

FALL 20

BBAC Program Guide



REGISTRATION DATES...

ADULTS

Aug 13-14 / Contributing Members
(by phone only; 10am-4pm)

Aug 17 / All Members (online or by
phone only)

Aug 24 / Open (online or by phone
only)

YOUTH

August 24 - Open to all

09 | 10 — 12 | 09



Shop!



above: Betsey Stecker, *Clutch*

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours beginning September 10:
Monday–Thursday, 9 am – 6 pm
Friday & Saturday, 9 am – 5 pm

09/10 – 12/09 2020
Welcome Back!

This Fall @ the BBAC...	
Mark Your Calendars...	03

Working for You at the BBAC	
From the President & CEO	04
Board of Directors & BBAC Staff	05

Education	
Fall Registration Info/ Health Guidelines	06
About the Cover Artist	07
Adult Class Level Descriptions	08

Adult Classes & Workshops	9
Art Tours & Creative Meetings	10
Art & Business	10
Book Arts	10
Ceramic Arts	11-15
Drawing	16-21
Drawing & Painting	22
Fiber Arts	23
Jewelry & Metalsmithing	24-28
Jewelry & Polymer Clay	29
Mixed Media	29
Painting	30-41
Photography	42
Printmaking	43-44
Sculpture	45

High School Classes	46
ArtBridge/ TAB Program	47
Grades 9 – 12	47-51

Middle School Classes	52
Grades 6 – 9	53-55

Elementary School Classes	56
Grades 1 – 5	57-59

P & K Classes / Family Programs	60
Ages 4 & Up + Adult/ Child	61

BBAC Policies & Membership	62-63
Policies	62
Membership	63

ArtAccess @ the BBAC	64-69
ArtBridge	65
The Art of Caregiving® / Meet Me @ the BBAC	66
Studio 1®	67
Sundays @ the Center	69
Seniors @ the Center	69

Support	46-55
Donor Listings	70-74
Tributes	75
Scholarships	76-77
Fine Art of Summer	78
Shop & Champagne 2020	79

Event Rentals	80
----------------------	-----------

Inside Back Cover	
Fall Exhibition Schedule	



photo credit: Balthazar Korab



BBAC Archival Photo: In the BBAC Tunnel

Mark Your Calendars...

At the time of this printing, we are hopeful that the BBAC will be able to resume “normal” programs in the Fall. All classes will have a lower enrollment maximum to accommodate safe social distancing. We will adhere to best practices for social distancing and masks will be required for all participants.

Registration Dates & Information

For current registration information, see page 6.

Adult Classes, Studios & Workshops

BBAC offers an outstanding series of visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 10–45.

Youth & Teen Classes

Explore a variety of studio art classes and workshops offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Fall is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 46–61.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer’s and special needs, to populations of talented but underserved high school students. For specific programs, see pages 64–69.

BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See inside back cover for fall exhibition dates.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76–77.

Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 63.

The Art Café

The art café will resume service in the Commons Gallery @ noon on **Thursday, September 10.**

Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center.*

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!

Go to *kroger.com* and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

Fall Term Dates

Adults: September 10 – December 9

Teens & Youth: September 14 – December 5

BBAC WILL BE CLOSED:

November 26 – 29 | Thanksgiving Holiday Weekend
December 2 | Shop & Champagne [No Classes]

Looking Ahead...Winter Term 2021

Monday, January 11 – Saturday, April 3

Winter Classes / Workshops

Posting for Spring & Summer Youth Art Camps

- **Contributing Member Registration:**
Thursday–Saturday, November 12–14, 9 am – 5 pm
- **Basic Member Registration:**
Begins Monday, November 16 @ 9 am
- **Open / Guest Registration:**
Begins Monday, November 23 @ 9 am

From the President & CEO

“What is possible in art becomes thinkable in life.”

— Brian Eno

During these times, I am keenly aware that art has the power to enhance the quality of life. Whether we are individually making art or viewing art that has been created throughout history and/or in recent times, evidence shows that these practices decrease stress levels...which is more important now than ever.

Art is a constant for me and for so many. Current challenges in our world do not diminish that, and at the BBAC we are working diligently to insure and further our “art for all” vision.

Shared experiences may be changing but the BBAC will continue to find ways to make them happen so we can all benefit.

Recently, I read research conducted by Americans for the Arts and learned:

- 81% of the population says the arts are a “positive experience in a troubled world”
- 73% agree that the arts “help me understand other cultures better”
- 73% of the population feels the arts give them “pure pleasure to experience and participate in”

The study also stated a few things we are already aware of:

- Engagement in the arts is among the top indicators of creativity.
- The more creative and innovative people are at their job, the more successful they are in the workplace.
- Students with an arts education have higher GPAs, standardized test scores, and more college-going as well as lower drop-out rates. These academic benefits are reaped by students regardless of socio-economic status.

On behalf of the BBAC board, staff, instructors, artists, and students, I can state unequivocally that we remain inspired by the limitless possibilities of art and committed to creating and providing experiences that will fulfill the mission we have been supporting since 1957.

Best regards,

Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

BBAC Board

Robert Chiaravalli
Vice Chair

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

Maggie Greene

Michael Lewandowski

Maria Marcotte
Immediate Past Chair

Brianna McNamara

Stacey Reeves
Treasurer

Christopher Webb

Dana White

Jessica Woll
Chair

BBAC Contacts @ 248.644.0866

James Adams, Facilities Staff — Ext 126
JamesAdams@BBArtCenter.org

David Blasco, Facilities Staff — Ext 126
DaveBlasco@BBArtCenter.org

Marianne Dwyer, Vice President/Finance — Ext 105
MarianneDwyer@BBArtCenter.org

Cynthia Mills Good, Vice President/Programs — Ext 107
CindiMills@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103
Exhibitions@BBArtCenter.org

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator — Ext 111
JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128
SusanOwens@BBArtCenter.org

Laura Ryan, Ceramic Department Technician & Gallery Shop Coordinator
LauraRyan@BBArtCenter.org

Cyndi Shay, Office & Finance Assistant — Ext 101
CyndiShay@BBArtCenter.org

Dare Sommer, Facilities Staff — Ext 126
DareSommer@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110
DianeTaylor@BBArtCenter.org

Ellie Tury, Finance/Student Service Associate — Ext 109
EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108
AnnieVanGeldereren@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126
DaleWarren@BBArtCenter.org

Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Laura Ryan | GalleryShop@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Fall Registration Information

WELCOME!

BBAC HEALTH & SAFETY GUIDELINES

The BBAC is dedicated to providing a safe environment for our staff, faculty, students, and visitors.

Every person in the facility must do their part to make this work for everyone's benefit:

- wear a mask that covers the nose and the mouth
- practice social distancing when in the building and in classrooms
- wash hands frequently in one of our four restrooms or use classroom sinks

WE CAN DO THIS.

FALL TERM 2020: Thursday, September 10 – Wednesday, December 09

BBAC WILL BE CLOSED:

November 26 – 29, Thanksgiving Holiday & Weekend; December 2 for Shop & Champagne [No classes]

Registration Dates & Times

(Get instant class discounts and register early when you become a BBAC Member.)

- Contributing Member Registration (\$100+ Level)

Register by **PHONE ONLY: Thursday & Friday, August 13 & 14 — 10am–4pm**

- Basic Member Registration (\$50–\$75 Level)

Register Online, by Phone or In Person: Begins Monday, August 17 @ 10am

- Open/Guest Registration

Register Online, by Phone or In Person: Begins Monday, August 24 @ 10am

Online: BBArtCenter.org

Phone: 248 644.0866

In Person: 1516 South Cranbrook Road

[@ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road]

Fall Term Hours: BBAC Office & Galleries beginning September 10

Monday–Thursday, 9am – 6pm

Friday & Saturday, 9am – 5pm

Cover Artist

Meighen Jackson



left: Meighen Jackson, *Leap of Faith*, ink and various vellum and Japanese kozo papers on canvas, 60" x 38"

Painter and paper artist Meighen Jackson's paintings move. The lines climb, evolve, revolve and take some pretty explosive tumbles along the way. Her colored papers bump and skitter back and forth in space. Beginning as ink drawings of tall grasses, rushing water, or the human body, the paintings quickly enter that land between seeing and feeling, between the visual real and its abstracted essence.

Jackson works with an Asian brush on kozo (Japanese mulberry) papers, but her "eye" and her training are in the western figurative and plein-air traditions. A former head of Chrysler Corporate Identity, Graphics and Printing Services, she holds an MFA in painting from the University of Cincinnati and undergraduate degrees from Michigan State University.

The front cover image, *Mercy*, is the final paper painting in a series created in response to the death of her husband, the photographer, Bill Jackson, in late 2018.

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. All classes have an 8-student maximum. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no art experience

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. This is best for the students and instructors, alike.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

About this Catalog

This catalog is printed months in advanced of registration and there may be changes to information such as dates, times, instructors, descriptions, the number of sessions, and fees, that occurred after the print date.

Whenever possible, please check our classes on the BBAC website @ BBArtCenter.org to see any updates, or call 248.644.0866 and a member of our staff will answer any questions you may have. Please review your receipt after registering to make sure you are registered for the correct class, and note the start dates.

The BBAC staff wants to ensure your registration experience is positive, and we appreciate your help!



Dan Keller, *Patches of Light Through Leaves*, acrylic, detail

BBAC
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS / MEETINGS & BUSINESS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543
or Carol Kobosh @ 248.788.4941



right:
Robert Onnes,
Kiwi, sculpture,
The Factory,
333 Midland Street
in Highland Park, MI

**Creative Meetings
for Businesses or Groups**

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGeldereren @ 248.644.0866 Ext. 108
or email AnnieVanGeldereren@BBArtCenter.org

Art & Business: Build a Website/ Blog

Instructor: Kim Fay

This workshop will help you launch a user-friendly website that you can manage yourself. You will learn how to upload photos, add links and gadgets such as "buy now" and social media share buttons. We will also cover how to drive traffic to your new site and start selling! *You will need a laptop (ideal) or tablet with internet capabilities.*

2101.51.01.20 All Levels
Saturdays, October 10, 17 & 24
9:00 am – 12:00 pm, 3 sessions
\$144 Members, \$184 Guests

BOOK ARTS

**Printmaking/ Book Arts:
The Printed Book**

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.51.01.20 All Levels
Mondays, September 14 – December 7
4:00 pm – 7:00 pm, 13 sessions
\$339 Members, \$379 Guests, \$35 Materials Fee



left: Instructor Laura Beyer, *Flag Book*, printmaking, detail

CERAMIC ARTS

Ceramics: Department Policies

All classes have an 8-student maximum.

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

All ceramics students must follow all department policies regarding safety and health standards including:

- *Wearing a mask when in BBAC facility*
- *Social distancing in studio and facility*
- *Following new sign up procedures and attendance guidelines for Open Studio times*

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your class. BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of your class time.

- Limit is three, 25 lb. bags per term
- Each 25 lb. bag of Wheat Stone is \$14
- Each 25 lb. bag of Porcelain is \$17

Open Studio Use

Open studio time is available on a limited basis for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a studio monitor.

Please see page 15 for details of new Open Studio Policies beginning Fall 2020 term.

right: Instructor, Tracey Priska, *Untitled*, porcelain, detail



CERAMIC ARTS*

***Classes Listed by Day of Week**

Mondays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at their own level with the guidance of the instructor.

1104.51.01.20 All Levels

Mondays, September 14 – December 7

12:30 pm – 3:30 pm, 13 sessions

\$339 Members, \$379 Guests

\$65 Materials/Studio Fee

below: Instructor Tracey Priska, *Pitcher*, porcelain



CERAMIC ARTS

Mondays

**Ceramics: Handbuilt
Sculptural & Functional Forms**

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.51.02.20 All Levels

Mondays, September 14 – December 7

6:30 pm – 9:30 pm, 13 sessions

\$339 Members, \$379 Guests

\$65 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

**Ceramics:
Advanced Techniques**



Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing & handbuilding.

1104.41.01.20 Levels 3 & 4

Tuesdays, September 15 – December 8

9:00 am – 12:00 pm, 13 sessions

\$339 Members, \$379 Guests

\$65 Materials/Studio Fee

Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms.

Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

Please bring a pottery tool kit and apron to class.

