches
2021 Michigan Fine Arts Competition participant

Mark Your Calendars

Here's a glance at what's happening @ the BBAC

Registration Dates & Information

For current registration information, see page 6.

Adult Workshops & Classes

BBAC offers outstanding visual art workshops and classes for adults throughout the summer. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9-23.

Youth/Teen Classes & Camps

Explore a variety of studio art camps and workshops offered for preschool through high school all summer long! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation, and more. Applying to an art school? Summer is a good time to hone your skills! The BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 24-37.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 39.

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special-needs populations, and talented but underserved high school students. For specific programs, see pages 40-45.

BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public.

See the inside back cover for exhibition dates and gallery hours.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 52-53.

Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to kroger.com and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

Looking Ahead...Fall Term 2022

Adults:

Monday, September 12 – Saturday, December 10

Youth & Teens:

Monday, September 19 – Saturday, December 10

Registration Dates:

- **Contributing Member Registration:**
Thursday–Friday, August 11 – 12
- **Basic Member Registration:**
Begins Monday, August 5 @ 9 am
- **Open / Guest Registration:**
Begins Monday, August 22 @ 9 am

BBAC will be closed:

Thanksgiving Holiday & Weekend:

Thursday, November 24 – Sunday, November 27

Shop & Champagne Event:

Wednesday, November 30
(No day or evening classes)

From the President & CEO

“Some of the best memories are made in flip flops.”

— Kellie Elmore

I think I join everyone in stating that we cannot wait for summer! As we look forward to lazy days, the BBAC will be busy providing creative inspiration for all ages. Our popular summer camps for children begins in June along with interesting workshops and studio classes for adults.

As the summer unfolds, the many children and teens occupying the studios will be surrounded by our 41st annual Michigan Fine Arts Competition. The MFAC exhibition is always incredible, showcasing work by more than 100 artists from five states. What better way to enrich our students' minds and let them experience what other artists are saying through their medium?

And finally, I thank everyone who makes an impact on our sustainability for this wonderful art center. Whether you have contributed to our two direct-mail campaigns each year, sponsored Holiday Shop or the upcoming Fine Art of Summer (stay tuned for details!), or purchased tickets — we are SO grateful for your support that has helped us bridge these two challenging years.

So let's celebrate this season by enjoying everything the BBAC has to offer including our 65th year in following our vision of art for all!

With my best regards,



Annie VanGelderens, President & CEO
AnnieVanGelderens@BBArtCenter.org



Board of Directors & Staff

BBAC Board

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

Maggie Greene

Michael Lewandowski

Maria Marcotte
Immediate Past Chair

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Stacey Reeves
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Jessica Woll
Chair

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CindiMills@BBArtCenter.org

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JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128
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Dale Warren, Facilities Staff — Ext 126
DaleWarren@BBArtCenter.org

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Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Summer Registration Information

WELCOME!

BBAC HEALTH GUIDELINES

The BBAC appreciates your continued support throughout the COVID epidemic and taking part to provide a safe environment for our staff, faculty, students, and visitors.

We ask that you continue to be safe while in the BBAC facility. Mask wearing is still encouraged, and in some classes, required.

We will continue to follow guidelines in support of a healthy community.

THANK YOU!

SUMMER TERM 2022

Youth, Teen & Adult: Monday, June 20 – Friday, August 31

Registration Dates & Times

[Get instant class discounts and register early when you become a BBAC Member.]

• Contributing Member Registration (\$100+ Level)

Register by PHONE ONLY: Thursday & Friday, May 12 & 13, from 9am–5pm

• Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone: Begins Monday, May 16 @ 9am

• Open/Guest Registration

Register Online or by Phone: Begins Monday, May 23 @ 9am

Online: BBArtCenter.org

Phone: 248.644.0866

BBAC Office Hours

Monday–Friday: 9am – 4pm

Summer Gallery Hours

Monday–Saturday: 9am – 4 pm

Cover Artist

Dan Graziano



above: Dan Graziano, *Line-Cook*, oil



Dan Graziano is an award-winning, nationally exhibited artist whose paintings capture the hidden beauty found in unexpected places and fleeting moments of everyday life. Incorporating dramatic light, shadow, color, and perspective, his compositions feature a diversity of subjects—from a simple still life to rugged coastlines, active urban life, lively cafes and bars, small rural towns, and forgotten roadside relics. His work has been featured in numerous publications and is in the collections of private and corporate collectors throughout the world.

"In my paintings, I try to capture the hidden beauty found in the unexpected places and fleeting moments of everyday life. I believe art is all around us if you take the time to look for it. I continue to be intrigued by the urban landscapes of inner cities—their active streets, time-worn buildings, and multiple layers of decay, renewal, and adaptation that proudly display the effects of age and use, which I see as testaments to strength, character, and authenticity in contrast with modern society's demand for newness, imitation, disposability and easy duplication. My work is influenced by the art of Sargent, Hopper, and the three generations of Wyeths along with California painters Wayne Thiebaud and Richard Diebenkorn." — Dan Graziano

Adult Class Level Descriptions

Summer @ the BBAC offers a range of youth & teen camps, and adult workshops and studio classes. Use the guide below to decide which class level is right for you or your family member. If you have questions, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

Class Codes

I = Introductory

OS = Off-site

PD = Portfolio Development

P = Prerequisite

W = Workshop

right: Barbara Maxson, *All Wrapped Up In It*, paper, canvas, pencil, rope

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBArtCenter.org or, if you have any questions, call 248.644.0866.



