

Summer 2020

BBAC Program Guide



06 | 22 — 08 | 28



Shop!



above: Kristin Perkins, *Rings*, glass & sterling silver

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Summer Hours:
Monday – Saturday, 9am–5pm

06/22 – 08/28 2020

Welcome Back!

This Summer @ the BBAC...

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Summer Exhibition Schedule



above: Maureen Bolton, *Summer*, oil, detail



Michigan Fine Arts Competition

06/19 – 08/27 2020

Includes Michigan, Ohio, Illinois, Indiana & Wisconsin

For more info, go to: <https://BBArtCenter.org/MFAC>

Russ Orlando, oil based enamel, newsprint, epoxy resin & oil on canvas, 40 x 60 inches

Mark Your Calendars

*Here's a glance at what's happening
this Summer @ the BBAC!*

Registration Dates & Information

For current registration information, see page 6.

Adult Classes, Studios & Workshops

BBAC offers an outstanding summer series of visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 10–25.

Youth & Teen Classes

Explore a variety of studio art camps and workshops offered for preschool through high school all summer long! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Summer is a good time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 27–37.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer’s and special needs, to populations of talented but underserved high school students. For specific programs, see pages 40–45.

BBAC Exhibitions

Enjoy exhibitions in BBAC’s five galleries throughout the year. Free & open to the public. See inside back cover for summer exhibition dates.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 52–53.

Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 39.

The Art Café

The art café will be taking a summer break and resume service on Thursday, September 10, 2020.

Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to kroger.com and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

Looking Ahead...Fall Term 2020

Adults: Different than our usual start & end dates.
Thursday, September 10 – Wednesday, December 9
Teens & Youth:

September 14 – December 5

Registration Dates: Adults, Teens & Youth

- **Contributing Member Registration:**
Thursday–Saturday, August 6–8, 9 am – 5 pm
- **Basic Member Registration:**
Begins Monday, August 10 @ 9 am
- **Open / Guest Registration:**
Begins Monday, August 17 @ 9 am

BBAC will be closed for:

Thanksgiving Holiday & Weekend:

November 26 – 29

Shop & Champagne Event (No classes on this day):

Wednesday, December 2

From the President & CEO

“Art is not a thing, it is a way.”

— Elbert Green Hubbard (1856–1915); American writer, publisher, artist & philosopher

These days, I am constantly aware that art is “a way.” As I write this, most of us are at home and our daily lives are very different in light of the coronavirus. We are all seeking meaningful activities and discovering alternative ways to make them happen. There is great beauty to absorb by looking at art online — we are grateful for the sharing by artists and museums. Along with others we are acting to provide digital suggestions and opportunities for creative projects.

We are also planning for summer classes, workshops, and youth art camps, while continuing to procure foundation and corporate funding that will help to keep our education and ArtAccess programs thriving. You can play a significant role in those efforts by making a donation to the BBAC because every penny counts and will add to this organization's sustainability.

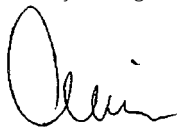
One way you can do that is by participating in our Fine Art of Summer event, scheduled for July 16. We will gather at a private home with interesting architecture and a fine art collection. Sponsorships are available now and individual tickets will be on sale in early June. You can find details on our website, BBArtCenter.org.

Artists among us can enter the annual Michigan Fine Arts Competition with awards totaling \$5,000. The deadline is May 15 and the juried exhibition will run June 19 – August 27. You can learn more by visiting our website.

Speaking of exhibitions, we are very pleased to be able to extend the wonderful shows by Ed Fraga, print artists represented by Stewart & Stewart, Weatherly Stroh, and the students of Meighen Jackson through June 4th. We want to make sure that everyone has the chance to see this important art.

All of us at the BBAC look forward to seeing our students, instructors, and visitors as soon as possible. Here's to summer!

With my best regards,



Annie VanGelder, President & CEO
AnnieVanGelder@BBArtCenter.org



Board of Directors & Staff

BBAC Board

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Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Laura Ryan | GalleryShop@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Art Birmingham

Art Birmingham has changed dates for 2020!

Saturday, August 22, 10 am – 6 pm
Sunday, August 23, 10 am – 5 pm [TENTATIVE DATES]



Summer Registration Info

Summer Term 2020: June 22 – August 28

BBAC will be closed July 3 & 4 — Independence Day Holiday

Registration Dates & Times

(Get instant class discounts and register early when you become a BBAC Member.)

• Contributing Members Registration (\$100+ Level)

Register by Phone and In Person Only: Thursday–Saturday, May 14–16 — 9am–5pm

• Basic Members Registration (\$50–\$75 Level)

Register Online, by Phone or In Person: Begins Monday, May 18 @ 9am

• Open/Guest Registration

Register Online, by Phone or In Person: Begins Tuesday, May 26 @ 9am

Online: BBArtCenter.org

Phone: 248 644.0866

In Person: 1516 South Cranbrook Road

[@ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road]

