

# fall 2021

BBAC Program Guide



09 | 13 — 12 | 11



BIRMINGHAM BLOOMFIELD  
**ArtCenter**

Sharryl Cross, *Moody Monday Blues*, acrylic, detail



above: Amy Beeler, *Earrings*, sterling silver castings from seed pods, trees and other flora

# the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:  
Monday–Thursday, 9am–5pm  
Friday, 9am–4pm

09/13 – 12/11 2021

## Fall Into Your Creative Space

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### Inside Back Cover

Fall Exhibition Schedule



photo credit: Laurie Tennent Photography



Archival Photo, Sergio De Giusti Sculpture Class at the BBAC

## Mark Your Calendars

*Welcome Back...we are looking forward to seeing you again after this long break*

### Registration Dates & Information

For current registration information, see page 6.

### Adult Classes & Workshops

BBAC offers outstanding visual art workshops & classes for adults throughout the summer. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–45.

### Teen & Youth Classes

Explore a variety of studio art camps and workshops offered for preschool through high school all summer long! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Fall is a good time to hone your skills! The BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 46–61.

### ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer’s to special-needs populations, and talented but underserved high school students. For specific programs, see pages 64–69.

### BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See the inside back cover for fall exhibition dates and gallery hours.

### Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 63.

### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76–77.

### Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

### Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to *kroger.com* and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

### Fall Term / BBAC will be closed for:

#### Thanksgiving Holiday & Weekend:

November 25 – 28

#### Shop & Champagne Event:

Wednesday, December 1 (No classes on this day)

### Looking Ahead...Winter Term 2022

#### Adults, Teens & Youth Classes:

Monday, January 10 – Saturday, April 02, 2022

#### Registration Dates:

- **Contributing Member Registration:**  
Thursday–Friday, November 11–12
- **Basic Member Registration:**  
Begins Monday, November 15 @ 9 am
- **Open / Guest Registration:**  
Begins Monday, November 22 @ 9 am

## From the President & CEO

**“Creativity takes courage.”** — Henri Matisse

Courage has been needed in so many ways this past year!

Whether it's about venturing out, re-connecting with friends and loved ones, or exploring your talents, the BBAC has wonderful opportunities for creativity.

I want to thank our dedicated instructors, staff, and board members, who have so unselfishly remained present and involved during the pandemic. We so look forward to seeing more students return as fall term starts and will be very happy to welcome the new brave souls who will learn in our studios.

Has there ever been a better time to take a leap of faith and pick up a paintbrush, throw a lump of clay, hammer some metal, or work on a loom...? The art center has it all for you.

With my best regards,



Annie VanGelderens, President & CEO  
AnnieVanGelderens@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**Robert Chiaravalli**  
*Vice Chair*

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**

**Stacey Reeves**  
*Treasurer*

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

### BBAC Contacts @ 248.644.0866

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JamesAdams@BBArtCenter.org

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DaveBlasco@BBArtCenter.org

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CindiMills@BBArtCenter.org

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator — Ext 111  
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AlexisThompson@BBArtCenter.org

Ellie Tury, Finance/Student Service Associate — Ext 109  
EllieTury@BBArtCenter.org

Annie VanGelderens, President & CEO — Ext 108  
AnnieVanGelderens@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126  
DaleWarren@BBArtCenter.org

### Teaching

**Adult Classes:** Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

**Youth & Teen Classes:** Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

### Exhibits

Exhibitions@BBArtCenter.org

### Gallery Shop & Holiday Shop

Laura Ryan | GalleryShop@BBArtCenter.org — Ext 101

### Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

# Fall Registration Information

WELCOME!

## BBAC / COVID-19 SAFETY GUIDELINES

The BBAC is dedicated to providing a safe environment for our staff, faculty, students, and visitors.

Every person in the facility must do their part to make this work for everyone's benefit:

- wear a mask that covers the nose and the mouth at all times
- practice social distancing when in the building and in classrooms
- wash hands frequently in one of our four restrooms or use classroom sinks

THANK YOU FOR FOLLOWING BBAC POLICIES THAT HELP PROTECT ALL OF US

For more info go to <https://bbartcenter.org/the-bbac-covid-you/>

## FALL TERM 2021

**Adults:** Monday, September 13 – Saturday, December 11

**Youth & Teens:** Monday, September 20 – Saturday, December 11

## Registration Dates & Times

[ Get instant class discounts and register early when you become a BBAC Member. ]

- Contributing Member Registration (\$100+ Level)

*Register by PHONE ONLY:* Thursday & Friday, August 5 & 6, from 9 am – 5 pm

- Basic Member Registration (\$50–\$75 Level)

*Register Online or by Phone:* Begins Monday, August 9 @ 9 am

- Open/Guest Registration

*Register Online or by Phone:* Begins Monday, August 16 @ 9 am

Online: [BBArtCenter.org](https://bbartcenter.org)  
Phone: 248.644.0866

## BBAC Office Hours

Monday–Thursday 9 am – 5 pm  
Friday 9 am – 4 pm

## Fall Gallery Hours

Monday–Thursday 10 am – 5 pm  
Friday & Saturday 10 am – 4 pm

# Cover Artist

Sharryl Cross



Sharryl Cross, *Dear Jaron — Let's Sip Tea*, acrylic



**Sharryl Cross** is an artist and fashion designer from Detroit, Michigan who earned a Bachelor of Science in Apparel and Textile Design from Michigan State University. In 2008 she moved to New York to begin a career as a fashion designer. Her 12-1/2 year success in the fashion industry heavily influenced her desire to become an artist. Like in fashion design, through an imaginative lens, Cross uses vibrant bold color, shapes, textures, movement, and patterns to communicate a contemporary art perspective in her drawings and paintings. Her Grandfather, Robert G. Alexander, was a self-taught artist and will always remain one of her biggest inspirations.

*Sharryl will begin teaching fashion and sewing classes at BBAC this fall.  
You can find them on pages 20, 49, and 54.*

## Interview w/ Sharryl by Carolyn Clifford @ Detroit Channel 7

*Artist Gives Back To Detroit Community*  
<https://youtu.be/zwVCSurPFjM>

CrossCreatesArt.com / Instagram: @crosscreatesart / Facebook: Cross Creates Art

# Adult Class Level Descriptions

## Fall Term @ the BBAC

This term offers a range of adult classes and workshops, from beginner to advanced.

At this time, most classes have an 8-student maximum, or less. Use the guide below to decide which class level is right for you.

If you have questions, please call 248.644.0866 and speak to a member of our staff.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

## Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

## Class Codes

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**OS** = Offsite

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop

## Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

### Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

### Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

### Level 3

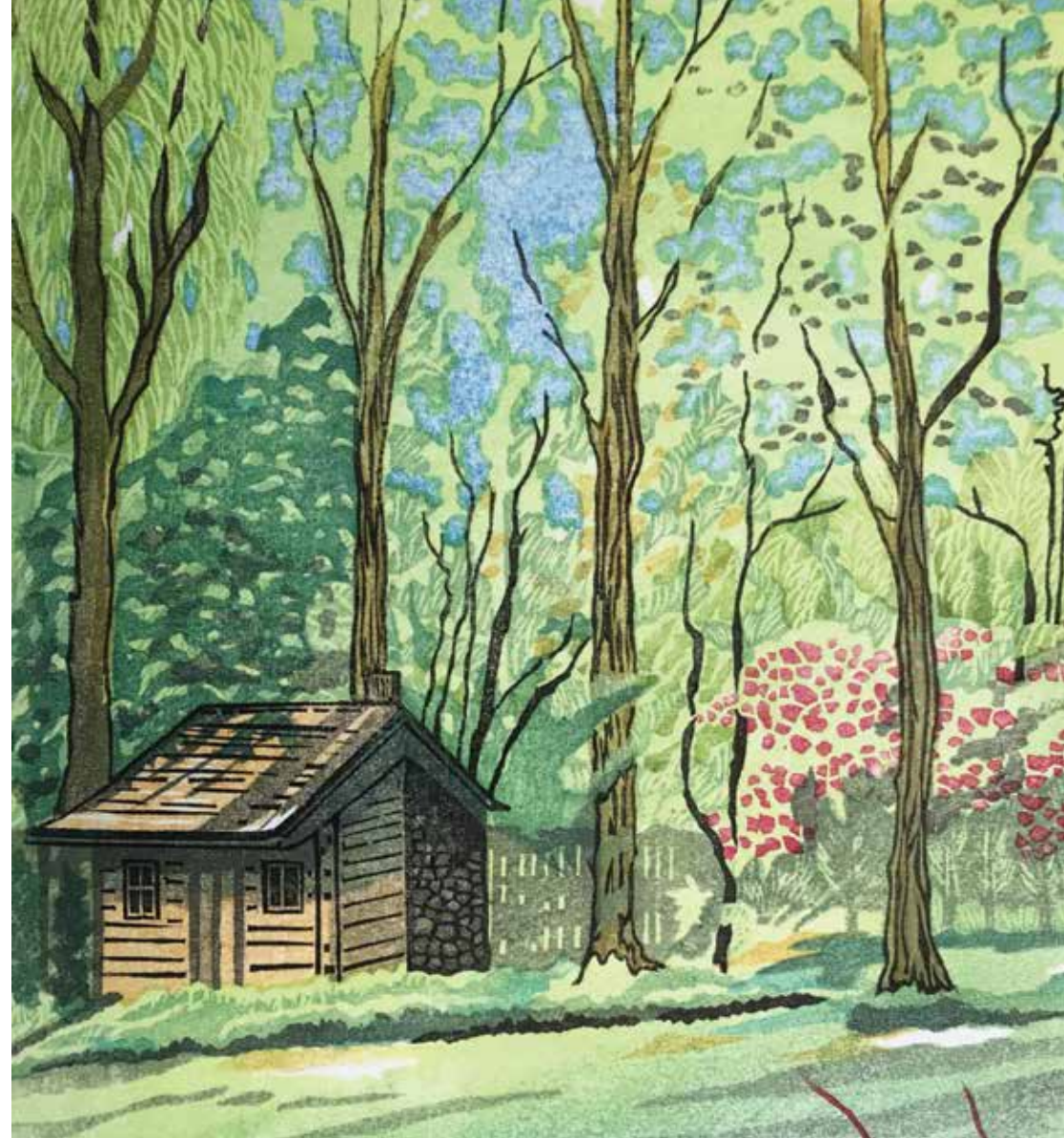
For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

### Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

*The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBartCenter.org or, if you have any questions, call 248.644.0866.*



Nobuko Yamasaki, *Afternoon Breeze*, woodblock print, detail

BBAC  
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

## TOURS & MEETINGS

### Art Tours\*

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes, and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543  
or Carol Kobosh @ 248.788.4941

*\*BBAT monthly visits are/were temporarily suspended due to COVID-19 state restrictions. Call BBAC @ 248.644.0866 during business hours for updates.*



above: Art Tours Group © Flint Institute of Arts

### Creative Meetings & Workshops\*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:  
Annie VanGelderens @ 248.644.0866 Ext. 108  
or email [AnnieVanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)

## ART & BUSINESS

### Building a Self-Directed, Starter Website

**Instructor:** Kim Fay

This workshop will help you take the initial steps to build a user-friendly website that you can manage yourself. You will learn the basics of how to setup the site, upload photos, add links and gadgets such as "buy now" and social media share buttons.

