

BBAC Program Guide

# Spring 2022



04 | 04 - 06 | 18



# Shop!



above: Beth North, *Spiked Bracelet*, Lemon-Olive Jade

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



**Gallery Shop Hours:**  
Monday–Thursday, 9am–5pm  
Friday, 9am–4pm

04/04 – 06/18 2022  
*Spring into Action!*

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Spring Exhibition Schedule



photo credit: Laurie Tennent Photography





## Art Birmingham: 05/07 – 05/08 2022

the BBAC's annual art fair

**Celebrate Mother's Day with hundreds of artists from around the country!**

**Saturday May 7 10:00 am – 6:00 pm**

**Sunday May 8 10:00 am – 5:00 pm**

**Located in Downtown Birmingham**

**Produced in partnership with The Guild of Artists & Artisans**



## Mark Your Calendars

*Here's a glance at what's happening @ the BBAC*

### Registration Dates & Information

For current registration information, see page 6.

### Adult Workshops & Classes

BBAC offers outstanding visual art workshops & classes for adults at all levels. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–41.

### Youth/ Teen Classes, Workshops & Camps

Explore a variety of studio art camps and workshops offered for preschool through high school all summer long! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/ metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Summer is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 42–65.

### Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 67.

### Art Access @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special-needs populations, and talented but underserved high school students. For specific programs, see pages 68–73.

### BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See the inside back cover for spring exhibition dates and gallery hours.

### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 80–81.

### Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

### Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to *kroger.com* and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

### Looking Ahead...Summer Term 2022

#### Adults, Youth & Teen:

Monday, June 20 – Friday, August 26, 2022

#### Registration Dates:

- **Contributing Members Registration:**  
Thursday & Friday, May 12 & 13
- **Member Registration:**  
Begins Monday, May 16
- **Open / Guest Registration:**  
Begins Monday, May 23



above: photo by Balthazar Korab, BBAC Sign

## From the President & CEO

“Great art picks up where nature ends.”

— Marc Chagall

I love spring! The emergence of colors in our gardens, the smell of the earth and the promise of new beginnings.

I am hopeful that as our lives are challenged by the next variant we might see a glimmer of light at the end of the tunnel. Art does that for me ....the light at the end of the tunnel....

I am never tired of being moved by a painting, warmed by the feel of a ceramic vessel, or fascinated by the creativity of a piece of jewelry. That was evident in our Current Student Works exhibition.

The BBAC has been my light and I hope that it is yours as well. As spring teases us with new life, our studios welcome all of you to explore a new experience, our galleries allow you to view the newest artworks from notable artists and our ArtAccess programs give those who need respite a creative escape.

The Birmingham Bloomfield Art Center is your home and we welcome everyone to be re-energized by the promise of spring and creativity during our 65th year!

With my best regards,



Annie VanGelderens, President & CEO  
AnnieVanGelderens@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**

**Stacey Reeves**  
*Treasurer*

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

### BBAC Contacts @ 248.644.0866

James Adams, Facilities Staff — Ext 126  
JamesAdams@BBArtCenter.org

David Blasco, Facilities Staff — Ext 126  
DaveBlasco@BBArtCenter.org

Marianne Dwyer, Vice President/Finance — Ext 105  
MarianneDwyer@BBArtCenter.org

Cynthia Mills Good, Vice President/Programs — Ext 107  
CindiMills@BBArtCenter.org

Julie Laforet, ArtAccess Coordinator — Ext 111  
JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128  
SusanOwens@BBArtCenter.org

Laura Ryan, Ceramic Department Technician & Gallery Shop Coordinator  
LauraRyan@BBArtCenter.org

Cyndi Shay, Office & Finance Assistant — Ext 101  
CyndiShay@BBArtCenter.org

Dare Sommer, Facilities Staff — Ext 126  
DareSommer@BBArtCenter.org

Alexis Thompson, Executive Assistant — Ext 110  
AlexisThompson@BBArtCenter.org

Ellie Tury, Finance/Student Service Associate — Ext 109  
EllieTury@BBArtCenter.org

Annie VanGelderens, President & CEO — Ext 108  
AnnieVanGelderens@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126  
DaleWarren@BBArtCenter.org

### Teaching

**Adult Classes:** Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

**Youth & Teen Classes:** Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

### Exhibits

Exhibitions@BBArtCenter.org

### Gallery Shop & Holiday Shop

Laura Ryan | GalleryShop@BBArtCenter.org — Ext 101

### Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

# Spring Registration Information

WELCOME!

## BBAC / COVID-19 SAFETY GUIDELINES

The BBAC is dedicated to providing a safe environment for our staff, faculty, students, and visitors.

Every person in the facility must do their part to make this work for everyone's benefit:

- wear a KN95, N95, or a tight-fitting mask that covers the nose and the mouth at all times
- practice social distancing when in the building and in classrooms
- wash hands frequently in one of our four restrooms or use classroom sinks

THANK YOU FOR FOLLOWING BBAC POLICIES THAT HELP PROTECT ALL OF US

For more info go to <https://bbartcenter.org/the-bbac-covid-you/>

## SPRING TERM 2022

**Adults, Youth & Teen:** Monday, April 04 – Saturday, June 18 | **Closed May 28–30**

### Registration Dates & Times

[ Get instant class discounts and register early when you become a BBAC Member. ]

- Contributing Member Registration (\$100+ Level)

*Register by PHONE ONLY:* Thursday & Friday, March 10 & 11, from 9am–4pm

- Basic Member Registration (\$50–\$75 Level)

*Register Online or by Phone:* Begins Monday, March 14 @ 9am

- Open/Guest Registration

*Register Online or by Phone:* Begins Monday, March 21 @ 9am

Online: **BBArtCenter.org**  
Phone: **248.644.0866**

### BBAC Office Hours

Monday–Thursday 9am – 5pm  
Friday 9am – 4pm

### Spring Gallery Hours

Monday–Thursday 10am – 5pm  
Friday & Saturday 10am – 4pm

# Cover Artist

Henry Yan — Contemporary Painter & Teacher



Henry Yan, *Girl and Flowers*, 14 x 18 inches, oil, detail

Henry Yan is an established contemporary fine artist and experienced, thorough and passionate teacher. He teaches students of all abilities so long as they are eager to learn.

He currently teaches a full-time drawing and painting curriculum at the Academy of Art University in San Francisco, and has for more than 20 years. He is a regular contributor to the London Fine Art Studios academic calendar and teaches workshops and seminars in the United States, Canada, Europe and Asia. A master draughtsman, his work is characterized by attention to anatomical detail and powerful gesture.

We are fortunate to have Henry teach a four-day workshop at the BBAC from June 27-30, 2022.

See page 38 for details!



# Adult Class Level Descriptions

## Spring Term @ the BBAC

This term offers a range of adult classes and workshops, from beginner to advanced. At this time, most classes have a 10-student maximum. Use the guide below to decide which class level is right for you. If you have questions, please call 248.644.0866 and speak to a member of our helpful staff.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

### Class Codes

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**OS** = Offsite

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop

## Prerequisites

Some classes have **specific requirements (prerequisites)** that must be met before participating. Following these requirements is best for the students and instructors, and creates a productive learning environment.

## Introductory Level

### For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

### Level 1

For the beginner student with some art background, but still needing instruction in basic skills and techniques.

### Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

### Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

### Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

*The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBartCenter.org or, if you have any questions, call 248.644.0866.*



Edward Duff, *Elevate*, oil on panel, detail

BBAC  
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

## CREATIVE MEETINGS

### Creative Meetings & Workshops\*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.\*

For more information, contact:  
Annie VanGelderens @ 248.644.0866 Ext. 108  
or email [AnnieVanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)

*\*Number of participants is dependent on current COVID-19 policies.  
Go to [bbartcenter.org](http://bbartcenter.org) to find out more.*



above: BBAC Ramp and Robinson Galleries

*"Follow Your Bliss"* — Joseph Campbell

## ART & BUSINESS

### The Business of Art: A Workshop for Artists



**Instructor:** Laura Whitesides Host

This seminar offers practical advice to artists interested in gaining greater visibility and recognition for their artwork. Making art and thinking about business issues are not mutually exclusive. Discussions will cover presentation, promotion, documentation, exhibition of work including pricing and labeling, and the benefits of networking. Instructor Laura Host is a founding member of Lawrence Street Gallery since 1987, an artist-run gallery whose mission is to showcase the works of SE Michigan artists.

**2101.53.01.22 All Levels**

Saturday, May 7

12:30 pm – 3:30 pm, 1 session

\$54 Members, \$94 Guests, \$5 Materials Fee

## BOOK ARTS

### The Printed Book

**Instructor:** Laura Beyer

This class will focus on the creation of handmade books using content created during class time. Students will learn versatile printmaking and mark making techniques to use in the creation of one-of-a-kind book structures. The class is designed for beginners and more advanced bookmakers alike.

**1120.53.01.22 All Levels**

Mondays, May 2 – June 13

No Class May 30

10:00 am – 1:00 pm, 6 sessions

\$167 Members, \$207 Guests, \$30 Materials Fee



above: Jackie Boyer, *Book Art*

CERAMIC ARTS

The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your class. BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased during class time.



above: Instructor Lisa Farris, *Red Spiked Creature*, ceramic



CERAMIC ARTS\*

\*Classes Listed by Day of Week

Mondays

Ceramics: Abstractions in Clay N

Instructors: Lisa Farris & Agustin Paniagua

New for spring term, this class class will be taught by a duo team of artists — Lisa Farris & Augie Paniagua. Lisa and Augie are longtime friends who share a love of ceramic art. They will work together to demonstrate all methods of ceramic techniques including pinching, coiling, slab-building, molds and throwing on the wheel, all with an eye to how these technical skills will help students create abstract forms in clay. Students will have the added bonus of feedback and inspiration from two different but related perspectives. Through class discussions, group critiques and the sharing of work from the many contemporary artists pushing the boundaries of the medium today, this class will strive to help students find their own creative voice.

**1104.53.01.22 All Levels**  
Mondays, April 4 – June 13  
*No Class May 30*  
9:00 am – 12:00 pm, 10 sessions  
\$278 Members, \$318 Guests, \$55 Materials Fee

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at their own level with the guidance of the instructor.

