

# Spring 2020

BBAC Program Guide



04 | 13 — 06 | 20



# Stop!



C.L. Schneider Jewelry, *Necklace*, hand-tooled silver w/ chalcedony pendant & mixed gemstones

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



**Gallery Shop Hours:**  
Monday–Thursday, 9am–6pm  
Friday & Saturday, 9am–5pm

04/13 – 06/20 2020

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Spring Exhibition Schedule



photo credit: Laurie Tennent Photography



## Art Birmingham: 05/09 – 05/10 2020 the BBAC's annual art fair

**Celebrate Mother's Day with hundreds of artists from around the country!**

**Saturday May 9 10:00 am – 6:00 pm**

**Sunday May 10 10:00 am – 5:00 pm**

**Located in Downtown Birmingham**

**Produced in partnership with The Guild of Artists & Artisans**



## Mark Your Calendars

## *Opt for Creative Growth in Spring 2020!*

### Registration Dates & Information

For registration dates and information, see page 6.

### Adult Classes & Workshops

The BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9-44.

### Youth & Teen Classes & Camps

Explore a variety of studio art classes offered for preschool through high school; and adult/child classes, too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more.

Applying to an art school? Spring is the perfect time to expand your portfolio. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 45-67.

### ArtAccess @ the BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's and special needs, to populations of talented but underserved high school students. For specific programs, see pages 70-75.

### College Day @ the BBAC

College Day is free and open to the public on Saturday, May 30 from 1:00 – 4:00 pm. Talk with admissions counselors — bring your portfolio for review (optional). See page 46.

### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 80-81.

### Membership

BBAC membership benefits include early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 69.

### BBAC Exhibitions

See the inside back cover for a list of spring exhibition dates.

### The Art Café

The art café will be serving lunch in the Commons Gallery Monday through Friday, beginning @ noon on April 13. Fresh soups, salads and sandwiches make lunch easy and nutritional.

### Shop to Earn Money for the BBAC!

**Amazon Smile** will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center* as the organization you would like to support!

**Kroger** will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up. Go to [kroger.com](http://kroger.com) and click on the "Plus Card." Then proceed to "get started" or log-in to your existing account.

### Looking Ahead...Summer @ the BBAC

**June 22 – August 28, 2020**

**BBAC will be closed: July 3 & 4**

**Summer Term Registration Dates**

**For most Adult Workshops & Classes and Summer Youth & Teen Art Camps:**

- **Contributing Member Registration** Thursday–Saturday, May 14 – 16
- **Member Registration** begins Monday, May 18
- **Open Registration** begins Tuesday, May 26



## From the President & CEO

“The principles of true art is not to portray but to evoke.” — Jerry Kosinski

Spring evokes so much for the senses: freshness, the color green, beautiful flowers, blossoming trees—it is all about transformation and renewal! In that same spirit, the abundance of creativity flowing from our studios is always refreshing and inspiring whatever the season.

Some of us are stimulated by what we learn in the classroom, others by what they see on gallery walls. BBAC education programs and our exhibitions in five galleries offer a rich variety of art and different ways to make it. We are particularly looking forward to Ed Fraga: Rising, the BBAC Faculty show, and, of course, the annual Michigan Fine Arts Competition.

At the BBAC, we want to keep classes, exhibits and our many ArtAccess programs interesting and accessible and we invite everyone to participate in their own way.

One of the ways we are able to do this is with the financial support of all our generous donors. If you contributed to the 2019 year end appeal or participated in one of our two fundraisers, Shop & Champagne, thank you! Your donations really do make a difference.

Happy spring!

With best regards,



Annie VanGelder, President & CEO  
AnnieVanGelder@BBArtCenter.org



## Board of Directors & Staff

### BBAC Board

**Robert Chiaravalli**  
*Vice Chair*

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**

**Stacey Reeves**  
*Treasurer*

**Christopher Webb**

**Dana White**

**Jessica Woll**  
*Chair*

### BBAC Contacts @ 248.644.0866

James Adams, Facilities Staff — Ext 126  
JamesAdams@BBArtCenter.org

David Blasco, Facilities Staff — Ext 126  
DaveBlasco@BBArtCenter.org

Marianne Dwyer, Vice President/Finance — Ext 105  
MarianneDwyer@BBArtCenter.org

Cynthia Mills Good, Vice President/Programs — Ext 107  
CindiMills@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103  
Exhibitions@BBArtCenter.org

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator — Ext 111  
JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128  
SusanOwens@BBArtCenter.org

Laura Ryan, Ceramic Department Technician  
LauraRyan@BBArtCenter.org

Cyndi Shay, Office & Finance Assistant — Ext 101  
CyndiShay@BBArtCenter.org

Dare Sommer, Facilities Staff — Ext 126  
DareSommer@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110  
DianeTaylor@BBArtCenter.org

Ellie Tury, Finance/Student Service Associate — Ext 109  
EllieTury@BBArtCenter.org

Annie VanGelder, President & CEO — Ext 108  
AnnieVanGelder@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126  
DaleWarren@BBArtCenter.org

### Teaching

**Adult Classes:** Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

**Youth & Teen Classes:** Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

### Exhibits

**Amy Kantgias** | Exhibitions@BBArtCenter.org — Ext 103

### Gallery Shop & Holiday Shop

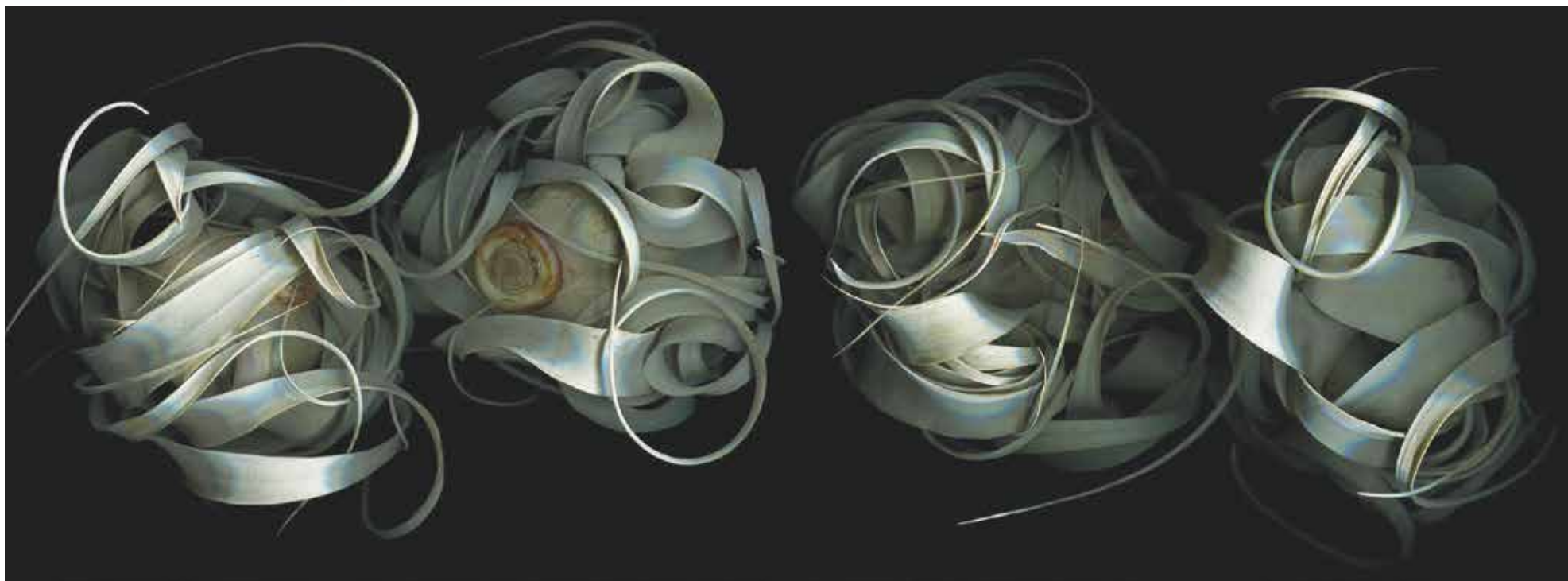
GalleryShop@BBArtCenter.org — Ext 101

### Art Birmingham, the BBAC's annual fine art fair

**Contact The Guild of Artists & Artisans** | TheGuild.org — 734.662.3382

## Spring Registration Info

## Cover Artist



above: Laurie Tennent, *Epiphite*, photograph

### Spring Term 2020:

Adults, Teens & Youth | April 13 – June 20

**BBAC CLOSED:** May 23 – 25, Memorial Day Holiday

#### Registration Dates & Times:

Get instant class discounts and register early when you become a BBAC Member.

#### • Contributing Member (\$100+ Level)

**Register by Phone or In Person Only:** Thursday–Saturday, March 12–14, from 9am–5pm

#### • Basic Member Registration (\$50–\$75 Level)

**Register Online, by Phone or In Person:** Begins Monday, March 16 @ 9am

#### • Open Registration

**Register Online, by Phone or In Person:** Begins Monday, March 23 @ 9am

**Online:** BBArtCenter.org

**Phone:** 248 644.0866

**In Person:** 1516 South Cranbrook Road  
[ @ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road ]

**BBAC Spring Term — Office & Gallery Hours — April 13 – June 20, 2020**

Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

### Cover Artist: Laurie Tennent



*“Complexity of character, masculine and feminine, intimate yet bold, sensual yet strong: My photographs are an exploration of these dualities. By exaggerating delicate structures of nature I offer the viewer a chance to at once become confronted by and immersed in the natural object.” — Laurie Tennent*

**TENNENT’S collection of INTIMATE PORTRAITS** commands attention by returning us to our most primitive organic roots. Isolating these most delicate living structures and amplifying them on a massive scale transports us to a serene space where we are encouraged to breathe and reconnect with simple beauty. *Laurie Tennent Botanicals* has been exhibited and published internationally.

A graduate of the College for Creative Studies with a BFA in Photography, Laurie is active in both the commercial and fine art areas of photography. She brings a unique perspective, an unsurpassed skill to her work that is seldom found elsewhere. Her ability to create captivating imagery, and her eye for capturing exquisite details, distinguishes her photography and promises an extraordinary experience for the viewer.

*Laurie will be teaching photography class at the BBAC in spring term on Thursday evenings from 7– 9 pm, for 10 sessions. See page 42 for more information.*

# Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

## Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled “All Levels” are for students who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

## Prerequisites

Some classes have specific requirements (prerequisites) that must be met before participating. This is best for the students and instructors, alike.

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**OS** = Offsite

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop

## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

## Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## About this Catalog

This catalog is printed months in advanced of registration and there may be changes to information such as dates, times, instructors, descriptions, # of sessions, and fees, that occurred after the print date.

Whenever possible, please check our classes on the BBAC website @ [BBArtCenter.org](http://BBArtCenter.org) to see any updates, or call 248.644.0866 and a member of our staff will answer any questions you may have. Please review your receipt after registering to make sure you are registered for the correct class, and note the start dates.

The BBAC staff wants to ensure your registration experience is positive, and we appreciate your help!



Helen Vlasic, *Woman in Green*, oil on linen, detail

# BBAC

## Adult Classes & Workshops

For all students ages 18+ unless otherwise specified



## TOURS & MEETINGS

### Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543  
or Carol Kobosh @ 248.788.4941



above: Art Tours Group visits 333 Midland in Highland Park, MI

### Creative Meetings for Businesses or Groups

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:  
Annie VanGelderens @ 248.644.0866 Ext. 108  
or email [AnnieVanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)

## ART & BUSINESS

### Art & Business: Building a Website/ Blog

**Instructor: Kim Fay**

This workshop will help you launch a user-friendly website that you can manage yourself. You will learn how to upload photos, add links and gadgets such as "buy now" and social media share buttons. We will also cover how to drive traffic to your new site and start selling!  
*You will need a laptop (ideal) or tablet with internet capabilities.*

**2101.53.01.20 All Levels**

Saturdays, May 2, 9 & 16  
12:30 pm – 3:30 pm, 3 sessions  
\$144 Members, \$184 Guests

### The Business of Art

**Instructor: Laura Whitesides Host**

This seminar offers practical advice to artists interested in gaining greater visibility and recognition for their artwork. Making art and thinking about business issues are not mutually exclusive. Discussions will cover presentation, promotion, documentation, exhibition of work including prices and the benefits of networking. Instructor Laura Host is a founding member of Lawrence Street Gallery in Ferndale, Michigan since 1987, an artist-run gallery whose mission is to showcase the works of SE Michigan artists.