This class will not produce a finished website for you, but give you a start so you can do it on your own.

*You will need a laptop (ideal) or tablet with internet capabilities.*

**2101.51.01.21 All Levels**  
Saturdays, October 16, 23 & 30  
12:30 pm - 3:30 pm, 3 sessions  
\$144 Members, \$184 Guests



*"Follow Your Bliss"* — Joseph Campbell

## BOOK ARTS

### Book Arts/ Printmaking: The Printed Book

**Instructor:** Laura Beyer

This class will focus on the creation of handmade books using content created during class time. Students will learn versatile printmaking and mark making techniques to use in the creation of one-of-a-kind book structures. Class is designed for beginners and more advanced bookmakers alike.

**1120.51.01.21 All Levels**  
Mondays, September 13 – November 1  
10:00 am – 1:00 pm, 8 sessions  
\$222 Members, \$262 Guests, \$30 Materials Fee



right: Instructor Laura Beyer, Paper Marbling and Bookbinding

## BOOK ARTS

### Book Arts: Paper Marbling/ Bookbinding Workshop

**Instructor:** Laura Beyer

This workshop will be divided into two parts: the first part will cover basic techniques of paper marbling, and during the second part students will use the papers created to make a one-of-a-kind book.

**2120.51.01.21 All Levels**  
Saturday, October 9  
10:00 am – 4:00 pm, 1 session  
\$120 Members, \$160 Guests, \$15 Materials Fee

W

CERAMIC ARTS

The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Whether you are a first-time or advanced student, this is the place to learn and grow.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your independent Studio Class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$17.
- Each 25 lb. bag of Porcelain is \$20.



CERAMIC ARTS\*

\*Classes Listed by Day of Week

Mondays

Ceramics:  
Abstractions in Clay

N

Instructor: Lisa Farris

This class will explore how clay can be used as a medium for abstract art, whether it's for figures, landscapes, architecture or simply abstract forms. Drawing inspiration from such greats as Peter Voulkos, Ruth Duckworth, Jan Kaneko and the many contemporary ceramic artists pushing the boundaries of the medium, the class will expose students to the rich tradition of abstraction in ceramic arts. Students will learn the basics of hand-building techniques, including pinching, coiling, slab building and the use of molds. We will also explore the many surface treatments and glazes that go beyond functional pottery. All to bring their creative vision to life.

1104.51.01.21 All Levels

Mondays, September 13 – December 6  
9:00 am- 12:00 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$68 Materials/Studio Fee

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at their own level with the guidance of the instructor.

1104.51.02.21 All Levels

Mondays, September 13 – December 6  
12:30 pm – 3:30 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$68 Materials/Studio Fee

left: Instructor Lisa Farris, *Ceramic Totem*, detail

CERAMIC ARTS

Mondays

Ceramics: Handbuilt  
Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.51.03.21 All Levels

Mondays, September 13 – December 6  
6:30 pm – 9:30 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$68 Materials/Studio Fee



CERAMIC ARTS

Tuesdays

Ceramics:  
Advanced Techniques

P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

**Prerequisite: Proficiency in throwing and hand-building is required.**

1104.41.01.21 Levels 3 & 4

Tuesdays, September 14 – December 7  
9:00 am – 12:00 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$68 Materials/Studio Fee

Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.  
*Please bring a pottery tool kit and apron to class.*

1104.51.04.21 All Levels

Tuesdays, September 14 – December 7  
12:30 pm – 3:30 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$68 Materials/Studio Fee

left: Instructor Tracey Priska, *The Landing*, porcelain

## CERAMIC ARTS

## Tuesdays

Ceramics: Wheel-Throwing  
Beginner +

I

Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as student progress.

## 1104.51.05.21 All Levels

Tuesdays, September 14 – December 7

6:30 pm – 9:30 pm, 13 sessions

\$361 Members, \$401 Guests

\$68 Materials/Studio Fee

## Wednesdays

Ceramics Foundations:  
All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

## 1104.51.06.21 All Levels

Wednesdays, September 15 – December 8

No Class December 1

6:30 pm – 9:30 pm, 12 sessions

\$333 Members, \$373 Guests

\$63 Materials/Studio Fee

## CERAMIC ARTS

## Thursdays

Ceramics: Wheel-Throwing  
Intermediate/ Advanced

P

Instructor: Sue O'Connor

From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

**Prerequisite: Student MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.**

## 1104.31.01.21 Level 2 &amp; Up

Thursdays, September 16 – December 9

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests

\$63 Materials/Studio Fee

Ceramics: Wheel-Throwing  
Intermediate/ Advanced

P

Instructor: Chas Kipp

From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students progress, basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

**Prerequisite: Student MUST be able to throw a cylinder and be proficient in basic ceramic skills before taking this class.**

## 1104.31.02.21 Level 2 &amp; Up

Thursdays, September 16 – December 9

No Class November 25

6:30 pm – 9:30 pm, 12 sessions

\$333 Members, \$373 Guests

\$63 Materials/Studio Fee

## CERAMIC ARTS

## Fridays

Ceramic Sculpture:  
Intro to Figure & Portrait

I

Instructor: Mary Dudek

In this class, students will learn the foundations of figure sculpture through a series of anatomy lectures, direct observation, and exercises. Students will gain a deep appreciation for the human body, an understanding of form and proportion, and learn the basics of clay modeling, sculpting the portrait, and full figure in clay.

*Background in figure drawing recommended, but not required.*

## 1116.51.01.21 All Levels

Fridays, September 17 – December 10

No Class November 27

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests

\$63 Materials/Studio Fee, \$66 Model Fee



right: Instructor Mary Dudek, Seated Figure, clay, Stonex, hand-painted, detail

## CERAMIC ARTS

Ceramics:  
Open Studio Information

## Studio Monitor: No Instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more.) All students will have to rotate use of studio time since there is a 10-student maximum per class.

**Class size will continue to be limited until we get PAST the pandemic.**

There will be a sign-up process for studio times during the first week of classes. Students and instructors must follow current health and safety policies while in the BBAC facility including:

- Wearing a mask at all times
- Social distancing in studios and entire facility
- Following sign-up procedures and attendance

## Wednesdays, September 22 – November 24

9:00 am – 12:00 pm, 10 sessions

## Wednesdays, September 22 – November 24

12:30 pm – 3:30 pm, 10 sessions

## Fridays, September 24 – December 3\*

No Studio November 27

\*New Time: 12:30 pm – 3:30 pm, 10 sessions

## Saturdays, September 25 – December 4

No Studio November 28

1:45 pm – 4:45 pm, 10 sessions

## BBAC Ceramic Arts Policy

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

## DRAWING\*

## \*Classes Listed by Day of Week

## Mondays

## Drawing Foundations

Instructor: Dan Keller

*Drawing Foundations* is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

## 1105.23.01.21 Level 1 &amp; Up

Mondays, September 13 - December 6

9:00 am – 12:00 pm, 13 sessions

\$361 Members, \$401 Guests

Drawing:  
Beginner Figure

P

Instructor: Dan Keller

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

**Prerequisite:** Should have some experience with basic drawing before taking this class.

## 1105.23.02.21 Level 1 &amp; Up

Mondays, September 13 – December 6

12:30 pm – 3:30 pm, 13 sessions

\$361 Members, \$401 Guests, \$143 Model Fee

above right: Instructor Mary Dudek,  
*Portrait Close Up*, graphite

## DRAWING

## Tuesdays

Drawing & Anatomy:  
Intermediate/ Advanced Figure

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw the human body. Classes will include studies from a live model and structure and anatomy demonstrations. While class is geared towards intermediate and advanced students, students of all levels will be accommodated and all will come away with an increased knowledge of the figure and accomplished body of work.

## 1105.31.01.21 Level 2 &amp; Up

Tuesdays, September 14 – December 7

9:00 am – 12:00 pm, 13 sessions

\$361 Members, \$401 Guests, \$143 Model Fee



## Drawing: Portrait &amp; Figure

Instructor: Mary Dudek

Students will advance their understanding and ability to draw and capture portraits along with the full figure. Classes will include studies from a live model and structure and anatomy demonstrations. Beginning to advanced students will come away with an increase in confidence in drawing the head, portrait, and full figure.

## 1105.31.02.21 Level 2 &amp; Up

Tuesdays, September 14 – December 7

12:30 pm – 3:30 pm, 13 sessions

\$361 Members, \$401 Guests, \$143 Model Fee

## DRAWING

## Wednesdays

Drawing:  
Figure & Portrait

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

## 1105.51.01.21 All Levels

Wednesdays, September 15 – December 8

No Class December 1

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$132 Model Fee

## 1105.51.02.21 All Levels

Wednesdays, September 15 – December 8

No Class December 1

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests, \$132 Model Fee



## DRAWING

## Wednesdays

Drawing:  
The Art & Skill of Drawing 1

Instructor: Armin Mersmann

*The Art and Skill of Drawing* is designed with the beginner in mind, but intermediate students will get a lot of new information as well. This is an essential class for those who want to draw, and is a great starting point for those who would like to move into other media such as painting, photography, sculpture and digital art. Students will learn the art of observation, (the first component in learning how to draw) and be introduced to drawing fundamentals: line, shape, volume, proportion, space, shading, value, and sight measuring. These techniques will be applied to black and white media, with primary concentration on graphite. Students will receive individual attention no matter what their skill level.

## 1105.21.03.20 Level 1

Wednesdays, September 15 – December 8

No Class November 24 &amp; December 1

4:00 pm – 7:00 pm, 11 sessions

\$305 Members, \$345 Guests



above: Instructor Armin Mersmann, *Eye Study*, graphite

left: Nina Ashraft, *Sundays at Home*,  
conté crayon on mylar, detail

DRAWING

Thursdays

Drawing:  
An Introduction

I

Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other media including painting, pastels, and sculpture. Instruction will provide fundamental vocabulary, tools, and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed and comfortable non-threatening environment.