**1104.53.02.22 All Levels**  
Mondays, April 4 – June 13  
*No Class May 30*  
12:30 – 3:30 pm, 10 sessions  
\$278 Members, \$318 Guests, \$55 Materials Fee

CERAMIC ARTS

Mondays

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

**1104.53.03.22 All Levels**  
Mondays, April 4 – June 13  
*No Class May 30*  
6:30 pm – 9:30 pm, 10 sessions  
\$278 Members, \$318 Guests, \$55 Materials Fee



CERAMIC ARTS

Tuesdays

Ceramics: Advanced Techniques P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.  
**Prerequisite: Proficiency in throwing and handbuilding is required.**

**1104.43.01.22 Levels 3 & 4**  
Tuesdays, April 5 – June 14  
9:00 am – 12:00 pm, 11 sessions  
\$305 Members, \$345 Guests  
\$65 Materials/Studio Fee

Ceramics: Intermediate Handbuilding P

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.  
**Prerequisite: You must have at least three classes in handbuilding or be proficient with handbuilding skills: coils, slabs, and pinch techniques.**

**1104.33.01.22 All Levels**  
Tuesdays, April 5 – June 14  
12:30 pm – 3:30 pm, 11 sessions  
\$305 Members, \$345 Guests  
\$65 Materials/Studio Fee

left: Photo by Mary Schneider



## CERAMIC ARTS

## Tuesdays

Ceramics: Wheel-Throwing  
Beginner +

I

Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

## 1104.23.01.22 All Levels

Tuesdays, April 5 – June 14

6:30 pm – 9:30 pm, 11 sessions

\$305 Members, \$345 Guests

\$60 Materials/Studio Fee

## Wednesdays

Ceramics Foundations:  
All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

## 1104.53.04.22 All Levels

Wednesdays, April 6 – June 15

6:30 pm – 9:30 pm, 11 sessions

\$305 Members, \$345 Guests

\$60 Materials/Studio Fee

## CERAMIC ARTS

## Thursdays

Ceramics: Wheel-Throwing  
Intermediate/ Advanced

P

Instructor: Sue O'Connor

**Student MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.**

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

## 1104.33.02.22 Level 2 &amp; Up

Thursdays, April 7 – June 16

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests

\$65 Materials/Studio Fee

Ceramics: Wheel-Throwing  
Intermediate/ Advanced

P

Instructor: Chas Kipp

**Student MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.**

From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students' progress, basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

## 1104.33.03.22 Level 2 &amp; Up

Thursdays, April 7 – June 16

6:30 pm – 9:30 pm, 11 sessions

\$305 Members, \$345 Guests

\$60 Materials/Studio Fee

## CERAMIC ARTS

## Fridays

Ceramic Sculpture:  
Intro to Figure & Portrait

I

Instructor: Mary Dudek

In this class, students will learn the foundations of figure sculpture through a series of anatomy lectures, direct observation, and exercises. Students will gain a deep appreciation for the human body and understanding of form and proportion and learn the basics of clay modeling, sculpting the portrait, and full figure in clay. Background in figure drawing is recommended, but not required. See page 41 for example.

## 1116.53.03.22 All Levels

Fridays, April 8 – June 17

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests

\$60 Materials/Studio Fee, \$66 Model Fee



above: Instructor Charles Kipp, Ceramic Cup

right: Photo by Mary Schneider



## CERAMIC ARTS

Ceramics:  
Open Studio Information

## Studio Monitor: No Instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more.) All students will have to rotate use of studio time since there is a 10-student maximum per class.

## CLASS SIZE IS LIMITED TO 10 STUDENTS

There will be a sign-up process for studio times during the first week of classes. Students and instructors must follow current health and safety policies while in the BBAC facility including:

- Wearing a mask at all times
- Social distancing in studios and entire facility
- Following sign-up procedures and attendance

## Wednesdays, April 13 – June 8

9:00 am – 12:00 pm, 9 sessions

## Wednesdays, April 13 – June 8

12:30 pm – 3:30 pm, 9 sessions

## Fridays, April 15 – June 10

12:30 pm – 3:30 pm, 9 sessions

## Saturdays, April 16 – June 11

1:45 pm – 4:45 pm, 8 sessions, No Studio May 28

## BBAC Ceramic Arts Policy

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.



## DRAWING\*

## \*Classes Listed by Day of Week

## Mondays

## Drawing Foundations

Instructor: Dan Keller

*Drawing Foundations* is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

## 1105.23.01.22 Levels 1 &amp; 2

Mondays, April 4 – June 13

No Class May 30

9:00 am – 12:00 pm, 10 sessions

\$278 Members, \$318 Guests, \$5 Materials Fee

## Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

## 1113.53.01.22 All Levels

Mondays, April 4 – June 13

No Class May 30

9:00 am – 12:00 pm, 10 sessions

\$278 Members, \$318 Guests

right: Instructor Mary Dudek, *Figure Study from Back*, colored pencil, detail

## DRAWING

## Mondays

Drawing:  
Beginner Figure

P

Instructor: Dan Keller

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

**Prerequisite: Basic drawing skills**

## 1105.23.02.22 Level 1 &amp; Up

Mondays, April 4 – June 13

No Class May 30

12:30 pm – 3:30 pm, 10 sessions

\$278 Members, \$318 Guests, \$110 Model Fee



## DRAWING

## Tuesdays

Drawing & Anatomy:  
Intermediate/ Advanced Figure

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, students of all levels will be accommodated and all will come away with an increased knowledge of the figure and accomplished body of work.

*This class includes drawing nude models.*

## 1105.33.01.22 Level 2 &amp; Up

Tuesdays, April 5 – June 14

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guest, \$121 Model Fee

## Drawing: Portrait &amp; Figure

Instructor: BBAC Faculty

Students will advance their understanding and ability to draw and capture portraits along with the full figure. Classes will include studies from a live model and structure and anatomy demonstrations. Beginning to advanced students will come away with an increase in confidence in drawing the head, portrait, and full figure.

*This class includes drawing nude models.*

## 1105.33.02.22 Level 2 &amp; Up

Tuesdays, April 5 – June 14

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests, \$121 Model Fee



## DRAWING

## Wednesdays

Drawing:  
Figure & Portrait

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

*This class includes drawing nude models.*

## 1105.53.01.22 All Levels

Wednesdays, April 6 – June 15

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$121 Model Fee

## 1105.53.02.22 All Levels

Wednesdays, April 6 – June 15

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests, \$121 Model Fee

## Thursdays

Drawing:  
An Introduction/ Part 1

I

Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other media including painting, pastels, and sculpture. Instruction will provide fundamental vocabulary, tools, and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed and comfortable non-threatening environment.

## 1105.13.01.22 Intro/ Level 1

Thursdays, April 7 – June 16

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee

left: Instructor Mary Dudek, *Portrait Close Up*, graphite, detail

## DRAWING & PAINTING\*

### \*Classes Listed by Day of Week

#### Fridays

Drop-In Studio:  
Drawing & Painting the Figure\*

DS

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.\*

Space is limited to the first 10 members to arrive.

#### Questions?

Contact Martin Brill @ 248.933.6213

#### No Instruction / All Levels

Fridays, April 8 – June 17

9:00 am – 12:00 pm, 11 sessions

\$18 for 3 hours; payable to monitor on date attending.

\*Current BBAC membership is required to attend this drawing & painting studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.



above: Martin Brill, *Cientielle Flowers*, gouache, detail

right: Instructor Mary Dudek, *Figure Study*, colored pencil



## DRAWING & PAINTING

### Saturdays

Drawing & Painting:  
Botanical Art/ Traditions & Variations

Instructor: Barbara Holmer

*Botanical Art* is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. In this class, we will begin with a study in a traditional botanical art format. Then students will select a less traditional composition to create a completed drawing or painting in colored pencil\* or watercolor\*.

\*Bring drawing/ painting supplies plus a plant stem that includes leaves, flowers, buds, and/ or fruit to the first class.

1121.33.01.22 Level 2 & Up

Saturdays, April 9 – June 11

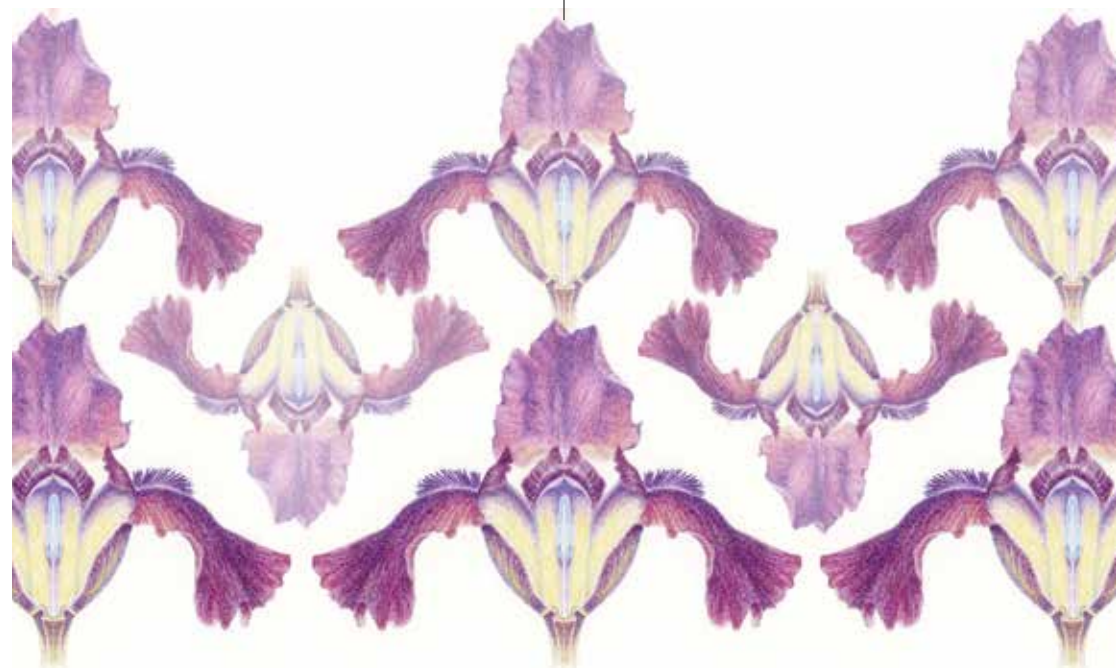
No Class May 28

12:30 pm – 3:30 pm, 9 sessions

\$250 Members, \$290 Guests, \$5 Materials Fee



above and below: Instructor Barbara Holmer, *Iris Pattern*, colored pencil, details





## FIBER ARTS

### Weaving: All Levels

**Instructor:** Suzanne Zarins

Learn to weave on traditional floor looms on your own, with the guidance of the instructor. Beginning students will start with the basics of threading a floor loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture students' creativity through the art of weaving.

#### 1106.53.01.22 All Levels

Tuesdays, April 5 – June 14  
9:00 am – 12:00 pm, 11 sessions  
\$305 Members, \$345 Guests  
\$35 Loom/Materials Fee

#### 1106.53.02.22 All Levels

Tuesdays, April 5 – June 14  
12:30pm – 3:30 pm, 11 sessions  
\$305 Members, \$345 Guests  
\$35 Loom/Materials Fee



above: Suzanne Zarins, *Mug Rugs*, fiber

## FIBER ARTS

### Weaving: Open Studios

Students must be registered in a current term weaving class to attend this weaving open studio.

#### Wednesdays, April 6 – June 15

9:00 am – 12:00 pm, 11 sessions

#### Thursdays, April 7 – June 16

4:30 pm – 7:30 pm, 11 sessions



above: Instructor Susan Lolli, *Barcelona — Absonum Mare*, fiber, detail

## JEWELRY & METALS\*

### \*Classes Listed by Day of Week

#### Mondays

#### Jewelry & Metalsmithing: Advanced

P

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

**Prerequisite:** *The completion of a beginning and intermediate jewelry/metals class including torch soldering.*

#### 1108.43.01.22 Level 3 & Up w/ Robin Servo

Mondays, April 4 – June 13

No Class May 30

9:00 am – 12:00 pm, 10 sessions

\$278 Members, \$318 Guests

\$45 Materials/Studio Fee

#### 1108.43.02.22 Level 3 & Up w/ Robin Servo

Mondays, April 4 – June 13

No Class May 30

12:30 pm – 3:30 pm, 10 sessions

\$278 Members, \$318 Guests

\$45 Materials/Studio Fee

#### 1108.43.03.22 Level 3 & Up w/ Scott Brazeau

Mondays, April 4 – June 13

No Class May 30

7:00 pm – 10:00 pm, 10 sessions

\$278 Members, \$318 Guests

\$45 Materials/Studio Fee



## JEWELRY & METALS

### Mondays

#### Jewelry & Metalsmithing: Beginning

N

**Instructor:** Scott Brazeau

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

#### 1108.13.01.22 Level 1

Mondays, April 4 – June 13

No Class May 30

3:45 pm – 6:45 pm, 10 sessions

\$278 Members, \$318 Guests

\$45 Materials/Studio Fee



above: Instructor Robin Servo, *Brooch*, enamel & silver

left: Instructor Scott Brazeau, *Face*, copper, detail

## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Synclastic Raising

Instructor: Mary Kernahan

Synclastic raising produces forms in which both axes curve in the same direction (bowed shapes), while the more complex anticlastic raising produces forms in which axes curve in opposing directions (saddle shapes). Students will learn to use various hammers and stakes to produce both types of forms for use in jewelry, sculpture and vessels.