1104.51.05.20 All Levels

Tuesdays, September 15 – December 8

12:30 pm – 3:30 pm, 13 sessions

\$339 Members, \$379 Guests

\$65 Materials/Studio Fee

right: Priscilla Scherer, *Ancient Jar*, stoneware

CERAMIC ARTS

Tuesdays

**Ceramics:
All Levels Wheel-Throwing**

Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls, and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

1104.51.03.20 All Levels

Tuesdays, September 15 – December 8

6:30 pm – 9:30 pm, 13 sessions

\$339 Members, \$379 Guests

\$65 Materials/Studio Fee



CERAMIC ARTS

Wednesdays

**Ceramics Foundations:
All Levels**

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at their own level with the guidance of the instructor.

1104.51.04.20 All Levels

Wednesdays, September 16 – December 9

No Class November 25 & December 2

6:30 pm – 9:30 pm, 11 sessions

\$287 Members, \$327 Guests

\$55 Materials/Studio Fee



above: Instructor Charles Kipp, *Lidded Jar*, ceramic

CERAMIC ARTS

Thursdays

**Ceramics:
Wheel-Throwing**

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.31.01.20 Level 2 & Up

Thursdays, September 10 – December 3

No Class November 26

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$60 Materials/Studio Fee

**Ceramics: Intermediate/ Advanced
Wheel-Throwing**

Instructor: Chas Kipp

This class is for students that are proficient in throwing a basic cylinder. From the basic cylinder, we will create a multitude of different shapes and sizes, and concentrate on functional wares which will include techniques, shape, and design. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. As students' progress, basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

1104.31.02.20 Level 2 & Up

Thursdays, September 10 – December 3

No Class November 26

6:30 pm – 9:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$60 Materials/Studio Fee

CERAMIC ARTS

Fridays

**Ceramic Sculpture:
Intro to Figure & Portrait**



Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full figure in stoneware. *All experience levels are welcome.*

1116.51.01.20 All Levels

Fridays, September 11 – December 4

No Class November 27

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$88 Model Fee

\$85 Materials/Studio Fee



above: Instructor Mary Dudek, *Figure Sculpture*, stoneware

CERAMIC ARTS

**Ceramics:
Open Studio Information**

Studio Monitor: No Instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a Studio Monitor.

**OPEN STUDIO USE WILL CHANGE FOR FALL TERM
(and possibly longer.)**

**We are trying our best to give students Open Studio
time, but hours will be limited.**

Due to the 8-student limit in the studio at one time, we are adding additional sessions and there will be a sign-up process for studio times during the first week of classes. Students will have to be patient and understanding with these health and safety procedures until we get PAST the pandemic. Students using open studio time must follow all department policies regarding safety and health standards including:

- *Wearing a mask when in BBAC facility*
- *Social distancing in studio and facility*
- *Following new sign up procedures and attendance guidelines for Open Studio times*

These dates and times will be available for sign up through ceramic technician, Laura Ryan, during the first week of classes.

All students will have to "take turns" with studio time since there is an 8-student maximum per class.

Wednesdays, September 23 – December 9

No Studio December 2

9:00 am – 12:00 pm, 11 sessions

Wednesdays, September 23 – December 9

No Studio December 2

12:30 pm – 3:30 pm, 11 sessions

Fridays, September 18 – December 4

No Studio November 27

9:00 am – 12:00 pm, 11 sessions

Saturdays, September 19 – December 5

No Studio November 28

1:45 pm – 4:45 pm, 11 sessions

DRAWING*

***Classes Listed by Day of Week**

Mondays

**Drawing:
Beginner Figure**



Instructor: Dan Keller

In this class, students will be introduced to drawing the figure from a live model. This includes training the eye how to see the shapes and proportion of a figure and capture that in a drawing. Through demonstrations and individual instruction, students will develop the basic skills of figure drawing such as proportion, gesture, practical anatomy, lighting and constructing form.

1105.21.01.20 All Levels

Mondays, September 14 – December 7
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests, \$143 Model Fee

**Drawing Foundations:
Level 1**

Instructor: Nan Cowan

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

1105.21.02.20 Level 1

Mondays, September 14 – December 7
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests

DRAWING

Tuesdays

**Drawing & Anatomy:
Intermediate/ Advanced Figure**

Instructor: Mary Dudek

Through studying the skeleton, superficial muscles, and drawing from a live model, students will develop a deep understanding, perception, and appreciation of the human body and develop a strong body of work.

Clothed and nude models will be used in class.

1105.31.01.20 Level 2 & Up

Tuesdays, September 15 – December 8
9:00 am – 12:00 pm, 13 sessions
\$339 Members, \$379 Guests, \$5 Materials Fee
\$154 Model Fee

Model fee includes one model for every session, and two models for the last session.



above: Instructor Mary Dudek, *Figure Study of Nicki*, colored pencil

DRAWING

Tuesdays

**Drawing:
Portrait & Figure**

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw and capture portraits. Classes will include direct observation studies from a live model, structure and anatomy demonstrations, lectures on the work of the masters, and outside studies. Beginners and advanced students will come away with increased confidence in drawing the head and portrait and a finished portfolio of work.

Clothed and nude models will be used in class.

1105.31.02.20 All Levels

Tuesdays, September 15 – December 8
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests, \$143 Model Fee

below: Instructor Mary Dudek, *Portrait Close Up*, graphite



DRAWING

Wednesdays

**Drawing:
Figure & Portrait**

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as: proportion, gesture, practical anatomy, lighting, and constructing form.

1105.31.03.20 All Levels

Wednesdays, September 16 – December 9
No Class December 2
9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$132 Model Fee

1105.31.04.20 All Levels

Wednesdays, September 16 – December 9
No Class December 2
12:30 pm – 3:30 pm, 12 sessions
\$313 Members, \$353 Guests, \$132 Model Fee

DRAWING

Wednesdays

**Drawing:
The Art & Skill of Drawing 1**



Instructor: Armin Mersmann

The Art and Skill of Drawing is designed with the beginner in mind, but intermediate students will get a lot of new information as well. This is an essential class for those who want to draw, and is a great starting point for those who would like to move into other media such as painting, photography, sculpture and digital art.

Students will learn the art of observation, (the first component in learning how to draw) and be introduced to drawing fundamentals: line, shape, volume, proportion, space, shading, value, and sight measuring. These techniques will be applied to black and white media, with primary concentration on graphite.

Students will receive individual attention no matter what their skill level.

1105.21.03.20 Level 1

Wednesdays, September 16 – December 9

No Class November 25 & December 2

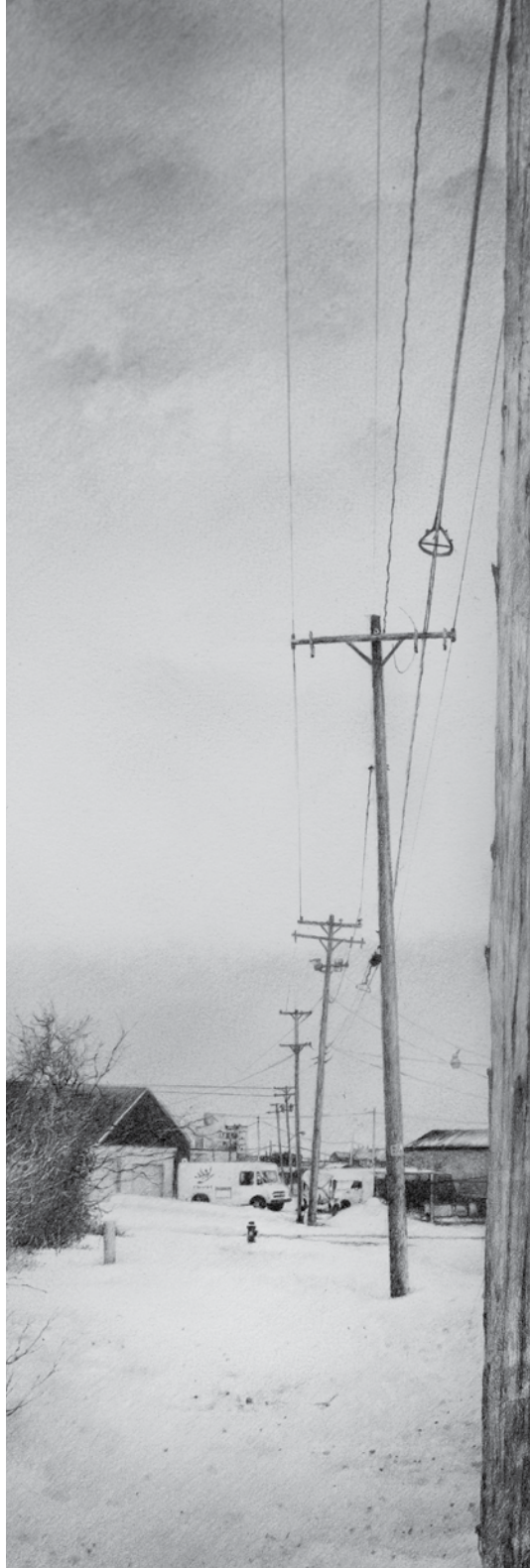
4:00 pm – 7:00 pm, 11 sessions

\$287 Members, \$327 Guests, \$10 Materials Fee



above: Armin Mersmann, *Crosscut 1*, graphite

right: Armin Mersmann, *Fifth Street Looking South*, graphite on Strathmoore 400



DRAWING

Thursdays

**Drawing:
An Introduction — Part 1**



Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

1105.11.01.20 Introductory

Thursdays, September 10 – December 3

No Class November 26

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$10 Materials Fee



above: Jocelyn Ho, *Value*, graphite

DRAWING

Thursdays

**Drawing Foundations:
Level 1**

Instructor: David Flaughter

Students will learn the necessary processes of sighting, measuring, contour, value, and edge control to construct real objects from imagination as well as from observation. A wide array of materials will be explored, leaving students with the confidence and versatility necessary to excel in their next artistic endeavor.

1105.51.03.20 Level 1

Thursdays, September 17 – December 10

No Class November 26

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests



above: Student of Leman Lambert, *Drapery 1*, pencil & graphite, detail

Adult Classes & Workshops

DRAWING

Fridays

Drawing: Beginning Portrait

Instructor: Du Truong

Learn how to capture depth and likeness in portraiture by using perspective lines and drawing the planes of the structural form. Step-by-step, students will learn to develop each feature of the head with guidance from the instructor.

1105.21.04.20 Level 1

Fridays, September 11 – December 4

No Class November 27

10:00 am – 1:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$15 Materials Fee

\$132 Model Fee

Saturdays

Drop-In Life Drawing

DS

Studio Monitor: Martin Brill

Current BBAC membership is required to attend this drawing studio. If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.

BBAC members have the opportunity to draw from a model in an open studio environment without instruction.

Space is limited to the first 8 members to arrive.

All Levels

Saturdays, September 12 – December 5

No Studio on November 28

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date

attending.

Questions? Contact studio monitor, Martin Brill

@ (248) 933.6213



above: Anthony R. Duce, *Morning Gown*, ink & watercolor, detail

Adult Classes & Workshops

DRAWING

Saturdays

Drawing Botanical Art: w/ Colored Pencil & Calligraphy

W

Instructor: Barbara Holmer

Botanical art and calligraphy are art forms that make a perfect pair, each enhancing the other. Students will lay out a design, complete a calligraphic passage in the style of their choice and begin a botanical drawing in colored pencil. Colored pencils and images will be available for use in class, however, students are welcome to bring their own colored pencils, botanical drawings, and passages to calligraph.

Bring appropriate calligraphy supplies (ink, holder, nib, marker, exemplars if needed) and drawing supplies plus a lunch or snacks.

Previous experience with calligraphy is recommended.

2105.31.05.20 Level 1 & Up

Saturday, September 19

10:30 pm – 3:30 pm, 1 session

\$109 Members, \$149 Guests, \$10 Materials Fee

Drawing Botanical Art: Lessons from Leaves

Instructor: Barbara Holmer

Botanical Art is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. Autumn is the perfect time to focus on leaves as they change color and dry into curving forms!

In this class, we will hone observational drawing skills while reviewing accurate contour drawing, foreshortening, shading, pattern, color layering, and texture using graphite and colored pencil*. Students will be encouraged to complete weekly assignments between class sessions.

*Students who are well versed in controlled watercolor can use it for some of the lessons.

Plant material will be provided for the first class.

1105.31.06.20 Level 2 & Up

Saturdays, September 26 – November 14

12:30 pm – 3:30 pm, 8 sessions

\$209 Members, \$249 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Goldenrod Galls*, watercolor & colored pencil, detail

Adult Classes & Workshops

DRAWING & PAINTING*

*Classes Listed by Day of Week

Wednesdays

Drawing & Painting: Exploring the Figure

Ages 16+

Instructor: Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing students ample time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. This class is perfect for high school students who are looking to expand their art portfolios. Any 2-D media such as oil, acrylic, watercolor, pastels, graphite, colored pencil or ink can be used.