1105.11.01.21 Intro Level

Thursdays, September 16 – December 9

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$10 Materials Fee



DRAWING

Saturdays

Drawing:  
Natural Science Illustration Studio/  
Studies in Color 1

Instructor: Barbara Holmer

Create accurate, realistic drawings with colored pencil or watercolor using subjects from nature. We will review color mixing then delve into studies that depict basic color harmonies. Subjects will be provided for the first class; students will be responsible for bringing relevant subjects for the remaining classes.

Please bring all drawing supplies to the first class.

1105.31.03.21 Level 2 & Up

Saturdays, September 25 – November 20

12:30 pm – 3:30 pm, 9 sessions

\$250 Members, \$290 Guests, \$5 Materials Fee

below: Instructor Barbara Holmer, *Baptista Study*,  
colored pencil



DRAWING & PAINTING\*

\*Classes Listed by Day of Week

Fridays

Drawing & Painting:  
Drop-In Studio

DS

Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

Current BBAC membership is required to attend this drawing & painting studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.

Space is limited to the first 10 members to arrive.

Questions?

Contact Martin Brill @ 248.933.6213

No Instruction / All Levels

Fridays, September 17 – December 10

No Class November 26

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.



above: Martin Brill, *Sarah S*, gouache, detail



right: Martin Brill, *Cientelle Flowers*, gouache, detail

## FIBER ARTS

### Weaving: All Levels

**Instructor:** Susan Lolli

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture students' creativity through the art of weaving.

#### 1106.51.01.21 All Levels

Tuesdays, September 14 – December 7  
9:00 am – 12:00 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$35 Loom & Materials Fee

#### 1106.51.02.21 All Levels

Tuesdays, September 14 – December 7  
12:30 pm – 3:30 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$35 Loom & Materials Fee



above: Instructor Susan Lolli, *Barcelona — Absonum Mare*, fiber, detail

## FIBER ARTS

### Weaving: Open Studios

Students must be registered in a current term weaving class to attend the weaving open studio.

#### Wednesdays, September 15 – December 8

*No Studio December 1*  
9:00 am – 12:00 pm, 12 sessions

#### Thursdays, September 16 – December 9

*No Studio November 25*  
4:30 pm – 7:30 pm, 12 sessions

### Fiber: Accessory Sewing/ Create a Tote!

**N**

**Instructor:** Sharryl Cross

This class will teach the basic skills needed to use a home sewing machine. Students will learn how to sew and use a variety of seams to create a tote bag. Sewing machines are provided for use in class only, or you can bring your own portable sewing machine.

*Most supplies are included, but students are required to purchase their own fabric which will be discussed on the first day of class.*

#### 1106.21.01.21 Level 1 & Up

Tuesdays, September 21 – December 7  
12:30 pm – 3:30 pm, 12 sessions  
\$333 Members, \$373 Guests  
\$45 Materials/Studio Fee



## JEWELRY & METALS\*

### \*Classes Listed by Day of Week

#### Mondays

### Jewelry & Metalsmithing: Advanced

**P**

**Instructors:** Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

**Prerequisite:** *The completion of a beginning and intermediate jewelry/ metals class including torch soldering.*

#### 1108.41.01.21 Level 3 & Up w/ Robin Servo

Mondays, September 13 – December 6  
9:00 am – 12:00 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$45 Materials/Studio Fee

#### 1108.41.02.21 Level 3 & Up w/ Robin Servo

Mondays, September 13 – December 6  
12:30 pm – 3:30 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$45 Materials/Studio Fee

#### 1108.41.03.21 Level 3 & Up w/ Scott Brazeau

Mondays, September 13 – December 6  
7:00 pm – 10:00 pm, 13 sessions  
\$361 Members, \$401 Guests  
\$45 Materials/Studio Fee

right: Instructor Scott Brazeau, *Mask Man*, mixed metal & wood



## JEWELRY & METALS

### Tuesdays

### Jewelry & Metalsmithing: The Art of Tableware

**P**

**Instructor:** Nancy Clark

We will be exploring utilitarian items that we use at our table. Choose to create a fork, spoon, napkin rings, or various serving utensils. Techniques such as sinking, forming, sawing, fabricating, and forging will be reviewed. Copper and brass will be provided, silver (optional) to be purchased by student.

**Prerequisite:** *Must have basic soldering skills to take this class.*

#### 1108.51.01.21 All Levels

Tuesdays, September 14 – October 26  
9:00 am – 12:00 pm, 7 sessions  
\$195 Members, \$235 Guests  
\$45 Materials/Studio Fee



above: Sarah Brazeau, *Shark Tooth Drawer Pull*, cast bronze

### Jewelry & Metalsmithing: Hydraulic Forming

**Instructor:** Mary Kernahan

Explore the potential of the hydraulic press for forming and embellishing metal. This class will introduce students to all phases of hydraulic forming, including the use of: matrix, embossing, conforming, and blanking dies, as well as die-construction and material considerations.

#### 1108.51.02.21 All Levels

Tuesdays, November 2 – December 7  
9:00 am – 12:00 pm, 6 sessions  
\$167 Members, \$207 Guests  
\$45 Materials/Studio Fee

## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Directed Studies

Instructors: Mary Kernahan &amp; Nancy Clark

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

## 1108.31.01.21 Levels 2 &amp; 3

Tuesdays, September 14 – December 7

12:30 pm – 3:30 pm, 13 sessions

\$361 Members, \$401 Guests

\$45 Materials/Studio Fee

Jewelry & Metalsmithing:  
Independent Studio

P

Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time.

**Prerequisite:** The completion of a beginning jewelry/ metals class including torch soldering.

## 1108.31.02.21 Levels 2 &amp; 3

Tuesdays, September 14 – December 7

6:30 pm – 9:30 pm, 13 sessions

\$361 Members, \$401 Guests

\$45 Materials/Studio Fee

## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Casting & Moldmaking

Instructor: Robin Servo

Students are introduced to the lost wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class.

*Basic jewelry making skills are helpful but not required for this class.*

## 1108.51.03.21 All Levels

Wednesdays, September 15 – December 8

*No Class December 1*

9:00 am – 12:00 pm, 12 sessions

\$342 Members, \$382 Guests

\$55 Materials/Studio Fee

Jewelry & Metalsmithing:  
Enameling

P

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

*No previous enameling experience is necessary.*  
**Prerequisite:** Basic soldering and metal fabrication experience.

## 1108.31.03.21 Levels 2 &amp; 3

Wednesdays, September 15 – December 8

*No Class December 1*

12:30 pm – 3:30 pm, 12 sessions

\$342 Members, \$382 Guests

\$55 Materials/Studio Fee

## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Beginning

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, while learning metal fabrication techniques and torch soldering.

## 1108.21.01.21 Intro/ Level 1

Wednesdays, September 15 – December 8

*No Class December 1*

7:00 pm – 10:00 pm, 12 sessions

\$333 Members, \$373 Guests

\$45 Materials/Studio Fee



right: Beginning Student, Chris Mayville, Pendants, silver &amp; stones

## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
Beginning

I

Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, while learning metal fabrication techniques and torch soldering.

**This class begins one week later in the fall term.\***

## 1108.21.02.21 Intro/ Level 1

Thursdays, \*September 23 – December 16

*No Class November 25*

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests

\$45 Materials/Studio Fee



## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
Surface Embellishment

P

Instructor: Terri Dworkin

A variety of decorative processes will be presented and explored, (not all at once, 2–3 per semester). Some to be considered are bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, and wire weaving. Colorants too, including colored pencils, lacquers, patinas and resin.

**Prerequisite:** *The completion of a beginning jewelry/ metals class including torch soldering.*

**\*This class begins one week later in the fall term.**

## 1108.31.04.21 Levels 2 &amp; 3

Thursdays, \*September 23 – December 9

No Class November 25

12:30 pm – 3:30 pm, 11 sessions

\$305 Members, \$345 Guests

\$45 Materials/Studio Fee

## 1108.31.05.21 Levels 2 &amp; 3

Thursdays, \*September 23 – December 9

No Class November 25

6:30 pm – 9:30 pm, 11 sessions

\$305 Members, \$345 Guests

\$45 Materials/Studio Fee



above: Instructor Janice Degen, *Ribbon Cuff*, brass

## JEWELRY &amp; METALS

## Fridays

Jewelry & Metalsmithing:  
Drop-in Open Studio

DS

No Instruction

**Current term Jewelry & Metals students only.**

Open studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.

Studio sessions follow all current term policies, procedures and schedules.

**Fridays, September 17 – December 10**

No Class November 27

9:00 am – 12:00 pm, 12 sessions



above: Instructor Robin Servo, *Brooch*, silver & stones

## JEWELRY &amp; METALS

## Saturdays

Jewelry & Metalsmithing:  
Intermediate/ Advanced  
Independent Studio

P

Instructor: Janice Degen

If you need to complete a project, further your development of technical skills, or brush up on techniques, this is the class for you. Lectures and demonstrations will be provided upon student request and tailored to individual needs.

**Prerequisite:** *Students must have proficient intermediate/ advanced metal and jewelry skills.*

## 1108.31.07.21 Level 2 &amp; Up

Saturdays, Sept. 25, October 9 & 23, November 6  
10:00 am – 4:00 pm, 4 sessions

\$222 Members, \$262 Guests

\$45 Materials/Studio Fee

Jewelry & Metalsmithing:  
Simple Stackable Rings Workshop

W

**Adults & Teens 16+**

Instructor: Janice Degen

Learn fabrication skills and techniques using hammers, decorative stamps, and other embellishment tools to create beautiful stackable rings.

No experience necessary.

*All materials included.*

*Students must wear closed-toe shoes, long pants, a mask, and have long hair tied back.*

## 2108.51.01.21 All Levels

Saturday, November 20

10:00 am – 1:00 pm, 1 session

\$80 Members, \$120 Guests, \$30 Materials Fee

## JEWELRY &amp; POLYMER CLAY

Jewelry & Polymer Clay:  
Techniques to Create Jewelry  
& Decorate Small Objects

Instructor: Sharene Screws

Whether you are new to Polymer Clay or a veteran, the information and instruction in this course will expand your understanding and grow your skills in using this medium. Join us in a fun-filled term as we focus on stripes. We will assemble a series of loaf canes with different variations, then manipulate slices of the canes with color and slicing techniques. These will become a coordinated set of veneers to be applied to many shapes of beads, embellish small objects, or create a mosaic type pendant. Color theory, clay mixing, safe clay handling, storage, firing and a variety of finishing techniques will also be explored.