**2101.53.02.20 All Levels**

Saturday, May 16  
12:30 pm – 3:30 pm, 1 session  
\$48 Members, \$88 Guests



*"Follow Your Bliss"* — Joseph Campbell

## BOOK ARTS

### Book Arts/ Printmaking: The Printed Book

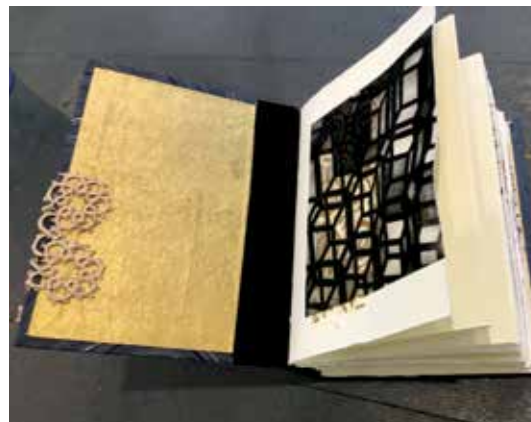
**Instructor: Laura Beyer**

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

**1120.53.01.20 All Levels**

Mondays, April 13 – June 15  
*No Class May 25*  
1:00 pm – 4:00 pm, 9 sessions  
\$235 Members, \$275 Guests, \$35 Materials Fee

below: Karen Benson, *Printed Book*



### Book Arts: Bookbinding

**Instructor: Laura Beyer**

Ever wanted to learn how to make handmade books? This class will cover a variety of binding structures designed for function and aesthetics. Students will be encouraged to build on their knowledge throughout the course and to create beautiful one-of-a-kind book structures.

**1120.53.02.20 All Levels**

Tuesdays, April 14 – June 16  
6:00 pm – 9:00 pm, 10 sessions  
\$261 Members, \$301 Guests, \$35 Materials Fee

## BOOK ARTS

### Book Arts Workshop: Paper Marbling / Bookbinding

W

**Instructor: Laura Beyer**

This workshop will be divided into two parts: the first part will cover basic techniques of paper marbling and during the second part students will use the papers created to make a one-of-a-kind book.

**2120.53.01.20 All Levels**

Saturday, May 2  
10:00 am – 4:00 pm, 1 session  
\$80 Members, \$120 Guests, \$15 Materials Fee



above: Instructor Laura Beyer, *Various Bindings*, book art

## CERAMIC ARTS

## The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Our adult-level ceramics program includes classes for first-time students as well as advanced artists. Clay and glazes are supplied by the BBAC.

## We offer:

- Handbuilding
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/ Decoration
- Generous open studio time to hone newly acquired skills (6 hours additional each week, not including holidays)
- Independent Study for intermediate/ advanced students (without instruction in the summer)

## Ceramics Department Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

## Contacts for Ceramics Department

Laura Ryan — *Studio Technician*

LauraRyan@BBArtCenter.org

248.644.0866

Cynthia Mills Good — *Vice President of Programs*

CindiMills@BBArtCenter.org

248.644.0866 Ext. 107



## CERAMIC ARTS\*

## \*Classes Listed by Day of Week

## Mondays

## Ceramics Foundations: All Levels

## Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

## 1104.53.01.20 All Levels

Mondays, April 13 – June 15

No Class May 25

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests

\$45 Materials/Studio Fee

## Ceramics: Handbuilt Sculptural &amp; Functional Forms

## Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

## 1104.53.02.20 All Levels

Mondays, April 13 – June 15

No Class May 25

6:30 pm – 9:30 pm, 9 sessions

\$235 Members, \$275 Guests

\$45 Materials/Studio Fee

left: Birgitte Walton, *Large Speckled Bowl*, porcelain

## CERAMIC ARTS

## Tuesdays

## Ceramics: Advanced Techniques



## Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

**Prerequisite: Proficiency in throwing & handbuilding.**

## 1104.43.01.20 Levels 3 &amp; 4

Tuesdays, April 14 – June 16

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests

\$50 Materials/Studio Fee

## Ceramics: Handbuilding

## Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

*Please bring a pottery tool kit and apron to class.*

## 1104.53.03.20 All Levels

Tuesdays, April 14 – June 16

12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests

\$50 Materials/Studio Fee

right: Julie Douse Anglieri, *Untitled*, clay

## CERAMIC ARTS

## Tuesdays

## Ceramics: All Levels Wheel-Throwing

## Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration, as students progress.

## 1104.53.04.20 All Levels

Tuesdays, April 14 – June 16

6:30 pm – 9:30 pm, 10 sessions

\$261 Members, \$301 Guests

\$50 Materials/Studio Fee





CERAMIC ARTS

Wednesdays

Ceramics:  
Open Studio

DS

Studio Monitor | No Instruction

Beginning the second week of the term, Open Studio time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a studio monitor.

**Students using open studio time must follow all department policies and dates in regards to the production schedule set by the Studio Technician.**

Wednesdays, April 22 – June 10

12:30 pm – 3:30 pm, 8 sessions

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.05.20 All Levels

Wednesdays, April 15 – June 17

6:30 pm – 9:30 pm, 10 sessions

\$261 Members, \$301 Guests

\$50 Materials/Studio Fee



left: Margie Santacreu, *Untitled*, clay

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.33.01.20 Level 2 & Up

Thursdays, April 16 – June 18

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests

\$50 Materials/Studio Fee



left: Mary Schneider, *Untitled*, clay bowl

Ceramics: Beginner +

Instructor: Chas Kipp

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques.

*No experience necessary for this class.*

1104.23.01.20 Level 1 & Up

Thursdays, April 16 – June 18

6:30 pm – 9:30 pm, 10 sessions

\$261 Members, \$301 Guests

\$50 Materials/Studio Fee

I

CERAMIC ARTS

Fridays

Ceramic Sculpture:  
Intro to Figure & Portrait

I

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full figure in stoneware. *All experience levels are welcome.*

1116.53.01.20 All Levels

Fridays, April 17 – June 19

12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests, \$66 Model Fee

\$50 Materials/Studio Fee



right: Rebecca Dean, *Trio of Vases*, porcelain

CERAMIC ARTS

Saturdays

Ceramics:  
Open Studio

DS

Studio Monitor | No Instruction

Beginning the second week of the term, open studio time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a studio monitor.

**Students using open studio time must follow all department policies and dates in regards to the production schedule set by the Studio Technician.**

Saturdays, April 25 – June 13

No Studio May 23

1:45 pm – 4:45 pm, 7 sessions

## DRAWING\*

## \*Classes Listed by Day of Week

## Mondays

## Drawing Foundations: Levels 1 &amp; 2

Instructor: Leman Lambert

*Drawing Foundations* is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

## 1105.23.01.20 Levels 1 &amp; 2

Mondays, April 13 – June 15, *No Class May 25*

1:00 pm – 4:00 pm, 9 sessions

\$235 Members, \$275 Guests

## 1105.23.02.20 Levels 1 &amp; 2

Mondays, April 13 – June 15, *No Class May 25*

6:30 pm – 9:30 pm, 9 sessions

\$235 Members, \$275 Guests



## DRAWING

## Tuesdays

Drawing & Anatomy:  
Intermediate/ Advanced Figure

Instructor: Mary Dudek

Through studying the skeleton, superficial muscles, and drawing from a live model, students will develop a deep understanding, perception, and appreciation of the human body, and develop a strong body of work.

*Clothed and nude models will be used in class.*

## 1105.33.01.20 Level 2 &amp; Up

Tuesdays, April 14 – June 16

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$5 Materials Fee

\$121 Model Fee (*model fee includes one model for every session and two models for the last session*)



above: Instructor Mary Dudek, *Anatomy of a Skeleton*, charcoal, detail

left: Student of Leman Lambert, *Drapery 1*, pencil & graphite

## DRAWING

## Tuesdays

Drawing Botanical Art:  
Lessons from Leaves

Instructor: Barbara Holmer

Botanical Art is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. As springtime renews us with fresh washes of green, what better time to focus on leaves?! In this class, we will hone observational drawing skills while reviewing accurate contour drawing, foreshortening, shading, pattern, color layering, and texture using graphite and colored pencil.\* Students will be encouraged to complete weekly assignments between class sessions.

*Plant material will be provided for the first class.*

*\*Students who are well versed in watercolor can use it for some of the lessons.*

## 1105.33.02.20 Level 2 &amp; Up

Tuesdays, April 14 – June 9

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests, \$5 Materials Fee

## Drawing: Portrait &amp; Figure

Instructor: Mary Dudek

In this class, students will advance their understanding and ability to draw and capture portraits. Classes will include direct observation studies from a live model, structure and anatomy demonstrations, lectures on the work of the masters, and outside studies. Beginners and advanced students will come away with increased confidence in drawing the head and portrait and a finished portfolio of work.

*Clothed and nude models will be used in class.*

## 1105.33.03.20 All Levels

Tuesdays, April 14 – June 16

12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests, \$110 Model Fee

right: Instructor Barbara Holmer, *Field Guide*, colored pencil

## DRAWING

## Wednesdays

Drawing:  
Intermediate Drawing Studio

P

Instructor: Kerry Yaklin

Come join an encouraging studio environment for drawing at the intermediate level. Students who have completed an introductory drawing class(es) and are looking for assistance to improve their representational skill base are welcomed. Students will work on projects of their choosing for the duration of the class. Structured or assigned lessons are not within the scope of a studio class—however, applicable themes will be discussed as they arise. Students are responsible for selecting and bringing subject matter or references to class to work from each week—as your preference dictates.

Instruction will be guided per individual needs.

This class is NOT meant as a replacement for foundational instruction—it is a 'lab' for drawing development with guidance from the Instructor.

This is a great class to work on 'trouble' areas for drawing, to gain new insights and to actively grow your skill set.

*Any 2D drawing medium is welcome: graphite, charcoal, pen, color pencil, etc.*

*Live models will not be provided.*

**Prerequisite: Completion of introductory drawing class(es).**

## 1105.33.04.20 Level 2 &amp; Up

Wednesdays, April 15 – June 17

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests



## DRAWING

## Wednesdays

## Drawing: Abstract Portrait Drawing

Instructor: Kerry Yaklin

Faces are fascinating! This drawing class works with making them fun, funky, and freaky. Learn how to use abstract concepts like simplification and excess, un-natural color choice, distortion to mix things up and make it expressive and interesting. Class will put art elements to work in expressive outlets to create real unique characters.

Come with an open mind ready for fun. No prerequisite—all levels welcome. This is a drawing class, where multiple mediums are used.

*Materials to be discussed class one!*

*Only paper and pencil needed in first class!*

1105.53.01.20 All Levels

Wednesdays, April 15 – June 17

12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests



## Drawing: Figure &amp; Portrait

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as: proportion, gesture, practical anatomy, lighting and constructing form.

1105.33.05.20 All Levels

Wednesdays, April 15 – June 17

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$110 Model Fee

## DRAWING

## Wednesdays

Drawing:  
The Art & Skill of Drawing III

P

Instructor: Armin Mersmann

This is an intermediate class that deals more with the creative process and concepts of drawing, along with technical skills. Refining your drawing ability and getting to know your personal artistic language will be a major focus in this class. All subjects will be open: portraits, landscapes, still-life, working from imagination or a nexus of all will be the focal point.

**Prerequisite:** *Drawing Foundations Levels 1 & 2 from another instructor, The Art & Skill of Drawing I & II from me, or have intermediate drawing experience.*

1105.43.01.20 Level 3 &amp; Up

Wednesdays, April 15 – June 17

4:00 pm – 7:00 pm, 10 sessions

\$261 Members, \$301 Guests

## Thursdays

Drawing:  
An Introduction / Part 1

I

Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

1105.13.01.20 Introductory

Thursdays, April 16 – May 21

9:00 am – 12:00 pm, 6 sessions

\$157 Members, \$197 Guests, \$5 Materials Fee

above left:

Instructor Kerry Yaklin, *Mouth Study*, graphite, detail

## DRAWING

## Thursdays

Drawing:  
An Introduction / Part 2

I

P

Instructor: Colleen Sanders

This class is designed for former students of Colleen Sanders who have had the introductory level class, as well as anyone with some previous drawing experience. This class will provide weekly opportunities to practice fundamental drawing skills with a simple, yet challenging “still life” each week.

**Prerequisite:** *Drawing Introduction Part 1.*

1105.13.02.20 Introductory

Thursdays, May 28 – June 18

9:00 am – 12:00 pm, 4 sessions

\$104 Members, \$144 Guests, \$5 Materials Fee

## Drawing Foundations: Levels 1 &amp; 2

N

Instructor: David Flaughter

Students will learn the necessary processes of sighting, measuring, contour, value, and edge control to construct real objects from imagination as well as from observation. A wide array of materials will be explored, leaving students with the confidence and versatility necessary to excel in their next artistic endeavor.

1105.23.04.20 Levels 1 &amp; 2

Thursdays, April 16 – June 18

7:30 pm – 10:00 pm, 10 sessions

\$218 Members, \$258 Guests



## DRAWING

## Fridays

## Drawing: Beginning Portrait

Instructor: Du Truong

Learn how to capture depth and likeness in portraiture by using perspective lines and drawing the planes of the structural form. Step-by-step, students will learn to develop each feature of the head with guidance from the instructor.

1105.23.03.20 Level 1

Fridays, April 17 – June 19

10:00 am – 1:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$110 Model Fee

\$15 Materials Fee

## Saturdays

Drop-In  
Life Drawing

DS

Studio Monitor: Martin Brill

**Current BBAC membership is required to attend this drawing studio.**

BBAC members have the opportunity to draw from a model in an open studio environment without instruction. *If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

**Space is limited to the first 13 members to arrive.**

1111.53.01.20 All Levels

Saturdays, April 18 – June 20

*No Studio May 23*

9:00 am – 12:00 pm, 9 sessions

\$18 for 3 hours; payable to monitor on date attending.