## 1108.53.01.22 All Levels

Tuesdays, April 5 – June 14

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests

\$55 Materials/Studio Fee

Jewelry & Metalsmithing:  
Directed Studies

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

## 1108.33.01.22 Levels 2 &amp; 3

Tuesdays, April 5 – June 14

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests

\$45 Materials/Studio Fee



## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Intermediate P

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

**Prerequisite:** The completion of a beginning jewelry/ metals class including torch soldering.

## 1108.33.02.22 Level 2

Tuesdays, April 5 – June 14

3:45 pm – 6:45 pm, 11 sessions

\$305 Members, \$345 Guests

\$45 Materials/Studio Fee

Jewelry & Metalsmithing:  
Independent Studio

Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time.

**Prerequisite:** The completion of a beginning jewelry/ metals class including torch soldering.

## 1108.33.03.22 Levels 2 &amp; 3

Tuesdays, April 5 – June 14

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests

\$45 Materials/Studio Fee

left: Instructor Sarah Brazeau,  
Shark Tooth Drawer Pull, copper

## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Enameling

Instructors: Robin Servo &amp; Nancy Clark

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. *No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.*

## 1108.33.04.22 Levels 2 &amp; 3

Wednesdays, April 6 – June 15

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests

\$50 Materials/Studio Fee

Jewelry & Metalsmithing:  
Casting & Moldmaking

Instructor: Sarah Brazeau

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax working and mold making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

## 1108.53.02.22 All Levels

Wednesdays, May 4 – June 15

12:30 pm – 3:30 pm, 7 sessions

\$195 Members, \$235 Guests

\$45 Materials/Studio Fee

right: Instructor Janice Degen, Ribbon Cuff, brass

## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Beginning I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, while learning metal fabrication techniques and torch soldering.

## 1108.13.02.22 Level 1

Wednesdays, April 6 – June 15

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests

\$45 Materials/Studio Fee





## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
The Art of Tableware

P

**Instructor:** Nancy Clark

We will be exploring utilitarian items that we use at our table. Choose to create a fork, a spoon, napkin rings, or various serving utensils. Techniques such as sinking, forming, sawing, fabricating, and forging will be reviewed. Copper and brass will be provided, silver (optional) to be purchased by student.

**Prerequisite:** Basic soldering skills.**1108.33.05.22 Levels 2 & 3**

Thursdays, April 7 – June 16  
9:00 am – 12:00 pm, 11 sessions  
\$305 Members, \$345 Guests  
\$45 Materials/Studio Fee

Jewelry & Metalsmithing:  
Surface Embellishment

P

**Instructor:** Terri Dworkin

A variety of decorative processes will be presented/ explored, (not all at once, 2–3 per semester).

Some to be considered: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, and wire weaving. Colorants too, including colored pencils, lacquers, patinas and resin.

**Prerequisite:** The completion of a beginning jewelry/ metals class including torch soldering.**1108.33.06.22 Levels 2 & 3**

Thursdays, April 7 – June 16  
12:30 pm – 3:30 pm, 11 sessions  
\$305 Members, \$345 Guests  
\$45 Materials/Studio Fee

## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
Stone Setting

P

**Instructor:** Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will leave with a comprehensive understanding and foundation of effective stone setting. A variety of setting tools will be custom made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed, and some of the basic materials will be available for practice. Some materials will be available for a few finished pieces.

**Prerequisite:** This is an advanced metalsmithing course. Knowledge of soldering and finishing is required.**1108.43.04.22 Level 3 & Up**

Thursdays, April 7 – June 9  
3:45 pm – 6:45 pm, 10 sessions  
\$278 Members, \$318 Guests  
\$65 Materials/Studio Fee

Jewelry & Metalsmithing:  
Surface Embellishment

P

**Instructor:** Terri Dworkin

A variety of decorative processes will be presented/ explored, (not all at once, 2–3 per semester). Some to be considered: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, and wire weaving. Colorants too, including colored pencils, lacquers, patinas and resin.

**Prerequisite:** The completion of a beginning jewelry/ metals class including torch soldering.**1108.33.07.22 Levels 2 & 3**

Thursdays, April 7 – June 16  
6:30 pm – 9:30 pm, 11 sessions  
\$305 Members, \$345 Guests  
\$45 Materials/Studio Fee

## JEWELRY &amp; METALS

## Fridays

Jewelry & Metalsmithing:  
Drop-In Open Studio\*

DS

**\*For current term jewelry & metals students only****No Instruction — Limit 10 students per session**

Open studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.

(Beginners may have limited access to some pieces of equipment during open studio.) Studio sessions follow all current term policies, procedures and schedules.

**All Levels**

Fridays, April 8 – June 17  
No Studio May 27  
9:00 am – 12:00 pm, 10 sessions  
\$12 per 3-hour session

## Saturdays

Jewelry & Metalsmithing:  
Intermediate/ Advanced  
Independent Studio

P

**Instructor:** Janice Degen

If you need to complete a project, further your development of technical skills, or brush up on techniques, this is the class for you. Lectures and demonstrations will be provided upon student request and tailored to individual needs. Students entering this class should have proficient intermediate/advanced metal and jewelry skills.

**Prerequisite:** Students must have proficient intermediate/ advanced metal & jewelry skills.**1108.33.08.22 Level 2 & Up**

Saturdays, 4/09, 4/23, 5/07, 5/21, 6/04  
10:00 am – 4:00 pm, 5 sessions (30 hours total)  
\$278 Members, \$318 Guests  
\$45 Materials/Studio Fee

right: Instructor Sharene Screws, *Dots & Discs*,  
polymer clay & brass, detail

## JEWELRY / MIXED MEDIA

Mixed Media Jewelry  
& Polymer Clay: Dots & Discs

N

**Instructor:** Sharene Screws

Whether you are new to Polymer Clay or a veteran, the information and instruction in this course will expand your understanding and grow your skills in using this medium. Join us in a fun-filled term as we focus on dots and discs. We will combine them to create baubles to wear, and colorful accents for your home or office. Color theory, clay mixing, safe clay handling, storage, firing, and a variety of finishing techniques will also be explored.

**1109.53.01.22 All Levels**

Fridays, April 8 – June 17  
9:00 am – 12:00 pm, 11 sessions  
\$305 Members, \$345 Guests, \$50 Materials Fee





MIXED MEDIA

**Mixed Media & Painting:  
Oil, Acrylic  
& Experimental Materials**

**Instructor:** Marat Paransky

This painting class will explore the intersection between oil/ acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing.

Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.

**Prerequisite:** *Students need to have some painting experience before taking this class.*

**1112.53.03.22 Level 2 & Up**

Thursdays, April 7 – June 16  
7:00 pm – 10:00 pm, 11 sessions  
\$305 Members, \$345 Guests



above: Susan Kwolek, *Invasives*, acrylic; mixed media

MIXED MEDIA

**Mixed Media:  
Collage & Assemblage**

**Instructor:** Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work.

In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- *Supports for collage and assemblage*
- *Mounting images and materials*
- *Sealing images and objects*
- *Glues and mediums*

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

**1109.53.02.22 All Levels**

Fridays, April 8 – June 17  
12:30 pm – 3:30 pm, 11 sessions  
\$305 Members, \$345 Guests



above: Jan Filarski, *Floral Delights on Steroids*, acrylic collage on tubes

PAINTING\*

**\*Classes Listed by Day of Week**

**Mondays**

**Painting:  
Introduction to Watercolor**

**I**

**Instructor:** Diane Roach Smith

Watercolor is a beautiful media to study!

This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist/ instructor, this class is for you.

Students that have taken this Intro class are welcome to take it again!

Paints, paper, and palette (most of the supplies) are included.

Through exercises, projects and instructor demonstrations, students will learn about:

- *Professional grade watercolor paint; properties, values and color mixing.*
- *Professional grade watercolor paper; how to stretch the paper and how the stretched paper enhances a painting.*
- *The cycle of creating a watercolor painting from beginning to end.*

*A class field trip may take place during the semester for one class meeting date.*

**1112.13.01.22 Intro Level**

Mondays, April 11 – June 6 (late start date)  
*No Class May 30*  
9:00 am – 12:00 pm, 8 sessions  
\$222 Members, \$262 Guests, \$65 Materials Fee

right: Instructor Diane Smith, *Up Stream*, watercolor & ink, detail

PAINTING

**Mondays**

**Painting:  
Watercolor/ Level 1**

**P**

**Instructor:** Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the *Introductory Watercolor* class with Diane, or has had a previous *Fundamentals of Watercolor* class. Projects will be small to medium in size.

*A class field trip may take place during the semester for one class meeting date.*

In this class, students will:

- *Add to their knowledge of watercolor supplies.*
- *Explore color theory using the value scale and mixing color to create color-themed paintings.*
- *Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.*
- *Learn composition basics through the use of still life and landscape material.*

**Prerequisite:** *An Introduction to Watercolor class must be taken before this Level 1 class.*

**1112.23.01.22 Level 1**

Mondays, April 11 – June 6 (late start date )  
*No Class May 30*  
12:30 pm – 3:30 pm, 8 sessions  
\$222 Members, \$262 Guests, \$5 Materials Fee



PAINTING

**Mondays**

**Painting Light: Beginner**

**Instructor:** Tim Widener

*Painting Light & Expressing Color for the Beginner* is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques. *Students can work in oil, acrylic, watercolor, and pastel.*

**1112.23.02.22 Level 1**

Mondays, April 4 – May 2

9:00 am – 3:30 pm, 5 sessions

\$301 Members, \$341 Guests

**1112.23.03.22 Level 1**

Mondays, May 9 – June 13

*No Class May 30*

9:00 am – 3:30 pm, 5 sessions

\$301 Members, \$341 Guests



above: Instructor Tim Widener, *Opening Up*, oil, detail

PAINTING

**Tuesdays**

**Painting:  
Large Scale**

**Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from picture and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. *Bring your ideas, references, such as photographs and/ or sketches to the FIRST class.*

**1112.33.01.22 Level 2 & Up**

Tuesdays, April 5 – June 14

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests



above: Kate Neville, *Untitled*, oil, detail

PAINTING

**Tuesdays**

**Painting:  
Watercolor/ Level 2**



**Instructor:** Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at an intermediate level.

In this class we will explore:

- *Unique subject matter and how to make a creative painting*
- *Turning a photograph into a piece of art*
- *Mixed Media and Collage*
- *Abstract and Realism*

*A class field trip may take place during the semester for one class meeting date.*

***Prerequisite: Intro to Watercolor AND Beginner/ Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.***

**1112.33.02.22 Level 2**

Tuesdays, April 12 – May 31 (late start date)

9:00 am – 12:00 pm, 8 sessions

\$222 Members, \$262 Guests, \$5 Materials Fee



above: Instructor Diane Roach Smith, *Zebras*, watercolor

PAINTING

**Tuesdays**

**Painting:  
Advanced Studio**



**Instructor:** Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

***Prerequisite: Must have intermediate/ advanced painting experience.***

**1112.43.01.22 Levels 3 & 4**

Tuesdays, April 5 – June 7

9:00 am – 12:00 pm, 10 sessions

\$278 Members, \$318 Guests

**1112.43.02.22 Levels 3 & 4**

Tuesdays, April 5 – June 7

12:30 pm – 3:30 pm, 10 sessions

\$278 Members, \$318 Guests



above: Instructor Leslie Masters, *Antelope Canyon*, acrylic



PAINTING

Tuesdays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

*Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are also welcome.*

1112.33.03.22 Level 2 & Up

Tuesdays, April 5 – June 14

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee

Painting:  
Introduction to Oil

I

Instructor: Donald Cronkhite

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

1112.13.02.22 Intro/Level 1

Tuesdays, April 5 – June 14

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee



left: Instructor Edward Duff, *End of Day*, oil on panel, detail

PAINTING

Wednesdays

Painting: Intermediate  
Acrylic Mixed Media

P

Instructor: Andrea Tama

This semester we will be creating three abstract compositions using thick paint, textured collage papers and various spreading tools. Students will be looking at the techniques and approach to composition of artists such as Romare Bearden, Gerhard Richter, and myself.