## 1109.51.01.21 All Levels

Fridays, September 17 – December 10

No Class November 26

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$50 Materials Fee



above: Instructor Sharene Screws, *Necklace*, polymer clay

MIXED MEDIA

Mixed Media:  
Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books/slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.51.02.21 All Levels

Fridays, September 17 – December 10  
No Class November 26

12:30 pm - 3:30 pm, 12 sessions  
\$333 Members, \$373 Guests



above: Lynne Muth, *The Doctrine of Discovery*, mixed media, detail

PAINTING\*

\*Classes Listed by Day of Week

Mondays

Painting:  
Watercolor — Level 1



Instructor: Diane Roach Smith

This class is for the student who wants to learn more about watercolor painting after taking the *Introductory Watercolor* class with Diane, or has had a previous *Fundamentals of Watercolor* class. Projects will be small to medium in size.

In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing color to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

A class field trip may take place during the semester for one class meeting date. There is a supply list for this class.

**Prerequisite: An introduction to watercolor class must be taken before this Level 1 class.**

1112.21.01.21 Level 1

Mondays, September 13 – November 15  
9:00 am – 12:00 pm, 10 sessions  
\$285 Members, \$325 Guests, \$5 Materials Fee



above: Instructor Diane Smith, *Untitled*, watercolor & ink, detail

PAINTING

Mondays

Painting Light — Beginner

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light.

This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Students can work in oil, acrylic, watercolor, and pastel.

1112.21.02.21 Level 1

Mondays, September 13 – October 25  
9:00 am – 3:30 pm, 7 sessions  
\$421 Members, \$461 Guests

1112.21.03.21 Level 1

Mondays, November 1 – December 6  
9:00 am – 3:30 pm, 6 sessions  
\$361 Members, \$401 Guests



PAINTING

Mondays

Painting: Personal Visions

New Instructor: Clinton Snider

This class is directed towards the advanced student seeking to further develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work/ experiment outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

1112.31.01.21 Level 3 & Up

Mondays, September 13 – December 6  
12:30 pm – 3:30 pm, 13 sessions  
\$361 Members, \$401 Guests

below: Instructor Clinton Snider,  
*Clinton-Crossing Over*, oil on canvas, detail

PAINTING

**Mondays**

**Painting:  
Watercolor — Intro**

**I**

**Instructor:** Diane Roach Smith

Watercolor is a beautiful media to study! This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist/instructor, this class is for you.

Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values and color mixing
- Professional grade watercolor paper — how to stretch the paper and how the stretched paper enhances a painting
- The cycle of creating a watercolor painting from beginning to end

A class field trip may take place during the semester for one class meeting date.

**1112.11.01.21 Intro/ Level 1**

Mondays, September 13 – November 15  
12:30 pm – 3:30 pm, 10 sessions

\$278 Members, \$318 Guests, \$65 Materials Fee

PAINTING

**Mondays**

**Painting:  
Large Scale**

**Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

**1112.31.02.21 Level 2 & Up**

Mondays, September 13 – December 6  
7:00 pm – 10:00 pm, 13 sessions

\$361 Members, \$401 Guests

below: Instructor Anatoliy Shapiro, *Painting the Son*, oil



PAINTING

**Tuesdays**

**Painting:  
Watercolor — Level 2**

**P**

**Instructor:** Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies.

There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at an intermediate level.

In this class we will explore:

- Unique subject matter and how to make a creative painting
- Turning a photograph into a piece of art
- Mixed Media and Collage
- Abstract and Realism

A class field trip may take place during the semester for one class meeting date.

**Prerequisite:** Intro to Watercolor AND Beginner/Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.

**1112.31.03.21 Level 2**

Tuesdays, September 14 – December 7  
9:00 am – 12:00 pm, 10 sessions

\$276 Members, \$316 Guests, \$5 Materials Fee

right: Lynn Parklan, *As By the Beating of My Heart*, acrylic



right: Patty Eisenbraun, *Untitled*, mixed media collage

PAINTING

**Tuesdays**

**Painting:  
Advanced Studio**

**P**

**Instructor:** Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

**Prerequisite:** Must have intermediate/advanced painting experience.

**1112.41.01.21 Levels 3 & 4**

Tuesdays, September 14 – December 7  
9:00 am – 12:00 pm, 13 sessions  
\$361 Members, \$401 Guests

**1112.41.02.21 Levels 3 & 4**

Tuesdays, September 14 – December 7  
12:30 pm – 3:30 pm, 13 sessions  
\$361 Members, \$401 Guests



## PAINTING

## Tuesdays

## Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.

## 1112.31.04.21 Level 2 &amp; Up

Tuesdays, September 28 – December 14

7:00 pm – 10:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$5 Materials Fee

above: Instructor Edward Duff, *Atlantic Fog*, oil, detailPainting:  
Introduction to Oil Painting

I

Instructor: Donald Cronkhite

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

## 1112.21.04.21 Intro/ Level 1

Tuesdays, September 14 – December 7

7:00 pm – 10:00 pm, 13 sessions

\$361 Members, \$401 Guests, \$5 Materials Fee

## PAINTING

## Wednesdays

Painting:  
Plein Air Landscape

OS

Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques.

In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches. Demonstrations will be done in oil.

*Acrylic, gouache, and watercolor painters are welcome.*

**A portable easel is required for this class.**

## 1112.31.05.21 Level 2 &amp; Up

Wednesdays, September 29 – November 3

9:00 am – 3:30 pm, 6 sessions

\$361 Members, \$401 Guests



## PAINTING

## Wednesdays

Painting:  
Intermediate Acrylic Mixed Media

Instructor: Andrea Tama

This semester we will be exploring color and various ways to use color to build composition through area, line, plant forms and landscape. We will be looking at abstract color artists, their techniques and approach to composition. There will be one day off campus at a greenhouse to utilize plant forms.

## 1112.31.06.21 Level 2

Wednesdays, September 15 – December 8

No Class December 1

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$15 Materials Fee

below: Instructor Andrea Tama, *The Pond*, acrylic on wood, detail

## PAINTING

## Wednesdays

Painting:  
Abstract

P

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work.

*Media: oil, acrylic, watercolor, pastel and/or mixed media.*

**Prerequisite: Level 1 & 2 drawing & painting experience.**

## 1112.31.07.21 Level 2 &amp; Up

Wednesdays, September 23 – December 9

No Class December 1

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests

Painting: Experimental Watermedia/  
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

## 1112.51.01.21 All Levels

Wednesdays, September 15 – December 8

No Class December 1

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests

PAINTING

Wednesdays

Paint w/ Meaning

Instructor: Clinton Snider

This class is intended for those who wish to continue their painting practice and to develop a unique direction of personal artwork. Through in-class work, lectures, group critiques, research, and personalized attention, the painter will learn to: experiment, discuss their work, and come to better understand the creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace. Students should already have experience, or be enthusiastic beginners. All painting media are welcome.

1112.31.08.21 All Levels

Wednesdays, September 15 – December 8  
No Class December 1  
7:00 pm – 10:00 pm, 12 sessions  
\$333 Members, \$373 Guests



PAINTING

Wednesdays

Painting: Mixed Watermedia/  
Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.02.21 All Levels

Wednesdays, September 15 – December 8  
No Class December 1  
7:00 pm – 10:00 pm, 12 sessions  
\$333 Members, \$373 Guests

above: Instructor Laura Whitesides Host,  
*The Oval of Life*, mixed media, detail

PAINTING

Wednesdays

Painting the Invisible

Instructor: Donald Cronkhite

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn techniques and subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes.

1112.31.09.21 Level 2 & Up

Wednesdays, September 15 – December 8  
No Class December 1  
7:00 pm – 10:00 pm, 12 sessions  
\$333 Members, \$373 Guests, \$5 Materials Fee



PAINTING

Thursdays

Painting:  
Advanced Acrylic Mixed Media

Instructor: Andrea Tama

This semester we will be exploring color and various ways to use color to build composition through area, line, plant forms and landscape. We will be looking at abstract color artists, their techniques and approach to composition. There will be one day off campus at a greenhouse to utilize plant forms.

**This class begins one week later in the fall term.\***

1112.41.03.21 Level 3 & Up

Thursdays, \*September 23 – December 9  
No Class November 25  
9:00 am – 12:00 pm, 11 sessions  
\$305 Members, \$345 Guests, \$15 Materials Fee

above: Instructor Donald Cronkhite,  
*Autumn Snow Storm*, oil

## PAINTING

### Thursdays

#### Painting: The Sea & Sky

**Instructor:** Edward Duff

In this class, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome, too.

#### 1112.31.10.21 Level 2 & Up

Thursdays, September 30 – December 16

No Class November 25

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Homestead*, oil on panel

## PAINTING

### Thursdays

#### Painting Light: Expressing Color

**Instructor:** Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work  
*Media: oil, acrylic, watercolor, and pastel.*

#### 1112.31.11.21 Level 2

Thursdays, September 16 – October 28

9:00 am – 3:30 pm, 7 sessions

\$421 Members, \$461 Guests

#### 1112.31.12.21 Level 2

Thursdays, November 4 – December 9

No Class November 25

9:00 am – 3:30 pm, 6 sessions

\$361 Members, \$401 Guests



above: Instructor Timothy Widener, *Face in the Window*, oil on linen, detail

## PAINTING

### Thursdays

#### Painting: Advanced Watercolor/ Levels 3 & 4



**Instructor:** Diane Smith

Students will be using watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. Individual support will be given to each student. A class field trip may take place during the semester for one class meeting date.

*There is a materials list for this class.*

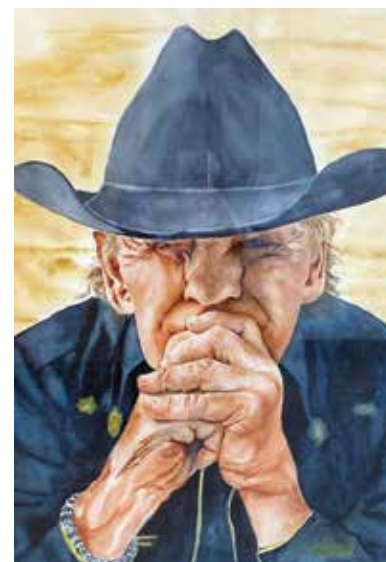
**Prerequisite:** Level 1, Level 2+ classes w/ Diane Roach Smith or an equivalent of 2 or 3 years watercolor classes.