Betsy Coats, *Reflections*, oil, detail

BBAC

Adult Classes & Studios

For all students ages 18+ unless otherwise specified

MEETINGS & WORKSHOPS

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor, and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderens @ 248.644.0866 Ext. 108
or email AnnieVanGelderens@BBArtCenter.org



above: Kathleen Connolly, *Coil Built Vase*, clay

below: Robinson Gallery, *Christine Welch Exhibition*



Adult/Classes & Studios

CERAMIC ARTS

Ceramics: Advanced Independent Studio Class

P

No instruction is given in this independent studio class.

Relax this summer in the BBAC Ceramic Arts Studio and create your own work at your own pace. If you are not sure you are working at an intermediate/ advanced level, please contact: CindiMills@BBArtCenter.org to determine if this independent studio is a good fit for you.

Prerequisite: Must be a current BBAC Member and intermediate/ advanced BBAC ceramics student.

1104.34.01.22 Levels 3 & 4

Tuesdays & Thursdays, June 28 – August 25

4:30 pm – 7:30 pm, 18 sessions

\$324 Members, \$90 Materials Fee

CERAMIC ARTS

Ceramics Department Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your summer Independent Studio Class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time.

- Limit is three, 25 lb. bags per term
- Each 25 lb. bag of Wheat Stone is \$14
- Each 25 lb. bag of Porcelain is \$17



right: Sonia Svensson, *Drift Vases*, porcelain

Adult/Classes&Studios

FIBER ARTS

Fiber Arts: Intermediate Independent Weavers Studio

P

No Instruction

This weaving studio class is for those students that are working at an intermediate level on existing projects or want to begin new projects. There is no instruction in this class—students must know how to set up their loom for weaving, and be able to work independently.

Prerequisite: *Must be a current BBAC Member and an intermediate/ advanced fiber student.*

1106.34.01.22 Level 2 & Up

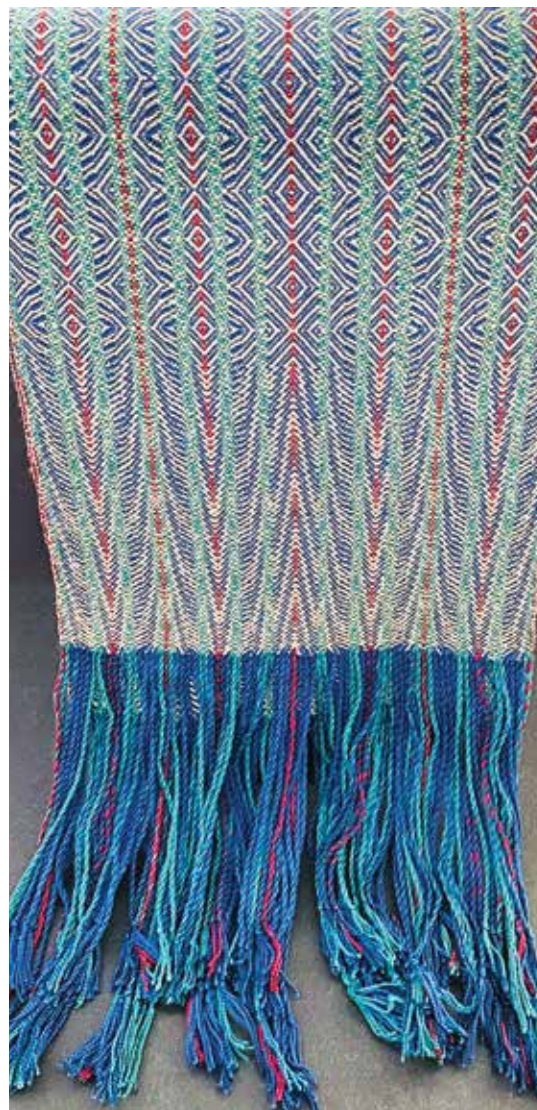
Tuesdays & Thursdays, July 5 – August 18

9:00 am – 12:00 pm, 14 sessions

\$288 Members, \$25 Loom Fee



above: Andrea Liberman, *Shirt for a Friend*, Tencel yarn & handwoven fabrics



above: Diane Cairns, *Silk Peacock*, Bombyx silk, weaving

Adult/Classes&Studios

JEWELRY & METALS

Jewelry & Metalsmithing: Intermediate/ Advanced Independent Studio

P

Instructor: Janice Degen

If you are an advanced jewelry and metalsmithing student that is interested in continuing a project or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for this summer studio.

Design procedures and various techniques will be discussed throughout the semester.

This class is not appropriate for beginners.

