

BBAC Program Guide

# Summer 2018



06 | 25 — 08 | 31



BIRMINGHAM BLOOMFIELD

ArtCenter

Edward Duff, *Vaporous*, 5 x 7 inches, oil on wood panel, detail

# Shop!



above: Carl Schneider, *Beaded Necklace*,  
hand-tooled silver & prehnite w/ black obsidian, faceted new jade, faceted olive quartz; variscite teardrops

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Summer Hours:  
Monday – Saturday, 9am-5pm

06/25 – 08/31 2018

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### Inside Back Cover

Exhibition Schedule

### Back Cover

BBAC Address / Hours

Term Dates & Registration Dates



photo credit: Laurie Tennent Photography



## Michigan Fine Arts Competition on exhibit: 06/22 – 08/23 2018

Includes Michigan, Ohio, Illinois, Indiana & Wisconsin  
For more info, go to: <https://BBArtCenter.org/MFAC>

Elizabeth Brandt, *Slipstream*, fiber, detail, MFAC 2017

## Mark Your Calendars

*Here's a Glance at What's Happening  
This Summer @ the BBAC!*

### Registration Dates & Information

For current registration information, see page 6.

### Adult Classes, Studios & Workshops

BBAC offers an outstanding summer series of visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9–29.

### Youth & Teen Classes

Explore a variety of studio art classes offered for preschool through high school and adult/child classes, too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Summer is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs.

### ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer’s and special needs, to populations of talented but underserved high school students. For specific programs, see pages 40-45.

### BBAC Exhibitions

See inside back cover for summer exhibition date and information.

### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 46-47.

### Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 39.

### The Art Café

The art café will be taking a summer break and will resume service on Monday, September 10.

### Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

### Shop Kroger & Earn Money for the BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!  
Go to [kroger.com](http://kroger.com) and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

### Looking Ahead...Fall Term 2018

**Adults:** September 10 – December 8

**Youth & Teen:** September 17 – December 8

### Registration Dates for Adult, Youth & Teen

- **Contributing Members:** Thursday–Saturday, August 9 – 11, 9 am – 5 pm
- **Basic Members:** Begins Monday, August 13 @ 9 am
- **Open Registration:** Begins Monday, August 20 @ 9 am

### BBAC will be closed:

**Thanksgiving Holiday & Weekend:** Nov. 22–25  
**Shop & Champagne Event:** Wednesday, Nov. 28  
**Winter Holiday:** Dec. 22, 2018 – Jan. 1, 2019

## From the President & CEO

**“It doesn’t matter how the paint is put on, as long as something is said.”** — Jackson Pollack

There is always a lot being “said” at the BBAC within eight classroom studios and five exhibition spaces. We also like actually talking about what we do because there is a lot going on. Always. Over 400 classes and workshops for adults, teens & youth throughout the year, and a summer full of art camps for pre/k through high school. Exhibits changing six times a year. And our ArtAccess programs — *Meet Me @ the BBAC*, addressing Alzheimer’s and dementia; *Art of Caregiving*, just for the folks who provide the care; ArtBridge, for underserved high school students aspiring to college-level art; ArtBridge in Detroit, giving art classes to an entire Detroit middle school that would otherwise be without; and *Studio 1* for those with cognitive and physical challenges.

To support this all, we have to generate another 75-cents for every dollar paid in tuition. We do this with annual events, *Shop & Champagne* in winter and *Fine Art of Summer* in June, and two direct-mail campaigns each year. I want to take this opportunity to say “thanks!” again to everyone who buys a ticket, becomes a sponsor, or makes a donation.

As the summer unfolds, the many children and teens occupying the studios will be surrounded by our 37th annual Michigan Fine Arts Competition, with two jurors — artists Emily Mae Smith and Adam Henry. The MFAC exhibition is always incredible, showcasing work by more than 100 artists from five states. What better way to enrich our students’ minds and let them experience what other artists are “saying.”

We hope you find much creativity in your summer.

With my best regards,



Annie VanGeldereren, President & CEO  
AnnieVanGeldereren@BBArtCenter.org



## Board of Directors & Staff

### Directors

**Robert Chiaravalli**  
*Vice Chair*

**Patty Eisenbraun**  
*Vice Chair*

**Lynn Forbush**

**Michelle Goff**  
*Treasurer*

**Maggie Greene**  
*Immediate Past Chair*

**Maria Marcotte**  
*Chair*

**Brianna McNamara**

**Judith McNeeley**

**Amy Messano**

**Lisa Peers**

**Stacy Reeves**

**Jessica Woll**  
*Vice Chair*

### BBAC Staff @ 248.644.0866

David Blasco, Facilities Staff — Ext 126  
DaveBlasco@BBArtCenter.org

Anthony Brazeau, Facilities Staff — Ext 126  
AnthonyBrazeau@BBArtCenter.org

Elise Brogan, Gallery Shop & Holiday Shop Coordinator — Ext 101  
EliseBrogan@BBArtCenter.org

Ellie Ingram, Finance/Student Services Associate — Ext 109  
EllieIngram@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103  
Exhibitions@BBArtCenter.org

Ellie Keys, Facilities Staff — Ext 126  
EllieKeys@BBArtCenter.org

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator — Ext 111  
JulieLaforet@BBArtCenter.org

Cynthia Mills Good, Vice President/Programs — Ext 107  
CindiMills@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128  
SusanOwens@BBArtCenter.org

Gwenn Rosseau, Vice President/Finance — Ext 105  
GwennRosseau@BBArtCenter.org

Laura Ryan, Ceramic Department Technician  
LauraRyan@BBArtCenter.org

Cyndi Shay, Office & Finance Assistant — Ext 101  
CyndiShay@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110  
DianeTaylor@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108  
AnnieVanGeldereren@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126  
DaleWarren@BBArtCenter.org

