

WINTER



01 | 10 — 03 | 26



Stop!



above: Kate Strong, *Hats*

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Thursday, 9am–5pm
Friday, 9am–4pm

01/10 – 03/26 2022

Chill with creativity...

This Winter @ the BBAC...

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Winter Exhibition Schedule



photo by Balthazar Korab, *BBAC South Façade*



BBAC Archival Photo: In the BBAC Tunnel

Mark Your Calendars

What's Happening this Winter @ the BBAC

Registration Dates & Information

For current registration information, see page **6**.

Adult Classes & Workshops

BBAC offers outstanding visual art workshops & classes for adults at all levels. Want to get started but have questions or need guidance?

Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages **9-45**.

Teen & Youth Classes

Explore a variety of studio art camps and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Winter is a good time to hone your skills! The BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages **46-61**.

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer's to special-needs populations, and talented but underserved high school students. For specific programs, see pages **64-69**.

BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See the inside back cover for winter exhibition dates and gallery hours.

Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page **63**.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages **76-77**.

Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to *kroger.com* and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

Looking Ahead...Spring Term 2022

Spring Youth & Teen Camps:

March 28 – April 01, 2022

Adults, Youth & Teen Classes:

April 04 – June 18, 2022

Registration Dates:

- **Contributing Members Registration:**
Thursday–Friday, March 10–11
- **Member Registration:**
Begins Monday, March 14
- **Open / Guest Registration:**
Begins Monday, March 21



right: photo by Balthazar Korab, BBAC Sign

From the President & CEO

“Art saved my life.” — Chuck Close

As we approach our 20th month of a pandemic that no one would have predicted we would still be in the midst of — I think about our loved ones who are more important than ever, the cherished friends and family who we have lost and the yearning to return to “normal”.

Even though we are not “quite there yet” at the art center — we certainly feel that the studios are more active, the art more personal and the exhibitions more welcome.

As winter draws closer and the holidays are just around the corner, the BBAC will be brimming in artist's work at our annual Holiday Shop and this might be the perfect time to take a class that you have not explored.

Chuck Close stated, “*art saved my life*” — It hasn't exactly saved my life yet but my goodness, art fills my life with so much happiness along with all of you who share the same passion.

I wish everyone the best for the coming year — to health, happiness and art!

With my best regards,



Annie VanGelderens, President & CEO
AnnieVanGelderens@BBArtCenter.org



Board of Directors & Staff

BBAC Board

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Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

Laura Ryan | GalleryShop@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Winter Registration Information

WELCOME!

BBAC / COVID-19 SAFETY GUIDELINES

The BBAC is dedicated to providing a safe environment for our staff, faculty, students, and visitors.

Every person in the facility must do their part to make this work for everyone's benefit:

- wear a mask that covers the nose and the mouth at all times
- practice social distancing when in the building and in classrooms
- wash hands frequently in one of our four restrooms or use classroom sinks

THANK YOU FOR FOLLOWING BBAC POLICIES THAT HELP PROTECT ALL OF US

For more info go to <https://bbartcenter.org/the-bbac-covid-you/>

WINTER TERM 2022

Adults, Youth & Teens: Monday, January 10 – Saturday, March 26

Registration Dates & Times

[Get instant class discounts and register early when you become a BBAC Member.]

- Contributing Member Registration (\$100+ Level)
Register by PHONE ONLY: Thursday & Friday, November 11 & 12, from 9am–4pm
- Basic Member Registration (\$50–\$75 Level)
Register Online or by Phone: Begins Monday, November 15 @ 9am
- Open/Guest Registration
Register Online or by Phone: Begins Monday, November 22 @ 9am

Online: BBArtCenter.org
Phone: 248.644.0866

BBAC Office Hours

Monday–Thursday 9am – 5pm
Friday 9am – 4pm

Winter Gallery Hours

Monday–Thursday 10am – 5pm
Friday & Saturday 10am – 4pm

Cover Artist

Lisa Farris



Instructor Lisa Farris, *Joshua Tree with Spikes & Blossom (Desert Series)*, ceramic

Lisa Farris has been working in ceramics for over 30 years, at first as a part time passion and more recently as a career. She earned her BFA from the University of Michigan and continued her ceramic education at Callanwolde Fine Arts Center in Atlanta, Georgia and Oakland Community College in Michigan. Years ago, with the birth of her three children, Lisa retired from her advertising copywriting job and happily devoted herself to art-making. She has shown her work at a variety of galleries as well as participating in the art fair circuit, where she has won numerous awards. Her work has most recently been featured as a prize winner in the 2019 Michigan Fine Arts Competition at the Birmingham Bloomfield Art Center and in the Michigan Ceramic Association exhibition at Grand Valley State University.

We are excited that Lisa has joined the BBAC ceramics faculty and teaches *'Abstractions in Clay'* on Monday mornings. Check out her class on page 12.

You can find out more about Lisa and view her work at www.LisaFarris.net

Adult Class Level Descriptions

Winter Term @ the BBAC

This term offers a range of adult classes and workshops, from beginner to advanced.

At this time, most classes have a 10-student maximum. Use the guide below to decide which class level is right for you.

If you have questions, please call 248.644.0866 and speak to a member of our helpful staff.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have **specific requirements (prerequisites)** that must be met before participating. Following these requirements is best for the students and instructors, and creates a productive learning environment.

Class Codes

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

PD = Portfolio Development

P = Prerequisite

W = Workshop

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBartCenter.org or, if you have any questions, call 248.644.0866.



Donald Cronkhite, *Autumn Snow Storm*, oil, detail

BBAC
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours*

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes, and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:
Arlene Oppenheim @ 248.885.8543
or Carol Kobosh @ 248.788.4941

**BBAT monthly visits are/were temporarily suspended due to COVID-19 state restrictions. Call BBAC @ 248.644.0866 during business hours for updates.*



above: Art Tours Group visits College for Creative Studies

Creative Meetings & Workshops*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.*

For more information, contact:
Annie VanGelderens @ 248.644.0866 Ext. 108
or email AnnieVanGelderens@BBArtCenter.org

**Number of participants is dependent on current COVID-19 policies. Go to bbartcenter.org to find out more.*



"Follow Your Bliss" — Joseph Campbell

BOOK ARTS

Book Arts/ Printmaking: The Printed Book

Instructor: Laura Beyer

This class will focus on the creation of handmade books using content created during class time. Students will learn versatile printmaking and mark making techniques to use in the creation of one-of-a-kind book structures. Class is designed for beginners and more advanced bookmakers alike.

1120.52.01.22 All Levels

Mondays, January 10 – March 21

No Class January 17 (MLK Day)

10:00 am – 1:00 pm, 10 sessions

\$278 Members, \$318 Guests, \$35 Materials Fee

BOOK ARTS

Book Arts: Monoprint Concertina Binding



Instructor: Laura Beyer

In this workshop, we will spend the morning learning a variety of monoprinting techniques and in the afternoon we will transform our prints into a beautiful, one-of-a-kind book.

2120.52.01.22 All Levels

Saturday, January 29

10:00 am – 4:00 pm, 1 session

\$120 Members, \$160 Gusts, \$20 Materials Fee

right: Instructor Laura Beyer, Handmade Book, paper, thread, ink, fiber



CERAMIC ARTS

The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your class. BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased during class time.



above: Instructor Sue O'Connor, *Translucent Vase 2*, porcelain

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics: Abstractions in Clay N

Instructor: Lisa Farris

This class will explore how clay can be used as a medium for abstract art, whether it's for figures, landscapes, architecture or simply abstract forms. Drawing inspiration from such greats as Peter Voulkos, Ruth Duckworth, Jun Kaneko and the many contemporary ceramic artists pushing the boundaries of the medium, the class will expose students to the rich tradition of abstraction in ceramic arts. Students will learn the basics of hand-building techniques, including pinching, coiling, slab building and the use of molds. We will also be exploring the many surface treatments and glazes that go beyond functional pottery. All to bring their creative vision to life.

1104.52.01.22 All Levels
 Mondays, January 10 – March 21
No Class January 17 (MLK Day)
 9:00 am – 12:00 pm, 10 sessions
 \$278 Members, \$318 Guests, \$55 Materials Fee

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at their own level with the guidance of the instructor.

1104.52.02.22 All Levels
 Mondays, January 10 – March 21
No Class January 17 (MLK Day)
 12:30 pm – 3:30 pm, 10 sessions
 \$278 Members, \$318 Guests, \$55 Materials Fee

CERAMIC ARTS

Mondays

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.52.03.22 All Levels
 Mondays, January 10 – March 21
No Class January 17 (MLK Day)
 6:30 pm – 9:30 pm, 10 sessions
 \$278 Members, \$318 Guests
 \$55 Materials/Studio Fee



CERAMIC ARTS

Tuesdays

Ceramics: Advanced Techniques P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing and handbuilding is required.

1104.42.01.22 Levels 3 & 4
 Tuesdays, January 11 – March 22
 9:00 am – 12:00 pm, 11 sessions
 \$305 Members, \$345 Guests
 \$60 Materials/Studio Fee

Ceramics: Intermediate Handbuilding P

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.

Prerequisite: You must have at least three classes in handbuilding or be proficient with handbuilding skills: coils, slabs, and pinch techniques.