Questions? Contact studio monitor, Martin Brill, @ 248 933.6213.

left: Instructor Armin Mersmann, *Lace*, graphite, detail



## DRAWING & PAINTING\*

### \*Classes Listed by Day of Week

#### Tuesdays

##### Drawing Botanical Art: Lessons from Leaves

**Instructor:** Barbara Holmer

Botanical Art is an art form that combines scientific accuracy with an artistic aesthetic and sensitivity. As springtime renews us with fresh washes of green, what better time to focus on leaves?! In this class, we will hone observational drawing skills while reviewing accurate contour drawing, foreshortening, shading, pattern, color layering, and texture using graphite and colored pencil.\* Students will be encouraged to complete weekly assignments between class sessions.

*Plant material will be provided for the first class.*

\*Students who are well versed in watercolor can use it for some of the lessons.

#### 1105.33.02.20 Level 2 & Up

Tuesdays, April 14 – June 9

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests, \$5 Materials Fee



## DRAWING & PAINTING

### Wednesdays

#### Drawing & Painting: Exploring the Figure

**Ages 16+**

**Instructor:** Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing students ample time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. This class is perfect for high school students who are looking to expand their art portfolios.

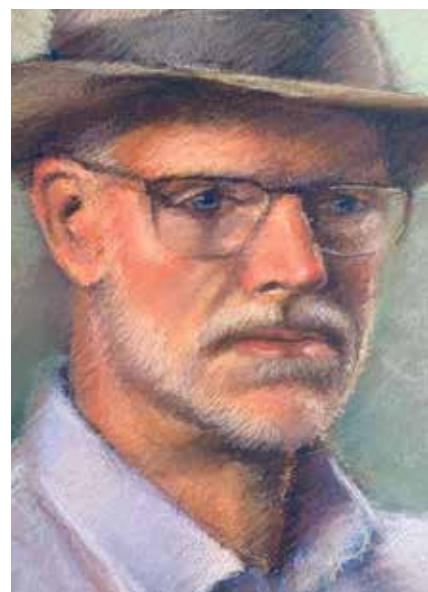
*Any 2D media such as oil, acrylic, watercolor, pastels, graphite, colored pencil or ink can be used.*

#### 1121.53.02.20 All Levels

Wednesdays, April 15 – June 17

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$110 Model Fee



left: Kimberly Oermann, *Portrait of Man with Hat*, pastels, detail

far left: Instructor Barbara Holmer, *Field Guide Study*, colored pencil

## FIBER ARTS

### Fiber: Material Transformation

**Instructor:** Meredith Walker

This class explores the beauty and utility of transformative textile processes: spinning, felting, and dyeing. We will cover the use of a drop whorl spindle, wet and needle felting, as well as Shibori dyeing techniques. There will be opportunities to apply these skills to tapestry, fiber sculpture, and wearables depending on the interest of each student.

#### 1106.53.01.20 All Levels

Mondays, April 13 – June 15

*No Class May 25*

6:30 pm – 9:30 pm, 9 sessions

\$235 Members, \$275 Guests, \$65 Materials Fee

### Weaving: All Levels

**Instructor:** Susan Lolli

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture students' creativity through the art of weaving.

#### 1106.53.02.20 All Levels

Tuesdays, April 14 – June 16

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$25 Loom Fee

### Weaving: Open Studios

**Students must be registered in a current term weaving class to attend an open studio.**

#### Wednesdays, April 15 – June 17

9:00 am – 12:00 pm, 10 sessions

#### Thursdays, April 16 – June 18

4:30 pm – 7:30 pm, 10 sessions

right: Andrea Lieberman, *Multi-Yarn Shawl*, cotton yarn woven on floor loom

## FIBER ARTS

### Fiber: Intro to Wet Felting



**Instructor:** Mandisa Smith

In this exciting workshop, fiber artist Mandisa Smith will teach you the magical art of felting. Felting is the art of creating fabric from tiny wisps of wool. In week one, you will learn the history of this ancient fiber art technique, the basic materials needed, and the specific skills that are required. In weeks two through four, you will leave class with a small felted one-of-a-kind artwork, created with Mandisa's direction and assistance.

**Week 1:** *History and Contemporary Felting; Basic Materials and Instruction*

**Week 2:** *Flat Felted Abstract (suitable for felting)*

**Week 3:** *Using a Resist*

**Week 4:** *Multi-Dimensional Felt*

*NOTE: This class requires physical exertion, and is usually done while standing. Some accommodations can be made if you are unable to stand, but you will still need to be prepared to exert yourself.*

#### 2106.13.01.20 Intro/ Level 1

Thursdays, May 28 – June 18

12:30 pm – 3:30 pm, 4 sessions

\$180 Members, \$220 Guests, \$35 Materials Fee



## JEWELRY &amp; METALS\*

## \*Classes Listed by Day of Week

## Mondays

Jewelry & Metalsmithing:  
Advanced

P

**Instructors:** Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

**Prerequisite:** The completion of a beginning and intermediate jewelry/ metals class including torch soldering.

**1108.43.01.20 Level 3 & Up w/ Robin Servo**Mondays, April 13 – June 15, *No Class May 25*

9:00 am – 12:00 pm, 9 sessions

\$235 Members, \$275 Guests

\$40 Materials/Studio Fee

**1108.43.02.20 Level 3 & Up w/ Robin Servo**Mondays, April 13 – June 15, *No Class May 25*

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests

\$40 Materials/Studio Fee

**1108.43.03.20 Level 3 & Up w/ Scott Brazeau**Mondays, April 13 – June 15, *No Class May 25*

7:00 pm – 10:00 pm, 9 sessions

\$235 Members, \$275 Guests

\$40 Materials/Studio Fee



## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Chainmaille**Instructor:** Mary Kernahan

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital, and spiral families, plus will explore combining techniques to create their own unique creations. The use of a jeweler's saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced. *Supplies for the first class are provided.*

**1108.53.01.20 All Levels**

Tuesdays, April 14 – June 16

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests

\$40 Materials/Studio Fee

Jewelry & Metalsmithing:  
Directed Studies**Instructor:** Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long-standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

**1108.33.01.20 Levels 2 & 3**

Tuesdays, April 14 – June 16

12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests

\$40 Materials/Studio Fee

left: Instructor Molly Cipielewski, *Hercules 2*,  
enameling w/ silver, brass metal

## JEWELRY &amp; METALS

## Tuesdays

Jewelry & Metalsmithing:  
Beginning

I

**Instructor:** Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

**1108.23.01.20 Level 1**

Tuesdays, April 14 – June 16

3:45 pm – 6:45 pm, 10 sessions

\$261 Members, \$301 Guests

\$40 Materials/Studio Fee

Jewelry & Metalsmithing:  
Independent Studio**Instructor:** Nancy Clark

Whether you are continuing with a project in process or designing and executing a new project, this class is for you. Further development of technical skills and motivation will be the primary focus for class inspired demos. Design procedures and various techniques will be discussed throughout the semester. There will be independent work time.

**1108.33.02.20 Levels 2 & 3**

Tuesdays, April 14 – June 16

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests

\$40 Materials/Studio Fee

right: Martha Appledorn Littrup, *Wild Imaginations II*,  
silver w/ patina

## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Casting & Moldmaking**Instructor:** Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and moldmaking techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

**Maximum enrollment is 10 students.****1108.53.02.20 All Levels**

Wednesdays, April 15 – June 17

9:00 am – 12:00 pm, 10 sessions

\$277 Members, \$316 Guests

\$50 Materials/Studio Fee



## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Enameling P**Instructor:** Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary.

**Maximum enrollment is 8 students.****Prerequisite:** Basic soldering and metal fabrication experience is necessary.**1108.33.03.20 Levels 2 & 3**

Wednesdays, April 15 – June 17

12:30 pm – 3:30 pm, 10 sessions

\$294 Members, \$334 Guests

\$50 Materials/Studio Fee



## JEWELRY &amp; METALS

## Wednesdays

Jewelry & Metalsmithing:  
Stone Setting P**Instructor:** Molly Cipielewski

Students in this course will be guided through multiple projects in order to learn a variety of specific stone settings. Settings will include, but not be limited to: bezel setting, tube setting, a variety of cut-out and solder-in-place prongs, and basket settings for faceted stones.

**Maximum enrollment is 8 students.****Prerequisite:** Students should have basic metal fabrication and torch skills.**1108.33.04.20 Levels 2 & 3**

Wednesdays, April 15 – June 17

3:45 pm – 6:45 pm, 10 sessions

\$294 Members, \$334 Guests

\$60 Materials/Studio Fee

Jewelry & Metalsmithing:  
Beginning I**Instructor:** Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

**1108.23.02.20 Level 1**

Wednesdays, April 15 – June 17

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests

\$40 Materials/Studio Fee

left: Arlene Gorelick, Pendant w/ Champleve Enamel, silver, stone & pearl

## JEWELRY &amp; METALS

## Thursdays

Jewelry & Metalsmithing:  
Intermediate P**Instructor:** Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

**Prerequisite:** The completion of a beginning jewelry/ metals class including torch soldering.**1108.33.05.20 Level 2**

Thursdays, April 16 – June 18

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests

\$40 Materials/Studio Fee

Jewelry & Metalsmithing:  
Korean Style  
Surface Embellishment P**Instructor:** Terri Dworkin

Take a fresh approach with your fabrication of nickel silver, copper, brass, bronze, and steel. Visit ancient Korean metal processes; giving them a contemporary spin via piercing, riveting, reticulation, marriage of metal, inlay and much, much more. Dynamic coloration via mixed metals, Keum-boo, (gold foil), and nacre, (mother of pearl), with lacquer will be explored.

**Prerequisite:** The completion of a beginning jewelry/ metals class including torch soldering.**1108.33.06.20 Levels 2 & 3**

Thursdays, April 16 – June 18

12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests

\$40 Materials/Studio Fee

**1108.33.07.20 Levels 2 & 3**

Thursdays, April 16 – June 18

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests

\$40 Materials/Studio Fee

## JEWELRY &amp; METALS

## Fridays

Jewelry & Metalsmithing:  
Drop-In Studio DS**For Current Term Students Only****No Instruction**

Open Studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.

Open Studio sessions follow the current term schedule, policies, and procedures.

**Must wear closed-toed shoes, long pants, and long hair tied-back.****Fridays, April 17 – June 19**

10:00 am – 1:00 pm, 10 sessions

\$12 per three-hour session



above: Clancy Caruso, Sterling Silver Pendant &amp; Necklace



above: Instructor Robin Servo, Open Ring, silver, gold plate &amp; faceted black zircon



## JEWELRY &amp; METALS

## Saturday Workshops

Jewelry & Metalsmithing:  
Soldering Skills**Instructor:** Molly Cipielewski

Participants in this workshop will focus on soldering for accuracy and consistency. After a discussion about tools, supplies, torches, and safety, participants will get hands-on experience executing multiple solder joints using a variety of soldering methods. If successful soldering has been a problem for you, or if you just want to learn more about this necessary skill, this workshop is for you. *Materials are included.*

*Please practice safety and wear closed-toed shoes, long pants, and long hair tied-back.*

**2108.53.01.20 All Levels**

Saturday, April 18

10:00 am – 3:00 pm, 1 session

\$90 Members, \$130 Guests

\$20 Materials/Studio Fee

Jewelry & Metalsmithing:  
Simple, Stackable Rings**Instructor:** Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps, and other surface embellishment tools to create your designs.

*No experience necessary.**Materials are included.*

*Please practice safety and wear closed-toed shoes, long pants, and long hair tied-back.*

**2108.53.02.20 All Levels**

Saturday, April 25

10:00 am – 1:00 pm, 1 session

\$58 Members, \$98 Guests

\$30 Materials/Studio Fee

## JEWELRY &amp; METALS

## Saturday Workshops

Jewelry & Metalsmithing:  
Piercing Perfection**Instructor:** Molly Cipielewski

This class is for the jeweler who wants to learn how to cut out more intricate designs and just feel overall more comfortable in their sawing ability. Sawing can be frustrating; but in this one-day workshop, you will be guided through how to pierce out smaller designs and take turns more easily. Students will also learn how to clean up lines in hard to get to areas that a file just won't fit into. Each student should be able to complete a 2 x 2 inch ornament or window hanging decoration of their choice during the class. *Materials are included.*

*Please practice safety and wear closed-toed shoes, long pants, and long hair tied-back.*

**2108.53.03.20 All Levels**

Saturday, May 9

10:00 am – 2:00 pm, 1 session

\$77 Members, \$117 Guests

\$20 Materials/Studio Fee

above: Instructor Janice Degen, *Textured Bangle Cuff*, silver

## JEWELRY &amp; METALS

## Saturday Workshops

Jewelry & Metalsmithing:  
Stacking Textured Bangles**Instructor:** Janice Degen

Learn to make your own textured bangles as you are introduced to basic metal working skills. You will learn metal forming, texturing techniques with hammers and stamps, and different finishing techniques. Skills covered will also be filing, sanding, buffing and polishing. The bangles will be completed in class so you can wear them home! *Materials are included.*

*Please practice safety and wear closed-toed shoes, long pants, and long hair tied-back.*

**2108.53.04.20 All Levels**

Saturday, May 16

10:00 am – 1:00 pm, 1 session

\$58 Members, \$98 Guests

\$30 Materials/Studio Fee

Jewelry & Metalsmithing:  
Tapered Ring**Instructor:** Janice Degen

During this class, you will be introduced to basic silver working skills as we each make an adjustable, tapered ring from sterling silver. You can choose how wide or narrow you want your ring to be!