#### 1112.41.04.21 Levels 3 & 4

Thursdays, September 16 – November 18

12:30 pm – 3:30 pm, 10 sessions

\$277 Members, \$317 Guests, \$5 Material Fee



right: Edward Grunert, *Edward, What's Next*, watercolor

## PAINTING

### Thursdays

#### Painting: Large Scale

**Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

#### 1112.31.13.21 Level 2 & Up

Thursdays, September 16 – December 9

No Class November 25

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests



above: Sidney Goldstein, *Good Morning*, oil

## PAINTING

## Thursdays

Painting & Mixed Media:  
Oil, Acrylic & Experimental Materials**Instructor:** Marat Paransky

This painting class will explore the intersection between oil/ acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. All skill levels are welcome.

*Students will need to have traditional painting supplies, as well as a handful of other basic supplies for the first class.*

**1112.51.03.21 All Levels**

Thursdays, September 16 – December 9

*No Class November 25*

7:00 pm – 10:00 pm, 12 sessions

\$333 Members, \$373 Guests



## PAINTING

## Thursdays

Painting:  
Beginner Oil Painting**Instructor:** Lisa Pocszyak

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

**1112.21.05.21 Level 1**

Thursdays, September 16 – December 9

*No Class November 25*

7:00 pm – 10:00 pm, 12 sessions

\$333 Members, \$373 Guests

above: Instructor Lisa Pocszyak, *Monet's Garden*, oilleft: Instructor Marat Paransky, *Textinction*, mixed media collage & assemblage

## PAINTING

## Fridays

## Painting: Contemporary Landscape

**Instructor:** Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil. Oil, acrylic, gouache, and watercolor painters are welcome.

**This class begins two weeks later in the fall term.\*****1112.31.14.21 Level 2 & Up**

Fridays, \*October 1 – December 17

*No Class November 26*

9:00 am – 12:00 pm, 11 sessions

\$333 Members, \$373 Guests, \$5 Materials Fee

above: Instructor Edward Duff, *Descend*, oil, detailright: Instructor Daniel Keller, *Time Out*, oil, detail

## PAINTING

## Fridays

## Painting: Figure &amp; Portrait in Oil

**Instructor:** Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application.

Preparatory paintings and use of limited palettes serve as aids in the learning process.

*Students will paint from a live model in each class.***1112.51.04.21 All Levels**

Fridays, September 17 – December 10

*No Class November 26*

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$132 Model Fee

**1112.51.05.21 All Levels**

Fridays, September 17 – December 10

*No Class November 26*

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests, \$132 Model Fee



PAINTING

Fridays

Painting: Abstract Expressionism

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. This class includes three historical presentations of early Abstractionists, followed by The Action Painters and finally the Color Field Painters. We will explore why and how they created their work, as well as composition analysis. Classes will involve drawing and painting exercises, and will promote instinct and emotion as the basis for composition. The final day will conclude with class critique and discussion.

*First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.*

1112.31.15.20 Level 2 & Up

Fridays, September 17 – December 10

No Class November 26

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests



above: Instructor Kim Fay, *Restoration*, diptych, acrylic on canvas, detail

PAINTING

Fridays

Painting: Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices.

*Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

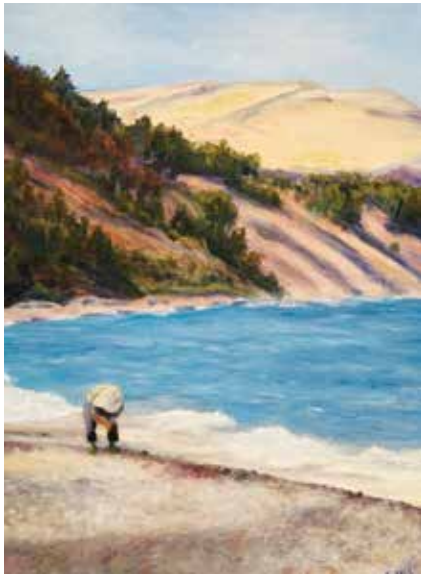
1112.31.16.20 Level 2 & Up

Fridays, October 1 – December 17

No Class November 26

1:00 pm – 4:00 pm, 12 sessions

\$333 Members, \$373 Guests, \$5 Materials Fee



below: Susan Hahn, *The Agate*, oil on canvas

PAINTING

Fridays

Acrylic Painting Studio:  
Intermediate/ Advanced

Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio-environment. This is a mixed skill level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class- however applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint! This class is for students who have completed foundational learning and want to progress further in the Acrylic Paint field. You will gain assistance with development of ideas and scope of projects, technical skill development (including composition, lighting, color selection and mixing, application, etc.) and constructive and encouraging guidance.

Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you! Perfect place for Level 2 and beyond.

1112.31.17.20 Level 2 & Up

Fridays, September 17 – December 10

No Class November 26

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests, \$5 Materials Fee



below: Kristine Olson, *A Ripple in Time*, acrylic

PAINTING

Fridays

Drawing & Painting:  
Drop-In Studio



Studio Monitor: Martin Brill

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

*Current BBAC membership is required to attend this drawing & painting studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

**Space is limited to the first 10 members to arrive.**

Questions?

Contact Martin Brill @ 248.933.6213

No Instruction / All Levels

Fridays, September 17 – December 10

No Class November 26

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

## PAINTING

## Saturdays

Painting: Botanical Art  
Watercolor Workshop

Instructor: Barbara Holmer

*Botanical Art* is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. This workshop is an overview of controlled watercolor techniques used in Botanical Art. Demonstrations, discussions, and practice time will serve as a review for some and a new approach for others.

*Worksheets, paint, paper, and brushes will be provided for the class.*

*(You are welcome to bring watercolor supplies that you already have.)*

*Please bring remaining supplies listed on the materials list and a lunch or snack.*

## 2112.31.01.21 Level 1 &amp; Up

Saturday, September 18

10:00 am – 3:30 pm, 1 session

\$99 Members, \$139 Guests, \$10 Materials Fee



right: Instructor Barbara Holmer, *Baptisa Pods*, colored pencil & watercolor

## PAINTING

## Saturdays

## Painting: Expressive Watercolor

Instructor: Bonnie Weir

The goal of this class is for you to become a more confident watercolorist. Learn the technique of drawing and painting your subject matter without having it look “overworked”. Materials, color and composition will be discussed along with various demonstrations. This class is perfect for the novice curious about watercolor and the experienced painter looking for inspiration.

## 1112.51.06.21 All Levels

Saturdays, September 25 – December 11

No Class November 27

9:00 am – 12:00 pm, 11 sessions

\$305 Members, \$345 Guests, \$10 Materials Fee



above: Instructor Bonnie Weir, *Pear Still Life*, watercolor

## PASTELS

## Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

## 1113.51.01.21 All Levels

Mondays, September 13 – December 6

9:00 am - 12:00 pm, 13 sessions

\$360 Members, \$410 Guests

below: Instructor Bonnie Weir, *Pears*, watercolor, detail



below: Instructor Fran Seikaly, *Evening Flight*, pastel, detail



## PHOTOGRAPHY

### Digital Photography: Level 2+

**Instructor:** Laurie Tennent

This class is for students that already know the basic functions of their DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in *Photoshop*™ and will explore off camera lighting for portraits. *Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. These can be activated through Adobe.com at a monthly rate.*

#### 1114.31.01.21 Level 2 & Up

Tuesdays, October 19 – November 30  
7:00 pm – 9:00 pm, 7 sessions  
\$133 Members, \$173 Guests



above: Instructor Laurie Tennent, *Batflower*, polychrome on aluminum

## PRINTMAKING

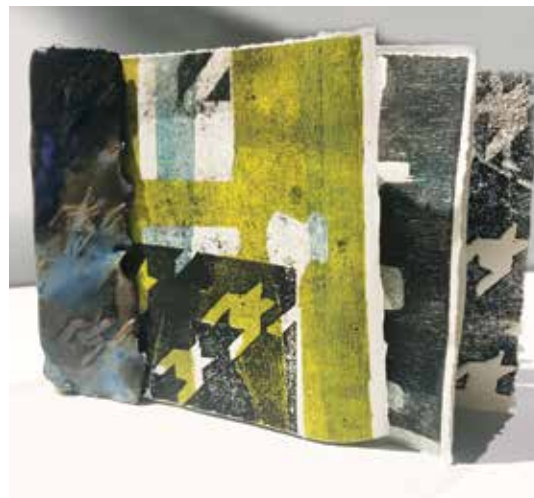
### Book Arts / Printmaking: The Printed Book

**Instructor:** Laura Beyer

This class will focus on the creation of handmade books using content created during class time. Students will learn versatile printmaking and mark making techniques to use in the creation of one-of-a-kind book structures. Class is designed for beginners and more advanced bookmakers alike.

#### 1120.51.01.21 All Levels

Mondays, September 13 – November 1  
10:00 am – 1:00 pm, 8 sessions  
\$222 Members, \$262 Guests, \$30 Materials Fee



above: Instructor Laura Beyer, *Book from Clay Series*, printed paper, paper clay, linen thread; glaze



above: Kay Buckner-Seal, *Leaves*, detail

## PRINTMAKING

### Process & Printmaking

**Instructor:** Laura Beyer

Curious about printmaking?

Students will be introduced to a variety of printing techniques to create one-of-a-kind prints such as monotype with a brayer, watercolor monotype, collagraph, paper lithography, and printing with stencils. Students are encouraged take what inspires them about the technique demonstrations to create their own unique works of art.

#### 1115.51.01.21 All Levels

Mondays, September 13 – November 1  
1:30 pm – 4:30 pm, 8 sessions  
\$222 Members, \$262 Guests, \$30 Materials Fee

## PRINTMAKING

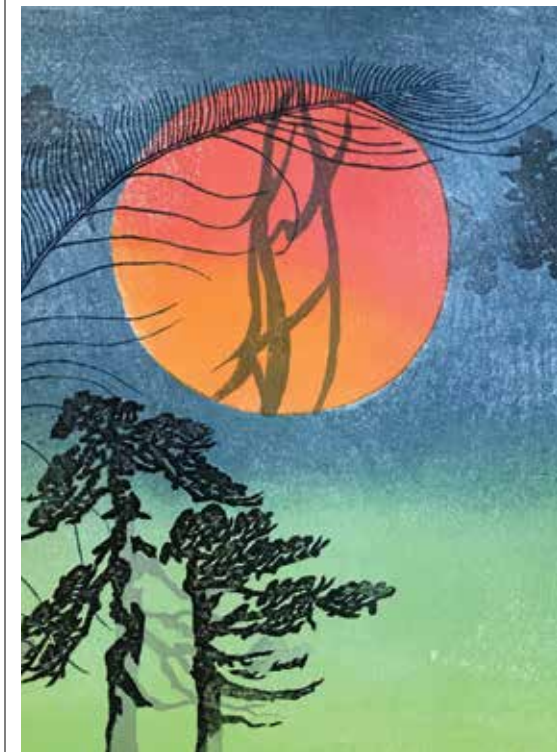
### Traditional Japanese Woodblock Printing

**Instructor:** Nobuko Yamasaki

The traditional Japanese method of handmade multi-colored printing Included "Bokashi" (shading technique) will be taught using woodblocks, special tools and watercolor.