1121.51.01.20 All Levels

Wednesdays, September 16 – December 9

No Class November 25 & December 2

7:00 pm – 10:00 pm, 11 sessions

\$287 Members, \$327 Guests, \$121 Model Fee



above: Kim Oermann, *Portrait of Woman*, pastel



Adult Classes & Workshops

FIBER ARTS

Fiber: Material Transformation

Instructor: Meredith Walker

This class explores the beauty and utility of transformative textile processes with an introduction to spinning, felting, and dyeing. We will discuss the characteristics of different types of fiber and cover the use of a drop whorl spindle, wet and needle felting, as well as examples of natural dyeing with rust, indigo, and madder.

1106 51.01.20 All Levels

Mondays, September 14 – October 19

6:30 pm – 9:30 pm, 6 sessions

\$157 Members, \$197 Guests, \$50 Materials Fee

left: instructor Meredith Walker, *Untitled*, fiber, detail



Fiber: Natural Dyeing & Resist Patterning

N

Instructor: Meredith Walker

The art of dyeing and dye-patterning is a vast world of alchemical processes and rich traditions. In this class we will learn about the history and principles of dyeing, such as the difference between vat and substantive dyes, what tannins are, and how mordants can aid in fixing color. We will take an in-depth look at the art of Shibori resist dyeing, creating beautiful and well defined patterns using beginning to advanced techniques of folding, stitching and binding.

1106 51.02.20 All Levels

Mondays, October 26 – December 7

6:30 pm – 9:30 pm, 7 sessions

\$183 Members, \$223 Guests, \$65 Materials Fee

FIBER ARTS

Weaving: All Levels

Instructor: Susan Lolli

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture students' creativity through the art of weaving.

1106.51.03.20 All Levels

Tuesdays, September 15 – December 8

9:00 am – 12:00 pm, 13 sessions

\$339 Members, \$379 Guests, \$25 Loom Fee

Weaving: Open Studios

Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, September 16 – December 9

No Studio December 2

9:00 am – 12:00 pm, 12 sessions

Thursdays, September 17 – December 10

No Studio November 26

4:30 pm – 7:30 pm, 12 sessions



above: Andrea Lieberman, *Multi Yarn Shawl*, detail, cotton yarn woven on floor loom

JEWELRY & METALS*

*Classes Listed By Day of Week

Mondays

**Jewelry & Metalsmithing:
Advanced**



Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry/metals class including torch soldering.

1108.41.01.20 Level 3 & Up w/ Robin Servo
Mondays, September 14 – December 7
9:00 am – 12:00 pm, 13 sessions
\$339 Members, \$379 Guests
\$40 Materials/Studio Fee

1108.41.02.20 Level 3 & Up w/ Robin Servo
Mondays, September 14 – December 7
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests
\$40 Materials/Studio Fee

1108.41.03.20 Level 3 & Up w/ Scott Brazeau
Mondays, September 14 – December 7
7:00 pm – 10:00 pm, 13 sessions
\$339 Members, \$379 Guests
\$40 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

**Jewelry & Metalsmithing:
Chainmaille**

Instructor: Mary Kernahan

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital, and spiral families, plus will explore combining techniques to create their own unique creations. The use of a jeweler's saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced. *Supplies for the first class are provided.*

1108.51.01.20 All Levels
Tuesdays, October 27 – December 8
9:00 am – 12:00 pm, 7 sessions
\$183 Members, \$223 Guests
\$35 Materials/Studio Fee

**Jewelry & Metalsmithing:
Directed Studies**

Instructors: Mary Kernahan & Nancy Clark

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.31.01.20 Levels 2 & 3
Tuesdays, September 15 – December 8
12:30 pm – 3:30 pm, 13 sessions
\$261 Members, \$301 Guests
\$40 Materials/Studio Fee

left: Instructor Scott Brazeau, *Untitled, metals*

JEWELRY & METALS

Tuesdays

**Jewelry & Metalsmithing:
Beginning**

Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.21.01.20 Level 1
Tuesdays, September 15 – December 8
3:45 pm – 6:45 pm, 13 sessions
\$339 Members, \$379 Guests
\$40 Materials/Studio Fee

**Jewelry & Metalsmithing:
Independent Studio**

Instructor: Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester. *There will be independent work time.*

1108.31.02.20 Levels 2 & 3
Tuesdays, September 15 – December 8
7:00 pm – 10:00 pm, 13 sessions
\$339 Members, \$379 Guests
\$40 Materials/Studio Fee

JEWELRY & METALS

Wednesdays

**Jewelry & Metalsmithing:
Casting & Moldmaking**

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

Maximum enrollment is 8 students.

1108.51.02.20 All Levels
Wednesdays, September 16 – December 16
No Class November 25 & December 2
9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests
\$50 Materials/Studio Fee



above: Instructor Robin Servo, *Open Ring, silver, gold plate & faceted black zircon*

JEWELRY & METALS

Wednesdays

**Jewelry & Metalsmithing:
Enameling**

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. *No previous enameling experience is necessary but basic soldering and metal fabrication experience is recommended.*

Maximum enrollment is 8 students.

1108.31.03.20 Levels 2 & 3

Wednesdays, September 16 – December 16

No Class November 25 & December 2

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$50 Materials/Studio Fee



above: Instructor Molly Cipielewski, *Honeybee 1*, silver & enamel

JEWELRY & METALS

Wednesdays

**Jewelry & Metalsmithing:
Stone Setting w/ Hot Connections** **P**

Instructor: Molly Cipielewski

In this class, students will learn how to fabricate a variety of stone settings with a torch. These settings will include but not be limited to bezel settings, partial bezels, and soldered in place prongs, basket settings, tube settings, and pedestal settings. Students will learn how to fine tune their soldering skills in order to successfully complete these settings. This is a project based class, and students will be guided through setting projects from start to finish. This includes instruction on hand finishing techniques, flex shaft, buffing wheel, tumbling, and patina techniques.

Prerequisite: Students should have basic metal fabrication and torch skills.

1108.31.04.20 Levels 2 & 3

Wednesdays, September 16 – December 9

No Class November 25 & December 2

3:45 pm – 6:45 pm, 11 sessions

\$287 Members, \$327 Guests

\$50 Materials/Studio Fee

**Jewelry & Metalsmithing:
Beginning**

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.21.02.20 Level 1

Wednesdays, September 16 – December 9

No Class November 25 & December 2

7:00 pm – 10:00 pm, 11 sessions

\$287 Members, \$327 Guests

\$40 Materials/Studio Fee

JEWELRY & METALS

Thursdays

**Jewelry & Metalsmithing:
Intermediate** **P**

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.31.05.20 Level 2

Thursdays, September 10 – December 3

No Class November 26

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

**Jewelry & Metalsmithing:
Korean Style Surface Embellishment**

Instructor: Terri Dworkin

Take a fresh approach with your fabrication of nickel silver, copper, brass, bronze, and steel. Visit ancient Korean metal processes; giving them a contemporary spin via piercing, riveting, reticulation, marriage of metal, inlay and much, much more. Dynamic coloration via mixed metals, Keum-boo (gold foil), and nacre (mother of pearl) with lacquer will be explored.

1108.31.06.20 Levels 2 & 3

Thursdays, September 10 – December 3

No Class November 26

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

1108.31.07.20 Levels 2 & 3

Thursdays, September 10 – December 3

No Class November 26

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

JEWELRY & METALS

Thursdays

**Jewelry & Metalsmithing:
Stone Setting w/ Cold Connections** **P**

Instructor: Molly Cipielewski

In this class, students will learn to fabricate a variety of stone settings through cold connections. These settings will include but not be limited to a variety of tab settings, rivet captured settings, and flush settings. Students will be guided through how to navigate their tools for a creative setting that can be created without a torch, though some styles of setting will still be aided with the use of a torch. This is a project based class, and students will be guided through their setting projects from start to finish. This includes instruction on hand finishing techniques, flex shaft, buffing wheel, tumbling, and patina techniques.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.31.08.20 Levels 2 & 3

Thursdays, September 10 – December 3

No Class November 26

3:45 pm – 6:45 pm, 12 sessions

\$313 Members, \$353 Guests

\$50 Materials/Studio Fee



above: Instructor Terri Dworkin, *Necklace*, silver, brass

JEWELRY & METALS

Fridays

**Jewelry & Metalsmithing:
Drop-In Studio**



No Instruction: For Current Term Students Only

Open Studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.

Open Studio sessions follow the current term schedule, policies, and procedures.

Students must wear closed-toed shoes, long pants, a mask and have long hair tied-back.

8 student maximum. First come, first serve:

No Exceptions due to health & safety policies.

Fridays, September 18 – December 4

No Studio on November 27

10:00 am – 1:00 pm, 11 sessions

\$12 per three-hour session



JEWELRY & METALS

Saturday Workshops

**Jewelry & Metalsmithing:
Simple, Stackable Rings**



Instructor: Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps, and other surface embellishment tools to create your designs.

No experience necessary. All materials included.

Students must wear closed-toed shoes, long pants, a mask, and have long hair tied-back.

2108.51.01.20 All Levels

Saturday, October 3

10:00 am – 1:00 pm, 1 session

\$58 Members, \$98 Guests

\$30 Materials/Studio Fee

2108.51.02.20 All Levels

Saturday, November 14

10:00 am – 1:00 pm, 1 session

\$58 Members, \$98 Guests

\$30 Materials/Studio Fee

**Jewelry & Metalsmithing:
Stacking Textured Bangle Cuff**



Instructor: Janice Degen

Learn to make your own textured bangle cuffs as you are introduced to basic metal working skills. You will learn metal forming, texturing techniques with hammers and stamps, and different finishing techniques. Skills covered will also be filing, sanding, buffing and polishing. The bangles will be completed in class so you can wear them home!

Brass and copper will be provided.

Students must wear wear closed-toed shoes, long pants, a mask, and have long hair tied-back.

2108.51.03.20 All Levels

Saturday, October 24

10:00 am – 1:00 pm, 1 session

\$58 Members, \$98 Guests

\$35 Materials/Studio Fee

left: Instructor Janice Degen, *Riveted Bangle*, bronze, silver & copper

JEWELRY & POLYMER CLAY

**Jewelry & Polymer Clay:
Techniques to Create Jewelry
& Decorate Small Objects**



Instructor: Sharene Screws

Whether you are new to Polymer Clay or a veteran, the information and instruction in this course will expand your understanding of Polymer Clay and grow your skills in using the medium. Join us in a fun-filled term as we focus on stripes.

We will assemble a series of loaf canes with different variations, then manipulate slices of the canes with color and slicing techniques. These will become a coordinated set of veneers to be applied to many shapes of beads, embellish small objects, or create a mosaic type pendant.

Color theory, clay mixing, safe clay handling, storage, firing and a variety of finishing techniques will also be explored.

1109.51.01.20 All Levels

Fridays, September 11 – December 4

No Class November 27

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$60 Materials Fee



MIXED MEDIA

**Pathways Out:
Transforming the Environment**



Instructor: Laura Earle

Interdisciplinary: Make artwork in the media of your choice in conversation with other artists about ways to heal the environment. Artists will investigate the most promising pathways to reverse global warming, using “*Drawdown*” by Paul Hawken as a springboard for our discussion. With a conceptual approach to art making, we will share creative processes as we sketch and discuss ideas and techniques together. The resulting artwork; installations, writings, songs and/or performances will be shown in a traveling exhibit.

1109.51.02.20 All Levels

Wednesdays, September 16 – November 25

7:30 pm – 9:30 pm, 11 sessions

\$191 Members, \$231 Guests, \$30 Materials Fee

**Painting & Mixed Media:
Oil, Acrylic
& Experimental Materials**

Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing

All skill levels welcome!
Students will need to have traditional painting supplies, as well as a handful of other, basic supplies for the first class.

1112.51.07.20 All Levels

Thursdays, September 10 – December 3

No Class November 26

7:00 pm – 9:00 pm, 12 sessions

\$209 Members, \$249 Guests

left: Sharene Screws, *Necklace*, polymer clay

PAINTING*

*Classes Listed By Day of Week

Mondays

**Painting:
Introduction to Watercolor**



Instructor: Diane Smith

For the student with no previous experience.

Watercolor is a beautiful media to study! This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist/instructor, this class is for you. (Students that have taken my intro class are welcome to take this class again.) Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values and color mixing
- Professional grade watercolor paper; how to stretch the paper and how the stretched paper enhances a painting
- The cycle of creating a watercolor painting from beginning to end

A class field trip may take place during the semester for one class meeting date.