You will learn hammer texturing, metal forming, filing and shaping, torch soldering, different finishing techniques and patinas. Each student will leave class with their finished ring ready to wear home.

*All materials are provided.*

*Please practice safety and wear closed toed shoes, long pants, and long hair tied back.*

**2108.53.05.20 All Levels**

Saturday, May 30

10:00 am – 1:00 pm, 1 session

\$58 Members, \$98 Guests

\$30 Materials/Studio Fee

## JEWELRY &amp; METALS

## Saturday Workshops

Jewelry & Metalsmithing:  
Earrings in a Day**Instructor:** Janice Degen

Learn to make your own textured, lightweight earrings! This fun, fast paced earring intensive covers essential jewelry making skills such as sawing, roll printing, forging, texturing, and finishing. Sheet metal will be provided for you to create earrings you can wear home!

*All materials included.*

*Please practice safety and wear closed-toed shoes, long pants, and long hair tied-back.*

**2108.53.06.20 All Levels**

Saturday, June 13

10:00 am – 1:00 pm, 1 session

\$58 Members, \$98 Guests, \$30 Materials Fee

## JEWELRY &amp; POLYMER CLAY

Jewelry & Polymer Clay:  
Techniques to Create Artistic Jewelry**Instructor:** Susan Kaplan

Explore the infinite possibilities of the marvelous-medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects.

**Last day to register is Thursday, May 7.****1109.53.01.20 All Levels**

Fridays, May 15 – June 19

9:00 am – 12:00 pm, 6 sessions

\$157 Members, \$197 Guests, \$40 Materials Fee

## MIXED MEDIA

Pathways Out:  
Transforming the Environment N

Instructor: Laura Earle

*Interdisciplinary:* Make artwork in the media of your choice in conversation with other artists about ways to heal the environment. Artists will investigate the most promising pathways to reverse global warming, using “Drawdown” by Paul Hawken as a springboard for our discussion. With a conceptual approach to art making, we will share creative processes as we sketch and discuss ideas and techniques together. The resulting artwork; installations, writings, songs and/or performances will be shown in a traveling exhibit.

**1109.53.02.20 All Levels**Wednesdays, April 15 – June 17  
7:30 pm – 9:30 pm, 10 sessions

\$174 Members, \$214 Guests, \$30 Materials Fee

left: Instructor Laura Earle, *Eastern Market Firehoses*, oil, detailabove: Instructor Laura Earle, *Ruffle Chair Back*, powder coated steel, 38 x 53 x 38 inches

## MIXED MEDIA

Mixed Media:  
Collage & Assemblage N

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage & assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

*Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculpture medium of choice to add to their projects.*

**1109.53.03.20 All Levels**Fridays, April 17 – June 19  
12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests

below: Instructor Marat Paransky, *Permanently Temporary*, mixed media, detail

## PAINTING\*

## \*Classes Listed by Day of Week

## Mondays

Painting:  
Introduction to Watercolor I

Instructor: Diane Smith

**For the student with no previous experience.**

Watercolor is a beautiful media to study!

This introductory class is perfect for people who want to learn to paint with watercolor. If you have played with watercolor (or not) and want to learn more about it from a watercolor artist/instructor, this class is for you. (Students that have taken my intro class are welcome to take this class again.) Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values and color mixing
- Professional grade watercolor paper; how to stretch the paper and how the stretched paper enhances a painting
- The cycle of creating a watercolor painting from beginning to end

A class field trip may take place during the semester for one class meeting date.

**1112.13.01.20 Introductory**

Mondays, April 13 – June 15

*No Class May 25*

9:00 am – 12:00 pm, 9 sessions

\$235 Members, \$275 Guests, \$60 Materials Fee



## PAINTING

## Mondays

Painting Light & Expressing Color:  
Beginner

Instructor: Tim Widener

*Painting Light & Expressing Color for the Beginner*, is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques. *Media: oil, acrylic, watercolor and pastel.*

**1112.23.01.20 Level 1**Mondays, April 13 – May 11  
9:00 am – 3:30 pm, 5 sessions  
\$283 Members, \$323 Guests**1112.23.02.20 Level 1**Mondays, May 18 – June 15  
*No Class May 25*  
9:00 am – 3:30 pm, 4 sessions  
\$226 Members, \$266 Guestsbelow: Kate Neville, *Tuesdays Harvest*, oil, detail



## PAINTING

## Mondays

Painting: Intermediate/ Advanced  
Acrylic Painting Studio **P**

Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed-skills level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class—however, applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint! This class is for students who have completed foundational learning and want to progress further in the Acrylic Paint field. You will gain assistance with development of ideas and scope of projects, technical skill development (including: composition, lighting, color selection and mixing, application, etc.) and constructive and encouraging guidance. Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you!

*\*Bring previous works and/or Inspiration pieces for discussion on day one. Students are responsible for their own supplies as dictated by previous preference.*

**Prerequisite: Students must have acrylic painting experience at an intermediate or advanced level.**

## 1112.33.01.20 Level 2 &amp; Up

Mondays, April 13 – June 15

No Class May 25

9:00 am – 12:00 pm, 9 sessions

\$235 Members, \$275 Guests



## PAINTING

## Mondays

Painting:  
Intro to Acrylic Painting **I**

Instructor: Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and basic skill exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including: still life, nature, abstraction, and realism. No previous painting needed, come as you are—ready to engage in a new visual language of paint with ample support for your journey.

*Materials to be discussed in class one—do not bring materials to the first class.*

## 1112.13.02.20 Intro Level

Mondays, April 13 – June 15

No Class May 25

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests

above: Amy Parker, *She Watches Over Us*, mixed medialeft: Lynne Muth, *Apples*, acrylic, detail

## PAINTING

## Mondays

## Painting: Personal Visions

Instructor: Meighen Jackson

This studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work, form the foundation of this instruction.

## 1112.43.01.20 Levels 3 &amp; 4

Mondays, April 13 – June 15

No Class May 25

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests

## 1112.43.02.20 Levels 3 &amp; 4

Mondays, April 13 – June 15

No Class May 25

7:00 pm – 10:00 pm, 9 sessions

\$235 Members, \$275 Guests

## Painting: Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/ or sketches to the FIRST class.*

## 1112.33.02.20 Level 2 &amp; Up

Mondays, April 13 – June 15

No Class May 25

7:00 pm – 10:00 pm, 9 sessions

\$235 Members, \$275 Guests

## PAINTING



above: Instructor Meighen Jackson, *Rose*, ink, Kozo & various art papers on canvas



above: Lisa D'Angelo, *Reflective Strokes*, acrylic, detail



PAINTING

Tuesdays

Painting: Watercolor  
Intermediate / Level 2



Instructor: Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color-mixing, paint properties, as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at an intermediate level.

A class field trip may take place during the semester for one class meeting date.

In this class we will explore:

- Unique subject matter and how to make a creative painting
- Turning a photograph into a piece of art
- Mixed Media and Collage
- Abstract and Realism

**Prerequisite:** Intro to Watercolor AND Beginner/Level 1 classes w/ Diane Smith, OR an equivalent of two or more semesters of watercolor painting.

1112.33.03.20 Level 2

Tuesdays, April 14 – June 9

9:00 am – 12:00 pm, 9 sessions

\$235 Members, \$275 Guests, \$5 Materials Fee



PAINTING

Tuesdays

Painting:  
Advanced Studio



Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

**Prerequisite:** Must have intermediate/advanced painting experience.

1112.43.03.20 Levels 3 & 4

Tuesdays, April 14 – June 9

9:00 am – 12:00 pm, 9 sessions

\$235 Members, \$275 Guests

1112.43.04.20 Levels 3 & 4

Tuesdays, April 14 – June 9

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests



above: Susan Shlom, *Deeply Grateful*, acrylic, detail

left: Carol Chambers, *Jeune Femme en Fleurs*, watercolor, detail

PAINTING

Tuesdays

Painting: Watercolor  
Beginner / Level 1



Instructor: Diane Smith

This class is for the student who wants to learn more about watercolor painting after taking the Introductory class with Diane, or has had previous fundamentals of watercolor. Projects will be small to medium in size. Some of the materials are covered in the fee, and all paints and paper will be professional grade.

A class field trip may take place during the semester for one class meeting date.

In this class, students will:

- Add to their knowledge of watercolor materials.
- Explore color theory using the value scale and mixing color to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

**Prerequisite:** An Intro to Watercolor class must be taken before this Level 1 class.

1112.23.03.20 Level 1

Tuesdays, April 14 – June 9

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests, \$60 Materials Fee



PAINTING

Tuesdays

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color-mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.

*Oil, acrylic, gouache, and watercolor painters are all welcome.*

1112.33.04.20 Level 2 & Up

Tuesdays, April 14 – June 16

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$5 Materials Fee

below: Maria Marcotte, *Florida Construction*, oil, detail

## PAINTING

## Tuesdays

Painting:  
Expressionist Figure Painting

Instructor: Lynn Spanke

Explore the nature of human experience through painting the figure with expressive distortion of application, color and shape. Adding settings and distortion in a figure's expression and form to convey inner emotional reality. Students will be encouraged to experiment with stirring emotions or ideas to evoke an existential experience by painting a figure that expresses inner feelings and ideas compared to replicating reality. This course will introduce examples of contemporary and old master German expressionists as well as other forms of expressionist styles of painting to imbue new formal and stylistic techniques. By providing further insight, students will be stimulated to integrate technical merit with their own individual style to create ingeniously refined compositions using the figure.

## 1112.33.21.20 Level 2 &amp; Up

Tuesdays, April 14 – June 16

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$110 Model Fee

## Painting Selfies

Instructor: Lisa Poszywak

Selfies have infiltrated our lives and social media feeds for years, but artists have been creating self-portraits for centuries. In this class, students will explore the basics of self-portraiture, including laying out a human face, rendering facial features, achieving a likeness and mixing a flesh palette using oil paint.

## 1112.33.05.20 Level 2 &amp; Up

Tuesdays, April 28 – June 16

7:00 pm – 10:00 pm, 8 sessions

\$209 Members, \$249 Guests

right: Instructor Lisa Poszywak, *Party Cat*, oil, detail

## PAINTING

## Wednesdays

Painting:  
Plein Air Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color-mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.

*Oil, acrylic, gouache, and watercolor painters are all welcome.*

## 1112.33.06.20 Level 2 &amp; Up

Wednesdays, May 20 – June 24

9:00 am – 3:30 pm, 6 sessions

\$339 Members, \$379 Guests, \$5 Materials Fee



## PAINTING

## Wednesdays

Painting: Intermediate Acrylic  
w/ Mixed Media

Instructor: Andrea Tama

This semester, students will explore mixed media abstraction. They will be using found materials as well as creating new ones to build an abstract collage composition. Students may choose to do one large painting or multiple small paintings. This will be done through discussion of an artist, demo and hands-on instruction.

**Prerequisite: Previous classroom instruction of drawing, acrylic painting and color theory is required.**

## 1112.33.07.20 Level 2

Wednesdays, April 15 – June 3

9:00 am – 12:00 pm, 8 sessions

\$209 Members, \$249 Guests, \$15 Materials Fee

## Painting: Abstract

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work.

*Media: oil, acrylic, watercolor, pastel and/ or mixed media.*

**Prerequisite: Level 1 & 2 drawing & painting.**

## 1112.33.08.20 Level 2 &amp; Up

Wednesdays, April 15 – June 17

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests

## PAINTING

## Wednesdays

Painting: Experimental Watermedia/  
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

## 1112.53.01.20 All Levels

Wednesdays, April 15 – June 10

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests

## Painting: Narrative Landscape

Instructor: Clinton Snider

This class takes a personal approach to landscape painting as a way to investigate the world and share our findings. Students will learn how to render the landscape, starting from its simplest elements and proceeding to render details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as: understanding values, color relationships, perspective, drawing, and different ways of handling pigment. There will be an emphasis on the many ways landscape painting is being expressed today. This course is suitable for beginners as well as advanced students.

*All painting mediums are welcome.*

## 1112.33.09.20 Level 2 &amp; Up

Wednesdays, April 15 – June 17

12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests

PAINTING

Wednesdays

Painting: Mixed Watermedia/  
Wet & Wild

**Instructor:** Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed watermedia techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

**1112.53.02.20 All Levels**

Wednesdays, April 15 – June 10  
7:00 pm – 10:00 pm, 9 sessions  
\$235 Members, \$275 Guests



Painting:  
Ominous Skies

N

**Instructor:** Donald Cronkhite

Students will learn to capture the ephemeral quality of clouds before a storm—using traditional techniques in oil paint, focusing on the building of translucent layers to create the illusion of light, shadow, form and texture. Observation, references and composition will be merged to translate clouds to canvas.