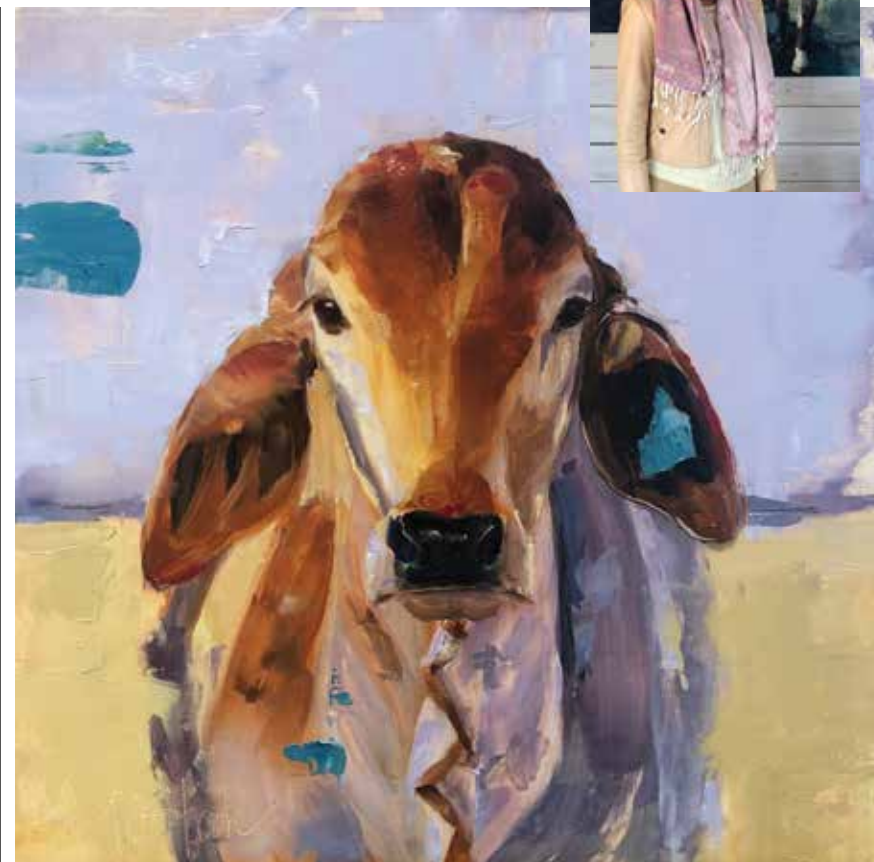
Summer Hours: BBAC Office & Galleries

Monday–Saturday, June 22 – August 28, 9am – 5pm

BBAC will be closed July 3 & 4 — Independence Day Holiday

Cover Artist

Weatherly Melchers Stroh



right: Weatherly Stroh, *Brahman*, oil

Born in Detroit in 1974, Weatherly Melchers Stroh comes from a long lineage of artists including sculptor, Julius Melchers and American Impressionist painter, Gari Melchers. Continuing in the family tradition, Stroh is an oil painter and sculptor specializing in animal portraits and landscapes.

Stroh's career as a painter and sculptor brings together a variety of aspects of her life — as a young art student at Cranbrook–Kingswood, as a girl growing up on a horse farm in Metamora, and as an avid, nationally ranked horsewoman. With this foundation, Stroh returned to her love of painting after following other professional, personal and artistic pursuits. A graduate from the University of Colorado with a Bachelor's degree in Fine Art and a Master's degree in Education, she turned her focus from using art as an educational tool to painting full time in 2010.

As an advocate for all animals, a portion of the proceeds of her painting sales goes to various animal welfare organizations. **To view Weatherly's workshop info, see page 21.**

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled “All Levels” are for students who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. This is best for the students and instructors, alike.

I = Introductory

OS = Offsite

PD = Portfolio Development

P = Prerequisite

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

About this Catalog

This catalog is printed months in advanced of registration and there may be changes to information such as dates, times, instructors, descriptions, the number of sessions, and fees, that occurred after the print date.

Whenever possible, please check our classes on the BBAC website @ BBArtCenter.org to see any updates, or call 248.644.0866 and a member of our staff will answer any questions you may have. Please review your receipt after registering to make sure you are registered for the correct class, and note the start dates.

The BBAC staff wants to ensure your registration experience is positive, and we appreciate your help!



Marcia Doolin, *Honeymoon*, 1955, oil, detail

BBAC
Adult Classes & Studios

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543
or Carol Kobosh @ 248.788.4941

This group takes a summer break and will be back in the fall.

below: Gallery Tours Group visits Rob Onnes at 333 Midland in Highland Park, MI



Creative Meetings for Businesses or Groups

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderén @ 248.644.0866 Ext. 108
or email AnnieVanGelderén@BBArtCenter.org

Adult/Classes & Studios

CERAMIC ARTS

Ceramics Department Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your summer Independent Studio Class.

BBAC offers the service of purchasing additional clay (one bag at a time) and can be purchased at the beginning of Independent Studio time between 4:15 pm – 5:00 pm.

- Limit is three, 25 lb. bags per term.
- Each 25 lb. bag of Wheat Stone is \$14.
- Each 25 lb. bag of Porcelain is \$17.

Ceramics: Advanced Independent Studio Class

P

Monitor: Laura Ryan

Relax this summer in the BBAC Ceramic Arts Studio and create your own work at your own pace. No instruction is given in this independent studio class.

If you are not sure you are working at an intermediate/advanced level, please contact: Laura Ryan at LauraRyan@BBArtCenter.org to determine if this independent studio is a good fit for you.

Prerequisite: Must be a current BBAC Member and intermediate/advanced BBAC ceramics student.

1104.34.01.20 Levels 3 & 4

Tuesdays & Thursdays, June 30 – August 27

4:30 pm – 7:30 pm, 18 sessions

\$284 Members, \$85 Materials Fee



above: Ceramics Class Instructor, Sue O'Connor

Adult/Classes&Studios

DRAWING

Drawing: The Figure Intermediate/ Advanced

Instructor: Mary Dudek

Through studying the skeleton, superficial muscles, and drawing from a live model, students will develop a deep understanding, perception, and appreciation of the human body, and develop a strong body of work.

Clothed and nude models will be used in class.

1105.34.01.20 Level 2 & Up

Saturdays, July 11 – August 22

9:00 am – 12:00 pm, 7 sessions

\$183 Members, \$223 Guests, \$77 Model Fee



above: Instructor Mary Dudek, *Portrait of George*, graphite

Drawing Foundations: Level 1

Instructor: Drawing Faculty

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Summer is a great time to learn these skills in a relaxed atmosphere. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination.