1104.32.01.22 All Levels
 Tuesdays, January 11 – March 22
 12:30 pm – 3:30 pm, 11 sessions
 \$305 Members, \$345 Guests
 \$60 Materials/Studio Fee

left: Instructor Tracey Priska, *Teapot*, ceramic

CERAMIC ARTS

Tuesdays

Ceramics: Wheel-Throwing
Beginner + **I**

Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

1104.22.01.22 All Levels

Tuesdays, January 11 – March 22
6:30 pm – 9:30 pm, 11 sessions
\$305 Members, \$345 Guests
\$60 Materials/Studio Fee

Wednesdays

Ceramics Foundations:
All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.04.22 All Levels

Wednesdays, January 12 – March 23
6:30 pm – 9:30 pm, 11 sessions
\$305 Members, \$345 Guests
\$60 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing
Intermediate/ Advanced **P**

Instructor: Sue O'Connor

Student MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.32.02.22 Level 2 & Up

Thursdays, January 13 – March 24
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests
\$60 Materials/Studio Fee

Ceramics: Wheel-Throwing
Intermediate/ Advanced **P**

Instructor: Chas Kipp

Student MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.

From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students' progress, basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

1104.32.03.22 Level 2 & Up

Thursdays, January 13 – March 24
6:30 pm – 9:30 pm, 11 sessions
\$305 Members, \$345 Guests
\$60 Materials/Studio Fee



CERAMIC ARTS

Ceramics:
Open Studio Information

Studio Monitor: No Instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more.) All students will have to rotate use of studio time since there is a 10-student maximum per class.

CLASS SIZE IS LIMITED TO 10 STUDENTS

There will be a sign-up process for studio times during the first week of classes. Students and instructors must follow current health and safety policies while in the BBAC facility including:

- Wearing a mask at all times
- Social distancing in studios and entire facility
- Following sign-up procedures and attendance

Wednesdays, January 19 – March 16

9:00 am – 12:00 pm, 9 sessions

Wednesdays, January 19 – March 16

12:30 pm – 3:30 pm, 9 sessions

Fridays, January 21 – March 18

12:30 pm – 3:30 pm, 9 sessions

Saturdays, January 22 – March 19

1:45 pm – 4:45 pm, 9 sessions

BBAC Ceramic Arts Policy

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

left: Instructor Sue O'Connor, *Translucent Vase*, porcelain

DRAWING*

***Classes Listed by Day of Week**

Mondays

Drawing Foundations

Instructor: Dan Keller

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

1105.22.01.22 Level 1 & Up

Mondays, January 10 – March 21

No Class January 17 (MLK Day)

9:00 am – 12:00 pm, 10 sessions

\$278 Members, \$318 Guests, \$5 Materials Fee

Drawing: Beginner Figure



Instructor: Dan Keller

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

Prerequisite: Should have some experience with basic drawing before taking this class.

1105.22.02.22 Level 1 & Up

Mondays, January 10 – March 21

No Class January 17 (MLK Day)

12:30 pm – 3:30 pm, 10 sessions

\$278 Members, \$318 Guests, \$110 Model Fee

DRAWING

Tuesdays

Drawing & Anatomy: Intermediate/ Advanced Figure

Instructor: Mary Dudek

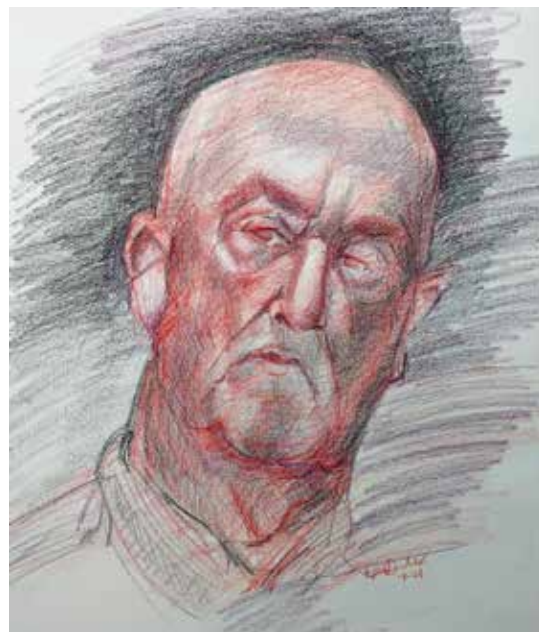
In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, students of all levels will be accommodated and all will come away with an increased knowledge of the figure and accomplished body of work.

1105.32.01.22 Level 2 & Up

Tuesdays, January 11 – March 22

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guest, \$121 Model Fee



above: Instructor Mary Dudek, *Portrait in Red*, colored pencil

DRAWING

Tuesdays

Drawing: Portrait & Figure

Instructor: Mary Dudek

Students will advance their understanding and ability to draw and capture portraits along with the full figure. Classes will include studies from a live model and structure and anatomy demonstrations. Beginning to advanced students will come away with an increase in confidence in drawing the head, portrait, and full figure.

1105.32.02.22 Level 2 & Up

Tuesdays, January 11 – March 22

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests, \$121 Model Fee

Wednesdays

Drawing: Figure & Portrait

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

1105.52.01.22 All Levels

Wednesdays, January 12 – March 23

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$121 Model Fee

1105.52.02.22 All Levels

Wednesdays, January 12 – March 23

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests, \$121 Model Fee

DRAWING

Thursdays

Drawing II (Beginner)



Instructor: Colleen Sanders

This class is designed for former students of Colleen Sanders who have had the introductory level class, as well as anyone with some previous drawing experience. This class will provide weekly opportunities to practice fundamental drawing skills with a simple, yet challenging “still life” each week.

1105.12.01.22 Intro Level / Part 2

Thursdays, January 13 – March 10

9:00 am – 12:00 pm, 9 sessions

\$250 Members, \$290 Guests, \$12 Materials Fee

Fridays

Drawing on the Right Side of the Brain: Level 1



Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results.

Items covered include: line, positive and negative spaces, proportion and perspective, light and shading, etc. This class is great for explaining the “how’s” and “why’s” of the drawing process in a manner that is approachable to do.

No previous classes needed.

1105.22.03.22 Intro/ Level 1

Fridays, January 14 – March 25

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee

DRAWING & PAINTING*

***Classes Listed by Day of Week**

Fridays

**Drawing & Painting the Figure:
Drop-In Studio***



Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

**Current BBAC membership is required to attend this drawing & painting studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

Space is limited to the first 10 members to arrive.

Questions?

Contact Martin Brill @ 248.933.6213

No Instruction / All Levels

Fridays, January 14 – March 25

9:00 am – 12:00 pm, 11 sessions

\$18 for 3 hours; payable to monitor on date attending.



above: Instructor Mary Dudek, *Figure Study*, colored pencil



above: Martin Brill, *Cientielle Flowers*, gouche, detail

DRAWING & PAINTING

Saturdays

**Drawing & Painting:
Botanical Art/
Traditions & Variations**

Instructor: Barbara Holmer

Botanical Art is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. In this class we will begin with a study in a traditional botanical art format. Then students will select a less traditional composition to create a completed drawing or painting in colored pencil* or watercolor*.

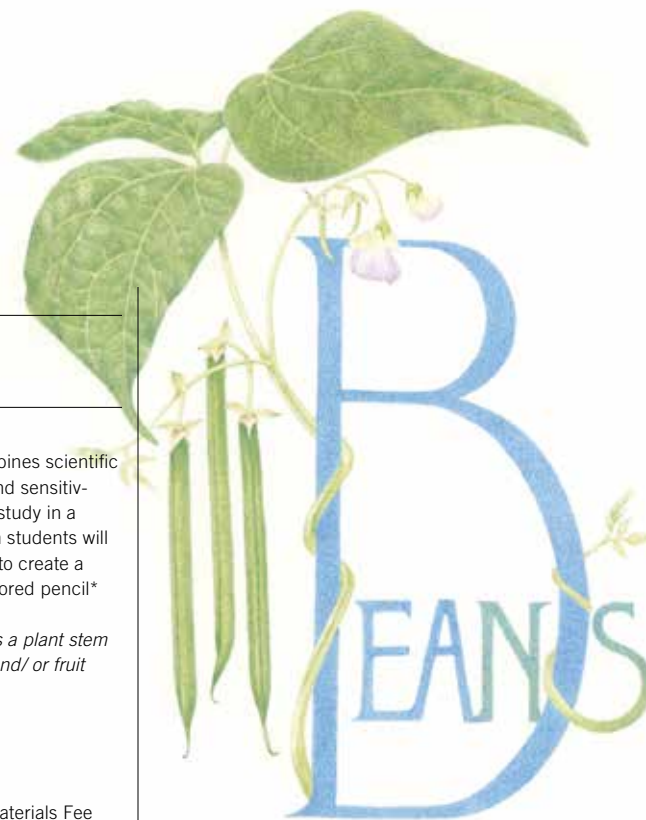
**Bring drawing/ painting supplies plus a plant stem that includes leaves, flowers, buds, and/ or fruit to the first class.*

1121.32.01.22 Level 2 & Up

Saturdays, January 29 – March 19

12:30 pm – 3:30 pm, 8 sessions

\$222 Members, \$262 Guests, \$5 Materials Fee



right: Instructor Barbara Holmer, *Beans*, colored pencil



above: Instructor Barbara Holmer, *Petal Library w/Calligraphy*, watercolor & colored pencil

FIBER ARTS

Weaving: All Levels

Instructor: BBAC Faculty

Learn to weave on traditional floor looms on your own, with the guidance of the instructor. Beginning students will start with the basics of threading a floor loom and setting it up for weaving.

Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture students' creativity through the art of weaving.

(These are not "tapestry" classes.)

1106.52.01.22 All Levels

Tuesdays, January 11 – March 22
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests
\$35 Loom/Materials Fee

1106.52.02.22 All Levels

Tuesdays, January 11 – March 22
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests
\$35 Loom/Materials Fee



above: Instructor Susan Lolli, *Barcelona — Absunum Mare*, fiber, detail

FIBER ARTS

Weaving: Open Studios

Students must be registered in a current term weaving class to attend this weaving open studio.

Wednesdays, January 12 – March 23

9:00 am – 12:00 pm, 11 sessions

Thursdays, January 13 – March 24

4:30 pm – 7:30 pm, 11 sessions



JEWELRY & METALS*

***Classes Listed by Day of Week**

Mondays

Jewelry & Metalsmithing: Advanced



Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry/metals class including torch soldering.

1108.42.01.22 Level 3 & Up w/ Robin Servo

Mondays, January 10 – March 21
No Class January 17 (MLK Day)
9:00 am – 12:00 pm, 10 sessions
\$278 Members, \$318 Guests
\$45 Materials/Studio Fee

1108.42.02.22 Level 3 & Up w/ Robin Servo

Mondays, January 10 – March 21
No Class January 17 (MLK Day)
12:30 pm – 3:30 pm, 10 sessions
\$278 Members, \$318 Guests
\$45 Materials/Studio Fee

1108.42.03.22 Level 3 & Up w/ Scott Brazeau

Mondays, January 10 – March 21
No Class January 17 (MLK Day)
7:00 pm – 10:00 pm, 10 sessions
\$278 Members, \$318 Guests
\$45 Materials/Studio Fee



right: Instructor Scott Brazeau, *Untitled*, metal

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing: Chainmaille

Instructor: Mary Kernahan

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital, and spiral families, plus will explore combining techniques to create their own unique creations. The use of a jeweler's saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced. *Supplies for the first class are provided.*

1108.52.01.22 All Levels

Tuesdays, January 11 – March 22
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests
\$45 Materials/Studio Fee



right: Maria Kossak, *Moscow Bit Necklace*, silver, detail

JEWELRY & METALS

Tuesdays

**Jewelry & Metalsmithing:
Directed Studies**

Instructors: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.32.01.22 Levels 2 & 3

Tuesdays, January 11 – March 22
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests
\$45 Materials/Studio Fee

**Jewelry & Metalsmithing:
Beginning**



Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.22.01.22 Level 1

Tuesdays, January 11 – March 22
3:45 pm – 6:45 pm, 11 sessions
\$305 Members, \$345 Guests
\$45 Materials/Studio Fee

right: Nancy Blechman Clark, *Olive Branches*, fine silver, sterling silver, gold & enamel, detail

JEWELRY & METALS

Tuesdays

**Jewelry & Metalsmithing:
Independent Studio**



Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time.

Prerequisite: *The completion of a beginning jewelry/metals class including torch soldering.*

1108.32.02.22 Levels 2 & 3

Tuesdays, January 11 – March 22
7:00 pm – 10:00 pm, 11 sessions
\$305 Members, \$345 Guests
\$45 Materials/Studio Fee



JEWELRY & METALS

Wednesdays

**Jewelry & Metalsmithing:
Casting & Moldmaking**

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

1108.52.02.22 All Levels

Wednesdays, January 12 – March 23
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests
\$50 Materials/Studio Fee

**Jewelry & Metalsmithing:
Enameling**

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. *No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.*

1108.32.03.22 Levels 2 & 3

Wednesdays, January 12 – March 23
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests
\$50 Materials/Studio Fee

right: Instructor Robin Servo, *Brooch*, sterling silver, enamel & stone

JEWELRY & METALS

Wednesdays

**Jewelry & Metalsmithing:
Beginning**



Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, while learning metal fabrication techniques and torch soldering.

1108.22.02.22 Level 1

Wednesdays, January 12 – March 23
7:00 pm – 10:00 pm, 11 sessions
\$305 Members, \$345 Guests
\$45 Materials/Studio Fee



JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing: Intermediate



Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: *The completion of a beginning jewelry/ metals class including torch soldering.*

1108.32.04.22 Level 2

Thursdays, January 13 – March 24
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests
\$45 Materials/Studio Fee

Jewelry & Metalsmithing: Surface Embellishment



Instructor: Terri Dworkin

A variety of decorative processes will be presented/ explored throughout the semester. Some to be considered: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, and wire weaving. Colorants too, including colored pencils, lacquers, patinas and resin.

Prerequisite: *The completion of a beginning jewelry/ metals class including torch soldering.*

1108.32.05.22 Levels 2 & 3

Thursdays, January 13 – March 24
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests
\$45 Materials/Studio Fee

1108.32.06.22 Levels 2 & 3

Thursdays, January 13 – March 24
7:00 pm – 10:00 pm, 11 sessions
\$305 Members, \$345 Guests
\$45 Materials/Studio Fee

JEWELRY & METALS

Fridays

Jewelry & Metalsmithing: Drop-in Open Studio*



No Instruction

***For current term Jewelry & Metals students only.**

LIMIT 10 STUDENTS PER SESSION

Open studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.

Studio sessions follow all current term policies, procedures and schedules.

Prerequisite: *Must be familiar with tools and equipment to attend.*

All Levels

Fridays, January 14 – March 25

9:00 am – 12:00 pm, 11 sessions

Jewelry & Metalsmithing: Stone Setting

Instructor: Darlene Earls

This class will focus on flush setting, tube setting, bezel setting, and prong setting. Through demonstrations and practice, students will leave with a comprehensive understanding and foundation of effective stone setting. A variety of setting tools will be custom made and explained. Control and mastery of techniques will be the emphasis of the class. Several projects will be proposed, and some of the basic materials will be available for practice. Some materials will be available for a few finished pieces.

Prerequisite: *This is an advanced metalsmithing course. Knowledge of soldering and finishing is required.*

1108.42.04.22 Level 1

Thursdays, January 13 – March 17
3:45 pm – 6:45 pm, 10 sessions
\$305 Members, \$345 Guests
\$65 Materials/Studio Fee

JEWELRY & METALS

Saturdays

Jewelry & Metalsmithing: Intermediate/ Advanced Independent Studio



Instructor: Janice Degen

If you need to complete a project, further your development of technical skills, or brush up on techniques, this is the class for you. Lectures and demonstrations will be provided upon student request and tailored to individual needs.

Prerequisite: *Students must have proficient intermediate/ advanced metal and jewelry skills.*

1108.32.07.22 Level 2 & Up

Saturdays:
1/15/22, 1/29/22, 2/12/22, 2/26/22,
3/12/22

10:00 am – 4:00 pm, 5 sessions (30 hours total)
\$278 Members, \$318 Guests
\$45 Materials/Studio Fee

Jewelry & Metalsmithing: Hinged Box Workshop

Instructor: Darlene Earls

This workshop will focus on creating a small rectangular box with a hinged lid. Soldering, sawing, filing, finishing, and creating a hinge will be some of the demonstrations covered during the workshop. Metal for the box and hinge will be provided.

Prerequisite: *This is an intermediate/advanced metalsmithing course. Knowledge of soldering and finishing is required.*

1108.42.04.22 Level 1

Thursdays, January 13 – March 17
3:45 pm – 6:45 pm, 10 sessions
\$305 Members, \$345 Guests
\$65 Materials/Studio Fee

JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay: Techniques to Create Jewelry & Decorate Small Objects

Instructor: Sharene Screws

Whether you are new to Polymer Clay or a veteran, the information and instruction in this course will expand your understanding and grow your skills in using this medium. Join us in a fun-filled term as we focus on stripes. We will assemble a series of loaf canes with different variations, then manipulate slices of the canes with color and slicing techniques. These will become a coordinated set of veneers to be applied to many shapes of beads, embellish small objects, or create a mosaic type pendant. Color theory, clay mixing, safe clay handling, storage, firing and a variety of finishing techniques will also be explored.

1109.52.01.22 All Levels

Fridays, January 14 – March 25
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests, \$50 Materials Fee



above: Instructor Sharene Screws, *Necklace*, polymer clay

left: Instructor Janice Degen, *Ribbon Cuff*, brass, detail

MIXED MEDIA

**Mixed Media:
Collage & Assemblage**

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts. Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.52.02.22 All Levels

Fridays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests



above: Instructor Marat Paransky, *Destination*, collage assemblage

PAINTING*

*Classes Listed by Day of Week

Mondays



**Painting:
Watercolor/ Level 1**

Instructor: Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the *Introductory Watercolor* class with Diane, or has had a previous *Fundamentals of Watercolor* class. Projects will be small to medium in size. In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing color to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

A class field trip may take place during the semester for one class meeting date.