**Prerequisite:** Students *MUST* have attended recent classes in *Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.*

1112.33.04.22 Level 2

Wednesdays, April 6 – May 25

9:00 am – 12:00 pm, 8 sessions

\$222 Members, \$262 Guests, \$15 Materials Fee

Painting:  
Beginning Acrylic Painting

N

Instructor: Andrea Tama

This semester you will be exploring color, value and composition through still life. You will be creating a color chart using the colors required on the supply list. Students will be drawing a composition from the still life and learning value, color mixing and paint technique.

1112.23.04.22 Level 1

Wednesdays, April 6 – May 25

12:30 pm – 3:30 pm, 8 sessions

\$222 Members, \$262 Guests, \$15 Materials Fee

PAINTING

Wednesdays

Painting:  
Abstract

P

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work.

*Media: oil, acrylic, watercolor, pastel, and/ or mixed media.*

**Prerequisite:** Level 1 & 2 drawing & painting experience.

1112.33.05.22 Level 2 & Up

Wednesdays, April 6 – June 8

*No Class May 11*

9:00 am – 12:00 pm, 9 sessions

\$250 Members, \$290 Guests

Painting: Experimental Watermedia/  
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome, as each semester offers something different.

1112.53.01.22 All Levels

Wednesdays, April 6 – June 15

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests

right: Instructor Laura Whitesides Host, *Raspberry Layer Cake HR*, mixed media, detail

PAINTING

Wednesdays

Painting: Mixed Watermedia/  
Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students are welcome as each semester offers something different.

1112.53.02.22 All Levels

Wednesdays, April 6 – June 15

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests





PAINTING

Wednesdays

Painting the Invisible

Instructor: Donald Cronkhite

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn techniques and subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes.

1112.33.06.22 Level 2 & Up

Wednesdays, April 6 – June 15

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee

Painting: Plein Air Landscape in Late Spring



Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques. In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches.

**A portable easel is required for this class.**

*Demonstrations will be done in oil. Acrylic, gouache and watercolor painters are welcome.*

1112.33.07.22 Level 2 & Up

Wednesdays, May 11 – June 15

9:00 am – 3:30 pm, 6 sessions

\$361 Members, \$401 Guests, \$5 Materials Fee

PAINTING

Thursdays

Painting:  
The Sea & Sky

Instructor: Edward Duff

In this class, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present.

*Demonstrations will be done in oil.*

*Acrylic, gouache, and watercolor painters are also welcome.*

1112.33.08.22 Level 2 & Up

Thursdays, April 7 – June 16

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee



above: Instructor Donald Cronkhite, *Untitled*, oil, detail

PAINTING

Thursdays

Painting: Advanced Acrylic  
Mixed Media



Instructor: Andrea Tama

This semester we will be creating three abstract compositions using thick paint, textured collage papers and various spreading tools. Students will be looking at the techniques and approach to composition of artists such as Romare Bearden, Gerhard Richter, and myself.

***Prerequisite: Students MUST have attended recent classes in Acrylic Mixed Media painting, color theory, some paint mixing and composition to attend.***

1112.43.03.22 Level 3 & Up

Thursdays, April 7 – May 26

9:00 am – 12:00 pm, 8 sessions

\$222 Members, \$262 Guests, \$15 Materials Fee

PAINTING

Thursdays

Painting Light:  
Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work.  
*Media: oil, acrylic, watercolor and pastel.*

1112.33.09.22 Level 2 & Up

Thursdays, April 7 – May 5

9:00 am – 3:30 pm, 5 sessions

\$301 Members, \$341 Guests

1112.33.10.22 Level 2 & Up

Thursdays, May 12 – June 16

9:00 am – 3:30 pm, 6 sessions

\$361 Members, \$401 Guests

right: Instructor Andrea Tama, *Roadside Stand*, acrylic



## PAINTING

## Thursdays

Painting: Watercolor/ Advanced  
Level 3 & 4

P

Instructor: Diane Smith

Students will be using watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. Individual support will be given to each student.

*There is a materials list for this class.*

*A class field trip may take place during the semester for one class meeting date.*

**Prerequisite: Level 1 and Level 2 & Up classes w/ Diane Roach Smith or an equivalent of 2 or 3 years watercolor classes.**

## 1112.43.13.22 Levels 3 &amp; 4

Thursdays, April 14 – June 2

12:30 pm – 3:30 pm, 8 sessions

\$222 Members, \$262 Guests, \$5 Material Fee



## PAINTING

## Thursdays

Painting:  
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/ or sketches to the FIRST class.*

## 1112.33.11.22 Level 2 &amp; Up

Thursdays, April 7 – June 16

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests

Painting & Mixed Media:  
Oil, Acrylic,  
& Experimental Materials

P

Instructor: Marat Paransky

This painting class will explore the intersection between oil/ acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. *Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.*

**Prerequisite: Students need to have some painting experience before taking this class.**

## 1112.53.03.22 Level 2 &amp; Up

Thursdays, April 7 – June 16

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests

left: Carol Chambers, *Jeune Femme en Fleurs*, watercolor, detail

## PAINTING

## Fridays

Painting:  
Intro to Acrylic

I

Instructor: Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and basic skill exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including: still life (various color palettes), nature, and abstraction.

*Do not bring materials to the first class — we will discuss what to bring for the second class.*

## 1112.13.03.22 Intro Level

Fridays, April 8 – June 17

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

*Demonstrations will be done in oil.*

*Acrylic, gouache and watercolor painters are also welcome.*

## 1112.33.12.22 Level 2 &amp; Up

Fridays, April 8 – June 17

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee

## PAINTING

## Fridays

Painting:  
Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

*Students will paint from a live model in each class.*

## 1112.53.04.22 All Levels

Fridays, April 8 – June 17

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$110 Model Fee

## 1112.53.05.22 All Levels

Fridays, April 8 – June 17

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests, \$110 Model Fee

Painting:  
Abstract Expressionism

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. This class includes three historical presentations of early Abstractionists, followed by The Action Painters and finally the Color Field Painters. We will explore why and how they created their work, as well as composition analysis. Classes will involve drawing and painting exercises, and will promote instinct and emotion as the basis for composition. The final day will conclude with class critique and discussion. *First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.*

## 1112.33.13.22 Level 2 &amp; Up

Fridays, April 8 – June 10

*No Class May 13*

12:30 pm – 3:30 pm, 9 sessions

\$250 Members, \$290 Guests



## PAINTING

## Fridays

Painting: Acrylic Studio  
Intermediate/ Advanced

Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed-skills level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class—however, applicable themes will be discussed as they arise. This class focuses on your personal preferences which allows you to work on things you enjoy and want to paint! This class is for students who have completed foundational learning and want to progress further in the acrylic paint field. You will gain assistance with development of ideas and scope of projects, technical skill development (including composition, lighting, color selection and mixing, application, etc.) and constructive and encouraging guidance. Come with ideas that excite you, the desire to work and a willingness to learn new things. Success awaits you!

**Prerequisite:** Students must have acrylic painting experience at an Intermediate or advanced level.

## 1112.33.14.22 Level 2 &amp; Up

Fridays, April 8 – June 17

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee



## PAINTING

## Fridays

Painting: Studio Practices for the  
Intermediate to Advanced Painter

Instructor: Edward Duff

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.

## 1112.33.15.22 Level 2 &amp; Up

Fridays, April 8 – June 17

1:00 pm – 4:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee

Drop-In\*  
Drawing & Painting

DS

Studio Monitor: Martin Brill

**BBAC current members\* have the opportunity to draw & paint from a model in an open studio environment without instruction.**

**Space is limited to the first 9 members to arrive.**

*\*Current BBAC membership is required to attend this drawing & painting studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

## All Levels

Fridays, April 8 – June 17

9:00 am – 12:00 pm, 11 sessions

\$18 for 3 hours; payable to monitor on date attending.

## Questions?

Contact Martin Brill @ 248.933.6213

left: Instructor Kerry Yaklin, *Discovery*, acrylic, detail

## PAINTING



above: Instructor Bonnie Weir, *Floral*, watercolor on Yupo paper, detail



above: Martin Brill, *Rose*, gouache, detail

## PAINTING

## Saturdays

Painting & Drawing:  
Botanical Art/  
Traditions & Variations

Instructor: Barbara Holmer

*Botanical Art* is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. In this class we will begin with a study in a traditional botanical art format. Then students will select a less traditional composition to create a completed drawing or painting in colored pencil\* or watercolor\*.

*Bring drawing/ painting supplies plus a plant stem that includes leaves, flowers, buds, and/ or fruit to the first class.*

*\*Students should be well versed in their medium of choice.*

## 1121.33.01.22 Level 2 &amp; Up

Saturdays, April 9 – June 11

No Class May 28

12:30 pm – 3:30 pm, 9 sessions

\$250 Members, \$290 Guests, \$5 Materials Fee

Painting:  
Expressive Watercolor

Instructor: Bonnie Weir

The goal of this class is for you to become a more confident watercolorist. Learn the technique of drawing and painting your subject matter without having it look "overworked".

Materials, color and composition will be discussed along with various demonstrations. This class is perfect for the novice curious about watercolor and the experienced painter looking for inspiration.

## 1112.53.06.22 All Levels

Saturdays, April 9 – June 18

No Class May 28

9:00 am – 12:00 pm, 10 sessions

\$278 Members, \$318 Guests, \$20 Materials Fee



## PAINTING WORKSHOP

### Figure Painting Workshop: w/ visiting Artist Henry Yan



Henry is an experienced, thorough and passionate teacher. He teaches students of all abilities so long as they are eager to learn.

In this workshop, Henry will focus on his various techniques and styles in painting human figures. From limited color palette for quick paintings, to full color palette long-time paintings, different techniques will be introduced and practiced. Through demos and individual help, he will teach students how to mix good colors to paint realistically, as well as expressive and contemporary approaches. He will provide his tips and thoughts throughout the workshop.

Once enrolled, a list of materials will be provided, which can be bought at:  
[www.lavenderhillcolours.com](http://www.lavenderhillcolours.com)

#### 2112.53.01.22 All Levels

Monday–Thursday, June 27 – 30, 2022  
9:00 am – 3:30 pm, 4 all-day sessions  
Prices will be available at BBArtCenter.org  
by March 1, 2022.