Prerequisite: *Completion of a beginner and intermediate level jewelry/ metals class.*

1108.34.01.22 Level 3 & Up

Tuesdays, July 12 – August 23

6:00 pm – 9:00 pm, 7 sessions

\$195 Members, \$235 Guests

\$40 Materials/ Studio Fee



right: Helen Lengel, *Couverts à Salade*, copper and brass

JEWELRY & METALS

Jewelry & Metalsmithing: Intermediate

P

Instructor: Janice Degen

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher-level classes.

Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: *The completion of a beginning jewelry/ metals class including torch soldering.*

1108.34.02.22 Level 2

Thursdays, July 14 – August 25

6:00 pm – 9:00 pm, 7 sessions

\$195 Members, \$235 Guests

\$40 Materials/ Studio Fee



above: Shelly Denes, *Copper Pot w/ Green Patina*, hammered copper

Adult/Classes&Studios

DRAWING

Drawing: Botanical Art w/ Colored Pencil & Calligraphy P

Instructor: Barbara Holmer

Botanical art and calligraphy are art forms that make a perfect pair, each enhancing the other. Students will lay out a design, complete a calligraphic passage in the style of their choice, then begin a botanical drawing in colored pencil. We will have a short session on basic calligraphy using markers, and on hand-wrought calligraphy. Previous experience in calligraphy is helpful but not required.*

Bring appropriate calligraphy tools and exemplars if you have them, as well as drawing supplies, to the first class. Paper, a selection of phrases, and botanical references will be provided. However, students are welcome to bring their own botanical sketches and passages to calligraph.

***Previous experience with basic calligraphy and colored pencil is recommended.**

1121.34.01.22 Level 2 & Up

Saturdays, July 9 – 30

12:30 pm – 3:30 pm, 4 sessions

\$168 Members, \$208 Guests, \$10 Materials Fee



above: Instructor Barbara Holmer, *Morel*, colored pencil

left: Instructor Barbara Holmer, *Botanical Art w/ Calligraphy*, colored pencil & ink



Barbara Bayson, *Swimming*, acrylic, detail

BBAC
Adult Workshops

For all students ages 18+ unless otherwise specified

Adult Workshops by Month

July

DRAWING WORKSHOP

Drawing: “Re-Boot” Camp

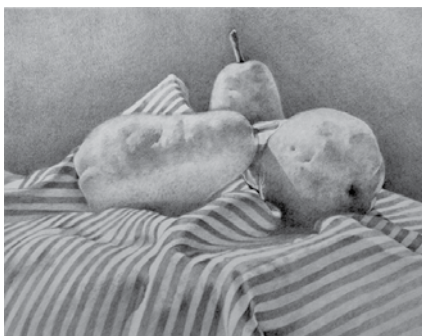
4-Day Workshop w/ Visiting Artist Armin Mersmann

Join Armin Mersmann and “Re-Boot” your drawing skills in this four-day workshop and learn the art of observation. Learning how to draw is one of the most important foundations in art. We all see the world around us, but do we really look, take in the forms, shapes and structures as an artist does? Learn how to see and replicate the light, shadow and details that are all around you; and the difference between observation realism and intellectual realism—drawing what you see, not what you think you see.

We will especially concentrate on contour drawing and shading with graphite, and the basics of tonal drawing.

2105.54.01.22 All Levels

Monday–Thursday, July 25–28
9:00 am – 3:30 pm, 4 sessions
\$480 Members, \$520 Guests



above: Students of Armin Mersmann, *Pears 1 & 2*, graphite



above: Student of Armin Mersmann, *Untitled*, graphite, detail



left: Armin Mersmann

below: Visiting Artist Armin Mersmann, *Shannon*, graphite



Adult Workshops by Month

July

PLEIN AIR WORKSHOP

Painting: Plein Air Landscape

OS

2-Day Workshop w/ Edward Duff

This two-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color-mixing, brushwork, paint handling, composition, and simplification of form. The class will meet and work off-site with a break for lunch. Over the course of the two days, students will learn how to approach a variety of subjects such as clouds, water, flowers, and foliage. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction.

Demonstrations will be done in oil, but all painting media is welcome in the workshop.

A portable easel is required.

Off-site location TBD.

Students will receive directions via email.

2112.34.01.22 Level 2 & Up

Tuesday & Wednesday, July 5 & 6
9:00 am – 4:00 pm, 2 sessions
\$196 Members, \$236 Guests

PAINTING WORKSHOP

Painting: The Sea & Sky

2-Day Workshop w/ Edward Duff

In this workshop, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid, dynamic works of art. During the two days, students will receive individual instruction and will benefit from demonstrations and group critiques.

Demonstrations will be done in oil, but all painting media is welcome in the workshop.

2112.34.02.22 Level 2 & Up

Tuesday & Wednesday, July 19 & 20
9:00 am – 3:30 pm, 2 sessions
\$182 Members, \$222 Guests

below: Instructor Edward Duff, *Billow*, oil, detail



August

PAINTING WORKSHOP

Painting: Contemporary Landscape

2-Day Workshop w/ Edward Duff

This two-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene.

Focusing on value and limited color palette studies, accurate color-mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil, but all painting media is welcome in the workshop.