1105.14.01.20 Level 1

Saturdays, July 11 – August 22

9:30 am – 12:30 pm, 7 sessions

\$183 Members, \$223 Guests

FIBER ARTS

Fiber Arts: Intermediate Independent Weavers Studio

No Instruction

This weaving studio class is for those students that are working at an intermediate level on existing projects or want to begin new projects.

There is no instruction in this class — students must know how to set up their loom for weaving and be able to work independently.

1106.54.01.20 Level 2 & Up

Thursdays, July 9 – August 27

4:30 pm – 7:30 pm, 8 sessions

AND

Saturdays, July 11 – August 22

9:00 am – 12:00 pm, 7 sessions

\$259 Members, \$299 Guests, \$25 Loom Fee



above: *Woven Scarves*, photo by Gwenn Rosseau

JEWELRY & METALS

Jewelry/Metalsmithing: Intermediate/ Advanced Independent Studio

P

Instructor: Nancy Clark

If you are an *advanced* metalsmithing/jewelry student that is interested in continuing a project or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for this summer studio.

Design procedures and various techniques will be discussed throughout the semester.

This class is not appropriate for beginners.

Prerequisite: *Completion of a Beginner and Intermediate Level Jewelry & Metals class.*

1108.34.01.20 Level 3 & Up

Tuesdays, July 14 – August 18

6:00 pm – 9:00 pm, 6 sessions

\$157 Members, \$197 Guests

\$40 Materials/Studio Fee

Jewelry/Metalsmithing: Beginning

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio.

Additionally, students will become engaged in the design process to create both decorative and functional metal objects.

The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

No experience necessary.

1108.24.01.20 Level 1

Wednesdays, July 8 – August 26

6:00 pm – 9:00 pm, 8 sessions

\$209 Members, \$249 Guests

\$40 Materials/Studio Fee

right: Instructor Robin Servo, *Necklace*, silver gold plate, faceted amber zircon

JEWELRY & METALS

Jewelry/Metalsmithing: Casting

P

Instructor: Molly Cipielewski

Students in this course will be guided through multiple projects in order to learn a variety of specific stone settings. Settings will include, but not be limited to: bezel setting, tube setting, a variety of cut-out and solder-in-place prongs, and basket settings for faceted stones.

Maximum enrollment is 8 students.

Prerequisite: *Students should have basic metal fabrication and torch skills.*

1108.34.02.20 Level 2 & Up

Thursdays, July 9 – August 27

6:00 pm – 9:00 pm, 8 sessions

\$209 Members, \$249 Guests

\$50 Materials/Studio Fee



above: Schneider Jewelry, *Necklace*, hand-tooled silver w/ chalcedony pendant & mixed gemstones



Adult/Classes&Studios

PAINTING

Painting: Summertime Watercolor

Instructor: BBAC Faculty

Have fun with watercolor this summer and experience the elegant energy which rises from the contrast of pure color on white textured paper. In the flow of the paint and the gesture of the brush stroke, we see the hand of the artist at work. The focus of this class will be to understand how to interpret your subject matter, and develop the skill to direct this energy into an impressive painting. This class is perfect for both the novice and the experienced artist curious about watercolor.

1112.51.01.20 All Levels

Saturdays, July 11 – August 22
9:00 am – 12:00 pm, 7 sessions
\$183 Members, \$223 Guests

Painting: Abstract Expressionism

Instructor: Kim Fay

This class is designed to loosen the student's approach to painting in order to understand and execute expressionist work. Classes will involve drawing and painting exercises promoting instinct and emotion as the basis for composition as well as exploring the student's personal vision. This class includes historical presentations illustrating the evolution to the early abstractionists through contemporary work. We will discuss why and how they created their work as well as composition analysis. The final day will conclude with class critique and discussion.

**First class requires a sketchbook and drawing materials, all others, painting materials of choice.*

1112.34.01.20 All Levels

Saturdays, July 11 – August 15
9:00 am – 12:00 pm, 6 sessions
\$157 Members, \$197 Guests



PAINTING

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/ or sketches to the FIRST class.

1112.34.02.20 Level 2 & Up

Saturdays, July 11 – August 22
9:00 am – 12:00 pm, 7 sessions
\$183 Members, \$223 Guests

1112.34.03.20 Level 2 & Up

Saturdays, July 11 – August 22
12:30 pm – 3:30 pm, 7 sessions
\$183 Members, \$223 Guests

Painting: Intro to Oil

Instructor: Department Faculty

This course aims to introduce students to the oil painting medium as a means of visual expression. Students will become familiar with the tools, techniques and materials required to successfully develop their own visual language in paint. Oil is a unique, powerful medium. The object of the course is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint.

1112.14.02.20 Intro/ Level 1

Saturdays, July 11 – August 22
10:00 am – 1:00 pm, 7 sessions
\$183 Members, \$223 Guests, \$5 Materials Fee

I

left: Marjie Benson, Cedar, acrylic, detail



Anatoliy Shapiro, *Breeze—The Breakers Hotel*, oil, detail

BBAC
Adult Workshops

For all students ages 18+ unless otherwise specified

Adult Workshops by Month

June

CALLIGRAPHY WORKSHOP

Hand-Wrought Calligraphy

1-Day Workshop w/ Barbara Holmer

No pen? No ink? No problem!

You can still add beautiful writing to your artwork, cards, and more with hand-wrought calligraphy. Using colored pencil and markers, students will practice basic calligraphic forms, work on layouts and special effects, and try a variety of papers. Bring basic supplies (listed on the web site) and lunch or snacks; colored pencils*, markers*, and paper will be provided.

*You are welcome to bring colored pencils and bullet tip markers if you already have them.