## PASTELS

### Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, light and shadows to create depth and interest. Work from a still life, or use your own photo for reference. Instruction is individualized within the class.  
*There is a materials list for this class.*

#### 1113.53.01.22 All Levels

Mondays, April 4 – June 13  
No Class May 30  
9:00 am – 12:00 pm, 10 sessions  
\$278 Members, \$318 Guests

below: Henry Yan, *Young Woman*, 14 x 18 inches, oil, detail

## PHOTOGRAPHY

### Digital Photography: Level 2+

Instructor: Laurie Tennent

This class is for students that already know the basic functions of their DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop™ and will explore off camera lighting for portraits. Students are required to have:

- a DSLR camera
- a laptop computer with access to 32G storage or a 32.6 USB
- Adobe Photoshop or Adobe Lightroom:  
*These can be activated through Adobe.com at a monthly rate*

#### 1114.33.01.22 Level 2 & Up

Tuesdays, April 5 – May 24  
7:00 pm – 9:00 pm, 8 sessions  
\$160 Members, \$200 Guests, \$50 Materials Fee



right: Instructor Laurie Tennent, *Tuscany 2021*, photograph

right: Michelle Goff, *Concertina Book*, paper & ink, detail

## PRINTMAKING

### Book Arts/ Printmaking: The Printed Book

Instructor: Laura Beyer

This class will focus on the creation of handmade books using content created during class time. Students will learn versatile printmaking and mark making techniques to use in the creation of one-of-a-kind book structures. Class is designed for beginners and more advanced bookmakers alike.

#### 1120.53.01.22 All Levels

Mondays, May 2 – June 13  
No Class May 30  
10:00 am – 1:00 pm, 6 sessions  
\$167 Members, \$207 Guests, \$30 Materials Fee

### Process & Printmaking

Instructor: Laura Beyer

Curious about printmaking? Students will be introduced to a variety of printing techniques to create one-of-a-kind prints such as monotype with a brayer, watercolor monotype, collagraph, paper lithography, and printing with stencils. Students are encouraged take what inspires them about the technique demonstrations to create their own unique works of art.

#### 1115.53.01.22 All Levels

Mondays, May 2 – June 13  
No Class May 30  
1:30 pm – 4:30 pm, 6 sessions  
\$167 Members, \$207 Guests, \$30 Materials Fee



## PRINTMAKING

**Traditional Japanese Woodblock Printing****Instructor:** Nobuko Yamasaki

The traditional Japanese Woodblock Print method of hand-made multi-colored printing included “Bokashi” (shading technique) will be taught using woodblocks, special tools and watercolor.

**1115.53.02.22 All Levels**

Wednesdays, April 6 – June 15

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests, \$10 Materials Fee

**Printmaking: Painterly Prints****Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-soluble media such as paints, crayons, pencils, and inks. This class explores different painting/ printing processes using plexiglass plates, gelatin plates, drypoint plates, stencils and masks, and collagraph plates.

**1115.53.03.22 All Levels**

Thursdays, April 7 – June 16

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests, \$35 Materials Fee

**Printmaking: Contemporary Intaglio Printmaking****Instructor:** Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques.

*This class is designed to be self-directed and appropriate for all skill levels.*

**1115.53.04.22 All Levels**

Thursdays, May 5 – June 16

5:00 pm – 8:00 pm, 7 sessions

\$195 Members, \$235 Guests, \$40 Materials Fee



above: Instructor Nobuko Yamasaki, *Four Feathers*, woodcut, detail



left: Instructor Darlene Earls, *Sculpture 1*, cardboard, hydrostone & paint



left: Instructor Darlene Earls, *Sculpture 2*, cardboard, hydrostone & paint

## SCULPTURE

**Sculpture: Everyday Materials/ Incredible Forms****N****Instructor:** Darlene Earls

We will create sculptural forms from cardboard and foam. These forms will be coated and encapsulated in Hydrostone plaster then painted and patinated. In this class you will learn how to construct cardboard and foam using various tools and technique. These forms will be combined to create a multi-faceted and multi-dimensional sculpture. We will then explore *Hydrostone*, a type of plaster that creates a wonderful hard shell. Finally, we will examine a few painting techniques.

Class activities include: cutting with an Xacto knife, hot-gluing, making and mixing *Hydrostone*, sanding, finishing, and painting.

*Please bring coveralls, a smock, or an apron.*

**1116.53.01.22 All Levels**

Tuesdays, April 5 – May 3

6:30 pm – 9:30 pm, 5 sessions

\$150 Members, \$190 Guests, \$30 Materials Fee

**Sculpture: Casting & Carving Plaster****N****Instructor:** Darlene Earls

In this class, you will learn how to cast plaster blocks. These blocks will be the starting point of our exploration of various carving techniques. We will explore how to transform the rectangular cubes into multi-dimensional sculptural forms. You will learn chiseling, filing, grinding, drilling, sanding, and finishing techniques. Enough materials will be supplied to carve two (2) sculptures.

*Please bring a smock, rubber gloves and two(2), clean ½ gallon paper milk containers.*

**1116.53.02.22 All Levels**

Tuesdays, May 10 – 31

6:30 pm – 9:30 pm, 4 sessions

\$120 Members, \$180 Guests, \$25 Materials Fee

## SCULPTURE

**Ceramic Sculpture: Intro to Figure & Portrait****I****Instructor:** Mary Dudek

In this class, students will learn the foundations of figure sculpture through a series of anatomy lectures, direct observation, and exercises. Students will gain a deep appreciation for the human body and understanding of form and proportion and learn the basics of clay modeling, sculpting the portrait and full figure in clay. *Background in figure drawing is recommended, but not required.*

**1116.53.03.22 All Levels**

Fridays, April 8 – June 17

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests

\$58 Materials/Studio Fee, \$66 Model Fee



above: Instructor Mary Dudek, *Portrait*, stoneware, detail





# BBAC

## High School & Middle School

### Classes

#### High School Classes

*"Creativity takes courage."* — Henri Matisse

#### HIGH SCHOOL

**Whether you are pursuing art courses for a future career, college admissions, or personal enrichment, we offer a variety of classes to suit your interests and skill level.**

#### Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

#### Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org). Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



#### Drawing Fundamentals: Grades 8 – 12

**PD**

**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.53.01.22 All Levels**

Saturdays, April 9 – June 18

*No Class May 28*

10:00 am – 12:00 pm, 10 sessions

\$223 Members, \$263 Guests, \$5 Lab/Materials Fee

#### Teen Figure Study: Grades 8 – 12

**PD**

**Instructor:** BBAC Faculty

Students will learn the foundations of figure study through practices in direct observation, anatomy lectures, and outside studies. Projects in class will include studies of the skeleton, plaster body casts, hands, and clothed models. Students will come away with a wide variety of drawings from quick studies, value and gesture studies, to finished compositions, and a deeper understanding of the human body. For students looking to study art at the university level, this class will give them a strong foundation in figurative study and help them develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.53.02.22**

Tuesdays, April 5 – June 14

4:15 pm – 6:00 pm, 11 sessions

\$245 Members, \$285 Guests

\$5 Lab/Materials Fee, \$37 Model Fee



## HIGH SCHOOL

**Intro to Acrylic Painting:  
Grades 9 – 12****I****Instructor:** Kathleen Robinson

Learn the fundamentals of painting with acrylics and the concepts needed to work from still life, photo references and the imagination. The beginning and intermediate student will gain a better understanding of the media as they explore composition, color theory and application skills. *A materials list will be provided on the first day of class.*

**1212.33.02.22 All Levels**

Saturdays, April 9 – June 18

*No Class May 28*

12:30 pm – 3:00 pm, 10 sessions

\$263 Members, \$303 Guests, \$5 Lab/Materials Fee

**Intro to Oil Painting:  
Grades 8 – 12****I****Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for a number of painters through time. Learning to use it not only equips young artists with an age-old and versatile medium, it helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines.

*A materials list will be provided on the first day of class.*

**1212.33.03.22 All Levels**

Thursdays, April 7 – June 16

4:30 pm – 6:30 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Lab/Materials Fee

## HIGH SCHOOL

**Art Portfolio Preparation:  
Grades 10 – 12****PD****Instructor:** Kathleen Robinson

This four-week workshop is intended for high school students and recent graduates who are applying to undergraduate art and design programs. The workshop topics will include documenting and photographing your art, understanding portfolio criteria, navigating the admissions process, and how to present and talk about your work with colleges. The workshop will also provide guidance on generating ideas for your artist statement and refining final art for submission. Students should bring a sketchbook and their current artwork for review by the instructor.

**2203.33.01.22 All Levels**

Saturdays, April 9 – April 30

10:00 am – 12:00 pm, 4 sessions

\$112 Members, \$152 Guests, \$5 Lab/Materials Fee

**Character Design & Illustration  
Techniques for Animation & More!  
Grades 6 – 12****Instructor:** Joshua Rainier

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work.

*A materials list will be provided on the first day of class.*

**1221.53.01.22 All Levels**

Saturdays, April 9 – June 18

*No Class May 28*

12:00 pm – 2:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Materials Fee

## HIGH SCHOOL

**Ceramics w/Wheel-Throwing:  
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.53.02.22 All Levels**

Wednesdays, April 6 – June 15

4:15 pm – 6:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$30 Materials Fee

**1204.53.03.22 All Levels**

Saturdays, April 9 – June 18

*No Class May 28*

12:00 pm – 1:30 pm, 10 sessions

\$223 Members, \$263 Guests, \$26 Materials Fee

**Intro to Jewelry & Metals:  
Grades 6 – 12****I****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, and small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.53.02.22**

Wednesdays, May 4 – June 15

4:30 – 6:30 pm, 7 sessions

\$156 Members, \$196 Guests, \$35 Materials Fee

## HIGH SCHOOL

**Jewelry & Metals Workshop  
Rings & Pendants:  
Grades 6 – 12****W****Instructor:** Sarah Brazeau

Students will learn metal forming, texturing and final finishes to create unique jewelry inspired by the artist Alexander Calder.

**2208.53.02.22**

Saturday, June 11

12:00 pm – 3:00 pm, 1 session

\$48 Members, \$88 Guests, \$20 Materials Fee

**Fashion Illustration & Design:  
Grades 7 – 12****Instructor:** Faculty

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials and tools; students will learn how to stylize the figure, draw the body elements, design garments and experiment with media to achieve different looks and fabric textures. *A materials list will be provided on the first day of class.*

**1206.53.04.22 All Levels**

Mondays, April 4 – May 23

4:30 pm – 6:30 pm, 8 sessions

\$178 Members, \$218 Guests, \$15 Materials Fee



## HIGH SCHOOL

**Photography Workshop:  
Grades 6 – 12****W****Instructor: Amanda Groeneveld**

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting. *Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

**2214.53.01.22 All Levels**

Saturdays, April 9, April 16, April 23  
12:00 pm – 2:00 pm, 3 sessions  
\$96 Members, \$136 Guests, \$5 Lab/Materials Fee



## HIGH SCHOOL

**Stop-Motion Animation:  
Grades 6 – 12****Instructor: Amanda Groeneveld**

Students will be exposed to animation methods including digital and physical stop motion animation. They will be able to create a video using their own set, characters, and props. Those props can be made physically out of clay, paper, or created digitally if they choose to do so. Animations will be created using student's own technology such as a phone, tablet, laptop, or Chromebook. *We will explore all options on the first day of class and each student will be able to choose materials and process for the remaining class meetings.*

**2214.53.02.22 All Levels**

Saturdays, May 7, May 14, May 21  
12:00 pm – 2:00 pm, 3 sessions  
\$96 Members, \$136 Guests, \$8 Lab/Materials Fee



*"Creativity is intelligence having fun."* — Albert Einstein

## MIDDLE SCHOOL

**Drawing Skills:  
Grades 6 – 8****Instructor: Faculty**

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. *A variety of media will be used, including graphite, charcoal, and colored pencils.*