#### 1115.51.02.21 All Levels

Wednesdays, September 15 – November 3  
12:30 pm – 3:30 pm, 8 sessions  
\$222 Members, \$262 Guests, \$10 Materials Fee



above: Instructor Nobuko Yamasaki, *Full Moon*, woodblock print, detail

PRINTMAKING

**Printmaking:  
Painterly Prints**

**Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, Plexiglass plates and collagraph plates.

**1115.51.03.21 All Levels**

Thursdays, September 16 – December 9

*No Class November 25*

12:30 pm – 3:30 pm, 12 sessions

\$333 Members, \$373 Guests, \$30 Materials Fee



above: Instructor Laura Whitesides Host, *Moroccan Medina*, monotype

PRINTMAKING

**Printmaking:  
Contemporary Intaglio Printmaking**

**Instructor:** Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques. This class is designed to be self-directed and appropriate for all skill levels.

**1115.51.04.21 All Levels**

Thursdays, September 16 – October 28

6:00 pm – 9:00 pm, 7 sessions

\$194 Members, \$234 Guests, \$40 Materials Fee

SCULPTURE

**Ceramic Sculpture:  
Intro to Figure & Portrait**

**I**

**Instructor:** Mary Dudek

In this class, students will learn the foundations of figure sculpture through a series of anatomy lectures, direct observation, and exercises. Students will gain a deep appreciation for the human body and understanding of form and proportion and learn the basics of clay modeling, sculpting the portrait, and full figure in clay.

*Background in figure drawing recommended, but not required.*

**1116.51.01.21 All Levels**

Fridays, September 17 – December 10

*No Class November 27*

9:00 am – 12:00 pm, 12 sessions

\$333 Members, \$373 Guests

\$65 Materials/Studio Fee, \$66 Model Fee



above: Instructor Mary Dudek, *Blessed Solanus*, clay, Stonex, hand-painted



right: Ron Lorfeil, *Skull Study*, stoneware



# BBAC

## High School

### Classes

#### High School Classes

*You Have to Start Somewhere...*

#### HIGH SCHOOL

**Whether you are pursuing art courses for a future career, college admissions, or personal enrichment, we offer a variety of classes to suit your interests and skill level.**

#### Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

#### Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org). Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



#### Drawing Fundamentals: Grades 8 – 12

**PD**

**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.51.01.21 All Levels**

Saturdays, September 25 – December 11

*No Class November 27*

10:00 am – 12:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Lab/ Materials Fee

#### Teen Figure Study: Grades 8 – 12

**PD**

**Instructor:** Mary Dudek

Students will learn the foundations of figure study through practices in direct observation, anatomy lectures, and outside studies. Projects in class will include studies of the skeleton, plaster body casts, hands, and clothed models. Students will come away with a wide variety of drawings from quick studies, value and gesture studies, to finished compositions, and a deeper understanding of the human body. For students looking to study art at the university level, this class will give them a strong foundation in figurative study and help them develop portfolio pieces. *A materials list will be provided on the first day of class.*

**1205.51.02.21**

Tuesdays, September 21 – December 7

4:15 pm – 6:00 pm, 12 sessions

\$268 Members, \$308 Guests

\$5 Lab/ Materials Fee, \$37 Model Fee

## HIGH SCHOOL

### Acrylic Painting: Grades 9 – 12



**Instructor:** BBAC Faculty

Learn the fundamentals of painting with acrylic, and the concepts needed to work from still life, photo references and the imagination. The beginning and intermediate painter will gain a better understanding of acrylic media as they explore composition, color theory and application skills. *A materials list will be provided on the first day of class.*

**1212.31.02.21 All Levels**

Saturdays, September 25 – December 11

No Class November 27

12:30 pm – 3:00 pm, 11 sessions

\$289 Members, \$329 Guests

\$5 Lab/ Materials Fee



### Dry Point Printing: Grades 6 – 12



**Instructor:** Laura Beyer

Print like the Renaissance Masters using modern day materials. Students will create a line drawing then carve the lines into a piece of plexiglass using a sharp drawing tool. The lines on the plexiglass are then printed onto paper using the printing press to make these unique prints. Great for your artist portfolio or a fresh approach to drawing.

**2215.51.01.21 All Levels**

Saturdays, October 23 & October 30

12:00 pm – 3:00 pm, 2 sessions

\$96 Members, \$136 Guests, \$15 Materials Fee

## HIGH SCHOOL

### Illustration & Design: Grades 9 – 12

**Instructor:** Robin Dewitt

Illustration is the art of visual storytelling and using an image to convey an idea. In this class students will explore the way to visually tell their stories and add a symphony of impact to their message. From researching, to rough sketches, to final art, they will create work using a variety of media that is fun and engaging.

*A materials list will be provided on the first day of class.*

**1221.51.01.21 All Levels**

Saturdays, September 25 – December 11

No Class November 27

10:00 am – 11:30 am, 11 sessions

\$184 Members, \$224 Guests, \$5 Materials Fee

### Character Design for Animation: Grades 9 – 12

**Instructor:** Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design, and use polymer clay to create their own character maquette.

*A materials list will be provided on the first day of class.*

**1203.51.05.21 All Levels**

Saturdays, September 25 – December 11

No Class November 27

2:30 pm – 4:30 pm, 11 sessions

\$245 Members, \$285 Guests

\$5 Lab/ Materials Fee

## HIGH SCHOOL

### Fashion Illustration: Grades 7 – 12

**Instructor:** Sharryl Cross

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials and tools; students will learn how to stylize the figure, draw the body elements, design garments and experiment with media to achieve different looks and fabric textures.

**1206.51.04.21 All Levels**

Thursdays, September 23 – December 9

No Class November 25

4:30 pm – 6:30 pm, 11 sessions

\$245 Members, \$285 Guests

\$5 Lab/ Materials Fee



above: Instructor Sharryl Cross, *Fashion Illustration*, mixed media

## HIGH SCHOOL

### Ceramics w/ Wheel-Throwing: Grades 6 – 12

**Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.51.02.21 All Levels**

Wednesdays, September 22 – December 8

No Class December 1

4:15 pm – 6:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$30 Materials Fee



## HIGH SCHOOL

**Jewelry & Metalsmithing:  
Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.51.02.21 All Levels**

Mondays, September 20 – November 8  
4:30 pm – 6:30 pm, 8 sessions  
\$178 Members, \$218 Guests, \$35 Materials Fee

**Jewelry & Metalsmithing:  
Simple Stackable Rings****W****Workshop for Adults & Teens 16+****Instructor:** Janice Degen

Learn fabrication skills and techniques using hammers, decorative stamps, and other embellishment tools to create beautiful stackable rings.

*No experience necessary.*

*All materials included. Students must wear closed-toe shoes, long pants, a mask, and have long hair tied back.*

**2108.51.01.21 All Levels**

Saturday, November 20  
10:00 am – 1:00 pm, 1 session  
\$80 Members, \$120 Guests, \$30 Materials Fee



right: Janice Degen, Stackable Rings, silver

## HIGH SCHOOL

**Beginner Sewing:  
Grades 7 – 12****I****Instructor:** Sharryl Cross

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Students will develop a reference sample notebook by sewing a variety of fundamental seams and creating multiple keepsake muslin reference samples. *Students can use the art center sewing machines or bring their own to learn on.*

**1206.51.03.21 All Levels**

Tuesdays, September 21 – December 7  
4:30 pm – 6:30 pm, 12 sessions  
\$268 Members, \$308 Guests, \$8 Materials Fee

**Intro to Photography:  
Grades 6 – 12****I****Instructor:** Amanda Groeneveld

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting. *Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

**1214.51.01.21 All Levels**

Saturdays, September 25 – October 16  
11:30 am – 1:30 pm, 4 sessions  
\$128 Members, \$168 Guests, \$5 Lab/ Materials Fee

## HIGH SCHOOL

**Advanced Photography  
& Photo Editing:  
Grades 7 – 12****Instructor:** Amanda Groeneveld

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software. All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode. *A laptop is required and access to 32G storage such as a USB, Google Drive or Dropbox. Bring your laptop and camera to class weekly and software options will be discussed in the first class.*

**1214.51.02.21 All Levels**

Saturdays, October 30 – November 20  
11:30 am – 1:30 pm, 4 sessions  
\$128 Members, \$168 Guests, \$5 Lab/ Materials Fee



## HIGH SCHOOL

**Digital & Traditional Collage:  
Grades 7 – 12****Instructor:** Rachel Thomas

Students will learn about collage artists and their work/contributions, apply traditional collage methods and techniques as well as incorporating digital methods with the use of digital photography, scanning and editing to create a finished piece. *A laptop is required and access to 32G storage. Bring your laptop and camera to class and software options will be discussed on the first day.*

**1214.51.03.21 All Levels**

Wednesdays, September 22 – November 17  
4:30 pm – 6:30 pm, 9 sessions  
\$201 Members, \$241 Guests, \$8 Lab/ Materials Fee





# BBAC

## Middle School

### Classes

#### Middle School Classes

*"Creativity is intelligence having fun."* — Albert Einstein

#### MIDDLE SCHOOL

##### Drawing Skills: Grades 6 – 8

**Instructor:** Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually.

*A variety of media will be used, including graphite, charcoal, and colored pencils.*

**1305.51.01.21**

Thursdays, September 23 – November 18

4:30 pm – 6:00 pm, 9 sessions

\$156 Members, \$196 Guests, \$18 Materials Fee

##### Drawing Fundamentals: Grades 8 – 12

PD

**Instructor:** Mary Dudek

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the principles of drawing: gesture, composition, value, proportion, volume, and structure.

For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

*A materials list will be provided on the first day of class.*

**1205.51.01.21 All Levels**

Saturdays, September 25 – December 11

*No Class November 27*

10:00 am – 12:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$5 Lab/ Materials Fee

#### MIDDLE SCHOOL

##### Teen Figure Study: Grades 8 – 12

PD

**Instructor:** Mary Dudek

Students will learn the foundations of figure study through practices in direct observation, anatomy lectures, and outside studies. Projects in class will include studies of the skeleton, plaster body casts, hands, and clothed models. Students will come away with a wide variety of drawings from quick studies, value and gesture studies, to finished compositions, and a deeper understanding of the human body.

