

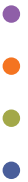
BBAC Program Guide

2021

# Spring



04|05 — 06|14



BIRMINGHAM BLOOMFIELD

ArtCenter

Genevieve Van Zandt, *Floragasmic*, porcelain, detail

# Pop!



above: Kate Tremmel, *Bowl*, porcelain


## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Monday–Thursday, 9 am – 5 pm  
Friday, 9 am – 4 pm

04/05 – 06/14 2021  
*Spring is in the air...*

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## Art Birmingham: 05/08 – 05/09 2021 the BBAC's annual art fair

Celebrate Mother's Day with hundreds of artists from around the country!

**Saturday May 8 10:00 am – 6:00 pm**

**Sunday May 9 10:00 am – 5:00 pm**

Located in Downtown Birmingham

Produced in partnership with The Guild of Artists & Artisans



## Mark Your Calendars...

**BBAC classes have a lower enrollment maximum to accommodate safe social distancing. We will continue to adhere to best practices for social distancing and masks will be required for all participants.**

### Registration Dates & Information

For current registration information, see page 6.

### Adult Classes, Studios & Workshops

BBAC offers an outstanding series of visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 10–40.

### Youth & Teen Classes

Explore a variety of studio art classes and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Spring is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 42–55.

### ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's and special needs, to populations of talented but underserved high school students. For specific programs, see pages 66-71.

### BBAC Exhibitions

Enjoy exhibitions in BBAC's five galleries throughout the year. Free & open to the public. See inside back cover for spring exhibition dates.

### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 80-81.

### Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 73.

### Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

### Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to *kroger.com* and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

### Looking Ahead...Summer Term 2021

Adults: Monday, June 21 – Friday, August 27

10 Weeks

#### Registration Dates:

- **Contributing Member Registration:**  
Thursday & Friday, May 13 & 14
- **Basic Member Registration:**  
Begins Monday, May 17
- **Open / Guest Registration:**  
Begins Monday, May 24



right: Glenna Adkins, *Untitled*, mixed media, detail

## From the President & CEO

“The main thing is to be moved, to love, to hope, to tremble, to live.” — *Auguste Rodin*

As I write this, we continue to exist in an altered world due to the pandemic.

Despite all the restrictions, we have found ways to nurture our souls with art whether creating or viewing or finding inspiration in favorite memories, the outdoors, our families, and new routines...

It was evident in our recent 2021 Current Student Works exhibition that creativity is alive and well at the BBAC! We invite everyone to visit our new exhibits (which are particularly stunning this year), re-connect with your instructors in a class, and share a creative moment with those you're close to.

And don't forget to pop in and say "hello" to me when you're at the BBAC. Be assured that our staff and board remain committed to providing the best art experience opportunities as we move forward.

I eagerly look forward to spring. Many of us are undoubtedly ready for open windows and refreshed creativity!

With best regards,



Annie VanGeldereren, President & CEO  
AnnieVanGeldereren@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**Robert Chiaravalli**  
*Vice Chair*

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**

**Stacey Reeves**  
*Treasurer*

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

### BBAC Contacts @ 248.644.0866

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JamesAdams@BBArtCenter.org

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DaveBlasco@BBArtCenter.org

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Ben Krawczak, Facilities Staff

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JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128  
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Annie VanGeldereren, President & CEO — Ext 108  
AnnieVanGeldereren@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126  
DaleWarren@BBArtCenter.org

### Teaching

**Adult Classes:** **Cynthia Mills Good** | CindiMills@BBArtCenter.org — Ext 107

**Youth & Teen Classes:** **Susan Owens** | SusanOwens@BBArtCenter.org — Ext 128

### Exhibits

Exhibitions@BBArtCenter.org

### Gallery Shop & Holiday Shop

**Laura Ryan** | GalleryShop@BBArtCenter.org — Ext 101

### Art Birmingham, the BBAC's annual fine art fair

**Contact The Guild of Artists & Artisans** | TheGuild.org — 734.662.3382



# Spring Registration Information

WELCOME!

## BBAC / COVID-19 SAFETY GUIDELINES

The BBAC is dedicated to providing a safe environment for our staff, faculty, students, and visitors.

Every person in the facility must do their part to make this work for everyone's benefit:

- wear a mask that covers the nose and the mouth at all times
- practice social distancing when in the building and in classrooms
- wash hands frequently in one of our four restrooms or use classroom sinks

WE ARE DOING THIS... AND WILL CONTINUE!

### SPRING TERM 2021

Adults: Monday, April 5 – Monday, June 14 — 9/10 weeks

Youth & Teens: Saturday, April 10 – Saturday, June 5 — 7/8 weeks

### Registration Dates & Times

[ Get instant class discounts and register early when you become a BBAC Member. ]

- Contributing Member Registration (\$100+ Level)

Register by *PHONE ONLY*: Thursday & Friday, March 11 & 12, from 9am–5pm

- Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone: Begins Monday, March 15 @ 9am

- Open/Guest Registration

Register Online or by Phone: Begins Monday, March 22 @ 9am

Online: [BBArtCenter.org](http://BBArtCenter.org)

Phone: 248.644.0866

### BBAC Office Hours

Monday–Thursday 9am – 5pm  
Friday 9am – 4pm

### Gallery Hours

Monday–Thursday 10am – 6pm  
Friday & Saturday 10am – 4pm

# Cover Artist

Genevieve Van Zandt



above: Genevieve Van Zandt, *Floragasmic 5*, porcelain, detail

### Artist Biograph/ Statement:

Genevieve Van Zandt grew up in Southeast Michigan. Working at her family's cake bakery in her youth gave her a desire to work with her hands. Learning to sew and design her own clothes at a young age gave her a sense of artistic identity. She received a Bachelor of Fine Arts from Western Michigan University. She has been a resident artist and studio manager at Watershed Center for Ceramic Arts in Maine, as well as a long-term resident artist and instructor at Odyssey Center for Ceramics in North Carolina. She has assisted workshops at Penland School of Craft and Haystack Mountain School of Craft. She currently works in her Detroit studio.

*"The forest, the garden, and the sea are places that I draw inspiration from. The mysterious qualities and parallels of these ecosystems within the human experience are the source of my subject matter. Ingrained in stories from the beginning of time; Mythical fantasies are often set on a dark path to the forest, in a marvelous garden, or based in our fascination with the otherworldliness of the sea. We can look at these myths as poetic ways to find significance in our lives. We are rooted in these natural places that somehow have escaped our daily lives. Humans are able to find a sense of tranquility when they retreat to the woods, tend to a garden, or stare across the ocean. These environments give us the ability to look inward and find subtle answers to life's questions."*

# Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

### Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. Following these requirements is best for the students and instructors, alike.

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**OS** = Offsite

**PD** = Portfolio Development

**P** = Prerequisite

**V** = Virtual Class

**W** = Workshop

## Introductory Level

### For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

### Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

### Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

### Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

### Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

*The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBartCenter.org or, if you have any questions, call 248.644.0866.*



Patti Tapper, *Peonies*, acrylic, detail

# BBAC

## Adult Classes & Workshops

For all students ages 18+ unless otherwise specified



## MEETINGS & TOURS

### Creative Meetings & Workshops\*

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

\*Number of participants is dependent on current state COVID-19 policies.

For more information, contact:

Annie VanGelderens @ 248.644.0866 Ext. 108 or email [AnnieVanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)

### Art Tours\*

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543 or Carol Kobosh @ 248.788.4941

\*BBAT monthly visits are temporarily suspended due to COVID-19 state restrictions. Call BBAC @ 248.644.0866 during business hours for updates.



left: Anthony Marsalese, *Untitled I*, porcelain

## ART & BUSINESS

### The Business of Art: Workshop



Instructor: Laura Whitesides Host

This seminar offers practical advice to artists interested in gaining greater visibility and recognition for their artwork. Making art and thinking about business issues are not mutually exclusive. Discussions will cover presentation, promotion, documentation, exhibition of work including prices and the benefits of networking. Instructor Laura Host is a founding member of Lawrence Street Gallery since 1987, an artist-run gallery whose mission is to showcase the works of SE Michigan artists.

**2101.53.01.21 All Levels**

Saturday, April 24

12:30 pm – 3:30 pm, 1 session

\$54 Members, \$94 Guests, \$5 Materials Fee



"Follow Your Bliss..." — Joseph Campbell

## BOOK ARTS

### Book Arts/ Printmaking: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures. You will be amazed at the beautiful books you create!

**1120.53.01.21 All Levels**

Mondays, April 5 – June 14

No Class May 31

10:00 am – 1:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$35 Materials Fee

below: Instructor Laura Beyer, *Printed Book*, mixed media, detail

## BOOK ARTS

### Book Arts: Paper Marbling/ Bookbinding Workshop



Instructor: Laura Beyer

This workshop will be divided into two parts: the first part will cover basic techniques of paper marbling and during the second part students will use the papers created to make a one-of-a-kind book.

**2120.53.01.21 All Levels**

Saturday, May 1

10:00 am – 4:00 pm, 1 session

\$108 Members, \$148 Guests, \$15 Materials Fee



above: Marbling Technique

**CERAMIC ARTS**

**Ceramics:  
Department Policies**

All classes have an 8-student maximum.

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

All ceramics students must follow all department policies regarding safety and health standards including:

- Wearing a mask when in BBAC facility
- Social distancing in studio and facility
- Following new sign up procedures and attendance guidelines for Open Studio times

**Purchasing Clay at the BBAC**

One 25 lb. bag of clay is included with your class. BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of your class time.

- Limit is three, 25 lb. bags per term
- Each 25 lb. bag of Wheat Stone is \$14
- Each 25 lb. bag of Porcelain is \$17

**Open Studio Use**

Open studio time is available on a limited basis for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a studio monitor.

**Please see page 15 for details of new Open Studio Policies for Spring 2021 term.**

**CERAMIC ARTS\***

**\*Classes Listed by Day of Week**

**Mondays**

**Ceramics Foundations: All Levels**

**Instructor: Tracey Priska**

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

**1104.53.01.21 All Levels**

Mondays, April 5 – June 14  
 No Class May 31  
 12:30 pm – 3:30 pm, 10 sessions  
 \$270 Members, \$310 Guests  
 \$50 Materials/Studio Fee

**Ceramics: Handbuilt  
Sculptural & Functional Forms**

**Instructor: Tracey Priska**

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

**104.53.02.21 All Levels**

Mondays, April 5 – June 14  
 No Class May 31  
 6:30 pm – 9:30 pm, 10 sessions  
 \$270 Members, \$310 Guests  
 \$50 Materials/Studio Fee

**CERAMIC ARTS**

**Tuesdays**

**Ceramics:  
Advanced Techniques**



**Instructor: Sue O'Connor**

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

**Prerequisite: Proficiency in throwing & handbuilding.**

**1104.43.01.21 Levels 3 & 4**

Tuesdays, April 6 – June 8  
 9:00 am – 12:00 pm, 10 sessions  
 \$270 Members, \$310 Guests  
 \$50 Materials/Studio Fee



**CERAMIC ARTS**

**Tuesdays**

**Ceramics:  
Handbuilding**

**Instructor: Sue O'Connor**

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

*Please bring a pottery tool kit and apron to class.*

**1104.53.03.21 All Levels**

Tuesdays, April 6 – June 8  
 12:30 pm – 3:30 pm, 10 sessions  
 \$270 Members, \$310 Guests  
 \$50 Materials/Studio Fee

**Ceramics: Wheel-Throwing  
Beginner +**



**Instructor: Chas Kipp**

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work.

Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as student progress.

**1104.53.04.21 All Levels**

Tuesdays, April 6 – June 8  
 6:30 pm – 9:30 pm, 10 sessions  
 \$270 Members, \$310 Guests  
 \$50 Materials/Studio Fee

left: Kathleen Skaar, *Buddha Girl*, ceramic



**CERAMIC ARTS**

**Wednesdays**

**Ceramics Foundations:  
All Levels**

**Instructor: Tracey Priska**

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

**1104.53.05.21 All Levels**  
Wednesdays, April 7 – June 9  
6:30 pm – 9:30 pm, 10 sessions  
\$270 Members, \$310 Guests  
\$50 Materials/Studio Fee



above: Instructor Tracey Priska, *Vessel*, ceramic

**CERAMIC ARTS**

**Thursdays**

**Ceramics:  
Wheel-Throwing**

**Instructor: Sue O'Connor**

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

**1104.33.01.21 Level 2 & Up**  
Thursdays, April 8 – June 10  
9:00 am – 12:00 pm, 10 sessions  
\$270 Members, \$310 Guests  
\$50 Materials/Studio Fee

**Ceramics: Intermediate/ Advanced  
Wheel-Throwing**

**Instructor: Chas Kipp**

This class is for students that are proficient in throwing a basic cylinder. From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students progress, basic decorating and glazing techniques will be taught, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

**1104.33.02.21 Level 2 & Up**  
Thursdays, April 8 – June 10  
6:30 pm – 9:30 pm, 10 sessions  
\$270 Members, \$310 Guests  
\$50 Materials/Studio Fee

**CERAMIC ARTS**

**Fridays**

**Ceramic Sculpture:  
Intro to Figure & Portrait**



**Instructor: Mary Dudek**

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full-figure in stoneware. *All experience levels are welcome.*

**1116.53.01.21 All Levels**  
Fridays, April 9 – June 11  
12:30 pm – 3:30 pm, 10 sessions  
\$270 Members, \$310 Guests  
\$70 Materials/Studio Fee, \$77 Model Fee



above: Instructor Mary Dudek, *Figure Sculpture*, stoneware

**CERAMIC ARTS**

**Ceramics: Open Studio Time**

**Studio Monitor: No Instruction**

Open Studio time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a studio monitor.

**All students will have to rotate use of studio time since there is an 8-student maximum per class.**

**Class size will continue to be limited until we get PAST the pandemic.**

There will be a sign-up process for studio times during the first week of classes. Students and instructors must follow current health and safety policies while in the BBAC facility including:

- Wearing a mask at all times
- Social distancing in studios and entire facility
- Following sign-up procedures and attendance guidelines for open studio use.

**Open Studio Schedule**

**Wednesdays, April 14 – June 2**  
9:00 am – 12:00 pm, 8 sessions

**Wednesdays, April 14 – June 2**  
12:30 pm – 3:30 pm, 8 sessions

**Fridays, April 16 – June 4**  
9:00 am – 12:00 pm, 8 sessions

**Saturdays, April 10 – June 5**  
1:45 pm – 4:45 pm, 8 sessions



above: Instructor Sue O'Connor, *Vases*, ceramics

**DRAWING\***

**\*Classes Listed by Day of Week**

**Mondays**

**Drawing:  
Beginner Figure**



**Instructor: Dan Keller**

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

*Clothed and nude models will pose for this class.*

**1105.23.01.21 All Levels**

Mondays, April 5 – June 14

No Class May 31

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests, \$110 Model Fee

**Drawing Foundations: Levels 1 & 2**

**Instructor: Leman Lambert**

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition perspective, light & shadow and how to translate a three-dimensional visual into a two dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

**1105.23.02.21 Levels 1 & 2**

Mondays, April 5 – June 14

No Class May 31

1:00 pm – 4:00 pm, 10 sessions

\$270 Members, \$310 Guests

**1105.23.03.21 Levels 1 & 2**

Mondays, April 5 – June 14

No Class May 31

6:30 pm – 9:30 pm, 10 sessions

\$270 Members, \$310 Guests

**DRAWING**

**Tuesdays**

**Drawing & Anatomy:  
Intermediate/ Advanced Figure**

**Instructor: Mary Dudek**

Through studying the skeleton, superficial muscles, and drawing from a live model, students will develop a deep understanding, perception, and appreciation of the human body; and develop a strong body of work.

*Clothed and nude models will pose for this class.*

**1105.33.01.21 Level 2 & Up**

Tuesdays, April 6 – June 8

9:00 am – 12:00 pm, 10 sessions

\$270 Members, \$310 Guests

\$5 Materials Fee, \$110 Model Fee



above: Susan Hartunian, *Spring Blooms*, graphite

**DRAWING**

**Tuesdays**

**Drawing: Portrait & Figure**

**Instructor: Mary Dudek**

In this class, students will advance their understanding and ability to draw and capture portraits. Classes will include direct observation studies from a live model, structure and anatomy demonstrations, lectures on the work of the masters, and outside studies. Beginners and advanced students will come away with increased confidence in drawing the head and portrait and a finished portfolio of work.

*Clothed and nude models will pose for this class.*

**1105.33.02.21 Level 2 & Up**

Tuesdays, April 6 – June 8

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests

\$5 Materials Fee, \$110 Model Fee



**Drawing: Beginning Portrait**

**Instructor: Du Truong**

Learn how to capture depth and likeness in portraiture by using perspective lines and drawing the planes of the structural form. By using busts, students will learn to develop each feature of the head with guidance from the instructor.

**1105.23.04.21 Level 2 & Up**

Tuesdays, April 6 – June 8

7:00 pm – 10:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$15 Materials Fee

**DRAWING**

**Wednesdays**

**Drawing: Figure & Portrait**

**Instructor: Dan Keller**

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as: proportion, gesture, practical anatomy, lighting and constructing form.

*Clothed and nude models will pose for this class.*

**1105.53.01.21 All Levels**

Wednesdays, April 7 – June 9

9:00 am – 12:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$110 Model Fee

**1105.53.02.21 All Levels**

Wednesdays, April 7 – June 9

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests, \$110 Model Fee

**Drawing Foundations: Levels 1 & 2**

**Instructor: Nan Cowan**

*Drawing Foundations* is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

**1105.23.05.21 Levels 1 & 2**

Wednesdays, April 7 – June 9

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests

above left: Instructor Mary Dudek, *Portrait of Nicki Sheri*, oil, detail



**DRAWING**

**Wednesdays**

Drawing:  
The Art & Skill of Drawing II



**A Virtual Class**

**Instructor: Armin Mersmann**

This virtual *Art & Skill of Drawing II* class concentrates on various measuring skills and an introduction to portraiture. This class starts where *The Art & Skill of Drawing I* (fall 2020/ winter 2021) left off, which was learning to observe and draw in different styles. Measuring skills such as sighting techniques, working with a constant and the grid method, intro to perspective, and sighting and drawing the human face, will be discussed. If you didn't take the first session in fall 2020 or winter 2021, you can still join this class, but you need to have rudimentary skills in drawing.

**1105.33.03.21 Level 2 & Up**

Wednesdays, April 7 – June 9  
4:00 pm – 6:00 pm, 10 sessions  
\$180 Members, \$220 Guests

**If You are New to ZOOM...**

**You will need an iPad, or a Laptop, or an iPhone and the Zoom application.**

- Go to [Zoom.us](https://zoom.us) and download the Zoom software.
- You will receive an email which will allow you to activate your Zoom account.
- This process can take 10–15 minutes, so please plan to do this well ahead of your scheduled class time.

All virtual class registrations must include an email address and phone number. Students will receive an email two working days prior to the start of their online class that will include additional information and a secure Zoom class link.

right: Instructor Armin Mersmann, *Lace*, graphite, detail



**DRAWING**

**Wednesdays**

Pastel:  
Figure & Portrait in Pastel



**Instructor: Du Truong**

Learn the fundamentals of color theory to properly layer colors and capture the figure and portrait in pastel. This class will focus on the basic anatomy skills needed to draw the figure and portrait. Students will do figure and portrait studies from photographs and experiment with a variety of colored papers to enhance their drawings. The instructor will provide photos to start off the class.

**Prerequisite: Must have some drawing experience.**

**1113.53.03.21 All Levels**

Wednesdays, April 7 – June 9  
7:00 pm – 10:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$15 Materials Fee



above: Kim Oermann, *Portrait*, pastel, detail

right: Lisa Stanczak, *Two Peas in a Pod*, pastel

**DRAWING**

**Thursdays**

Drawing:  
An Introduction — Part 1



**Instructor: Colleen Sanders**

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

**1105.13.01.21 Introductory**

Thursdays, April 8 – June 10  
9:00 am – 12:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$10 Materials Fee

**Basic Drawing w/ Still-life**

**Instructor: Du Truong**

This basic drawing class will help students develop significant drawing skills by learning and understanding the seven elements of art: line, shape, form, value, space, color, and texture. Working from direct observation with still-life, students will explore a variety of drawing techniques designed to help them see and capture objects more accurately. They will also experiment with different drawing materials and discover ways to draw faster.

**1105.53.04.21 Levels 1 & 2**

Thursdays, April 8 – June 10  
7:00 pm – 10:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$15 Materials Fee



**DRAWING & PAINTING\***

**\*Classes Listed by Day of Week**

**Fridays**

**Drop-In Painting & Drawing\* w/ Model**



**Studio Monitor: Martin Brill**

BBAC current members have the opportunity to draw & paint from a model in an open studio environment without instruction.

**Space is limited to the first 7 members to arrive.**

**All Levels**

Fridays, April 9 – June 11

9:00 am – 12:00 pm, 10 sessions

\$18 for 3 hours; payable to monitor on date attending.

Questions? Contact studio monitor, Martin Brill @ (248) 933.6213

*\*Current BBAC membership is required to attend this drawing & painting studio.*

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.



above: Nancy Gordon, *Extra-Ordinary People*, oil

**DRAWING & PAINTING**

**Saturdays**

**Drawing & Painting: Your Favorite Pets**

**Instructor: Leman Lambert**

This class is designed for intermediate and advanced students who want to draw and/or paint their favorite pets. We'll explore composition, and methods of defining proportions to achieve a good likeness of your pet; along with a variety of techniques to depict various types of animal fur. You will need to have good quality photos to work from: close-ups with detail such as high resolution prints or a laptop/ iPad to work from.)

*Media: oil, acrylic, charcoal and pastel.*

**1121.33.02.21 Level 2 & Up**

Saturdays, April 10 – June 12

*No Class May 29*

12:30 pm – 3:30 pm, 9 sessions

\$243 Members, \$283 Guests



above: Instructor Leman Lambert, *Beast*, oil

**DRAWING & PAINTING**

**Saturdays**

**Drawing & Painting: Botanical Art as Color Wheel**



**Instructor: Barbara Holmer**

*Botanical Art* is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. Using colored pencil and/or watercolor,\* students will practice mixing colors found on botanical subjects that are representative of the colors on the color wheel. The class will include discussions of basic color harmonies that can be used in compositions.

