

# summer 2021

BBAC Program Guide



06 | 21 — 08 | 27



# Shop!



above: Kristin Perkins, *Rings*, glass & sterling silver

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Summer Hours:  
Monday–Thursday, 9am–5pm  
Friday, 9am–4pm

06/21 – 08/27 2021

*Hello Summer!*

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Summer Exhibition Schedule







## Michigan Fine Arts Competition

06/18 – 08/19 2021

Includes Michigan, Ohio, Illinois, Indiana & Wisconsin

For more info, go to: <https://BBArtCenter.org/MFAC>

above: Jan Filarski, 2020 Michigan Fine Arts Competition participant  
Pescados Alrededor, mixed media, detail

## Mark Your Calendars

*Here's a glance at what's happening  
this Summer @ the BBAC!*

### Registration Dates & Information

For current registration information, see page 6.

### Adult Classes, Studios & Workshops

BBAC offers outstanding visual art workshops & classes for adults throughout the summer. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class or workshop that is best for you. See pages 9–23.

### Youth & Teen Classes

Explore a variety of studio art camps and workshops offered for preschool through high school all summer long! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Summer is a good time to hone your skills! The BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 24–35.

### ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals with Alzheimer’s to special-needs populations, and talented but underserved high school students. For specific programs, see pages 40–45.

### BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See the inside back cover for exhibition dates and gallery hours.

### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 52–53.

### Membership

A BBAC membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 39.

### Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

### Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to [kroger.com](http://kroger.com) and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

### Looking Ahead...Fall Term 2021

#### Adults:

Monday, September 13 – Saturday, December 11

#### Youth & Teens:

Monday, September 20 – Saturday, December 11

#### Registration Dates:

- **Contributing Member Registration:**  
Thursday–Friday, August 5 – 6
- **Basic Member Registration:**  
Begins Monday, August 9 @ 9 am
- **Open / Guest Registration:**  
Begins Monday, August 16 @ 9 am

BBAC will be closed :

#### Thanksgiving Holiday & Weekend:

November 25 – 28

#### Shop & Champagne Event (No classes on this day):

Wednesday, December 1

## From the President & CEO

**“You can’t use up creativity.  
The more you use, the more you have.”** — Maya Angelou

It’s summer! What a year it’s been!

We look forward to having children back on our campus, the Fine Art of Summer event, and everything else this new season brings.

I want to thank all our students and dedicated instructors, along with staff and board members, who have believed that creativity doesn’t stop and who supported us through these difficult months.

Our sustainability is dependent on the generosity of our community — now more than ever.

We are so grateful for our donors, who continue to endorse the positive power of art.

The birds are chirping, the paint is flowing, the clay is taking shape, and metal is being transformed into jewelry. Here’s to our ongoing experiences in the galleries and studios!

With my best regards,



Annie VanGelderens, President & CEO  
AnnieVanGelderens@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**Robert Chiaravalli**  
*Vice Chair*

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**

**Stacey Reeves**  
*Treasurer*

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

### BBAC Contacts @ 248.644.0866

James Adams, Facilities Staff — Ext 126  
JamesAdams@BBArtCenter.org

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DaveBlasco@BBArtCenter.org

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MarianneDwyer@BBArtCenter.org

Cynthia Mills Good, Vice President/Programs — Ext 107  
CindiMills@BBArtCenter.org

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator — Ext 111  
JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128  
SusanOwens@BBArtCenter.org

Laura Ryan, Ceramic Department Technician & Gallery Shop Coordinator  
LauraRyan@BBArtCenter.org

Cyndi Shay, Office & Finance Assistant — Ext 101  
CyndiShay@BBArtCenter.org

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EllieTury@BBArtCenter.org

Annie VanGelderens, President & CEO — Ext 108  
AnnieVanGelderens@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126  
DaleWarren@BBArtCenter.org

### Teaching

**Adult Classes:** Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

**Youth & Teen Classes:** Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

### Exhibits

Exhibitions@BBArtCenter.org

### Gallery Shop & Holiday Shop

Laura Ryan | GalleryShop@BBArtCenter.org — Ext 101

### Art Birmingham, the BBAC’s annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



# Summer Registration Information

## WELCOME!

### BBAC / COVID-19 SAFETY GUIDELINES

The BBAC is dedicated to providing a safe environment for our staff, faculty, students, and visitors.

