

Winter 2021

BBAC Program Guide



01 | 11 — 04 | 03



Shop!



above: Marcella Bourean & Susan Walton, *Woven Scarves*, cotton & chenille

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

01/11 – 04/03 2021

You Gotta Have Art!

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Winter Exhibition Schedule



photo: Balthazar Korab, *BBAC South Façade*



BBAC Archival Photo

Mark Your Calendars...

BBAC classes have a lower enrollment maximum to accommodate safe social distancing. We will adhere to best practices for social distancing and masks will be required for all participants.

Registration Dates & Information

For current registration information, see page 6.

Adult Classes, Studios & Workshops

BBAC offers an outstanding series of visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 10–45.

Youth & Teen Classes

Explore a variety of studio art classes and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Winter is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 46–61.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer’s and special needs, to populations of talented but underserved high school students. For specific programs, see pages 64–69.

BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See inside back cover for winter exhibition dates.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76–77.

Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 63.

Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to kroger.com and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

Looking Ahead...Spring Term 2021

Adults / Youth & Teens:

Monday, April 5 – Monday, June 14

10 Weeks

Registration Dates:

- **Contributing Member Registration:**
Thursday & Friday, March 11 & 12
- **Basic Member Registration:**
Begins Monday, March 15
- **Open / Guest Registration:**
Begins Monday, March 22

From the President & CEO

“Creativity is allowing oneself to make mistakes.

Art is knowing which ones to keep.” — **Scott Adams, creator of “Dilbert”**

Greetings from the BBAC! We have now experienced more than nine months of a world-wide pandemic that has altered life for everyone. I am so pleased to report that we are managing to keep moving in a positive direction, not only continuing to offer our traditional roster of programs but also to innovate and introduce new options that respond to current events and foster creativity. Kudos to our staff, board of directors, instructors, and art enthusiasts for their dedication and ability to swiftly pivot any number of times!

Our creativity — and likely yours — has surely been tested. Guided by our vision of “art for all,” the BBAC has remained true to our mission of connecting people of all ages and abilities with visual arts education, exhibitions, and other creative experiences.

As we head into winter, that season does look different at the BBAC. Due to COVID-19, we are not able to stage our all-important winter fundraiser, Shop & Champagne, for the first time in 19 years, which adds to our projected monetary losses. The good news is that Holiday Shop will happen with artistic work by more than 100 artists.

You can support the BBAC in several ways:

- *Sign up for a winter class.*
- *Buy a Holiday Shop Patron Ticket — new for this year — which gives you a one-time 10%-off shopping spree and a special gift bag when you come to shop.*
- *Contribute to our year end appeal, which is far more important this year than ever.*

I look forward to seeing you as the new year approaches and want to express my sincere wishes for your good health and happiness!

With best regards,



Annie VanGelderens, President & CEO
AnnieVanGelderens@BBArtCenter.org



Board of Directors & Staff

BBAC Board

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Vice Chair

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Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Exhibitions@BBArtCenter.org

Gallery Shop & Holiday Shop

Laura Ryan | GalleryShop@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Winter Registration Information

WELCOME!

BBAC HEALTH & SAFETY GUIDELINES

The BBAC is dedicated to providing a safe environment for our staff, faculty, students, and visitors.

Every person in the facility must do their part to make this work for everyone's benefit:

- wear a mask that covers the nose and the mouth
- practice social distancing when in the building and in classrooms
- wash hands frequently in one of our four restrooms or use classroom sinks

WE CAN DO THIS...WE ARE DOING THIS!

WINTER TERM 2021

Adults: Monday, January 11 – Saturday, April 3

Youth & Teens: Monday, January 25 – Saturday, April 3

Registration Dates & Times

[Get instant class discounts and register early when you become a BBAC Member.]

- Contributing Member Registration (\$100+ Level)

Register by PHONE ONLY: Thursday & Friday, November 19 & 20, from 10am–5pm

- Basic Member Registration (\$50–\$75 Level)

Register Online or by Phone: Begins Monday, November 23 @ 10am

- Open/Guest Registration

Register Online or by Phone: Begins Monday, November 30 @ 10am

Online: BBArtCenter.org

Phone: 248 644.0866

BBAC Office Hours

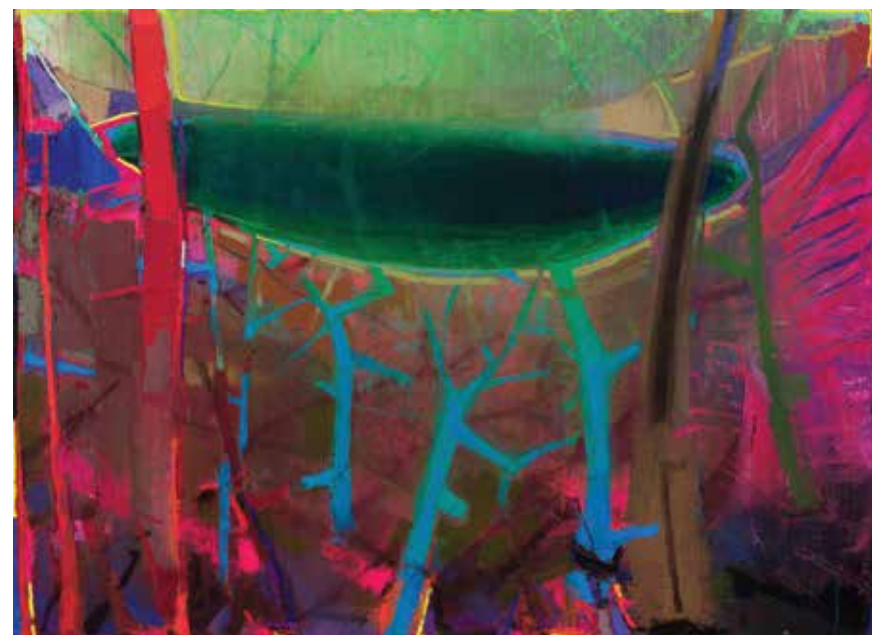
Monday–Thursday 10am – 6pm
Friday 10am – 4pm

Gallery Hours

Monday–Thursday 10am – 6pm
Friday & Saturday 10am – 4pm

Cover Artist

Brian Rutenberg



above: Front Cover image, Brian Rutenberg, *Point of Pond*, 2019, oil on linen, 60 x 83 inches

Brian Rutenberg/ Biograph:

Widely considered to be one of the finest American painters of his generation, Brian Rutenberg has spent 40 years honing a distinctive method of compressing the rich color and form of his native coastal South Carolina into complex landscape paintings that imbue material reality with a deep sense of place.

He is a Fulbright Scholar, a New York Foundation for the Arts Fellow, a Basil Alkazzi USA Award recipient, an Irish Museum of Modern Art visiting artist program participant, and has had over two hundred exhibitions throughout North America. Rutenberg's paintings are included in such museum collections as Yale University Art Gallery, The Butler Institute of American Art, Bronx Museum of Art, Peabody Essex Museum of Art, Greenville County Museum of Art, Provincetown Art Association and Museum, South Carolina State Museum, and many others. Brian lives and works in New York City.

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. All classes have an 8-student maximum. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. This is best for the students and instructors, alike.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

PD = Portfolio Development

P = Prerequisite

V = Virtual Class

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate @ BBartCenter.org or, if you have any questions, call 248.644.0866.



Patty Eisenbraun, *Water Chair*, oil on canvas, detail

BBAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543

or Carol Kobosh @ 248.788.4941

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:

Annie VanGelderens @ 248.644.0866 Ext. 108

or email AnnieVanGelderens@BBArtCenter.org



above: Gallery Tours Group visits a studio

BOOK ARTS

Printmaking/ Book Arts: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.52.01.21 All Levels

Mondays, January 11 – March 29

10:00 am – 1:00 pm, 12 sessions

\$370 Members, \$410 Guests, \$30 Materials Fee



above: Instructor Laura Beyer, *Concertina Book*, paper & mixed media

"Follow Your Bliss..." — Joseph Campbell

BOOK ARTS

Printmaking/ Bookbinding: Monoprint Concertina Binding



Instructor: Laura Beyer

In this workshop, we will spend the morning learning a variety of monoprinting techniques; and in the afternoon we will transform our prints into a beautiful, one-of-a-kind book.

2120.52.01.21 All Levels

Saturday, January 16

10:00 am – 4:00 pm, 1 session

\$120 Members, \$160 Guests, \$20 Materials Fee

BOOK ARTS

Bookbinding: Pamphlet Sampler Binding



Instructor: Laura Beyer

This workshop is for beginning and experienced bookbinders alike. We will make five small decorative books, and a bookboard case to house the books.

2120.52.02.21 All Levels

Saturday, January 30

10:00 am – 4:00 pm, 1 session

\$120 Members, \$160 Guests, \$20 Materials Fee



above: Instructor Laura Beyer, *Pamphlet Sampler*, paper & cotton yarn

CERAMIC ARTS

Ceramics:
Department Policies

All classes have an 8-student maximum.

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

All ceramics students must follow all department policies regarding safety and health standards including:

- Wearing a mask when in BBAC facility
- Social distancing in studio and facility
- Following new sign up procedures and attendance guidelines for Open Studio times

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your class. BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of your class time.

- Limit is three, 25 lb. bags per term
- Each 25 lb. bag of Wheat Stone is \$14
- Each 25 lb. bag of Porcelain is \$17

Open Studio Use

Open studio time is available on a limited basis for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a studio monitor.

Please see page 15 for details of new Open Studio Policies for Winter 2021 term.

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.01.21 All Levels

Mondays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests

\$60 Materials/Studio Fee

Ceramics: Handbuilt
Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.52.02.21 All Levels

Mondays, January 11 – March 29

6:30 pm – 9:30 pm, 12 sessions

\$324 Members, \$364 Guests

\$60 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics:
Advanced Techniques

P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing & handbuilding.

1104.42.01.21 Levels 3 & 4

Tuesdays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests

\$60 Materials/Studio Fee



above: Mary Schneider, Bowl, clay

CERAMIC ARTS

Tuesdays

Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.

Please bring a pottery tool kit and apron to class.

1104.52.03.21 All Levels

Tuesdays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests

\$60 Materials/Studio Fee

Ceramics: Wheel-Throwing
Beginner +

I

Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work.

Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as student progress.

1104.52.04.21 Level 1 & Up

Tuesdays, January 12 – March 30

6:30 pm – 9:30 pm, 12 sessions

\$324 Members, \$364 Guests

\$60 Materials/Studio Fee

CERAMIC ARTS

Wednesdays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.05.21 All Levels

Wednesdays, January 13 – March 31

6:30 pm – 9:30 pm, 12 sessions

\$324 Members, \$364 Guests

\$60 Materials/Studio Fee



CERAMIC ARTS

Thursdays

Ceramics:
Wheel-Throwing

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.32.01.21 Level 2 & Up

Thursdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests

\$60 Materials/Studio Fee

Ceramics: Intermediate/ Advanced
Wheel-Throwing

Instructor: Chas Kipp

This class is for students that are proficient in throwing a basic cylinder. From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students progress, basic decorating and glazing techniques will be taught, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

1104.32.02.21 Level 2 & Up

Thursdays, January 14 – April 1

6:30 pm – 9:30 pm, 12 sessions

\$324 Members, \$364 Guests

\$60 Materials/Studio Fee

left: Instructor Tracey Priska, *Untitled*, porcelain, detail

CERAMIC ARTS

Fridays

Ceramic Sculpture:
Intro to Figure & Portrait

I

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full-figure in stoneware. *All experience levels are welcome.*

1116.52.01.21 All Levels

Fridays, January 15 – April 2

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests

\$120 Materials/Studio Fee, \$88 Model Fee

above: Andrew Wu, *Diamond Mold*, ceramics

CERAMIC ARTS

Ceramics: Open Studio Information

Studio Monitor: No Instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a studio monitor.

Open Studio Protocols

We are trying our best to give students open studio time, but hours will be limited.

Due to the 8-student limit in the studio at one time, we are adding additional sessions and there will be a sign-up process for studio times during the first week of classes.

Students will have to be patient and understanding with these health and safety procedures until we get PAST the pandemic.

Students using open studio time must follow all department policies regarding safety and health standards including:

- Wearing a mask when in BBAC facility
- Social distancing in studio and facility
- Following new sign-up procedures and attendance guidelines for open studio times.

All students will have to rotate use of studio time since there is an 8-student maximum per class.

Open Studio Schedule

During the first week of classes, the following dates and times will be available for sign-up through ceramic technician, Laura Ryan:

Wednesdays, January 20 – March 31

9:00 am – 12:00 pm, 11 sessions

Wednesdays, January 20 – March 31

12:30 pm – 3:30 pm, 11 sessions

Fridays, January 22 – April 2

9:00 am – 12:00 pm, 11 sessions

Saturdays, January 23 – April 3

1:45 pm – 4:45 pm, 11 sessions

DRAWING*

*Classes Listed by Day of Week

Mondays

Drawing:
Beginner Figure

I

Instructor: Dan Keller

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

1105.22.01.21 All Levels

Mondays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests, \$132 Model Fee

Drawing & Anatomy:
Intermediate/ Advanced Figure

Instructor: Mary Dudek

Through studying the skeleton, superficial muscles, and drawing from a live model, students will develop a deep understanding, perception, and appreciation of the human body; and develop a strong body of work.

Clothed and nude models will pose for this class.

1105.32.01.21 Level 2 & Up

Mondays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests

\$5 Materials Fee, \$121 Model Fee

right: Student of Leman Lambert, *Still Life*,
graphite & charcoal, detail

DRAWING

Mondays

Drawing Foundations: Levels 1 & 2

Instructor: Leman Lambert

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition perspective, light & shadow and how to translate a three-dimensional visual into a two dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

1105.22.02.21 Levels 1 & 2

Mondays, January 18 – March 29

1:00 pm – 4:00 pm, 11 sessions

\$297 Members, \$337 Guests

1105.22.03.21 Levels 1 & 2

Mondays, January 18 – March 29

6:30 pm – 9:30 pm, 11 sessions

\$297 Members, \$337 Guests



DRAWING

Tuesdays

Drawing: Portrait & Figure

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw and capture portraits. Classes will include direct observation studies from a live model, structure and anatomy demonstrations, lectures on the work of the masters, and outside studies. Beginners and advanced students will come away with increased confidence in drawing the head and portrait and a finished portfolio of work.

Clothed and nude models will pose for this class.

1105.52.01.21 All Levels

Tuesdays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests, \$121 Model Fee



Drawing: Beginning Portrait

Instructor: Du Truong

Learn how to capture depth and likeness in portraiture by using perspective lines and drawing the planes of the structural form. By using busts, students will learn to develop each feature of the head with guidance from the instructor.

1105.22.05.21 Level 1

Tuesdays, January 12 – March 30

7:00 pm – 10:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$15 Materials Fee

DRAWING

Wednesdays

Drawing: Figure & Portrait

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as: proportion, gesture, practical anatomy, lighting and constructing form.

1105.52.02.21 All Levels

Wednesdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$132 Model Fee

1105.52.03.21 All Levels

Wednesdays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests, \$132 Model Fee

Drawing Foundations: Levels 1 & 2

Instructor: Nan Cowan

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

1105.22.04.21 Levels 1 & 2

Wednesdays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests, \$5 Materials Fee

above left: Instructor Mary Dudek, *Portrait of a Young Man*,
colored pencil, detail

DRAWING

Wednesdays

Drawing:
The Art & Skill of Drawing II

V

A Virtual Class

Instructor: Armin Mersmann

This virtual *Art & Skill of Drawing II* class concentrates on various measuring skills and an introduction to portraiture.

This class starts where *The Art & Skill of Drawing I* (Fall 2020) left off, which was learning to observe and draw in different styles. Measuring skills, such as sighting techniques, working with a constant and the grid method, intro to perspective, and sighting and drawing the human face, will be discussed. If you didn't take the first session in Fall 2020, you can still join this class, but you need to have rudimentary skills in drawing.

1105.32.02.21 Level 2 & Up

Wednesdays, January 13 – March 31

4:00 pm – 7:00 pm, 12 sessions

\$324 Members, \$364 Guests

If You are New to ZOOM...

You will need an iPad, or a Laptop, or an iPhone and the Zoom application.

- Go to [Zoom.us](https://zoom.us) and download the Zoom software.
- You will receive an email which will allow you to activate your Zoom account.
- This process can take 10–15 minutes, so please plan to do this well ahead of your scheduled class time.

All virtual class registrations must include an email address and phone number.

Students will receive an email two working days prior to the start of their online class that will include additional information and a secure Zoom class link.

top right: Armin Mersmann, *Fifth Street Looking South*, graphite on Strathmoore 400

middle right: Armin Mersmann, *Crosscut I*, graphite

right: Instructor Armin Mersmann



DRAWING

Thursdays

Drawing:
An Introduction — Part 1

I

Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

1105.12.01.21 Introductory

Thursdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$10 Materials Fee

DRAWING

Thursdays

Drawing Foundations:
Level 1

Instructor: BBAC Faculty

Students will learn the necessary processes of sighting, measuring, contour, value, and edge control to construct real objects from imagination as well as from observation. A wide array of materials will be explored, leaving students with the confidence and versatility necessary to excel in their next artistic endeavor.

1105.52.04.21 Levels 1 & 2

Thursdays, January 14 – April 1

7:00 pm – 9:30 pm, 12 sessions

\$270 Members, \$310 Guests

right: instructor David Flaughter, *Cornucopia*, watercolor on cardboard, detail



DRAWING

Saturdays

Drop-In Life Drawing



Studio Monitor: Martin Brill

Current BBAC membership is required to attend this drawing studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class. BBAC members have the opportunity to draw from a model in an open studio environment without instruction.

Space is limited to the first 7 members to arrive.

All Levels

Saturdays, January 16 – April 3
9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

Questions? Contact studio monitor,
Martin Brill @ (248) 933.6213



above: Instructor Mary Dudek, *Anatomy of a Skeleton*, charcoal

DRAWING

Saturdays

Drawing Botanical Art: w/ Graphite & Colored Pencil

Instructor: Barbara Holmer

Botanical Art is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. Combining colored pencil with graphite in a drawing is like watching the first signs of spring emerge from a grey winter. This class will focus on exploring compositions using both graphite and colored pencil to create botanical art while reviewing drawing skills and color layering.

Plant material will be provided for the first class.

1105.32.03.21 Level 2 & Up

Saturdays, February 20 – March 27

12:30 pm – 3:30 pm, 6 sessions

\$162 Members, \$202 Guests, \$5 Materials Fee



left: Instructor Barbara Holmer, *Honey Locust*, watercolor & colored pencil on paper

DRAWING & PAINTING

Drawing & Painting: Exploring the Figure

Ages 16+

Instructor: Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing students ample time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. This class is perfect for high school students who are looking to expand their art portfolios. Any 2-D media such as oil, acrylic, watercolor, pastels, graphite, colored pencil or ink can be used.

1121.52.01.21 All Levels

Wednesdays, January 13 – March 31

7:00 pm – 10:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$132 Model Fee



right: Instructor Mary Dudek, *Male Figure Drawing*, graphite



above: Pearl Rissman, *Daydream*, oil, detail

FIBER ARTS

Fiber: Material Transformation

Instructor: Meredith Walker

This class explores the beauty and utility of transformative textile processes with an introduction to spinning, felting, and dyeing. We will discuss the characteristics of different types of fiber and cover the use of a drop whorl spindle, wet and needle felting, as well as examples of natural dyeing with rust, indigo, and madder.

1106 52.01.21 All Levels

Mondays, January 11 – February 15

6:30 pm – 9:30 pm, 6 sessions

\$162 Members, \$202 Guests, \$50 Materials Fee

Fiber: Natural Dyeing & Resist Patterning

Instructor: Meredith Walker

The art of dyeing and dye-patterning is a vast world of alchemical processes and rich traditions. In this class we will learn about the history and principles of dyeing, such as the difference between vat and substantive dyes, what tannins are, and how mordants can aid in fixing color. We will take an in-depth look at the art of Shibori resist dyeing, creating beautiful and well defined patterns using beginning to advanced techniques of folding, stitching and binding.