*Subjects will be provided for the first class.*

**\*Prerequisite: Students using watercolor should have an intermediate+ level of experience in botanical watercolor.**

**1121.33.01.21 Level 2 & Up**

Saturdays, April 10 – June 12

*No Class May 29*

12:30 pm – 3:30 pm, 9 sessions

\$243 Members, \$283 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Botanic Art as Color Wheel*





**FIBER ARTS**

**Fiber: Material Transformation**

**Instructor:** Meredith Walker

This class explores the beauty and utility of transformative textile processes with an introduction to spinning, felting, and dyeing. We will discuss the characteristics of different types of fiber and cover the use of a drop whorl spindle, wet and needle felting, as well as examples of natural dyeing with rust, indigo, and madder.

**1106.53.01.21 All Levels**

Mondays, April 5 – May 3  
6:30 pm – 9:30 pm, 5 sessions  
\$135 Members, \$175 Guests, \$50 Materials Fee

**1106.53.02.21 All Levels**

Mondays, May 10 – June 14  
*No Class May 31*  
6:30 pm – 9:30 pm, 5 sessions  
\$135 Members, \$175 Guests, \$50 Materials Fee



above: Instructor Meredith Walker, *Untitled*, fiber, detail

right: Diane Cairns, *Hucklace Wrap*, handwoven on 4-shaft

**FIBER ARTS**

**Weaving: All Levels**

**Instructor:** Susan Lolli

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture students' creativity through the art of weaving.

**1106.53.03.21 All Levels**

Tuesdays, April 6 – June 8  
9:00 am – 12:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$25 Loom Fee

**Weaving: Open Studios**

Students must be registered in a current term weaving class to attend an open studio.

**Wednesdays, April 7 – June 9**

9:00 am – 12:00 pm, 10 sessions

**Thursdays, April 8 – June 10**

4:30 pm – 7:30 pm, 10 sessions



**JEWELRY & METALS\***

**\*Classes Listed By Day of Week**

**Mondays**

**Jewelry & Metalsmithing: Advanced**



**Instructors:** Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

**Prerequisite:** *The completion of a beginning and intermediate jewelry/metals class including torch soldering.*

**1108.43.01.21 Level 3 & Up w/ Robin Servo**

Mondays, April 5 – June 14  
*No Class May 31*  
9:00 am – 12:00 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$40 Materials/Studio Fee

**1108.43.02.21 Level 3 & Up w/ Robin Servo**

Mondays, April 5 – June 14  
*No Class May 31*  
12:30 pm – 3:30 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$40 Materials/Studio Fee

**1108.43.03.21 Level 3 & Up w/ Scott Brazeau**

Mondays, April 5 – June 14  
*No Class May 31*  
7:00 pm – 10:00 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$40 Materials/Studio Fee

**JEWELRY & METALS**

**Tuesdays**

**Jewelry & Metalsmithing: Non-Traditional Stone Setting Techniques**

**Instructor:** Mary Kernahan

Stone setting is an essential tool for any metalsmith, as stones can be either the focus of the piece or an effective accent. While an ordinary setting may be enough in some instances, often an ordinary setting does little to enhance the overall design. This class will begin by exploring variations of traditional stone-setting techniques before focusing on non-traditional settings such as cut card, flange, tension, stone on stone, and cage settings.

**1108.33.01.21 Levels 2 & 3**

Tuesdays, April 6 – June 6  
9:00 am – 12:00 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$65 Materials/Studio Fee  
*(some of the materials will be provided)*



right: Nancy Clark, *Fabricated Kiddush Cup*, sterling silver & resin

**JEWELRY & METALS**

**Tuesdays**

**Jewelry & Metalsmithing:  
Directed Studies**

**Instructor:** Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chain-maille, wire, or fabrication projects.

As such, demonstrations will not be predetermined, but instead will be provided by student request.

**1108.33.02.21 Levels 2 & 3**

Tuesdays, April 6 – June 8  
12:30 pm – 3:30 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$40 Materials/Studio Fee

**Jewelry & Metalsmithing:  
Intermediate**



**Instructor:** Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

**Prerequisite:** *The completion of a beginning jewelry/metals class including torch soldering.*

**108.33.03.21 Level 2**

Tuesdays, April 6 – June 8  
3:45 pm – 6:45 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$45 Materials/Studio Fee

**JEWELRY & METALS**

**Tuesdays**

**Jewelry & Metalsmithing:  
Independent Studio**



**Instructor:** Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester.

**Prerequisite:** *The completion of a beginning jewelry/metals class including torch soldering.*

**1108.33.04.21 Levels 2 & 3**

Tuesdays, April 6 – June 8  
7:00 pm – 10:00 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$40 Materials/Studio Fee



above: *Persephone Bracelet*, sterling silver w/ peridot, detail

**JEWELRY & METALS**

**Wednesdays**

**Jewelry & Metalsmithing:  
Casting & Moldmaking**

**Instructor:** Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

**1108.53.01.21 All Levels**

Wednesdays, April 7 – June 9  
9:00 am – 12:00 pm, 10 sessions  
\$308 Members, \$338 Guests  
\$50 Materials/Studio Fee

**Jewelry & Metalsmithing:  
Enameling**



**Instructor:** Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

**No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.**

**1108.33.05.21 Levels 2 & 3**

Wednesdays, April 7 – June 9  
12:30 pm – 3:30 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$50 Materials/Studio Fee

right: Lily Marinelli, *Serenity*, sterling silver cast w/ enamel; turquoise, apatite & black pearl

**JEWELRY & METALS**

**Wednesdays**

**Jewelry & Metalsmithing:  
Beginning**



**Instructor:** Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures; learning metal fabrication techniques and torch soldering.

**1108.23.02.21 Level 1**

Wednesdays, April 7 – June 9  
7:00 pm – 10:00 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$40 Materials/Studio Fee





**JEWELRY & METALS**

**Thursdays**

**Jewelry & Metalsmithing: Beginning**



**Instructor: Nancy Clark**

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

**1108.23.03.21 Level 1**

Thursdays, April 8 – June 10  
9:00 am – 12:00 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$40 Materials/Studio Fee

**Jewelry & Metalsmithing: Surface Embellishment**

**Instructor: Terri Dworkin**

A variety of decorative processes will be presented/ explored, (not all at once, 2–3 per semester). Some to be considered: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, wire weaving, and colorants too (including colored pencils, lacquers, patinas and resin).

**1108.33.06.21 Levels 2 & 3**

Thursdays, April 8 – June 10  
12:30 pm – 3:30 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$40 Materials/Studio Fee

**1108.33.07.21 Levels 2 & 3**

Thursdays, April 8 – June 10  
6:30 pm – 9:30 pm, 10 sessions  
\$308 Members, \$348 Guests  
\$40 Materials/Studio Fee

**JEWELRY & METALS**

**Saturday Workshop**

**Jewelry & Metalsmithing: Tapered Ring**



**Instructor: Janice Degen**

During this class you will be introduced to basic silver working skills as you make an adjustable tapered ring from sterling silver. You can choose how wide or narrow you want your ring to be! You will learn hammer texturing, metal forming, filing and shaping, torch soldering, different finishing techniques, and patinas. Each student will leave class with a finished ring ready to wear home.

**2108.53.01.21 All Levels**

Saturday, April 24  
10:00 am – 1:00 pm, 1 session  
\$58 Members, \$98 Guests  
\$30 Materials/Studio Fee



above: *Suitable for Wearing w/ Orange Necklace Collection*, opal, jasper & sterling silver

**JEWELRY & POLYMER CLAY**

**Jewelry & Polymer Clay: Techniques to Create Jewelry & Decorate Small Objects**

**Instructor: Sharene Screws**

Whether you are new to Polymer Clay or a veteran, the information and instruction in this course will expand your understanding and grow your skills in using this medium. Join us in a fun-filled term as we focus on stripes. We will assemble a series of loaf canes with different variations, then manipulate slices of the canes with color and slicing techniques. These will become a coordinated set of veneers to be applied to many shapes of beads, embellish small objects, or create a mosaic type pendant. Color theory, clay mixing, safe clay handling, storage, firing, and a variety of finishing techniques will also be explored.

**1109.53.01.21 All Levels**

Fridays, April 16 – June 11  
9:00 am – 12:00 pm, 9 sessions  
\$243 Members, \$283 Guests, \$50 Materials Fee



above: Instructor Sharene Screws, *Polymer Bracelets*, detail

**MIXED MEDIA**

**Mixed Media: Collage & Assemblage**

**Instructor: Marat Paransky**

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- *Supports for collage and assemblage*
- *Mounting images and materials*
- *Sealing images and objects*
- *Glues and mediums*

*Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.*

**1109.53.02.21 All Levels**

Fridays, April 9 – June 11  
12:30 pm – 3:30 pm, 10 sessions  
\$270 Members, \$310 Guests



above: Instructor Marat Paransky, *Destination*, collage assemblage

PAINTING\*

\*Classes Listed By Day of Week

**Mondays**

**Painting: Watercolor Level 1**



**Instructor: Diane Smith**

This class is for the student who wants to learn more about watercolor painting after taking the Introductory class with Diane, or has had a previous fundamentals of watercolor class. Projects will be small to medium in size.

In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing color to create color themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

A class field trip may take place during the semester for one class meeting date.

There is a supply list for this class.

**Prerequisite: An Introduction to Watercolor class must be taken before this Level 1 class.**

**1112.23.01.21 Level 1**

Mondays, April 12 – May 24

12:30 pm – 3:30 pm, 7 sessions

\$189 Members, \$229 Guests, \$5 Materials Fee



above: Instructor Diane Smith, *Bird*, watercolor, detail

PAINTING

**Mondays**

**Painting Light: Beginner**



**Instructor: Tim Widener**

*Painting Light & Expressing Color for the Beginner* is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

*Students can work in oil, acrylic, watercolor, and pastel.*

**1112.23.02.21 Level 1**

Mondays, April 5 – May 3

9:00 am – 3:30 pm, 5 sessions

\$293 Members, \$333 Guests

**1112.23.03.21 Level 1**

Mondays, May 10 – June 14, *No Class May 31*

9:00 am – 3:30 pm, 5 sessions

\$293 Members, \$333 Guests



above: Maria Marcotte, *Kensington Morning*, oil, detail

PAINTING

**Mondays**

**Painting: Personal Visions**



**A Virtual Class**

**Instructor: Meighen Jackson**

This virtual studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving, and discussions of contemporary art issues related to the student's work, form the foundation of this instruction.

**1112.43.01.21 Levels 3 & 4**

Mondays, April 5 – June 14

9:00 am – 12:00 pm, 10 sessions

\$270 Members, \$310 Guests

**1112.43.02.21 Levels 3 & 4**

Mondays, April 5 – June 14

*No Class May 31*

1:00 pm – 4:00 pm, 10 sessions

\$270 Members, \$310 Guests

**If You are New to ZOOM...**

**You will need an iPad, or a Laptop, or an iPhone and the Zoom application.**

- Go to [Zoom.us](https://zoom.us) and download the Zoom software.
- You will receive an email which will allow you to activate your Zoom account.
- This process can take 10–15 minutes, so please plan to do this well ahead of your scheduled class time.

All virtual class registrations must include an email address and phone number.

Students will receive an email two working days prior to the start of their online class that will include additional information and a secure Zoom class link.

right: Sondra Ragon, *Orange Harvest*, oil, detail

PAINTING

**Mondays**

**Painting: Large Scale**

**Instructor: Anatoliy Shapiro**

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

**1112.33.01.21 Level 2 & Up**

Mondays, April 5 – June 14

*No Class May 31*

7:00 pm – 10:00 pm, 10 sessions

\$270 Members, \$310 Guests





PAINTING

**Mondays**

**Painting: Dramatic Forest Landscapes in Oil**

**Instructor: Donald Cronkhite**

Bland, flat landscapes no more! Bring drama and dimension to your forested landscapes by learning techniques such as: choosing the right color partners, varying focus, and creating a composition that moves. By starting with gesture techniques using dry brush and scumbling, students will learn to paint dramatic landscapes in a relaxed atmosphere. Some history of landscape will be referenced and instruction will be presented through demonstration as well as individual attention. Some painting experience is preferred.