1112.13.01.20 Introductory

Mondays, September 14 – November 23
9:00 am – 12:00 pm, 11 sessions
\$287 Members, \$327 Guests, \$60 Materials Fee

right: Instructor Bonnie Weir, *Greens*, watercolor on paper, detail



PAINTING

Mondays

Painting Light: Beginner

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding of edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

Media: oil, acrylic, watercolor and pastel.

1112.21.01.20 Level 1

Mondays, September 14 – October 19
9:00 am – 3:30 pm, 6 sessions
\$339 Members, \$379 Guests

1112.21.02.20 Level 1

Mondays, October 26 – December 7
9:00 am – 3:30 pm, 7 sessions
\$396 Members, \$436 Guests



Instructor Timothy Widener, *Self Portrait 2020*, oil, detail

PAINTING

Mondays

Painting: Personal Visions

Instructor: Meighen Jackson

This studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work, form the foundation of this instruction.

1112.41.01.20 Levels 3 & 4

Mondays, September 14 – December 7
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests

1112.41.02.20 Levels 3 & 4

Mondays, September 14 – December 7
7:00 pm – 10:00 pm, 13 sessions
\$339 Members, \$379 Guests



Instructor Meighen Jackson, *Saugatuck*, ink on kozo paper

PAINTING

Mondays

**Painting:
Large Scale**

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.31.01.20 Level 2 & Up

Mondays, September 14 – December 7
7:00 pm – 10:00 pm, 13 sessions
\$339 Members, \$379 Guests



above: Instructor Anatoliy Shapiro, *Wave Crest*, oil, detail

PAINTING

Tuesdays

**Painting:
Advanced Studio** **P**

Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a small group venue that is safe and healthy. There will be discussions, critiques, and attention from the instructor, to help students pursue their personal direction in painting.

Prerequisite: Intermediate/ advanced painting.

NOTE: Because of the new health guidelines, the classes have a maximum of 8 students.

To accommodate more students, the instructor will be in the Commons Gallery doing individual critiques for four or more students on Tuesdays, from 10:00 – 11:00 am, and from 2:00 – 3:00 pm. Painting students may sign up for the morning or afternoon painting class, or may choose to sign up for either the morning or afternoon critiques instead. (See *Painting Critiques* below.)

1112.41.03.20 Levels 3 & 4

Tuesdays, September 15 – December 8
9:00 am – 12:00 pm, 13 sessions
\$339 Members, \$379 Guests

1112.41.04.20 Levels 3 & 4

Tuesdays, September 15 – December 8
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests

Painting Critiques w/ Leslie Masters

If you want to have Leslie critique your paintings, sign up for either the morning or afternoon session. The one-hour sessions will meet weekly in the Commons Gallery. You will have time to discuss your work and hear Leslie's comments to help you paint at home.

1112.41.08.20 Levels 3 & 4

Tuesdays, September 15 – December 8
10:00 am – 11:00 am, 13 sessions
\$115 Members, \$155 Guests

1112.41.09.20 Levels 3 & 4

Tuesdays, September 15 – December 8
2:00 pm – 3:00 pm, 13 sessions
\$115 Members, \$155 Guests

PAINTING

Tuesdays

**Painting: Watercolor
Level 2 / Intermediate** **P**

Instructor: Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at an intermediate level.

A class field trip may take place during the semester for one class meeting date.

In this class we will explore:

- *Unique subject matter and how to make a creative painting*
- *Turning a photograph into a piece of art*
- *Mixed Media and Collage*
- *Abstract and Realism*

Prerequisite: Intro to Watercolor AND Beginner/ Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.

1112.31.02.20 Level 2

Tuesdays, September 15 – November 24
9:00 am – 12:00 pm, 11 sessions
\$287 Members, \$327 Guests, \$5 Materials Fee



right: Instructor Bonnie Weir, *Floral*, detail watercolor on Yupo paper

PAINTING

Tuesdays

**Painting: Watercolor
Level 1 / Beginner** **P**

Instructor: Diane Smith

This class is for the student who wants to learn more about watercolor painting after taking the Introductory class with Diane or has had previous fundamentals of watercolor. Projects will be small to medium in size. Some of the materials are covered in the fee and all paints and paper will be professional grade.

A class field trip may take place during the semester for one class meeting date.

In this class, students will:

- *Add to their knowledge of watercolor materials.*
- *Explore color theory using the value scale and mixing color to create color-themed paintings.*
- *Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.*
- *Learn composition basics through the use of still life and landscape material.*

Prerequisite: An Introduction to Watercolor class must be taken before this Level 1 class.

1112.21.03.20 Level 1

Tuesdays, September 15 – November 24
12:30 pm – 3:30 pm, 11 sessions
\$287 Members, \$327 Guests, \$60 Materials Fee



right: Judi M., *Unfilled*, watercolor, detail

PAINTING

Tuesdays

Painting:
Selfies



Instructor: Lisa Pocszyak

Selfies have infiltrated our lives and social media feeds for years, but artists have been creating self-portraits for centuries. In this class, students will explore the basics of self-portraiture, including laying out a human face, rendering facial features, achieving a likeness and mixing a flesh palette using oil paint.

1112.31.04.20 Level 2 & Up

Tuesdays, September 15 – December 8
7:00 pm – 10:00 pm, 13 sessions
\$339 Members, \$379 Guests



above: Instructor Lisa Pocszyak, *Monets Garden*, oil

PAINTING

Tuesdays

Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.

Oil, acrylic, gouache, and watercolor painters are all welcome.

1112.31.03.20 Level 2 & Up

Tuesdays, September 29 – December 15
7:00 pm – 10:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$5 Materials Fee

below: Instructor Edward Duff, *Ignite*, oil, detail



PAINTING

Wednesdays

Painting:
Plein Air Landscape



Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques. In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches. Demonstrations will be done in oil. Acrylic, gouache and watercolor painters are welcome.

A portable easel is required for this class.

1112.31.05.20 Level 2 & Up

Wednesdays, September 30 – November 4
9:00 am – 3:30 pm, 6 sessions
\$339 Members, \$379 Guests

PAINTING

Wednesdays

Painting:
Intermediate Acrylic Mixed Media

Instructor: Andrea Tama

This semester students will explore still life, landscape, figure and abstraction, inspired by the masters and contemporary artists. We will be comparing techniques of both using acrylic paint, collage and mixed media. This will be done through discussion of the artists, demo and hands on instruction.

Please check the semesters supply list for what you will need for first day.

1112.31.06.20 Level 2

Wednesdays, September 16 – December 9
No Class December 2
9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$15 Materials Fee



above: Instructor Andrea Tama, *Untitled*, acrylic mixed media, detail

PAINTING

Wednesdays

Painting:
Abstract



Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work.

Media: oil, acrylic, watercolor, pastel and/or mixed media.

Prerequisite: Level 1 & 2 drawing & painting experience.

1112.31.07.20 Level 2 & Up

Wednesdays, September 16 – December 9
No Class December 2

9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests

Painting: Experimental Watermedia/
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.01.20 All Levels

Wednesdays, September 16 – December 9
No Class November 25 & December 2

12:30 pm – 3:30 pm, 11 sessions
\$287 Members, \$327 Guests

PAINTING

Wednesdays

Painting:
Narrative Landscape

Instructor: Clinton Snider

This class takes a personal approach to landscape painting as a way to investigate the world and share our findings. Students will learn how to render the landscape, starting from its simplest elements and proceeding to render details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student.

These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as: understanding values, color relationships, perspective, drawing, and different ways of handling pigment. There will be an emphasis on the many ways landscape painting is being expressed today. This course is suitable for beginners as well as advanced students.

All painting mediums are welcome.

1112.31.08.20 Level 2 & Up

Wednesdays, September 16 – December 9
No Class December 2

12:30 pm – 3:15 pm, 12 sessions
\$287 Members, \$327 Guests



above: Instructor Donald Cronkhite,
Black Veil Over Lake Erie, oil

PAINTING

Wednesdays

Painting: Mixed Watermedia/
Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.02.20 All Levels

Wednesdays, September 16 – December 9
No Class November 25 & December 2

7:00 pm – 10:00 pm, 11 sessions
\$287 Members, \$327 Guests

Painting: Ominous Skies

Instructor: Donald Cronkhite

Students will learn to capture the ephemeral quality of clouds before a storm using traditional techniques in oil paint, focusing on the building of translucent layers to create the illusion of light, shadow, form and texture. Observation, references and composition will be merged to translate clouds to canvas.

1112.31.09.20 Level 2 & Up

Wednesdays, September 16 – December 9
No Class November 25 & December 2

7:00 pm – 10:00 pm, 11 sessions
\$287 Members, \$327 Guests, \$5 Materials Fee

PAINTING

Thursdays

Painting:
Advanced Acrylic/ Mixed Media

Instructor: Andrea Tama

This semester students will explore still life, landscape, figure and abstraction, inspired by the masters and contemporary artists. We will be comparing techniques of both using acrylic paint, collage and mixed media. This will be done through discussion of the artists, demo and hands on instruction.

Please check the semesters supply list for what you will need for first day.

1112.31.10.20 Level 3

Thursdays, September 10 – December 3
No Class November 26

9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$15 Materials Fee

Painting Light/ Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner.

Both traditional and contemporary techniques are taught and encouraged in the student's work.

Media: oil, acrylic, watercolor and pastel.

1112.31.11.20 Level 2

Thursdays, September 10 – October 15
9:00 am – 3:30 pm, 6 sessions

\$339 Members, \$379 Guests

1112.31.12.20 Level 2

Thursdays, October 22 – December 3
No Class November 26

9:00 am – 3:30 pm, 6 sessions
\$339 Members, \$379 Guests

PAINTING

Thursdays

Painting:
Advanced Watercolor/ Levels 3 & 4

Instructor: Diane Smith

Students will be using watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. Individual support will be given to each student. *A class field trip may take place during the semester for one class meeting date.*

1112.41.05.20 Level 3 & 4

Thursdays, September 10 – November 19
12:30 pm – 3:30 pm, 11 weeks
\$287 Members, \$327 Guests, \$5 Material Fee



above: Audra Melton, *Crabapple Blossoms*, watercolor, detail

PAINTING

Thursdays

Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.31.13.20 Level 2 & Up

Thursdays, September 10 – December 3
No Class November 26
12:30 pm – 3:30 pm, 12 sessions
\$313 Members, \$353 Guests

Painting:
The Sea & Sky

Instructor: Edward Duff

In this class, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Demonstrations will be done in oil.

Oil, acrylic, gouache, and watercolor painters are all welcome.

1112.31.14.20 Level 2 & Up

Thursdays, October 1 – December 10
No Class November 26
9:00 am – 12:00 pm, 10 sessions
\$261 Members, \$301 Guests, \$5 Materials Fee

PAINTING

Thursdays

Painting:
Moody Landscapes & Atmosphere

Instructor: Donald Cronkhite

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn techniques for painting gray skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes.

Medium: oil paint

1112.31.15.20 Level 2 & Up

Thursdays, September 10 – December 3
No Class November 26
7:00 pm – 10:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$5 Materials Fee

Painting & Mixed Media:
Oil, Acrylic
& Experimental Materials

Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. All skill levels welcome!

Students will need to have traditional painting supplies, as well as a handful of other, basic supplies for the first class.

1112.51.07.20 All Levels

Thursdays, September 10 – December 3
No Class November 26
7:00 pm – 10:00 pm, 12 sessions
\$313 Members, \$353 Guests

PAINTING

Thursdays

Paint
w/ Meaning

Instructor: Clinton Snider

This class is intended for those wish to continue their painting practice and to develop a unique direction of personal artwork. Through in-class work, lectures, group critiques, research, and personalized attention, the painter will learn to: experiment, discuss their work, and come to better understand the creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace. Students should already have experience, or be enthusiastic beginners.

All painting media are welcome.

1112.31.16.20 All Levels

Thursdays, September 10 – December 3
No Class November 26
7:00 pm – 10:00 pm, 12 sessions
\$313 Members, \$353 Guests

Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil. *Oil, acrylic, gouache, and watercolor painters are all welcome.*

1112.31.17.20 Level 2 & Up

Fridays, October 2 – December 11
No Class November 27
9:00 am – 12:00 pm, 10 sessions
\$261 Members, \$301 Guests, \$5 Materials Fee

PAINTING

Fridays

**Painting:
The Study of Abstract Expressionism**

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. This class includes three historical presentations of Early Abstractionists, followed by The Action Painters and finally the Color Field Painters. We will explore why and how they created their work, as well as composition analysis. Classes will involve drawing and painting exercises, and will promote instinct and emotion as the basis for composition. The final day will conclude with class critique and discussion.