2112.34.04.22 Level 2 & Up

Tuesday & Wednesday, August 2 & 3

9:00 am – 3:30 pm, 2 sessions

\$182 Members, \$222 Guests



above: Instructor Edward Duff, *Zenith*, oil

below: Instructor Edward Duff, *Seaside*, oil



August

WATERCOLOR WORKSHOP

Botanical Art: Studies w/ Watercolor

Instructor: Barbara Holmer

Botanical art is an art form that combines scientific accuracy with artistic sensitivity. This class will be an overview of controlled watercolor techniques used in botanical art as students develop studies of a variety of plants. Color-mixing with a limited palette will also be covered.

Demonstrations, discussions, and practice time will serve as a review for some and a new approach for others.*

Subjects will be provided for the first class.

*Students should have at least a basic level of experience with watercolor.

2112.34.03.22 Level 2 & Up

Saturdays, August 6, 13 & 20

12:30 pm – 3:30 pm, 3 sessions

\$135 Members, \$175 Guests



above: Instructor Barbara Holmer, *Watercolor Studies*

left: Instructor Barbara Holmer, *Dried Hydrangea*, watercolor, detail



August

DRAWING WORKSHOP

Drawing Foundations: Level 1

Instructor: Kyle Sharkey

Drawing Foundations is based on providing students with a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Summer is a great time to learn these skills in a relaxed atmosphere. Students will learn about line, shape, composition, perspective, light & shadow, and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination.

2105.24.01.22 Level 1

Saturdays, August 6, 13, 20
9:30 am – 12:30 pm, 3 sessions
\$135 Members, \$175 Guests



above: Instructor Kyle Sharkey, *Untitled*, graphite



above: Instructor Kyle Sharkey, *Withered Jar*, graphite

August

ENCAUSTIC WORKSHOP

Intro to Encaustic Painting: Basics, Methods & Materials

I

2-Day Workshop w/ Visiting Artist Sarah Rehmer

Designed for students new to the encaustic medium, this 2-day workshop provides a hands-on introduction to the materials, working methods, and safety fundamentals for working in encaustic. Students will leave the workshop with a solid technical foundation and the confidence to continue exploring encaustic beyond the workshop. Sarah approaches her teaching by alternating between demonstrations and working time so students can see and discuss a process, and then immediately give it a try.

We will explore basic painting techniques, color mixing, and surface refinement. If you have current pieces made in another medium, please bring for a discussion on how to translate or enhance the work with encaustic paints.

All paints, tools, and brushes are supplied.

2112.54.02.22 All Levels

Friday–Saturday, August 5 & 6
9:00 am – 3:30 pm, 2 sessions
\$348 Members, \$388 Guests, \$50 Materials Fee



above: Visiting Artist Sarah Rehmer, *Tracking Memories #4*, encaustic, paper, photo, metallic lead, oil on panel, detail

below: Visiting Artist Sarah Rehmer, *Tracking Memories #1*, 2021, encaustic, paper, photo, oil on panel, 36 x 24 inches, detail



August

PLEIN AIR WORKSHOP

Painting: Plein Air Landscape

OS

2-Day Workshop w/ Edward Duff

This two-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color-mixing, brushwork, painting, handling, composition and simplification of form. The class will meet and work off-site with a break for lunch. Over the course of the two days, students will learn how to approach a variety of subjects such as clouds, water, flowers and foliage. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. Demonstrations will be done in oil, but all painting media is welcome in the workshop.

A portable easel is required.

Off-site location TBD.

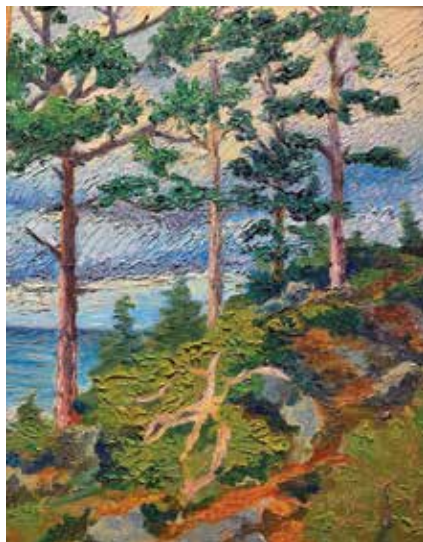
Students will receive directions via email.

2112.34.05.22 Level 2 & Up

Tuesday & Wednesday, August 16 & 17

9:00 am – 4:00 pm, 2 sessions

\$196 Members, \$236 Guests



above: Sue Brodbeck, *Hunter Point at Copper Harbor MI*, oil



left: Gary Wolfson, *Closed Until Further Notice*, oil on canvas, detail

August

PAINTING WORKSHOP SERIES

Painting From a Photo Reference: Studio Oil/ Acrylic Painting

3-Day Workshop w/ Visiting Artist Dan Graziano

This three-day workshop will focus on painting “alla prima” (all at once) as well as developing greater skills of observation, simplification and quickly painting—wet-on-wet—to create strong “painterly” paintings. The workshop will also discuss techniques to quickly transfer the important elements of a reference photo to the canvas, creating an artistic painting rather than simply rendering a photograph.