### Teaching

**Adult Classes:** Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

**Youth & Teen Classes:** Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

### Exhibits

**Amy Kantgias** | Exhibitions@BBArtCenter.org — Ext 103

### Gallery Shop & Holiday Shop

**Elise Brogan** | EliseBrogan@BBArtCenter.org — Ext 101

### Art Birmingham, the BBAC’s annual fine art fair

**Contact The Guild of Artists & Artisans** | TheGuild.org — 734.662.3382



BBAC Smokestack

## Summer Registration Info



above: Instructor Bonnie Weir, *Radish Still*, watercolor

**Summer Term 2018: June 25 – August 31**

BBAC closed, July 3rd & 4th

**Becoming a Member = Early Registration + Tuition Discounts**

**• Early Registration for Contributing Members (\$100+ Level)**

*Register By Phone and In Person Only: Thursday–Saturday, May 17–19, 9am–5pm*

**• Early Registration for Basic Members (\$50–\$75 Level)**

*Register Online, By Phone or In Person: begins Monday, May 21, @ 9am*

**• Open Registration**

*Register Online, By Phone or In Person: begins Tuesday, May 29, @ 9am*

**Online:** BBArtCenter.org

**Phone:** 248.644.0866

**In Person:** 1516 South Cranbrook Road

[ @ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road ]

**BBAC Summer Hours:** Monday–Saturday, 9am – 5pm

## Summer Cover Artist



above: Edward Duff, *Kensington Metropark*, oil



left: Edward Duff, *After the Sun Goes Down*, Gallery Exhibition

**About the Cover Artist: Edward Duff**

Edward Duff was born in London, England and grew up in Michigan, where he studied at the College for Creative Studies and Wayne State University. Duff focuses primarily on the subject of landscape, and has exhibited his work throughout Michigan, gaining numerous awards for his paintings. Most recently he was awarded Best of Show for the Grosse Pointe Artists' Association's *After the Sun Goes Down* exhibition. Edward has worked as a Studio Assistant for the Detroit Institute of Arts and as the Art School Director for Paint Creek Center for the Arts. He has taught classes at the Anton Art Center, Northville Art House and Grosse Pointe Artists Association. Edward is represented by the Water Street Gallery in Douglas, Michigan, the Higher Art Gallery in Traverse City, and Synchronicity Gallery in Glenn Arbor, Michigan.

# Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

## Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

**OS** = Offsite

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop

below: Maria Marcotte, *Bike Path*, oil on paper, detail



## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

## Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

*The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at [BBArtCenter.org](http://BBArtCenter.org) or, if you have any questions, call 248.644.0866.*



Meighen Jackson, *Naiad No. 2*, mixed media, detail

# BBAC

## Adult Classes & Studios

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

**Art Tours**

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:  
Arlene Oppenheim @ 248.885.8543  
or Carol Kobosh @ 248.788.4941

This group takes a summer break and will be back in the fall.

below: Birmingham Bloomfield Art Tours Group visiting a private collector's home



**Creative Meetings for Businesses or Groups**



Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:  
Annie VanGelderren at 248.644-0866 Ext. 108  
or email AnnieVanGelderren@BBArtCenter.org

# Adult/Classes & Studios



CERAMIC ARTS

**Ceramics: Advanced Independent Studio Class**



**Studio Monitor: Laura Ryan**

Chill out this summer in the BBAC Ceramic Arts Studio and work on your own art, at your own pace. No instruction is given in this independent studio class. If you are not sure you are working at an intermediate/advanced level, please contact: Laura Ryan at LauraRyan@BBArtCenter.org to determine if this independent studio is a good fit for you.

**Prerequisites: Must be a current BBAC Member and intermediate/ advanced BBAC ceramics student.**

**1104.34.01.17 Levels 3 & 4**  
Tuesdays, June 26 – August 28  
No Class July 5  
4:30 pm – 7:30 pm, 9 sessions  
\$180 Members, \$55 Materials Fee

**Ceramics Department Policies**

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

**Purchasing Clay at the BBAC**

One 25 lb. bag of clay is included with your summer Independent Studio Class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time between 4:30 pm – 5:00 pm.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$14.
- Each 25 lb. bag of Porcelain is \$17.



right: instructor Tracey Priska, Solace in Thorns, smoke-fired clay



# Adult/Classes & Studios

## FIBER ARTS

### Fiber: Advanced Independent Weaving Studio



**Prerequisites:** Must be a current BBAC Member and advanced BBAC weaving student.

This BBAC *Advanced Weaving Studio* is only for BBAC student members working at an advanced, independent level. Participants work on their own projects with no instruction.

If you are not sure if you are at an advanced, independent level, please contact the BBAC at 248.644.0866 and we will be glad to guide you.

**1106.44.01.18 Levels 3 & 4**  
Mondays, June 25 – August 20  
9:00 am – 12:00 pm, 9 sessions  
\$192 Members, \$25 Loom Fee

### Advanced Independent Weavers: Open Studio

Must be signed up for the *Advanced Independent Weavers Open Studio* to attend.

**Wednesdays, June 27 – August 22**  
9:00 am – 12:00 pm, 9 sessions

below: Cynthia Wayne, *I will Weave Table Runner*, fiber



# Adult/Classes & Studios

## JEWELRY & METALS

### Jewelry/Metals: Advanced



**Instructor:** Nancy Clark

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as resin inlay, stone-setting, and metal forming and fabrication may be covered.