2121.34.11.20 Level 2 & Up

Saturday, June 20

10:30 am – 3:30 pm, 1 session

\$75 Members, \$115 Guests, \$10 Materials Fee



above: Instructor Barbara Holmer, *Staphylea 2*, calligraphy

Adult Workshops by Month

June/July

VISITING ARTIST SERIES

Drawing: "Re-Boot" Camp

4-Day Workshop w/ Armin Mersmann

Join Armin Mersmann and "Re-Boot" your drawing skills in this four-day workshop for the art of observation. Learning how to draw is one of the most important foundations in art. We all see the world around us, but do we really look, take in the forms, shapes and structures as an artist does? Learn how to see and replicate the light, shadow and details that are all around you and the difference between observation realism and intellectual realism; drawing what you see; not what you think you see.

We will especially concentrate on contour drawing and shading with graphite, and the basics of tonal drawing.

This workshop is a good lead into *The Art & Skill of Drawing 1*, that begins in the fall.

2105.54.01.20 All Levels

Monday–Thursday, **June 29 – July 2**

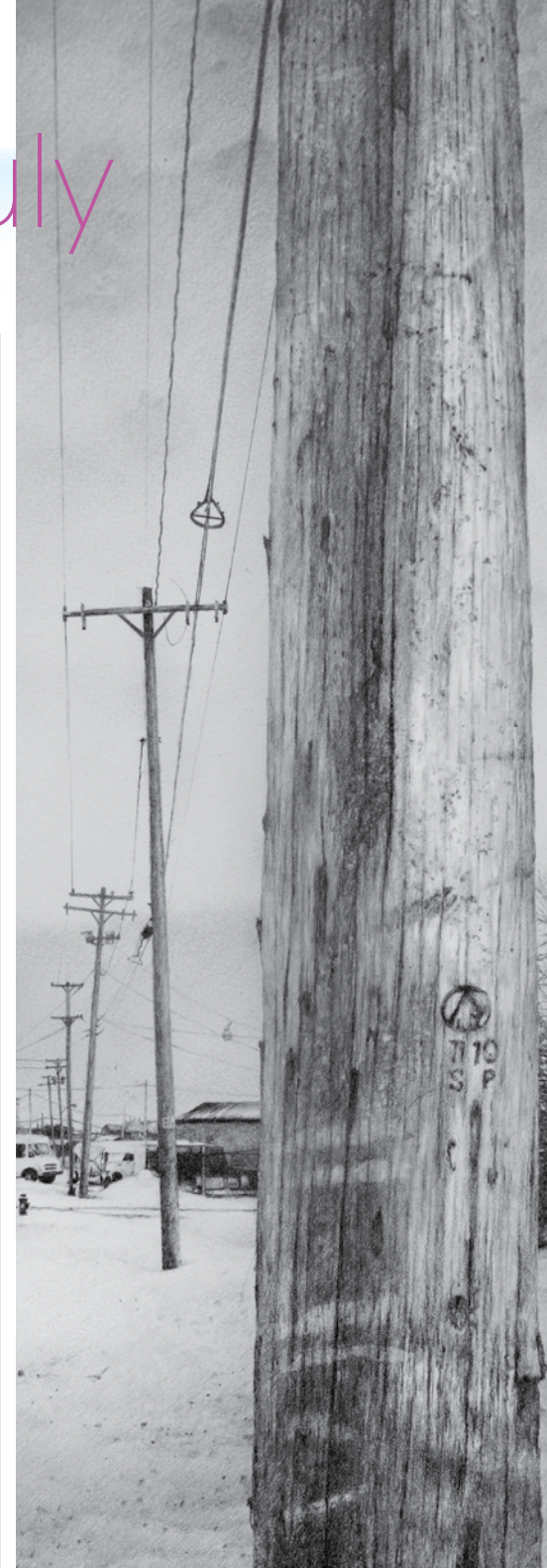
9:00 am – 3:30 pm, 4 sessions

\$398 Members, \$438 Guests



above: Armin Mersmann, *Crosscut 1*, graphite

right: Armin Mersmann, *Fifth Street Looking South*, graphite on Strathmoore 400



June/July

VISITING ARTIST SERIES

Drawing & Painting: The Figure & Portrait

4-Day Workshop w/ Henry Yan

Drawing:

Students will learn the techniques and whole procedures of drawing figure/head/with charcoals. In short and long pose practices students will improve their skill in drawing accurate human proportions, anatomy, and shading, as well as the application of various line works, edge control, lost and found, composition and design. Different techniques introduced in the book "Henry Yan's Figure Drawing—Techniques and Tips", will also be explained and practiced in class.

below: Henry Yan, *Male Figure*, charcoal, detail



Painting:

Students will practice in traditional, as well as contemporary ways of painting of human figures/portraiture. From limited color palette for quick paintings, to full color palette long time paintings. Different techniques will be introduced and practiced. Demos and individual help will show students how to mix good colors to paint realistically; as well as expressive, contemporary approaches. Skills like how to mute colors in order to match the right values; how to handle color temperatures; method of premixing colors; the application of various thin and thick brushwork, edge control, lost and found, composition and design, etc, will be explained.

This workshop is for students of all levels.

2121.34.01.20 Level 2 & Up

Monday – Thursday, **June 29 – July 2**

9:00 am – 3:30 pm, 4 sessions

\$499 Members, \$549 Guests, \$85 Model Fee



above: Henry Yan, *Artist Study of Esther*, oil, detail

June/July

PAINTING WORKSHOP

Painting: Color Workshop for Intermediate/ Advanced Painters

P

3-Day Workshop w/ Leslie Masters

Want to refresh your color vocabulary?

If you have already taken Leslie's basic color class, this workshop is for you!

We will be using the information you learned to explored hue, value and intensity, to enrich the color relationships in your paintings. Come and let your color explode!