The first morning of the workshop begins with a brief discussion of oil painting basics (from materials to paint-handling) and will also address the fundamentals of color, value, edges, perspective, and other “practical” elements related to successful painting.

Participants will then work on a series of timed painting exercises, incorporating the techniques discussed and developing their skills of observation, simplification, and quickly working in an “alla prima” manner.

Each day of the workshop will include a short painting demo by Dan with an explanation of his process along the way, and plenty of one-on-one individual instruction. This workshop is designed for beginning to advanced painters in both oil and acrylic media.

Participants are encouraged to bring still life objects and photos to paint from or may choose from photos brought by the instructor.

Participants bring their own art supplies and equipment based on oil or acrylic painting.

Class size is limited.

2112.54.01.22 All Levels

Monday–Wednesday, August 29 – 31

9:00 am – 3:30 pm, 3 sessions

\$525 Members, \$565 Guests



above: Visiting Artist Dan Graziano, *Back Road*, oil, detail



above: Visiting Artist Dan Graziano, *Lipstick Red*, oil, detail



Summer Art Camps & Workshops 2022

Summer 2022 @ the BBAC

Art Camps & Workshops for All Ages

SUMMER CAMP INFO/ALL AGES

Art Camps & Workshops for All Ages: Preschool to Grade 12

*Students should enroll in the grade
they will enter for Fall 2022*

Summer Youth/ Teen Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC
website.

Forms must be mailed/ emailed at least one week
prior to the first day of camp.

Email:

Camp@BBArtCenter.org

U.S. Mail:

Attn: Summer Youth/Teen Art Camp
Birmingham Bloomfield Art Center
1516 S. Cranbrook Road
Birmingham, MI 48009

If you have a special request* for your child's
class placement or other camp/medical related
concerns, please note this on the emergency form
and mail/email all camp forms to the BBAC,
(Attn: Art Camp).

**Requests must be received at least one week prior
to the first day of camp.*

General Questions about Camp?

Contact Susan Owens: 248.644.0866 Ext. 128
or camp@bbartcenter.org

Art Start & Art Extra*

Kindergarten to Grade 8

Art Start and Art Extra are before and after camp
programs with daily arts enrichment activities for
the **two-week art camps** and **Animal Art Camp only**.
Campers in the Art Extra program should bring
a beverage and snack daily.

**Registration is required two weeks prior to the
first day of camp.*

Art START: 8:00 am – 9:00 am, \$30/week
Art EXTRA: 3:00 pm – 5:00 pm, \$60/week





BBAC

Preschool & Kindergarten

Summer Art Camps 2022

Youth & Teen Summer 2022 @ the BBAC

Pre + Kindergarten

PRESCHOOL & KINDERGARTEN

Pre & K Art Camps

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Preschool/ Kindergarten Arts Discovery Camp

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination.

Age-appropriate themed lessons are designed specifically for the preschool and kindergarten camper.

Daily activities will include visual arts, dance & movement, and storytelling.

***Register your child for the grade they will enter in Fall 2022.**

5522.54.01.22 Session #1

Monday–Friday, June 20 – June 24

9:00 am – 12:00 pm

\$180 Members, \$220 Guests

5522.54.02.22 Session #2

Monday–Friday, July 18 – July 22

9:00 am – 12:00 pm

\$180 Members, \$220 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals!

Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

***Register your child for the grade they will enter in Fall 2022.**

5422.54.11.22

Monday–Friday, August 22 – August 26

9:00 am – 3:00 pm

\$315 Members, \$355 Guests



Grades 1-5

ELEMENTARY SCHOOL ART CAMPS

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

***Register your child for the grade they will enter in Fall 2022.**

5422.54.12.22 Grades 1 & 2

Monday–Friday, August 22 – August 26

9:00 am – 3:00 pm

\$315 Members, \$355 Guests

5422.54.12.22 Grades 3 – 5

Monday–Friday, August 22 – August 26

9:00 am – 3:00 pm

\$315 Members, \$355 Guests

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, print-making, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

Parents are asked to provide a daily lunch, snacks and beverage for their children.

***Register your child for the grade they will enter in Fall 2022.**

Session #1

5422.54.01.22 Grades 1 & 2

5422.54.03.22 Grades 3 – 5

Tuesday*– Friday, July 5 – July 15

9:00 am – 3:00 pm

\$527 Members, \$567 Guests

***due to the July 4 holiday, this camp starts on Tuesday**

Session #2

5422.54.06.22 Grades 1 & 2

5422.54.08.22 Grades 3 – 5

Monday–Friday, July 25 – August 5

9:00 am – 3:00 pm

\$585 Members, \$625 Guests

Wheel-Throwing Workshop: Grades 5 – 8*

W

Learn the FUN-damentals of centering, opening, and pulling cylinders on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

***Register your child for the grade they will enter in Fall 2022.**

2304.54.01.22

Monday–Friday, June 20 – June 24

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests, \$15 Materials Fee



BBAC
Elementary School

Summer Art Camps & Workshops 2022



Summer Art Camps & Workshops 2022

Youth & Teen Summer 2022 @ the BBAC

Grades 5-8

MIDDLE SCHOOL ART CAMPS

Wheel-Throwing Workshop: Grades 5 – 8*



Learn the FUN-damentals of centering, opening, and pulling cylinders on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

***Register your child for the grade they will enter in Fall 2022.**

2304.54.01.22

Monday–Friday, June 20 – June 24

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests, \$15 Materials Fee

Drawing Skills Workshops: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite.