**Prerequisite:** The completion of a beginning and intermediate jewelry/metals class including torch soldering.

**1108.44.01.18 Levels 3 & 4**  
Tuesdays, June 26 – August 21  
No Class July 3  
6:00 pm – 9:00 pm, 8 sessions  
\$203 Members, \$243 Guests  
\$40 Materials/Studio Fee

### Jewelry/Metals: Beginning

**Instructor:** Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

**1108.24.01.18 Level 1**  
Thursdays, June 28 – August 16  
6:00 pm – 9:00 pm, 8 sessions  
\$203 Members, \$243 Guests  
\$40 Materials/Studio Fee

right: Arlene Gorelick, *Eye Necklace*, bronze, agate, carnelian





# Adult/Classes & Studios

## PAINTING

### Painting: Botanical Art-Studies in Watercolor

**Instructor: Barbara Holmer**

Botanical art combines scientifically accurate drawing and painting with a sensitivity to the beautiful and fascinating features of plants. Each week we will focus on a different plant subject and develop accurate, detailed preliminary drawings with color studies in watercolor in a sketchbook format. We will also discuss how the studies can then be used to create finished plant portraits.

**1112.34.01.18 Level 2 & Up**

Saturdays, July 14 – August 18  
12:30 pm – 3:30 pm, 6 sessions  
\$152 Members, \$192 Guests

Instructor Barbara Holmer, *Tulip Tree Study*, watercolor



Brian Skol, *An Old Willow*, oil on paper, 12 x 16 inches, detail

BBAC  
Adult Workshops

For all students ages 18+ unless otherwise specified

Adult Workshops by Month

# June

## JUNE WORKSHOPS

### Painting: Personal Visions

#### 3-Day Workshop w/ Meighen Jackson

This three-day workshop is directed towards the advanced student who wishes to move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of the class as well as during scheduled sessions.

Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

**2112.44.01.18 Levels 3 & 4**

Tuesday–Thursday, June 26, 27 & 28

9:00 am – 4:00 pm, 3 sessions

\$284 Members, \$324 Guests



above: Instructor Meighen Jackson, *Below the Falls*, mixed media, detail

below: Instructor Meighen Jackson, *Myth*, mixed media



Adult Workshops by Month

## JUNE WORKSHOPS

### Painting: Plein Air Landscape



#### 1-Day Workshop w/ Edward Duff

This one-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form.

Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. Demonstrations will be done in oil, but all painting media is welcome in the class.

The class will meet and work on site with a break for lunch.

*A portable easel is required for this workshop.*

**2112.34.01.18 Level 2 & Up**

Friday, June 29

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests, \$5 Materials Fee



below: Instructor Edward Duff's Plein Air class on location



Adult Workshops by Month

# June

## JUNE WORKSHOPS

### Paper Arts: Paper-making for Ages 16+

#### 1-Day Workshop w/ Visiting Artist Megan Herees

We will cover a brief history of the process and the range of fibers one can use while we work. Focusing on the western-style of paper-making, we will learn the basics of prepping pulp, pulling sheets, and pressing and drying sheets. Each student will be able to pull their own sheets, and pick them up at a later date once they have dried.

#### 2120.54.01.18 All Levels

Saturday, June 30

10:00 am – 4:00 pm, 1 session

\$90 Members, \$120 Guests, \$20 Materials Fee



above: Megan Herees, Papermaking Workshop

below: Megan Herees, *Wild Carrot Paper*



Adult Workshops by Month

# July

## JULY WORKSHOPS

### Painting: Monoprint & Collage

#### 3-Day Workshop w/ Leslie Masters

Want to add excitement to your paintings? Learn to use monoprinting, photo-transfers, and printed textures to create a “super painting”. This workshop is open to students of all levels working in any medium. However, some of the techniques require the use of acrylic paints and additives as a starting point.

#### 2112.54.02.18 All Levels

Thursday–Saturday, July 5, 6 & 7

9:00 am – 3:30 pm, 3 sessions

\$253 Members, \$293 Guests



above: Instructor Leslie Masters; photo credit, Jeff Masters

right: Leslie Masters, *Bryce Canyon*, acrylic, detail



Adult Workshops by Month

# July

## JULY WORKSHOPS

### Painting: Contemporary Landscape

#### 1-Day Workshop w/ Edward Duff

This one-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene.

Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil, but all painting media is welcome in the class.

#### 2112.34.08.18 Level 2 & Up

Thursday, July 5

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests, \$5 Materials Fee

below: Instructor Edward Duff, *Storm Over Sea #5*, 48 x 60 inches, oil on canvas, detail



### Painting: Plein Air Landscape



#### 1-Day Workshops w/ Edward Duff

This one-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form.

Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction.

Demonstrations will be done in oil, but all painting media is welcome in the class. The workshop will meet and work on site with a break for lunch.

*A portable easel is required for this workshop.*

#### 2112.34.02.18 Level 2 & Up

Friday, July 6

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests, \$5 Materials Fee

#### 2112.34.03.18 Level 2 & Up

Wednesday, July 11

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests, \$5 Materials Fee

Adult Workshops by Month

## JULY WORKSHOPS

### Painting: Group Critique/ Personal Visions

#### 1-Day Critique w/ Meighen Jackson

This is a group critique session for students who are painting off-site and independent of classroom instruction. Each painter will have an equal amount of time to present their work; finished or in progress, and discuss it with the instructor and a small group of peers.

Each presentation will be discussed individually (not in comparison to other participants) to assist the student in developing his/her own artistic voice and personal aesthetic.