1106 52.02.21 All levels

Mondays, February 22 – March 29

6:30 pm – 9:30 pm, 6 sessions

\$162 Members, \$202 Guests, \$65 Materials Fee

right: Instructor Meredith Walker, *Untitled*, fiber, detail



FIBER ARTS

Weaving: All Levels

Instructor: Susan Lolli

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture students' creativity through the art of weaving.

1106.52.03.21 All Levels

Tuesdays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$25 Loom Fee

Weaving: Open Studios

Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

Thursdays, January 14 – April 1

4:30 pm – 7:30 pm, 12 sessions



above: *Woven Scarves*, photo by Gwenn Rosseau



above: Andrea Lieberman, *Multi-Yarn Shawl*, detail, cotton yarn woven on floor loom

JEWELRY & METALS*

*Classes Listed By Day of Week

Mondays

Jewelry & Metalsmithing:
Advanced

P

Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry/metals class including torch soldering.

1108.42.01.21 Level 3 & Up w/ Robin Servo
Mondays, January 11 – March 29
9:00 am – 12:00 pm, 12 sessions
\$370 Members, \$410 Guests
\$40 Materials/Studio Fee

1108.42.02.21 Level 3 & Up w/ Robin Servo
Mondays, January 11 – March 29
12:30 pm – 3:30 pm, 12 sessions
\$370 Members, \$410 Guests
\$40 Materials/Studio Fee

1108.42.03.21 Level 3 & Up w/ Scott Brazeau
Mondays, January 11 – March 29
7:00 pm – 10:00 pm, 12 sessions
\$370 Members, \$410 Guests
\$40 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing:
Fabricated Findings

P

Instructor: Mary Kernahan

A beautifully executed jewelry piece deserves a beautifully executed finding. This class is designed to explore the fabrication of custom findings and mechanisms (non-clasp) including, but not limited to: bails, earring findings, cufflinks, fibula and brooch findings, cones, and end caps, buckles and clips.

Prerequisite: Torch soldering skills are required.

1108.32.01.21 Levels 2 & 3
Tuesdays, January 12 – March 30
9:00 am – 12:00 pm, 12 sessions
\$370 Members, \$410 Guests
\$40 Materials/Studio Fee

Jewelry & Metalsmithing:
Directed Studies**Instructor:** Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chain-maille, wire, or fabrication projects.

As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.32.02.21 Levels 2 & 3
Tuesdays, January 12 – March 30
12:30 pm – 3:30 pm, 12 sessions
\$370 Members, \$410 Guests
\$40 Materials/Studio Fee

left: Instructor Robin Servo, Bracelet, copper

JEWELRY & METALS

Tuesdays

Jewelry & Metalsmithing:
Intermediate

P

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.32.03.21 Level 2
Tuesdays, January 12 – March 30
3:45 pm – 6:45 pm, 12 sessions
\$370 Members, \$410 Guests
\$40 Materials/Studio Fee

Jewelry & Metalsmithing:
Intermediate/ Advanced
Independent Studio**Instructor:** Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester.

1108.32.04.21 Levels 2 & 3
Tuesdays, January 12 – March 30
7:00 pm – 10:00 pm, 12 sessions
\$370 Members, \$410 Guests
\$40 Materials/Studio Fee

right: Instructor Robin Servo, Brooch, silver & stones

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Casting & Moldmaking**Instructor:** Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

1108.52.01.21 All Levels
Wednesdays, January 13 – March 31
9:00 am – 12:00 pm, 12 sessions
\$370 Members, \$410 Guests
\$50 Materials/Studio Fee



JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Enameling

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. *No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.*

1108.32.05.21 Levels 2 & 3

Wednesdays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$370 Members, \$410 Guests

\$50 Materials/Studio Fee

above: Instructor Robin Servo, *Brooch*, silver with stones

JEWELRY & METALS

Wednesdays

Jewelry & Metalsmithing:
Stone Setting

P

Instructor: Molly Cipielewski

In this class, students will learn how to fabricate a variety of stone settings with a torch. These settings may include, but not be limited to: bezel settings, partial bezels, and soldered in place prongs, basket settings, tube settings, octopus settings, and pedestal settings. Students will learn how to fine tune their soldering skills in order to successfully complete these settings. This is a project based class, and students will be guided through setting projects from start to finish. This includes instruction on hand finishing techniques, flex shaft, buffing wheel, tumbling, and patina techniques.

Prerequisite: Students should have basic metal fabrication and torch skills.

1108.32.06.21 Levels 2 & 3

Wednesdays, January 13 – March 31

3:45 pm – 6:45 pm, 12 sessions

\$370 Members, \$410 Guests

\$50 Materials/Studio Fee

Jewelry & Metalsmithing:
Beginning

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures; learning metal fabrication techniques and torch soldering.

1108.12.02.21 Intro/ Level 1

Wednesdays, January 13 – March 31

7:00 pm – 10:00 pm, 12 sessions

\$370 Members, \$410 Guests

\$40 Materials/Studio Fee

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing:
Beginning

I

Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures; learning metal fabrication techniques and torch soldering.

1108.12.03.21 Intro/ Level 1

Thursdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

\$370 Members, \$410 Guests

\$40 Materials/Studio Fee

above: Instructor Robin Servo, *Necklace*, copper, brass; stone

JEWELRY & METALS

Thursdays

Jewelry & Metalsmithing:
Surface Embellishment

Instructor: Terri Dworkin

A variety of decorative processes will be presented/ explored, (not all at once, 2–3 per semester). Some to be considered: bead construction, direct casting, fusion, marriage of metal, metal forming, mokume gane, reticulation, roller printing, wire weaving, and colorants too (including colored pencils, lacquers, patinas and resin).

1108.32.07.21 Levels 2 & 3

Thursdays, January 14 – April 1

12:30 pm – 3:30 pm, 12 sessions

\$370 Members, \$410 Guests

\$40 Materials/Studio Fee

1108.32.08.21 Levels 2 & 3

Thursdays, January 14 – April 1

7:00 pm – 10:00 pm, 12 sessions

\$370 Members, \$410 Guests

\$40 Materials/Studio Fee

above: Instructor Terri Dworkin, *Necklace*, silver & brass

JEWELRY & METALS

Saturday Workshops

Jewelry & Metalsmithing:
Simple, Stackable Rings**Instructor:** Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps, and other surface embellishment tools to create your designs.
No experience necessary. All materials included. Students must wear closed-toed shoes, long pants, a mask, and have long hair tied-back.

2108.52.01.21 All Levels

Saturday, February 6
10:00 am – 1:00 pm, 1 session
\$80 Members, \$120 Guests
\$30 Materials/Studio Fee

2108.52.02.21 All Levels

Saturday, March 6
10:00 am – 1:00 pm, 1 session
\$80 Members, \$120 Guests
\$30 Materials/Studio Fee

2108.52.03.21 All Levels

Saturday, April 3
10:00 am – 1:00 pm, 1 session
\$80 Members, \$120 Guests
\$30 Materials/Studio Fee

above: Instructor Janice Degen, *Stackable Rings*, silver

JEWELRY & METALS

Saturday Workshops

Jewelry & Metalsmithing:
Textured Bangle Cuff**Instructor:** Janice Degen

Learn to make your own textured bangle cuffs as you are introduced to basic metal working skills. You will learn metal forming, texturing techniques with hammers and stamps, and different finishing techniques. Skills covered will also be filing, sanding, buffing and polishing. The bangles will be completed in class so you can wear them home!
Brass and copper will be provided. Students must wear closed-toed shoes, long pants, a mask, and have long hair tied-back.

2108.52.04.21 All Levels

Saturday, February 27
10:00 am – 1:00 pm, 1 session
\$80 Members, \$120 Guests
\$30 Materials/Studio Fee

Jewelry & Metalsmithing:
Riveted Bangles**Instructor:** Janice Degen

Learn to make a series of riveted bangles as you are introduced to basic metalworking skills. You will learn metal forming, creating patterns with hammers, wire riveting, and several different finishing techniques. The bangles will be completed in class so you can wear them home!
Brass and copper will be provided. Please practice safety and wear a mask, closed-toed shoes, long pants, long hair tied-back.

2108.52.05.21 All Levels

Saturday, March 27
10:00 am – 1:00 pm, 1 session
\$80 Members, \$120 Guests
\$25 Materials/Studio Fee

JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay:
Techniques to Create Jewelry
& Decorate Small Objects**Instructor:** Sharene Screws

Whether you are new to Polymer Clay or a veteran, the information and instruction in this course will expand your understanding and grow your skills in using this medium.
Join us in a fun-filled term as we focus on stripes. We will assemble a series of loaf canes with different variations, then manipulate slices of the canes with color and slicing techniques. These will become a coordinated set of veneers to be applied to many shapes of beads, embellish small objects, or create a mosaic type pendant.
Color theory, clay mixing, safe clay handling, storage, firing and a variety of finishing techniques will also be explored.

1109.52.01.21 All Levels

Fridays, January 15 – April 2
9:00 am – 12:00 pm, 12 sessions
\$324 Members, \$364 Guests, \$60 Materials Fee

above: Sharene Screws, *Necklace*, polymer clay

MIXED MEDIA

Pathways Out:
Transforming the Environment**Instructor:** Laura Earle

Participate in person or by Zoom from the comfort of your studio! Make artwork in the medium of your choice in conversation with other artists about ways to heal the environment and investigating the most promising pathways to reverse global warming. Resulting artwork will be shown with the traveling exhibit.

1109.52.03.21 All Levels

Wednesdays, January 13 – March 31
7:00 pm – 9:00 pm, 12 sessions
\$216 Members, \$256 Guests, \$30 Materials Fee

Painting & Mixed Media:
Oil, Acrylic
& Experimental Materials**Instructor:** Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing
All skill levels welcome!

Students will need to have traditional painting supplies, as well as a handful of other, basic supplies for the first class.

1112.52.02.21 All Levels

Thursdays, January 14 – April 1
7:00 pm – 10:00 pm, 12 sessions
\$324 Members, \$364 Guests

PAINTING*

*Classes Listed By Day of Week

Mondays

Painting: Watercolor Level 1

P

Instructor: Diane Smith

This class is for the student who wants to learn more about watercolor painting after taking the Introductory class with Diane, or has had a previous fundamentals of watercolor class. Projects will be small to medium in size.