Every person in the facility must do their part to make this work for everyone's benefit:

- wear a mask that covers the nose and the mouth at all times
- practice social distancing when in the building and in classrooms
- wash hands frequently in one of our four restrooms or use classroom sinks

### WE ARE DOING THIS... AND WILL CONTINUE!

#### SUMMER TERM 2021

Youth, Teen & Adult: Monday, June 21 – Friday, August 27

#### Registration Dates & Times

[ Get instant class discounts and register early when you become a BBAC Member. ]

- Contributing Member Registration (\$100+ Level)

Register by **PHONE ONLY**: Thursday & Friday, May 13 & 14, from 9am–5pm

- Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone: Begins Monday, May 17 @ 9am

- Open/Guest Registration

Register Online or by Phone: Begins Monday, May 24 @ 9am

Online: **BBArtCenter.org**  
Phone: **248.644.0866**

#### BBAC Office Hours

Monday–Thursday 9am – 5pm  
Friday 9am – 4pm

#### Summer Gallery Hours

Monday–Thursday 10am – 5pm  
Friday & Saturday 10am – 4pm

# Cover Artist

## Edward Duff



above: Edward Duff, *Endless Summer*, oil on canvas



**Edward Duff** was born in London, England and grew up in Michigan where he studied at the College for Creative Studies and Wayne State University. Duff's family are New York City natives, and the majority of his childhood was spent traveling between the Midwest and the east coast. It was through his years spent along the rugged coastline of the Atlantic Ocean that he formed his love of both landscape and the sea. He has exhibited his work nationally gaining numerous awards for his paintings. Duff has gallery representation in Michigan as well as Tennessee, and is a member of the Oil Painters of America and the National Oil & Acrylic Painters' Society. Additionally, Duff is an art instructor teaching painting classes and workshops throughout the state of MI. He worked as a Studio Assistant for the Detroit Institute of Arts, the Art School Director for Paint Creek Center for the Arts from 2011–2014, and has been a member of the Birmingham Bloomfield Art Center Faculty since 2014. <https://edwardduff.com/>

**Check out Edward's summer workshops @ the BBAC on the following pages.**

# Adult Class Level Descriptions

## Summer @ the BBAC

This term offers a range of adult classes and workshops, from beginner to advanced.

At this time, most classes have an 8-student maximum, or less. Use the guide below to decide which class level is right for you.

If you have questions, please call 248.644.0866 and speak to a member of our staff.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience, or for those who want to learn and experiment with a new medium.

If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

## Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

## Class Codes

- I** = Introductory
- OS** = Off-site
- PD** = Portfolio Development
- P** = Prerequisite
- W** = Workshop

## Introductory Level

### For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

### Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

### Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

### Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

### Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

*The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBartCenter.org or, if you have any questions, call 248.644.0866.*



Kevin Grow, *Holding On*, oil, detail

BBAC  
Adult Classes & Studios

For all students ages 18+ unless otherwise specified



## TOURS & MEETINGS

### Art Tours\*

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543  
or Carol Kobosh @ 248.788.4941

*\*BBAT monthly visits are temporarily suspended due to COVID-19 state restrictions. Call BBAC @ 248.644.0866 during business hours for updates.*

### Creative Meetings & Workshops\*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

*\*Number of participants is dependent on current state COVID-19 policies.*

For more information, contact:  
Annie VanGelderren @ 248.644.0866 Ext. 108  
or email [AnnieVanGelderren@BBArtCenter.org](mailto:AnnieVanGelderren@BBArtCenter.org)



left: Anthony Marsalese, *Untitled*, clay

# Adult/Classes & Studios

## CERAMIC ARTS

### Ceramics Department Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

### Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your summer Independent Studio Class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$14.
- Each 25 lb. bag of Porcelain is \$17.

### Ceramics: Advanced Independent Studio Class

P

**Monitor: Laura Ryan**

Relax this summer in the BBAC Ceramic Arts Studio and create your own work at your own pace.

*No instruction is given in this independent studio class.*

If you are not sure you are working at an intermediate/advanced level, please contact: Laura Ryan at, [LauraRyan@BBArtCenter.org](mailto:LauraRyan@BBArtCenter.org) to determine if this independent studio is a good fit for you.

**Prerequisite: Must be a current BBAC Member and intermediate/advanced BBAC ceramics student.**

#### 1104.34.01.21 Levels 3 & 4

Tuesdays & Thursdays, June 29 – August 26

4:30 pm – 7:30 pm, 18 sessions  
\$324 Members, \$90 Materials Fee

#### 1104.34.02.21 Levels 3 & 4

Wednesdays, June 30 – August 18

*No Studio August 11*

9:00 am – 3:30 pm, 7 full-day sessions  
\$273 Members, \$70 Materials Fee



right: Andrew Wu, *Diamond Mold*, ceramics

# Adult/Classes&Studios

## FIBER ARTS

### Fiber Arts: Intermediate Independent Weavers Studio

P

#### No Instruction

This weaving studio class is for those students that are working at an intermediate level on existing projects or want to begin new projects.