*Participants should bring two to five pieces in similar medium (oils, acrylics and mixed media).*

#### 2112.44.02.18 Levels 3 & 4

Thursday, July 26

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests



above: Instructor Meighen Jackson, *Naiad 5*, mixed media

right: *Naiad 5*, detail



# August

## AUGUST WORKSHOPS

### Painting: Plein Air Landscape



#### 1-Day Workshops w/ Edward Duff

This one-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form.

Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction.

Demonstrations will be done in oil, but all painting media is welcome in the class.

The workshop will meet and work on site with a break for lunch.

*A portable easel is required for this workshop.*

#### 2112.34.04.18 Level 2 & Up

Wednesday, August 1

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests, \$5 Materials Fee

#### 2112.34.05.18 Level 2 & Up

Tuesday, August 7

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests, \$5 Materials Fee

#### 2112.34.06.18 Level 2 & Up

Monday, August 13

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests, \$5 Materials Fee



## AUGUST WORKSHOPS

### Painting: Contemporary Landscape

#### 1-Day Workshops w/ Edward Duff

This one-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil, but all painting media is welcome in the class.

#### 2112.34.09.18 Level 2 & Up

Thursday, August 2

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests, \$5 Materials Fee

#### 2112.34.10.18 Level 2 & Up

Thursday, August 14

9:00 am – 4:00 pm, 1 session

\$85 Members, \$125 Guests, \$5 Materials Fee

### Painting: The Sea & Sky

#### 2-Day Workshop w/ Edward Duff

In this workshop, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art.

Throughout the course, students will receive individual instruction and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Both oil and acrylic painters are welcome.

#### 2112.34.11.18 Level 2 & Up

Thursday & Friday, August 9 & 10

9:00 am – 4:00 pm, 2 sessions

\$160 Members, \$200 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Peninsula Point*, oil

# August

## AUGUST WORKSHOPS

### Drawing Boot Camp

#### 5-Day Intensive Workshop\* w/ Armin Mersmann

Join renowned artist, Armin Mersmann, and immerse yourself into a week-long study of drawing and the art of observation. We all see the world around us, but do we really look, take in the forms, shapes and structures as an artist does? Just relying on our memory alone does not suffice. Light, shadow and details are hard enough to replicate when they are right there in front of you. If you have to invent them or try to go from memory, they appear even less convincing. Learn the difference between observation realism and intellectual realism; drawing what you see; not what you think you see.

We will work only in graphite during this five-day workshop. Some of the topics include: Contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often misunderstood grid system.

Traditionally, observation drawing is from life and this will be emphasized, but in today's world photo references play a very important role as long as you take your own photos. We will cover how to do this successfully and bring life into a drawing when working from a photograph. Every lesson in this class will be augmented by demos from Armin, along with *PowerPoint*® presentations and handouts.

*\*This class is for novice and intermediate drawers. This class might be too intense for pure beginners, but feel free to call Armin if you have questions regarding prerequisite skills or questions on the content of the class at 989-430-5534.*

#### 2105.54.01.18 All Levels

Monday–Friday, August 13 – 17  
10:00 am– 4:00 pm, 5 sessions  
\$398 Members, \$438 Guests



Instructor Armin Mersmann, *Fractured Patterns*, graphite drawing, 50 x 60 inches, detail

## AUGUST WORKSHOPS



Instructor Armin Mersmann, *Winter Still*, graphite drawing, 40 x 30 inches

# August

## AUGUST WORKSHOPS

### Book Art: Paper Marbling & Bookbinding

#### 2-Day Workshop w/ Laura Beyer

This workshop will be divided into two parts: the first part will cover basic techniques of paper marbling; and during the second part, students will use the papers created to make a one-of-a-kind book.