Prerequisite: An Introduction to Watercolor class must be taken before this Level 1 class.

1112.22.01.22 Level 1

Mondays, January 10 – March 21
No Class January 17 (MLK Day)
12:30 pm – 3:30 pm, 10 sessions
\$278 Members, \$318 Guests, \$5 Materials Fee



left: Instructor Diane Smith, *Shell*, watercolor, detail

PAINTING

Mondays

**Painting Light:
Beginner**

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques. Students can work in oil, acrylic, watercolor, and pastel.

1112.22.02.22 Level 1

Mondays, January 10 – February 14
No Class January 17 (MLK Day)
9:00 am – 3:30 pm, 5 sessions
\$301 Members, \$341 Guests

1112.22.03.22 Level 1

Mondays, February 21 – March 21
9:00 am – 3:30 pm, 5 sessions
\$301 Members, \$341 Guests

PAINTING



above: Instructor Timothy Widener, *Kirk in the Hills*, oil, detail



above: Instructor Timothy Widener, *Self Portrait*, oil

PAINTING

Mondays

Painting:
Personal Visions

Instructor: Kim Fay

This class is directed towards the advanced student seeking to further develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work/ experiment outside of class as well as during scheduled sessions. Individual problem solving, discussions and critiques form the foundation of this instruction.

1112.42.01.22 Level 3 & Up
Mondays, January 10 – March 21
No Class January 17 (MLK Day)
12:30 pm – 3:30 pm, 10 sessions
\$278 Members, \$318 Guests

below: Instructor Clinton Snider, *8 Mile*, oil, detail



PAINTING

Mondays

Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from picture and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. *Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

1112.32.01.22 Level 2 & Up
Mondays, January 10 – March 21
No Class January 17 (MLK Day)
7:00 pm – 10:00 pm, 10 sessions
\$278 Members, \$318 Guests

PAINTING

Tuesdays

Painting:
Watercolor/ Level 2



Instructor: Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at an intermediate level.

In this class we will explore:

- Unique subject matter and how to make a creative painting
- Turning a photograph into a piece of art
- Mixed Media and Collage
- Abstract and Realism

A class field trip may take place during the semester for one class meeting date.

Prerequisite: Intro to Watercolor AND Beginner/ Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.

1112.32.02.22 Level 2
Tuesdays, January 11 – March 15
9:00 am – 12:00 pm, 10 sessions
\$278 Members, \$318 Guests, \$5 Materials Fee



above: Barbara Baker, *Ida, Michigan Skyline*, watercolor/375

PAINTING

Tuesdays

Painting:
Advanced Studio



Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

Prerequisite: Must have intermediate/ advanced painting experience.

1112.42.02.22 Levels 3 & 4
Tuesdays, January 11 – March 22
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests

1112.42.03.22 Levels 3 & 4
Tuesdays, January 11 – March 22
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests



above: Donna Kennedy, *The World as I see it*, mixed media

PAINTING

Tuesdays

Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are also welcome.

1112.32.03.22 Level 2 & Up

Tuesdays, January 11 – March 22

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *The Boat House*, oil on panel, detail

PAINTING

Wednesdays

Introduction
to Oil Painting

I

Instructor: Donald Cronkhite

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

1112.22.04.22 Intro/ Level 1

Wednesdays, January 12 – March 23

7:00 pm – 10:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee

Painting: Intermediate
Acrylic Mixed Media

P

Instructor: Andrea Tama

This semester we will be exploring some of the Impressionist Painters, both in still life and landscape with a twist. We will be looking at their techniques and approach to composition, then change it up a bit! Be ready to express yourself and be open to change in color and composition.

Prerequisite: Students must have recent drawing, acrylic painting, color theory and paint-mixing classes to be eligible for this class.

1112.32.04.22 Level 2

Wednesdays, January 12 – March 23

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$15 Materials Fee



above: Kristine Olson, *A Ripple in Time*, oil, detail

PAINTING

Wednesdays

Painting:
Beginning Acrylic Painting

N

Instructor: Andrea Tama

This semester you will be exploring color, value and composition through still life. You will be creating a color chart using the colors required on the supply list. Students will be drawing a composition from the still life and learning value, color mixing and paint technique.

1112.22.05.22 Level 1

Wednesdays, January 12 – February 16

12:30 pm – 3:30 pm, 6 sessions

\$167 Members, \$207 Guests, \$15 Materials Fee



above: Instructor Andrea Tama, *Early Light* acrylic on wood panel, detail

PAINTING

Wednesdays

Painting:
Abstract

P

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work.

Media: oil, acrylic, watercolor, pastel, and/or mixed media.

Prerequisite: Level 1 & 2 drawing & painting experience.

1112.32.05.22 Level 2 & Up

Wednesdays, January 12 – March 23

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests

Painting: Experimental Watermedia/
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles.

This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome, as each semester offers something different.

1112.52.01.22 All Levels

Wednesdays, January 12 – March 23

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests

PAINTING

Wednesdays

Paint with Meaning

Instructor: Kim Fay

This class is directed towards the advanced student seeking to further develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already has familiar with the technical requirements of the medium and is able to work/ experiment outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

1112.32.06.22 All Levels

Wednesdays, January 12 – March 23
7:00 pm – 10:00 pm, 11 sessions
\$305 Members, \$345 Guests

PAINTING

Wednesdays

Painting: Mixed Watermedia
Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome as each semester offers something different.

1112.52.02.22 All Levels

Wednesdays, January 12 – March 23
7:00 pm – 10:00 pm, 11 sessions
\$305 Members, \$345 Guests



left: Janice Brown, *Spring in Wonderland*, mixed media, detail

PAINTING

Thursdays

Painting:
Introduction to Color



Instructor: Colleen Sanders

This class provides a fundamental understanding of color elements, color theory and color mixing. Students will use the color wheel to explore the many facets of color through fun, weekly painting projects. No previous art experience necessary.

1112.12.01.22 Intro Level

Thursdays, January 13 – March 10
12:30 pm – 3:30 pm, 9 sessions
\$250 Members, \$290 Guests, \$15 Materials Fee



PAINTING

Thursdays

Painting: Advanced Acrylic
Mixed Media



Instructor: Andrea Tama

This semester we will be exploring some of the Impressionist Painters, both in still life and landscape with a twist. We will be looking at their techniques and approach to composition, then change it up a bit! Be ready to express yourself and be open to change in color and composition.

Prerequisite: This is an Advanced Painting Class. You are required to have painted in Acrylic Mixed Media for at least 2 recent years with drawing, color theory, paint mixing and composition class experience. If you are new to the class, you will be required to send me photos of some of your work in advance of the class. (Self-taught painting experience is not equivalent to taking classes. This is not optional.)

1112.42.04.22 Level 3 & Up

Thursdays, January 13 – March 24
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests, \$15 Materials Fee



right: Instructor Andrea Tama, *Roadside Stand*, acrylic

PAINTING

Thursdays

Painting:
The Sea & Sky

Instructor: Edward Duff

In this class, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present.

Demonstrations will be done in oil.

Acrylic, gouache, and watercolor painters are also welcome.

1112.32.08.22 Level 2 & Up

Thursdays, January 13 – March 24

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee

right: Instructor Edward Duff, *End of Day*, oil on panel



PAINTING

Thursdays

Painting Light:
Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work.

Media: oil, acrylic, watercolor and pastel.

1112.32.09.22 Level 2

Thursdays, January 13 – February 17

9:00 am – 3:30 pm, 6 sessions

\$361 Members, \$401 Guests

1112.32.10.22 Level 2

Thursdays, February 24 – March 24

9:00 am – 3:30 pm, 5 sessions

\$301 Members, \$341 Guests

PAINTING

Thursdays

Painting: Watercolor/ Advanced
Level 3 & 4



Instructor: Diane Smith

Students will be using watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. Individual support will be given to each student.

There is a materials list for this class.

A class field trip may take place during the semester for one class meeting date.

Prerequisite: Level 1 and Level 2 & Up classes w/ Diane Roach Smith or an equivalent of 2 or 3 years watercolor classes.

1112.42.05.22 Level 3 & 4

Thursdays, January 13 – March 17

12:30 pm – 3:30 pm, 10 sessions

\$278 Members, \$318 Guests, \$5 Material Fee

right: Instructor Anatoliy Shapiro, *Painting the Son*, oil



PAINTING

Thursdays

Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.32.07.22 Level 2 & Up

Thursdays, January 13 – March 24

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests

PAINTING

Thursdays

**Painting & Mixed Media:
Oil, Acrylic & Experimental Materials**

Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. *Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class. All skill levels are welcome.*

1112.52.03.22 All Levels

Thursdays, January 13 – March 24
7:00 pm – 10:00 pm, 11 sessions
\$305 Members, \$345 Guests

**Painting:
Beginner Oil Painting**

Instructor: Lisa Poszywak

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

1112.22.06.22 Level 1

Thursdays, January 13 – March 24
7:00 pm – 10:00 pm, 11 sessions
\$305 Members, \$345 Guests

PAINTING

Thursdays

Painting the Invisible

Instructor: Donald Cronkhite

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn techniques and subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes.