**1112.33.13.20 Level 2 & Up**

Wednesdays, April 15 – June 17  
7:00 pm – 10:00 pm, 10 sessions  
\$261 Members, \$301 Guests, \$5 Materials Fee

PAINTING

Thursdays

Painting: The Sea & Sky

**Instructor:** Edward Duff

In this class, students will explore the fundamental of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Demonstrations will be done in oil. *Oil, acrylic, gouache, and watercolor painters are all welcome.*

**1112.33.15.20 Level 2 & Up**

Thursdays, April 16 – June 18  
9:00 am – 12:00 pm, 10 sessions  
\$261 Members, \$301 Guests, \$5 Materials Fee

Painting:  
Advanced Acrylic/ Mixed Media

P

**Instructor:** Andrea Tama

This semester, students will explore mixed media abstraction. They will be using found materials as well as creating new ones to build an abstract collage composition. Students may choose to do one large painting or multiple small paintings. This will be done through discussion of an artist, demo and hands-on instruction.

**Prerequisite:** Previous classroom instruction of drawing, acrylic painting and color theory.

**1112.33.10.20 Level 3**

Thursdays, April 16 – June 4  
9:00 am – 12:00 pm, 8 sessions  
\$209 Members, \$249 Guests, \$15 Materials Fee

left: Bill Dillon, *The Cardinal (or fix the damn roads)*, acrylic, detail

PAINTING

Thursdays

Painting Light/ Expressing Color

**Instructor:** Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. *Media: oil, acrylic, watercolor and pastel.*

**1112.33.11.20 Level 2**

Thursdays, April 16 – May 14  
9:00 am – 3:30 pm, 5 sessions  
\$283 Members, \$323 Guests

**1112.33.12.20 Level 2**

Thursdays, May 21 – June 18  
9:00 am – 3:30 pm, 5 sessions  
\$283 Members, \$323 Guests

Painting: Advanced Watercolor/  
Levels 3 & 4

P

**Instructor:** Diane Smith

Students will be using watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well. Intermediate and advanced students are welcome. Individual support will be given to each student. *A class field trip may take place during the semester for one class meeting date.*

**Prerequisite:** Must have taken Intro, Level 1 & Level 2 Watercolor to take this class.

**1112.43.05.20 Levels 3 & 4**

Thursdays, April 16 – June 11  
12:30 pm – 3:30 pm, 9 sessions  
\$209 Members, \$249 Guests, \$5 Material Fee

right: Audra Melton, *Crabapple Blossoms*, watercolor, detail

PAINTING

Thursdays

Painting:  
Large Scale

P

**Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

**Prerequisite:** Basic painting and/or drawing experience is necessary.

**1112.33.14.20 Level 2 & Up**

Thursdays, April 16 – June 18  
12:30 pm – 3:30 pm, 10 sessions  
\$261 Members, \$301 Guests





## PAINTING

## Thursdays

Painting:  
Moody Landscapes & Atmosphere

Instructor: Donald Cronkhite

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn techniques for painting gray skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes.

Medium: oil paint

## 1112.33.16.20 Level 2 &amp; Up

Thursdays, April 16 – June 18

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$5 Materials Fee



## PAINTING

## Thursdays

Painting: Oil, Acrylic  
& Experimental Materials

Instructor: Marat Paransky

This painting class will explore the intersection between oil/ acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing.

*All skill levels welcome!*

*Students will need to have traditional painting supplies, as well as a handful of other basic supplies, for the first class.*

## 1112.53.07.20 All Levels

Thursdays, April 16 – June 18

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests

## Paint w/ Meaning

Instructor: Clinton Snider

This class is intended for those wish to continue their painting practice and to develop a unique direction of personal artwork. Through in-class work, lectures, group critiques, research, and personalized attention, the painter will learn to: experiment, discuss their work, and come to better understand the creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace. Students should already have experience, or be enthusiastic beginners.

*All painting media are welcome.*

## 1112.33.17.20 All Levels

Thursdays, April 16 – June 18

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests

left: Instructor Donald Cronkhite, *Twilight of Grandeur*, oil, detail

## PAINTING

## Fridays

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.

*Oil, acrylic, gouache, and watercolor painters are all welcome.*

## 1112.33.18.20 Level 2 &amp; Up

Fridays, April 17 – June 19

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$5 Materials Fee

Painting:  
Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

## 1112.53.03.20 All Levels

Fridays, April 17 – June 19

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$110 Model Fee

## 1112.53.04.20 All Levels

Fridays, April 17 – June 19

12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests, \$110 Model Fee

right: Elizabeth Buckner, *Stacked 3*, acrylic

## PAINTING

## Fridays

Painting:  
The Study of Abstract Expressionism

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. This class includes three historical presentations of Early Abstractionists, followed by The Action Painters and finally the Color Field Painters. We will explore why and how they created their work, as well as composition analysis. Classes will involve drawing and painting exercises, and will promote instinct and emotion as the basis for composition. The final day will conclude with class critique and discussion.

*First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.*

## 1112.33.19.20 Level 2 &amp; Up

Fridays, April 17 – June 19

12:30 pm – 3:30 pm, 10 sessions

\$261 Members, \$301 Guests



## PAINTING

## Fridays

## Painting: Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices.

*Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

## 1112.33.20.20 Level 2 &amp; Up

Fridays, April 17 – June 19

1:00 pm – 4:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$5 Materials Fee

below: Instructor Edward Duff, *Atlantic Fog*, oil, detail

## PAINTING

## Fridays

Independent Painters' Studio:  
Drop-In Painting

No Instruction | Studio Monitor: Martin Brill

**Current membership required to attend this painting studio.**

BBAC members have the opportunity to paint from a model in an open studio environment without instruction.

*If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

**Space is limited to the first 13 members to arrive.**

## Fridays, April 17 – June 19

9:00 am – 12:00 pm, 10 sessions

\$18 for 3 hours; payable to monitor on date attending.

Questions? Contact studio monitor, Martin Brill, @ 248 933.6213.

left: Anthony R. Duce, *Morning Gown*, ink & watercolor, detail

## PAINTING

## Saturdays

## Painting: Expressive Watercolor

Instructor: Bonnie Weir

Watercolor is unique. It has an elegant energy which rises from the contrast of pure color on white textured paper. In the flow of the paint and the gesture of the brush stroke, we see the hand of the artist at work. The focus of this class will be to understand how to interpret your subject matter, and develop the skill to direct this energy into an impressive painting. This class is perfect for both the novice and the experienced artist curious about watercolor.

## 1112.53.05.20 All Levels

Saturdays, April 18 – June 20

*No Class May 23*

9:00 am – 12:00 pm, 9 sessions

\$235 Members, \$275 Guests, \$20 Materials Fee

Painting:  
Learn to Paint w/ Acrylics & Oils

Instructor: Bonnie Weir

In this class, students will learn about the basic materials and processes of acrylic and oil painting. Paint types and colors, brushes & palette knife techniques and efficient ways to develop a painting will be discussed. Since color is a big part of painting, we will focus on color mixing and creating harmony and excitement in your painting. *Most materials included in fee.*

## 1112.53.06.20 All Levels

Saturdays, April 18 – June 20

*No Class May 23*

12:30 pm – 3:30 pm, 9 sessions

\$235 Members, \$275 Guests, \$30 Materials Fee

above right: Kim Oermann, *Portrait*, pastel, detail

## PASTELS

## Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

*There is a materials list for this class.*

## 1113.53.01.20 All Levels

Mondays, April 13 – June 15

*No Class May 25*

9:00 am – 12:00 pm, 9 sessions

\$235 Members, \$275 Guests



## Drawing the Figure in Pastels

Instructor: Du Truong

Learn the fundamentals of color theory to properly layer colors and capture the figure with pastel. This class will focus on basic anatomy needed to do portraiture and the figure. Clothed and nude models will be scheduled in three-week increments, allowing students ample amount of time to do studies and experiment with a variety of colored papers to enhance their drawings. *All levels are welcome.*

## 1113.53.02.20 All Levels

Thursdays, April 16 – June 18

7:00 pm – 10:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$110 Model Fee



## PHOTOGRAPHY

**Digital Photography:  
Intro / Level 1****I****Instructor:** Laurie Tennent

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Adobe® Photoshop® and/or Adobe® Lightroom® and will explore off-camera lighting for portraits. *Students are required to have a DSLR camera, a laptop computer with access to 32G storage or a 32.6 USB, and Adobe Photoshop or Adobe Lightroom. Adobe software applications can be activated through Adobe.com for a monthly rate.*

**1114.53.01.20 Intro/ Level 1**

Tuesdays, April 14 – June 16  
7:00 pm – 9:30 pm, 10 sessions  
\$218 Members, \$258 Guests



## PRINTMAKING

**Process & Printmaking****Instructor:** Laura Beyer

Curious about printmaking? Students will be introduced to a variety of printing techniques to create one-of-a-kind prints such as monotype with a brayer, watercolor monotype, collagraph, paper lithography, printing with stencils and screen printing. Students are encouraged take what inspires them about the technique demonstrations to create their own unique works of art.

**1115.53.01.20 All Levels**

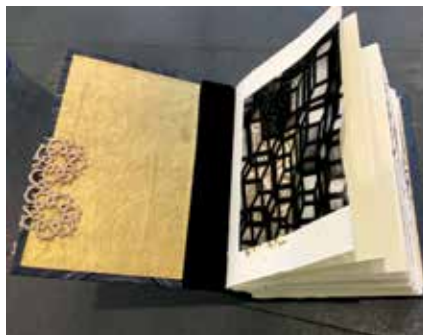
Mondays, April 13 – June 15  
*No Class May 25*  
4:30 pm – 7:30 pm, 9 sessions  
\$235 Members, \$275 Guests, \$35 Materials Fee

**Printmaking/ Book Arts:  
The Printed Book****Instructor:** Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

**1120.53.01.20 All Levels**

Mondays, April 13 – June 15  
*No Class May 25*  
1:00 pm – 4:00 pm, 9 sessions  
\$235 Members, \$275 Guests, \$35 Materials Fee

above: Karen Benson, *Printed Book*, book artleft: Instructor Laurie Tennent, *Buddleja*, photograph

## PRINTMAKING

**Traditional  
Japanese Woodblock Printing****Instructor:** Nobuko Yamasaki

The traditional Japanese method of handmade multi-colored printing Included “Bokashi” (shading technique) will be taught using woodblocks, tools and watercolor.

**1115.53.02.20 All Levels**

Wednesdays, April 15 – June 17  
*No Class May 20*  
12:30 pm – 3:30 pm, 9 sessions  
\$235 Members, \$275 Guests, \$10 Materials Fee

above: Instructor Nobuko Yamasaki, *Shift*, woodblock printright: Chris Trombley, *On the Way to Jones Beach*, mixed media, detail

## PRINTMAKING

**Printmaking:  
Painterly Prints****Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/ printing processes using gelatin plates, Plexiglass plates and collagraph plates.

**1115.53.03.20 All Levels**

Thursdays, April 16 – June 11  
12:30 pm – 3:30 pm, 9 sessions  
\$235 Members, \$275 Guests, \$25 Materials Fee





PRINTMAKING

Printmaking:  
Contemporary Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques. This class is designed to be self-directed and appropriate for all skill levels.

**1115.53.04.20 All Levels**  
Thursdays, April 16 – June 18  
6:00 pm – 9:30 pm, 10 sessions  
\$305 Members, \$345 Guests, \$40 Materials Fee



above: Beth Stobbs, *Coneflowers*, monprint, detail

SCULPTURE

Sculpture:  
Intro to Figure & Portrait

I

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full-figure in stoneware. *All experience levels are welcome.*

**1116.53.01.20 All Levels**  
Fridays, April 17 – June 19  
12:30 pm – 3:30 pm, 10 sessions  
\$261 Members, \$301 Guests, \$55 Model Fee  
\$75 Materials/Studio Fee



above: Instructor Mary Dudek, *Head Study*, ceramic



Classes

*"Creativity takes courage."* — Henri Matisse

## HIGH SCHOOL

**Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.**

### Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting art-work. All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

### Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

### College Day @ the BBAC

Free and open to the public

Saturday, May 30, 2020 | 1–4 pm

Are you interested in studying art & design for a career? Do you think you are ready to apply to an art school? High school students, parents and teachers are encouraged to attend this informative event. College faculty and admissions representatives from Michigan and out-of-state schools will be at the BBAC to answer questions and discuss their programs. Students can bring their portfolios for review and get valuable feedback before submitting their college application.

### Intro to Portrait Painting: Grades 9 – 12



**Instructor:** Lynn Spanke

Explore acrylic painting techniques to create expressive portraits. Facial anatomy and capturing likeness will be covered in addition to color theory and methods of applying paint to canvas and paper. Students will work from live models and photo references.

*A materials list will be provided on the first day of class.*

**1205.53.03.20 All Levels**

Thursdays, April 16 – June 18

4:30 pm – 6:30 pm, 10 sessions

\$196 Members, \$236 Guests, \$20 Model Fee

\$5 Materials Fee

### High School Oil Painting: Grades 9 – 12



**Instructor:** Leman Lambert

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, as well as incorporating imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition.