Students should bring a sketchbook, size 11" x 14" or larger.

2305.54.01.22 Session #1

Monday–Friday, June 20 – June 24

9:30 am – 12:30 pm

\$180 Members, \$220 Guests

2305.54.02.22 Session #2

Monday–Friday, July 18 – July 22

9:30 am – 12:30 pm

\$180 Members, \$220 Guests

Grades 6-8

MIDDLE SCHOOL ART CAMPS

Middle School Art Camp: Grades 6 – 8*

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media, and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students.

Parents are asked to provide lunch, snacks and a beverage for their children.

***Register your child for the grade they will enter in Fall 2022.**

5322.54.01.22 Session #1

Tuesday*–Friday, July 5 – July 15

9:00 am – 3:00 pm

\$527 Members, \$567 Guests, \$25 Materials Fee

***due to the July 4 holiday, this camp starts on Tuesday**

5322.54.04.22 Session #2

Monday–Friday, July 25 – August 5

9:00 am – 3:00 pm

\$585 Members, \$625 Guests, \$25 Materials Fee

Metals & More! Camp Grades 6 – 8*

Spend the week in the Metals & Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

***Register your child for the grade they will enter in Fall 2022.**

5308.54.01.22

Monday–Friday, July 18 – July 22

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$35 Materials Fee



Grades 6-8

MIDDLE SCHOOL ART CAMPS

Wheel-Throwing & Sculpture Workshop: Grades 6 – 8*



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

***Register your child for the grade they will enter in Fall 2022.**

5304.54.01.22

Monday–Friday, August 8 – 12

9:30 am – 12:30 pm

\$180 Members, \$220 Guests, \$15 Materials Fee



MIDDLE SCHOOL ART CAMPS

Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand-stitching and machine-sewing will be introduced, but previous sewing experience is not required.

5303.54.02.22

Monday–Friday, August 8 – August 12

9:30 am – 3:30 pm

\$315 Members, \$355 Guests

\$30 Lab/ Materials Fee

Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation, and more!

5303.54.03.22

Monday–Friday, August 8 – August 12

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$30 Materials Fee



BBAC

High School Art Camps

Summer Art Camps & Workshops 2022

Art Camps & Half-day Workshops

HIGH SCHOOL ART CAMPS

Drawing Skills Workshops: Grades 9 – 12



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills. *A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11" x 14" or larger.*

2205.54.01.22 Session #1

Monday–Friday, June 20 – June 24
1:00 pm – 4:00 pm
\$180 Members, \$220 Guests

2305.44.03.22 Session #2

Monday–Friday, July 18 – July 22
1:00 pm – 4:00 pm
\$180 Members, \$220 Guests

Wheel-Throwing: Grades 9 – 12

Learn the fundamentals of wheel-throwing which includes centering, shaping, and trimming on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

2204.54.01.22

Monday–Friday, June 20 – June 24
9:00 am – 12:00 pm
\$180 Members, \$220 Guests, \$15 Materials Fee

Jewelry & Metalsmithing: Grades 9 – 12

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

2208.54.01.22

Monday–Friday, June 20 – June 24
1:00 pm – 4:00 pm
\$180 Members, \$220 Guests, \$30 Materials Fee

HIGH SCHOOL ART CAMPS

Photography Workshop: Grades 9 – 12



This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to “see” through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography. *Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged, but not mandatory.*

2214.54.01.22

Monday–Friday, June 20 – June 24
1:00 pm – 3:00 pm
\$120 Members, \$160 Guests, \$10 Materials Fee

Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals & Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5208.54.01.22

Monday–Friday, July 18 – July 22
9:30 am – 3:30 pm
\$315 Members, \$355 Guests, \$35 Materials Fee



HIGH SCHOOL ART CAMPS

Wheel-Throwing & Sculpture Workshop: Grades 9 – 12



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

5204.44.01.22

Monday–Friday, August 8 – 12
1:00 pm – 4:00 pm
\$180 Members, \$220 Guests, \$15 Materials Fee

Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand-stitching and machine-sewing will be introduced, but previous sewing experience is not required.