**2120.54.02.18 All Levels**

Wednesday & Thursday, August 15 & 16  
10:00 am – 4:00 pm, 2 sessions

\$156 Members, \$196 Guests, \$20 Materials Fee



## AUGUST WORKSHOPS

### Drawing: Scribbling w/ Colored Pencils

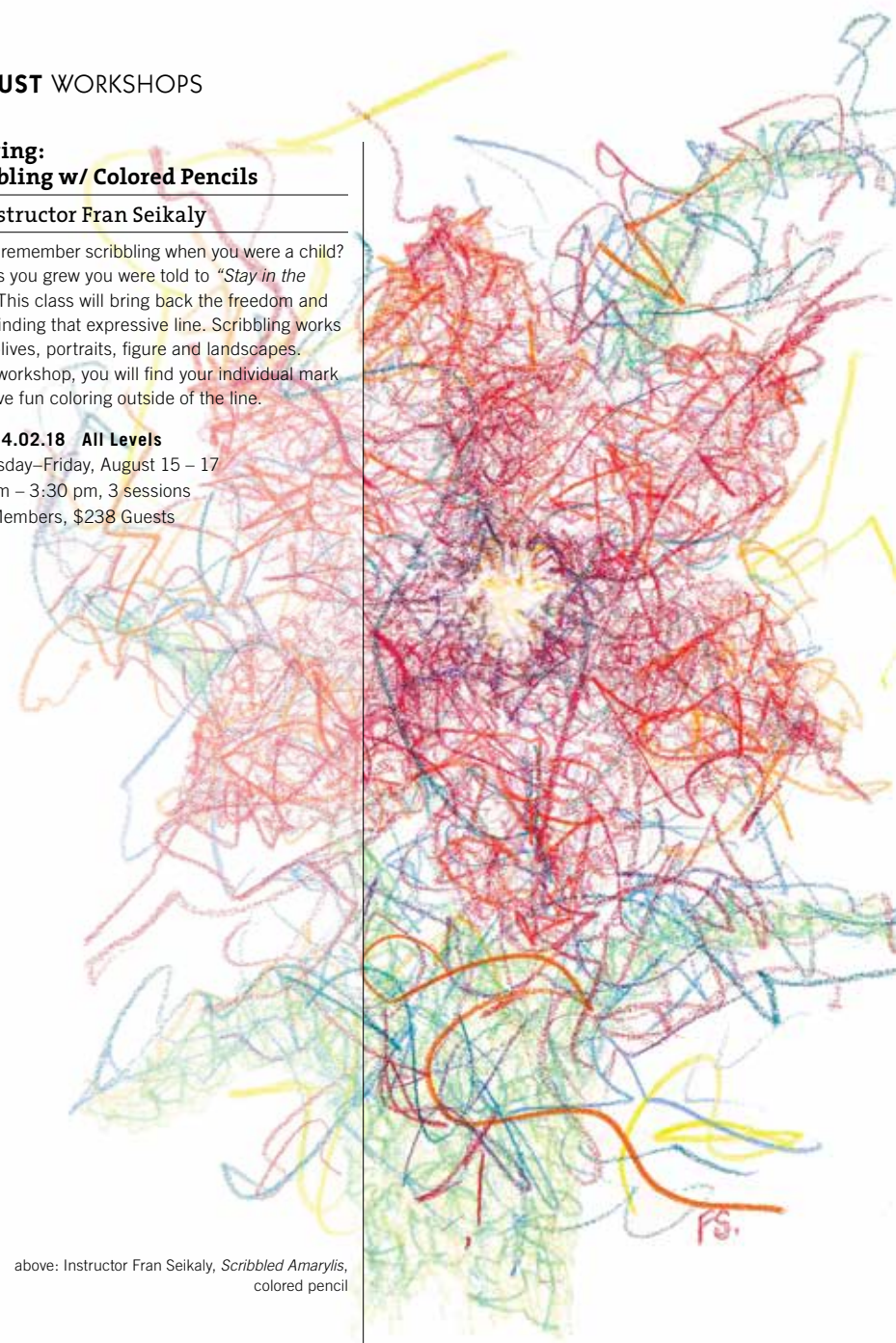
#### w/ Instructor Fran Seikaly

Do you remember scribbling when you were a child? Then as you grew you were told to “*Stay in the lines*”. This class will bring back the freedom and fun of finding that expressive line. Scribbling works for still-lives, portraits, figure and landscapes. In this workshop, you will find your individual mark and have fun coloring outside of the line.

**2105.54.02.18 All Levels**

Wednesday–Friday, August 15 – 17  
9:00 am – 3:30 pm, 3 sessions

\$198 Members, \$238 Guests



above: Instructor Fran Seikaly, *Scribbled Amaryllis*, colored pencil

# August

## AUGUST WORKSHOPS

### Painting the Portrait in Watercolor

#### 5-Day Workshop w/ Paul Jackson

Paul's portrait workshops are an educational and entertaining experience. Participants will learn to paint portraits without fear, as Paul demonstrates his layered approach to skin and facial features. He will give you some guidelines and rules of thumb that will make portrait painting less intimidating.

*This is a portrait workshop — not a figure drawing workshop. We will focus on anatomy of the chest/shoulders and up.*

Paul will discuss lighting a model, camera settings, and instruction on what makes a good portrait. He will demonstrate special lighting techniques and how to photograph a figure in the most flattering light. Participants are to bring their cameras and an assortment of photos that they might wish to paint on the first afternoon. We will provide a model(s) for the remaining sessions. Beginners are always welcome. Can't wait to see you in class!

#### 2112.54.01.18 All Levels

Monday–Friday, August 20 – 24

9:00 am – 4:00 pm, 5 sessions

\$659 Members, \$699 Guests



above: Paul Jackson, *The Night Tripper*, watercolor, detail

below: Paul Jackson, *Santa*, watercolor, detail



## AUGUST WORKSHOPS

### Painting: Large Scale

#### 4-Day Workshop w/ Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work.

Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches on the FIRST day of the workshop.

#### 2112.34.12.18 Level 2 & Up

Monday–Thursday, August 27 – 31

9:00 am – 3:30 pm, 4 sessions

\$247 Members, \$287 Guests, \$5 Materials Fee



below: Instructor Anatoliy Shapiro, *Mom & Dad*, oil, detail







# Summer 2018 @ the BBAC

## Art Camps & Workshops for All Ages!

### SUMMER CAMP INFO/ALL AGES

#### Art Camps & Workshops for All Ages: Preschool to Grade 12

Need-based scholarships are available. See pages 46-47.

Students should enroll in their grade for Fall 2018

#### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

#### General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

#### Art Start & Art Extra

##### Kindergarten to Grade 8

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

**Art Start: 8:00 am – 9:00 am, \$30/week**

**Art Extra: 3:00 pm – 5:00 pm, \$60/week**

### PRE&K ART CAMPS

#### Preschool & Kindergarten Art Camps

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

#### Pre & K Arts Discovery Camp

**Children must be 4 years or older by the first day of camp.**

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance and movement, drama and storytelling.