For students looking to study art at the university level, this class will give them a strong foundation in figurative study and help them develop portfolio pieces.

*A materials list will be provided on the first day of class.*

**1205.51.02.21**

Tuesdays, September 21 – December 7

4:15 pm – 6:00 pm, 12 sessions

\$268 Members, \$308 Guests, \$5 Lab/ Materials Fee

\$37 Model Fee

##### Drawing & Painting: Grades 6 – 8

**Instructor:** Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale, and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

**1322.51.01.21 All Levels**

Saturdays, September 25 – December 11

*No Class November 27*

12:00 pm – 2:00 pm, 11 sessions

\$245 Members, \$285 Guests, \$29 Materials Fee

## MIDDLE SCHOOL

**Dry Point Printing:  
Grades 6 – 12****Instructor:** Laura Beyer

Print like the Renaissance Masters using modern day materials. Students will create a line drawing then carve the lines into a piece of plexiglass using a sharp drawing tool. The lines on the plexiglass are then printed onto paper using the printing press to make these unique prints. Great for your artist portfolio or a fresh approach to drawing.

**2215.51.01.21 All Levels**

Saturdays, October 23 & October 30  
12:00 pm – 3:00 pm, 2 sessions  
\$96 Members, \$136 Guests, \$15 Materials Fee

**Character Design for Animation:  
Grades 6 – 8****Instructor:** Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette. *A materials list will be provided on the first day of class.*

**1303.51.05.21 All Levels**

Saturdays, September 25 – December 11  
*No Class November 27*  
12:00 pm – 2:00 pm, 11 sessions  
\$245 Members, \$285 Guests, \$5 Materials Fee



## MIDDLE SCHOOL

**Fashion Illustration: Grades 7 – 12****Instructor:** Sharryl Cross

In this course, students will learn the basics of fashion illustration to develop their own collection. Covering a range of drawing and design techniques, materials and tools; students will learn how to stylize the figure, draw the body elements, design garments and experiment with media to achieve different looks and fabric textures.

**1206.51.04.21 All Levels**

Thursdays, September 23 – December 9  
*No Class November 25*  
4:30 pm – 6:30 pm, 11 sessions  
\$245 Members, \$285 Guests, \$5 Lab/ Materials Fee

**Beginner Sewing:  
Grades 7 – 12****Instructor:** Sharryl Cross

This class will teach the basic skills needed to use a home sewing machine and how to read and use a commercial pattern. Students will develop a reference sample notebook by sewing a variety of fundamental seams and creating multiple keep-sake muslin reference samples. *Students can use the art center sewing machines or bring their own to learn on.*

**1206.51.03.21 All Levels**

Tuesdays, September 21 – December 7  
4:30 pm – 6:30 pm, 12 sessions  
\$268 Members, \$308 Guests, \$8 Materials Fee

**Jewelry & Metals: Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.51.02.21 All Levels**

Mondays, September 20 – November 8  
4:30 pm – 6:30 pm, 8 sessions  
\$178 Members, \$218 Guests, \$35 Materials Fee

## MIDDLE SCHOOL

**Intro to Photography: Grades 6 – 12****Instructor:** Amanda Groeneveld

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting. *Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

**1214.51.01.21 All Levels**

Saturdays, September 25 – October 16  
11:30 am – 1:30 pm, 4 sessions  
\$128 Members, \$168 Guests, \$5 Lab/ Materials Fee

**Advanced Photography  
& Photo Editing:  
Grades 7 – 12****Instructor:** Amanda Groeneveld

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software. All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode. *A laptop is required and access to 32G storage such as a USB, Google Drive or Dropbox. Bring your laptop and camera to class weekly and software options will be discussed in the first class.*

**1214.51.02.21 All Levels**

Saturdays, October 30 – November 20  
11:30 am – 1:30 pm, 4 sessions  
\$128 Members, \$168 Guests, \$5 Lab/ Materials Fee



## MIDDLE SCHOOL

**Digital & Traditional Collage:  
Grades 7 – 12****Instructor:** Rachel Thomas

Students will learn about collage artists and their work/contributions, apply traditional collage methods and techniques as well as incorporating digital methods with the use of digital photography, scanning and editing to create a finished piece. *A laptop is required and access to 32G storage. Bring your laptop and camera to class and software options will be discussed on the first day.*

**1214.51.03.21 All Levels**

Wednesdays, September 22 – November 17  
4:30 pm – 6:30 pm, 9 sessions  
\$201 Members, \$241 Guests, \$8 Lab/ Materials Fee

**Ceramics w/ Wheel-Throwing:  
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.51.02.21 All Levels**

Wednesdays, September 22 – December 8  
*No Class December 1*  
4:15 pm – 6:00 pm, 11 sessions  
\$245 Members, \$285 Guests, \$30 Materials Fee





# BBAC

## Elementary School

### Classes

#### Elementary School Classes

## Developing Creativity & Confidence

### GRADES 1 & 2

#### Art Sampler Grades 1 & 2

**Instructor:** Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

**1405.51.10.21**

Mondays, September 20 – December 6  
4:30 pm – 5:30 pm, 12 sessions  
\$168 Members, \$208 Guests, \$17 Materials Fee

#### Clay for Kids: Grades 1 & 2

**Instructor:** Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

**1404.51.04.21**

Tuesdays, September 21 – December 7  
4:30 pm – 6:00 pm, 12 sessions  
\$201 Members, \$241 Guests, \$25 Materials Fee

### GRADES 1 & 2

#### Drawing & Painting: Grades 1 & 2

**Instructor:** Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

**1421.51.03.21**

Wednesdays, September 22 – December 8  
*No Class December 1*  
4:30 pm – 6:00 pm, 11 sessions  
\$184 Members, \$224 Guests, \$21 Materials Fee

#### Art Exploration: Grades 1 & 2

**Instructors:** Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries.

This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.51.11.21 w/ Instructor Lindy Shewbridge**

Thursdays, September 23 – December 9  
*No Class November 25*  
4:30 pm – 6:00 pm, 11 sessions  
\$184 Members, \$224 Guests, \$21 Materials Fee

**1409.51.12.21 w/ Instructor Tracey Priska**

Saturdays, September 25 – December 11  
*No Class November 27*  
10:00 am – 11:30 am, 11 sessions  
\$184 Members, \$224 Guests, \$21 Materials Fee



## GRADES 3 – 5

**Drawing & Painting:  
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

**1421.51.04.21**

Wednesdays, September 22 – December 8

*No Class December 1*

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

**1421.51.05.21**

Saturdays, September 25 – December 11

*No Class November 27*

10:00 am – 11:30 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee

**Mixed Media Art:  
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

**1409.51.13.21**

Tuesdays, September 21 – December 7

4:30 pm – 6:00 pm, 12 sessions

\$201 Members, \$241 Guests, \$23 Materials Fee

## GRADES 3 – 5

**Fashion Accessories & Textile Art:  
Grades 3 – 5****Instructor:** Dianne Avila

Young fashionistas will learn about the process of fashion design from illustrating an idea to creating final projects. Class projects will include upcycling, hand sewing, dyeing and surface embellishment techniques to create one-of-a-kind accessories!

**1406.51.01.21**

Saturdays, September 25 – December 11

*No Class November 27*

2:00 pm – 4:00 pm, 11 sessions

\$245 Members, \$285 Guests

\$29 Lab/ Materials Fee

**Cartoon & Comic Arts:  
Grades 3 – 5****Instructor:** BBAC Faculty

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

**1405.51.01.21**

Thursdays, September 23 – December 9

*No Class November 25*

4:30 pm – 6:00 pm, 11 sessions

\$184 Members, \$224 Guests, \$21 Materials Fee



## GRADES 3 – 5

**Youth Ceramics:  
Grades 3 – 5****Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

**1404.51.05.21**

Mondays, September 20 – December 6

4:30 pm – 6:00 pm, 12 sessions

\$201 Members, \$241 Guests, \$30 Materials Fee

above: Kathleen Skaar, *Buddha Girl*, ceramics



Classes & Workshops

## Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

### PRESCHOOL & KINDERGARTEN

#### Art Discovery: Preschool/ Kindergarten

Ages 4 & up

Instructor: Anne Ritchie

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Weekly classes include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

#### 1522.51.01.21

Mondays, September 20 – December 6

4:30 pm – 5:30 pm, 12 sessions

\$168 Members, \$208 Guests, \$17 Material Fee

#### 1522.51.02.21

Saturdays, September 25 – December 11

No Class November 27

10:00 am – 11:00 am, 11 sessions

\$154 Members, \$194 Guests, \$15 Material Fee



### FAMILY PROGRAMS

#### Adult & Child Ceramics

FS

Grades 1 – 5

Instructor: Tracey Priska

Adult & child duos will learn a variety of hand-building techniques to create both functional and sculptural art.

*Fees include one adult and one child.*

#### 1604.51.01.21

Saturdays, September 25 – October 23

11:45 am – 1:30 pm, 5 sessions

\$195 Members, \$235 Guests, \$35 Materials Fee

#### Adult & Child Wheel-Throwing

FS

Grades 3 – 8

Instructor: Tracey Priska

In this class, adult/ child pairs will be introduced to the pottery wheel and learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel. *Fees include one adult and one child.*

#### 1604.51.02.21

Saturdays, October 30 – December 11

11:45 am – 1:30 pm, 6 sessions

\$233 Members, \$273 Guests, \$35 Materials Fee



# BBAC Policies Fall 2021

## Business Hours

**Monday–Thursday:** 9:00 am – 5:00 pm  
**Friday:** 9:00 am – 4:00 pm

## Registration

There are two ways to register for classes, workshops, or camps at the BBAC:

- **Register online 24 hours a day at:**  
www.BBArtCenter.org
- **Phone in to register:** 248.644.0866

## BBAC Member Registration Privileges

You can become a BBAC member at any time.  
See page 6 for the *Early Registration Schedule*.

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

**Did you know that if you become a member you receive an instant \$40 on each class tuition and register early?**

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.



## Refund Policy

### Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for sessions missed by a student.

### Withdrawing from a Class

A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

No tuition refunds on first day of class or after.

No refunds on visiting artist workshops after 30 days prior to the workshop.

### Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

## Bad Weather & Emergency Closings

**Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org.**

BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.

**BBAC DOES NOT always follow Birmingham school closing policy.**

## Promotional Photography

*Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations.* BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

**Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.**

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

## Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

## Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

### Benefits include those listed above plus:

- **EARLY BIRD REGISTRATION**
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

## First Century Circle Membership: Starts at \$1,000

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

## Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact us @ 248.644.0866.