In this class, students will:

- Add to their knowledge of watercolor supplies.
- Explore color theory using the value scale and mixing color to create color themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

A class field trip may take place during the semester for one class meeting date.

There is a supply list for this class.

Prerequisite: An Introduction to Watercolor class must be taken before this Level 1 class.

1112.12.01.21 Level 1

Mondays, January 11 – March 15

9:00 am – 12:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$5 Materials Fee



above: Patty McCarthy, *Winter Walk*, oil, detail

left: Instructor Diane Smith, *Medusa's Garden*, Cactus Flower, charcoal, Bombay ink, watercolor, Xacto cuts

PAINTING

Mondays

Painting Light: Beginner

I

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Media: oil, acrylic, watercolor and pastel.

1112.22.01.21 Level 1

Mondays, January 11 – February 15

9:00 am – 3:30 pm, 6 sessions

\$351 Members, \$391 Guests

1112.22.02.21 Level 1

Mondays, February 22 – March 29

9:00 am – 3:30 pm, 6 sessions

\$351 Members, \$391 Guests



above: Sahla Kazzuha, *Fashion 2020*, oil

PAINTING

Mondays

Painting: Personal Visions

V

A Virtual Class

Instructor: Meighen Jackson

This virtual studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work, form the foundation of this instruction.

1112.42.01.21 Levels 3 & 4

Mondays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests

If You are New to ZOOM...

You will need an iPad, or a Laptop, or an iPhone and the Zoom application.

- Go to [Zoom.us](https://zoom.us) and download the Zoom software.
- You will receive an email which will allow you to activate your Zoom account.
- This process can take 10–15 minutes, so please plan to do this well ahead of your scheduled class time.

All virtual class registrations must include an email address and phone number.

Students will receive an email two working days prior to the start of their online class that will include additional information and a secure Zoom class link.

PAINTING

Mondays

Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.32.01.21 Level 2 & Up

Mondays, January 11 – March 29

7:00 pm – 10:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$5 Materials Fee

above: Instructor Leslie Masters, *Dazzle*, acrylic

PAINTING

Tuesdays

Painting:
Advanced Studio

Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a small group venue that is safe and healthy. There will be discussions, critiques, and attention from the instructor, to help students pursue their personal direction in painting.

Prerequisite: *Intermediate/ advanced painting.*

NOTE: Due to new health guidelines, the classes have a *maximum of 8 students.*

To accommodate more students, the instructor will be in the Commons Gallery doing individual critiques for four or more students on Tuesdays, from 10:00 – 11:00 am, and from 2:00 – 3:00 pm. Painting students may sign up for the morning or afternoon painting class, or may choose to sign up for either the morning or afternoon critiques instead. (See *Painting Critiques* below.)

1112.42.02.21 Levels 3 & 4

Tuesdays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests

1112.42.03.21 Levels 3 & 4

Tuesdays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests

Painting Critiques w/ Leslie Masters

If you want to have Leslie critique your paintings, sign up for either the morning or afternoon session. The one-hour sessions will meet weekly in the Commons Gallery. You will have time to discuss your work and hear Leslie's comments to help you paint at home.

1112.42.04.21 Levels 3 & 4

Tuesdays, January 12 – March 30

10:00 am – 11:00 am, 12 sessions

\$115 Members, \$155 Guests

1112.42.05.21 Levels 3 & 4

Tuesdays, January 12 – March 30

1:30 pm – 2:30 pm, 12 sessions

\$115 Members, \$155 Guests

PAINTING

Tuesdays

Painting: Watercolor
Intermediate — Level 2

Instructor: Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know, and continuing to learn at an intermediate level.

A class field trip may take place during the semester for one class meeting date.

In this class we will explore:

- *Unique subject matter and how to make a creative painting*
- *Turning a photograph into a piece of art*
- *Mixed Media and Collage*
- *Abstract and Realism*

Prerequisite: *Intro to Watercolor AND Beginner/ Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.*

1112.32.02.21 Level 2

Tuesdays, January 12 – March 16

9:00 am – 12:00 pm, 10 sessions

\$270 Members, \$310 Guests, \$5 Materials Fee

Painting:
Expressionist Figure

Instructor: Lynne Spanke

Explore the nature of the human experience through methods of painting the figure using gestural brushstrokes, paint application, vivid color, and line work. Convey stirring ideas through emotive style in a figure's expression and form.

1112.52.05.21 All Levels

Tuesdays, January 12 – March 30

7:00 pm – 9:30 pm, 12 sessions

\$270 Members, \$310 Guests

right: Brant MacLean, *Edinburgh Winter Nocturne*, oil, detail

PAINTING

Tuesdays

Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.

Oil, acrylic, gouache, and watercolor painters are all welcome.

1112.32.03.21 Level 2 & Up

Tuesdays, January 12 – March 30

7:00 pm – 10:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$5 Materials Fee



PAINTING

Tuesdays

Painting:
Intro to Oil Painting

I

Instructor: Lisa Poczzyak

Students will learn the basic concepts of composition value, color theory/ mixing, observational painting, medium control; and other basic oil painting concepts in order to produce an original image using oil paint as the medium.

1112.12.02.21 Intro/ Level 1

Tuesdays, January 19 – March 30

7:00 pm – 10:00 pm, 11 sessions

\$297 Members, \$337 Guests, \$5 Materials Fee

above: Instructor Lisa Poczzyak, *Monets Garden*, oil

PAINTING

Wednesdays

Painting: Acrylic/ Mixed Media
Intermediate — Level 2

Instructor: Andrea Tama

This semester, students will explore mixed media abstraction. They will be using found materials as well as creating new ones to build an abstract collage composition. Students may choose to do one large or multiple small paintings. This will be done through discussion of an artist, demo and hands on instruction.

1112.32.05.21 Level 2

Wednesdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$15 Materials Fee

Painting:
Abstract

P

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work.

Media: oil, acrylic, watercolor, pastel and/or mixed media.

Prerequisite: Level 1 & 2 drawing & painting experience.

1112.32.06.21 Level 2 & Up

Wednesdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests

PAINTING

Wednesdays

Painting: Experimental Watermedia/
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome as each semester offers something different.

1112.52.01.21 All Levels

Wednesdays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests

above: Instructor Laura Whitesides Host, *Outside the Boxes*, watercolor

PAINTING

Wednesdays

Painting:
Narrative Landscape

Instructor: Clinton Snider

This class takes a personal approach to landscape painting as a way to investigate the world and share our findings. Students will learn how to render the landscape, starting from its simplest elements and proceeding to render details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as: understanding values, color relationships, perspective, drawing, and different ways of handling pigment. There will be an emphasis on the many ways landscape painting is being expressed today. This course is suitable for beginners as well as advanced students.

All painting mediums are welcome.

1112.32.07 .21 Level 2 & Up

Wednesdays, January 13 – March 31

12:30 pm – 3:15 pm, 12 sessions

\$297 Members, \$337 Guests

above: Instructor Clinton Snider, *The Underground*, oil

PAINTING

Wednesdays

Painting: Mixed Watermedia/
Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.52.02.21 All Levels

Wednesdays, January 13 – March 31

7:00 pm – 10:00 pm, 12 sessions

\$324 Members, \$364 Guests

PAINTING

Wednesdays

Painting
the Invisible

N

Instructor: Donald Cronkhite

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn techniques and subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes.

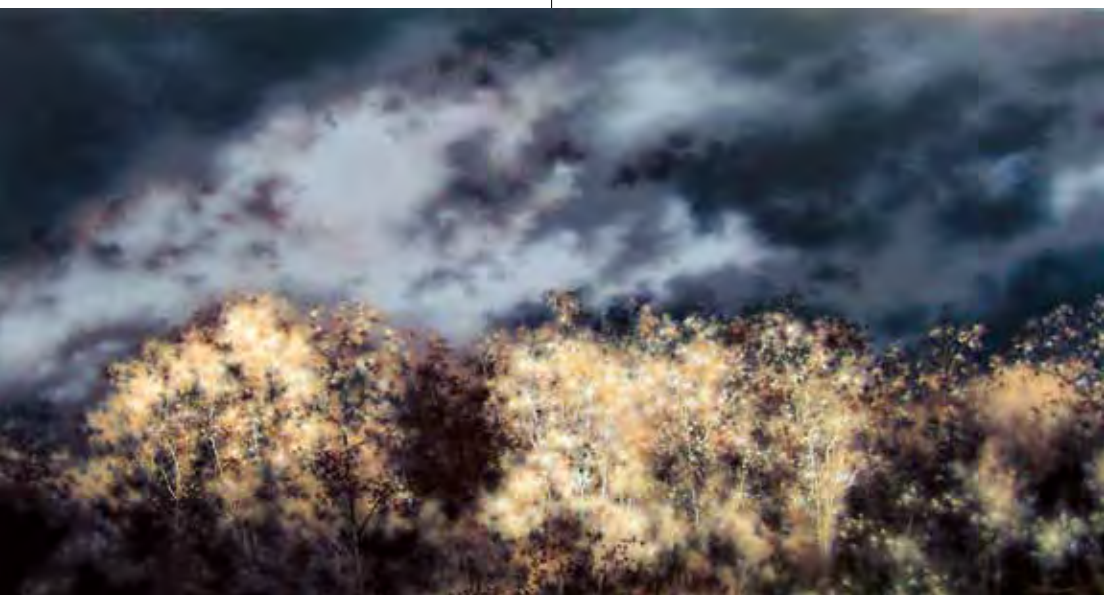
1112.32.08.21 Level 2 & Up

Wednesdays, January 13 – March 31

7:00 pm – 10:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$5 Materials Fee

below: Instructor Donald Cronkhite,
From Out of the Shadows, oil, detail



PAINTING

Thursdays

Painting: Acrylic/ Mixed Media
Advanced — Level 3

Instructor: Andrea Tama

This semester, students will explore mixed media abstraction. They will be using found materials as well as creating new ones to build an abstract collage composition. Students may choose to do one large or multiple small paintings. This will be done through discussion of an artist, demo and hands on instruction.

Please check the Winter 2021 supply list for what you will need for the first day.