##### 5522.54.01.18 Session #1

**June 25 – June 29**

Monday–Friday, 9:00 am – 12:00 pm  
\$150 Members, \$190 Guests

##### 5522.54.03.18 Session #2

**July 23 – July 27**

Monday–Friday, 9:00 am – 12:00 pm  
\$150 Members, \$190 Guests

#### Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

##### 5422.54.11.18

Monday–Thursday, August 27 – August 30

9:00 am – 3:00 pm

\$204 Members, \$244 Guests



# BBAC

## Youth & Teen Art Camps

Summer Art Camps & Workshops 2018

## Summer Art Camps & Workshops

### PRE & K + ELEMENTARY ART CAMP

#### Planet Lori Art Camp

August 20 – August 24, 2018

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 20, 2018 through August 24, 2018 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at [www.planetlori.com](http://www.planetlori.com). There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 13, 2018.



right: Instructor Nobuko Yamasaki, *A Special Guest*, woodblock print, detail



### ELEMENTARY SCHOOL ART CAMPS

#### Camp Info for All Ages

Students should enroll in their grade for Fall 2018

#### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

#### General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

#### Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

**Art Start: 8:00 am – 9:00 am, \$30/week**

**Art Extra: 3:00 pm – 5:00 pm, \$60/week**

#### Animal Art Camp: Grades 1 – 5\*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**\*Register your child for the grade they will enter in Fall 2018.**

**Monday–Thursday, August 27 – August 30**

9:00 am – 3:00 pm

\$204 Members, \$244 Guests

### ELEMENTARY SCHOOL ART CAMPS

#### Summer Youth Art Camp: Grades 1 – 5\*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media.

Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art.

Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp.

Family and friends are invited to attend.

**\*Register your child for the grade they will enter in Fall 2018.**

**Session 1: July 9 – July 20**

Monday–Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests

**Session 2: July 30 – August 10**

Monday–Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests

#### Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand building techniques will be explored to complete your final projects.

**2304.54.01.18**

Monday–Friday, June 25 – June 29

1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$15 Materials Fee

## Summer Art Camps & Workshops

### MIDDLE SCHOOL

#### Camp Info for All Ages

Students should enroll in their grade for Fall 2018

#### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

#### General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

#### Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

**Art Start: 8:00 am – 9:00 am, \$30/week**  
**Art Extra: 3:00 pm – 5:00 pm, \$60/week**

#### Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand building techniques will be explored to complete your final projects.

**2304.54.01.18**  
 Monday–Friday, June 25 – June 29  
 12:30 pm – 3:30 pm  
 \$143 Members, \$183 Guests, \$15 Materials Fee

### MIDDLE SCHOOL

#### Middle School Art Camp: Grades 6 – 8

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family & friends are invited to attend.

##### Session 1: July 9 – July 20

Monday–Friday,  
 9:00 am – 3:00 pm  
 \$510 Members, \$550 Guests, \$25 Materials Fee

##### Session 2: July 30 – August 10

Monday–Friday  
 9:00 am – 3:00 pm  
 \$510 Members, \$550 Guests, \$25 Materials Fee

#### Metals & More! Camp: Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

##### 5308.54.01.18

Monday–Friday, July 23 – July 27  
 9:30 am – 3:30 pm  
 \$255 Members, \$295 Guests, \$40 Materials Fee

#### Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

##### 5303.54.02.18

Monday–Friday, August 13 – August 17  
 9:30 am – 3:30 pm  
 \$255 Members, \$295 Guests, \$30 Materials Fee

### MIDDLE SCHOOL

#### Clay Camp: Grades 6 – 8

Learn the basics of wheel-throwing on the pottery wheel and a variety of hand building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

##### 5304.54.01.18

Monday–Friday, August 13 – 17  
 9:00 am – 3:00 pm  
 \$255 Members, \$295 Guests, \$15 Materials Fee

##### 5304.54.02.18

Monday–Friday, August 20 – August 24  
 9:00 am – 3:00 pm  
 \$255 Members, \$295 Guests, \$15 Materials Fee

#### Drawing Skills Workshops: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11 x 14 inches or larger.

##### 2305.54.01.18 Session 1: June 25 – June 29

Monday–Friday, 1:00 pm – 4:00 pm  
 \$150 Members, \$190 Guests

##### 2305.54.02.18 Session 2: July 23 – July 27

Monday–Friday, 9:30 am – 12:30 pm  
 \$150 Members, \$190 Guests

##### 2305.54.03.18 Session 3: July 23 – July 27

Monday–Friday, 1:00 pm – 4:00 pm  
 \$150 Members, \$190 Guests



### MIDDLE SCHOOL

#### Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

##### 5303.54.03.18

Monday–Friday, August 13 – August 17  
 9:30 am – 3:30 pm  
 \$255 Members, \$295 Guests, \$30 Materials Fee

#### Planet Lori Art Camp

August 20 – August 24, 2018

9:00 am – 3:00 pm

*The Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 20, 2018 through August 24, 2018 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at [www.planetlori.com](http://www.planetlori.com). There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 13, 2018.



## Summer Art Camps & Workshops

### HIGH SCHOOL

#### Camp Info for All Ages

Students should enroll in their grade for Fall 2018

#### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

#### General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

#### High School Workshops

##### June 25 – June 29

Start your summer by exploring new media and building your artistic skills. Select a half-day workshop or take two and indulge your creative side!

#### Wheel-Throwing: Grades 9 – 12

Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Hand building techniques will be explored to complete your final projects.

##### 2204.54.01.18

Monday–Friday, June 25 – June 29  
9:30 am – 12:30 pm  
\$143 Members, \$183 Guests, \$15 Materials Fee

### HIGH SCHOOL

#### Jewelry & Metals: Grades 9 – 12

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

##### 2208.54.01.18

Monday–Friday, June 25 – June 29  
1:00 pm – 4:00 pm  
\$143 Members, \$183 Guests, \$30 Materials Fee

#### Photography: Grades 9 – 12

This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to “see” through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography. Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged but not mandatory.