5203.54.02.22

Monday–Friday, August 8 – August 12
9:30 am – 3:30 pm
\$315 Members, \$355 Guests
\$30 Lab/Materials Fee

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5203.54.03.22

Monday–Friday, August 8 – August 12
9:30 am – 3:30 pm
\$315 Members, \$355 Guests, \$30 Materials Fee

HIGH SCHOOL ART CAMPS

Advanced Drawing & Portfolio Preparation Workshops:* Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

**Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.*

Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.22 June Session #1

Monday–Friday, June 20 – June 24
9:30 am – 3:30 pm
\$315 Members, \$355 Guests, \$20 Materials Fee

2203.44.02.22 July Session #2

Monday–Friday, July 18 – July 22
9:30 am – 3:30 pm
\$315 Members, \$355 Guests, \$20 Materials Fee

2203.44.03.22 August Session #3

Monday–Friday, August 15 – August 19
9:30 am – 3:30 pm
\$315 Members, \$355 Guests, \$20 Materials Fee





BBAC

Planet Lori Art Camp

Summer 2022

BBAC & Lori Haber Buckfire Foundation Partnership

Healing the Heart with Art...

PLANET LORI ART CAMP

Planet Lori Art Camp

August 15 – August 19, 2022

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 15, 2022 through August 19, 2022 — 9:00 am to 3:00 pm at the BBAC. The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website @ www.planetlori.com

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.



BBAC Policies Summer 2022

BBAC Business Hours

Monday–Friday: 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two** ways to register for classes, workshops, or camps at the BBAC:

- **Register online 24 hours a day at:**
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:**
248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See page 6 for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. **BBAC DOES NOT** always follow Birmingham school closing policy.

Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Cancellation/ Refund Policy

Class, Camp & Workshop Cancellations:

All class, camp and workshop fees are refunded if canceled by the BBAC. There are no refunds for classes missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class, camp, or regular workshop by phone, email, or walk-in, **SIX OR MORE *BBAC Business Days BEFORE the start date.**

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class, camp or regular workshop by phone, email, or walk-in, **FROM 1–5 *BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class, camp or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in, **UP TO 15 *BBAC Business Days BEFORE the start date.**

No refunds will be given after that.

Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days/ Hours:

Monday–Friday, 9am–4pm

As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- **EARLY BIRD REGISTRATION**
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, camps, or access programs

CONTRIBUTE to the Scholarship Fund

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR the Fine Art of Summer

SUPPORT with a donation

BUY TICKETS to the Fine Art of Summer

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: **248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org**

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this pandemic, please visit
BBartCenter.org
for updates about these programs.

The BBAC invites all people to explore art—in their own time & in their own way—with many paths to take...including some alternative & different approaches.



ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:



For more information, visit: BBartCenter.org or phone 248.644.0866 EXT. 111



The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for information about these programs.

Sundays @ the Center
Funded in part by:



ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations

BLICK
art materials

PNC
FOUNDATION

michigan
council for
& arts
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affairs

KRESGE
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Fred A. and Barbara M.
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BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made March 1, 2021 – March 1, 2022.

\$10,000 & above

Bank of Ann Arbor/ Birmingham
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DeRoy Testamentary Foundation
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\$5,000 - \$9,999

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\$2,500 - \$4,999

Fleischer Group at Morgan Stanley
Giarmarco Mullins & Horton P.C.
Diane Karmo
Robert Lorenz & Christine Comstock
Mi Bank/ Rob Farr
Arlene & Rick Oppenheim
Peter Robinson
Joshua & Lisa Sherbin
The Village Club Foundation



left: Don Massara, *Divergence*, stoneware, slip w/ perlite, white crackle glaze, marz glaze

BBAC Donors —Thanks to All!

\$1,000 - \$2,499

Judith & Joel Adelman
Michael T. Assarian Foundation
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Birmingham Bloomfield Art Tours
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Carlene VanVoorhies



above: Kristine Olson, *Cityscape*, acrylic, detail

BBAC Donors —Thanks to All!

\$500 - \$999

Susan Adelman
 Arthur Berlin & Sue Ellen Simon
 Richard Blumenstein
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 Sharon Toms
 Maryanne Torner
 Village Ford
 Phil & Fran Wolok



above: Karen Benson, *Rock Waters*, monotype, detail

BBAC Donors —Thanks to All!

\$250 - \$499

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 Cynthia Wayne
 Dick & Cynthia Wazny
 Dana White
 Tom Wilkinson



above: Bruce Campbell, *Mi Promise*, acrylic on canvas, detail

BBAC Donors —Thanks to All!

\$100 - \$249

Martha Alston	Lynne & Michael Kukes
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Patricia Hochthanner	Lorraine Tyler
Laura Host	Kaye Weinberger
Michelle Hungerman	Margo Weiner
Neal & Sarah Krasnick	Cynthia & Thomas Yates
Tamara Kreinin	

BBAC Tributes

These listings reflect contributions made March 1, 2021 – March 1, 2022. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

In Memory of:

Gena Beever by Judy McPherson
Bob Eisenbraun by Mike Heiwis
Ann Garrison
 by Anonymous; Paula Beersdorf; Judith Carlisle; Leslie Masters; Aurelia & Alvin Michaels; Donna & Herbert Peters; Bonnie Traiman
Doug Garrison by Aurelia & Alvin Michaels
Rosemary Gratch by Elaine & Joe Borruso
Bernie Guggenheim by Cynthia Sherburn
Barbara Keidan by Richard Cavalier; Shelly Farkas
Tina Mang-Long Yee
 by Mark Harbeck; Joseph & Judy Kaufman
Mary Lou Manor
 by Danielle & Norm Bodine; Elaine & Joe Borruso
Charles McGee
 by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren
Pat McGraw
 by Karen Benson; Jacki Boyer; Carlene VanVoorhies
Sally Menold
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Lillian Moran
 by Beverly Booth; Jan Brown; Marilyn Derwenskus; Jan Filarski; Jeanne Gardner Family; Shirley Gower; Laura Whitesides Host; Leslie Kandinsky; Susan Kwolek; Kathy Mansell; Barbara Manson; Loretta Markell; Emily Patz; Nancy Raitt; Betty Sylvester; Lorraine Tyler
Marcia Nichol
 by Cynthia Mills & Kevin Good; Susan Owens; Diane Taylor; Annie & Glenn VanGelderren
Saul Saulson
 by Jeffrey Caruana; Dana Davis; Margaret Eichner; Kelly Hale; Angela Hanke; Barbara Keidan; Donald Ketain; Shira & Steve Klein; Tamara Kreinin; Lynne & Michael Kukes; Max Newman; Rachel Portnoy; Superior Electric Company; Annie & Glenn VanGelderren; Rachel & Hugh Victor; Stewart Weisblatt; Melanie Weiss; Roy Young
Marilyn Schechter by Elissa Dishell
Roberta Stulberg by Marjorie Mellen
Charles H. Torner
 by Nancy Clynes; Maryanne Torner
Sophia VanGelderren by Cyndi Shay

Henry (Hank) Whiting

by Beth Hagenlocker; Sylvia & Ed Hagenlocker; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren

Dorothy Wiand

by Mary Ellen & Ken Borovich

Helen Willard

by Susanne Spiegel & Stephen Williams

In Honor of:

Patty Eisenbraun

by Mike Heiwis; Karen Kidd Helwig

Ben Fisher & Erin Pearlman—in honor of their marriage

by Harriet Siden

Jane Linn & Dave Kubicek

by Cynthia Mills & Kevin Good; Diane Taylor; Annie & Glenn VanGelderren

Shelly Marks

by Linda & Bobby Schmier

Arlene Oppenheim

by Carol Kobosh

Diane Taylor

by Elaine & Joe Borruso

Jessica Woll

by Lisa J Nederlander; Jill Schumacher



above: Rosemary Lee, *Gauguin Gardens*, watercolor, ink & tempera paint on paper, detail

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made March 1, 2021 – March 1, 2022. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

art for ALL

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

Randi Cara Garfield Scholarship

Michele Dragisty



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Linda & Bobby Schmier & Family



above: Joshua Marks

Connie McEwan Scholarship Fund

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship Fund

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren



above: Charles McGee, photo by Jack Butler

Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

Charles H. Torner Scholarship Fund

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.



THANKS VERY MUCH

We are grateful to everyone who supports the BBAC in our year-end & spring appeals...especially during the pandemic. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

Your donations help make that a reality, now & into the future.



Fine Art of Summer

coming soon to a beautiful home nearby...

We hope you'll join us later this summer as we celebrate at a home with architectural distinction &/or a splendid art collection.

Stay tuned for details!

Fine Art of Summer 2022 is presented by Bank of Ann Arbor/Birmingham

RENT the BBAC



A Unique Venue For Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderens 248.644.0866 Ext.108—AnnieVanGelderens@BBArtCenter.org



above: Michelle Bennett, *The End of 4698*, oil on paper, 12 x 16 inches

summer

EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MAY 6 — JUNE 2

The Fine Art of Craft • Taylor Mazor • Students of Marat Paransky

JUNE 17 — AUGUST 18

Michigan Fine Arts Competition

EXHIBITIONS SPONSORED BY BANK OF ANN ARBOR / BIRMINGHAM



GALLERY HOURS

Monday–Saturday 9 am – 4 pm • BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? CONTACT: Exhibitions@BBArtCenter.org



1516 SOUTH CRANBROOK ROAD
BIRMINGHAM MICHIGAN 48009
248.644.0866
BBArtCenter.org

SUMMER OFFICE HOURS
MONDAY–FRIDAY
9 am – 4 pm

GALLERY HOURS
MONDAY–SATURDAY
9 am – 4 pm

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Summer 2022

ADULTS, YOUTH & TEENS: JUNE 20 – AUGUST 31

BBAC CLOSED: FRIDAY–MONDAY, JULY 1 – 4, INDEPENDENCE DAY HOLIDAY

REGISTRATION DATES & TIMES:

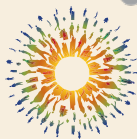
GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

CONTRIBUTING MEMBERS (\$100+ Level): register *by phone* ONLY
Thursday & Friday, May 12 & 13 from 9 am – 5 pm

BASIC MEMBERS (\$50–\$75+ Level): register online and by phone
Begins Monday, May 16 @ 9 am

OPEN REGISTRATION: register online and by phone
Begins Monday, May 23 @ 9 am

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION

Fred A. and Barbara M.
Erb Family Foundation

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.