**1305.53.01.22**

Thursdays, April 7 – June 16  
4:30 pm – 6:00 pm, 11 sessions  
\$184 Members, \$224 Guests, \$21 Materials Fee

**Drawing Fundamentals:  
Grades 8 – 12 PD****PD****Instructor: Mary Dudek**

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.53.01.22 All Levels**

Saturdays, April 9 – June 18  
*No Class May 28*  
10:00 am – 12:00 pm, 10 sessions  
\$223 Members, \$263 Guests, \$5 Lab/Materials Fee

## MIDDLE SCHOOL

**Teen Figure Study:  
Grades 8 – 12****PD****Instructor: Mary Dudek**

Students will learn the foundations of figure study through practices in direct observation, anatomy lectures, and outside studies. Projects in class will include studies of the skeleton, plaster body casts, hands, and clothed models. Students will come away with a wide variety of drawings from quick studies, value and gesture studies, to finished compositions, and a deeper understanding of the human body. For students looking to study art at the university level, this class will give them a strong foundation in figurative study and help them develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.53.02.22**

Tuesdays, April 5 – June 14  
4:15 pm – 6:00 pm, 11 sessions  
\$245 Members, \$285 Guests  
\$5 Lab/Materials Fee, \$37 Model Fee

**Drawing & Painting:  
Grades 6 – 8****Instructor: Lindy Shewbridge**

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

**1322.53.01.22 All Levels**

Saturdays, April 9 – June 18  
*No Class May 28*  
12:00 pm – 2:00 pm, 10 sessions  
\$223 Members, \$263 Guests, \$26 Materials Fee

## MIDDLE SCHOOL

**Intro to Oil Painting:  
Grades 8 – 12****I****Instructor:** Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for a number of painters through time. Learning to use it not only equips young artists with an age-old and versatile medium, it helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines.

*A materials list will be provided on the first day of class.*

**1212.33.03.22 All Levels**

Thursdays, April 7 – June 16

4:30 pm – 6:30 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Lab/Materials Fee

**Fashion Illustration & Design:  
Grades 7 – 12****Instructor:** Faculty

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials and tools; students will learn how to stylize the figure, draw the body elements, design garments and experiment with media to achieve different looks and fabric textures. *A materials list will be provided on the first day of class.*

**1206.53.04.22 All Levels**

Mondays, April 4 – May 23

4:30 pm – 6:30 pm, 8 sessions

\$178 Members, \$218 Guests, \$15 Materials Fee

## MIDDLE SCHOOL

**Character Design & Illustration  
Techniques for Animation & More!  
Grades 6 – 12****Instructor:** Joshua Rainer

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work.

*A materials list will be provided on the first day of class.*

**1221.53.01.22 All Levels**

Saturdays, April 9 – June 18

*No Class May 28*

12:00 pm – 2:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Material Fee

**Intro to Jewelry & Metals:  
Grades 6 – 12****I****Instructor:** Sarah Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry, and small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.53.02.22 All Levels**

Wednesdays, May 4 – June 15

4:30 – 6:30 pm, 7 sessions

\$156 Members, \$196 Guests, \$35 Materials Fee

## MIDDLE SCHOOL

**Jewelry & Metals Workshop  
Rings & Pendants:  
Grades 6 – 12****W****Instructor:** Sarah Brazeau

Students will learn metal forming, texturing, and final finishes to create unique jewelry inspired by the artist Alexander Calder.

**2208.53.02.22**

Saturday, June 11

12:00 pm – 3:00 pm, 1 session

\$48 Members, \$88 Guests, \$20 Materials Fee

**Photography Workshop:  
Grades 6 – 12****W****Instructor:** Amanda Groeneveld

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting.

*Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

**2214.53.01.22 All Levels**

Saturdays, April 9, April 16, April 23

12:00 pm – 2:00 pm, 3 sessions

\$96 Members, \$136 Guests, \$5 Lab/Materials Fee



## MIDDLE SCHOOL

**Stop-Motion Animation:  
Grades 6 – 12****Instructor:** Amanda Groeneveld

Students will be exposed to animation methods including digital and physical stop-motion animation. They will be able to create a video using their own set, characters, and props. Those props can be made physically out of clay, paper, or created digitally if they choose to do so. Animations will be created using student's own technology such as a phone, tablet, laptop, or Chromebook.

*We will explore all options on the first day of class and each student will be able to choose materials and process for the remaining class meetings.*

**2214.53.02.22 All Levels**

Saturdays, May 7, May 14, May 21

12:00 pm – 2:00 pm, 3 sessions

\$96 Members, \$136 Guests, \$8 Lab/Materials Fee

**Ceramics w/Wheel-Throwing:  
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.53.02.22 All Levels**

Wednesdays, April 6 – June 15

4:15 pm – 6:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$30 Materials Fee

**1204.53.03.22 All Levels**

Saturdays, April 9 – June 18

*No Class May 28*

12:00 pm – 1:30 pm, 10 sessions

\$223 Members, \$263 Guests, \$26 Materials Fee





# BBAC

## Elementary School

Classes & Workshops

### Elementary School Classes

## Developing Creativity & Confidence

### GRADES 1 & 2

#### Art Sampler: Grades 1 & 2

**Instructor:** Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

**1405.53.10.22**

Mondays, April 4 – May 23

4:30 pm – 5:30 pm, 8 sessions

\$112 Members, \$152 Guests, \$11 Materials Fee

#### Clay for Kids: Grades 1 & 2

**Instructor:** Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

**1404.53.04.22**

Tuesdays, April 5 – June 14

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$25 Materials Fee

### GRADES 1 & 2

#### Drawing, Painting & More! Grades 1 & 2

**Instructor:** Anne Ritchie

In this class, the young art student will learn basic drawing skills, color mixing, and various painting techniques with tempera, acrylic, and watercolor. They will also explore printmaking and other creative processes with mixed media for making two-dimensional art.

**1421.53.03.22**

Wednesdays, April 6 – June 15

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

#### Art Exploration: Grades 1 & 2

**Instructors:** Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries.

This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.53.11.22 w/ Instructor Lindy Shewbridge**

Thursdays, April 7 – June 16

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

**1409.53.12.22 w/ Instructor Tracey Priska**

Saturdays, April 9 – June 18

No Class May 28

10:00 am – 11:30 am, 10 sessions

\$167 Members, \$207 Guests, \$19 Materials Fee



## GRADES 3 – 5

**Drawing & Painting:  
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera, and acrylic.

**1421.53.04.22**

Wednesdays, April 6 – June 15

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

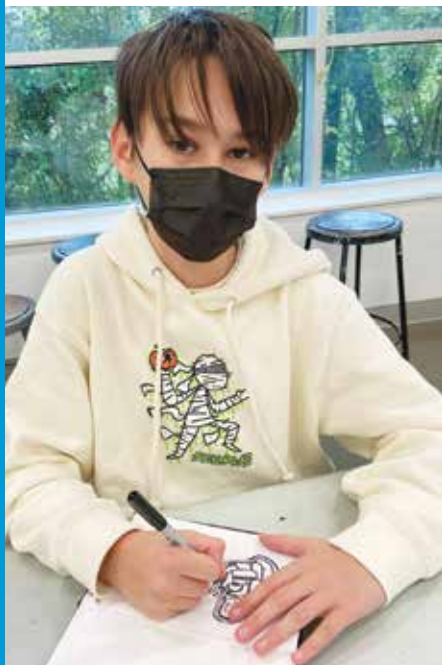
**1421.53.05.22**

Saturdays, April 9 – June 18

*No Class May 28*

10:00 am – 11:30 pm, 10 sessions

\$167 Members, \$207 Guests, \$19 Materials Fee



## GRADES 3 – 5

**Mixed Media Art:  
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

**1409.53.13.22**

Tuesdays, April 5 – June 14

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

**3D Art Explorations:  
Grades 3 – 5****Instructor:** Sarah Brazeau

This class is for students who like to build and experiment with a variety of materials and media. Instruction includes printmaking methods, mixed media collage, clay sculpture and 3D assemblages. Texture, color, spatial awareness and an understanding of the visual process will be stressed.

**1409.53.15.22**

Thursdays, April 7 – June 16

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

**Cartoon & Comic Arts  
Grades 3 – 5****Instructor:** Joshua Rainer

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

**1405.53.01.22**

Saturdays, April 9 – June 18

*No Class May 28*

10:00 am – 11:30 am, 10 sessions

\$167 Members, \$207 Guests, \$19 Materials Fee

## GRADES 3 – 5

**Youth Ceramics:  
Grades 3 – 5****Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

**1404.53.05.22**

Mondays, April 4 – June 13

*No Class May 30*

4:30 pm – 6:00 pm, 10 sessions

\$167 Members, \$207 Guests, \$19 Materials Fee



## GRADES 3 – 5

**Puppet Making:  
Grades 3 – 5**

W

**Instructor:** Sarah Brazeau

Create one-of-a-kind hand puppets with painted papier-mâché heads and fabric bodies. Students will design characters and bring them to life as a 3D puppet.

**2422.53.01.22**

Saturdays, April 23 &amp; April 30

2:30 pm – 4:30 pm, 2 sessions

\$64 Members, \$104 Guests, \$8 Materials Fee

**Wacky Character Sculptures:  
Grades 3 – 5**

W

**Instructor:** Sarah Brazeau

Using a variety of mixed media, air-dry clay, paint, and recycled fabrics, students will create fun character sculptures over a wood armature.

**2422.53.02.22**

Saturdays, May 7 &amp; May 14

2:30 pm – 4:30 pm, 2 sessions

\$64 Members, \$104 Guests, \$10 Materials Fee







# BBAC

## Pre&K + Family Time

Classes & Workshops

### Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

#### PRESCHOOL & KINDERGARTEN

##### Art Discovery: Preschool/ Kindergarten

Ages 4 & up

**Instructor:** Anne Ritchie

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

**1522.53.01.22**

Mondays, April 4 – May 23

4:30 pm – 5:30 pm, 8 sessions

\$112 Members, \$152 Guests, \$11 Materials Fee

**1522.53.02.22**

Saturdays, April 9 – June 18

*No Class May 28*

10:00 am – 11:00 am, 10 sessions

\$140 Members, \$180 Guests, \$13 Materials Fee



#### FAMILY PROGRAMS

##### Create Together!

FS

**Adult & Tots: Ages 3 & 4**

**Instructor:** Sarah Brazeau

Adults and tots will explore a variety of art materials and techniques to create art together!

Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

**1622.53.01.22**

Tuesdays, May 3 – May 24

10:00 am – 11:00 am, 4 sessions

\$78 Members, \$118 Guests, \$8 Materials Fee

*Tuition includes one adult and one child*

##### Adult & Child: Ceramic Garden Art

FS

**Grades 2 – 5**

**Instructor:** Tracey Priska

Make a set of adorable animal planters for garden herbs and succulents. In this three-week workshop, you will explore a variety of handbuilding, surface decoration, and glazing techniques.

**2604.53.01.22**

Saturdays, April 23, April 30, May 7

2:00 pm – 4:00 pm, 3 sessions

\$117 Members, \$157 Guests, \$20 Materials Fee

*Tuition includes one adult and one child*

##### Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth/ teen groups including adult/ tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:

SusanOwens@BBArtCenter.org

or call 248.644.0866 Ext 128





# BBAC

## Youth & Teen Art Camps

Spring Break 2022

## Spring Break 2022 / March 28 – April 01

### Creative Play

#### PRE K – GRADE 5

**Students should enroll in the grade they will enter for Fall 2022**

#### Spring Break Program Info & Emergency Forms

Visit: [BBArtCenter.org](http://BBArtCenter.org)

Camp Fee includes Tuition & Materials

#### Preschool & Kindergarten: Arts Discovery Camp

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement.