##### 2214.54.01.18

Monday–Friday, June 25 – June 29  
1:00 pm – 4:00 pm  
\$143 Members, \$183 Guests, \$15 Materials Fee

#### Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

##### 5208.54.01.18

Monday–Friday, July 23 – July 27  
9:30 am – 3:30 pm  
\$255 Members, \$295 Guests, \$40 Materials Fee

### HIGH SCHOOL

#### Clay Camp: Grades 9 – 12

Learn the basics of wheel throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

##### 5204.54.01.18

Monday–Friday, August 13 – August 17  
9:00 am – 3:00 pm  
\$255 Members, \$295 Guests, \$15 Materials Fee

##### 5204.54.02.18

Monday–Friday, August 20 – August 24  
9:00 am – 3:00 pm  
\$255 Members, \$295 Guests, \$15 Materials Fee

#### Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12

This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio. Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

##### 2203.44.01.18 Session 1: June 25 – 29

Monday–Friday, 9:30 am – 3:30 pm  
\$255 Members, \$295 Guests, \$20 Materials Fee

##### 2203.44.02.18 Session 2: July 23 – 27

Monday–Friday, 9:30 am – 3:30 pm  
\$255 Members, \$295 Guests, \$20 Materials Fee

##### 2203.44.03.18 Session 3: August 20 – 24

Monday–Friday, 9:30 am – 3:30 pm  
\$255 Members, \$295 Guests, \$20 Materials Fee

### HIGH SCHOOL

#### Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

##### 5203.54.02.17

Monday–Friday, August 13 – August 17  
9:30 am – 3:30 pm  
\$255 Members, \$295 Guests, \$30 Materials Fee

#### Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

##### 5203.54.03.18

Monday–Friday, August 13 – August 17  
9:30 am – 3:30 pm  
\$248 Members, \$288 Guests, \$30 Materials Fee

#### Planet Lori Art Camp

August 20 – August 24, 2018

9:00 am – 3:00 pm

*The Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

See page 35 for additional details.



## Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at [www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**  
Monday–Saturday, 10am – 5pm

## BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

## Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

## Refund Policy

### 1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

### 2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops.

### 3. Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes **on its phone system recording at 248.644.0866 (if the power is on) and website homepage** at [BBArtCenter.org](http://BBArtCenter.org). BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

## Promotional Photography

*Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations.* BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

## Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

**Basic Membership: \$50 Individual / \$75 Household** (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

**Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow**

### Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

**First Century Circle Membership: Starts at \$1,000**

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click “Membership” or contact us @ 248.644.0866.

**PARTICIPATE** in classes, workshops or access programs

**VISIT** BBAC exhibitions

**SHOP** the Gallery Shop

**CREATE** a tribute for a special occasion or person

**SPONSOR** Fine Art of Summer

**SUPPORT** with a donation

**BUY TICKETS** to Fine Art of Summer

**BRING** a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

**Annie VanGeldereren**, President & CEO: **248.644.0866 Ext. 108** — [AnnieVanGeldereren@BBArtCenter.org](mailto:AnnieVanGeldereren@BBArtCenter.org)

# The sky's the limit!

The only limit. At the BBAC, we do not accept that there are boundaries to limit anyone from access to art.

The BBAC invites everyone to explore art—in their own time & in their own way—and offers many paths to take...including some alternative & different approaches.



## ArtBridge

Since 2006, this program has provided intensive art instruction & mentoring in preparation for college entry to talented, motivated high school art students from underserved areas.

Each teen spends one to three years at the BBAC completing core curriculum & elective art classes, interning with an artist or instructor & completing a digital portfolio for college applications. Many work as counselors at our summer youth art camps.

We see up to 30 students each year & every one of them completing ArtBridge has been accepted to college.

The program is free for participants, who are initially recommended by their teachers or principals. While ArtBridge receives intermittent support from foundations, the BBAC has remained committed to maintaining this important program with or without outside funding.

## ArtBridge in Detroit

In 2016, the BBAC adopted a Detroit middle school that had to cut art programming in 2010. We provide a weekly curriculum with an instructor and materials plus an after school program—all at no charge.

## The Art of Caregiving

While programs for individuals with Alzheimer's & dementia continue to gain attention, the needs & interests of caregivers are often overlooked.

This program—FREE OF CHARGE—is geared toward providing the caregiver with an art outlet that gives creative relief from the daily routine. Sessions include networking, informal discussion & different art projects. No experience is needed.

Also provided: a take-home kit with supplies & materials reflecting the art session just completed. Caregivers can choose to share this with the person they care for or use it themselves.

*Art of Caregiving* sessions are scheduled every other Thursday through the beginning of June. Participants may choose a morning or early evening time. (Advance registration is required.)



## Meet Me @ the BBAC

No prior art experience is needed for these art-looking & art-making experiences for individuals with early & mid-stage Alzheimer's or dementia.

The program is open to groups from human service agencies throughout the region. The BBAC also offers sessions for individuals still living at home.

During a typical session, a group will spend about a half-hour looking at & talking about art from a current BBAC exhibit. The group then moves to a fully-equipped art studio to create something based on the art they have just seen. Each person leaves with their completed project.

Participation fees are nominal.



## Studio 1

This is both the name of a BBAC studio classroom & a philosophical approach to "art for all."

The BBAC & community partners—regional human service agencies—work together to provide art instruction for groups of individuals with a range of cognitive, physical & emotional challenges.

Studio 1 partners include JARC, Oakland County Children's Village, Angels' Place & Friendship Club.

Studio 1 was started in 2008 when the vision of "art for all" was just emerging, & remains a driving force behind our ArtAccess offerings.