**PARTICIPATE** in classes, workshops, or access programs

**CONTRIBUTE** to a Scholarship fund

**VISIT** BBAC exhibitions

**SHOP** the BBAC annual Holiday Shop

**CREATE** a tribute for a special occasion or person

**SPONSOR** an event, gallery, or classroom

**SUPPORT** with a donation

**BUY TICKETS** to Shop & Champagne

**BRING** a friend to the BBAC

**The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.**

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

**Annie VanGelderens, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGelderens@BBArtCenter.org**

# ArtAccess @ the BBAC = NO BOUNDARIES!

## The Sky's the Limit...

During this pandemic, please visit  
**BBartCenter.org**  
for updates about these programs.

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



### ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

### ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:



For more information, visit: [BBartCenter.org](http://BBartCenter.org) or phone 248.644.0866 EXT. 111



## The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

## Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





## Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

We look forward to resuming this fall.  
Please visit [BBArtCenter.org](http://BBArtCenter.org)  
for updates about these programs.

**Sundays @ the Center**  
Funded in part by:



# ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

**BBAC ArtAccess funded, in part, by:**

**DeRoy Testamentary Foundation**

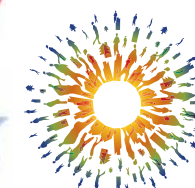
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## BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made May 1, 2020 – May 31, 2021.

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left: Nan Cowan, *Site 731*,  
acrylic on wood panel

### \$2,500 - \$4,999

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### \$500 - \$999

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above: Pearl Rissman, *Daydream*, oil, detail

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 Amy Singer  
 Tyler Smith  
 Jennifer Sobol  
 Karen & Robert Sowislo  
 Susanne Spiegel & Stephen Williams  
 Karol Sprague  
 Dianne Stachel  
 Jeanne G. Stanesa

Strategic Labor & Human Resources/  
 Robert & Kathy Chiaravalli  
 Alisa Stratton  
 Susan Sturtevant  
 Suzanne Sullivan  
 Ursula Sulzer  
 Sonia Svensson  
 Marcy Sznewajs  
 Steven & Patti Tapper  
 Milena Thomas  
 Judy Thompson  
 Barbara Thomson  
 Lynette Timlin  
 Vasu Tolia  
 Pamela Torraco  
 Sharon & Ernie Turken  
 Jenny Turner  
 Lorraine Tyler  
 Barbara C. Van Dusen  
 Linda VanBuren  
 Mary Vertrees  
 Catherine Walker  
 Rita Walker  
 Kaye Weinberger  
 Margo Weiner  
 Lori Weisberg  
 Jennifer Wroldsen



above: Harah Frost, *Untitled*, oil on canvas

## BBAC Tributes

These listings reflect contributions made May 1, 2020 – May 31, 2021. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

### In Honor of:

#### Judith Adelman & their anniversary

by Joel Adelman

#### Julie Dawson

by Elissa Kline

#### Patty Eisenbraun

by Mary Ellen & Ken Borovich; Karen Kidd Helwig

#### Arlene Haber

by Rhoda Paull

#### Jane Linn & David Kubicek

by Cindi Mills & Kevin Good; Susan Owens;  
 Diane Taylor; Annie & Glenn VanGelderren

#### Shelly Marks

by Linda & Bobby Schmier

#### Aurelia Michaels

by Linda Michaels

#### Arlene & Rick Oppenheim's granddaughter, Amerlia

by Jacqueline Remer



above: Patti Tapper, *Peonies*, acrylic

### In Memory of:

#### Fran Baird Bentlage

by Linda & Bobby Schmier & Family

#### Doug Garrison

by Aurelia & Alvin Michaels

#### Rosemary Gratch

by Elaine & Joe Borruso; Cheryl Noonan;  
 Cynthia Wayne

#### Dave Hines

by James & Joanne Balogh; Mary & John Catalano;  
 Coleen Handlon-Shaull; Raynard Jeskey; Jason &  
 Debbie Kitson; Susan Kwolek; Cynthia Mills & Kevin  
 Good; Susan Owens; Donald K. Pierce & Company;  
 Tracey Priska; Steven Tapper; Diane Taylor; Annie &  
 Glenn VanGelderren; Karl & Sarah Zimmermann

#### Tina Mang-Long Yee

by Mark Harbeck; Joseph & Judy Kaufman

#### Mary Lou Manor

by Elaine & Joe Borruso

#### Charles McGee

by Birmingham Society of Women Painters; Cynthia  
 Mills & Kevin Good; Annie & Glenn VanGelderren

#### Pat McGraw

by Karen Benson; Carlene VanVoorhies

#### Sally Menold

by Nancy Clark; Marianne Dwyer; Julie LaForet;  
 Susan Owens; Laura Ryan; Robin Servo; Cyndi Shay;  
 Diane Taylor; Annie & Glenn VanGelderren

#### Lillian Moran

by Beverly Booth; Jan Brown; Marilyn Derwenskus;  
 Jan Filarski; Jeanne Gardner Family; Shirley Gower;  
 Laura Whitesides Host; Leslie Kandinsky; Susan  
 Kwolek; Kathy Mansell; Barbara Manson; Loretta Mar-  
 kell; Emily Patz; Nancy Raitt; Betty Sylvester; Marcie  
 Tourney; Vasu Tolia; Yvonne Tong; Lorraine Tyler

#### Marcia Nichol

by Cindi Mills & Kevin Good; Susan Owens; Diane  
 Taylor; Annie & Glenn VanGelderren

#### Charles H. Torner

by Vincent & Marilyn Bandurski; Rob Bogovican;  
 Wendy & Mark Campana; Phyllis DeCoster; Patty &  
 Ken Eisenbraun; Bob & Chris Erlandson; Betty A.  
 Gonko; Robert & Joan Houlehen; Nancy Kott; Lindsay  
 Leukert; Lori London; Leslie L. Masters; Anthony &  
 Karen May; Nancy Phillapart & Thomas McGrail;  
 Sheila Rozman; Nancy Stern/ Allston Trading;  
 Maryanne Torner; Annie & Glenn VanGelderren;  
 the Wyderka-Lee Family

#### William & Imogene Wottowas

by Andrea & Ely Tama

# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made May 1, 2020 – May 31, 2021.

Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need.

The application can be found at BBArtCenter.org.

## Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

art for ALL

## Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Linda & Martin Berman; Karen & Rick Erlich; Kenneth Lifton; Charlene Rismann; Nira Slutsky; The Elwood & Carol Simon Family Foundation; Sharon & Ernie Turken; Harriet Wilner



above: Ricki Berlin, *Untitled*, mixed media, detail

## Randi Cara Garfield Scholarship

Michele Dragisty



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Linda & Bobby Schmier & Family



above: Joshua Marks

## Connie McEwan Scholarship Fund

Ian McEwan



above: Connie McEwan

## Charles McGee Scholarship Fund

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters; Cynthia Mills & Kevin Good; Annie & Glenn VanGelderer



above: Charles McGee, photo by Jack Butler

## Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

## Charles H. Torner Scholarship Fund

Vincent & Marilyn Bandurski; Rob Bogovican; Wendy & Mark Campana; Phyllis DeCoster; Patty & Ken Eisenbraun; Bob & Chris Erlandson; Betty A. Gonko; Robert & Joan Houlehen; Nancy Kott; Lindsay Leukert; Lori London; Leslie L. Masters; Anthony & Karen May; Nancy Phillapart & Thomas McGrail; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderer; Wyderka-Lee Family

## General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.



# THANKS VERY MUCH

“The BBAC provides the essential ingredients a healthy community needs: a secure place to grow as an artist, a forum to present creativity, the supportive warmth of friendship, and the integrity and strength to make a difference within the community.”

*- Frank James Fisher, ceramicist & BBAC exhibiting artist*

We are grateful to everyone who supports the BBAC in our year-end & spring appeals...especially during the pandemic. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

**Your donations help make that a reality, now & into the future.**



2021 HOLIDAY SHOP  
DECEMBER 2-21

Keep your fingers  
crossed & stay tuned  
for details about  
Shop & Champagne!



BIRMINGHAM BLOOMFIELD  
**ArtCenter**  
celebrating art for all since 1957



# RENT<sub>the</sub> BBAC



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For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108 — [AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org)

right: Armando Pedrosa, *Comfort*, mixed media painting, 48 x 60 inches



# FALL

## EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS / DE SALLE GALLERY  
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

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### AUGUST 27 — SEPTEMBER 23

Armando Pedrosa: *Wide Open* • Birmingham Society of Women Painters: *Resilience*  
Laura Cavanaugh & Christine Gordon: *Occupied Space* • Students of Clinton Snider

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### OCTOBER 1 — NOVEMBER 4

Glenna Adkins • Leah Waldo • Mary Wilson: *Edible Intentions* • Students of Fran Seikaly

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### DECEMBER 2 — DECEMBER 21

Annual Holiday Shop

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### GALLERY HOURS

Monday–Thursday 10 am – 5 pm • Friday & Saturday 10 am – 4 pm

[BBARTCENTER.ORG/EXHIBITIONS](http://BBARTCENTER.ORG/EXHIBITIONS)

EXHIBITION QUESTIONS? CONTACT: [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org)



1516 SOUTH CRANBROOK ROAD  
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248.644.0866  
BBArtCenter.org

**OFFICE HOURS:**  
9 am – 5 pm MONDAY–THURSDAY  
9 am – 4 pm FRIDAY

**GALLERY HOURS:**  
10 am – 5 pm MONDAY–THURSDAY  
10 am – 4 pm FRIDAY & SATURDAY

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# fall 2021

**Adults: SEPTEMBER 13 – DECEMBER 11**

**Youth & Teens: SEPTEMBER 20 – DECEMBER 11**

**BBAC WILL BE CLOSED: THURSDAY–SUNDAY, NOVEMBER 25 – 28 & WEDNESDAY, DECEMBER 01**

## **REGISTRATION DATES & TIMES:**

**GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!**

**CONTRIBUTING MEMBERS (\$100+ Level):** register *by phone* ONLY  
Thursday & Friday, August 5 & 6 from 9 am – 5 pm

**BASIC MEMBERS (\$50–\$75+ Level):** register online and by phone  
Begins Monday, August 9 @ 9 am

**OPEN REGISTRATION:** register online and by phone  
Begins Monday, August 16 @ 9 am

Funding for BBAC programming is generously provided in part by:



## THE KRESGE FOUNDATION

**DeRoy Testamentary Foundation**



Fred A. and Barbara M.  
Erb Family Foundation

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.