**1112.33.11.21 Level 2 & Up**

Mondays, April 5 – June 14

*No Class May 31*

7:00 pm – 10:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$5 Materials Fee



above: Instructor Donald Cronkhite, *Twilight of Grandeur*, oil, detail

right: Judi Mindell, *The Old City*, watercolor

PAINTING

**Tuesdays**

**Painting: Watercolor Intermediate — Level 2**



**Instructor: Diane Smith**

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know, and continuing to learn at an intermediate level.

*A class field trip may take place during the semester for one class meeting date.*

In this class we will explore:

- *Unique subject matter and how to make a creative painting*
- *Turning a photograph into a piece of art*
- *Mixed Media and Collage*
- *Abstract and Realism*

**Prerequisite: Intro to Watercolor AND Beginner/Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.**

**1112.33.02.21 Level 2**

Tuesdays, April 13 – June 1

9:00 am – 12:00 pm, 8 sessions

\$216 Members, \$256 Guests, \$5 Materials Fee



PAINTING

**Tuesdays**

**Painting: Advanced Studio**



**Instructor: Leslie Masters**

The goal of this class is to provide serious, advanced painters with a small group venue that is safe and healthy. There will be discussions, critiques, and attention from the instructor, to help students pursue their personal direction in painting.

**Prerequisite: Intermediate/ advanced painting.**

**1112.43.03.21 Levels 3 & 4**

Tuesdays, April 6 – June 8

9:00 am – 12:00 pm, 10 sessions

\$270 Members, \$310 Guests

**1112.43.04.21 Levels 3 & 4**

Tuesdays, April 6 – June 8

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests

**Painting Critiques w/ Leslie Masters**

If you want to have Leslie critique your paintings, sign up for either the morning or afternoon session. The one-hour sessions will meet weekly in the Commons Gallery. You will have time to discuss your work and hear Leslie's comments to help you paint at home.

**1112.43.05.21 Levels 3 & 4**

Tuesdays, April 6 – June 8

11:00 am – 12:00 pm, 10 sessions

\$120 Members, \$160 Guests

**1112.43.06.21 Levels 3 & 4**

Tuesdays, April 6 – June 8

1:30 pm – 2:30 pm, 10 sessions

\$120 Members, \$160 Guests

right: Lynn Parkllan, *Flow Gently*, acrylic

PAINTING

**Tuesdays**

**Painting: Expressionist Figure**

**Instructor: Lynne Spanke**

Explore the nature of the human experience through methods of painting the figure using gestural brushstrokes, paint application, vivid color, and line work. Convey stirring ideas through emotive style in a figure's expression and form.

**1112.53.02.21 All Levels**

Tuesdays, April 6 – June 8

7:00 pm – 10:00 pm, 10 sessions

\$270 Members, \$310 Guests

**Painting: Contemporary Landscape**

**Instructor: Edward Duff**

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.

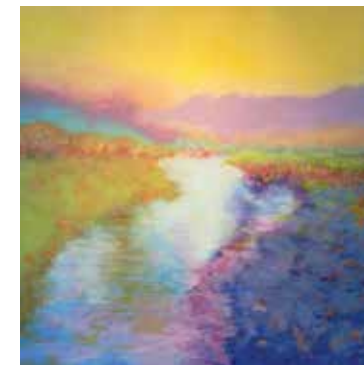
*Oil, acrylic, gouache, and watercolor painters are all welcome.*

**1112.53.03.21 Level 2 & Up**

Tuesdays, April 6 – June 8

7:00 pm – 10:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$5 Materials Fee



PAINTING

Tuesdays

Painting:  
Intro to Oil Painting



Instructor: Donald Cronkrite

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

1112.23.02.21 Intro/ Level 1

Tuesdays, April 6 – June 8

7:00 pm – 10:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$5 Materials Fee



PAINTING

Wednesdays

Painting:  
Plein Air Landscape



Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques. Demonstrations will be done in oil. In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches.

*Acrylic, gouache and watercolor painters are welcome. A portable easel is required for this class.*

1112.33.04.21 Level 2 & Up

Wednesdays, May 12 – June 16

9:00 am – 3:30 pm, 6 sessions

\$351 Members, \$391 Guests, \$5 Materials Fee

Painting: Acrylic/ Mixed Media  
Intermediate — Level 2

Instructor: Andrea Tama

This semester we will be exploring water and sky in paintings, using our acrylic paint, mixed media and mediums. There will be discussion of artists and hands-on demonstration.

1112.33.05.21 Level 2

Wednesdays, April 7 – May 26

9:00 am – 12:00 pm, 8 sessions

\$216 Members, \$256 Guests, \$15 Materials Fee

left: Susan Pennell, *Feast Upon*, acrylic, detail

PAINTING

Wednesdays

Painting:  
Abstract



Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work.

*Media: oil, acrylic, watercolor, pastel and/or mixed media.*

**Prerequisite: Level 1 & 2 drawing & painting experience.**

1112.33.06.21 Level 2 & Up

Wednesdays, April 7 – June 8

9:00 am – 12:00 pm, 10 sessions

\$270 Members, \$310 Guests

Painting: Experimental Watermedia/  
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome as each semester offers something different.

1112.53.07.21 All Levels

Wednesdays, April 7 – June 9

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests

right: Janice Brown, *Spring in Wonderland*, mixed media, detail

PAINTING

Wednesdays

Painting:  
Narrative Landscape

Instructor: Clinton Snider

This class takes a personal approach to landscape painting as a way to investigate the world and share our findings. Students will learn how to render the landscape, starting from its simplest elements and proceeding to render details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as: understanding values, color relationships, perspective, drawing, and different ways of handling pigment. There will be an emphasis on the many ways landscape painting is being expressed today. This course is suitable for beginners as well as advanced students.

*All painting mediums are welcome.*

1112.33.08.21 Level 2 & Up

Wednesdays, April 7 – June 9

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests



PAINTING

**Wednesdays**

**Painting: Mixed Watermedia/  
Wet & Wild**

**Instructor:** Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

**1112.33.09.21 Level 2 & Up**

Wednesdays, April 7 – June 9  
7:00 pm – 10:00 pm, 10 sessions  
\$270 Members, \$310 Guests

**Painting the Invisible**

**Instructor:** Donald Cronkhite

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn techniques and subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes.

**1112.33.10.21 Level 2 & Up**

Wednesdays, April 7 – June 9  
7:00 pm – 10:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$5 Materials Fee

PAINTING

**Thursdays**

**Painting:  
Advanced Acrylic Mixed Media**

**Instructor:** Andrea Tama

This semester we will be exploring water and sky in paintings, using acrylic paint, mixed media and mediums. There will be discussion of artists and hands-on demonstration.

**1112.43.07.21 Level 3 & Up**

Thursdays, April 8– May 27  
9:00 am – 12:00 pm, 8 sessions  
\$216 Members, \$256 Guests, \$15 Materials Fee

**Painting The Sea & Sky**

**Instructor:** Edward Duff

In this class, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Demonstrations will be done in oil.

*Oil, acrylic, gouache, and watercolor painters are all welcome.*

**1112.33.12.21 Level 2 & Up**

Thursdays, April 8 – June 10  
9:00 am – 12:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$5 Materials Fee



left: Instructor Edward Duff, *Endless Summer*, oil on canvas, detail

PAINTING

**Thursdays**

**Painting Light/ Expressing Color**

**Instructor:** Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. *Media: oil, acrylic, watercolor and pastel.*

**1112.33.13.21 Level 2**

Thursdays, April 8 – May 6  
9:00 am – 3:30 pm, 5 sessions  
\$293 Members, \$333 Guests

**1112.33.14.21 Level 2**

Thursdays, May 13 – June 10  
9:00 am – 3:30 pm, 5 sessions  
\$293 Members, \$333 Guests

**Painting:  
Advanced Watercolor/ Levels 3 & 4**



**Instructor:** Diane Smith

Students will be using watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. Individual support will be given to each student. *A class field trip may take place during the semester for one class meeting date.*

*There is a materials list for this class.*

**Prerequisite:** Level 1, Level 2+ classes w/ Diane Roach Smith or an equivalent of 2 or 3 years of watercolor classes.

**1112.43.08.21 Levels 3 & 4**

Thursdays, April 15 – June 3  
12:30 pm – 3:30 pm, 8 sessions  
\$216 Members, \$256 Guests, \$5 Material Fee

PAINTING

**Thursdays**

**Painting: Large Scale**

**Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

**1112.33.15.21 Level 2 & Up**

Thursdays, April 8 – June 10  
12:30 pm – 3:30 pm, 10 sessions  
\$270 Members, \$310 Guests

**Painting & Mixed Media:  
Oil, Acrylic & Experimental Materials**

**Instructor:** Marat Paransky

This painting class will explore the intersection between oil/ acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. All skill levels welcome!

*Students will need to have traditional painting supplies, as well as a handful of other, basic supplies for the first class.*

**1112.53.08.21 All Levels**

Thursdays, April 8 – June 10  
7:00 pm – 10:00 pm, 10 sessions  
\$270 Members, \$310 Guests



PAINTING

**Thursdays**

**Cloudscapes:  
Painting the Silver Lining**

**Instructor:** Donald Cronkhite

A cloudy sky can be ominous or hopeful depending on your point of view. Students will learn to capture the ephemeral quality of clouds using traditional techniques in oil paint, focusing on the building of translucent layers to create the illusion of light, shadow, color, form, and texture. Observation, references and composition will be merged to translate clouds to canvas.

**1112.33.16.21 Level 2 & Up**  
Thursdays, April 8 – June 10  
7:00 pm – 10:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$5 Materials Fee

**Paint w/ Meaning**

**Instructor:** Clinton Snider

This class is intended for those who wish to continue their painting practice and to develop a unique direction of personal artwork. Through in-class work, lectures, group critiques, research, and personalized attention, the painter will learn to: experiment, discuss their work, and come to better understand the creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace. Students should already have experience, or be enthusiastic beginners.  
*All painting media are welcome.*

**1112.33.17.21 All Levels**  
Thursdays, April 8 – June 10  
7:00 pm – 10:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$5 Materials Fee

right: Wendy Winnick, *Gossiping Cacti*, oil

PAINTING

**Fridays**

**Painting:  
Contemporary Landscape**

**Instructor:** Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.  
*Oil, acrylic, gouache, and watercolor painters are all welcome.*

**1112.33.18.21 Level 2 & Up**  
Fridays, April 9 – June 11  
9:00 am – 12:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$5 Materials Fee



PAINTING

**Fridays**

**Painting:  
Figure & Portrait in Oil**

**Instructor:** Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.  
*Students will paint from a live model in each class.*

**1112.53.09.21 All Levels**  
Fridays, April 9 – June 11  
9:00 am – 12:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$110 Model Fee

**1112.53.10.21 All Levels**  
Fridays, April 9 – June 11  
12:30 pm – 3:30 pm, 10 sessions  
\$270 Members, \$310 Guests, \$110 Model Fee

**Painting:  
Advanced Studio Practices**

**Instructor:** Edward Duff

This class is for advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices.  
*Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

**1112.33.19.21 Level 2 & Up**  
Fridays, April 9 – June 11  
1:00 pm – 4:00 pm, 10 sessions  
\$270 Members, \$310 Guests, \$5 Materials Fee

PAINTING

**Saturdays**

**Painting & Drawing:  
Your Favorite Pets**

**Instructor:** Leman Lambert

This class is designed for intermediate and advanced students who want to draw and/or paint their favorite pets. We'll explore composition, and methods of defining proportions to achieve a good likeness of your pet; along with a variety of techniques to depict various types of animal fur. You will need to have good quality photos to work from: close-ups with detail such as high resolution prints or a laptop/ iPad to work from.)  
*Media: oil, acrylic, charcoal and pastel.*

**1105.33.02.21 Level 2 & Up**  
Saturdays, April 10 – June 12  
*No Class May 29*  
12:30 pm – 3:30 pm, 9 sessions  
\$243 Members, \$283 Guests

**Painting:  
Applying Gold Leaf to Paintings**

**Instructor:** Cheryl Widener

Adding gold leaf to paintings can create a whole new dimension and impact to your work. This workshop offers a basic introduction to the materials, methods of technical application and practice, which then allows for creativity and design to take over! The instructor will demonstrate and lead students through creating samples and experience the application process.