*There is no instruction in this class — students must know how to set up their loom for weaving, and be able to work independently.*

**Prerequisite: Must be a current BBAC Member and an intermediate/advanced fiber student.**

#### 1106.54.01.21 Level 2 & Up

Tuesdays, July 6 – August 24  
9:00 am – 12:00 pm, 8 sessions

#### AND

Thursdays, July 8 – August 26  
4:30 pm – 7:30 pm, 8 sessions  
\$288 Members, \$25 Loom Fee

below: Sue Walton, *Woven Scarves*,  
photo by Gwenn Rosseau, detail



above: Diane Cairns, *Hucklace Wrap*, fiber

# Adult/Classes&Studios

## JEWELRY & METALS

### Jewelry/Metalsmithing: Intermediate

P

**Instructor: Janice Degen**

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

**Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.**

#### 1108.34.01.21 Level 2

Thursdays, July 8 – August 26  
6:00 pm – 9:00 pm, 8 sessions  
\$216 Members, \$256 Guests  
\$40 Materials/Studio Fee



below: William Finnicum, *Fold-Formed Vessel*,  
copper, patina

above: Shelly Denes, *Alexander Caldwell Pin*,  
copper, patina & gold





# Adult/Classes & Studios

## JEWELRY & METALS

### Jewelry/Metalsmithing: Intermediate/ Advanced Independent Studio

P

Instructor: Nancy Clark

If you are an advanced metalsmithing/jewelry student that is interested in continuing a project or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for this summer studio.

Design procedures and various techniques will be discussed throughout the semester.

*This class is not appropriate for beginners.*

**Prerequisite:** Completion of a *Beginner and Intermediate Level Jewelry & Metals* class.

**1108.34.02.21 Level 3 & Up**

Tuesdays, July 13 – August 24

6:00 pm – 9:00 pm, 7 sessions

\$189 Members, \$229 Guests

\$40 Materials/Studio Fee



above: Krista Conyers, *Perfect Imperfection Collection*, formally known as *Death Star*, sterling silver & black rainbow quartz, detail



above : Instructor Robin Servo, *Necklace*, silver, gold plate & faceted amber zircon, detail



Fran Wolok, *Evening Stream*, oil, detail

BBAC  
Adult Workshops

For all students ages 18+ unless otherwise specified



# June/July

## DRAWING WORKSHOP

### Drawing: "Re-Boot" Camp

#### 4-Day Workshop w/ Armin Mersmann

Join Armin Mersmann and "Re-Boot" your drawing skills in this four-day workshop and learn the art of observation. Learning how to draw is one of the most important foundations in art. We all see the world around us, but do we really look, take in the forms, shapes and structures as an artist does?

Learn how to see and replicate the light, shadow and details that are all around you; and the difference between observation realism and intellectual realism—drawing what you see, not what you think you see.

We will especially concentrate on contour drawing and shading with graphite, and the basics of tonal drawing.

This workshop is a good lead into *The Art & Skill of Drawing 1* that begins in the fall.

#### 2105.54.01.21 All Levels

Monday–Thursday, June 28 – July 1

9:00 am – 3:30 pm, 4 sessions

\$398 Members, \$438 Guests



above: Armin Mersmann, *Crosscut 1*, graphite

above right: Instructor Armin Mersmann, *Lace*, graphite, detail

right: Instructor Armin Mersmann



# June/July

## PAINTING WORKSHOP

### Large Scale Painting

#### 5-Day Workshop w/ Anatoliy Shapiro

In this five-day workshop, students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work.

Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

#### 2112.34.01.21 Level 2 & Up

Monday–Friday, June 28 – July 2

9:00 am – 12:00 pm, 5 sessions

\$180 Members, \$220 Guests



above: Nancy Gordon, *Extra-ordinary People*, oil



right: Pnina Basse, *Magnolia House in South Carolina*, oil, detail



# July

## DRAW & PAINT WORKSHOP

### Drawing & Painting: Botanical Art Studio

#### 4-Day Workshop w/ Barbara Holmer

Summer is a great time to meet with other botanical art enthusiasts and FINISH (Gasp!!) the incomplete projects that are staring you down in your studio! Whether you need help with a technique, have a compositional question, or want encouragement to just keep going, a relaxed atmosphere and individual instruction will help you see it through. Bring your projects, subject matter, and graphite, colored-pencil, or watercolor supplies. Students are welcome to begin new projects, too!

#### 2121.34.01.21 Level 2 & Up

Saturdays, July 10 – 31

10:00 am – 1:00 pm, 4 sessions

\$144 Members, \$184 Guests, \$10 Materials Fee



left: Instructor Barbara Holmer, *Onions*, colored pencil

right: Instructor Barbara Holmer, *Arisaema Triphyllum*, colored pencil



# July

## PAINTING WORKSHOP

### Painting: Intro to Oil Workshop

I

#### 4-Day Workshop w/ Donald Cronkhite

This workshop will introduce students to the oil painting medium as a means of visual expression. Students will be introduced to the tools, techniques and materials to begin a still-life painting. The objective of the workshop is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint. We may paint on the BBAC grounds for a few classes.

#### 2112.24.01.21 Intro/ Level 1

Saturdays, July 10 – 31

9:30 am – 12:30 pm, 4 sessions

\$144 Members, \$184 Guests, \$5 Materials Fee



above: Vicki Vergeldt, *Cut River Source*, oil

## DRAWING WORKSHOP

### Drawing Foundations: Level 1

#### 4-Day Workshop w/ BBAC Faculty

*Drawing Foundations* is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Summer is a great time to learn these skills in a relaxed atmosphere. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination.