1112.51.05.20 Level 2 & Up

Fridays, September 11 – December 4

No Class November 27

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

Painting: Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices.

Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.

1112.31.18.20 Level 2 & Up

Fridays, October 2 – December 11

No Class November 27

1:00 pm – 4:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$5 Materials Fee

right: Instructor Daniel Keller, *African Children*, acrylic

PAINTING

Fridays

**Painting:
Figure & Portrait in Oil**

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.51.03.20 All Levels

Fridays, September 11 – December 4

No Class November 27

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$120 Model Fee

1112.51.04.20 All Levels

Fridays, September 11 – December 4

No Class November 27

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$120 Model Fee



PAINTING

Fridays

**Independent Painters Studio:
Drop-In Painting**



No Instruction / Studio Monitor: Martin Brill

Current membership required to attend this Painting studio. BBAC members have the opportunity to paint from a model in an open studio environment without instruction. If you are not sure if your membership is up-to date, please stop in the front office to check before attending class.

Space is limited to the first 8 members to arrive.

Fridays, September 11 – December 4

No Class November 27

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

Questions? Contact studio monitor, Martin Brill @ (248) 933-6213.

PAINTING

Saturdays

**Painting:
Expressive Watercolor**

Instructor: Bonnie Weir

Watercolor offers a unique elegant energy; the contrast of pure color on white paper and the flow of paint and brush stroke, we sense the hand of the artist in the artwork. The focus of this class will be to understand how to interpret your subject matter and develop the skill to direct this energy into an impressive painting. This class is perfect for the novice and experienced artist curious about watercolor.

1112.51.06.20 All Levels

Saturdays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$20 Materials Fee

**Painting:
Learn to paint w/ Acrylics & Oils**

Instructor: Bonnie Weir

In this painting class you will learn the basics of acrylic and oil painting. Materials, brush /palette knife techniques and efficient ways to develop a painting will be discussed. Since color is a big part of painting, we will focus on color mixing creating harmony and excitement in your painting. Most materials included for this class.

1112.21.02.20 Level 1

Saturdays, September 12 – December 5

No Class November 28

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$30 Materials Fee

PHOTOGRAPHY

Digital Photography: Intro/ Level 1

I

Instructor: Laurie Tennent

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in *Photoshop*™ and will explore off camera lighting for portraits.

Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. These can be activated through Adobe.com at a monthly rate.

1114.21.01.20 Intro/ Level 1

Tuesdays, September 15 – November 17

7:00 pm – 9:00 pm, 10 sessions

\$174 Members, \$214 Guests



above: Instructor Laurie Tennent, *Early Fall*, photograph



above: Laurie Tennent, photographer



PRINTMAKING

Process & Printmaking

Instructor: Laura Beyer

Curious about printmaking? Students will be introduced to a variety of printing techniques to create one-of-a-kind prints such as monotype with a brayer, watercolor monotype, drypoint, collagraph, and printing with stencils. Students are encouraged take what inspires them about the technique demonstrations to create their own unique works of art.

1115.51.01.20 All Levels

Mondays, September 14 – October 28

10:00 am – 1:00 pm, 7 sessions

\$183 Members, \$223 Guests, \$30 Materials Fee

Printmaking/ Book Arts: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.51.01.20 All Levels

Mondays, September 14 – December 7

4:00 pm – 7:00 pm, 13 sessions

\$339 Members, \$379 Guests, \$35 Materials Fee

below: Karen Benson, *Printed Book*, detail



PRINTMAKING

Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade multi-colored printing Included “Bokashi” (shading technique) will be taught using woodblocks, special tools and watercolor.

1115.51.03.20 All Levels

Wednesdays, September 16 – October 31

12:30 pm – 3:30 pm, 7 sessions

\$183 Members, \$223 Guests, \$10 Materials Fee



above: Nobuko Yamasaki, *Into the Sky*, woodblock print, detail

PRINTMAKING

**Printmaking:
Painterly Prints**

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, Plexiglass plates, and collograph plates.

1115.51.04.20 All Levels

Thursdays, September 10 – December 3

No Class November 26

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$25 Materials Fee



PRINTMAKING

**Printmaking:
Contemporary Intaglio Printmaking**

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques.

This class is designed to be self-directed and appropriate for all skill levels.

1115.51.05.20 All Levels

Thursdays, September 10 – December 3

No Class November 26

6:00 pm – 9:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$40 Materials Fee

above: Mickey Lyons, *Squid*, intaglio

SCULPTURE

**Sculpture:
Intro to Figure & Portrait**

I

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full-figure in stoneware. All experience levels are welcome.

1116.51.01.20 All Levels

Fridays, September 11 – December 4

No Class November 27

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$88 Model Fee

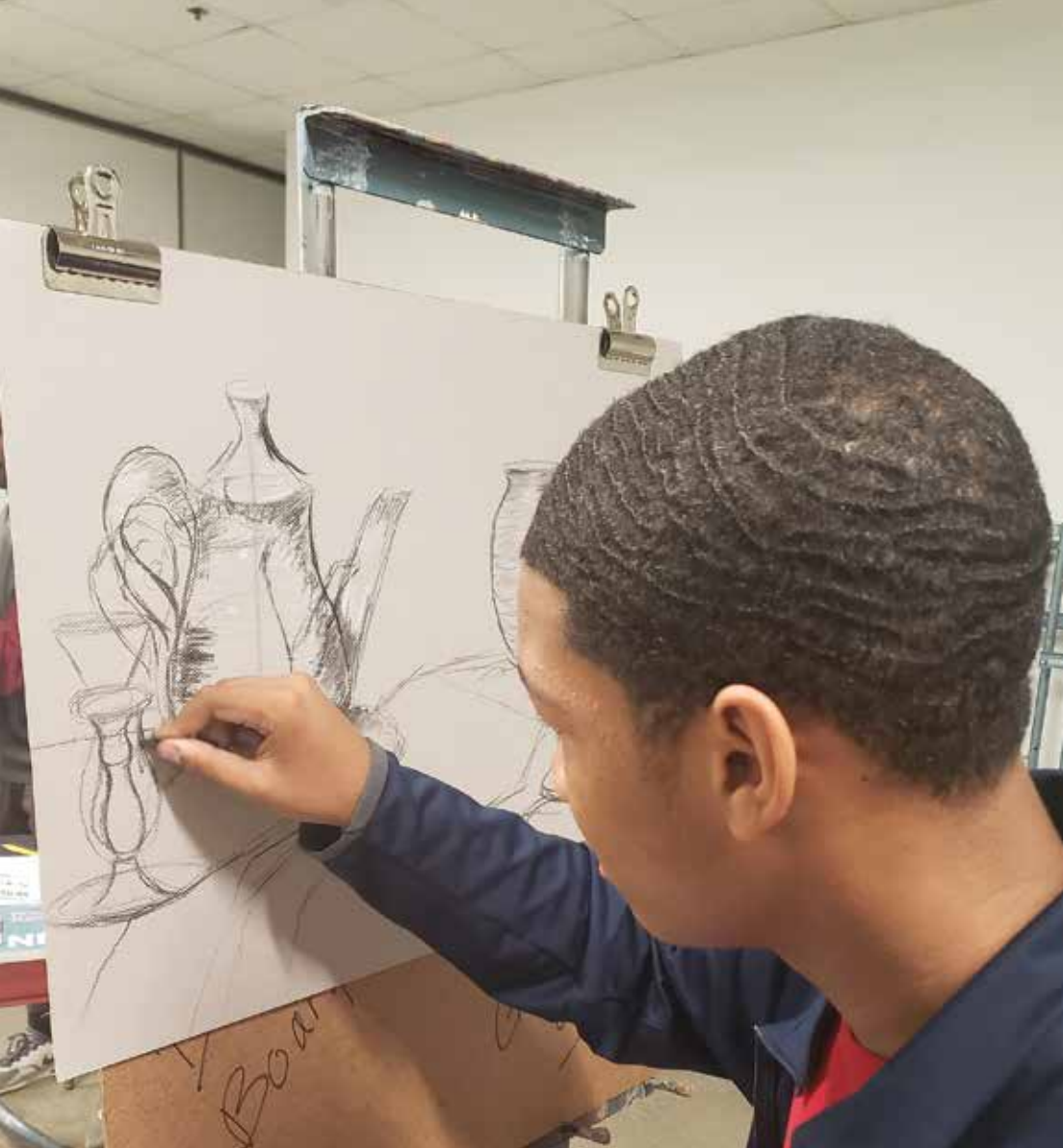
\$85 Materials/Studio Fee



above: Instructor Mary Dudek, *Figure Sculpture*, stoneware



right: Instructor Mary Dudek, *Head Study*, ceramic sculpture



High School Classes

"Creativity takes courage." — Henri Matisse

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Drawing Fundamentals: Grades 8 – 12

PD

Instructor: Lynn Spanke

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.51.01.20 All Levels

Saturdays, September 19 – December 5

No Class November 28

10:00 am – 12:00 pm, 11 sessions

\$216 Members, \$256 Guests, \$7 Lab/Material Fee

Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**.

TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Advanced Drawing: Grades 8 – 12

PD

Instructor: Lynn Spanke

This course is recommended for students with previous drawing experience who want to further develop their artistic skills and creative voice. It is also an excellent class for building strong portfolio-quality work. With an emphasis on traditional and non-traditional drawing techniques, conceptual problem-solving and visual storytelling, students will work from direct observation and the imagination.

A materials list will be provided on the first day of class.

1205.51.02.20

Tuesdays, September 15 – December 1

4:30 pm – 6:30 pm, 12 sessions

\$235 Members, \$275 Guests, \$7 Lab/Material Fee

**As of Aug 10, 2020 -
all youth classes will be
virtual & entirely online.**

**Some of the details listed in these pages may change.
Please check our website - BBArtCenter.org - for
updates &/or call with questions, 248.644.0866 (Mon-
Fri, 10am-4pm)**

BBAC
High School

Classes

HIGH SCHOOL

**Drawing & Painting:
Exploring the Figure**



Ages 16+

Instructor: Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing students ample time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. This class is perfect for high school students who are looking to expand their art portfolios. Any 2-D media such as oil, acrylic, watercolor, pastels, graphite, colored pencil or ink can be used. *This class uses nude models.*

1121.51.01.20 All Levels

Wednesdays, September 16 – December 9
No Class November 25 and December 2
7:00 pm – 10:00 pm, 11 sessions
\$287 Members, \$327 Guests, \$121 Model Fee

**Intro to Portrait Painting:
Grades 9 – 12**



Instructor: Lynn Spanke

Explore acrylic painting techniques to create expressive portraits. Facial anatomy and capturing likeness will be covered in addition to color theory and methods of applying paint to canvas and paper. Students will work from live models and photo references.

A materials list will be provided on the first day of class.

1205.51.03.20 All Levels

Thursdays, September 17 – December 3
No Class November 26
4:30 pm – 6:30 pm, 11 sessions
\$216 Members, \$256 Guests, \$20 Model Fee, \$5 Materials Fee

HIGH SCHOOL

**High School Oil Painting:
Grades 9 – 12**



Instructor: Lynn Spanke

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, as well as incorporating imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition.

A materials list will be provided on the first day of class.

1212.31.02.20 All Levels

Saturdays, September 19 – December 5
No Class November 28
12:30 pm – 3:00 pm, 11 sessions
\$239 Members, \$279 Guests, \$8 Materials Fee



Illustration & Design: Grades 9 – 12

Instructor: Robin Dewitt

Illustration is the art of visual storytelling and using an image to convey an idea. In this class students will explore the way to visually tell their stories and add a symphony of impact to their message. From researching, to rough sketches, to final art, they will create work using a variety of media that is fun and engaging.