1112.32.11.22 Level 2 & Up

Thursdays, January 13 – March 24
7:00 pm – 10:00 pm, 11 sessions
\$305 Members, \$345 Guests, \$5 Materials Fee

below: Instructor Donald Cronkhite,
Storm Over Carpenter Lake, oil



PAINTING

Fridays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. *Demonstrations will be done in oil. Acrylic, gouache and watercolor painters are also welcome.*

1112.32.12.22 Level 2 & Up

Fridays, January 14 – March 25
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests, \$5 Materials Fee

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. *Students will paint from a live model in each class.*

1112.52.04.22 All Levels

Fridays, January 14 – March 25
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests, \$110 Model Fee

1112.52.05.22 All Levels

Fridays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests, \$110 Model Fee



above: Eleanor Gause, *Portrait in Yellow*, oil, detail

PAINTING

Fridays

Painting: Abstract Expressionism

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. This class includes three historical presentations of early Abstractionists, followed by The Action Painters and finally the Color Field Painters. We will explore why and how they created their work, as well as composition analysis. Classes will involve drawing and painting exercises, and will promote instinct and emotion as the basis for composition. The final day will conclude with class critique and discussion. *First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.*

1112.32.13.22 Level 2 & Up

Fridays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests



above: Instructor Kim Fay, *Restoration*, diptych, acrylic on canvas, detail

PAINTING

Fridays

Painting: Studio Practices for the Intermediate to Advanced Painter

Instructor: Edward Duff

This class is for intermediate to advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Whether you'd like to pursue the landscape, figure and portrait, or work abstractly, all are welcome. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. *Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.32.14.22 Level 2 & Up

Fridays, January 14 – March 25
1:00 pm – 4:00 pm, 11 sessions
\$305 Members, \$345 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Green Glass*, oil on panel

PAINTING

Fridays

Painting: Acrylic Studio Intermediate/ Advanced



Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed-skills level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class—however, applicable themes will be discussed as they arise. This class focuses on your personal preferences which allows you to work on things you enjoy and want to paint! This class is for students who have completed foundational learning and want to progress further in the acrylic paint field. You will gain assistance with development of ideas and scope of projects, technical skill development (including composition, lighting, color selection and mixing, application, etc.) and constructive and encouraging guidance.

Come with ideas that excite you, the desire to work and a willingness to learn new things. Success awaits you!

Prerequisite: Students must have acrylic painting experience at an Intermediate or advanced level.

1112.32.15.22 Level 2 & Up

Fridays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests, \$5 Materials Fee



right: Instructor Kerry Yaklin, *Leaf*, acrylic, detail

PAINTING

Fridays

Drawing & Painting The Figure Drop-In Studio*



Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

Space is limited to the first 10 members to arrive.

**Current BBAC membership is required to attend this drawing & painting studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

All Levels

Fridays, January 14 – March 25
9:00 am – 12:00 pm, 11 sessions
\$18 for 3 hours; payable to monitor on date attending.

Questions?

Contact Martin Brill @ 248.933.6213



above: Instructor Kerry Yaklin, *Discovery*, acrylic

PAINTING

Saturdays

Painting: Applying Gold Leaf to Paintings



Instructor: Cheryl Widener

Adding gold leaf to paintings can create a whole new dimension and impact to your work. This class offers a basic introduction to the materials, methods of technical application and practice, which then allows for creativity and design to take over! The instructor will demonstrate and lead students through creating samples and experience the application process.

1112.52.06.22 All Levels

Saturdays, February 19 – March 26

9:00 am – 12:00 pm, 6 sessions

\$167 Members, \$207 Guests



above: Instructor Cheryl Widener, *Cheryl's Masquerade Ruby*, oil paint & gold leaf

PAINTING

Saturdays

Painting: Expressive Watercolor

Instructor: Bonnie Weir

The goal of this class is for you to become a more confident watercolorist. Learn the technique of drawing and painting your subject matter without having it look “overworked”. Materials, color and composition will be discussed along with various demonstrations. This class is perfect for the novice curious about watercolor and the experienced painter looking for inspiration.

1112.52.07.22 All Levels

Saturdays, January 15 – March 26

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$10 Materials Fee



above: Instructor Bonnie Weir, *Flower & Leaves*, watercolor, detail

PAINTING

Saturdays

Painting & Drawing: Botanical Art/ Traditions & Variations

Instructor: Barbara Holmer

Botanical Art is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. In this class we will begin with a study in a traditional botanical art format. Then students will select a less traditional composition to create a completed drawing or painting in colored pencil* or watercolor*.

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1121.32.01.22 Level 2 & Up

Saturdays, January 29 – March 19

12:30 pm – 3:30 pm, 8 sessions

\$222 Members, \$262 Guests, \$5 Materials Fee



PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

1113.52.01.22 All Levels

Mondays, January 10 – March 21

No Class January 17 (MLK Day)

7:00 pm – 10:00 pm, 10 sessions

\$278 Members, \$318 Guests



above: Instructor Fran Seikaly, *Panzies*, pastel

left: Instructor Barbara Holmer, *Monochromatic Leaf Library*, watercolor & colored pencil, detail

PHOTOGRAPHY

**Digital Photography:
Level 2+**

Instructor: Laurie Tennent

This class is for students that already know the basic functions of their DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in *Photoshop*™ and will explore off camera lighting for portraits. *Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. These can be activated through Adobe.com at a monthly rate.*

1114.32.01.22 Level 2 & Up
Tuesdays, January 25 – March 15
7:00 pm – 9:00 pm, 8 sessions
\$152 Members, \$192 Guests



above: Instructor Laurie Tennent, *Batflower*, polychrome on aluminum, detail

PRINTMAKING

**Book Arts / Printmaking:
The Printed Book**

Instructor: Laura Beyer

This class will focus on the creation of handmade books using content created during class time. Students will learn versatile printmaking and mark making techniques to use in the creation of one-of-a-kind book structures. Class is designed for beginners and more advanced bookmakers alike.

1120.52.01.22 All Levels
Mondays, January 10 – March 21
No Class January 17 (MLK Day)
10:00 am – 1:00 pm, 10 sessions
\$278 Members, \$318 Guests, \$35 Materials Fee



above: Instructor Laura Beyer, *Printed Book*, detail

PRINTMAKING

Process & Printmaking

Instructor: Laura Beyer

Curious about printmaking? Students will be introduced to a variety of printing techniques to create one-of-a-kind prints such as monotype with a brayer, watercolor monotype, collagraph, paper lithography, and printing with stencils. Students are encouraged to take what inspires them about the technique demonstrations to create their own unique works of art.

1115.52.01.22 All Levels
Mondays, January 10 – March 21
No Class January 17 (MLK Day)
1:30 pm – 4:30 pm, 10 sessions
\$278 Members, \$318 Guests, \$35 Materials Fee

PRINTMAKING

**Traditional
Japanese Woodblock Printing**

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade multi-colored printing including “Bokashi” (shading technique) will be taught using woodblocks, special tools and watercolor.

1115.52.02.22 All Levels
Wednesdays, January 12 – March 23
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests, \$10 Materials Fee

below: Instructor Nobuko Yamasaki, *Going Home*, woodblock print



PRINTMAKING

**Printmaking:
Painterly Prints**

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, Plexiglass plates and collagraph plates.

1115.52.03.22 All Levels

Thursdays, January 13 – March 24
12:30 pm – 3:30 pm, 11 sessions
\$305 Members, \$345 Guests, \$35 Materials Fee



left: Instructor Laura Whitesides Host, *Urban Guardian*, monotype

PRINTMAKING

**Printmaking:
Contemporary Intaglio Printmaking**

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates, as well as contemporary processes such as monoprinting and image transfer techniques. This class is designed to be self-directed and appropriate for all skill levels.

1115.52.04.22 All Levels

Thursdays, January 13 – March 24
6:00 pm – 9:00 pm, 11 sessions
\$305 Members, \$345 Guests, \$40 Materials Fee

**Printmaking/ Book Arts:
Monoprint Concertina Binding**



Instructor: Laura Beyer

In this workshop, we will spend the morning learning a variety of monoprinting techniques and in the afternoon we will transform our prints into a beautiful, one-of-a-kind book.

2120.52.01.22 All Levels

Saturday, January 29
10:00 am – 4:00 pm, 1 session
\$120 Members, \$160 Guests, \$20 Materials Fee



above: Instructor Laura Beyer, *Concertina Book Structure*, paper, ink, & ribbon

SCULPTURE

**Ceramic Sculpture:
Intro to Figure & Portrait**



Instructor: Mary Dudek

In this class, students will learn the foundations of figure sculpture through a series of anatomy lectures, direct observation, and exercises. Students will gain a deep appreciation for the human body and understanding of form and proportion and learn the basics of clay modeling, sculpting the portrait and full figure in clay. *Background in figure drawing is recommended, but not required.*

1116.52.01.22 All Levels

Fridays, January 14 – March 25
9:00 am – 12:00 pm, 11 sessions
\$305 Members, \$345 Guests
\$60 Materials/Studio Fee, \$66 Model Fee



above: Instructor Mary Dudek, *Head Study*, stoneware



above: Instructor Mary Dudek, *Figure Sculpture*, stoneware



BBAC

High School

Classes

High School Classes

You Have to Start Somewhere...