#### 2105.24.01.21 Level 1

Saturdays, July 10 – 31

9:30 am – 12:30 pm, 4 sessions

\$144 Members, \$184 Guests



above: Susan Hartunian, *Spring Blooms*, graphite

# July

## PLEIN AIR WORKSHOP

### Painting: Plein Air Landscape

OS

#### 2-Day Workshop w/ Edward Duff

This two-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color-mixing, brushwork, painting, handling, composition and simplification of form. The class will meet and work off-site with a break for lunch. Over the course of the two days, students will learn how to approach a variety of subjects such as clouds, water, flowers and foliage. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. Demonstrations will be done in oil, but all painting media is welcome in the workshop.

**A portable easel is required.**

Off-site location TBD.

Students will receive directions via email.

#### 2112.34.02.21 Level 2 & Up

Tuesday & Wednesday, July 6 & 7

9:00 am – 4:00 pm, 2 sessions

\$182 Members, \$222 Guests

## PAINTING WORKSHOP

### Painting: The Sea & Sky

#### 2-Day Workshop w/ Edward Duff

In this workshop, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid, dynamic works of art. During the two days, students will receive individual instruction and will benefit from demonstrations and group critiques. Demonstrations will be done in oil, but all painting media is welcome in the workshop.

#### 2112.34.03.21 Level 2 & Up

Tuesday & Wednesday, July 20 & 21

9:00 am – 3:30 pm, 2 sessions

\$169 Members, \$209 Guests

below: Instructor Edward Duff, *The Cove*, oil



# July

## BOOK ARTS WORKSHOP

### Book Arts: Bookbinding/ Pamphlet Binding Sampler

#### 4-Day Workshop w/ Laura Beyer

This workshop will cover a variety of different pamphlet binding techniques. Together we will sew seven different small books and create a hard cover slip case to house all the hard work. This set is a fantastic show piece as well as a great way to learn, brush up or improve sewn binding skills.

#### 2120.54.01.21 All Levels

Monday, July 19 – Thursday, July 22

10:00 am – 1:00 pm, 4 sessions

\$144 Members, \$184 Guests, \$15 Materials Fee



below & right: Instructor Laura Beyer, *Book Binding*





# August

## PAINTING WORKSHOP

### Painting: Contemporary Landscape

#### 2-Day Workshop w/ Edward Duff

This two-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil, but all painting media is welcome in the workshop.

#### 2112.34.04.21 Level 2 & Up

Tuesday & Wednesday, August 3 & 4  
9:00 am – 3:30 pm, 2 sessions  
\$169 Members, \$209 Guests

below: Instructor Edward Duff, *House by the Road*, oil, detail



## PLEIN AIR WORKSHOP

### Painting: Plein Air Landscape



#### 2-Day Workshop w/ Edward Duff

This two-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, painting, handling, composition and simplification of form. The class will meet and work off-site with a break for lunch. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. Demonstrations will be done in oil, but all painting media is welcome in the workshop.

#### A portable easel is required.

Off-site location TBD.

Students will receive directions via email.

#### 2112.34.05.21 Level 2 & Up

Tuesday & Wednesday, August 17 & 18  
9:00 am – 4:00 pm, 2 sessions  
\$182 Members, \$222 Guests



# August

## PHOTOGRAPHY WORKSHOP

### Smartphone Photography: Beyond Point-and-Shoot Workshop

#### 3-Day Workshop w/ Armin Mersmann

Learn how to maximize the built-in camera functions and manage some of the most powerful apps out there. Gain an understanding of basic photography concepts. Learn about shooting and editing apps (free apps and those requiring a minimal investment), how they work and examples of before/after images utilizing them. If you want to just take snap shots and load them on your computer, use your smartphone as a digital sketch book or want to make serious art, this is the class for you.

#### Day One: August 2

Explore examples of Smartphone Photography, learn about apps, how to download them and of course, taking pictures with your smartphone. See hands-on demonstrations on how to take an ordinary snap shot and make it a "work of art" with just a few apps.

#### Day Two: August 4

Continue with a review and discussion of your newly acquired app; any lingering questions about using your smartphone. We will take photos, manipulate them and learn more in-depth techniques for creating good shots, and indeed art. You will be challenged with an assignment for the next meeting.

#### Day Three: August 6

Review your assignment and answer any questions. Explore the world of sharing your images with others via email and outlets like Facebook, Twitter, Photoup, Flickr, and Instagram. Bring to class an iPhone 6 (or above), iPad, Samsung Galaxy, Droid, or other smartphone capable of taking at least 7 megapixels images.

#### 2114.54.01.21 All Levels

Monday, Wednesday & Friday, August 2, 4 & 6  
12:30 pm – 3:30 pm, 3 sessions  
\$180 Members, \$220 Guests

right: Instructor Armin Mersmann, *Snow Crescent*, smartphone photography, detail







## Summer 2021 @ the BBAC

### *Art Camps & Workshops for All Ages*

#### SUMMER CAMP INFO/ALL AGES

##### **COVID Information for All Youth Camps**

At the time of the publication of this program guide, our intention is to have on-site classes and camps, however this is dependent on the COVID restrictions.