### Planet Lori Art Camp

Lori Haber Buckfire loved children & spent many afternoons doing art projects with her son Hayden. She passed away from ovarian cancer in 2010 when Hayden was five years old. Lori's memory is being honored with an art camp in her name specifically designed for children who had or have a parent or a close relative with cancer. Each summer for one week the BBAC hosts Planet Lori Art Camp for 50+ children, funded by the Lori Haber Buckfire Foundation so there is no cost to the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



Once a month there are drop-in workshops designed as convenient, inexpensive opportunities to be creative & learn something new. Enjoy different, authentic art projects each month with all materials provided.

### Sundays @ the Center

1:00 pm – 3:30 pm / \$5 per person.  
Family friendly, but not just for kids!  
Join us at Art Birmingham in Shain Park on May 13.  
(On vacation June, July & August.)

### Seniors @ the Center

10:00 am – Noon / \$10 per person.  
Coming up May 8 & June 12.  
(On vacation June, July & August.)

# ACCESS:

- a means of approaching or entering a place
- the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" & we have been celebrating that for 60 years.

**BBAC ArtAccess funded, in part, by:**

**DeRoy Testatametary Foundation**

**Edelweiss Foundation**



**BLICK**  
art materials



**THE KRESGE**  
FOUNDATION



# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made April 1, 2017 – March 31, 2018. Scholarship donations can be made online @ [BBArtCenter.org](http://BBArtCenter.org); by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at [BBArtCenter.org](http://BBArtCenter.org)

## Jeannie Anderson Scholarship

*Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.*

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

## Ricki Berlin Scholarship

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above: Randi Cara Garfield

## Joshua Marks Art Scholarship

*Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.*

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above: Joshua Marks

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above: BBAC Ramp Gallery for Emerging Artists

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above: Gwyned Trefethen, *Pansy Abstraction*, fiber, detail

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right: Instructor Nabuko Yamasaki, *Serenity*,  
 woodblock print, detail



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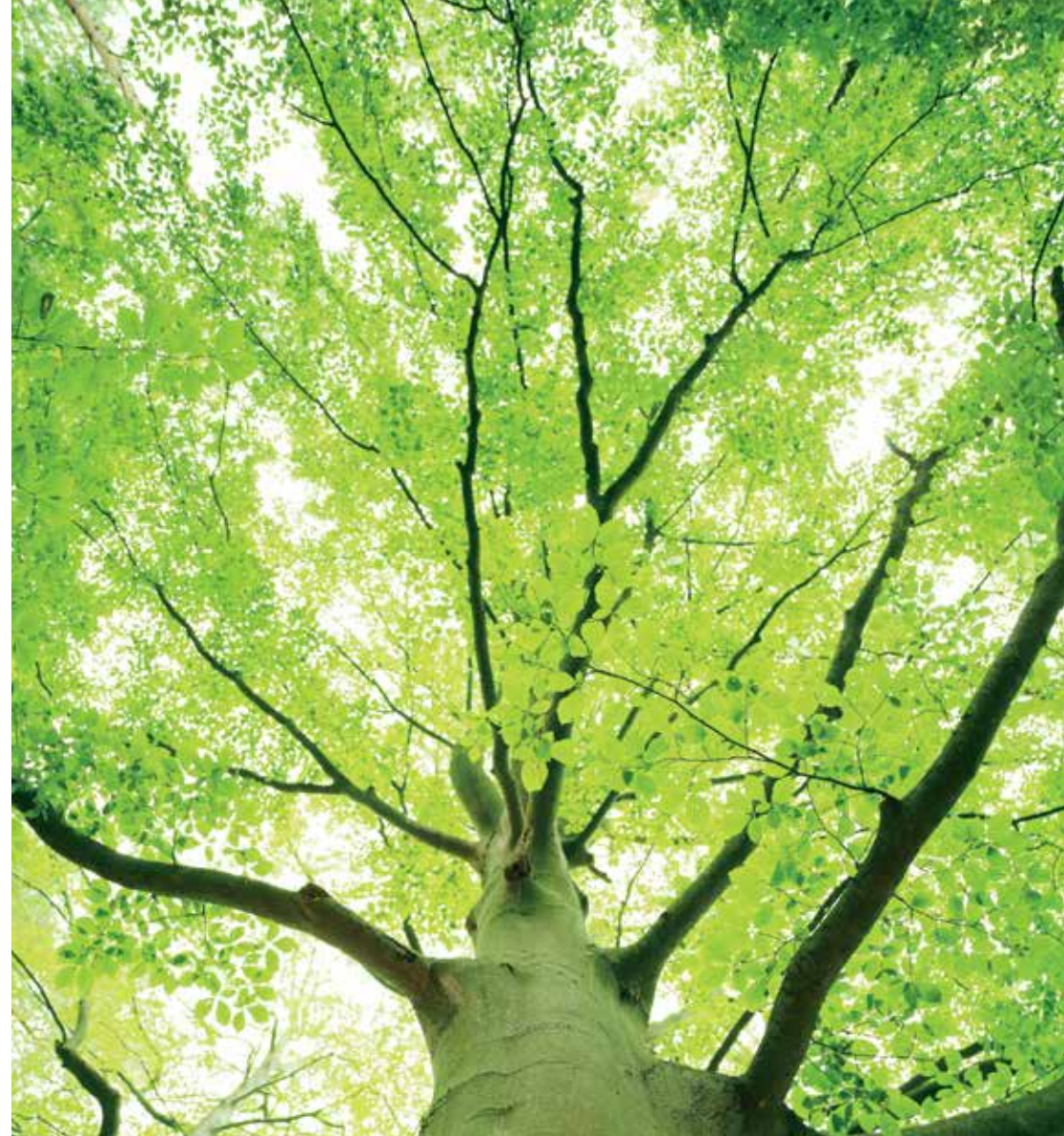
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above: Robert Beras, *Dream 28*, photograph, 2017 MFAC

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