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions, or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org. Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Drawing Fundamentals: Grades 8 – 12

PD

Instructor: Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.52.01.22 All Levels

Saturdays, January 15 – March 26

10:00 am – 12:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Lab/Material Fee

Teen Figure Study: Grades 8 – 12

PD

Instructor: Mary Dudek

Students will learn the foundations of figure study through practices in direct observation, anatomy lectures, and outside studies. Projects in class will include studies of the skeleton, plaster body casts, hands, and clothed models. Students will come away with a wide variety of drawings from quick studies, value and gesture studies, to finished compositions, and a deeper understanding of the human body. For students looking to study art at the university level, this class will give them a strong foundation in figurative study and help them develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.52.02.22

Tuesdays, January 11 – March 22

4:15 pm – 6:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Lab/Material Fee, \$30 Model Fee



left: Instructor Mary Dudek, *Self Portrait in Carmine*, colored pencil, detail

HIGH SCHOOL

**Acrylic & Pastel Painting:
Grades 9 – 12**



Instructor: Kathleen Robinson

Learn the fundamentals of painting with acrylics and pastels, and the concepts needed to work from still life, photo references and the imagination. The beginning and intermediate student will gain a better understanding of the different media as they explore composition, color theory and application skills.

A materials list will be provided on the first day of class.

1212.32.02.22 All Levels

Saturdays, January 15 – March 26
12:30 pm – 3:00 pm, 11 sessions
\$289 Members, \$329 Guests, \$5 Lab/Materials Fee



HIGH SCHOOL

**Intro to Oil Painting:
Grades 8 – 12**



Instructor: Joshua Rainier

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for a number of painters through time. Learning to use it not only equips young artists with an age-old and versatile medium, it helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines.

A materials list will be provided on the first day of class.

1212.32.03.22 All Levels

Thursdays, January 13 – March 24
4:30 pm – 6:30 pm, 11 sessions
\$245 Members, \$285 Guests
\$5 Lab/Materials Fee

**Character Design & Illustration
Techniques for Animation and More!
Grades 6 – 12**

Instructor: Joshua Rainer

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work.

A materials list will be provided on the first day of class.

1221.52.01.22 All Levels

Saturdays, January 15 – March 26
12:00 pm – 2:00 pm, 11 sessions
\$245 Members, \$285 Guests, \$5 Material Fee

HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.22 All Levels

Wednesdays, January 12 – March 23
4:30 pm – 6:15 pm, 11 sessions
\$245 Members, \$285 Guests, \$30 Materials Fee

**Jewelry/ Metalsmithing:
Grades 6– 12**

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.22 All Levels

Mondays, January 10 – March 7
No Class January 17 (MLK Day)
4:30 pm – 6:30 pm, 8 sessions
\$178 Members, \$218 Guests, \$35 Materials Fee



HIGH SCHOOL

**Beginner Sewing:
Grades 7 – 12**



Instructor: Sharryl Cross

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. The final sewing projects will include a tote, skirt, and small pouch. Students can use the art center sewing machines or bring their own to learn on.

A materials list will be provided on the first day of class.

1206.52.03.22 All Levels

Tuesdays, February 15 – March 22
4:30 pm – 6:30 pm, 6 sessions
\$168 Members, \$208 Guests, \$8 Materials Fee

Fashion Illustration: Grades 7 – 12

Instructor: Sharryl Cross

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials and tools; students will learn how to stylize the figure, draw the body elements, design garments and experiment with media to achieve different looks and fabric textures.

A materials list will be provided on the first day of class.

1206.52.04.22 All Levels

Thursdays, February 17 – March 24
4:30 pm – 6:30 pm, 6 sessions
\$168 Members, \$208 Guests, \$5 Lab/Materials Fee



High School Classes

HIGH SCHOOL

Intro to Photography: Grades 6 – 12

I

Instructor: Amanda Groeneveld

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting.
Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.

1214.52.01.22 All Levels

Saturdays, January 15 – February 5
11:30 am – 1:30 pm, 4 sessions
\$112 Members, \$152 Guests, \$5 Lab/Materials Fee

Advanced Photography & Photo Editing: Grades 7 – 12

Instructor: Amanda Groeneveld

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software. All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode.
A laptop is required and access to 32G storage such as a USB, Google Drive or Dropbox. Bring your laptop and camera to class weekly and software options will be discussed in the first class.

1214.52.02.22 All Levels

Saturdays, March 5 – March 26
11:30 am – 1:30 pm, 4 sessions
\$112 Members, \$152 Guests, \$5 Lab/Materials

HIGH SCHOOL

Teen Printmaking Workshop: Grades 7 – 12

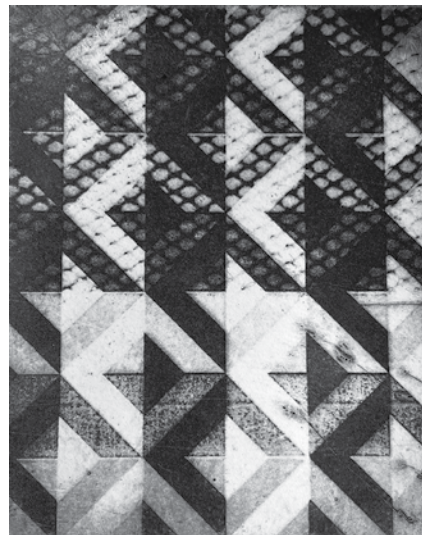
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Instructor: Laura Beyer

Curious about printmaking?
In this class, you will be introduced to a variety of printmaking techniques to create one-of-a-kind art. Weekly projects will include screen printing, mono-type and relief printing on the press.

2215.52.01.22 All Levels

Saturdays, February 26 – March 12
12:00 pm – 3:00 pm, 3 sessions
\$126 Members, \$166 Guests
\$20 Lab/Materials Fee



above: Instructor Laura Beyer, *Untitled*, printmaking, detail

Spring & Summer Art Camps 2022

Information will be posted on the BBAC website by January 1, 2022
@ BBArtCenter.org

Spring Camps & Workshops for all ages:
March 28 – April 1

Summer Camps & Workshops for P/K – High School:
June 20 – August 26



BBAC
Middle School

Classes

"Creativity is intelligence having fun." — Albert Einstein

MIDDLE SCHOOL

**Drawing Skills:
Grades 6 – 8****Instructor:** Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually.

A variety of media will be used, including graphite, charcoal, and colored pencils.

1305.52.01.22

Thursdays, January 13 – March 24

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

**Drawing Fundamentals:
Grades 8 – 12****Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.52.01.22 All Levels

Saturdays, January 15 – March 26

10:00 am – 12:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Lab/Materials Fee

MIDDLE SCHOOL

**Teen Figure Study:
Grades 8 – 12****Instructor:** Mary Dudek

Students will learn the foundations of figure study through practices in direct observation, anatomy lectures, and outside studies. Projects in class will include studies of the skeleton, plaster body casts, hands, and clothed models. Students will come away with a wide variety of drawings from quick studies, value and gesture studies, to finished compositions, and a deeper understanding of the human body. For students looking to study art at the university level, this class will give them a strong foundation in figurative study and help them develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.52.02.22

Tuesdays, January 11 – March 22

4:15 pm – 6:00 pm, 11 sessions

\$245 Members, \$285 Guests

\$5 Lab/Materials Fee, \$30 Model Fee



MIDDLE SCHOOL

**Drawing & Painting:
Grades 6 – 8****Instructor:** Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.52.01.22 All Levels

Saturdays, January 15 – March 26

12:00 pm – 2:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$29 Materials Fee

above: Instructor Joshua Rainer, *Bilal*, oil on canvas, detail

MIDDLE SCHOOL

**Intro to Oil Painting:
Grades 8 – 12****Instructor:** Joshua Rainer

Oil painting is among one of the oldest and most popular forms of making fine art. Oil paint has a unique set of properties that has made it the preferred medium for a number of painters through time. Learning to use it not only equips young artists with an age-old and versatile medium, it helps them to connect to and understand the processes of other artists, past and present. In this class, we will go through the process of beginning and working through an oil painting, learn important techniques and ultimately begin understanding the way oil paint behaves to paint whatever a student imagines.

A materials list will be provided on the first day of class.

1212.32.03.22 All Levels

Thursdays, January 13 – March 24

4:30 pm – 6:30 pm, 11 sessions

\$245 Members, \$285 Guests

\$5 Lab/Materials Fee

**Character Design & Illustration
Techniques for Animation and More!
Grades 6 – 12****Instructor:** Joshua Rainer

Illustration is a broad discipline that uses many different styles and mediums for a number of different commercial purposes. In this course, students will learn to create unique illustrations that can be applied to animation, book cover design, concept art, editorial illustration, and more. Students will also learn about important modern and past illustrators and their techniques. By the end of the course, students will have learned to use different mediums in combination with one another to create a unique and professional body of illustration work.

A materials list will be provided on the first day of class.

1221.52.01.22 All Levels

Saturdays, January 15 – March 26

12:00 pm – 2:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Material Fee

MIDDLE SCHOOL

**Beginner Sewing:
Grades 7 – 12****I****Instructor: Sharryl Cross**

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. The final sewing projects will include a tote, skirt, and small pouch. Students can use the art center sewing machines or bring their own to learn on.