Go to the BBAC website for more COVID related guidelines for youth/teen classes and camps at [BBArtCenter.org](http://BBArtCenter.org).

##### **Art Camps & Workshops for All Ages: Preschool to Grade 12**

Students should enroll in the grade they will enter for Fall 2021

##### **Summer Youth/Teen Camp Program Info & Emergency Forms**

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website.

Forms must be mailed/emailed at least one week prior to the first day of camp.

##### **Email:**

[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

##### **U.S. Mail:**

Attn: Summer Youth/Teen Art Camp  
Birmingham Bloomfield Art Center  
1516 S. Cranbrook Road  
Birmingham, Michigan 48009

If you have a special request for your child's class placement or other camp/medical related concerns, please note this on the emergency form and mail or email all camp forms to the BBAC (Attn: Art Camp).

Requests must be received at least one week prior to the first day of camp.

##### **General Questions about Camp?**

Contact Susan Owens: 248.644.0866 Ext. 128  
or [camp@bbartcenter.org](mailto:camp@bbartcenter.org)



BBAC  
Youth & Teen Art Camps

Summer Art Camps & Workshops 2021



## Pre + Kindergarten

### PRE & K ART CAMPS

#### Summer Youth Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website.

Forms must be mailed/emailed at least one week prior to the first day of camp.

Email:  
[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

U.S. Mail:  
Attn: Summer Youth/Teen Art Camp  
Birmingham Bloomfield Art Center  
1516 S. Cranbrook Road  
Birmingham, Michigan 48009



### PRE & K ART CAMPS

#### Preschool & Kindergarten Art Camps

*Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.*

#### Pre & K Arts Discovery Camp\*

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance and movement, drama and storytelling.

**\*Register your child for the grade they will enter in Fall 2021.**

**5522.54.01.21 Session #1 June 21 – June 25**  
Monday–Friday, 9:00 am – 12:00 pm  
\$180 Members, \$220 Guests

**5522.54.03.21 Session #2 July 19 – July 23**  
Monday–Friday, 9:00 am – 12:00 pm  
\$180 Members, \$220 Guests

#### Animal Art Camp: Kindergarten\*

**\*Register your child for the grade they will enter in Fall 2021.**

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**5422.54.11.21**  
Monday–Friday, August 23 – August 27  
9:00 am – 3:00 pm  
\$315 Members, \$355 Guests

## Grades 1-5

### ELEMENTARY SCHOOL ART CAMPS

#### Summer Youth/Teen Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website.

Forms must be mailed/emailed at least one week prior to the first day of camp.

Email:  
[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

U.S. Mail:  
Attn: Summer Youth/Teen Art Camp  
Birmingham Bloomfield Art Center  
1516 S. Cranbrook Road  
Birmingham, Michigan 48009

#### Animal Art Camp: Grades 1 – 5\*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**\*Register your child for the grade they will enter in Fall 2021.**

**Monday–Friday, August 23 – August 27**  
9:00 am – 3:00 pm  
\$315 Members, \$355 Guests



## Grades 1-8

### ELEMENTARY SCHOOL ART CAMPS

#### Summer Youth Art Camp: Grades 1 – 5\*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. *Parents are asked to provide a daily lunch, snacks and beverage for their children.*

**\*Register your child for the grade they will enter in Fall 2021.**

##### Session 1: July 6 (Tuesday)\*– July 16

Monday–Friday, 9:00 am – 3:00 pm

\$527 Members, \$567 Guests

**\*Due to the July 4 holiday, this camp starts on Tuesday.**

##### Session 2: July 26 – August 6

Monday–Friday, 9:00 am – 3:00 pm

\$585 Members, \$625 Guests

#### Wheel-Throwing Workshop: Grades 5 – 8\*



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

**\*Register your child for the grade they will enter in Fall 2021.**

##### 2304.54.01.21

Monday–Friday, June 21 – June 25

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests, \$15 Materials Fee



## Grades 5-8

### MIDDLE SCHOOL ART CAMPS

#### Summer Youth/Teen Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website.

**Forms must be mailed/emailed at least one week prior to the first day of camp.**

##### Email:

[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

##### U.S. Mail:

Attn: Summer Youth/Teen Art Camp  
Birmingham Bloomfield Art Center  
1516 S. Cranbrook Road  
Birmingham, Michigan 48009

#### Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand building techniques will be explored to complete your final projects.