1221.51.01.20 All Levels

Saturdays, September 19 – December 5
No Class November 28
10:00 am – 11:30 am, 11 sessions
\$209 Members, \$249 Guests, \$18 Material Fee

HIGH SCHOOL

**Character Design for Animation:
Grades 9 – 12**

Instructor: Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1203.51.05.20 All Levels

Saturdays, September 19 – December 5
No Class November 28
2:30 pm – 4:30 pm, 11 sessions
\$216 Members, \$256 Guests, \$25 Materials Fee

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.20 All Levels

Wednesdays, September 16 – November 25
4:30 pm – 6:15 pm, 11 sessions
\$216 Members, \$256 Guests, \$28 Materials Fee



HIGH SCHOOL

**Jewelry/ Metalsmithing:
Grades 6 – 12**

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assembly. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.20 All Levels

Mondays, September 14 – November 2
4:45 pm – 6:45 pm, 8 sessions
\$152 Members, \$192 Guests, \$35 Materials Fee



HIGH SCHOOL

Fashion Illustration & Collection Development: Grades 7 – 12

Instructor: Vivyan Zhang

In this course, students will develop their own individual fashion illustration aesthetic through observational drawing from a live model and images to understand a 9-head croquis. Students will then use this foundation to develop a unique 2D capsule collection using various drawing, painting and research methods. Students will keep a process book or blog to document the progression of their collections.
A materials list will be provided on the first day of class.

1206.51.03.20 All Levels

Tuesdays, September 15 – December 1
4:30 pm – 6:30 pm, 12 sessions
\$235 Members, \$275 Guests
\$24 Lab/Materials Fee, \$13 Model Fee

Intermediate/ Advanced Sewing: Grades 7 – 12

Instructor: Bonnie Pearce

Learn advanced sewing techniques and how to refine your sewing skills. This class will review many sewing concepts such as: zippers, mitered corners, how to set a sleeve, collars and simple alterations of existing sewing patterns. Students must have prior sewing experience and be able to use a sewing machine.
Students will be required to purchase some supplies on their own. A materials list will be provided on the first day of class.

1206.51.02.20 Intermediate/ Advanced

Wednesdays, September 16 – November 25
6:30 pm – 8:30 pm, 11 sessions
\$216 Members, \$256 Guests
\$12 Lab/Materials Fee

HIGH SCHOOL

Intro to Sewing: Grades 6 – 12



Instructor: Bonnie Pearce

This class will cover the basic skills needed to use a home sewing machine and be able to begin sewing clothes. The course will cover how to use a pattern purchased from a store and basic fashion skills. The first project will include creating a finished piece from a pattern. Sewing machines are provided for use in class only or you can bring your own portable sewing machine.
Most supplies are included but students are required to purchase their own fabric which will be discussed on the first day of class.

1206.51.01.20 Beginner

Wednesdays, September 16 – November 25
4:30 pm – 6:30 pm, 11 sessions
\$216 Members, \$256 Guests
\$25 Lab/Materials Fee



HIGH SCHOOL

Intro to Photography: Grades 6 – 12



Instructor: Rachel Thomas

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting.
Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.

1214.51.01.20 All Levels

Tuesdays, September 15 – October 6
4:30 pm – 6:30 pm, 4 sessions
\$104 Members, \$144 Guests
\$5 Lab/Materials Fee

HIGH SCHOOL

Advanced Photography & Photo Editing: Grades 7 – 12

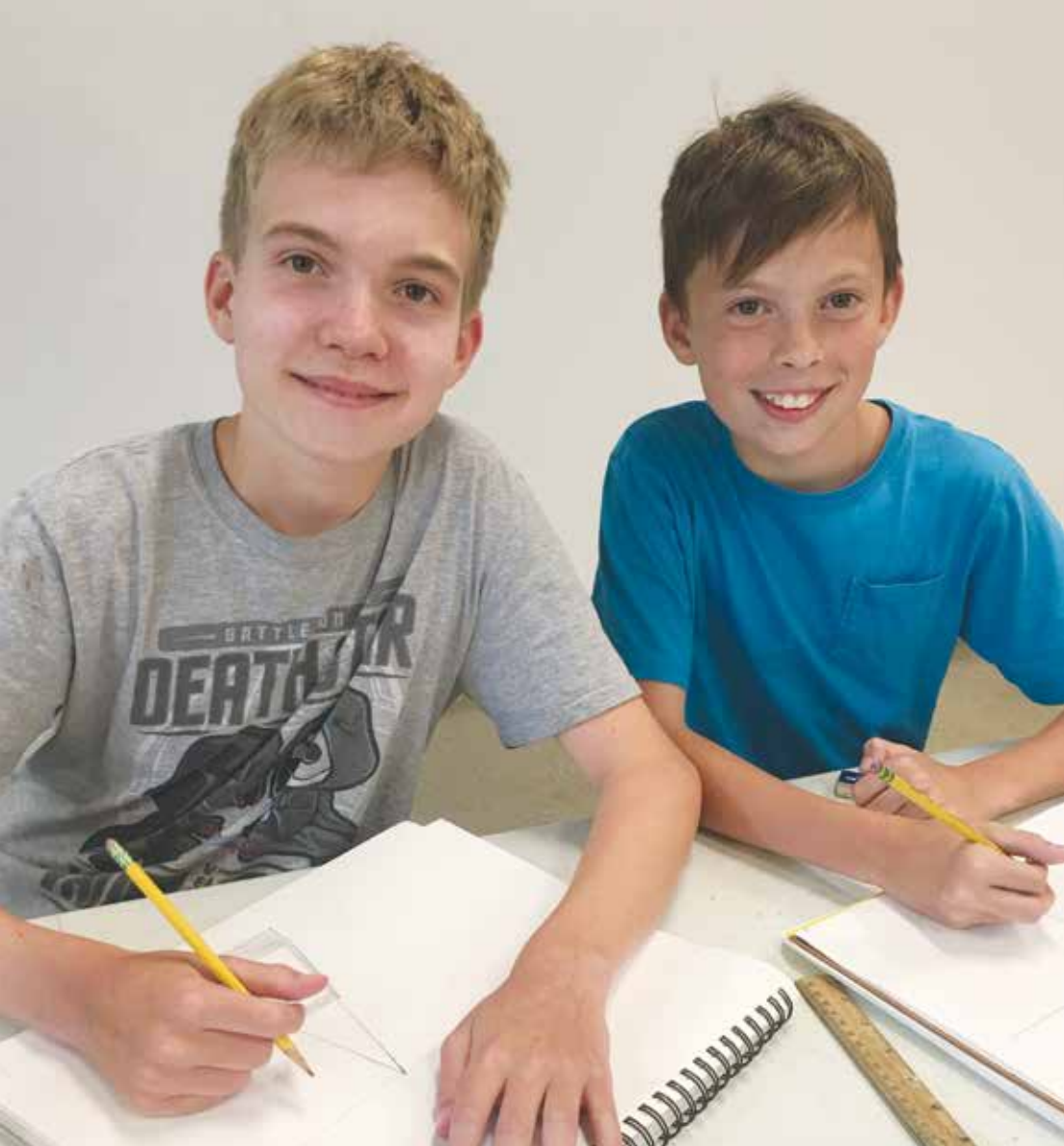
Instructor: Rachel Thomas

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software with *Adobe Lightroom™*.
All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode. A laptop (with Lightroom) is required and access to 32G storage or a 32.6 USB.

1214.51.02.20

Tuesdays, October 13 – December 1
4:30 pm – 6:30 pm, 8 sessions
\$157 Members, \$197 Guests
\$5 Lab/Materials Fee





As of Aug 10, 2020 - all youth classes will be virtual & entirely online.

Some of the details listed in these pages may change. Please check our website - BBArtCenter.org - for updates &/or call with questions, 248.644.0866 (Mon-Fri, 10am-4pm)

Middle School

Middle School Classes

"Creativity is intelligence having fun." — Albert Einstein

**Drawing Skills:
Grades 6 – 8**

Instructor: Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually.
A variety of media will be used, including graphite, charcoal, pastel and colored pencils.

1305.51.01.20

Thursdays, September 17 – December 3

No Class November 26

4:30 pm – 6:00 pm, 11 sessions

\$209 Members, \$249 Guests, \$21 Materials Fee

**Drawing Fundamentals:
Grades 8 – 12**



Instructor: Lynn Spanke

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

A materials list will be provided on the first day of class.

1205.51.01.20 All Levels

Saturdays, September 19 – December 5

No Class November 28

10:00 am – 12:00 pm, 11 sessions

\$216 Members, \$256 Guests, \$7 Lab/Material Fee

**Advanced Drawing:
Grades 8 – 12**



Instructor: Lynn Spanke

This course is recommended for students with previous drawing experience who want to further develop their artistic skills and creative voice. It is also an excellent class for building strong portfolio-quality work. With an emphasis on traditional and non-traditional drawing techniques, conceptual problem-solving and visual storytelling, students will work from direct observation and the imagination.

A materials list will be provided on the first day of class.

1205.51.02.20

Tuesdays, September 15 – December 1

4:30 pm – 6:30 pm, 12 sessions

\$235 Members, \$275 Guests, \$7 Lab/Material Fee

**Drawing & Painting:
Grades 6 – 8**

Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.51.01.20 All Levels

Saturdays, September 19 – December 5

No Class November 28

12:00 pm – 2:00 pm, 11 sessions

\$216 Members, \$256 Guests, \$28 Materials Fee

MIDDLE SCHOOL

**Character Design for Animation:
Grades 6 – 8****Instructor:** Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1303.51.05.20 All Levels

Saturdays, September 19 – December 5

No Class November 28

12:00 pm – 2:00 pm, 11 sessions

\$216 Members, \$256 Guests, \$25 Materials Fee

**Fashion Illustration
& Collection Development:
Grades 7 – 12****Instructor:** Vivyan Zhang

In this course, students will develop their own individual fashion illustration aesthetic through observational drawing from a live model and images to understand a 9-head croquis. Students will then use this foundation to develop a unique 2D capsule collection using various drawing, painting and research methods. Students will keep a process book or blog to document the progression of their collections.

1206.51.03.20 All Levels

Tuesdays, September 15 – December 1

4:30 pm – 6:30 pm, 12 sessions

\$235 Members, \$275 Guests

\$18 Lab/Materials Fee, \$13 Model Fee



MIDDLE SCHOOL

**Intro to Sewing:
Grades 6 – 12****Instructor:** Bonnie Pearce

This class will cover the basic skills needed to use a home sewing machine and be able to begin sewing clothes. The course will cover how to use a pattern purchased from a store and basic fashion skills. The first project will include creating a finished piece from a pattern. Sewing machines are provided for use in class only or you can bring your own portable sewing machine.

Most supplies are included but students are required to purchase their own fabric which will be discussed on the first day of class.

1206.51.01.20 Beginner

Wednesdays, September 16 – November 25

4:30 pm – 6:30 pm, 11 sessions

\$216 Members, \$256 Guests

\$25 Lab/Materials Fee

**Intermediate/ Advanced Sewing:
Grades 7 – 12****Instructor:** Bonnie Pearce

Learn advanced sewing techniques and how to refine your sewing skills. This class will review many sewing concepts such as: zippers, mitered corners, how to set a sleeve, collars and simple alterations of existing sewing patterns. Students must have prior sewing experience and be able to use a sewing machine. Students will be required to purchase some supplies on their own. *A materials list will be provided on the first day of class.*

1206.51.02.20 Intermediate/ Advanced

Wednesdays, September 16 – November 25

6:30 pm – 8:30 pm, 11 sessions

\$216 Members, \$256 Guests

\$12 Lab/Materials Fee

MIDDLE SCHOOL

**Jewelry/ Metalsmithing:
Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.20 All Levels

Mondays, September 14 – November 2

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee

**Intro to Photography:
Grades 6 – 12****Instructor:** Rachel Thomas

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting.

Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.

1214.51.01.20 All Levels

Tuesdays, September 15 – October 6

4:30 pm – 6:30 pm, 4 sessions

\$104 Members, \$144 Guests

\$5 Lab/Materials Fee



MIDDLE SCHOOL

**Advanced Photography
& Photo Editing:
Grades 7 – 12****Instructor:** Rachel Thomas

This advanced photography course will cover more in-depth topics and techniques of digital photography and photo editing software with *Adobe Lightroom™*.

All students should have a DSLR camera and knowledge of the basic functions of their camera in manual mode. A laptop (with Lightroom) is required and access to 32G storage or a 32.6 USB.