1112.32.09.21 Level 3

Thursdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$15 Materials Fee

Painting Light/
Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work.
Media: oil, acrylic, watercolor and pastel.

1112.32.10.21 Level 2

Thursdays, January 14 – February 18

9:00 am – 3:30 pm, 6 sessions

\$351 Members, \$391 Guests

1112.32.11.21 Level 2

Thursdays, February 25 – April 1

9:00 am – 3:30 pm, 6 sessions

\$351 Members, \$391 Guests

right: Instructor Edward Duff, *Lakeshore*, oil, detail

PAINTING

Thursdays

Painting:
Advanced Watercolor/ Levels 3 & 4

P

Instructor: Diane Smith

Students will be using watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. Individual support will be given to each student. *A class field trip may take place during the semester for one class meeting date.*

There is a supply list for this class.

Prerequisite: Intro to Watercolor, Level 1 and Level 2 classes w/ Diane Smith or an equivalent of four or more semesters of watercolor training.

1112.42.06.21 Level 3 & 4

Thursdays, January 14 – March 18

12:30 pm – 3:30 pm, 10 sessions

\$270 Members, \$310 Guests, \$5 Material Fee



PAINTING

Thursdays

Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.32.12.21 Level 2 & Up

Thursdays, January 14 – April 1
12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests, \$5 Materials Fee

PAINTING

Thursdays

Painting:
The Sea & Sky

Instructor: Edward Duff

In this class, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Demonstrations will be done in oil.

Oil, acrylic, gouache, and watercolor painters are all welcome.

1112.32.13.21 Level 2 & Up

Thursdays, January 14 – April 1
9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *The Harbor*, oil on canvas, detail

PAINTING

Thursdays

Cloudscapes:
Painting the Silver Lining

N

Instructor: Donald Cronkhite

A cloudy sky can be ominous or hopeful depending on your point of view. Students will learn to capture the ephemeral quality of clouds using traditional techniques in oil paint, focusing on the building of translucent layers to create the illusion of light, shadow, color, form, and texture. Observation, references and composition will be merged to translate clouds to canvas.

1112.32.14.21 Level 2 & Up

Thursdays, January 14 – April 1

7:00 pm – 10:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$5 Materials Fee

Paint w/ Meaning

Instructor: Clinton Snider

This class is intended for those who wish to continue their painting practice and to develop a unique direction of personal artwork. Through in-class work, lectures, group critiques, research, and personalized attention, the painter will learn to: experiment, discuss their work, and come to better understand the creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace. Students should already have experience, or be enthusiastic beginners.

All painting media are welcome.

1112.32.15.21 All Levels

Thursdays, January 14 – April 1

7:00 pm – 10:00 pm, 12 sessions

\$324 Members, \$364 Guests

PAINTING

Fridays

Painting:
Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.52.03.21 All Levels

Fridays, January 15 – April 2

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$132 Model Fee

1112.52.04.21 All Levels

Fridays, January 15 – April 2

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests, \$132 Model Fee



above: Instructor Mary Dudek, *Portrait of Nicki Sheri*, oil, detail

PAINTING

Fridays

Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil. *Oil, acrylic, gouache, and watercolor painters are all welcome.*

1112.32.16.21 Level 2 & Up

Fridays, January 15 – April 2

9:00 am – 12:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$5 Materials Fee



left: Instructor Edward Duff, *House by the Road*, oil

PAINTING

Fridays

Painting:
Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices.

Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.

1112.32.18.21 Level 2 & Up

Fridays, January 15 – April 2

1:00 pm – 4:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$5 Materials Fee

PAINTING

Fridays

Independent Painters Studio:
Drop-In Painting

DS

No Instruction / Studio Monitor: Martin Brill

Current membership is required to attend this Painting studio. BBAC members have the opportunity to paint from a model in an open studio environment without instruction. If you are not sure if your membership is up-to date, please stop in the front office to check before attending class.

Space is limited to the first 7 members to arrive.

Fridays, January 15 – April 2

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

Questions? Contact studio monitor, Martin Brill @ (248) 933-6213.

PAINTING

Saturdays

Painting/ Mixed Media:
Your Favorite Pets

N

Instructor: Leman Lambert

This class is designed for intermediate and advanced students who want to draw and/or paint their favorite pets. We'll explore composition, and methods of defining proportions to achieve a good likeness of your pet; along with a variety of techniques to depict various types of animal fur. You will need to have good quality photos to work from: close-ups with detail such as high resolution prints or a laptop/ iPad to work from.) *Media: oil, acrylic, charcoal and pastel.*

1112.32.19.21 Level 2 & Up

Saturdays, January 16 – April 3

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests

below: Instructor Leman Lambert, *Hector*, oil



PHOTOGRAPHY

Digital Photography: Intro/ Level 1

I

Instructor: Laurie Tennent

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in *Photoshop*™ and will explore off camera lighting for portraits.

Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. These can be activated through Adobe.com at a monthly rate.

1114.32.01.21 Intro/ Level 1

Tuesdays, January 19 – March 23

7:00 pm – 9:00 pm, 10 sessions

\$180 Members, \$220 Guests



above: Laurie Tennent, photographer



above: Instructor Laurie Tennent, *Buddleja*, photograph, detail

PRINTMAKING

Process & Printmaking

Instructor: Laura Beyer

Curious about printmaking? Students will be introduced to a variety of printing techniques to create one-of-a-kind prints such as monotype with a brayer, watercolor monotype, drypoint, collagraph, and printing with stencils. Students are encouraged take what inspires them about the technique demonstrations to create their own unique works of art.

1115.52.01.21 All Levels

Mondays, January 11 – March 29

1:30 pm – 4:30 pm, 12 sessions

\$351 Members, \$391 Guests, \$35 Materials Fee

Printmaking/ Book Arts: The Printed Book

Instructor: Laura Beyer

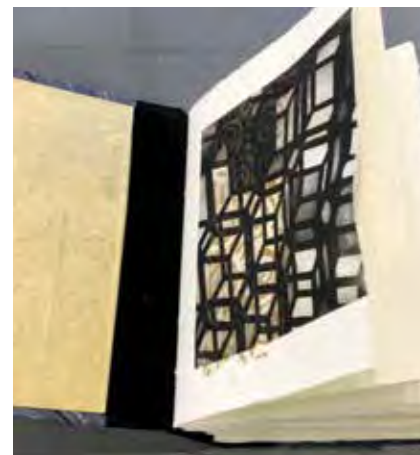
This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.52.01.21 All Levels

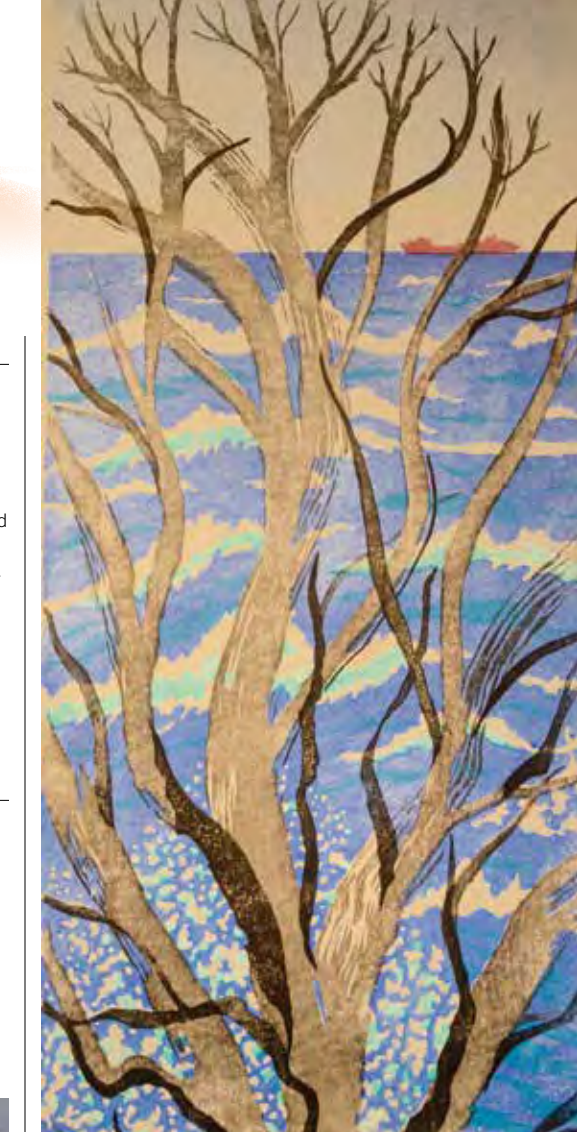
Mondays, January 11 – March 29

10:00 am – 1:00 pm, 12 sessions

\$351 Members, \$391 Guests, \$30 Materials Fee



above: Karen Benson, *Printed Book*, detail



above: Instructor Nobuko Yamasaki, *Spring Splash!* woodblock print, detail

Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade multi-colored printing Included "Bokashi" (shading technique) will be taught using woodblocks, special tools, and watercolor.

1115.52.02.21 All Levels

Wednesdays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$351 Members, \$391 Guests, \$10 Materials Fee

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, Plexiglass plates, and collograph plates.

1115.52.03.21 All Levels

Thursdays, January 14 – April 1

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests, \$25 Materials Fee



left: Chris Trombley, *We Rise Beyond Boundaries*, mixed media, detail

PRINTMAKING

Printmaking: Contemporary Intaglio Printmaking

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques.

This class is designed to be self-directed and appropriate for all skill levels.