##### 2304.54.01.21

Monday–Friday, June 21 – June 25

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests, \$15 Materials Fee





## Grades 6-8

### MIDDLE SCHOOL ART CAMPS

#### Middle School Art Camp: Grades 6 – 8

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed-media, and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. *Parents are asked to provide lunch, snacks, and a beverage for their children.*

##### Session 1: July 6 (Tuesday)\*– July 16

Monday–Friday

9:00 am – 3:00 pm

\$527 Members, \$567 Guests, \$25 Materials Fee

*\*Due to the July 4 holiday, this camp starts on Tuesday.*

##### Session 2: July 26 – August 6

Monday–Friday

9:00 am – 3:00 pm

\$585 Members, \$625 Guests, \$25 Materials Fee



### MIDDLE SCHOOL ART CAMPS



#### Metals & More! Camp: Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed media techniques.

##### 5308.54.01.21

Monday–Friday, July 19 – July 23

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$35 Materials Fee

## Grades 6-8

### MIDDLE SCHOOL ART CAMPS

#### Wheel-Throwing & Sculpture Workshop: Grades 6 – 8

W

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

##### 5304.54.01.21

Monday–Friday, August 9 – 13

9:30 am – 12:30 pm

\$180 Members, \$220 Guests, \$15 Materials Fee

#### Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine-sewing will be introduced but previous sewing experience is not required.

##### 5303.54.02.21

Monday–Friday, August 9 – August 13

9:30 am – 3:30 pm

\$315 Members, \$355 Guests

\$30 Lab/Materials Fee

### MIDDLE SCHOOL ART CAMPS

#### Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation, and more!

##### 5303.54.03.21

Monday–Friday, August 9 – August 13

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$30 Materials Fee

#### Drawing Skills Workshops: Grades 6 – 8

W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite.

*Bring a sketchbook 11 x 14 inches, or larger.*

##### 2305.54.01.21 Session 1: June 21 – June 25

Monday–Friday, 9:30 am – 12:30 pm

\$180 Members, \$220 Guests

##### 2305.54.02.21 Session 2: July 19 – July 23

Monday–Friday, 9:30 am – 12:30 pm

\$180 Members, \$220 Guests





# BBAC

## High School Art Camps

Summer Art Camps & Workshops 2021

Summer 2021 @ the BBAC

## Grades 9-12

### HIGH SCHOOL

#### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website.

Forms must be mailed/ emailed at least one week prior to the first day of camp.

Email:  
[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

U.S. Mail:  
Attn: Summer Youth/Teen Art Camp  
Birmingham Bloomfield Art Center  
1516 S. Cranbrook Road  
Birmingham, Michigan 48009

#### Drawing Skills Workshops: Grades 9 – 12

W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. *Students should bring a sketchbook, size 11 x 14 inches, or larger.*

**2205.54.01.21 Session 1: June 21 – June 25**  
Monday–Friday, 1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests

**2305.44.03.21 Session 2: July 19 – July 23**  
Monday–Friday, 1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests



### HIGH SCHOOL

#### Wheel-Throwing: Grades 9 – 12

W

Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

**2204.54.01.21**  
Monday–Friday, June 21 – June 25  
9:00 am – 12:00 pm  
\$180 Members, \$220 Guests, \$15 Materials Fee

#### Jewelry & Metalsmithing: Grades 9 – 12

W

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

**2208.54.01.21**  
Monday–Friday, June 21 – June 25  
1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests, \$30 Materials Fee

#### Photography: Grades 9 – 12

W

This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to “see” through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography.

*Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged, but not mandatory.*

**2214.54.01.21**  
Monday–Friday, June 21 – June 25  
1:00 pm – 3:00 pm  
\$120 Members, \$160 Guests, \$10 Materials Fee



# Art Camps & Half-day Workshops

## HIGH SCHOOL

### Wheel-Throwing & Sculpture Workshop: Grades 9 – 12



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

**5204.44.01.21**

Monday–Friday, August 9 – 13

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests, \$15 Materials Fee

### Metals & More! Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

**5208.54.01.21**

Monday–Friday, July 19 – July 23

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$35 Materials Fee

### Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

**5203.54.02.21**

Monday–Friday, August 9 – August 13

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$30 Lab/Materials Fee

## HIGH SCHOOL

### Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation, and more!

**5203.54.03.21**

Monday–Friday, August 9 – August 13

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$30 Materials Fee



## HIGH SCHOOL

### Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art, and other related topics that reinforce what schools are looking for in an admissions portfolio.

Bring your current work on the first day for the Instructor to review and develop projects to enhance your personal portfolio.

*Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.*

**2203.44.01.21 Session 1**

Monday–Friday, June 21 – June 25

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$20 Materials Fee

**2203.44.02.21 Session 2**

Monday–Friday, July 19 – July 23

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$20 Materials Fee

**2203.44.03.21 Session 3**

Monday–Friday, August 16 – August 20

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$20 Materials Fee







Summer 2021

BBAC & Lori Haber Buckfire Foundation Partnership

## Healing the Heart with Art...

### PLANET LORI ART CAMP

**Ages 5 – 15**

**August 16 – August 20, 2021**

**9:00 am – 3:00 pm**

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 16, 2021 through August 20, 2021 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full-paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website: [www.planetlori.com](http://www.planetlori.com)

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.





# BBAC Policies Summer 2021

## Business Hours

**Monday–Thursday:** 9:00 am – 5:00 pm  
**Friday:** 9:00 am – 4:00 pm

## Registration

There are two ways to register for classes, workshops, or camps at the BBAC:

- **Register online 24 hours a day at:**  
[www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register:** 248.644.0866

## BBAC Member Registration Privileges

You can become a BBAC member at any time.  
See page 6 for the *Early Registration Schedule*.