Please bring your book, "How to Paint a Rainbow", and your ColorAid papers.

Prerequisite: Leslie Masters' Basic Color Class

2112.34.01.20 Level 2 & Up

Tuesday–Thursday, **June 30 – July 2**

9:00 am – 3:30 pm, 3 sessions

\$273 Members, \$313 Guests



above: Henry Yan workshop



above: Instructor Leslie Masters, *Dazzle*, acrylic, detail

July

PAINTING WORKSHOP

Painting: The Sea & Sky

2-Day Workshop w/ Edward Duff

In this workshop, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid dynamic works of art. During the two days, students will receive individual instruction and will benefit from demonstrations and group critiques. Demonstrations will be done in oil, but all painting media is welcome in the workshop.

2112.54.01.20 All Levels

Wednesday & Thursday, July 1 & 2

9:00 am – 3:30 pm, 2 sessions

\$182 Members, \$222 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Atlantic Fog*, oil, detail

PLEIN AIR WORKSHOPS

Painting: Plein Air Landscape



2-Day Workshop w/ Edward Duff

This two-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, painting handling, composition and simplification of form. The class will meet and work off site with a break for lunch. Over the course of the two days, students will learn how to approach a variety of subjects such as clouds, water, flowers and foliage. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction.

Demonstrations will be done in oil, but all painting media is welcome in the workshop.

A portable easel is required. Offsite location TBD. Students will receive directions via email.

2112.54.02.20 All Levels

Tuesday & Wednesday, July 7 & 8

9:00 am – 4:00 pm, 2 sessions

\$190 Members, \$230 Guests

2112.54.03.20 All Levels

Tuesday & Wednesday, July 21 & 22

9:00 am – 4:00 pm, 2 sessions

\$190 Members, \$230 Guests

Painting: Plein Air Landscape



1-Day Workshop w/ Edward Duff

This one-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, painting handling, composition and simplification of form. The class will meet and work off site with a break for lunch. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction.

Demonstrations will be done in oil, but all painting media is welcome in the workshop.

A portable easel is required. Offsite location TBD. Students will receive directions via email.

2112.54.04.20 All Levels

Thursday, July 30

9:00 am – 4:00 pm, 1 session

\$98 Members, \$138 Guests

July

VISITING ARTIST SERIES

Animal Paintings

2-Day Workshop w/ Weatherly Stroh [Cover Artist]

This class will focus on creating expressive animal paintings in oil. Working from photo references, we will cover composition, value, and color. Students will learn how to leave lost and found edges for interest and movement, integrating the foreground with the background to make a cohesive painting. Weatherly will begin with a demo of her approach to the subject allowing for plenty of time for group and individual instruction. Students will bring their favorite photos for inspiration and the instructor will provide the tips and techniques for making them come alive with paint!

For more info about Weatherly see page 7.

2112.54.05.20 All Levels

Thursday & Friday, July 24 & 25

9:00 am – 3:30 pm, 2 sessions

\$183 Members, \$223 Guests



above: Weatherly Stroh, *Mooo!*, oil on panel

below: Weatherly Stroh, *Sunlit Moo*, oil, 24 x 24



August

PLEIN AIR WORKSHOP

Painting: Plein Air Landscape

OS

2-Day Workshop w/ Edward Duff

This two-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, painting handling, composition and simplification of form. The class will meet and work off site with a break for lunch. Over the course of the two days, students will learn how to approach a variety of subjects such as clouds, water, flowers and foliage. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. Demonstrations will be done in oil, but all painting media is welcome in the workshop

A portable easel is required.

Offsite location TBD.

Students will receive directions via email.

2112.54.06 .20 All Levels

Tuesday & Wednesday, August 4 & 5

9:00 am – 4:00 pm, 2 sessions

\$190 Members, \$230 Guests

\$90 Members, \$130 Guests, \$5 Materials Fee



above: Instructor Edward Duff's Plein Air class at Island Lake

August

VISITING ARTIST SERIES

Smartphone Photography: Beyond Point-and-Shoot Workshop

3-Day Workshop w/ Armin Mersmann

Learn how to maximize the built-in camera functions and manage some of the most powerful apps out there. Gain an understanding of basic photography concepts. Learn about shooting and editing apps (free apps and those requiring a minimal investment, in the range of \$0.99 to \$7.99), how they work and examples of before/after images utilizing them. If you want to just take snap shots and load them on your computer, use your smartphone as a digital sketch book or want to make serious art, this is the class for you.

Day One:

Explore examples of Smartphone Photography, learn about apps, how to download them and of course, taking pictures with your smartphone. See hands-on demonstrations on how to take an ordinary snap shot and make it a "work of art" with just a few apps.

Day Two:

Continue with a review and discussion of your newly acquired app; any lingering questions about using your smartphone. We will take photos, manipulate them and learn more in-depth techniques for creating good shots, and indeed art. You will be challenged with an assignment for the next meeting.

Day Three:

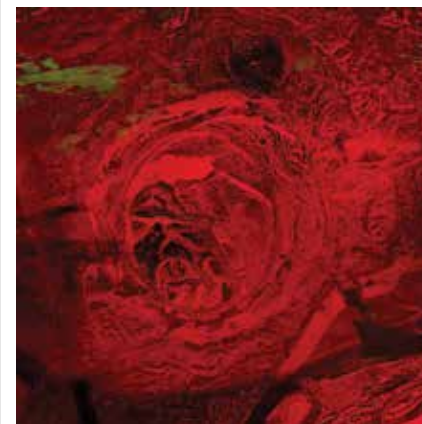
Review your assignment and answer any questions. Explore the world of sharing your images with others via email and outlets like *Facebook*, *Twitter*, *Photoup*, *Flickr*, and *Instagram*. Bring to class an *iPhone*, *iPad*, *Samsung Galaxy*, *Droid*, or other smartphone capable of taking at least 7 megapixels images.