Students can use the art center sewing machines or bring their own to learn on.

A materials list will be provided on the first day of class.

1206.52.03.22 All Levels

Tuesdays, February 15 – March 22

4:30 pm – 6:30 pm, 6 sessions

\$168 Members, \$208 Guests, \$8 Materials Fee

**Fashion Illustration:
Grades 7 – 12****Instructor: Sharryl Cross**

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials and tools; students will learn how to stylize the figure, draw the body elements, design garments and experiment with media to achieve different looks and fabric textures. *A materials list will be provided on the first day of class.*

1206.52.04.22 All Levels

Thursdays, February 17 – March 24

4:30 pm – 6:30 pm, 6 sessions

\$168 Members, \$208 Guests, \$5 Lab/Materials Fee

MIDDLE SCHOOL

**Jewelry/ Metalsmithing:
Grades 6 – 12****Instructor: Scott Brazeau**

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.22 All Levels

Mondays, January 10 – March 7

No Class January 17 (MLK Day)

4:30 pm – 6:30 pm, 8 sessions

\$178 Members, \$218 Guests, \$35 Materials Fee



MIDDLE SCHOOL

**Intro to Photography:
Grades 6 – 12****I****Instructor: Amanda Groeneveld**

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting.

Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.

1214.52.01.22 All Levels

Saturdays, January 15 – February 5

11:30 am – 1:30 pm, 4 sessions

\$112 Members, \$152 Guests, \$5 Lab/Materials Fee

**Advanced Photography
& Photo Editing: Grades 7 – 12****Instructor: Amanda Groeneveld**

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software. All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode.

A laptop is required and access to 32G storage such as a USB, Google Drive or Dropbox. Bring your laptop and camera to class weekly and software options will be discussed in the first class.

1214.52.02.22 All Levels

Saturdays, March 5 – March 26

11:30 am – 1:30 pm, 4 sessions

\$112 Members, \$152 Guests, \$5 Lab/Materials Fee



MIDDLE SCHOOL

**Teen Printmaking Workshop:
Grades 7 – 12****W****Instructor: Laura Beyer**

Curious about printmaking? In this class, you will be introduced to a variety of printmaking techniques to create one-of-a-kind art. Weekly projects will include screen printing, mono-type and relief printing on the press.

2215.52.01.22 All Levels

Saturdays, February 26 – March 12

12:00 pm – 3:00 pm, 3 sessions

\$126 Members, \$166 Guests

\$20 Lab/Materials Fee

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12****Instructor: Tracey Priska**

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.22 All Levels

Wednesdays, January 12 – March 23

4:30 pm – 6:15 pm, 11 sessions

\$245 Members, \$285 Guests, \$30 Materials Fee

Spring & Summer Art Camps 2022

Information will be posted on the BBAC website by January 1, 2022
@ BBArtCenter.org

Spring Camps & Workshops for all ages:

March 28 – April 1

Summer Camps & Workshops for P/K – High School:

June 20 – August 26



BBAC Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.52.10.22

Mondays, January 10 – March 21

No Class January 17 (MLK Day)

4:30 pm – 5:30 pm, 10 sessions

\$140 Members, \$180 Guests, \$13 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.52.04.22

Tuesdays, January 11 – March 22

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$25 Materials Fee

GRADES 1 & 2

Drawing & Painting: Grades 1 & 2

Instructor: Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.52.03.22

Wednesdays, January 12 – March 23

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

Art Exploration: Grades 1 & 2

Instructors: Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries.

This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.52.11.22 w/ Instructor Lindy Shewbridge

Thursdays, January 13 – March 24

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

1409.52.12.22 w/ Instructor Tracey Priska

Saturdays, January 15 – March 26

10:00 am – 11:30 am, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee



GRADES 3 – 5**Drawing & Painting:
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera, and acrylic.

1421.52.04.22

Wednesdays, January 12 – March 23
4:30 pm – 6:00 pm, 11 sessions
\$184 Members, \$224 Guests, \$21 Materials Fee

1421.52.05.22

Saturdays, January 15 – March 26
10:00 am – 11:30 am, 11 sessions
\$184 Members, \$224 Guests, \$21 Materials Fee

**Mixed Media Art:
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.52.13.22

Tuesdays, January 11 – March 22
4:30 pm – 6:00 pm, 11 sessions
\$184 Members, \$224 Guests, \$21 Materials Fee

GRADES 3 – 5**3D Art Explorations:
Grades 3 – 5****Instructor:** BBAC Faculty

This class is for students who like to build and experiment with materials and art mediums. Instruction will include papier mache, found object assemblage, mixed media collage, and wood relief sculpture.

1409.52.15.22

Thursdays, January 13 – March 24
4:30 pm – 6:00 pm, 11 sessions
\$184 Members, \$224 Guests, \$21 Materials Fee

**GRADES 3 – 5****Winter Fashion Accessories
& Textile Art: Grades 3 – 5****Instructor:** Tracey Priska

Accessorize your winter wardrobe with your own fashion creations. Learn techniques that you can continue to practice at home. Class projects will include: upcycling, felting, hand sewing, and surface embellishment techniques to create one-of-a-kind accessories!

1406.52.01.22

Saturdays, January 15 – February 12
12:00 pm – 2:00 pm, 5 sessions
\$140 Members, \$180 Guests, \$18 Lab/ Materials Fee

Cartoon & Comic Arts: Grades 3 – 5**Instructor:** Joshua Rainer

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

1405.52.01.22

Saturdays, January 15 – March 26
10:00 am – 11:30 am, 11 sessions
\$184 Members, \$224 Guests, \$18 Materials Fee

**GRADES 3 – 5****Youth Ceramics:
Grades 3 – 5****Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include: coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.52.05.22

Mondays, January 10 – March 21
No Class January 17 (MLK Day)
4:30 pm – 6:00 pm, 10 sessions
\$167 Members, \$207 Guests, \$19 Materials Fee

**Spring & Summer Art Camps 2022**

Information will be posted on the BBAC website by January 1, 2022
@ BBArtCenter.org

Spring Camps & Workshops for all ages:
March 28 – April 1

Summer Camps & Workshops for P/K – High School:
June 20 – August 26



BBAC

Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool/ Kindergarten

Ages 4 & up

Instructor: Anne Ritchie

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.52.01.22

Mondays, January 10 – March 21

No Class January 17 (MLK Day)

4:30 pm – 5:30 pm, 10 sessions

\$140 Members, \$180 Guests, \$13 Material Fee

1522.52.02.22

Saturdays, January 15 – March 26

10:00 am – 11:00 am, 11 sessions

\$154 Members, \$194 Guests, \$15 Material Fee



Spring & Summer Art Camps 2022

Information will be posted on the BBAC website by January 1, 2022 @ BBArtCenter.org

Spring Camps & Workshops for all ages:

March 28 – April 01

Summer Camps & Workshops for P/K – High School:

June 20 – August 26

FAMILY PROGRAMS

Create Together!

FS

Adult & Tots: Ages 3 & 4

Instructor: BBAC Faculty

Adults and tots will explore a variety of art materials and techniques to create art together! Your budding artist will have loads of fun discovering art through collage, paint, printmaking, clay, and 3D construction.

1622.52.01.22

Mondays, January 24 – February 28

4:30 pm – 5:15 pm, 6 sessions

\$126 Members, \$166 Guests, Materials included

Adult & Child Wheel-Throwing

FS

Grades 3 – 8

Instructor: Tracey Priska

In this class, adult/ child pairs will be introduced to the pottery wheel and learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel. *Fees include one adult and one child.*

1604.51.02.21

Saturdays, February 19 – March 26

11:45 pm – 1:30 pm, 6 sessions

\$233 Members, \$273 Guests, \$35 Materials Fee

Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for any youth/ teen groups including adult/ tot duos, scouts, or home-schooled students.

For more information, contact Susan Owens:
SusanOwens@BBArtCenter.org
or call 248.644.086 Ext 128

BBAC Policies Winter 2022

BBAC Business Hours

Monday–Thursday: 9:00 am – 5:00 pm
Friday: 9:00 am – 4:00 pm

Registration/ Membership Discount

There are **two** ways to register for classes, workshops, or camps at the BBAC:

- **Register online 24 hours a day at:**
www.BBArtCenter.org
- **Phone in to register during BBAC business hours:**
248.644.0866

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early? See page 6 for details.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org. BBAC DOES NOT always follow Birmingham school closing policy.

Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Cancellation/ Refund Policy

Class, Camp & Workshop Cancellations:

All class, camp and workshop fees are refunded if canceled by the BBAC. There are no refunds for classes missed by a student.

To Receive a Full Refund less \$25 processing fee:

A Student can withdraw from a class, camp, or regular workshop by phone, email, or walk-in, SIX OR MORE *BBAC Business Days BEFORE the start date.

To Receive a 50% Refund less \$25 processing fee:

A Student can withdraw from a class, camp or regular workshop by phone, email, or walk-in, FROM 1–5 *BBAC Business Days BEFORE the start date. No Refunds ON OR AFTER the first day of a class, camp or regular workshop.

To Receive a Refund on a Visiting Artist Workshop less \$25 processing fee:

A Student can withdraw from a Visiting Artist Workshop by phone, email, or walk-in, UP TO 15 *BBAC Business Days BEFORE the start date. No refunds will be given after that.