*Please send a beverage and snack daily.*

#### 5522.53.01.22

Tuesday, Wednesday & Thursday, March 29 – 31  
9:00 am – 12:00 pm

\$126 Members, \$166 Guests

#### Spring Break Art Camp: Grades 1 – 5

Campers will take an ARTcation exploring imaginary worlds and far-off places to spark their imagination and develop their art-making skills. Daily projects will include drawing, painting, mixed media, printmaking, and sculpture.

#### 5422.53.01.22 Grades 1 & 2

#### 5422.53.02.22 Grades 3 – 5

Monday–Friday, March 28 – April 1

9:00 am – 3:00 pm

\$315 Members, \$355 Guests

#### Art Start & Art Extras

*Art Start* and *Art Extras* is a before & after camp program for Grades 1 – 5.

#### 5422.53.03.21 ART START

8:00 am – 9:00 am, March 28 – April 1, \$30/week

#### 5422.53.04.21 ART EXTRAS

3:00 pm – 5:00 pm, March 28 – April 1, \$60/week

#### GRADES 6 – 12

#### Spring Break Jewelry & Metals Workshop: Grades 6 – 12 W

Experience making art in a metalsmithing studio! In this three-day workshop you will learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

#### 2208.53.01.22

Tuesday, Wednesday, Thursday, March 29 – 31  
1:00 pm – 4:00 pm

\$140 Members, \$180 Guests

#### Spring Break Drawing Workshops W

Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

*Drawing materials are included with tuition.*

#### Grades 6 – 8

#### 2305.53.01.22

Tuesday, Wednesday & Thursday, March 29 – 31  
9:30 am – 12:30 pm

\$126 Members, \$166 Guests

#### Grades 9 – 12

#### 2205.53.01.22

Tuesday, Wednesday & Thursday, March 29 – 31  
1:00 pm – 4:00 pm

\$126 Members, \$146 Guests

#### Spring Break Wheel-Throwing Workshop: Grades 6 – 12 W

Learn the process of wheel-throwing and decorative techniques for applying design, texture, and color to your completed pots. Clay projects will be kiln-fired.

#### 2204.53.01.22

Tuesday, Wednesday & Thursday, March 29 – 31  
1:00 pm – 4:00 pm

\$140 Members, \$180 Guests





# B B A C

## Youth & Teen Art Camps

Summer 2022

## Summer 2022 @ the BBAC

### Art Camps & Workshops for All Ages

#### SUMMER CAMP INFO/ALL AGES

##### Art Camps & Workshops for All Ages: Preschool to Grade 12

**Students should enroll in the grade  
they will enter for Fall 2022**

##### Summer Youth/ Teen Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC  
website.

**Forms must be mailed/ emailed at least one week  
prior to the first day of camp.**

##### Email:

[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

##### U.S. Mail:

Attn: Summer Youth/Teen Art Camp  
Birmingham Bloomfield Art Center  
1516 S. Cranbrook Road  
Birmingham, MI 48009

If you have a special request for your child's  
class placement or other camp/medical related  
concerns, please note this on the emergency form  
and mail/email all camp forms to the BBAC,  
(Attn: Art Camp).

*Requests must be received at least one week prior  
to the first day of camp.*

##### General Questions about Camp?

Contact Susan Owens: 248.644.0866 Ext. 128  
or [camp@bbartcenter.org](mailto:camp@bbartcenter.org)

##### Art Start & Art Extra

##### Kindergarten to Grade 8

*Art Start and Art Extra are before and after camp  
programs with daily arts enrichment activities for  
the two-week art camps and Animal Art Camp only.  
Campers in the Art Extra program should bring  
a beverage and snack daily.*

**Art START: 8:00 am – 9:00 am, \$30/week**  
**Art EXTRA: 3:00 pm – 5:00 pm, \$60/week**

#### PRE SCHOOL & KINDERGARTEN

##### Pre & K Art Camps

Pre & K Camps are taught by experienced profes-  
sionals who understand the developmental stages  
of the young artist and the importance of nurturing  
success and self-confidence in each child through  
active engagement in art-making activities.

##### Preschool/ Kindergarten Arts Discovery Camp

**Children must be 4 years or older by the first day  
of camp.**

In this one-week camp, children will enter a magi-  
cal world where they will create, design, explore  
and use their imagination.

Age-appropriate themed lessons are designed  
specifically for the preschool and kindergarten  
camper.

Daily activities will include visual arts, dance  
& movement, and storytelling.

**\*Register your child for the grade they will enter  
in the Fall 2022.**

##### 5522.54.01.22 Session #1

Monday–Friday, June 20 – June 24  
9:00 am – 12:00 pm  
\$180 Members, \$220 Guests

##### 5522.54.02.22 Session #2

Monday–Friday, July 18 – July 22  
9:00 am – 12:00 pm  
\$180 Members, \$220 Guests

##### Animal Art Camp: Kindergarten

This one-week camp is all about animals!

Campers will explore the textures, patterns, colors  
and shapes of animals from a variety of habitats  
and use them as inspiration for drawing, painting  
and sculpture. Students will learn about the funda-  
mental concepts of art while exploring one of their  
favorite subjects.

**\*Register your child for the grade they will enter  
in the Fall 2022.**

##### 5422.54.11.22

Monday–Friday, August 22 – August 26  
9:00 am – 3:00 pm  
\$315 Members, \$355 Guests

## Summer Art Camps & Workshops

### ELEMENTARY SCHOOL

#### Animal Art Camp: Grades 1 – 5\*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**\*Register your child for the grade they will enter in the Fall 2022.**

##### 5422.54.12.22 Grades 1 & 2

Monday–Friday, August 22 – August 26  
9:00 am – 3:00 pm  
\$315 Members, \$355 Guests

##### 5422.54.12.22 Grades 3 – 5

Monday–Friday, August 22 – August 26  
9:00 am – 3:00 pm  
\$315 Members, \$355 Guests



### ELEMENTARY SCHOOL

#### Summer Youth Art Camp: Grades 1 – 5\*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

*Parents are asked to provide a daily lunch, snacks and beverage for their children.*

**\*Register your child for the grade they will enter in Fall 2022.**

##### Session #1

##### 5422.54.01.22 Grades 1 & 2

5422.54.03.22 Grades 3 – 5  
Tuesday\*– Friday, July 5 – July 15  
9:00 am – 3:00 pm  
\$527 Members, \$567 Guests

*\*due to the July 4 holiday, this camp starts on Tuesday*

##### Session #2

##### 5422.54.06.22 Grades 1 & 2

5422.54.08.22 Grades 3 – 5  
Monday–Friday, July 25 – August 5  
9:00 am – 3:00 pm  
\$585 Members, \$625 Guests

#### Wheel-Throwing Workshop: Grades 5 – 8\*

Learn the FUN-damentals of centering, opening, and pulling cylinders on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

**\*Register your child for the grade they will enter in the Fall 2022.**

##### 2304.54.01.22

Monday–Friday, June 20 – June 24  
1:00 pm– 4:00 pm  
\$180 Members, \$220 Guests, \$15 Materials Fee



### MIDDLE SCHOOL

#### Wheel-Throwing Workshop: Grades 5 – 8\*



Learn the FUN-damentals of centering, opening, and pulling cylinders on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

**\*Register your child for the grade they will enter in the Fall 2022.**

##### 2304.54.01.22

Monday–Friday, June 20 – June 24  
1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests, \$15 Materials Fee

#### Middle School Art Camp: Grades 6 – 8\*

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media, and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. *Parents are asked to provide lunch, snacks and a beverage for their children.*

**\*Register your child for the grade they will enter in the Fall 2022.**

##### 5322.54.01.22 Session #1

Tuesday\*–Friday, July 5 – July 15  
9:00 am – 3:00 pm  
\$527 Members, \$567 Guests, \$25 Materials Fee  
*\*due to the July 4 holiday, this camp starts on Tuesday*

##### 5322.54.04.22 Session #2

Monday–Friday, July 25 – August 5  
9:00 am – 3:00 pm  
\$585 Members, \$625 Guests, \$25 Materials Fee



### MIDDLE SCHOOL

#### Metals & More! Camp: Grades 6 – 8\*

Spend the week in the Metals & Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

**\*Register your child for the grade they will enter in the Fall 2022.**

##### 5308.54.01.22

Monday–Friday, July 18 – July 22  
9:30 am – 3:30 pm  
\$315 Members, \$355 Guests, \$35 Materials Fee

#### Wheel-Throwing & Sculpture Workshop: Grades 6 – 8\*



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

**\*Register your child for the grade they will enter in the Fall 2022.**

##### 5304.54.01.22

Monday–Friday, August 8 – 12  
9:30 am – 12:30 pm  
\$180 Members, \$220 Guests, \$15 Materials Fee

#### Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand-stitching and machine-sewing will be introduced, but previous sewing experience is not required.

##### 5303.54.02.22

Monday–Friday, August 8 – August 12  
9:30 am – 3:30 pm  
\$315 Members, \$355 Guests  
\$30 Lab/Materials Fee



## Summer Art Camps & Workshops

### MIDDLE SCHOOL

#### Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

**5303.54.03.22**

Monday–Friday, August 8 – August 12

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$30 Materials Fee

#### Drawing Skills Workshops: Grades 6 – 8

W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite.

*Students should bring a sketchbook, size 11" x 14" or larger.*

#### 2305.54.01.22 Session #1

Monday–Friday, June 20 – June 24

9:30 am – 12:30 pm

\$180 Members, \$220 Guests

#### 2305.54.02.22 Session #2

Monday–Friday, July 18 – July 22

9:30 am – 12:30 pm

\$180 Members, \$220 Guests



## Summer Art Camps & Half-day Workshops

### HIGH SCHOOL

#### Drawing Skills Workshops: Grades 9 – 12

W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills.

*A variety of media will be used, including charcoal and graphite.*

*Students should bring a sketchbook, size 11" x 14" or larger.*

#### 2205.54.01.22 Session #1

Monday–Friday, June 20 – June 24

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests

#### 2305.44.03.22 Session #2

Monday–Friday, July 18 – July 22

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests

#### Wheel-Throwing: Grades 9 – 12

Learn the fundamentals of wheel-throwing which includes centering, shaping, and trimming on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

#### 2204.54.01.22

Monday–Friday, June 20 – June 24

9:00 am – 12:00 pm

\$180 Members, \$220 Guests, \$15 Materials Fee

#### Jewelry & Metals: Grades 9 – 12

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

#### 2208.54.01.22

Monday–Friday, June 20 – June 24

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests, \$30 Materials Fee

### HIGH SCHOOL

#### Photography Workshop: Grades 9 – 12

W

This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to "see" through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography.

*Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged, but not mandatory.*

#### 2214.54.01.22

Monday–Friday, June 20 – June 24

1:00 pm – 3:00 pm

\$120 Members, \$160 Guests, \$10 Materials Fee

#### Wheel-Throwing & Sculpture Workshop: Grades 9 – 12

W

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

#### 5204.44.01.22

Monday–Friday, August 8 – 12

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests, \$15 Materials Fee



## Summer Art Camps & Half-day Workshops

### HIGH SCHOOL

#### Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals & Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

##### 5208.54.01.22

Monday–Friday, July 18 – July 22

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$35 Materials Fee

#### Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand-stitching and machine-sewing will be introduced, but previous sewing experience is not required.