**2112.33.01.21 Level 2 & Up**  
Saturdays, May 1– May 22  
10:00 am – 1:00 pm, 4 sessions  
\$132 Members, \$172 Guests

PASTELS

**Pastels:  
Figure & Portrait in Pastel**



**Instructor: Du Truong**

Learn the fundamentals of color theory to properly layer colors and capture the figure and portrait in pastel. This class will focus on the basic anatomy skills needed to draw the figure and portrait. Students will do figure and portrait studies from photographs and experiment with a variety of colored papers to enhance their drawings. *The instructor will provide photos to start off the class.*

**Prerequisite: Must have some drawing experience.**

**1113.53.03.21 All Levels**

Wednesdays, April 7 – June 9

7:00 pm – 10:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$15 Materials Fee

PHOTOGRAPHY

**Digital Photography: Level 2+**

**Instructor: Laurie Tennent**

This class is for students that already know the basic functions of their DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments.

Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in *Photoshop™* and will explore off-camera lighting for portraits.

Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and *Adobe Photoshop* or *Adobe Lightroom*. These can be activated through Adobe.com at a monthly rate.

**1114.33.01.21 Level 2 & Up**

Tuesdays, April 6 – June 8

7:00 pm – 9:00 pm, 10 sessions

\$180 Members, \$220 Guests



left: instructor Laurie Tennent, Peonies, photograph, detail

PRINTMAKING

**Book Arts/ Printmaking:  
The Printed Book**

**Instructor: Laura Beyer**

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures. You will be amazed at the beautiful books you create!

**1120.53.01.21 All Levels**

Mondays, April 5 – June 14, *No Class May 31*

10:00 am – 1:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$35 Materials Fee

**Process & Printmaking**

**Instructor: Laura Beyer**

Curious about printmaking? Students will be introduced to a variety of printing techniques to create one-of-a-kind prints such as monotype with a brayer, watercolor monotype, drypoint, collagraph, and printing with stencils. Students are encouraged take what inspires them about the technique demonstrations to create their own unique works of art.

**1115.53.01.21 All Levels**

Mondays, April 5 – June 14, *No Class May 31*

1:30 pm – 4:30 pm, 10 sessions

\$270 Members, \$310 Guests, \$30 Materials Fee

PRINTMAKING

**Traditional  
Japanese Woodblock Printing**

**Instructor: Nobuko Yamasaki**

The traditional Japanese method of handmade multi-colored printing included “Bokashi” (shading technique) will be taught using woodblocks, special tools, and watercolor.

**1115.53.02.21 All Levels**

Wednesdays, April 7 – June 9

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests, \$10 Materials Fee

**Printmaking: Painterly Prints**

**Instructor: Laura Whitesides Host**

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks.

This class explores different painting/printing processes using gelatin plates, Plexiglass plates, and collagraph plates.

**1115.53.03.21 All Levels**

Thursdays, April 8 – June 10

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests, \$25 Materials Fee



right: Instructor Nobuko Yamasaki, Full Moon, woodblock print, detail



## PRINTMAKING

### Printmaking: Contemporary Intaglio Printmaking

**Instructor:** Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques.

*This class is designed to be self-directed and appropriate for all skill levels.*

**1115.53.04.21 All Levels**

Thursdays, April 8 – June 10

6:00 pm – 9:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$40 Materials Fee

## SCULPTURE

### Sculpture: Intro to Figure & Portrait

I

**Instructor:** Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full-figure in stoneware. *All experience levels are welcome.*

**1116.53.01.21 All Levels**

Fridays, April 9 – June 11

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests

\$75 Materials/Studio Fee, \$88 Model Fee



above: Instructor Laura Beyer, Print and Process class



BBAC  
High School

Classes

*"Creativity takes courage."* — Henri Matisse

**HIGH SCHOOL**

**COVID Information for Teen Classes**

**At the time of the publication of this program guide, our intention is to have on-site classes and camps, however this is dependent on the COVID restrictions.**

**Go to the BBAC website for more COVID related guidelines for youth/teen classes and camps at BBArtCenter.org.**

**BBAC Teen Curriculum**

**Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.**

**Portfolio Development for High School Students**

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

**Teen Arts Board (TAB)**

High school students in grades 9–12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the *Sundays @ the Center* drop-in workshops and working on art-related community service projects. To learn more and get involved, contact: SusanOwens@BBArtCenter.org

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

**HIGH SCHOOL**

**Drawing Fundamentals: Grades 8 – 12** **PD**

**Instructor: Lynn Spanke**

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

*A materials list will be provided on the first day of class.*

**1205.53.01.21 All Levels**

Saturdays, April 10 – June 5

*No Class May 29*

10:00 am – 12:00 pm, 8 sessions

\$224 Members, \$264 Guests

\$5 Lab/Materials Fee

**Advanced Drawing: Grades 8 – 12** **PD**

**Instructor: Lynn Spanke**

This course is recommended for students with previous drawing experience who want to further develop their artistic skills and creative voice. It is also an excellent class for building strong portfolio-quality work. With an emphasis on traditional and non-traditional drawing techniques, conceptual problem-solving and visual storytelling, students will work from direct observation and their imagination.

*A materials list will be provided on the first day of class.*

**1205.53.02.21**

Tuesdays, April 13 – June 1

4:15 pm – 6:00 pm, 8 sessions

\$224 Members, \$264 Guests

\$5 Lab/Materials Fee

**HIGH SCHOOL**

**Intro to Portrait Painting: Grades 9 – 12** **I PD**

**Instructor: Lynn Spanke**

Explore acrylic painting techniques to create expressive portraits. Facial anatomy and capturing likeness will be covered, in addition to color theory and methods of applying paint to canvas and paper. Students will work from photo references and plaster statues.

*A materials list will be provided on the first day of class.*

**1205.53.03.21 All Levels**

Thursdays, April 15 – June 3

4:00 pm – 6:00 pm, 8 sessions

\$224 Members, \$264 Guests

\$5 Lab/Materials Fee

**High School Oil Painting: Grades 9 – 12** **PD**

**Instructor: Lynn Spanke**

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, as well as incorporating imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition.

*A materials list will be provided on the first day of class.*

**1212.33.02.21 All Levels**

Saturdays, April 10 – June 5, *No Class May 29*

12:30 pm – 3:00 pm, 8 sessions

\$224 Members, \$264 Guests

\$5 Lab/Materials Fee

**HIGH SCHOOL**

**Illustration & Design: Grades 9 – 12**

**Instructor: Robin Dewitt**

Illustration is the art of visual storytelling and using an image to convey an idea. In this class, students will explore the way to visually tell their stories and add a symphony of impact to their message. From researching, to rough sketches, to final art, they will create work using a variety of media that is fun and engaging.

*A materials list will be provided on the first day of class.*

**1221.53.01.21 All Levels**

Saturdays, April 10 – June 5, *No Class May 29*

10:00 am – 11:30 am, 8 sessions

\$224 Members, \$264 Guests, \$5 Materials Fee

**Character Design for Animation: Grades 9 – 12**

**Instructor: Robin Dewitt**

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette. *A materials list will be provided on the first day of class.*

**1203.53.05.21 All Levels**

Saturdays, April 10 – June 5, *No Class May 29*

2:30 pm – 4:30 pm, 8 sessions

\$224 Members, \$264 Guests

\$5 Lab/ Materials Fee





**HIGH SCHOOL**

**Jewelry & Metalsmithing:  
Grades 6 – 12**

**Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.53.02.21 All Levels**

Mondays, April 12 – May 24  
4:30 pm – 6:00 pm, 7 sessions  
\$196 Members, \$236 Guests, \$35 Materials Fee

**Fashion Illustration:  
Grades 7 – 12**

**Instructor:** Vivyan Zhang

Learn fashion illustration techniques, how to stylize the figure and capture the movement and allure of clothing. You will design your own ready-to-wear collection through research, mood board development, fabric-sourcing and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques. *Students should bring a 9"x12" spiral sketchbook to class. A materials list will be provided on the first day of class.*

**1206.53.03.21 All Levels**

Tuesdays, April 13 – June 1  
4:15 pm – 6:00 pm, 8 sessions  
\$224 Members, \$264 Guests  
\$5 Lab/Materials Fee

**HIGH SCHOOL**



left : Instructor Vivyan Zhang, Fashion Design, mixed media

**HIGH SCHOOL**

**Intro to Photography:  
Grades 6 – 12**



**Instructor:** Rachel Thomas

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting. *Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

**1214.53.01.21 All Levels**

Tuesdays, April 13 – May 4  
4:15 pm – 6:00 pm, 4 sessions  
\$108 Members, \$148 Guests  
\$5 Lab/Materials Fee

**Advanced Photography  
& Photo Editing: Grades 7 – 12**

**Instructor:** Rachel Thomas

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software with *Adobe Lightroom™*. *All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode. A laptop (with Lightroom) is required and access to 32G storage or a 32.6 USB.*

**1214.53.02.21 All Levels**

Tuesdays, May 11 – June 1  
4:15 pm – 6:00 pm, 4 sessions  
\$108 Members, \$148 Guests  
\$5 Lab/Materials Fee

**VIRTUAL CLASS**

**Ceramics w/ Wheel-Throwing:  
Grades 6 – 12**

**Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.53.02.21 All Levels**

Wednesdays, April 14 – June 2  
4:15 pm – 6:00 pm, 8 sessions  
\$224 Members, \$264 Guests, \$30 Materials Fee

**Drawing Skills:  
Grades 6 – 9**



**A Virtual Class**

**Instructor:** BBAC Faculty

Learn to draw what you see through direct observation of your subject matter and the use of references. Lessons will include exercises with basic shapes, value scales, and light and shadow. Grid-drawing, perspective, and various mark-making techniques will also be explored with a variety of subject matter including common objects, portraits and landscape.