1115.52.04.21 All Levels

Thursdays, January 14 – April 1

6:00 pm – 9:00 pm, 12 sessions

\$324 Members, \$364 Guests, \$40 Materials Fee

SCULPTURE

Sculpture: Intro to Figure & Portrait

I

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full-figure in stoneware. *All experience levels are welcome.*

1116.52.01.21 All Levels

Fridays, January 15 – April 2

12:30 pm – 3:30 pm, 12 sessions

\$324 Members, \$364 Guests, \$66 Model Fee

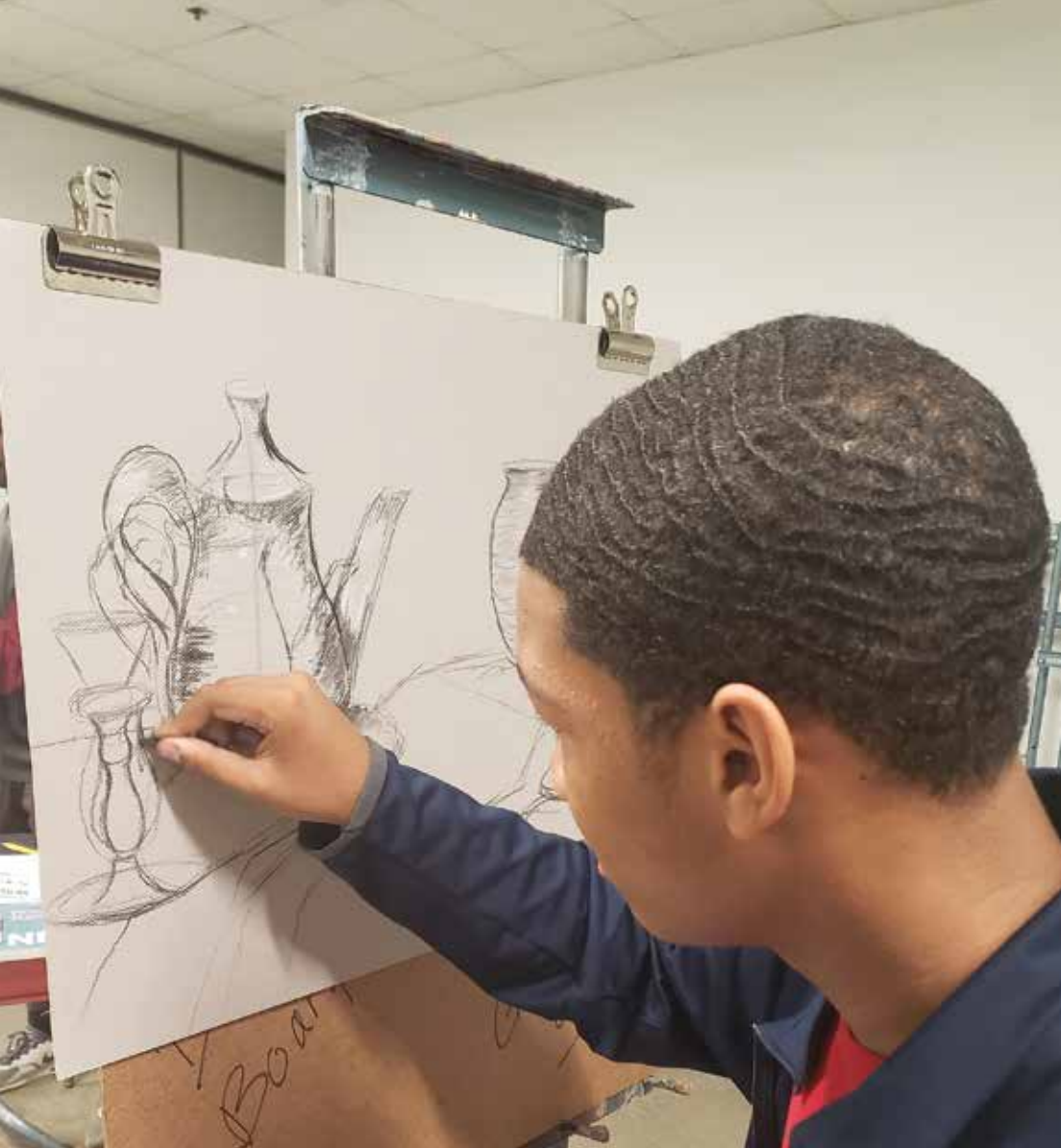
\$75 Materials/Studio Fee



above: Instructor Mary Dudek, *Figure Sculpture*, stoneware



above: Instructor Mary Dudek, *Head Study*, ceramic sculpture



BBAC

High School

Classes

High School Classes

"Creativity takes courage." — Henri Matisse

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)*

***TAB is temporarily on break until April 2021.**

High school students in grades 9 – 12 are invited to join the BBAC Teen Arts Board (TAB). TAB students earn volunteer hours by assisting in the *Sundays @ the Center* drop-in workshops and working on art-related community service projects. To learn more and get involved, contact: SusanOwens@BBACenter.org

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Drawing Fundamentals: Grades 8 – 12

PD

Instructor: Lynn Spanke

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.52.01.21 All Levels

Saturdays, January 30 – April 3

10:00 am – 12:00 pm, 10 sessions

\$203 Members, \$243 Guests

\$7 Lab/Materials Fee

Advanced Drawing: Grades 8 – 12

PD

Instructor: Lynn Spanke

This course is recommended for students with previous drawing experience who want to further develop their artistic skills and creative voice. It is also an excellent class for building strong portfolio-quality work. With an emphasis on traditional and non-traditional drawing techniques, conceptual problem-solving and visual storytelling, students will work from direct observation and their imagination.

A materials list will be provided on the first day of class.

1205.52.02.21

Tuesdays, January 26 – March 30

4:30 pm – 6:30 pm, 10 sessions

\$203 Members, \$243 Guests

\$7 Lab/Materials Fee



HIGH SCHOOL

**Intro to Portrait Painting:
Grades 9 – 12****Instructor:** Lynn Spanke

Explore acrylic painting techniques to create expressive portraits. Facial anatomy and capturing likeness will be covered in addition to color theory and methods of applying paint to canvas and paper. Students will work from live models and photo references.

A materials list will be provided on the first day of class.

1205.52.03.21 All Levels

Thursdays, January 28 – April 1

4:30 pm – 6:30 pm, 10 sessions

\$203 Members, \$243 Guests, \$5 Materials Fee

**High School Oil Painting:
Grades 9 – 12****Instructor:** Lynn Spanke

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, as well as incorporating imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition.

A materials list will be provided on the first day of class.

1212.32.02.21 All Levels

Saturdays, January 30 – April 3

12:30 pm – 3:00 pm, 10 sessions

\$225 Members, \$265 Guests, \$8 Materials Fee



HIGH SCHOOL

**Illustration & Design:
Grades 9 – 12****Instructor:** Robin Dewitt

Illustration is the art of visual storytelling and using an image to convey an idea. In this class students will explore the way to visually tell their stories and add a symphony of impact to their message. From researching, to rough sketches, to final art, they will create work using a variety of media that is fun and engaging.

1221.52.01.21 All Levels

Saturdays, January 30 – April 3

10:00 am – 11:30 am, 10 sessions

\$197 Members, \$237 Guests, \$20 Materials Fee

**Character Design for Animation:
Grades 9 – 12****Instructor:** Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1203.52.05.21 All Levels

Saturdays, January 30 – April 3

2:30 pm – 4:30 pm, 10 sessions

\$203 Members, \$243 Guests, \$27 Materials Fee

HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.21 All Levels

Wednesdays, January 27 – March 31

4:30 pm – 6:15 pm, 10 sessions

\$203 Members, \$243 Guests, \$28 Materials Fee

**Jewelry/ Metalsmithing:
Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.21 All Levels

Mondays, January 25 – March 15

4:45 pm – 6:45 pm, 8 sessions

\$247 Members, \$287 Guests, \$35 Materials Fee

HIGH SCHOOL

**Fashion Illustration:
Grades 7 – 12****Instructor:** Vivyan Zhang

Learn fashion illustration techniques, how to stylize the figure and capture the movement and allure of clothing. You will design your own ready-to-wear collection through research, mood board development, fabric-sourcing and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques.

Students should bring a 9" x 12" spiral sketchbook to class.

1206.52.03.21 All Levels

Tuesdays, January 26 – March 30

4:30 pm – 6:30 pm, 10 sessions

\$203 Members, \$243 Guests, \$26 Materials Fee

**Fashion Sewing:
Grades 6 – 12****Instructor:** BBAC Faculty

This class will cover the basic skills needed to use a home sewing machine and be able to begin sewing clothes. The course will cover how to use a pattern purchased from a store and basic fashion skills. The first project will include creating a finished piece from a pattern. Sewing machines are provided for use in class only or you can bring your own portable sewing machine.

Most supplies are included but students are required to purchase their own fabric which will be discussed on the first day of class.

1206.52.01.21 Beginner

Wednesdays, January 27 – March 31

4:30 pm – 6:30 pm, 10 sessions

\$203 Members, \$243 Guests

\$26 Lab/Materials Fee

HIGH SCHOOL

Intro to Photography: Grades 6 – 12

I

Instructor: Rachel Thomas

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting. *Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

1214.52.01.21 All Levels

Tuesdays, January 26 – February 23

4:30 pm – 6:30 pm, 5 sessions

\$136 Members, \$176 Guests

\$5 Lab/Materials Fee

Advanced Photography & Photo Editing: Grades 7 – 12

Instructor: Rachel Thomas

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software with *Adobe Lightroom™*.

All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode. A laptop (with Lightroom) is required and access to 32G storage or a 32.6 USB.

1214.52.02.21 All Levels

Tuesdays, March 2 – March 30

4:30 pm – 6:30 pm, 5 sessions

\$136 Members, \$176 Guests

\$5 Lab/Materials Fee

VIRTUAL CLASS

Drawing Skills: Grades 6 – 9

V N

A Virtual Class

Instructor: BBAC Faculty

Learn to draw what you see through direct observation of your subject matter and the use of references. Lessons will include exercises with basic shapes, value scales, and light and shadow. Grid-drawing, perspective, and various mark-making techniques will also be explored with a variety of subject matter including common objects, portraits and landscape.

After you complete your registration for this virtual class, you will receive an email one week before the first day that will include directions and a link for your secure Zoom class session.

Required materials list:

- spiral bound sketchbook (9" x 12" or 11" x 14")
- graphite pencils (HB, 2B, 4B, 6B)
- pencil sharpener
- white, plastic/ vinyl eraser
- black ballpoint pen

1305.52.05.21

Sundays, January 31 – March 21

2:30 pm – 3:30 pm, 8 sessions

\$110 Members, \$150 Guests



BBAC
Middle School

Classes

"Creativity is intelligence having fun." — Albert Einstein

MIDDLE SCHOOL

**Drawing Skills:
Grades 6 – 8**
Instructor: Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually.
A variety of media will be used, including graphite, charcoal, pastel and colored pencils.