*A materials list will be provided on the first day of class.*

**1212.33.02.20 All Levels**

Saturdays, April 18 – June 20, *No Class May 23*

1:00 pm – 3:30 pm, 9 sessions

\$196 Members, \$236 Guests, \$8 Materials Fee



## HIGH SCHOOL

### Drawing Fundamentals: Grades 8 – 12



**Instructor:** Leman Lambert

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

*A materials list will be provided on the first day of class.*

**1205.53.01.20 All Levels**

Saturdays, April 18 – June 20, *No Class May 23*

10:00 am – 12:30 pm, 9 sessions

\$196 Members, \$236 Guests, \$5 Lab/Material Fee



### Advanced Drawing: Grades 8 – 12



**Instructor:** Lynn Spanke

This course is recommended for students with previous drawing experience who want to further develop their artistic skills and creative voice. It is also an excellent class for building strong portfolio-quality work. With an emphasis on traditional and non-traditional drawing techniques, conceptual problem-solving and visual storytelling, students will work from direct observation and the imagination. *A materials list will be provided on the first day of class.*

**1205.53.02.20**

Tuesdays, April 14 – June 16

4:30 pm – 6:30 pm, 10 sessions

\$196 Members, \$236 Guests, \$7 Lab/Material Fee

## HIGH SCHOOL

### Illustration & Design: Grades 9 – 12

**Instructor:** Robin Dewitt

Illustration is the art of visual storytelling and using an image to convey an idea. In this class students will explore the way to visually tell their stories and add a symphony of impact to their message. From researching, to rough sketches, to final art, they will create work using a variety of media that is fun and engaging.

**1221.53.01.20 All Levels**

Saturdays, April 18 – June 20, *No Class May 23*

10:00 am – 11:30 am, 9 sessions

\$171 Members, \$211 Guests, \$17 Material Fee

### Character Design for Animation: Grades 9 – 12

**Instructor:** Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

**1203.53.05.20 All Levels**

Saturdays, April 18 – June 20, *No Class May 23*

2:30 pm – 4:30 pm, 9 sessions

\$177 Members, \$217 Guests, \$23 Materials Fee

### Jewelry & Metalsmithing: Grades 6 – 12

**Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.53.02.20 All Levels**

Mondays, April 13 – June 8, *No Class May 25*

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee



HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:  
Grades 6 – 12**

**Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.53.02.20 All Levels**

Wednesdays, April 15 – June 17

4:30 pm – 6:15 pm, 10 sessions

\$196 Members, \$236 Guests, \$26 Materials Fee

**Intro to Photography:  
Grades 6 – 12**



**Instructor:** BBAC Faculty

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting.

*Students are required to have a DSLR camera and optional laptop with access to 32G storage or 32.6 USB.*

**1214.53.01.20 All Levels**

Tuesdays, April 14 – June 2

4:30 pm – 6:00 pm, 8 sessions

\$156 Members, \$196 Guests, \$5 Lab/Materials Fee

**Intro to Sewing & Quiltmaking:  
Grades 6 – 12**



**Instructor:** Samantha Samuels

Students will learn basic machine sewing skills, measuring and pattern design to make a small quilted wall hanging or lap blanket. Students can use the studio sewing machines or bring their own. *A materials list will be provided on the first day of class.*

**1306.53.01.20 All Levels**

Mondays, April 13 – June 15, *No Class May 25*

4:30 pm – 6:30 pm, 9 sessions

\$177 Members, \$217 Guests, \$8 Materials Fee

HIGH SCHOOL

**Sustainable Fashion:  
Grades 6 – 12**

**Instructor:** Vivyan Zhang

This class will lead budding designers through various sewing assignments to explore sustainable fashion practices. Clothing swaps, designer hacking, collaborative production methods and upcycling, will introduce students to possible solutions to the challenges of today's fashion landscape. Using a process book, students will strengthen and reflect on their designs through documentation. *A materials list will be provided on the first day of class.*

**1206.53.01.20 All Levels**

Tuesdays, April 14 – June 16

4:30 pm – 6:30 pm, 10 sessions

\$196 Members, \$236 Guests

\$16 Lab/Materials Fee

**Fashion Illustration  
& Collection Development:  
Grades 6 – 12**

**Instructor:** Vivyan Zhang

In this course, students will develop their own individual fashion illustration aesthetic through observational drawing from a live model and images to understand a 9-head croquis. Students will then use this foundation to develop a unique 2D capsule collection using various drawing, painting and research methods. Students will keep a process book or blog to document the progression of their collections.

*A materials list will be provided on the first day of class.*

**1206.53.02.20 All Levels**

Wednesdays, April 15 – June 17

4:30 pm – 6:30 pm, 10 sessions

\$196 Members, \$236 Guests, \$13 Model Fee

\$26 Lab/Materials Fee



BBAC  
Middle School



*"Creativity is intelligence having fun." — Albert Einstein*

## MIDDLE SCHOOL

**Advanced Drawing:  
Grades 8 – 12**

**Instructor:** Lynn Spanke

This course is recommended for students with previous drawing experience who want to further develop their artistic skills and creative voice. It is also an excellent class for building strong portfolio-quality work. With an emphasis on traditional and non-traditional drawing techniques, conceptual problem-solving and visual storytelling, students will work from direct observation and the imagination.

*A materials list will be provided on the first day of class.*

**1205.53.02.20**

Tuesdays, April 14 – June 16  
4:30 pm – 6:30 pm, 10 sessions

\$196 Members, \$236 Guests, \$7 Lab/Material Fee

**Drawing Fundamentals:  
Grades 8 – 12**

**Instructor:** Leman Lambert

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

*A materials list will be provided on the first day of class.*

**1205.53.01.20 All Levels**

Saturdays, April 18 – June 20, *No Class May 23*  
10:00 am – 12:30 pm, 9 sessions

\$196 Members, \$236 Guests, \$5 Lab/Material Fee

## MIDDLE SCHOOL

**Drawing Skills: Grades 6 – 8**

**Instructor:** Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually.

*A variety of media will be used, including graphite, charcoal, pastel and colored pencils.*

**1305.53.01.20**

Thursdays, April 16 – June 18

4:30 pm – 6:00 pm, 10 sessions

\$190 Members, \$230 Guests, \$19 Materials Fee

**Drawing & Painting: Grades 6 – 8**

**Instructor:** Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

**1322.53.01.20 All Levels**

Saturdays, April 18 – June 20, *No Class May 23*  
12:00 pm – 2:00 pm, 9 sessions

\$177 Members, \$217 Guests, \$23 Materials Fee

## MIDDLE SCHOOL

**Character Design for Animation:  
Grades 6 – 8**

**Instructor:** Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

**1303.53.05.20 All Levels**

Saturdays, April 18 – June 20, *No Class May 23*  
12:00 pm – 2:00 pm, 9 sessions

\$177 Members, \$217 Guests, \$23 Materials Fee

**Intro to Sewing & Quiltmaking:  
Grades 6 – 12**

**Instructor:** Samantha Samuels

Students will learn basic machine sewing skills, measuring and pattern design to make a small quilted wall hanging or lap blanket. A materials list will be provided on the first day of class.

*Students can use the studio sewing machines or bring their own.*

**1306.53.01.20 Intro/All Levels**

Mondays, April 13 – June 15, *No Class May 25*  
4:30 pm – 6:30 pm, 9 sessions

\$177 Members, \$217 Guests, \$8 Materials Fee



## MIDDLE SCHOOL

**Sustainable Fashion:  
Grades 6 – 12**

**Instructor:** Vivyan Zhang

This class will lead budding designers through various sewing assignments to explore sustainable fashion practices. Clothing swaps, designer hacking, collaborative production methods and upcycling, will introduce students to possible solutions to the challenges of today's fashion landscape. Using a process book, students will strengthen and reflect on their designs through documentation. *A materials list will be provided on the first day of class.*

**1206.53.01.20 All Levels**

Tuesdays, April 14 – June 16  
4:30 pm – 6:30 pm, 10 sessions

\$196 Members, \$236 Guests  
\$15 Lab/Materials Fee

**Fashion Illustration  
& Collection Development:  
Grades 6 – 12**

**Instructor:** Vivyan Zhang

In this course, students will develop their own individual fashion illustration aesthetic through observational drawing from a live model and images to understand a 9-head croquis. Students will then use this foundation to develop a unique 2D capsule collection using various drawing, painting and research methods. Students will keep a process book or blog to document the progression of their collections.

*A materials list will be provided on the first day of class.*

**1206.53.02.20 All Levels**

Wednesdays, April 15 – June 17

4:30 pm – 6:30 pm, 10 sessions

\$196 Members, \$236 Guests, \$13 Model Fee  
\$26 Lab/Materials Fee

## Middle School Classes

### MIDDLE SCHOOL

#### Jewelry & Metalsmithing: Grades 6 – 12

**Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost- wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.53.02.20 All Levels**

Mondays, April 13 – June 8, *No Class May 25*

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee



### MIDDLE SCHOOL

#### Intro to Photography: Grades 6 – 12

I

**Instructor:** BBAC Faculty

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting. *Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

**1214.53.01.20 All Levels**

Tuesdays, April 14 – June 2

4:30 pm – 6:00 pm, 8 sessions

\$156 Members, \$196 Guests, \$5 Lab/Materials Fee

#### Ceramics w/ Wheel-Throwing: Grades 6 – 12

**Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.53.02.20 All Levels**

Wednesdays, April 15 – June 17

4:30 pm – 6:15 pm, 10 sessions

\$196 Members, \$236 Guests, \$26 Materials Fee



BBAC  
Elementary School

Classes



## Developing Creativity & Confidence

### GRADES 1 & 2

#### Art Sampler: Grades 1 & 2

**Instructor:** Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

**1405.53.10.20**

Mondays, April 13 – June 15

*No Class May 25*

4:30 pm – 5:30 pm, 9 sessions

\$117 Members, \$157 Guests, \$12 Materials Fee

#### Clay for Kids: Grades 1 & 2

**Instructor:** BBAC Faculty

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of hand-building techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

**1404.53.04.20**

Tuesdays, April 14 – June 16

4:30 pm – 6:00 pm, 10 sessions

\$190 Members, \$230 Guests, \$19 Materials Fee

#### Drawing & Painting: Grades 1 & 2

**Instructor:** Anne Ritchie

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

**1421.53.03.20**

Wednesdays, April 15 – June 18

4:30 pm – 6:00 pm, 10 sessions

\$190 Members, \$230 Guests, \$19 Materials Fee

### GRADES 1 & 2

#### Art Exploration: Grades 1 & 2

**Instructors:** Lindy Shewbridge & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.53.11.20 w/ Instructor Lindy Shewbridge**

Thursdays, April 16 – June 18

4:30 pm – 6:00 pm, 10 sessions

\$190 Members, \$230 Guests, \$19 Materials Fee

**1409.53.12.20 w/ Instructor Tracey Priska**

Saturdays, April 18 – June 20

*No Class May 23*

10:00 am – 11:30 am, 9 sessions

\$171 Members, \$211 Guests, \$17 Materials Fee



### GRADES 3 – 5

#### Drawing & Painting: Grades 3 – 5

**Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

**1421.53.04.20**

Wednesdays, April 15 – June 17

4:30 pm – 6:00 pm, 10 sessions

\$190 Members, \$230 Guests, \$19 Materials Fee

**1421.53.05.20**

Saturdays, April 18 – June 20

*No Class May 23*

10:00 am – 11:30 pm, 9 sessions

\$171 Members, \$211 Guests, \$17 Materials Fee

#### Mixed Media Art: Grades 3 – 5

**Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

**1409.53.13.20**

Tuesdays, April 14 – June 16

4:30 pm – 6:00 pm, 10 sessions

\$190 Members, \$230 Guests, \$19 Materials Fee

### GRADES 3 – 5

#### Cartoon & Comic Arts: Grades 3 – 5

**Instructor:** Jennifer Gariepy

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

**1405.53.01.20**

Thursdays, April 16 – June 18

4:30 pm – 6:00 pm, 10 sessions

\$190 Members, \$230 Guests, \$19 Materials Fee

#### Youth Ceramics: Grades 3 – 5

**Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

**1404.53.05.20**

Mondays, April 13 – June 15

*No Class May 25*

4:30 pm – 6:00 pm, 9 sessions

\$171 Members, \$211 Guests, \$17 Materials Fee







# BBAC

## Pre&K + Family Time

Classes & Workshops

### Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

#### PRESCHOOL & KINDERGARTEN

##### Art Discovery: Preschool/ Kindergarten

Ages 4 & up

Instructor: Anne Ritchie

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

##### 1522.53.01.20

Mondays, April 13 – June 15, *No Class May 25*  
4:30 pm – 5:30 pm, 9 sessions  
\$117 Members, \$157 Guests, \$12 Material Fee

##### 1522.53.02.20

Saturdays, April 18 – June 20, *No Class May 23*  
10:00 am – 11:00 am, 9 sessions  
\$117 Members, \$157 Guests, \$12 Material Fee

#### Create a Class

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for adult/ tot duos, scouts, or homeschooled students. For more information, contact Susan Owens: SusanOwens@BBArtCenter.org or 248.644.0866 Ext.128

#### FAMILY PROGRAMS

##### Adult/ Child Sessions & Classes

Fees include One Adult & One Child

##### Tot Studio: for Ages 2 – 3 years old

FS

Tots can enjoy art too while their big sisters and brothers are in art class! *Tot Studio* is a self-directed activity for an adult and child to enjoy together. Each week the studio monitor will provide a variety of fun and engaging art materials for your little artist to explore shapes, colors and textures.