*After you complete your registration for this virtual class, you will receive an email one week before the first day that will include directions and a link for your secure Zoom class session.*

**Required materials list:**

- spiral bound sketchbook (9" x 12" or 11" x 14")
- graphite pencils (HB, 2B, 4B, 6B)
- pencil sharpener
- white, plastic/ vinyl eraser
- black ballpoint pen

**1305.53.05.21**

Sundays, April 11 – May 23  
2:30 pm – 3:30 pm, 7 sessions  
\$126 Members, \$166 Guests



Middle School Classes

"Creativity is intelligence having fun." – Albert Einstein

MIDDLE SCHOOL

COVID Information for Youth & Teen Classes

At the time of the publication of this program guide, our intention is to have on-site classes and camps, however this is dependent on the COVID restrictions. Go to the BBAC website for more COVID related guidelines for youth/teen classes and camps at BBArtCenter.org.

Drawing Skills: Grades 6 – 8

Instructor: Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and colored pencils. A materials list will be provided on the first day of class.

1305.53.01.21

Thursdays, April 15 – June 3
4:30 pm – 6:00 pm, 8 sessions
\$224 Members, \$264 Guests, \$5 Material Fee

Drawing Fundamentals: Grades 8 – 12

Instructor: Lynn Spanke

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. A materials list will be provided on the first day of class.

1205.53.01.21 All Levels

Saturdays, April 10 – June 5, No Class May 29
10:00 am – 12:00 pm, 8 sessions
\$224 Members, \$264 Guests, \$5 Lab/Material Fee

MIDDLE SCHOOL

Advanced Drawing: Grades 8 – 12



Instructor: Lynn Spanke

This course is recommended for students with previous drawing experience who want to further develop their artistic skills and creative voice. It is also an excellent class for building strong portfolio-quality work. With an emphasis on traditional and non-traditional drawing techniques, conceptual problem-solving and visual storytelling, students will work from direct observation and their imagination.

A materials list will be provided on the first day of class.

1205.53.02.21

Tuesdays, April 13 – June 1
4:15 pm – 6:00 pm, 8 sessions
\$224 Members, \$264 Guests, \$5 Lab/Material Fee

Drawing & Painting: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.53.01.21 All Levels

Saturdays, April 10 – June 5, No Class May 29
12:00 pm – 2:00 pm, 8 sessions
\$224 Members, \$264 Guests, \$5 Lab/Material Fee



## MIDDLE SCHOOL

**Character Design for Animation:  
Grades 6 – 8****Instructor: Robin Dewitt**

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

**1303.53.05.21 All Levels**Saturdays, April 10 – June 5, *No Class May 29*

12:00 pm – 2:00 pm, 8 sessions

\$224 Members, \$264 Guests, \$5 Lab/Material Fee

**Jewelry & Metalsmithing:  
Grades 6 – 12****Instructor: Scott Brazeau**

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.53.02.21 All Levels**

Mondays, April 12 – May 24

4:30 pm – 6:00 pm, 7 sessions

\$196 Members, \$236 Guests, \$35 Material Fee



## MIDDLE SCHOOL

**Fashion Illustration:  
Grades 7 – 12****Instructor: Vivyan Zhang**

Develop your personal fashion illustration style! Learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric-sourcing and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques.

*Students should bring a 9" x 12" spiral sketchbook to class.*

*A materials list will be provided on the first day of class.*

**1206.53.03.21 All Levels**

Tuesdays, April 13 – June 1

4:15 pm – 6:00 pm, 8 sessions

\$224 Members, \$264 Guests, \$5 Lab/ Material Fee

**Intro to Photography:  
Grades 6 – 12****Instructor: Rachel Thomas**

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting.

*Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

**1214.53.01.21 All Levels**

Tuesdays, April 13 – May 4

4:15 pm – 6:00 pm, 4 sessions

\$108 Members, \$148 Guests, \$5 Lab/Material Fee

## MIDDLE SCHOOL

**Advanced Photography  
& Photo Editing: Grades 7 – 12****Instructor: Rachel Thoma**

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software with *Adobe Lightroom*. All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode.  
*A laptop (with Lightroom) is required and access to 32G storage or a 32.6 USB.*

**1214.53.02.21 All Levels**

Tuesdays, May 11 – June 1

4:15 pm – 6:00 pm, 4 sessions

\$108 Members, \$148 Guests, \$5 Lab/Material Fee

**Ceramics w/ Wheel-Throwing:  
Grades 6 – 12****Instructor: Tracey Priska**

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.53.02.21 All Levels**

Wednesdays, April 14 – June 2

4:15 pm – 6:00 pm, 8 sessions

\$224 Members, \$264 Guests, \$30 Material Fee



## VIRTUAL CLASS

**Drawing Skills:  
Grades 6 – 9****A Virtual Class****Instructor: BBAC Faculty**

Learn to draw what you see through direct observation of your subject matter and the use of references. Lessons will include exercises with basic shapes, value scales, and light and shadow. Grid-drawing, perspective, and various mark-making techniques will also be explored with a variety of subject matter including common objects, portraits and landscape.

*After you complete your registration for this virtual class, you will receive an email one week before the first day that will include directions and a link for your secure Zoom class session.*

**Required materials list:**

- spiral bound sketchbook (9" x 12" or 11" x 14")
- graphite pencils (HB, 2B, 4B, 6B)
- pencil sharpener
- white, plastic/vinyl eraser
- black ballpoint pen

**1305.53.05.21**

Sundays, April 11 – May 23

2:30 pm – 3:30 pm, 7 sessions

\$126 Members, \$166 Guests





# BBAC

## Elementary School

### Classes

#### Elementary School Classes

## Developing Creativity & Confidence

### GRADES 1 & 2

#### COVID Information for Youth Classes

At the time of the publication of this program guide, our intention is to have on-site classes and camps, however this is dependent on the COVID restrictions. Go to the BBAC website for more COVID related guidelines for youth/teen classes and camps at [BBArtCenter.org](http://BBArtCenter.org).

#### Art Sampler: Grades 1 & 2

**Instructor:** Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

#### 1405.53.10.21

Mondays, April 12 – May 24  
4:30 pm – 5:30 pm, 7 sessions  
\$147 Members, \$187 Guests, \$15 Materials Fee

#### Clay for Kids: Grades 1 & 2

**Instructor:** Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

#### 1404.53.04.21

Tuesdays, April 13 – June 1  
4:30 pm – 6:00 pm, 8 sessions  
\$224 Members, \$264 Guests, \$25 Materials Fee

### GRADES 1 & 2

#### Drawing & Painting: Grades 1 & 2

**Instructor:** Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

#### 1421.53.03.21

Wednesdays, April 14 – June 2  
4:30 pm – 6:00 pm, 8 sessions  
\$224 Members, \$264 Guests, \$20 Materials Fee

#### Art Exploration: Grades 1 & 2

**Instructors:** Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

#### 1409.53.11.21 w/ Instructor Lindy Shewbridge

Thursdays, April 15 – June 3  
4:30 pm – 6:00 pm, 8 sessions  
\$224 Members, \$264 Guests, \$20 Materials Fee

#### 1409.53.12.21 w/ Instructor Tracey Priska

Saturdays, April 10 – June 5, *No class May 29*  
10:00 am – 11:30 am, 8 sessions  
\$224 Members, \$264 Guests, \$20 Materials Fee



## GRADES 3 – 5

**Drawing & Painting: Grades 3 – 5****Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

**1421.53.04.21**

Wednesdays, April 14 – June 2  
4:30 pm – 6:00 pm, 8 sessions  
\$224 Members, \$264 Guests, \$20 Materials Fee

**1421.53.05.21**

Saturdays, April 10 – June 5, *No class May 29*  
10:00 am – 11:30 pm, 8 sessions  
\$224 Members, \$264 Guests, \$20 Materials Fee

**Mixed Media Art: Grades 3 – 5****Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

**1409.53.13.21**

Tuesdays, April 13 – June 1  
4:30 pm – 6:00 pm, 8 sessions  
\$224 Members, \$264 Guests, \$20 Materials Fee



## GRADES 3 – 5

**Fashion Illustration & Accessories: Grades 3 – 5****Instructor:** Vivyan Zhang

Students will learn the process of fashion design from illustrating an idea to creating final products. They will practice drawing skills and proportions, and create their own wearable accessories using hand sewing techniques.

*A materials list will be provided on the first day of class.*

**1406.53.01.21**

Tuesdays, April 13 – June 1  
4:30 pm – 6:00 pm, 8 sessions  
\$224 Members, \$264 Guests  
\$5 Lab/Materials Fee

**Cartoon & Comic Arts: Grades 3 – 5****Instructor:** BBAC Faculty

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

**1405.53.01.21**

Thursdays, April 15 – June 3  
4:30 pm – 6:00 pm, 8 sessions  
\$224 Members, \$264 Guests, \$20 Materials Fee

**Youth Ceramics: Grades 3 – 5****Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

**1404.53.05.21**

Mondays, April 12 – May 24  
4:30 pm – 6:00 pm, 7 sessions  
\$196 Members, \$236 Guests, \$25 Materials Fee

## VIRTUAL CLASS

**Drawing Basics: Grades 3 – 5****A Virtual Class****Instructor:** BBAC Faculty

In this virtual class, students will learn to draw with confidence and express their ideas visually. The weekly sessions will introduce a variety of drawing techniques to build an understanding of line, shape, form, and value. Subject matter will vary, and include common objects, people, animals, and landscape. Students will be provided with a series of prompts to continue drawing through the week and develop creative problem solving skills.

*After you complete your registration for this virtual class, you will receive an email one week before the first day that will include directions and a link for your secure Zoom class session.*

**Required materials list:**

- spiral bound sketchbook (9" x 12" or 11" x 14")
- graphite pencils (HB, 2B, 4B, 6B)
- pencil sharpener
- white, plastic/ vinyl eraser
- black ballpoint pen

**1405.53.05.21**

Sundays, April 11 – May 23  
1:00 pm – 2:00 pm, 7 sessions  
\$126 Members, \$166 Guests



## VIRTUAL CLASS

**Virtual Fun w/ Art + Math + Science: Grades 3 – 5****A Virtual Class****Instructor:** Tracey Priska

There is lots to learn and lots to create when exploring science and math through art! Each week the instructor will introduce a new concept for students to experience with online demonstrations, hands-on experimentation and engaging art discussions.

Math is filled with patterns and shapes. By integrating math concepts with artmaking, students will love exploring topology, tessellation, fractal formation, Fibonacci sequence, golden ratio and symmetry. Structure building, light, color and animal studies will be introduced through a variety of science and art projects.

**A basic supply kit for this virtual class will be provided by curbside pick-up.**

*Students will be responsible for having their own markers, glue, pencil, ruler, scissors and any type of white paper for sketching.*

*After you complete your registration for this virtual class, you will receive an email one week before the first day that will include directions and a link for your secure Zoom class session.*

**1422.53.02.21**

Saturdays, April 10 – May 15  
2:00 pm – 3:00 pm, 6 sessions  
\$108 Members, \$148 Guests, \$15 Materials Fee





# BBAC

## Pre&K + Family Time

Classes & Workshops

### Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

#### PRESCHOOL & KINDERGARTEN

##### **COVID Information for Early Childhood & Family Classes**

**At the time of the publication of this program guide, our intention is to have on-site classes and camps, however this is dependent on the COVID restrictions. Go to the BBAC website for more COVID related guidelines for youth/teen classes and camps at [BBArtCenter.org](http://BBArtCenter.org).**

##### **Art Discovery: Preschool/ Kindergarten**

**Ages 4 & up**

**Instructor: Anne Ritchie**

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment. Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

##### **1522.53.01.21**

Mondays, April 12 – May 24  
4:30 pm – 5:30 pm, 7 sessions  
\$147 Members, \$187 Guests, \$15 Materials Fee

##### **1522.53.02.21**

Saturdays, April 10 – June 5, *No Class May 29*  
10:00 am – 11:00 am, 8 sessions  
\$168 Members, \$208 Guests, \$15 Materials Fee

#### FAMILY PROGRAMS

##### **Adult & Child: Ceramics**

FS

**Grades 1 – 5**

**Instructor: Tracey Priska**

Adult & child duos will learn a variety of hand-building techniques to create both functional and sculptural art.