Membership Refund Policy:

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

*BBAC Business Days/ Hours:

Monday–Thursday, 9am–5pm & Friday, 9am–4pm
As with phone calls or walk-ins, emails concerning refunds will only be handled during BBAC Business Hours regardless of when they were sent.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops, camps, or access programs

CONTRIBUTE to a Scholarship fund

VISIT BBAC exhibitions

SHOP the BBAC annual Holiday Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery, or classroom

SUPPORT with a donation

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this pandemic, please visit BBArtCenter.org for updates about these programs.

The BBAC invites all people to explore art – in their own time & in their own way – with many paths to take...including some alternative & different approaches.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111

ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:





The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please visit BBArtCenter.org for updates about these programs.

Sundays @ the Center
Funded in part by:



ACCESS =

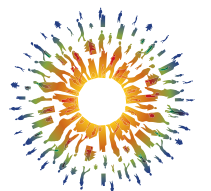
a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



Fred A. and Barbara M.
Erb Family Foundation

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made June 1, 2020 – August 31, 2021.

\$10,000 & above

City of Birmingham
 DeRoy Testamentary Foundation
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\$2,500 - \$4,999

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 Michelle Goff
 Margaret E. Greene
 Giarmarco Mullins
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 Peter Robinson
 Joshua & Lisa Sherbin



left: Instructor Bonnie Weir, *Untitled*, watercolor, detail

BBAC Donors — Thanks to All!

\$1,000 - \$2,499

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left: Susan Kwolek, *Invasives*, acrylic mixed media, detail

BBAC Donors — Thanks to All!

\$500 - \$999

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Carol & Rick Blumenstein
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Robert & Susie Citrin
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Sharon Toms
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Carlene VanVoorhies
Tom Wilkinson



above: Fran Wolok, *A Moment of Sunshine*, acrylic, detail

BBAC Donors — Thanks to All!

\$250 - \$499

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Nancy Kott
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Leslie & John Lynch
Sue Marx
Barbara Maxson
Cynthia Mills & Kevin Good
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Dana White
Phil & Fran Wolok
Sandra Wyderka
Lulu Zheng



above: Instructor Barbara Holmer, *Baptisia Pods*, colored pencil & watercolor

BBAC Donors — Thanks to All!

\$100 - \$249

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Cynthia & Thomas Yates
Karl & Sarah Zimmermann

BBAC Tributes

These listings reflect contributions made June 1, 2020 – August 31, 2021. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

In Honor of:

Judith Adelman & their anniversary
by Joel Adelman
Julie Dawson
by Elissa Kline
Patty Eisenbraun
by Mary Ellen & Ken Borovich; Karen Kidd Helwig
Arlene Haber
by Rhoda Paull
Jane Linn & David Kubicek
by Cindi Mills & Kevin Good; Susan Owens; Diane Taylor; Annie & Glenn VanGelderren
Shelly Marks
by Linda & Bobby Schmier
Arlene Oppenheim
by Carol Kobosh
Aurelia Michaels
by Linda Michaels
Arlene & Rick Oppenheim's granddaughter, Amerlia
by Jacqueline Remer
Diane Taylor
by Elaine & Joe Borruso



above: Instructor Timothy Widener, *Niagara*, oil, detail

In Memory of:

Fran Baird Bentlage by Linda & Bobby Schmier & Family
Doug Garrison by Aurelia & Alvin Michaels
Rosemary Gratch by Cheryl Noonan; Cynthia Wayne
Dave Hines by James & Joanne Balogh; Mary & John Catalano; Coleen Handlon-Shaull; Raynard Jeskey; Jason & Debbie Kitson; Susan Kwolek; Cynthia Mills & Kevin Good; Susan Owens; Donald K. Pierce & Company; Tracey Priska; Steven Tapper; Diane Taylor; Annie & Glenn VanGelderren; Karl & Sarah Zimmermann
Tina Mang-Long Yee by Mark Harbeck; Joseph & Judy Kaufman
Mary Lou Manor by Elaine & Joe Borruso
Charles McGee by Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren
Pat McGraw by Karen Benson; Carlene VanVoorhies
Sally Menold by Nancy Clark; Marianne Dwyer; Julie LaForet; Susan Owens; Laura Ryan; Robin Servo; Cyndi Shay; Diane Taylor; Ellie & Colin Tury; Annie & Glenn VanGelderren
Lillian Moran by Beverly Booth; Jan Brown; Marilyn Derwenskus; Jan Filarski; Jeanne Gardner Family; Shirley Gower; Laura Whitesides Host; Leslie Kandinsky; Susan Kwolek; Kathy Mansell; Barbara Manson; Loretta Markell; Emily Patz; Nancy Raitt; Betty Sylvester; Lorraine Tyler
Marcia Nichol by Diane Taylor; Annie & Glenn VanGelderren
Roberta Stulberg by Marjorie Mellen
Charles H. Torner by Vincent & Marilyn Bandurski; Rob Bogovican; Wendy & Mark Campana; Phyllis DeCoster; Patty & Ken Eisenbraun; Bob & Chris Erlandson; Betty A. Gonko; Robert & Joan Houlehen; Nancy Kott; Lindsay Leukert; Lori London; Leslie L. Masters; Anthony & Karen May; Nancy Phillipart & Thomas McGrail; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; the Wyderka-Lee Family
Sophia VanGelderren by Cyndi Shay
Henry (Hank) Whiting by Beth Hagenlocker; Sylvia & Ed Hagenlocker; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderren
Dorothy Wiand by Mary Ellen & Ken Borovich
William & Imogene Wottowas
by Andrea & Ely Tama

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC’s vision of “art for all.” These listings reflect contributions made June 1, 2020 – August 31, 2021. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson



Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Linda & Martin Berman; Kenneth Lifton; Marjorie Mellen; Francine & Joel Piell; Charlene Rismann; Nira Slutsky; The Elwood & Carol Simon Family Foundation; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

Randi Cara Garfield Scholarship

Michele Dragisty



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to “think outside the box” in order to get in touch with their creative side. Linda & Bobby Schmier & Family



above: Joshua Marks

Connie McEwan Scholarship Fund

Ian McEwan



above: Connie McEwan

Charles McGee Scholarship Fund

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in. Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderer



above: Charles McGee, photo by Jack Butler

Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

Charles H. Torner Scholarship Fund

Vincent & Marilyn Bandurski; Wendy & Mark Campana; Bob & Chris Erlandson; Betty A. Gonko; Lindsay Leukert; Leslie L. Masters; Anthony & Karen May; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderer; Wyderka-Lee Family

General Scholarship Fund

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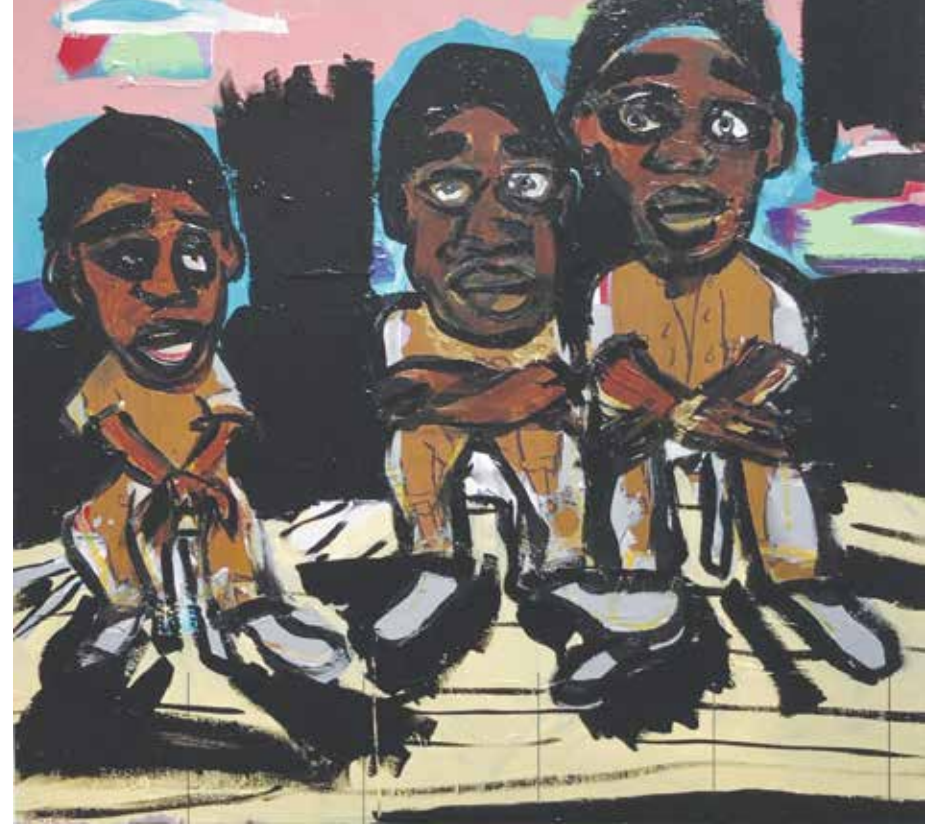


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above: Roscoe Hall II, *Angola 3*, acrylic, detail

20 winter 22

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