**This is not a teacher-led class.**

##### 1622.53.01.20

Mondays, April 13 – May 4  
4:30 pm – 5:15 pm, 4 sessions  
\$40 Members/Guest

##### 1622.53.02.20

Mondays, May 11 – June 8, *No Class May 25*  
4:30 pm – 5:15 pm, 4 sessions  
\$40 Members/Guests

##### Ceramics: for Grades 1 – 5

FS

Instructor: Tracey Priska

Adult & child duos will learn a variety of handbuilding techniques to create whimsical animal planters and garden sculpture.

##### 1604.53.01.20

Saturdays, April 18 – May 9  
11:45 am – 1:30 pm, 4 sessions  
\$150 Members, \$190 Guests, \$25 Materials Fee

##### Wheel-Throwing: for Grades 3 – 8

FS

Instructor: Tracey Priska

Adult & child duos will be introduced to the pottery wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun, vibrant surfaces. Each participant works at their own wheel.

##### 1604.53.02.20

Saturdays, May 16 – June 20, *No Class May 23*  
11:45 am – 1:30 pm, 5 sessions  
\$188 Members, \$228 Guests, \$30 Materials Fee



# BBAC

## Youth & Teen Art Camps

Spring & Summer 2020

## Spring Break @ the BBAC / April 6 – 10

### Creative Play

#### PRESCHOOL & KINDERGARTEN

##### Spring Break Program Info & Emergency Forms

Visit: [BBArtCenter.Org](http://BBArtCenter.Org)

Camp Fee includes Tuition & Materials

##### Morning Art Break: Adults & Children

Ages 2 – 4

Start your day off making art together! Adult/ child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

**2622.53.01.20**

Wednesday & Thursday, April 8 – April 9

9:30 am – 11:00 am

\$65 Members, \$105 Guests

##### Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement.

*Please send a beverage and snack daily.*

**5522.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9

9:00 am – 12:00 pm

\$120 Members, \$160 Guests



#### GRADES 1 – 5

##### Spring Break Art Camp: Grades 1 – 5

Each day will be a new artventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

**5422.53.01.20 Grades 1 & 2**

Monday–Friday, April 6 – April 10

9:00 am – 3:00 pm

\$283 Members, \$323 Guests

**5422.53.02.20 Grades 3 – 5**

Monday–Friday, April 6 – April 10

9:00 am – 3:00 pm

\$283 Members, \$323 Guests

##### Art Start & Art Extras: Grades 1 – 5

Before and After Camp Programs for Grades 1–5

**5422.53.03.20 Art Start**

8:00 am – 9:00 am, April 6 – 10 \$30/week

**5422.53.04.20 Art Extras**

3:00 pm – 5:00 pm, April 6 – 10 \$60/week





## Spring Break @ the BBAC / April 6 – 10

### *Spring into Art Action!*

#### GRADES 6 – 12

##### **Spring Break Metals Workshop: Grades 6 – 12**

**W**

Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

**2208.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9

1:00 pm – 4:00 pm

\$128 Members, \$168 Guests

##### **Spring Break Drawing Workshops: Grades 6 – 12**

**W**

Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11 x 14 inches or larger.

#### Grades 6 – 8

**2305.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9

9:30 am – 12:30 pm

\$113 Members, \$153 Guests

#### Grades 9 – 12

**2205.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9

1:00 pm – 4:00 pm

\$113 Members, \$153 Guests

##### **Spring Break Wheel-Throwing Workshop: Grades 6 – 12**

**W**

Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

**2204.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9

1:00 pm – 4:00 pm

\$128 Members, \$168 Guests



## Summer 2020 @ the BBAC

### *Art Camps & Workshops for All Ages*

#### SUMMER CAMP INFO/ALL AGES

##### **Art Camps & Workshops for All Ages: Preschool to Grade 12**

Need-based scholarships are available.

See pages 80–81.

Students should enroll in their grade  
for Fall 2020

##### **Summer Camp Program Info & Emergency Forms**

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

##### **General Questions about Camp?**

Contact Susan Owens 248.644.0866 Ext. 128  
or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

##### **Art Start & Art Extra**

##### **Kindergarten to Grade 8**

*Art Start* and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

**Art Start: 8:00 am – 9:00 am, \$30/week**

**Art Extra: 3:00 pm – 5:00 pm, \$60/week**



#### PRE&K ART CAMPS

##### **Preschool & Kindergarten Art Camps**

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

##### **Pre & K Arts Discovery Camp**

**Children must be 4 years or older by the first day of camp.**

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance and movement, drama and storytelling.

**5522.54.01.20 Session #1 June 22 – June 26**

Monday–Friday, 9:00 am – 12:00 pm

\$155 Members, \$195 Guests

**5522.54.03.20 Session #2 July 20 – July 24**

Monday–Friday, 9:00 am – 12:00 pm

\$155 Members, \$195 Guests

##### **Animal Art Camp: Kindergarten**

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**5422.54.11.20**

Monday–Thursday, August 24 – August 27

9:00 am – 3:00 pm

\$209 Members, \$249 Guests



## Summer Art Camps & Workshops

### PRE & K + ELEMENTARY ART CAMP

#### Planet Lori Art Camp

August 17 – August 21, 2020

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 17, 2020 through August 21, 2020 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at [www.planetlori.com](http://www.planetlori.com).

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.

Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 10, 2020.



### ELEMENTARY SCHOOL ART CAMPS

#### Camp Info for All Ages

Students should enroll in their grade for Fall 2020

#### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

#### General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

#### Art Start & Art Extra

*Art Start* and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

**Art Start:** 8:00 am – 9:00 am, \$30/week

**Art Extra:** 3:00 pm – 5:00 pm, \$60/week

#### Animal Art Camp: Grades 1 – 5\*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**\*Register your child for the grade they will enter in Fall 2020.**

**Monday–Thursday, August 24 – August 27**

9:00 am – 3:00 pm

\$209 Members, \$249 Guests

### ELEMENTARY SCHOOL ART CAMPS

#### Summer Youth Art Camp: Grades 1 – 5\*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media.

Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art.

Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp.

Family and friends are invited to attend.

**\*Register your child for the grade they will enter in Fall 2020.**

**Session 1: July 6 – July 17**

Monday–Friday, 9:00 am – 3:00 pm

\$522 Members, \$562 Guests

**Session 2: July 27 – August 7**

Monday–Friday, 9:00 am – 3:00 pm

\$522 Members, \$562 Guests



#### Wheel-Throwing Workshop: Grades 5 – 8

W

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

**2304.54.01.20**

Monday–Friday, June 22 – June 26

1:00 pm – 4:00 pm

\$147 Members, \$187 Guests, \$15 Materials Fee

## Summer Art Camps & Workshops

### MIDDLE SCHOOL

#### Camp Info for All Ages

Students should enroll in their grade for Fall 2020

#### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

#### General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

#### Art Start & Art Extra

*Art Start* and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

**Art Start:** 8:00 am – 9:00 am, \$30/week

**Art Extra:** 3:00 pm – 5:00 pm, \$60/week

#### Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand building techniques will be explored to complete your final projects.

#### 2304.54.01.20

Monday–Friday, June 22 – June 26  
1:00 pm – 4:00 pm

\$147 Members, \$187 Guests, \$15 Materials Fee

### MIDDLE SCHOOL

#### Middle School Art Camp: Grades 6 – 8

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed-media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

#### Session 1: July 6 – July 17

Monday–Friday

9:00 am – 3:00 pm

\$522 Members, \$562 Guests, \$25 Materials Fee

#### Session 2: July 27 – August 7

Monday–Friday

9:00 am – 3:00 pm

\$522 Members, \$562 Guests, \$25 Materials Fee

#### Metals & More! Camp: Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed media techniques.

#### 5308.54.01.20

Monday–Friday, July 20 – July 24

9:30 am – 3:30 pm

\$261 Members, \$301 Guests, \$40 Materials Fee

#### Wheel-Throwing & Sculpture Workshop: Grades 6 – 8



Learn the basics of wheel throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

#### 5304.54.01.20

Monday–Friday, August 10 – 14

9:30 am – 12:30 pm

\$147 Members, \$187 Guests, \$15 Materials Fee

### MIDDLE SCHOOL

#### Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

#### 5303.54.02.20

Monday–Friday, August 10 – August 14

9:30 am – 3:30 pm

\$261 Members, \$301 Guests, \$30 Materials Fee

#### Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

#### 5303.54.03.20

Monday–Friday, August 10 – August 14

9:30 am – 3:30 pm

\$261 Members, \$301 Guests, \$30 Materials Fee

#### Drawing Skills Workshops: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Bring a sketchbook 11 x 14 inches, or larger.

#### 2305.54.01.20 Session 1: June 22 – June 26

Monday–Friday, 1:00 pm – 4:00 pm

\$154 Members, \$194 Guests

#### 2305.54.02.20 Session 2: July 20 – July 24

Monday–Friday, 9:30 am – 12:30 pm

\$154 Members, \$194 Guests

#### 2305.54.03.20 Session 3: July 20 – July 24\*

Monday–Friday, 1:00 pm – 4:00 pm

\$154 Members, \$194 Guests

\*Session 3 is a combined class of grades 6 – 12

### MIDDLE & HIGH SCHOOL

#### Planet Lori Art Camp

August 17 – August 21, 2020

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 17, 2020 through August 21, 2020 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at [www.planetlori.com](http://www.planetlori.com).

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.

Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 10, 2020.



# Art Camps & Half-day Workshops

## HIGH SCHOOL

### Camp Info for All Ages

Students should enroll in their grade for Fall 2020

### Summer Camp Program Info & Emergency Forms

visit: [BBArtCenter.org](http://BBArtCenter.org)

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

### General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

### Drawing Skills Workshops: Grades 9 – 12

W

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11 x 14 inches, or larger.

#### 2205.54.01.20 Session 1: June 22 – June 26

Monday–Friday, 9:30 am – 12:30 pm  
\$154 Members, \$194 Guests

#### 2305.44.03.20 Session 3: July 20 – July 24\*

Monday–Friday, 1:00 pm – 4:00 pm  
\$154 Members, \$194 Guests

\*Session 3 is a combined class of grades 6 – 12

## HIGH SCHOOL

### Wheel-Throwing: Grades 9 – 12

Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

#### 2204.54.01.20

Monday–Friday, June 22 – June 26  
9:30 am – 12:30 pm  
\$147 Members, \$187 Guests, \$15 Materials Fee

### Jewelry & Metalsmithing: Grades 9 – 12

W

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

#### 2208.54.01.20

Monday–Friday, June 22 – June 26  
1:00 pm – 4:00 pm  
\$147 Members, \$187 Guests, \$30 Materials Fee

### Photography: Grades 9 – 12

W

This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to “see” through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography. Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged but not mandatory.

#### 2214.54.01.20

Monday–Friday, June 22 – June 26  
1:00 pm – 4:00 pm  
\$147 Members, \$187 Guests, \$15 Materials Fee

## HIGH SCHOOL

### Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12

W PD

This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio. Intermediate/ advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

#### 2203.44.01.20 Session 1

Monday–Friday, June 22 – June 26  
9:30 am – 3:30 pm  
\$261 Members, \$301 Guests, \$20 Materials Fee

#### 2203.44.02.20 Session 2

Monday–Friday, July 20 – July 24  
9:30 am – 3:30 pm  
\$261 Members, \$301 Guests, \$20 Materials Fee

#### 2203.44.03.20 Session 3

Monday–Friday, August 17 – August 21  
9:30 am – 3:30 pm  
\$261 Members, \$301 Guests, \$20 Materials Fee

### Wheel-Throwing & Sculpture Workshop: Grades 9 – 12

W

Learn the basics of wheel throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

#### 5204.44.01.20

Monday–Friday, August 10 – 14  
1:00 pm – 4:00 pm  
\$147 Members, \$187 Guests, \$15 Materials Fee

## HIGH SCHOOL

### Metals & More! Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

#### 5208.54.01.20

Monday–Friday, July 20 – July 24  
9:30 am – 3:30 pm  
\$261 Members, \$301 Guests, \$40 Materials Fee

### Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

#### 5203.54.02.20

Monday–Friday, August 10 – August 14  
9:30 am – 3:30 pm  
\$261 Members, \$301 Guests, \$30 Materials Fee

### Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

#### 5203.54.03.20

Monday–Friday, August 10 – August 14  
9:30 am – 3:30 pm  
\$261 Members, \$301 Guests, \$30 Materials Fee

### Planet Lori Art Camp

August 17 – August 21, 2020

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. See page 65 for complete details.



# BBAC Policies Spring 2020

## Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at [www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC BUSINESS HOURS:**  
**Monday–Thursday, 9:00 am – 6:00 pm**  
**Friday & Saturday, 9:00 am – 5:00 pm**

## BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if current member)**
- **Facility Fee of \$10 per-term, per-student.**
- **Materials Fee and/or Model Fee if applicable**

## Refund Policy

### 1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

### 2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops after 30 days prior to the workshop.

### 3. Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.



## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 (if the power is on) and website homepage @ [BBArtCenter.org](http://BBArtCenter.org). BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

## Promotional Photography

*Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations.* BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes, unless otherwise notified in advance by any student, patron, or visitor.**

## Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, membership, exhibition and Gallery Shop purchases.