2114.51.01.20 All Levels

Saturdays, August 1, 8 & 15

12:30 pm – 3:30 pm, 3 sessions

\$158 Members, \$198 Guests



above: Armin Mersmann, iphoneography
Red Shift I, detail (top) — *Red Shift II*, (bottom)



above: Armin Mersmann, *Embers*, iphoneography, detail

August

PAINTING WORKSHOP

Painting: Contemporary Landscape

1-Day Workshop w/ Edward Duff

This one-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil, but all painting media is welcome in the workshop.

2112.54.07.20 All Levels

Tuesday, August 18

9:00 am – 3:30 pm, 1 session

\$90 Members, \$130 Guests, \$5 Materials Fee

PLEIN AIR WORKSHOP

Painting: Plein Air Landscape



1-Day Workshop w/ Edward Duff

This one-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, painting handling, composition and simplification of form. The class will meet and work off site with a break for lunch. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. Demonstrations will be done in oil, but all painting media is welcome in the workshop.

A portable easel is required.

Offsite location TBD.

Students will receive directions via email.

2112.54.08.20 All Levels

Wednesday, August 26

9:00 am – 4:00 pm, 1 session

\$98 Members, \$138 Guests



above: Instructor Edward Duff, *The Coast*, oil

August

VISITING ARTIST SERIES

Mixed Media: Soap-Making 101

1-Day Workshop w/ Niema Stone

Have you ever wondered how to make natural handmade soap? Here is your chance!

Learn to make soap the traditional way, using a method called Cold Process. This class will give you safety tips as well as a beginner's Cold Process soap recipe. Each class combines a demo and directions to make a 1lb. batch of scented and colored soap. We will review various soap ingredients including oils and butters, and most importantly lye safety. Each student will receive a pack of handouts with recipes, ingredients, and soap making instructions. Come enjoy, have fun and make natural handmade soap with me!

Please dress in an old long-sleeved shirt and jeans or sweats. Bring rubber gloves, a face mask and goggles.

This class is limited to 6 students.

MUST BE 13 YEARS OR OLDER.

1109.54.01.20 All Levels

Saturday, August 22

10:00 am – 1:00 pm, 1 session

\$120 Members, \$160 Guests



above: Niema Stone, *Assorted Handmade Soaps*



above: Niema Stone,
Honeycomb & Oatmeal Handmade Soap



BBAC

Youth & Teen Art Camps

Summer Art Camps & Workshops 2020

Youth & Teen Summer 2020 @ the BBAC

Summertime! Art for All Ages...

SUMMER CAMP INFO / ALL AGES

Art Camps & Workshops for All Ages: Preschool to Grade 12

Need-based scholarships are available.
See pages 52–53.

Students should enroll in their grade
for Fall 2020

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax
or bring completed forms to check-in on the first
day of camp.

If you have a special request for your child's class
placement or other camp related concerns, please
note this on the emergency form and fax/mail it to
the BBAC (Attn: Art Camp) at least two weeks prior
to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Kindergarten to Grade 8

Art Start and *Art Extra* are before and after camp
programs with daily arts enrichment activities for
kindergarten to grade 8 in the two-week art camps
and *Animal Art Camp*. Campers in the *Art Extra*
program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week



Pre+Kindergarten

PRE&K SUMMER ART CAMPS

Preschool & Kindergarten Art Camps

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Pre & K Arts Discovery Camp

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance and movement, drama and storytelling.

5522.54.01.20 Session #1 June 22 – June 26
Monday–Friday, 9:00 am – 12:00 pm
\$155 Members, \$195 Guests

5522.54.03.20 Session #2 July 20 – July 24
Monday–Friday, 9:00 am – 12:00 pm
\$155 Members, \$195 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

5422.54.11.20
Monday–Thursday, August 24 – August 27
9:00 am – 3:00 pm
\$209 Members, \$249 Guests



Grades 1-8

ELEMENTARY SCHOOL ART CAMPS

Camp Info for All Ages

Students should enroll in their grade for Fall 2020

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week
Art Extra: 3:00 pm – 5:00 pm, \$60/week

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

***Register your child for the grade they will enter in Fall 2020.**

Monday–Thursday, August 24 – August 27
9:00 am – 3:00 pm
\$209 Members, \$249 Guests

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

***Register your child for the grade they will enter in Fall 2020.**

Session 1: July 6 – July 17

Monday–Friday, 9:00 am – 3:00 pm
\$522 Members, \$562 Guests

Session 2: July 27 – August 7

Monday–Friday, 9:00 am – 3:00 pm
\$522 Members, \$562 Guests

Wheel-Throwing Workshop: Grades 5 – 8

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.20

Monday–Friday, June 22 – June 26
1:00 pm – 4:00 pm
\$147 Members, \$187 Guests, \$15 Materials Fee



Grades 5-8

MIDDLE SCHOOL ART CAMPS

Camp Info for All Ages

Students should enroll in their grade for Fall 2020

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week

MIDDLE SCHOOL ART CAMPS

Wheel-Throwing Workshop: Grades 5 – 8

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.20

Monday–Friday, June 22 – June 26

1:00 pm – 4:00 pm

\$147 Members, \$187 Guests, \$15 Materials Fee



Grades 6-8*

MIDDLE SCHOOL ART CAMPS

Middle School Art Camp: Grades 6 – 8

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed-media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

Session 1: July 6 – July 17

Monday–Friday

9:00 am – 3:00 pm

\$522 Members, \$562 Guests, \$25 Materials Fee

Session 2: July 27 – August 7

Monday–Friday

9:00 am – 3:00 pm

\$522 Members, \$562 Guests, \$25 Materials Fee

Metals & More! Camp: Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed media techniques.