1205.52.01.21

Thursdays, January 28 – March 18

4:30 pm – 6:00 pm, 8 sessions

\$161 Members, \$201 Guests, \$15 Materials Fee



MIDDLE SCHOOL

**Drawing Fundamentals:
Grades 8 – 12**

PD

Instructor: Lynn Spanke

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.
A materials list will be provided on the first day of class.

1205.52.01.21 All Levels

Saturdays, January 30 – April 3

10:00 am – 12:00 pm, 10 sessions

\$203 Members, \$243 Guests

\$7 Lab/Materials Fee

**Advanced Drawing:
Grades 8 – 12**

PD

Instructor: Lynn Spanke

This course is recommended for students with previous drawing experience who want to further develop their artistic skills and creative voice. It is also an excellent class for building strong portfolio-quality work. With an emphasis on traditional and non-traditional drawing techniques, conceptual problem-solving and visual storytelling, students will work from direct observation and their imagination.
A materials list will be provided on the first day of class.

1205.52.02.21

Tuesdays, January 26 – March 30

4:30 pm – 6:30 pm, 10 sessions

\$203 Members, \$243 Guests

\$7 Lab/Materials Fee

MIDDLE SCHOOL

**Drawing & Painting:
Grades 6 – 8**
Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1222.52.01.21 All Levels

Saturdays, January 30 – April 3

12:00 pm – 2:00 pm, 10 sessions

\$203 Members, \$243 Guests, \$26 Materials Fee


**Character Design for Animation:
Grades 6 – 8**
Instructor: Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1303.52.05.21 All Levels

Saturdays, January 30 – April 3

12:00 pm – 2:00 pm, 10 sessions

\$203 Members, \$243 Guests, \$26 Materials Fee

MIDDLE SCHOOL

**Fashion Illustration:
Grades 7 – 12**
Instructor: Vivyan Zhang

Develop your personal fashion illustration style! Learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric-sourcing and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques.
Students should bring a 9" x 12" spiral sketchbook to class.

1206.52.03.21 All Levels

Tuesdays, January 26 – March 30

4:30 pm – 6:30 pm, 10 sessions

\$203 Members, \$243 Guests, \$26 Materials Fee



MIDDLE SCHOOL

**Jewelry & Metalsmithing:
Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.21 All Levels

Mondays, January 25 – March 15

4:45 pm – 6:45 pm, 8 sessions

\$247 Members, \$287 Guests, \$35 Materials Fee



MIDDLE SCHOOL

**Fashion Sewing:
Grades 6 – 12****Instructor:** BBAC Faculty

This class will cover the basic skills needed to use a home sewing machine and be able to begin sewing clothes. The course will cover how to use a pattern purchased from a store and basic fashion skills. The first project will include creating a finished piece from a pattern. Sewing machines are provided for use in class only or you can bring your own portable sewing machine.

Most supplies are included but students are required to purchase their own fabric which will be discussed on the first day of class.

1206.52.01.21 Beginner

Wednesdays, January 27 – March 31

4:30 pm – 6:30 pm, 10 sessions

\$203 Members, \$243 Guests

\$26 Lab/Materials Fee

**Intro to Photography:
Grades 6 – 12****Instructor:** Rachel Thomas

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting. *Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

1214.52.01.21 All Levels

Tuesdays, January 26 – February 23

4:30 pm – 6:30 pm, 5 sessions

\$136 Members, \$176 Guests, \$5 Lab/Materials Fee

MIDDLE SCHOOL

**Advanced Photography
& Photo Editing: Grades 7 – 12****Instructor:** Rachel Thomas

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software with *Adobe Lightroom™*.

All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode. A laptop (with Lightroom) is required and access to 32G storage or a 32.6 USB.

1214.52.02.21 All Levels

Tuesdays, March 2 – March 30

4:30 pm – 6:30 pm, 5 sessions

\$136 Members, \$176 Guests, \$5 Lab/Materials Fee

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.21 All Levels

Wednesdays, January 27 – March 31

4:30 pm – 6:15 pm, 10 sessions

\$203 Members, \$243 Guests, \$28 Materials Fee



VIRTUAL CLASS

**Drawing Skills:
Grades 6 – 9****A Virtual Class****Instructor:** BBAC Faculty

Learn to draw what you see through direct observation of your subject matter and the use of references. Lessons will include exercises with basic shapes, value scales, and light and shadow. Grid-drawing, perspective, and various mark-making techniques will also be explored with a variety of subject matter including common objects, portraits and landscape.

After you complete your registration for this virtual class, you will receive an email one week before the first day that will include directions and a link for your secure Zoom class session.

Required materials list:

- spiral bound sketchbook (9" x 12" or 11" x 14")
- graphite pencils (HB, 2B, 4B, 6B)
- pencil sharpener
- white, plastic/vinyl eraser
- black ballpoint pen

1305.52.05.21

Sundays, January 31 – March 21

2:30 pm – 3:30 pm, 8 sessions

\$110 Members, \$150 Guests

Spring & Summer Art Camps 2021

Information will be posted on the BBAC website by February 15, 2021
@ BBACenter.org

Additional camp inquiries, contact:
Susan Owens, susanowens@bbartcenter.org



BBAC

Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.52.10.21

Mondays, January 25 – March 29

4:30 pm – 5:30 pm, 10 sessions

\$135 Members, \$175 Guests, \$15 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.52.04.21

Tuesdays, January 26 – March 30

4:30 pm – 6:00 pm, 10 sessions

\$197 Members, \$237 Guests, \$20 Materials Fee

Drawing & Painting: Grades 1 & 2

Instructor: Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.52.03.21

Wednesdays, January 27 – March 31

4:30 pm – 6:00 pm, 10 sessions

\$197 Members, \$237 Guests, \$20 Materials Fee

GRADES 1 & 2

Art Exploration: Grades 1 & 2

Instructors: Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.52.11.21 w/ Instructor Lindy Shewbridge

Thursdays, January 28 – April 1

4:30 pm – 6:00 pm, 10 sessions

\$197 Members, \$237 Guests, \$20 Materials Fee

1409.52.12.21 w/ Instructor Tracey Priska

Saturdays, January 30 – April 3

10:00 am – 11:30 am, 10 sessions

\$197 Members, \$237 Guests, \$20 Materials Fee



Spring & Summer Art Camps 2021

Information will be posted on the BBAC website by February 15, 2021 @ BBArtCenter.org

Additional camp inquiries, contact:
Susan Owens, susanowens@bbartcenter.org

GRADES 3 – 5

**Drawing & Painting:
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.52.04.21

Wednesdays, January 27 – March 31
4:30 pm – 6:00 pm, 10 sessions
\$197 Members, \$237 Guests, \$20 Materials Fee

1421.52.05.21

Saturdays, January 30 – April 3
10:00 am – 11:30 pm, 10 sessions
\$197 Members, \$237 Guests, \$20 Materials Fee

**Mixed Media Art:
Grades 3 – 5****Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.52.13.21

Tuesdays, January 26 – March 30
4:30 pm – 6:00 pm, 10 sessions
\$197 Members, \$237 Guests, \$20 Materials Fee

GRADES 3 – 5

**Fashion Illustration & Accessories:
Grades 3 – 5****Instructor:** Vivyan Zhang

Students will learn the process of fashion design from illustrating an idea to creating final products. They will practice drawing skills and proportions, and create their own wearable accessories! This class can be taken again and again, as each session offers something seasonal, new and different!

1406.52.01.21

Tuesdays, January 26 – March 30
4:30 pm – 6:30 pm, 10 sessions
\$203 Members, \$243 Guests, \$26 Materials Fee

**Cartoon & Comic Arts:
Grades 3 – 5****Instructor:** BBAC Faculty

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.52.01.21

Thursdays, January 28 – April 1
4:30 pm – 6:00 pm, 10 sessions
\$197 Members, \$237 Guests, \$20 Materials Fee

**Youth Ceramics:
Grades 3 – 5****Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.52.05.21

Mondays, January 25 – March 29
4:30 pm – 6:00 pm, 10 sessions
\$197 Members, \$237 Guests, \$23 Materials Fee

VIRTUAL CLASS

**Drawing Basics:
Grades 3 – 5****A Virtual Class****Instructor:** BBAC Faculty

In this virtual class, students will learn to draw with confidence and express their ideas visually. The weekly sessions will introduce a variety of drawing techniques to build an understanding of line, shape, form, and value. Subject matter will vary, and include common objects, people, animals, and landscape. Students will be provided with a series of prompts to continue drawing through the week and develop creative problem solving skills.

After you complete your registration for this virtual class, you will receive an email one week before the first day that will include directions and a link for your secure Zoom class session.

Required materials list:

- spiral bound sketchbook (9" x 12" or 11" x 14")
- graphite pencils (HB, 2B, 4B, 6B)
- pencil sharpener
- white, plastic/ vinyl eraser
- black ballpoint pen

1405.52.05.21

Sundays, January 31 – March 21
1:00 pm – 2:00 pm, 8 sessions
\$110 Members, \$150 Guests



VIRTUAL CLASS

**Virtual Fun
w/ Art + Math + Science
Grades 3 – 5****A Virtual Class****Instructor:** Tracey Priska

There is lots to learn and lots to create when exploring science and math through art! Each week, the instructor will introduce a new concept for students to experience with online demonstrations, hands-on experimentation and engaging art discussions. Math is filled with patterns and shapes. By integrating math concepts with artmaking, students will love exploring topology, tessellation, fractal formation, Fibonacci sequence, golden ratio and symmetry. Structure building, light, color and animal studies will be introduced through a variety of science and art projects.

After you complete your registration for this virtual class, you will receive an email one week before the first day that will include directions and a link for your secure Zoom class session.

A basic supply kit for this virtual class will be provided by curbside pick-up.

Students will be responsible for having their own markers, glue, pencil, ruler, scissors and any type of white paper for sketching.