1214.51.02.20

Tuesdays, October 13 – December 1

4:30 pm – 6:30 pm, 8 sessions

\$157 Members, \$197 Guests

\$5 Lab/Materials Fee

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.20 All Levels

Wednesdays, September 16 – November 25

4:30 pm – 6:15 pm, 11 sessions

\$216 Members, \$256 Guests, \$28 Materials Fee



As of Aug 10 - all fall youth classes will be virtual - entirely online. Some of the details listed in these pages may change. Please check our website for updates - BBArtCenter.org - or phone 248.644.0866 (Mon-Fri, 10am-4pm)

BBAC

Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.51.10.20

Mondays, September 14 – November 16
4:30 pm – 5:30 pm, 10 sessions
\$130 Members, \$170 Guests, \$16 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Anne Ritchie

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.51.04.20

Tuesdays, September 15 – November 17
4:30 pm – 6:00 pm, 10 sessions
\$190 Members, \$230 Guests, \$19 Materials Fee

Drawing & Painting: Grades 1 & 2

Instructor: Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.51.03.20

Wednesdays, September 16 – November 25
4:30 pm – 6:00 pm, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee

GRADES 1 & 2

Art Exploration: Grades 1 & 2

Instructors: Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.51.11.20 w/ Instructor Lindy Shewbridge

Thursdays, September 19 – December 3
No Class November 26
4:30 pm – 6:00 pm, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee

1409.51.12.20 w/ Instructor Tracey Priska

Saturdays, September 19 – December 5
No Class November 28
10:00 am – 11:30 am, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee



GRADES 3 – 5

**Drawing & Painting:
Grades 3 – 5**

Instructor: Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.51.04.20

Wednesdays, September 16 – November 25
4:30 pm – 6:00 pm, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee

1421.51.05.20

Saturdays, September 19 – December 5
No Class November 28
10:00 am – 11:30 pm, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee



GRADES 3 – 5

**Mixed Media Art:
Grades 3 – 5**

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture, and fiber projects.

1409.51.13.20

Tuesdays, September 15 – December 1
4:30 pm – 6:00 pm, 12 sessions
\$228 Members, \$268 Guests, \$23 Materials Fee

**Sewing Basics & Accessories:
Grades 3 – 5**

Instructor: Bonnie Pearce

Learn the basics of sewing and how to use a sewing machine. This class will consist of several winter and holiday themed projects that can be repeated at home. Students will gain confidence in using a home sewing machine and are welcome to bring their own or use one provided in class.

1406.51.01.20

Tuesdays, September 15 – December 1
4:30 pm – 6:30 pm, 12 sessions
\$235 Members, \$275 Guests, \$31 Materials Fee



GRADES 3 – 5

**Cartoon & Comic Arts:
Grades 3 – 5**

Instructor: BBAC Faculty

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.51.01.20

Thursdays, September 17 – December 3
no class November 26
4:30 pm – 6:00 pm, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee

**Youth Ceramics:
Grades 3 – 5**

Instructor: Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab, and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.51.05.20

Mondays, September 14 – November 30
4:30 pm – 6:00 pm, 12 sessions
\$228 Members, \$268 Guests, \$23 Materials Fee





Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

**Art Discovery:
Preschool/ Kindergarten**

Ages 4 & up

Instructor: Anne Ritchie

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment. Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.51.01.20

Mondays, September 14 – November 16
4:30 pm – 5:30 pm, 10 sessions
\$130 Members, \$170 Guests, \$16 Materials Fee

1522.53.02.20

Saturdays, September 19 – November 21
10:00 am – 11:00 am, 10 sessions
\$130 Members, \$170 Guests, \$16 Materials Fee

Create a Class...

Small-group art experiences can be developed upon request. A minimum of five students are required to design a class for adult/ tot duos, scouts, or homeschooled students.

- For more information, contact Susan Owens:
- SusanOwens@BBArtCenter.org
 - or call 248.644.0866 Ext.128

FAMILY PROGRAMS

**Tot Studio:
Adult/ Child**

FS

Ages 2 – 3

Tots can enjoy art too while their big sisters and brothers are in art class! *Tot Studio* is a self-directed activity for an adult and child to enjoy together. Each week the studio monitor will provide a variety of fun and engaging art materials for your little artist to explore shapes, colors and textures. *This is not a teacher-led class.*

1622.51.01.20

Mondays, September 28 – November 2
4:30 pm – 5:15 pm, 6 sessions
\$60 Members/ Guests

Adult & Child Ceramics

FS

Grades 1 – 5

Instructor: Tracey Priska

Adult & child duos will learn a variety of hand-building techniques to create both functional and sculptural art. *Fees include one adult and one child.*

1604.53.01.20

Saturdays, September 19 – October 17
11:45 am – 1:30 pm, 5 sessions
\$188 Members, \$228 Guests, \$35 Materials Fee

Adult & Child Wheel-Throwing

FS

Ages 7 – 12

Instructor: Tracey Priska

In this class, adult/ child pairs will be introduced to the pottery wheel and learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel. *Fees include one adult and one child 7–12 years old.*

1604.51.02.20

Saturdays, October 24 – December 5
No Class November 28
11:45 am – 1:30 pm, 6 sessions
\$226 Members, \$266 Guests, \$40 Materials Fee

As of Aug 10, all fall youth classes will be virtual - entirely online. Some details listed on these pages may change. Please check our website for updates or phone 248.644.0866 (Mon-Fri, 10am-4pm)

BBAC
Pre&K + Family Time

Classes & Workshops

BBAC Policies Fall 2020

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC SUMMER BUSINESS HOURS:**
Monday–Friday 10:00 am – 4:00 pm
- **BBAC FALL BUSINESS HOURS BEGINNING SEPTEMBER 10:**
Monday–Thursday 9:00 am – 6:00 pm
Friday & Saturday 9:00 am – 5:00 pm

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Refund Policy

Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for sessions missed by a student.

Withdrawing from a Class

A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

No tuition refunds on first day of class or after.

No refunds on visiting artist workshops after 30 days prior to the workshop.

Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if a current member)**
- **Facility Fee of \$10 per-term, per-student.**
- **Materials Fee and/or Model Fee if applicable**

Did you know that if you become a member you receive an instant \$40 on each class tuition and register early?

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on) and website homepage @ BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. **Open Studios will not be rescheduled. BBAC DOES NOT always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.



Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to the Scholarship Fund

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS to Shop & Champagne on December 2nd

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: **248.644.0866 Ext. 108** — AnnieVanGeldereren@BBArtCenter.org

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

At the time of this printing, we are hopeful that the BBAC will be able to resume programs in the Fall as usual. All sessions will have fewer people. We will adhere to best practices for social distancing and masks will be required for all participants.

The BBAC invites all people to explore art – in their own time & in their own way – with many paths to take...including some alternative & different approaches.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111

ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:





The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — FREE OF CHARGE — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

Please check our website after Labor Day for workshop dates.

Funded in part by:



ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

BBAC ArtAccess funded, in part, by:

DeRoy Testamentary Foundation
Harold & Ruth Garber Family Foundations



BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made March 1, 2019 – June 30, 2020.

\$10,000 & above

Richard & Mona Alonzo
 Anonymous
 Bank of Ann Arbor
 City of Birmingham
 DeRoy Testamentary Foundation
 Janie & John Fleckenstein/
 Edelweiss Foundation
 The Kresge Foundation
 Nonprofit Finance Fund
 PNC Foundation
 Ralph L. & Winifred E. Polk Foundation
 Andrea & Ely Tama
 Annie & Glenn VanGelderens
 Harvey & Lynn Verbelun
 Helen & Mike Vlasic

\$5,000 - \$9,999

Patty & Ken Eisenbraun
 Dave & Mary Hines
 Kresge Foundation Matching Gifts Program
 Ian McEwan
 Mi BANK
 Aurelia & Alvin Michaels
 Marcia Nichol
 Pearl Rissman
 Woll & Woll/ Jessica Woll

\$2,500 - \$4,999

Beaumont Health
 Connie Colman
 Carolyn Hall
 Joyce & Myron LaBan
 McDonald Hopkins, LLC
 Arlene & Rick Oppenheim
 The Village Club Foundation



above: Instructor Bonnie Weir, *Aqua Nevelson*, gouache on paper

BBAC Donors — Thanks to All!

\$1,000 - \$2,499

220 Merrill
 Judith & Joel Adelman
 Alzheimer's Association/
 Greater Michigan Chapter
 Anonymous
 Michael T. Assarian Foundation
 Birmingham Society of Women Painters
 Elaine & Joe Borruso
 Brooklyn Pizza
 Tracie V. Burch
 C.A.Y.A. Smokehouse Grill
 Cafe ML
 Casings & Twine
 Robert & Kathy Chiaravalli/
 Strategic Labor & Human Resources
 Comprehensive Care Services
 CS Craig Family Foundation
 Lois R. DeBacker
 Deneweth Dugan & Parfitt
 Doeren Mayhew
 Mary Epstein
 Fenner Melstrom & Dooling, PLC/Brianna
 McNamara
 The Fleischer Group at Morgan Stanley
 Fleming's Prime Steakhouse & Wine Bar
 Michelle Goff
 Goldner Walsh Garden & Home
 Mary Ann Gorlin
 Margaret E. Greene
 Doreen Hermelin
 Hills Fine Wine & Spirits
 Japan Business Society of Detroit Foundation
 Johnston Lewis Associates
 Amy Kantgias
 Gary Karp
 Fred Lavery Company
 Michael Lewandowski & Catherine Henne
 Robert Lorenz & Christine Comstock
 Ron Lorfel
 Anthony A. Macioce
 Maria Marcotte
 Market Square
 Jeff Masters
 Dan & Elaine McMahon
 Michigan Weavers Guild

Milo Detroit
 O'Brien's Crabhouse
 Nancy Outen
 Plante Moran, PLLC/ Stacey Reeves
 Peter Robinson
 Doris Roeder
 Alan & Rebecca Ross
 Lisa & Jonathan Rye
 Bluma Schechter
 Joshua & Lisa Sherbin
 The Elwood & Carol Simon Family Foundation
 Stage Deli
 Templeton Building Company
 United Shore Financial Services
 Judith Wiener
 T. K. Zampetis Family Foundation
 Zao Jun
 Lulu Zheng



above: Instructor Bonnie Weir, *Sacred 1*, watercolor on paper

BBAC Donors — Thanks to All!

\$500 - \$999

Bonnie Anderson
 Arthur Berlin & Sue Ellen Simon
 Birmingham Bloomfield Art Tours
 Carol & Rick Blumenstein
 Robert & Susie Citrin
 Annie & Rob Cohen
 Lisa & Frank Ellias
 Kathleen Fieger
 Dale & Bruce Frankel
 Harold & Ruth Garber Family Foundation
 Janet Greenberg
 Law Offices of Barry L. Howard
 Jones Day
 Joe & Pam Kay
 Andrea Laker
 Jane Linn & David Kubicek
 Susan Lundal & Don Crawford
 Linda Michaels
 Jerome & Midge Mills
 Chris Parfitt & Diane Cairns
 Betsy Reich
 Rifle Marketing LLC
 James & Nancy Seavitt
 Audrey & Jack Sobel
 Sharon Toms



above: Instructor Nan Cowan, *Foliar*, encaustic

\$250 - \$499

Susan Adelman
 Margaret Allesee
 Nina Ashraf
 Susie & Jack Baker
 Norman & Danielle Bodine
 Mary Ellen & Wade Bridges
 Hope & Jason Brown
 Jan Brown
 Linda Brown
 Eva Chinsky
 Adrian & Mynetta Christie
 Elissa Dishell
 Gary & Barbara Eisenberg
 Gregorio Evanzia
 Joann Falk
 Nanci Farber
 Elyse Germack
 Marge Hiller
 Susan Konop
 Mark & Estelle Kwartowitz
 Susan Kwolek
 Michael G. Latiff
 Rosemary Lee
 Myrle Leland
 Carol Loussia
 Leslie & John Lynch
 Brian & Shelly Marks
 Leslie L. Masters
 Julie Morganroth
 Cheryl Noonan
 William J. O'Neill
 Carol A. Park
 R. Jeffrey Pollock
 Mike & Pat Quinn
 Sondra Ragon
 Jacqueline Remer
 R. Jean Ruth
 Paddy Scott
 Sara Shirley
 Harriet Siden
 Donald Smith
 Claudia & Doug Stroud
 Diane Taylor
 Charles & Maryanne Torner
 Barbara C. Van Dusen
 Carlene VaVoorhies
 Dick & Cynthia Wazny
 Marissa Wege
 Phil & Fran Wolok

\$100 - \$249

Sara Abrou
 Mary Adderley
 Sarah Allen
 Martha Alston
 Cristina Aquino
 Virjean Arabo
 Harry Awdey
 Nan Bailey
 Vincent & Marilyn Bandurski
 Gillian Bassirpour
 Barbara Bayson
 Larry Beale
 Nicole Bedi
 Jessica Bell
 Marjie Benson
 Judy Berman
 Kelley Black
 Cheryl Blunden
 Seba Bodden
 Maureen Bolton
 Beverly Booth
 Susan Borman
 Martin Brill
 Elizabeth Buckner
 Carmine Buffone
 Tracy Buvalic
 Wendy Campana
 Jeff Cancelosi
 Kristen Carey
 Elizabeth Carless
 John Carlson
 Barbara Carson-McHale
 Eunice Chapman
 Georgia & Mick Charnas
 Harvey Chayet
 Sharon Clark
 Betsy Coats
 Kim Coleman
 Jody Collet
 Barbara Collins
 Claudia Crable
 Patrick Cronin
 Anita Damiani
 Suzanne & Richard Davis
 Linda Dean
 Phyllis DeCoster
 Carol DeVore
 Vicki DiLaura
 Bill Dillon
 Chizuko Donovan

BBAC Donors — Thanks to All!