##### 5203.54.02.22

Monday–Friday, August 8 – August 12

9:30 am – 3:30 pm

\$315 Members, \$355 Guests

\$30 Lab/Materials Fee

#### Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

##### 5203.54.03.22

Monday–Friday, August 8 – August 12

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$30 Materials Fee

### HIGH SCHOOL

#### Advanced Drawing & Portfolio Preparation Workshops:\* Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications.

These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

**\*Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.**

*Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.*

##### 2203.44.01.22 Session #1

Monday–Friday, June 20 – June 24

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$20 Materials Fee

##### 2203.44.02.22 Session #2

Monday–Friday, July 18 – July 22

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$20 Materials Fee

##### 2203.44.03.22 Session #3

Monday–Friday, August 15 – August 19

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$20 Materials Fee



## Planet Lori Art Camp

#### Planet Lori Art Camp

August 15 – August 19, 2022

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 15, 2022 through August 19, 2022 — 9:00 am to 3:00 pm at the BBAC. The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website @ [www.planetlori.com](http://www.planetlori.com)

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.





# BBAC Policies Spring 2022

## BBAC Business Hours

**Monday–Thursday:** 9:00 am – 5:00 pm  
**Friday:** 9:00 am – 4:00 pm

## Registration/ Membership Discount

There are **two** ways to register for classes, workshops, or camps at the BBAC:

- **Register online 24 hours a day at:**  
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:**  
248.644.0866

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

**Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See page 6 for details.**

## Bad Weather & Emergency Closings

**Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham school closing policy.**

Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

## Promotional Photography

*Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations.* BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

**Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.**

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Cancellation/ Refund Policy

### Class, Camp & Workshop Cancellations:

All class, camp and workshop fees are refunded if canceled by the BBAC. There are no refunds for classes missed by a student.

### To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class, camp, or regular workshop by phone, email, or walk-in, **SIX OR MORE \*BBAC Business Days BEFORE the start date.**

### To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class, camp or regular workshop by phone, email, or walk-in, **FROM 1–5 \*BBAC Business Days BEFORE the start date.** No Refunds ON OR AFTER the first day of a class, camp or regular workshop.

### To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in, **UP TO 15 \*BBAC Business Days BEFORE the start date.**

No refunds will be given after that.

### Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

### \*BBAC Business Days/ Hours:

**Monday–Thursday, 9am–5pm & Friday, 9am–4pm**  
**As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.**

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

## Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

## Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

### Benefits include those listed above plus:

- **EARLY BIRD REGISTRATION**
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

## First Century Circle Membership: Starts at \$1,000

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

## Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

**PARTICIPATE** in classes, workshops, camps, or access programs

**CONTRIBUTE** to the Spring Appeal

**VISIT** BBAC exhibitions

**SHOP** the BBAC Gallery Shop

**CREATE** a tribute for a special occasion or person

**SPONSOR** the Fine Art of Summer

**SUPPORT** with a donation

**BUY** something at Art Birmingham on Mother’s Day Weekend

**BRING** a friend to the BBAC

**The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.**

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

**Annie VanGeldereren, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org**



# ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this pandemic, please visit  
[BBArtCenter.org](http://BBArtCenter.org)  
for updates about these programs.

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



## ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

## ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

## Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.







## Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit [BBArtCenter.org](http://BBArtCenter.org) for updates about these programs.

**Sundays @ the Center**  
Funded in part by:



# ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

**BBAC ArtAccess funded, in part, by:**  
**DeRoy Testamentary Foundation**  
**Harold & Ruth Garber Family Foundations**



Fred A. and Barbara M.  
Erb Family Foundation

## BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made September 1, 2020 – December 31, 2021.

### \$10,000 & above

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Harvey & Lynn Verbelun

### \$5,000 - \$9,999

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### \$2,500 - \$4,999

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Carolyn Hall  
Joyce & Myron LaBan  
Robert Lorenz & Christine Comstock  
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Peter Robinson



above: Instructor Joshua Rainer, *Connie*, oil on canvas

## BBAC Donors —Thanks to All!

### \$1,000 - \$2,499

Jay & Meredith Berlin  
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Barbara Carson-McHale  
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Maryanne Torner  
Carlene VanVoorhies

below: Nicole Houston, *Still Life*, pastel, detail





## BBAC Donors —Thanks to All!

### \$500 - \$999

Susan Adelman  
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 Jacqueline Remer  
 Robin & Bob Servo  
 Audrey & Jack Sobel  
 Claudia & Doug Stroud  
 Sharon Toms  
 Dick & Cynthia Wazny  
 Tom Wilkinson



left: Instructor Laura Whitesides Host, *Urban Guardian*, mixed media

### \$250 - \$499

Bonnie Anderson  
 Larry Beale  
 Gabriel Bedoya  
 Seba Bodden  
 Janis Boehman  
 Mary Ellen & Ken Borovich  
 Mary Ellen & Wade Bridges  
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 Tracey Priska

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 Susanne Spiegel & Stephen Williams  
 Marcy Szniewaj  
 Lynette Timlin  
 Sharon & Ernie Turken  
 Cynthia Wayne  
 Dana White  
 Phil & Fran Wolok  
 Lulu Zheng



Students working in Colleen Sanders' *Color Basics* class

## BBAC Donors —Thanks to All!

### \$100 - \$249

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Catherine Walker  
Ronald J. Walton  
Margo Weiner  
Cynthia & Thomas Yates

## BBAC Tributes

These listings reflect contributions made September 1, 2020 – December 31, 2021. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

### In Memory of:

#### Fran Baird Bentlage

by Linda & Bobby Schmier & Family

#### Ann Garrison

by Paula Beersdorf; Judith Carlisle; Leslie Masters;  
Aurelia & Alvin Michaels; Donna & Herbert Peters;  
Bonnie Traiman; Anonymous



above: Ann Garrison, past BBAC Office Manager

#### Doug Garrison

by Aurelia & Alvin Michaels

#### Rosemary Gratch

by Elaine & Joe Borruso

#### Dave Hines

by James & Joanne Balogh; Mary & John Catalano;  
Coleen Handlon-Shaull; Raynard Jeskey; Jason & Debbie Kitson; Susan Kwolek; Cynthia Mills & Kevin Good;  
Susan Owens; Donald K. Pierce & Company; Tracey Priska; Steven Tapper; Diane Taylor; Annie & Glenn VanGelderren; Karl & Sarah Zimmermann

#### Tina Mang-Long Yee

by Mark Harbeck; Joseph & Judy Kaufman

#### Mary Lou Manor

by Danielle & Norm Bodine; Elaine & Joe Borruso

#### Charles McGee

by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren

#### Pat McGraw

by Karen Benson; Carlene VanVoorhies

#### Sally Menold

by Nancy Clark; Marianne Dwyer; Julie LaForet; Susan Owens; Laura Ryan; Robin Servo; Cyndi Shay; Diane Taylor; Ellie & Colin Turry; Annie & Glenn VanGelderren

#### Lillian Moran

by Beverly Booth; Jan Brown; Marilyn Derwenskus;  
Jan Filarski; Jeanne Gardner Family; Shirley Gower;  
Laura Whitesides Host; Leslie Kandinsky; Susan Kwolek; Kathy Mansell; Barbara Manson; Loretta Markell; Emily Patz; Nancy Raitt; Betty Sylvester;  
Lorraine Tyler

#### Marcia Nichol

by Cynthia Mills & Kevin Good; Susan Owens;  
Diane Taylor; Annie & Glenn VanGelderren

#### Saul Saulson

by Jeffrey Caruana; Dana Davis; Angela Hanke;  
Barbara Keidan, Donald Ketain; Tamara Kreinin;  
Lynne & Michael Kukes; Max Newman; Rachel Portnoy & Adam Eichner; Annie & Glenn VanGelderren; Roy Young

#### Roberta Stulberg

by Marjorie Mellen

#### Charles H. Torner

by Nancy Clynes; Maryanne Torner

#### Sophia VanGelderren

by Cyndi Shay

#### Henry (Hank) Whiting

by Beth Hagenlocker; Sylvia & Ed Hagenlocker;  
Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren

#### Dorothy Wiand

by Mary Ellen & Ken Borovich

#### Helen Willard

by Susanne Spiegel & Stephen Williams

#### William & Imogene Wottowas

by Andrea & Ely Tama

### In Honor of:

#### Patty Eisenbraun

by Mike Heiwis; Karen Kidd Helwig

#### Arlene Haber

by Rhoda Paull

#### Jane Linn & Dave Kubicek

by Cynthia Mills & Kevin Good; Diane Taylor;  
Annie & Glenn VanGelderren

#### Shelly Marks

by Linda & Bobby Schmier

#### Arlene Oppenheim

by Carol Kobosh

#### Diane Taylor

by Elaine & Joe Borruso

#### Jessica Woll

by Lisa J. Nederlander; Jill Schumacher



# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made September 1, 2020 – December 31, 2021. Scholarship donations can be made online @ [BBArtCenter.org](http://BBArtCenter.org); by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at [BBArtCenter.org](http://BBArtCenter.org).

## Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

art for ALL

## Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Susane S. Gold; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; Nira Slutsky; The Elwood & Carol Simon Family Foundation; Donna Sternfeld; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

## Randi Cara Garfield Scholarship

Michele Dragisty



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Linda & Bobby Schmier & Family



above: Joshua Marks

## Connie McEwan Scholarship Fund

Ian McEwan



above: Connie McEwan

## Charles McGee Scholarship Fund

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderer



above: Charles McGee, photo by Jack Butler

## Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

## Charles H. Torner Scholarship Fund

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Nancy Clynes; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderer; Wyderka-Lee Family

## General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.

## Thank You

to the many individuals who supported the BBAC by contributing to our year end appeal. Your generosity has been vital in such uncertain times.

Since 1957, the art center has been a fixture in so many aspects of the arts & we plan on serving more generations to come...

Soon we will be sending our annual spring appeal letter & urge you to support your art center.

All funds raised are utilized to continue the high quality education & ArtAccess programs we remain committed to providing.



## THANK YOU TO THE SPONSORS & PATRONS OF OUR 2021 HOLIDAY SHOP



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Richard Blumenstein

Heidi Geissbuhler

Maryanne Torner

Adrian & Mynetta Christie

Susan Kwolek

Jacqueline Remer

Leslie Lynch





## A rustic dining table setting. In the foreground, a tall, slender glass candle holder with a wide base holds a lit, cream-colored candle. The holder sits on a round, light-colored wooden plate. To the left, a small, woven basket holds pink flowers. To the right, a small glass vase holds pink flowers. In the background, a plate of food is visible, along with a small, woven basket and a small vase with pink flowers. The table is covered with a light-colored, textured cloth, and the overall atmosphere is warm and inviting.



above: Christine Welch, *Nest*, wasp nest paper, honeycomb nest and foil

EXHIBITION QUESTIONS? CONTACT: [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org)



1516 SOUTH CRANBROOK ROAD  
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BBArtCenter.org

**OFFICE HOURS:**  
9 am – 5 pm MONDAY–THURSDAY  
9 am – 4 pm FRIDAY

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# Spring 2022

**ADULTS, YOUTH & TEEN: APRIL 04 – JUNE 18 [ CLOSED MAY 28–30 ]**

**REGISTRATION DATES & TIMES:**

GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

**CONTRIBUTING MEMBERS (\$100+ Level):** register *by phone* ONLY  
Thursday – Friday, March 10 & 11, from 9 am – 4 pm

**BASIC MEMBERS (\$50–\$75+ Level):** register online and by phone  
Begins Monday, March 14 @ 9 am

**OPEN REGISTRATION:** register online and by phone  
Begins Monday, March 21 @ 9 am

Funding for BBAC programming is generously provided in part by:



## THE KRESGE FOUNDATION

DeRoy Testamentary Foundation



Fred A. and Barbara M.  
Erb Family Foundation

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.