1422.52.01.21

Thursdays, January 28 – March 18
4:30 pm – 5:30 pm, 8 sessions
\$110 Members, \$150 Guests, \$15 Material Fee

1422.52.02.21

Saturdays, January 30 – March 20
2:00 pm – 3:00 pm, 8 sessions
\$110 Members, \$150 Guests, \$15 Material Fee

Spring & Summer Art Camps 2021

Information will be posted on the BBAC website by February 15, 2021
@ BBArtCenter.org

Additional camp inquiries, contact:
Susan Owens, susanowens@bbartcenter.org



BBAC

Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool/ Kindergarten

Ages 4 & up

Instructor: Anne Ritchie

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.52.01.21

Mondays, January 25 – March 29

4:30 pm – 5:30 pm, 10 sessions

\$135 Members, \$175 Guests, \$15 Materials Fee

1522.52.02.21

Saturdays, January 30 – April 3

10:00 am – 11:00 am, 10 sessions

\$135 Members, \$175 Guests, \$15 Materials Fee

FAMILY PROGRAMS

Adult & Child: Ceramics

FS

Grades 1 – 5

Instructor: Tracey Priska

Adult & child duos will learn a variety of hand-building techniques to create both functional and sculptural art.

Fees include one adult and one child.

1604.52.01.21

Saturdays, January 30 – February 27

11:45 am – 1:30 pm, 5 sessions

\$195 Members, \$235 Guests, \$35 Materials Fee

Adult & Child: Wheel-Throwing

FS

Grades 3 – 8

Instructor: Tracey Priska

In this class, adult/ child pairs will be introduced to the pottery wheel and learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel. *Fees include one adult and one child 7–12 years old.*

1604.52.02.21

Saturdays, March 6 – April 3

11:45 am – 1:30 pm, 5 sessions

\$195 Members, \$235 Guests, \$40 Materials Fee



Spring & Summer Art Camps 2021

Information will be posted on the BBAC website by February 15, 2021
@ BBArtCenter.org

Additional camp inquiries, contact:
Susan Owens, susanowens@bbartcenter.org

BBAC Policies Winter 2021

Business Hours

Monday–Thursday: 10:00 am – 6:00 pm
Friday: 10:00 am – 4:00 pm

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day**
at www.BBArtCenter.org
- **Phone in to register:** 248.644.0866

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Refund Policy

Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for sessions missed by a student.

Withdrawing from a Class

A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

No tuition refunds on first day of class or after.

No refunds on visiting artist workshops after 30 days prior to the workshop.

Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.



Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student.**
- **Materials Fee and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early?

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on) and website homepage @ BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- **EARLY BIRD REGISTRATION**
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to the Annual Appeal

VISIT BBAC exhibitions

SHOP the Holiday Shop

CREATE a tribute for a special occasion or person

SPONSOR the Holiday Shop

SUPPORT with a donation

BUY special patron tickets for the Holiday Shop

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law. To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGelderens, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGelderens@BBArtCenter.org

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

During this critical period of COVID-19,
please visit BBartCenter.org for updates about these programs.

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:



Questions? Email Info@BBArtCenter.org or phone 248.644.0866 EXT. 128



The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

Questions? Email Info@BBArtCenter.org or phone 248.644.0866 EXT. 128



Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



Questions? Email Info@BBArtCenter.org or phone 248.644.0866 EXT. 128



Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

During this critical period of COVID-19, please visit BBArtCenter.org for updates about these programs.

Funded in part by:



ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:
DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



Fred A. and Barbara M.
Erb Family Foundation

BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made June 1, 2019 – September 30, 2020.

\$10,000 & above

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right: Instructor Laura Beyer, *Flag Book*,
printmaking, detail



BBAC Donors —Thanks to All!

\$1,000 - \$2,499

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BBAC Tributes

These listings reflect contributions made June 1, 2019 – September 30, 2020. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

In Honor of:

Joel Adelman's birthday
by Susan Konop

Judith Adelman, for their anniversary
by Joel Adelman

Jay Berlin's birthday
by Arthur Berlin & Sue Ellen Simon

Jeff Berlin's birthday
by Arthur Berlin & Sue Ellen Simon

Julie Dawson
by Elissa Kline

Patty & Ken Eisenbraun
by Mary Ellen & Ken Borovich; Nancy & Ken Kott

Janis & Harvey Eisman's 50th anniversary
by Linda & Bobby Schmier

Arlene Haber
by Rhoda Paull

Barbara Heller
by Michael & Joanne Rowe

Myrle Leland's birthday
by Jacqueline Remer

Arlene & Rick Oppenheim's granddaughter, Amelia
by Jacqueline Remer

George & Sarah Roberts' marriage
by Arthur Berlin & Sue Ellen Simon

Liz Schmier's birthday
by Linda & Bobby Schmier



In Memory of:

Layne Colman
by Eva Chinsky

Phoebe Goldstein
by Elaine Borrusa; Andrea Tama

Rosemary Gratch
by Elaine Borrusa; Cheryl Noonan; Cynthia Wayne

Dave Hines
by James & Joanne Balogh; Mary & John Catalano; Coleen Handlon-Shaull; Raynard Jeskey; Jason & Debbie Kitson; Susan Kwolek; Cynthia Mills & Kevin Good; Susan Owens; Donald K. Pierce; Tracey Priska; Steven Tapper; Diane Taylor; Annie & Glenn VanGelderren; Karl & Sarah Zimmerman

Marie Jeanne Lytle
by Rosemary Gratch

Mary Lou Manor
by Elaine Borrusa

Connie McEwan
by Margaret Harber; Ian McEwan; Annie & Glenn VanGelderren

Robert Mellen
by Birmingham Bloomfield Art Tours

Marcia Nichol
by Cynthia Mills & Kevin Good; Susan Owens; Diane Taylor; Annie & Glenn VanGelderren

Charles Torner
by Allston Trading Company; Vincent & Marilyn Bandurski; Rob Bogovican; Wendy Campana; Phyllis DeCoster; Patty & Ken Eisenbraun; Bob & Chris Erlandson; the FBI Team at Northwestern Mutual; Betty A. Gonko; Robert & Joan Houlehen; Nancy Kott; Lori London; Anthony & Karen May; Leslie Masters; Nancy Phillapart & Thomas McGrail; Sheila Rozman; Diane Taylor; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

Sophia VanGelderren
by Birmingham Bloomfield Art Tours; Marianne Dwyer; Fenner Melstrom & Dooling PLC; Myrle Leland; Cynthia Mills & Kevin Good; Marilyn & Phil Musick; Arlene & Rick Oppenheim; Susan Owens; Harriet Siden; Andrea & Ely Tama; Diane Taylor; Ellie & Colin Turly

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made June 1, 2019 – September 30, 2020. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come. This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

Ricki Berlin Scholarship

Since 2001, this scholarship has impacted the lives of so many. We are forever grateful to the Berlin Family and those who support the ongoing value of this scholarship. Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Linda & Martin Berman; Karen & Rick Erlich; Melvy Erman Lewis; Francine & Joel Piell; Charlene Rismann; The Elwood & Carol Simon Family Foundation



above: Ricki Berlin, *Untitled*, mixed media, detail

Randi Cara Garfield Scholarship

Michele Dragisty



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side. Linda & Bobby Schmier



above: Joshua Marks

Connie McEwan Scholarship Fund

Margaret A. Haber; Ian McEwan; Annie & Glenn VanGelderren



above: Connie McEwan

Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

Charles H. Torner Scholarship Fund

Allston Trading Company; Vincent & Marilyn Bandurski; Rob Bogovican; Wendy Campana; Phyllis DeCoster; Patty & Ken Eisenbraun; Bob & Chris Erlandson; the FBI Team at Northwestern Mutual; Betty A. Gonko; Robert & Joan Houlehen; Nancy Kott; Lori London; Anthony & Karen May; Leslie Masters; Nancy Phillapart & Thomas McGrail; Sheila Rozman; Diane Taylor; Maryanne Torner; Annie & Glenn VanGelderren; Wyderka-Lee Family

General Scholarship Fund

The BBAC has a General Scholarship Fund for children and adults based on financial need and available funds.

Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term. For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

Contributions can be made online @ BBArtCenter.org / by phone: 248.644.0866 or at the front office

art for ALL

We want to take a moment to say

THANK YOU

to the many individuals who supported the BBAC early in this pandemic by contributing to our spring appeal.

Soon we will be sending our annual year end appeal letter & urge you to **give what you can** to help your art center weather this unprecedented year.

All funds raised will be utilized to continue the high quality education & ArtAccess programs we remain committed to providing.



The BBAC's Annual

Holiday Shop

December 3-22

Monday-Saturday, 10am-6pm

Sundays, Noon-4pm

One-of-a-kind creations
by more than 100 artists.

Something for everyone on your list!

RENT_{the} BBAC



A Unique Venue
for Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108 — AnnieVanGelderén@BBArtCenter.org

right: Brian Rutenberg, *Corsair*, 2017, oil on linen



WINTER 2021

EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

JANUARY 29 — MARCH 4

BBAC: Current Student Works

MARCH 12 — APRIL 22

Brian Rutenberg • Students of Fran Seikaly

APRIL 30 — JUNE 3

BBAC Faculty

BBAC EXHIBITIONS ARE SPONSORED BY:



GALLERY HOURS

Monday–Thursday 10 am – 6 pm • Friday & Saturday 10 am – 4 pm

BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? CONTACT: Exhibitions@BBArtCenter.org



1516 SOUTH CRANBROOK ROAD
BIRMINGHAM MICHIGAN 48009
248.644.0866
BBArtCenter.org

OFFICE HOURS:
MONDAY-THURSDAY 10AM-6PM
FRIDAY 10AM-4PM

GALLERY HOURS:
MONDAY-THURSDAY 10AM-6PM
FRIDAY & SATURDAY 10AM-4PM

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Winter 2021

CLASSES & WORKSHOPS for ADULTS: JANUARY 11 – APRIL 03

CLASSES & WORKSHOPS for YOUTH & TEENS: JANUARY 25 – APRIL 03

REGISTRATION DATES & TIMES:

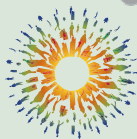
GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

CONTRIBUTING MEMBERS (\$100+ Level): register *by phone* ONLY
Thursday & Friday, November 19 & 20 from 10 am – 5 pm

BASIC MEMBERS (\$50–\$75+ Level): register online and by phone
Begins Monday, November 23 @ 10 am

OPEN REGISTRATION: register online and by phone
Begins Monday, November 30 @ 10 am

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION

Fred A. and Barbara M.
Erb Family Foundation

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.