Marcia Doolin
 Michele Dragisity
 Anthony Duce
 Suzanne Dugas
 Terri & Kenneth Dworkin
 James Eaton
 Nicole Eddie
 Joann Falk
 Janis Filarski
 Daria Fileta
 Joanne Finnorn
 Ruth Foon
 Sherry Adams Foster
 Tara Franco
 Howard & Susan Friedlander
 Jodi Galperin
 Anton Gardner
 Eleanor Gause
 Heidi Geissbuhler
 Sandra Giaier
 Jane Gleason
 Barbara Glover
 Claudia Goldenthal
 Bonnie Goldmacher
 Sidney Goldstein
 Angela Gonino
 Marsha Gordon
 Arlene Gorelick
 Donald & Shirley Gower
 Donna Grasel
 Judy Gross
 Xiaoyang Guo
 Xuanlang Guo
 Spencer Hall
 Edwin Hollowell
 Leyla Hanson
 Lisa Harris
 Susan Hartunian
 Susan Hassenrik
 Clark E. Heath
 Frances Herman
 Madeline Hesano
 Darlene Hines
 Patricia Hochthanner
 Kara Hocking
 Julia Holtgreive
 Tina Honig
 Laura Whitesides Host
 Barry & Cindy Howard
 Tanya Hubbard

BBAC Donors — Thanks to All!

\$100 - \$249 (continued)

Kristine Huckabay
Victoria Hungerman
Karen Hunt
Carol Izant
Susan Jacobs
Leslie Johns
Bob Joseph
Ilene Kahan
Melissa Kahn
Emily Kaiser
Diane Karmo
Suzanne Kars
Sahla Kazziha
Urmilla Khilananani
Roosevelt King
Carol Kobosh
Maria Kossak
Nancy Kott
Margaret Kramer
Marjorie Krasnick
Sarah Krasnick
Donald J. & Jeanne L. Kunz
Amanda Kurzman
Susan Jean Kwoleck
Terry LaBan
Kristen Lambert
Mary Lampard
Debbie Lamson
Susan Landis
Carrie Langdon
Donald Lawrence
Helen Lengel
Lindsay Leukert
Sheryl Levine
Joy Levran
Melvy Erman Lewis
Yuan Li
Andrea Liberman
Linda Logan
Lori London
Ronald Lorfel
Carol Lowen
Leslie Lynch
Stefanie Madany
Ron Maki
Kenneth Manko
Lilly Marinelli
Jay Markevich
Jo Marsh
Toni Martin
Sue Marx
Barbara Maxson
Anthony & Karen May
Nicky Mazur

Kristen McBride
Patty McCarthy
Amy McComish
Patricia McGraw
Linda McKinley
Kelly McLaughlin
Rebecca McNaughton
Marjorie Mellen
Alice Miller
Emily Miller
Leigh Mills
John Mishler
Jerald Mitchell
Susan Mitchell
Donna Mitts
Donna Mitts
Briana Mohan
Hermina Monroe
Cherie Morganroth
James Moriarty
Catherine Morris
Jerry Morris
Josephine Mullins
Marilyn & Phil Musick
Kate Neville
Edriana Newman
Arlene Oakland
Susan Owens
Amy & David Palmer
Sally Parsons
Yana Passater
& Dimitry Maximets
Jacquie Patt
Diana Patterson
Patti Peacock
Deborah Pennell
Susan Pennell
Nancy Phillipart
& Thomas McGrail
Nancy Radawick
Christine Ratkovich
Alan Ray
Margaret Reese
Stacey Reeves
Betsy Reich
Louise Reza
Roselyn Rhodes
Leona Roberts
Barbara Ann Roden
Terri Roth
Mary-Louise Rynski
Lea Sakora
Deb & Steve Scafaria
Veronica Schaden

Bill Schahfer
Linda & Bobby Schmier
Mary Schneider
Barrie Schoessel
Minna Schwarz-Seim
& Darryl Seim
Yelena Selektor
Catherine Sewick
Cyndi & Brian Shay
Cynthia Sherburn
Christine Sheridan
Natalie Shirley
Susan Shlom
Amy Singer
Jessica Sjobring
Janice Sobel
Jennifer Sobol
Susanne Spiegel
& Stephen Williams
Karol Sprague
Mary Stacey
Nancy Stern/ Allston Trading
Beth Stobbs
Lisa Straith
Ursula Sulzer
Marcy Sznawajs
Beth Szott
Steven Tapper
Barbara Thomson
Nadine Tibbs-Stallworth
Lynette Timlin
Vasu Tolia
Chris Trombley
Kathie Troshynski
Jenny Turner
Lorraine Tyler
Gail Uchalik
Alison Uzieblo
Donna VanDerAue
Vicki Vergeldt
Mary Vertrees
Carol Vick
Yu-Huan Wang
Cynthia Wayne
Dana White-Hamburger
Monica William
Marla Williams
Gary Wolfson
Wyderka-Lee Family
Stephanie Zack
Martha Zausmer
Mike Zonder

BBAC Tributes

These listings reflect contributions made March 1, 2019 – June 30, 2020. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the front office.

In Honor of:

Joel Adelman's birthday

by Susan Konop

Jay Berlin's birthday

by Arthur Berlin & Sue Ellen Simon

Jeff Berlin's birthday

by Arthur Berlin & Sue Ellen Simon

Julie Dawson

by Elissa Kline

Patty & Ken Eisenbraun

by Mary Ellen & Ken Borovich; Nancy & Ken Kott

Janis & Harvey Eisman's 50th anniversary

by Linda & Bobby Schmier

Barbara Heller

by Michael & Joanne Rowe

Myrle Leland's birthday

by Jacqueline Remer

Aurelia Michaels

by Linda Michaels

Arlene & Rick Oppenheim's granddaughter, Amelia

by Jacqueline Remer

George & Sarah Roberts' marriage

by Arthur Berlin & Sue Ellen Simon

Liz Schmier's birthday

by Linda & Bobby Schmier

Andrea Tama

by Mike & Pat Quinn



In Memory of:

Layne Colman

by Eva Chinsky

Phoebe Goldstein

by Elaine & Joe Borruso; Andrea Tama

Dr. James Greenlees

by the Birmingham Bloomfield Art Tours

Marie Jeanne Lytle

by Rosemary Gratch

Ilene Manko

by Barbara Bayson; Joann & Marshall Bell; Elaine & Joe Borruso; Harvey Chayet; Eva Chinsky; Jonathan Eber; Carol Gallo; Barry & Cindy Howard; Ilene Kahan; Molly Lawlor; Sheryl Levine; Joy Levran; Ron & Jackie Lorfel; Barton & Gayle Lowen; the Lussi Family; Leslie Masters; Cindi Mills & Kevin Good; Susan Owens; Mike & Pat Quinn; Steve & Deb Scafaria; Jeffrey Serman; Julie Sherizen; Tova & Rick Sherline; Amy Singer; Ellen Stone; Wendy Strip; Diane Taylor; Annie & Glenn VanGelderren; Kaye Weinberger

Connie McEwan

by Margaret Harber; Ian McEwan; Annie & Glenn VanGelderren

Robert Mellen

by Birmingham Bloomfield Art Tours

Marcia Nichol

by Diane Taylor; Annie & Glenn VanGelderren

Charles Turner

by Vincent & Marilyn Bandurski; Rob Bogovicani; Wendy Campana; Phyllis DeCoster; Patty & Ken Eisenbraun; Bob & Chris Erlandson; the FBI Team at Northwestern Mutual; Robert & Joan Houlehen; Nancy Kott; Lori London; Leslie Masters; Anthony & Karen May; Nancy Phillipart & Thomas McGrail; Sheila Rozman; Nancy Stern/Allston Trading; Annie & Glenn VanGelderren; Wyderka-Lee Family

Sophia VanGelderren

by Birmingham Bloomfield Art Tours; Marianne Dwyer; Fenner Melstrom & Dooling PLC; Myrle Leland; Cynthia Mills & Kevin Good; Marilyn & Phil Musick; Arlene & Rick Oppenheim; Susan Owens; Harriet Siden; Andrea & Ely Tama; Diane Taylor; Ellie & Colin Tury

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made March 1, 2019 – June 30, 2020. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Karen & Rick Erlich; Melvy Erman Lewis; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation

Randi Cara Garfield Scholarship

Michele Dragisity



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Brian & Shelly Marks; Julie Marks; Linda & Bobby Schmier; T.K. Zampetis Family Foundation



above: Joshua Marks

Connie McEwan Scholarship Fund

Ian McEwan



above: Connie McEwan

Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

Charles H. Torner Scholarship Fund

Vincent & Marilyn Bandurski; Rob Bogovican; Wendy Campana; Phyllis DeCoster; Patty & Ken Eisenbraun; Bob & Chris Erlandson; the FBI Team at Northwestern Mutual; Robert & Joan Houlehen; Nancy Kott; Lori London; Leslie Masters; Anthony & Karen May; Nancy Phillipart & Thomas McGrail; Sheila Rozman; Nancy Stern/Allston Trading; Annie & Glenn VanGelderren; Wyderka-Lee Family

General Scholarship Fund

The BBAC has a General Scholarship Fund for children and adults based on financial need and available funds.

Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.



*Our
Fabulous Annual
Fine Art of Summer*

could not take place in 2020
due to the pandemic

—

We look forward
to next year's event
at the
magnificent waterfront home
we planned to enjoy this summer,
sharing conversations,
a gourmet meal,
fine wines,
&
beautiful
surroundings

★
Keeping our fingers crossed!

Shop & Champagne
Wednesday, December 2

Holiday Shop
December 3 - 21 ★



save the dates!



RENT_{the} BBAC



A Unique Venue
for Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108 — AnnieVanGelderén@BBArtCenter.org

right: Marcia Doolin, Honeymoon 1955, oil



FALL 2020

EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

SEPTEMBER 11* — OCTOBER 8

Sue Marks • Birmingham Society of Women Painters • Madelaine Corbin • Students of Tim Widener
*Opening Reception Temporarily Cancelled

OCTOBER 16* — NOVEMBER 12

Michigan Ceramics Art Association [MCAA] • Emily Elconin • Students of Andrea Tama
*Opening Reception Temporarily Cancelled

DECEMBER 4 – 18

BBAC Holiday Shop



GALLERY HOURS

Monday–Thursday 9 am – 6 pm • Friday & Saturday 9 am – 5 pm

CLOSED: November 26 – 28; December 19 – January 14

BBARTCENTER.ORG/EXHIBITIONS

EXHIBITION QUESTIONS? CONTACT: *Amy Kantgias* | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



1516 SOUTH CRANBROOK ROAD
BIRMINGHAM MICHIGAN 48009
248.644.0866
BBArtCenter.org

BBAC FALL TERM OFFICE HOURS
9 AM - 6 PM MONDAY – THURSDAY
9 AM - 5 PM FRIDAY & SATURDAY

**NON PROFIT
ORGANIZATION
US POSTAGE PAID
BIRMINGHAM MI
PERMIT NO 118**

NOTE:

**Registration for youth classes will not begin until September 24!
All fall youth classes will be virtual & entirely online.**

FALL 2020

ADULTS: SEPTEMBER 10 – DECEMBER 09

TEENS & YOUTH: SEPTEMBER 14 – DECEMBER 05

BBAC CLOSED NOVEMBER 26 – 29 — THANKSGIVING HOLIDAY & WEEKEND

REGISTRATION DATES & TIMES:

GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!

CONTRIBUTING MEMBERS (\$100+ Level): register by phone ONLY
Thursday & Friday, August 13 – 14 from 10 am – 4 pm

BASIC MEMBERS (\$50–\$75+ Level): register by phone or online ONLY
Begins Monday, August 17 @ 10 am – 4 pm

OPEN REGISTRATION: register by phone or online ONLY
Begins Monday, August 24 @ 10 am – 4 pm

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.