*Fees include one adult and one child.*

##### **1604.53.01.21**

Saturdays, April 10 – May 1  
11:45 am – 1:30 pm, 4 sessions  
\$175 Members, \$215 Guests, \$35 Materials Fee

##### **Adult & Child: Wheel-Throwing**

FS

**Grades 3 – 8**

**Instructor: Tracey Priska**

In this class, adult/ child pairs will be introduced to the pottery wheel and learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel.

*Fees include one adult and one child.*

##### **1604.53.02.21**

Saturdays, May 8 – June 5, *No Class May 29*  
11:45 am – 1:30 pm, 4 sessions  
\$175 Members, \$215 Guests, \$35 Materials Fee







## Spring Break / March 29 – April 02

### Creative Play

#### GRADES 1 – 8

#### COVID Information for All Youth Camps

At the time of the publication of this program guide, our intention is to have on-site classes and camps, however this is dependent on the COVID restrictions. Go to the BBAC website for more COVID related guidelines for youth/teen classes and camps at [BBArtCenter.org](http://BBArtCenter.org).

#### Students should enroll in the grade they will enter for Fall 2021

#### Spring Break Program Info & Emergency Forms

Visit: [BBArtCenter.Org](http://BBArtCenter.Org)

Print camp forms from the BBAC website.

Forms must be mailed/emailed at least one week prior to the first day of camp.

Email:  
[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

U.S. Mail:  
Attn: Spring Break Half-Day Art Camp



#### ARTcation

##### Grades 1 – 5

Campers will take an ARTcation exploring far-off places to spark their imagination and develop their art-making skills in drawing, painting, mixed media, printmaking, and sculpture.

##### 5422.53.01.21 Grades 1 & 2

Monday–Friday, March 29 – April 2  
9:00 am – 12:00 pm  
\$180 Members, \$220 Guests

##### 5422.53.02.21 Grades 3 – 5

Monday–Friday, March 29 – April 2  
1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests

#### Virtual Workshop: Spring Break Drawing Skills



##### Grades 5 – 8

This online class focuses on the fundamentals of drawing from observation to develop perceptual and technical skills. Working from a variety of still life objects, students will learn to draw with confidence and express their ideas visually. Optional lessons will be provided to continue drawing following each daily online class. All virtual class registrations must include an email address and phone number. Students will receive an email three days prior to the start of their online class that will include additional course information and a secure Zoom class link. Virtual classes may be cancelled if the minimum enrollment is not met.

Students should have the following materials for their first class:

- 9" x 12" (or larger) drawing pad/ sketchbook
- assorted drawing pencils
- eraser
- pencil sharpener
- black ballpoint pen

##### 2305.53.01.21

Monday–Friday, March 29 – April 2  
10:00 am – 11:00 am  
\$65 Members, \$105 Guests

# BBAC

## Youth & Teen Art Camps

Spring Break 2021





## Summer 2021 @ the BBAC

### Art Camps & Workshops for All Ages

#### SUMMER CAMP INFO/ALL AGES

##### COVID Information for All Youth Camps

At the time of the publication of this program guide, our intention is to have on-site classes and camps, however this is dependent on the COVID restrictions.

Go to the BBAC website for more COVID related guidelines for youth/teen classes and camps at [BBArtCenter.org](http://BBArtCenter.org).

##### Art Camps & Workshops for All Ages: Preschool to Grade 12

Need-based scholarships are available. See pages 80–81.

Students should enroll in the grade they will enter for Fall 2021

##### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website.

Forms must be mailed/emailed at least one week prior to the first day of camp.

Email:

[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

U.S. Mail:

Attn: Summer Art Camp

##### Art Start & Art Extra

###### Kindergarten to Grade 8

*Art Start* and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

**Art Start:** 8:00 am – 9:00 am, \$30/week

**Art Extra:** 3:00 pm – 5:00 pm, \$60/week

#### PRE & K ART CAMPS

##### Preschool & Kindergarten Art Camps

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

##### Pre & K Arts Discovery Camp

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance and movement, drama and storytelling.

**5522.54.01.21 Session #1 June 21 – June 25**

Monday–Friday, 9:00 am – 12:00 pm

\$180 Members, \$220 Guests

**5522.54.03.21 Session #2 July 19 – July 23**

Monday–Friday, 9:00 am – 12:00 pm

\$180 Members, \$220 Guests

##### Animal Art Camp: Kindergarten

Register your child for the grade they will enter in Fall 2021.

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**5422.54.11.21**

Monday–Friday, August 23 – August 27

9:00 am – 3:00 pm

\$315 Members, \$355 Guests

BBAC  
Youth & Teen Art Camps

Summer 2021

**PRE & K + ELEMENTARY ART CAMP**

**Planet Lori Art Camp**

August 16 – August 20, 2021

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 16, 2021 through August 20, 2021 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at [www.planetlori.com](http://www.planetlori.com).

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis..



*Summer Art Camps & Workshops*

**ELEMENTARY SCHOOL ART CAMPS**

**ELEMENTARY SCHOOL ART CAMPS**

**Camp Info for All Ages**

Students should enroll in the grade they will enter for Fall 2021

**Summer Camp Program Info & Emergency Forms**

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website.

Forms must be mailed/emailed at least one week prior to the first day of camp.

Email: [Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

U.S. Mail: Attn: Summer Art Camp

**Art Start & Art Extra**

*Art Start* and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week  
Art Extra: 3:00 pm – 5:00 pm, \$60/week

**Animal Art Camp: Grades 1 – 5\***

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

\*Register your child for the grade they will enter in Fall 2021.

Monday–Friday, August 23 – August 27  
9:00 am – 3:00 pm  
\$315 Members, \$355 Guests

**Summer Youth Art Camp: Grades 1 – 5\***

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media.

Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snacks and beverage for their children .

\*Register your child for the grade they will enter in Fall 2021.

**Session 1: July 6 (\*Tuesday) – July 16**

Monday–Friday, 9:00 am – 3:00 pm  
\$527 Members, \$567 Guests

\*Due to the July 4 holiday, this camp starts on Tuesday

**Session 2: July 26 – August 6**

Monday–Friday, 9:00 am – 3:00 pm  
\$585 Members, \$625 Guests

**Wheel-Throwing Workshop: Grades 5 – 8\***



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

\*Register your child for the grade they will enter in Fall 2021.

**2304.54.01.21**

Monday–Friday, June 21 – June 25  
1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests, \$15 Materials Fee



## Summer Art Camps & Workshops

### MIDDLE SCHOOL

#### Camp Info for All Ages

Students should enroll in the grade they will enter for Fall 2021

#### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website.

Forms must be mailed/emailed at least one week prior to the first day of camp.

Email:  
[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

U.S. Mail:  
Attn: Summer Art Camp

#### Art Start & Art Extra

##### Kindergarten to Grade 8

*Art Start* and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the **two-week art camps** and **Animal Art Camp only**.

Campers in the *Art Extra* program should bring a beverage and snack daily.

**Art Start:** 8:00 am – 9:00 am, \$30/week

**Art Extra:** 3:00 pm – 5:00 pm, \$60/week

#### Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand building techniques will be explored to complete your final projects.

##### 2304.54.01.21

Monday–Friday, June 21 – June 25

1:00 pm – 4:00 pm

\$180 Members, \$220 Guests, \$15 Materials Fee

### MIDDLE SCHOOL

#### Middle School Art Camp: Grades 6 – 8

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed-media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks, and a beverage for their children.

##### Session 1: July 6 (\*Tuesday) – Friday, July 16

Monday–Friday

9:00 am – 3:00 pm

\$527 Members, \$567 Guests, \$25 Materials Fee

**\*Due to the July 4 holiday, this camp starts on Tuesday**

##### Session 2: July 26 – August 6

Monday–Friday

9:00 am – 3:00 pm

\$585 Members, \$625 Guests, \$25 Materials Fee

#### Metals & More! Camp: Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed media techniques.

##### 5308.54.01.21

Monday–Friday, July 19 – July 23

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$35 Materials Fee

#### Wheel-Throwing & Sculpture Workshop: Grades 6 – 8



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

##### 5304.54.01.21

Monday–Friday, August 9 – 13

9:30 am – 12:30 pm

\$180 Members, \$220 Guests, \$15 Materials Fee

### MIDDLE SCHOOL

#### Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

##### 5303.54.02.21

Monday–Friday, August 9 – August 13

9:30 am – 3:30 pm

\$315 Members, \$355 Guests

\$30 Lab/Materials Fee

#### Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

##### 5303.54.03.21

Monday–Friday, August 9 – August 13

9:30 am – 3:30 pm

\$315 Members, \$355 Guests, \$30 Materials Fee

#### Drawing Skills Workshops: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite.

*Bring a sketchbook 11 x 14 inches, or larger.*

##### 2305.54.01.21 Session 1: June 21 – June 25

Monday–Friday, 9:30 am – 12:30 pm

\$180 Members, \$220 Guests

##### 2305.54.02.21 Session 2: July 19 – July 23

Monday–Friday, 9:30 am – 12:30 pm

\$180 Members, \$220 Guests

### MIDDLE & HIGH SCHOOL

#### Planet Lori Art Camp

August 16 – August 20, 2021

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 16, 2021 through August 20, 2021 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at [www.planetlori.com](http://www.planetlori.com).

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.





## Art Camps & Half-day Workshops

### HIGH SCHOOL

#### Camp Info for All Ages

Students should enroll in the grade they will enter for Fall 2021

#### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website.

Forms must be mailed/ emailed at least one week prior to the first day of camp.

#### Email:

[Camp@BBArtCenter.org](mailto:Camp@BBArtCenter.org)

#### U.S. Mail:

Attn: Summer Art Camp

#### Drawing Skills Workshops: Grades 9 – 12



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills.

A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11 x 14 inches, or larger.

#### 2205.54.01.21 Session 1: June 21 – June 25

Monday–Friday, 1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests

#### 2305.44.03.21 Session 3, July 19 – July 23

Monday–Friday, 1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests



### HIGH SCHOOL

#### Wheel-Throwing: Grades 9 – 12



Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

#### 2204.54.01.21

Monday–Friday, June 21 – June 25  
9:00 am – 12:00 pm  
\$180 Members, \$220 Guests, \$15 Materials Fee

#### Jewelry & Metalsmithing: Grades 9 – 12



Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

#### 2208.54.01.21

Monday–Friday, June 21 – June 25  
1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests, \$30 Materials Fee

#### Photography: Grades 9 – 12



This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to “see” through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography.

*Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged but not mandatory.*

#### 2214.54.01.21

Monday–Friday, June 21 – June 25  
1:00 pm – 3:00 pm  
\$120 Members, \$160 Guests, \$10 Materials Fee

### HIGH SCHOOL

#### Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art, and other related topics that reinforce what schools are looking for in an admissions portfolio.