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee, and/or Model Fee if applicable**

**Did you know that if you become a member you receive an instant \$40 on each class tuition and register early?**

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.



## Refund Policy

### Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for sessions missed by a student.

### Withdrawing from a Class

A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

No tuition refunds on first day of class or after.

No refunds on visiting artist workshops after 30 days prior to the workshop.

### Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

## Bad Weather & Emergency Closings

**Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on), and website homepage @ BBArtCenter.org.**

**BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled.**

**BBAC DOES NOT always follow Birmingham school closing policy.**

## Promotional Photography

*Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations.* BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

**Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.**

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

## Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

## Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

### Benefits include those listed above plus:

- **EARLY BIRD REGISTRATION**
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

## First Century Circle Membership: Starts at \$1,000

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click “Membership” or contact us @ 248.644.0866.

**PARTICIPATE** in classes, workshops, camps, or access programs

**CONTRIBUTE** to the Scholarship Fund

**VISIT** BBAC exhibitions

**SHOP** the BBAC Gallery Shop

**CREATE** a tribute for a special occasion or person

**SPONSOR** an event, gallery or classroom

**SUPPORT** with a donation

**BUY TICKETS** to the Fine Art of Summer event

**BRING** a friend to the BBAC

**The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.**

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

**Annie VanGeldereren**, President & CEO: **248.644.0866 Ext. 108 — [AnnieVanGeldereren@BBArtCenter.org](mailto:AnnieVanGeldereren@BBArtCenter.org)**

# ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this pandemic, please visit  
[BBartCenter.org](http://BBartCenter.org)  
for updates about these programs.

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



## ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

## ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:







## The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

## Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111

## Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.







## Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



## Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

During this critical period of COVID-19, please visit [BBArtCenter.org](http://BBArtCenter.org) for updates about these programs.

**Sundays @ the Center**  
Funded in part by:



# ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

**BBAC ArtAccess funded, in part, by:**  
**DeRoy Testamentary Foundation**  
**Harold & Ruth Garber Family Foundations**

**BLICK**  
art materials

**PNC**  
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**KRESGE**  
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Fred A. and Barbara M.  
Erb Family Foundation



## BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made March 1, 2020 – February 28, 2021.

### **\$10,000 & above**

Bank of Ann Arbor/ Birmingham  
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DeRoy Testamentary Foundation  
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Andrea & Ely Tama  
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### **\$5,000 - \$9,999**

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### **\$1,000 - \$2,499**

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## BBAC Donors —Thanks to All!

### **\$500 - \$999**

Susan Adelman  
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right: Barbara Bayson, *Untitled*, mixed media, detail

## BBAC Donors —Thanks to All!

### \$250 - \$499

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 Terri & Michael Dworkin  
 Nicole Eddie

## BBAC Donors —Thanks to All!

### \$100 - \$249 (continued)

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 Daria Fileta  
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 Sherry Adams Foster  
 Howard & Susan Friedlaender  
 Anton Gardner  
 Heidi Geissbuhler  
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## BBAC Donors —Thanks to All!

### \$100 - \$249 (continued)

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## BBAC Tributes

These listings reflect contributions made March 1, 2020 – February 28, 2021. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

### In Honor of:

#### Judith Adelman & their anniversary

by Joel Adelman

#### The BBAC staff

by Elaine & Joe Borruso

#### Julie Dawson

by Elissa Kline

#### Patty Eisenbraun

by Mary Ellen & Ken Borovich

#### Arlene Haber

by Rhoda Paull

#### Myrle Leland's birthday

by Jacqueline Remer

#### Jane Linn & David Kubicek

by Cindi Mills & Kevin Good; Susan Owens;  
Diane Taylor; Annie & Glenn VanGelderren

#### Arlene & Rick Oppenheim's granddaughter, Amerlia

by Jacqueline Remer

#### Liz Schmier's birthday

by Linda & Bobby Schmier

### In Memory of:

#### Fran Baird Bentlage

by Linda & Bobby Schmier

#### Rosemary Gratch

by Elaine & Joe Borruso; Cheryl Noonan;  
Cynthia Wayne

#### Dave Hines

by James & Joanne Balogh; Mary & John Catalano;  
Coleen Handlon-Shaull; Raynard Jeskey; Jason & Debbie Kitson; Susan Kwolek; Cindi Mills & Kevin Good;  
Susan Owens; Donald K. Pierce & Company; Tracey Priska; Steven Tapper; Diane Taylor; Annie & Glenn VanGelderren; Karl & Sarah Zimmermann

#### Mary Lou Manor

by Elaine & Joe Borruso

#### Marcia Nichol

by Cindi Mills & Kevin Good; Susan Owens; Diane Taylor; Annie & Glenn VanGelderren