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

**Basic Membership: \$50 Individual / \$75 Household** (family members residing at same address)

**Benefits include:**

- Early Member Registration and Tuition Discounts

**Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow**

**Benefits include those listed above plus:**

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

**First Century Circle Membership: Starts at \$1,000**

**Benefits include all the above plus:**

- Special donor events

## All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click "Membership" or contact us @ 248.644.0866.

**PARTICIPATE** in classes, workshops or access programs

**CONTRIBUTE** to the Scholarship Fund

**VISIT** BBAC exhibitions

**SHOP** the BBAC Gallery Shop

**CREATE** a tribute for a special occasion or person

**SPONSOR** an event, gallery or classroom

**SUPPORT** with a donation

**BUY TICKETS** to the Fine Art of Summer event

**BRING** a friend to the BBAC

**The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.**

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

**Annie VanGelderens, President & CEO: 248.644.0866 Ext. 108 — [AnnieVanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)**

# ArtAccess @ the BBAC = NO BOUNDARIES!

## The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



### ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

### ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part, by:



For more details on ArtAccess programs, visit [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866.





## The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

## Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

For more details on ArtAccess programs, visit [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866.



## Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.







## Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had, or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more details on ArtAccess programs, visit [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866.



## Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

### Sundays @ the Center:

1:00 pm – 3:00 pm / \$5 per person  
Family friendly, but not just for kids!

- February 9
- March 8
- April 26
- May 10 @ Art Birmingham  
(in downtown Birmingham for ages 12 & under)

### Funded in part by:



### Seniors @ the Center:

10:00 am – Noon / \$10 per person

- February 11
- March 10
- April 14
- May 12

# ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

### BBAC ArtAccess funded, in part, by:

DeRoy Testamentary Foundation

Harold & Ruth Garber Family Foundations

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## BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made December 8, 2018 – January 15, 2020.

### \$10,000 & above

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City of Birmingham  
DeRoy Testamentary Foundation  
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The Kresge Foundation  
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## BBAC Donors —Thanks to All!

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Dick & Cynthia Wazny  
Marissa Wege  
Phil & Fran Wolok

## BBAC Donors —Thanks to All!

### \$100 - \$249

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Xuanlang Guo  
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## BBAC Tributes

These listings reflect contributions made December 1, 2018 – January 15, 2020. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

### In Honor of:

#### Joel Adelman's birthday

by Susan Konop

#### Jay Berlin's birthday

by Arthur Berlin & Sue Ellen Simon

#### Jeff Berlin's birthday

by Arthur Berlin & Sue Ellen Simon

#### Patty & Ken Eisenbraun

by Nancy & Ken Kott

#### Janis & Harvey Eisman's 50th anniversary

by Linda & Bobby Schmier

#### Barbara Heller

by Michael & Joanne Rowe

#### Joyce & Myron LaBan

by Terry LaBan

#### George & Sarah Roberts' marriage

by Arthur Berlin & Sue Ellen Simon

#### Elwood "Woody" Simon

by Elissa Dishell & Susie Dishell



### In Memory of:

#### Geraldine Baskin

by Mel & Audrey Bornstein; Anne Chapin; Julie & Steve Davis; Marcia & Stan Freedman; Barbara Heller; Cynthia Mills & Kevin Good; Gary & Kathy Nadlicki; Linda Ross; Grace Serra & Timothy Thayer; Stacey Simmons; Richard & Kathleen Simpson; Nancy Sugimoto & Mark Peters; Lisa & Paul Yantorni

#### Layne Colman

by Eva Chinsky

#### Maren Gillam

by Cynthia Mills & Kevin Good; Susan Owens; Annie & Glenn VanGelder; Diane Taylor

#### Ann Given

by Harry Audey

#### Phoebe Goldstein

by Elaine Borruso; Andrea Tama

#### Dr. James Greenlees

by the Birmingham Bloomfield Art Tours

#### Bill Jackson

by Marcia & Stanley Freedman; Cynthia Mills & Kevin Good; Susan Owens; Annie & Glenn VanGelder

#### Marie Jeanne Lytle

by Rosemary Gratch

#### Ilene Manko

by Barbara Bayson; Joann & Marshall Bell; Elaine & Joe Borruso; Harvey Chayet; Eva Chinsky; Jonathan Eber; Carol Gallot; Barry & Cindy Howard; Ilene Kahan; Molly Lawlor; Sheryl Levine; Joy Levran; Ron & Jackie Lorfel; Barton & Gayle Lowen; the Lussi Family; Leslie Masters; Cindi Mills & Kevin Good; Susan Owens; Michael Quinn; Steve & Deb Scafaria; Jeffrey Serman; Julie Sherizen; Tova & Rick Sherline; Amy Singer; Ellen Stone; Wendy Strip; Diane Taylor; Annie & Glenn VanGelder; Kaye Weinberger

#### Connie McEwan

by Margaret Harber; Ian McEwan; Annie & Glenn VanGelder

#### Robert Mellen

by Birmingham Bloomfield Art Tours

#### Rosemary Silver

by Marlene Galperin; Cynthia Mills & Kevin Good; Diane Taylor; Jenny Turner; Annie & Glenn VanGelder

#### Joe Sterns

by Marjorie Mellen

left: Elissa Dishell, *The Prosecutor*, oil, detail



# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made December 1, 2018 through January 15, 2020. Scholarship donations can be made online @ [BBArtCenter.org](http://BBArtCenter.org); by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at [BBArtCenter.org](http://BBArtCenter.org).

## Jeannie Anderson Scholarship

*Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.*

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

## Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Elissa Dishell; Susie Dishell; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation

## Randi Cara Garfield Scholarship

For High School Students



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

*Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.*

Brian & Shelly Marks; Julie Marks; Linda & Bobby Schmier; T.K. Zampetis Family Foundation



above: Joshua Marks

## Connie McEwan Scholarship Fund

Ian McEwan



above: Connie McEwan

## General Scholarship Fund

The BBAC has a General Scholarship Fund for children and adults based on financial need and available funds.

## Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit [BBArtCenter.org](http://BBArtCenter.org) or call 248.644.0866.

## Scholarship Donations

Contributions can be made online at [BBArtCenter.org](http://BBArtCenter.org) / by phone: 248.644.0866 or at the front office.

art for ALL



## 2019 Shop & Champagne

Thanks to these Shop & Champagne sponsors and patrons, along with everyone who purchased tickets. Our annual fundraiser generates significant support for education and ArtAccess programs at the **BIRMINGHAM BLOOMFIELD ART CENTER**.

For more information about these programs, year-round classes for all ages and levels, our Gallery Shop, or free exhibits in five galleries, stop by or visit [BBArtCenter.org](http://BBArtCenter.org).



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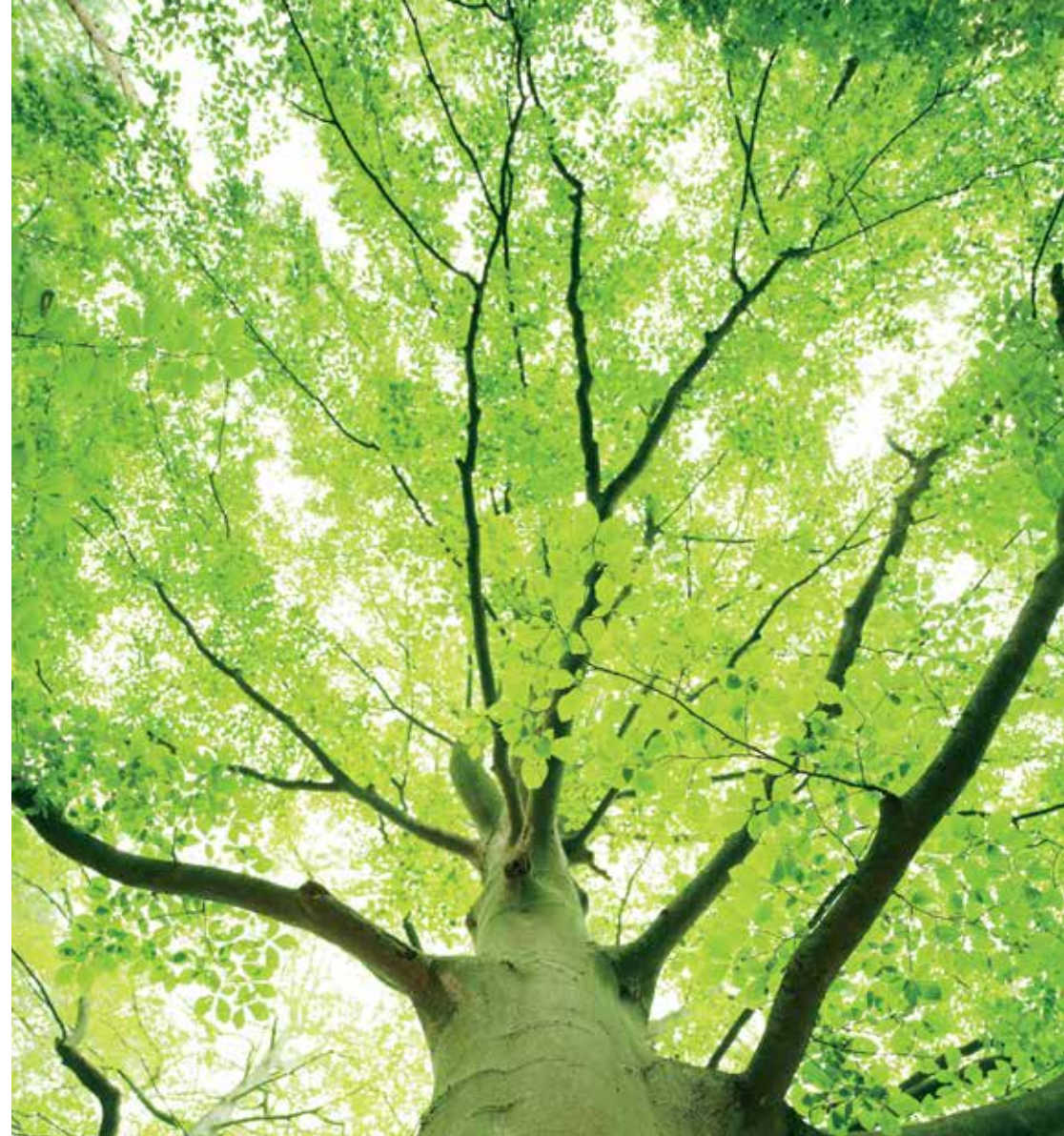
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# Fine Art of Summer

For details about this signature fundraising event, visit  
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above: Ed Fraga, *The Architect*, 2015, gesso & oil on blueprint, 30 x 42 inches

## SPRING 2020

### EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY  
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

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#### MARCH 6 — APRIL 16

Ed Fraga • Stewart & Stewart • Students of Meighen Jackson • Weatherly Stroh

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#### APRIL 24 — JUNE 4

BBAC Faculty • Madelaine Corbin • Students of Fran Seikaly

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#### JUNE 19 — AUGUST 27

Michigan Fine Arts Competition

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#### GALLERY HOURS

Monday–Thursday 9 am – 6 pm • Friday & Saturday 9 am – 5 pm

CLOSED: May 23 – 25

[BBARTCENTER.ORG/EXHIBITIONS](http://BBARTCENTER.ORG/EXHIBITIONS)

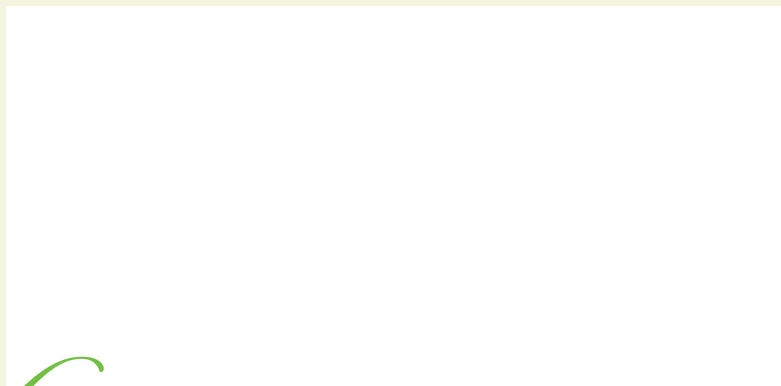
EXHIBITION QUESTIONS? CONTACT: *Amy Kantgias* | [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org) | 248.644.0866 Ext.103



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Spring 2020

**Adults, Teens & Youth: APRIL 13 – JUNE 20**

**BBAC CLOSED: MAY 23 – 25, MEMORIAL DAY HOLIDAY**

**REGISTRATION DATES & TIMES:**

**GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!**

**CONTRIBUTING MEMBERS (\$100+ Level):** register *by phone or in person* **ONLY**  
Thursday – Saturday, March 12 – 14 from 9am–5pm

**BASIC MEMBERS (\$50–\$75+ Level):** register online, by phone or in person  
Begins Monday, March 16 @ 9am

**OPEN REGISTRATION:** register online, by phone or in person  
Begins Monday, March 23 @ 9am

Funding for BBAC programming is generously provided in part by:



**THE KRESGE FOUNDATION**

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.