5308.54.01.20

Monday–Friday, July 20 – July 24

9:30 am – 3:30 pm

\$261 Members, \$301 Guests, \$40 Materials Fee

Wheel-Throwing & Sculpture Workshop: Grades 6 – 8

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

5304.54.01.20

Monday–Friday, August 10 – 14

9:30 am – 12:30 pm

MIDDLE SCHOOL ART CAMPS

Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5303.54.02.20

Monday–Friday, August 10 – August 14

9:30 am – 3:30 pm

\$261 Members, \$301 Guests, \$30 Materials Fee

Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5303.54.03.20

Monday–Friday, August 10 – August 14

9:30 am – 3:30 pm

\$261 Members, \$301 Guests, \$30 Materials Fee

Drawing Skills Workshops: Grades 6 – 8

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Bring a sketchbook 11 x 14 inches, or larger.

2305.54.01.20 Session 1: June 22 – June 26

Monday–Friday, 1:00 pm – 4:00 pm

\$154 Members, \$194 Guests

2305.54.02.20 Session 2: July 20 – July 24

Monday–Friday, 9:30 am – 12:30 pm

\$154 Members, \$194 Guests

2305.54.03.20 Session 3: July 20 – July 24*

Monday–Friday, 1:00 pm – 4:00 pm

\$154 Members, \$194 Guests

**Session 3 is a combined class of grades 6 – 12*



BBAC

High School Art Camps

Summer Art Camps & Workshops 2020

Summer 2020 @ the BBAC

Art Camps & Half-day Workshops

HIGH SCHOOL

Camp Info for All Ages

Students should enroll in their grade for Fall 2020

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Drawing Skills Workshops: Grades 9 – 12

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11 x 14 inches, or larger.

2205.54.01.20 Session 1: June 22 – June 26

Monday–Friday, 9:30 am – 12:30 pm
\$154 Members, \$194 Guests

2305.44.03.20 Session 3: July 20 – July 24*

Monday–Friday, 1:00 pm – 4:00 pm
\$154 Members, \$194 Guests

*Session 3 is a combined class of grades 6 – 12

HIGH SCHOOL

Wheel-Throwing: Grades 9 – 12

Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

2204.54.01.20

Monday–Friday, June 22 – June 26
9:30 am – 12:30 pm
\$147 Members, \$187 Guests, \$15 Materials Fee

Jewelry & Metalsmithing: Grades 9 – 12

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

2208.54.01.20

Monday–Friday, June 22 – June 26
1:00 pm – 4:00 pm
\$147 Members, \$187 Guests, \$30 Materials Fee

Photography: Grades 9 – 12

This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to “see” through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography. Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged but not mandatory.

2214.54.01.20

Monday–Friday, June 22 – June 26
1:00 pm – 4:00 pm
\$147 Members, \$187 Guests, \$15 Materials Fee

Art Camps & Half-day Workshops

HIGH SCHOOL

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio. Intermediate/ advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.20 Session 1

Monday–Friday, June 22 – June 26
9:30 am – 3:30 pm
\$261 Members, \$301 Guests, \$20 Materials Fee

2203.44.02.20 Session 2

Monday–Friday, July 20 – July 24
9:30 am – 3:30 pm
\$261 Members, \$301 Guests, \$20 Materials Fee

2203.44.03.20 Session 3

Monday–Friday, August 17 – August 21
9:30 am – 3:30 pm
\$261 Members, \$301 Guests, \$20 Materials Fee



HIGH SCHOOL

Wheel-Throwing & Sculpture Workshop: Grades 9 – 12

Learn the basics of wheel-throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

5204.44.01.20

Monday–Friday, August 10 – 14
1:00 pm – 4:00 pm
\$147 Members, \$187 Guests, \$15 Materials Fee



HIGH SCHOOL

Metals & More! Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5208.54.01.20

Monday–Friday, July 20 – July 24
9:30 am – 3:30 pm
\$261 Members, \$301 Guests, \$40 Materials Fee

Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5203.54.02.20

Monday–Friday, August 10 – August 14
9:30 am – 3:30 pm
\$261 Members, \$301 Guests, \$30 Materials Fee

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

5203.54.03.20

Monday–Friday, August 10 – August 14
9:30 am – 3:30 pm
\$261 Members, \$301 Guests, \$30 Materials Fee





BBAC

Planet Lori Art Camp

Summer 2020

BBAC & Lori Haber Buckfire Foundation Partnership

Healing the Heart with Art...

PLANET LORI ART CAMP

Ages 5 – 15

August 17 – August 21, 2020

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 17, 2020 through August 21, 2020 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at www.planetlori.com.

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.

Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 10, 2020.



BBAC Policies Summer 2020

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC BUSINESS HOURS:**
Monday–Friday 9:00 am – 4:00 pm
Saturday 9:00 am – 12:00 pm

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if current member)**
- **Facility Fee of \$10 per-term, per-student.**
- **Materials Fee and/or Model Fee if applicable**

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops after 30 days prior to the workshop.

3. Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.



Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on) and website homepage @ BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.**

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, membership, exhibition and Gallery Shop purchases.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to the Scholarship Fund

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS to the July 16th Fine Art of Summer event

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact:

Annie VanGelderens, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGelderens@BBArtCenter.org

ArtAccess @ the BBAC = NO BOUNDARIES!

The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part by:





The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.





Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

We are Taking a Summer Break...

Sundays @ the Center and Seniors @ the Center will be on summer break. These programs will start up again in the fall!