#### Charles H. Torner

by Vincent & Marilyn Bandurski; Rob Bogovican;  
Wendy & Mark Campana; Phyllis DeCoster; Patty & Ken Eisenbraun; Bob & Chris Erlandson; Betty A. Gonko; Robert & Joan Houlehen; Nancy Kott; Lindsay Leukert; Lori London; Leslie L. Masters; Anthony & Karen May; Nancy Phillapart & Thomas McGrail; Sheila Rozman; Nancy Stern/Allston Trading; Maryanne Torner; Annie & Glenn VanGelderren; the Wyderka-Lee Family

#### William & Imogene Wottowas

by Andrea & Ely Tama

below: Maha Sergie Rifai, *Then and Now*,  
mixed media, detail



# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made March 1, 2020 – February 28, 2021. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

## Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

art for ALL

## Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Linda & Martin Berman; Karen & Rick Erlich; Kenneth Lifton; Charlene Rismann; The Elwood & Carol Simon Family Foundation; Nira Slutsky; Sharon & Ernie Turken



above: Ricki Berlin, *Untitled*, mixed media, detail

## Randi Cara Garfield Scholarship

Michele Dragisty



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side. Linda & Bobby Schmier



above: Joshua Marks

## Connie McEwan Scholarship Fund

Ian McEwan



above: Connie McEwan

## Charles McGee Scholarship Fund

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in. Birmingham Society of Women Painters (BSWP); Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren



above: Charles McGee, photo by Jack Butler

## Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

## Charles H. Torner Scholarship Fund

Vincent & Marilyn Bandurski; Rob Bogovican; Wendy & Mark Campana; Phyllis DeCoster; Patty & Ken Eisenbraun; Bob & Chris Erlandson; Betty A. Gonko; Robert & Joan Houlehen; Nancy Kott; Lindsay Leukert; Lori London; Leslie L. Masters; Anthony & Karen May; Nancy Phillapart & Thomas McGrail; Sheila Rozman; Nancy Stern/ Allston Trading; Maryanne Torner; Annie & Glenn VanGeldereren; Wyderka-Lee Family

## General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.





# THANKS VERY MUCH

“The BBAC provides the essential ingredients a healthy community needs: a secure place to grow as an artist, a forum to present creativity, the supportive warmth of friendship, and the integrity and strength to make a difference within the community.”

*- Frank James Fisher, ceramicist & BBAC exhibiting artist*

We are grateful to everyone who supports the BBAC in our year-end & spring appeals...especially during the pandemic. More than a half-century ago, a group of community artists formed this art center & started the vision of “art for all.” That simple phrase guides us daily & we are proud to contribute meaningfully to the vitality of our region.

**Your donations help make that a reality, now & into the future.**



## Fine Art of Summer

*coming soon to a beautiful home nearby...*

When we can officially gather again, we hope you'll join us later this summer as we celebrate at a home with architectural distinction &/or a splendid art collection.

Stay tuned for details!

BIRMINGHAM BLOOMFIELD  
**ArtCenter**  
*celebrating art for all since 1957*

Fine Art of Summer 2021 is presented by Bank of Ann Arbor/Birmingham

# RENT<sub>the</sub>BBAC



## A Unique Venue for Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108 — [AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org)



above: Rose Ellis, 2020 Michigan Fine Arts Competition participant,  
*THE MAC*, oil on canvas, 30 x 72 x 1.5 inches, detail

# summer

## EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY  
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

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**APRIL 30 — JUNE 3**

BBAC Faculty • Genevieve Van Zandt • Students of Leslie Masters

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**JUNE 18 — AUGUST 19**

40th Annual Michigan Fine Arts Competition

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**AUGUST 23 — SEPTEMBER 23**

Armando Pedrosa • Birmingham Society of Women Painters • Laura Cavanaugh & Christine Gordon  
Students of Clinton Snider

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### GALLERY HOURS

Monday–Thursday 10 am – 5 pm • Friday & Saturday 10 am – 4 pm

[BBARTCENTER.ORG/EXHIBITIONS](http://BBARTCENTER.ORG/EXHIBITIONS)

EXHIBITION QUESTIONS? CONTACT: [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org)





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**SUMMER OFFICE HOURS:**  
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9 am – 4 pm FRIDAY

**GALLERY HOURS:**  
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# summer 2021

## Adults, Teens & Youth: JUNE 21 – AUGUST 27

BBAC CLOSED: SATURDAY–MONDAY, JULY 3 – 5, INDEPENDENCE DAY HOLIDAY

### REGISTRATION DATES & TIMES:

GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

**CONTRIBUTING MEMBERS (\$100+ Level):** register *by phone* ONLY  
Thursday & Friday, May 13 & 14 from 9 am – 5 pm

**BASIC MEMBERS (\$50–\$75+ Level):** register online and by phone  
Begins Monday, May 17 @ 9 am

**OPEN REGISTRATION:** register online and by phone  
Begins Monday, May 24 @ 9 am

Funding for BBAC programming is generously provided in part by:



## THE KRESGE FOUNDATION

Fred A. and Barbara M.  
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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.