Bring your current work on the first day for the Instructor to review and develop projects to enhance your personal portfolio. *Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.*

#### 2203.44.01.21 Session 1

Monday–Friday, June 21 – June 25  
9:30 am – 3:30 pm  
\$315 Members, \$355 Guests, \$20 Materials Fee

#### 2203.44.02.21 Session 2

Monday–Friday, July 19 – July 23  
9:30 am – 3:30 pm  
\$315 Members, \$355 Guests, \$20 Materials Fee

#### 2203.44.03.21 Session 3

Monday–Friday, August 16 – August 20  
9:30 am – 3:30 pm  
\$315 Members, \$355 Guests, \$20 Materials Fee

#### Wheel-Throwing & Sculpture Workshop: Grades 9 – 12



Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

#### 5204.44.01.21

Monday–Friday, August 9 – 13  
1:00 pm – 4:00 pm  
\$180 Members, \$220 Guests, \$15 Materials Fee

### HIGH SCHOOL

#### Metals & More! Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

#### 5208.54.01.21

Monday–Friday, July 19 – July 23  
9:30 am – 3:30 pm  
\$315 Members, \$355 Guests, \$35 Materials Fee

#### Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

#### 5203.54.02.21

Monday–Friday, August 9 – August 13  
9:30 am – 3:30 pm  
\$315 Members, \$355 Guests, \$30 Lab/Materials Fee

#### Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation, and more!

#### 5203.54.03.21

Monday–Friday, August 9 – August 13  
9:30 am – 3:30 pm  
\$315 Members, \$355 Guests, \$30 Materials Fee

#### Planet Lori Art Camp

August 16 – August 20, 2021

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. See page 63 for complete details.

# ArtAccess @ the BBAC = NO BOUNDARIES!

## The Sky's the Limit...

During this pandemic, please visit [BBartCenter.org](http://BBartCenter.org) for updates about these programs.

The BBAC invites all people to explore art – in their own time & in their own way – with many paths to take...including some alternative & different approaches.



Questions? Email [Info@BBArtCenter.org](mailto:Info@BBArtCenter.org) or phone 248.644.0866 EXT. 128

### ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

### ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:







### The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

### Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

### Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.







### Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



Questions? Email [Info@BBArtCenter.org](mailto:Info@BBArtCenter.org) or phone 248.644.0866 EXT. 128



### Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

During this critical period of COVID-19, please visit [BBArtCenter.org](http://BBArtCenter.org) for updates about these programs.

### Sundays @ the Center Funded in part by:



# ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

**BBAC ArtAccess funded, in part, by:**  
**DeRoy Testamentary Foundation**  
**Harold & Ruth Garber Family Foundations**



Fred A. and Barbara M. Erb Family Foundation

# BBAC Policies Spring 2021

## Business Hours

**Monday–Thursday:** 9:00 am – 5:00 pm  
**Friday:** 9:00 am – 4:00 pm

## Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at [www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register:** 248.644.0866

## BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student**
- **Materials Fee and/or Model Fee if applicable**

**Did you know that if you become a member you receive an instant \$40 on each class tuition and register early?**

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.



## Refund Policy

### Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for sessions missed by a student.

### Withdrawing from a Class

A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

No tuition refunds on first day of class or after.

No refunds on visiting artist workshops after 30 days prior to the workshop.

### Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

## Bad Weather & Emergency Closings

**Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on) and website homepage @ BBArtCenter.org.** BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

## Promotional Photography

*Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations.* BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

**Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.**

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

## Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

### Benefits include:

- Early Member Registration and Tuition Discounts

## Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

### Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

## First Century Circle Membership: Starts at \$1,000

### Benefits include all the above plus:

- Special donor events

## All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click "Membership" or contact us @ 248.644.0866.

**PARTICIPATE** in classes, workshops or access programs

**CONTRIBUTE** to the Spring Appeal

**VISIT** BBAC exhibitions

**SHOP** the Gallery Shop

**CREATE** a tribute for a special occasion or person

**SPONSOR** the Fine Art of Summer

**SUPPORT** with a donation

**BUY** something special at Art Birmingham on Mother's Day Weekend

**BRING** a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law. To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: 248.644.0866 Ext. 108 — [AnnieVanGeldereren@BBArtCenter.org](mailto:AnnieVanGeldereren@BBArtCenter.org)



## BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made September 1, 2019 – December 31, 2020.

### \$10,000 & above

Anonymous  
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### \$2,500 - \$4,999

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left: Jaqueline Remer, *Looking for Comfort*, acrylic, detail

## BBAC Donors — Thanks to All!

### \$1,000 - \$2,499

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above: Sondra Ragon, *The Cat*, oil

## BBAC Donors — Thanks to All!

### \$500 - \$999

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## BBAC Donors — Thanks to All!

### \$250 - \$499 [ continued ]

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above: Nina Ashraf, *Still Blooming*, acrylic, detail

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## BBAC Donors — Thanks to All!

### \$100 - \$249 [ continued ]

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## BBAC Tributes

These listings reflect contributions made September 1, 2019 – December 31, 2020. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

### In Honor of:

#### Joel Adelman's birthday

by Susan Konop

#### Judith Adelman, for their anniversary

by Joel Adelman

#### Julie Dawson

by Elissa Kline

#### Patty & Ken Eisenbraun

by Mary Ellen & Ken Borovich; Nancy & Ken Kott

#### Janis & Harvey Eisman's 50th anniversary

by Linda & Bobby Schmier

#### Arlene Haber

by Rhoda Paull

#### Barbara Heller

by Michael & Joanne Rowe

#### Myrle Leland's birthday

by Jacqueline Remer

#### Arlene & Rick Oppenheim's granddaughter, Amelia

by Jacqueline Remer

#### Liz Schmier's birthday

by Linda & Bobby Schmier

### In Memory of:

#### Phoebe Goldstein

by Elaine Borrusa; Andrea Tama

#### Rosemary Gratch

by Elaine Borrusa; Cheryl Noonan; Cynthia Wayne

#### Dave Hines

by James & Joanne Balogh; Mary & John Catalano;

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& Kevin Good; Susan Owens; Donald K. Pierce;

Tracey Priska; Steven Tapper; Diane Taylor;

Annie & Glenn VanGelderren; Karl & Sarah Zimmerman

#### Marie Jeanne Lytle

by Rosemary Gratch

#### Mary Lou Manor

by Elaine Borrusa

#### Robert Mellen

by Birmingham Bloomfield Art Tours

#### Marcia Nichol

by Cynthia Mills & Kevin Good; Susan Owens;

Diane Taylor; Annie & Glenn VanGelderren

#### Charles Torner

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by Birmingham Bloomfield Art Tours; Marianne Dwyer;

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Mills & Kevin Good; Marilyn & Phil Musick; Arlene &

Rick Oppenheim; Susan Owens; Harriet Siden; Andrea

& Ely Tama; Diane Taylor; Ellie & Colin Tury

#### William & Imogene Wottowas

by Andrea & Ely Tama

below: Kristine Olson, *A Ripple in Time*, oil, detail



# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made September 1, 2019 – December 31, 2020. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

## Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson



## Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship.

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Linda & Martin Berman; Karen & Rick Erlich; Melvy Erman Lewis; Kenneth Lifton; Francine & Joel Piell; Charlene Rismann; The Elwood & Carol Simon Family Foundation; Sharon & Ernie Turken



above: Ricki Berlin, *Untitled*, mixed media, detail

## Randi Cara Garfield Scholarship

Michele Dragisty



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Linda & Bobby Schmier



above: Joshua Marks

## Connie McEwan Scholarship Fund

Ian McEwan



above: Connie McEwan

## Charles McGee Scholarship Fund

In honor of the many years that the BBAC was fortunate to have his presence in the studios encouraging the numerous students he taught, guided and mentored, there has been a scholarship fund established to celebrate Charles McGee. Contributions to this fund will create opportunities for adults to explore the visual arts that he was so instrumental in.

Birmingham Society of Women Painters (BSWP); Cynthia Mills & Kevin Good; Annie & Glenn VanGeldereren



above: Charles McGee, photo by Jack Butler

## Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

## Charles H. Torner Scholarship Fund

Allston Trading Company; Vincent & Marilyn Family Bandurski; Rob Bogovican; Wendy Campana; Phyllis DeCoster; Patty & Ken Eisenbraun; Bob & Chris Erlandson; the FBI Team at Northwestern Mutual; Betty A. Gonko; Robert & Joan Houlehen; Nancy Kott; Lori London; Anthony & Karen May; Leslie Masters; Nancy Phillapart & Thomas McGrail; Sheila Rozman; Diane Taylor; Maryanne Torner; Annie & Glenn VanGeldereren; Wyderka-Lee

## General Scholarship Fund

Our General Scholarship Fund is for children and adults based on financial need and available funds.



"THANK YOU!" TO THE SPONSORS & PATRONS OF OUR  
**2020 HOLIDAY SHOP**



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*Thank You*

to the many individuals who supported  
the BBAC by contributing  
to our year end appeal.

Your generosity has been vital  
in such uncertain times.

Since 1957 the art center has been  
a fixture in so many aspects of the arts  
& we plan on serving  
more generations to come ....

Soon we will be sending  
our annual spring appeal letter &  
urge you to support your art center.

All funds raised are utilized  
to continue the high quality education  
& ArtAccess programs  
we remain committed to providing.

BIRMINGHAM BLOOMFIELD  
**ArtCenter**

Thanks also to all those who came to shop!  
Your support is important to the BBAC & to more than 200 Holiday Shop artists!

# RENT<sub>the</sub> BBAC



A Unique Venue  
for Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGeldereren 248.644.0866 Ext.108 — [AnnieVanGeldereren@BBArtCenter.org](mailto:AnnieVanGeldereren@BBArtCenter.org)



above: Frank James Fisher, *Real Teapot*, porcelain, raku fired

## SPRING 2021

### EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY  
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MARCH 12 — APRIL 22

Brian Rutenberg • Frank James Fisher • J.A. Richard • Students of Edward Duff

APRIL 30 — JUNE 3

BBAC Faculty • Genevieve Van Zandt • Students of Leslie Masters

JUNE 18 — AUGUST 19

Michigan Fine Arts Competition

BBAC EXHIBITIONS ARE SPONSORED BY:



GALLERY HOURS

Monday–Thursday 10 am – 6 pm • Friday & Saturday 10 am – 4 pm

[BBARTCENTER.ORG/EXHIBITIONS](http://BBARTCENTER.ORG/EXHIBITIONS)

EXHIBITION QUESTIONS? CONTACT: [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org)





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BIRMINGHAM MICHIGAN 48009  
248.644.0866  
BBArtCenter.org

**OFFICE HOURS:**  
MONDAY-THURSDAY 9AM-5PM  
FRIDAY 9AM-4PM

**GALLERY HOURS:**  
MONDAY-THURSDAY 10AM-6PM  
FRIDAY & SATURDAY 10AM-4PM

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# Spring 2021

**CLASSES & WORKSHOPS for ADULTS: APRIL 5 – JUNE 14**  
**CLASSES & WORKSHOPS for YOUTH & TEENS: APRIL 10 – JUNE 5**

**REGISTRATION DATES & TIMES:**  
**GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!**

**CONTRIBUTING MEMBERS (\$100+ Level):** register *by phone ONLY*  
Thursday & Friday, March 11 & 12 from 9 am – 5 pm

**BASIC MEMBERS (\$50-\$75+ Level):** register online and by phone  
Begins Monday, March 15 @ 9 am

**OPEN REGISTRATION:** register online and by phone  
Begins Monday, March 22 @ 9 am

Funding for BBAC programming is generously provided in part by:



**THE KRESGE FOUNDATION**

Fred A. and Barbara M.  
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Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.