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ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

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right: Instructor Bonnie Weir, *White Water Flower*, acrylic, detail

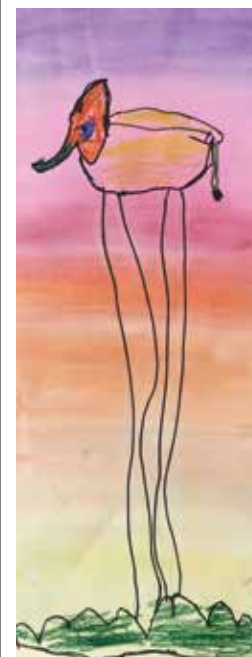


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Chris Trombley, *On the Way to Jones Beach*, mixed media, detail

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by Susan Konop

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George & Sarah Roberts' marriage

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In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made January 1, 2019 – March 31, 2020. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation

Randi Cara Garfield Scholarship

For High School Students



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Brian & Shelly Marks; Julie Marks; Linda & Bobby Schmier; T.K. Zampetis Family Foundation



above: Joshua Marks

Connie McEwan Scholarship Fund

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above: Connie McEwan

Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Myrle Leland; Harriet Siden

General Scholarship Fund

The BBAC has a General Scholarship Fund for children and adults based on financial need and available funds.

Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

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Thanks to these Shop & Champagne sponsors and patrons, along with everyone who purchased tickets. Our annual fundraiser generates significant support for education and ArtAccess programs at the BIRMINGHAM BLOOMFIELD ART CENTER.

For more information about these programs, year-round classes for all ages and levels, our Gallery Shop, or free exhibits in five galleries, stop by or visit BBArtCenter.org.



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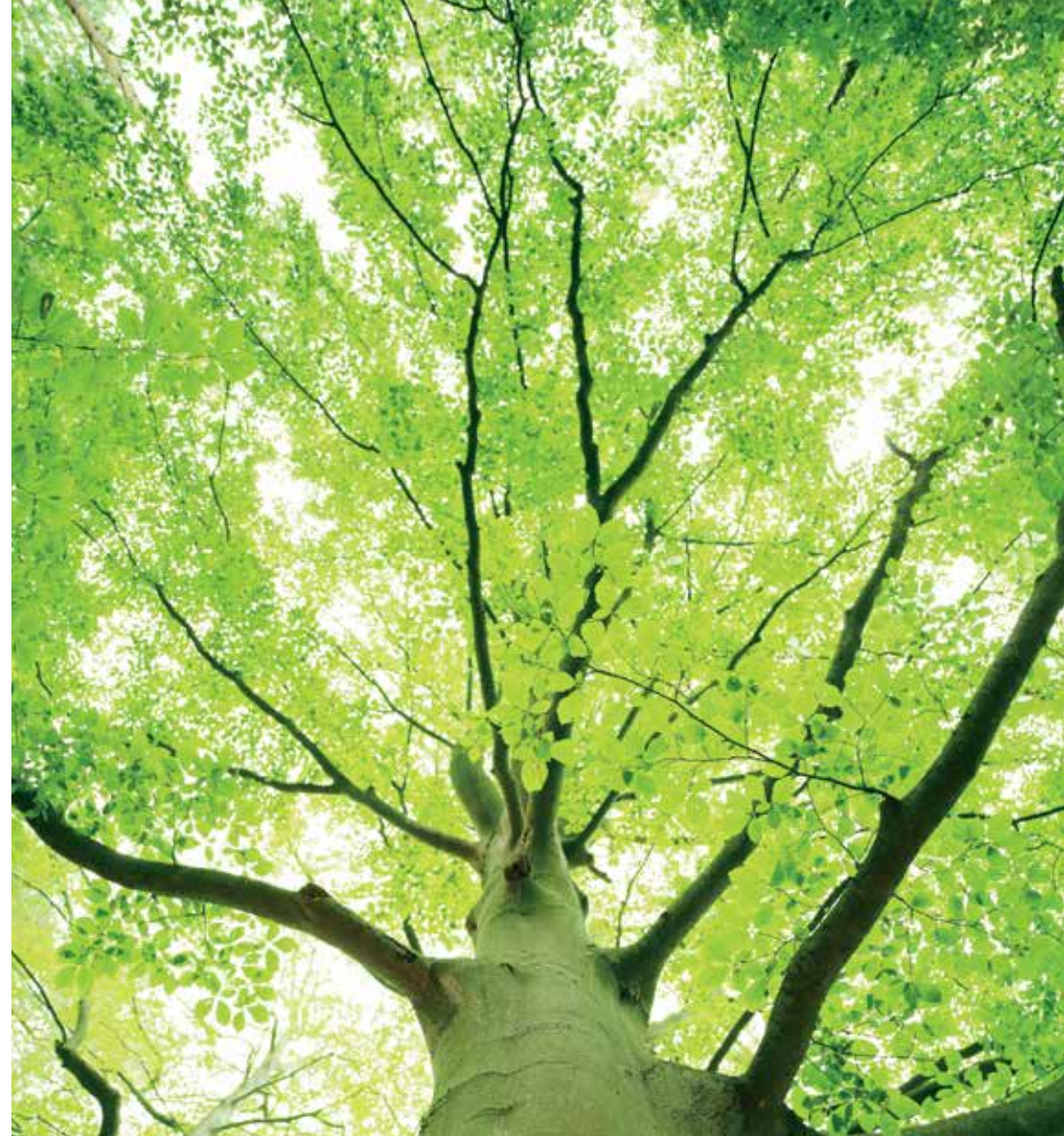
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above: Steve Miller, *Stasis Hiatus*, acrylic on canvas, MFAC 2019 Award Winner

SUMMER 2020

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Michigan Fine Arts Competition

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Monday–Thursday 9 am – 6 pm • Friday & Saturday 9 am – 5 pm

CLOSED: MAY 23–25

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Adults, Teens & Youth: JUNE 22 – AUGUST 28

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OPEN REGISTRATION: register online, by phone or in person
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