

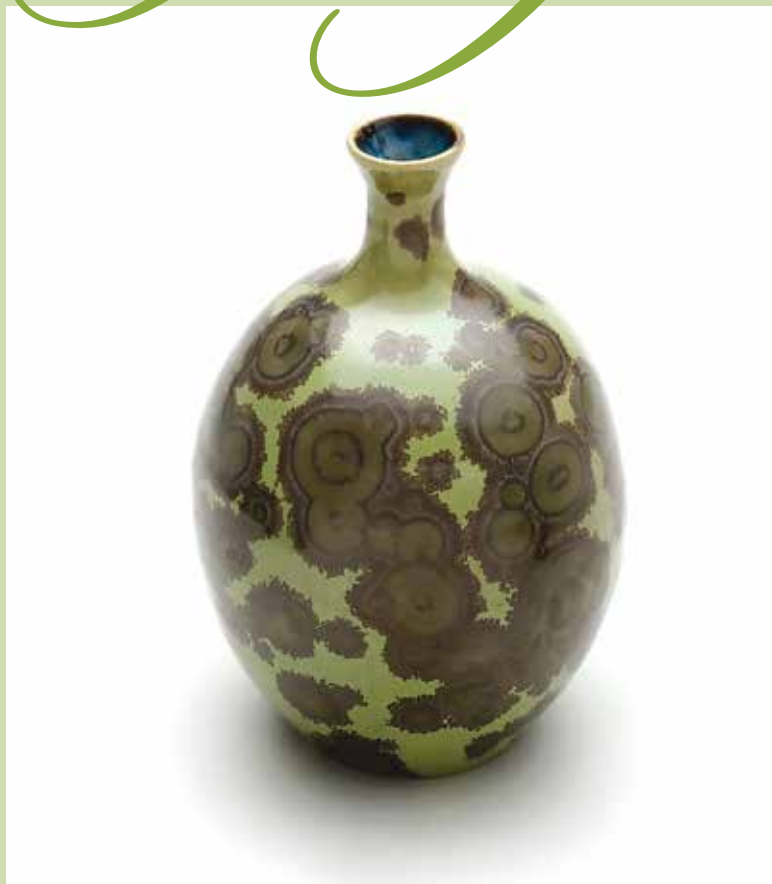
# Winter 2020

BBAC Program Guide



01 | 06 — 03 | 28

# Shop!



Brooks Bouwkamp, *Vessel*, crystalline glazed porcelain

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



**Gallery Shop Hours:**  
Monday–Thursday, 9am–6pm  
Friday & Saturday, 9am–5pm

01/06 – 03/28 2020

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### Inside Back Cover

Winter Exhibition Schedule



above: BBAC South Façade, photo by Balthazar Korab





above: Mary Dudek, *Life-size Portrait Bust*, clay

## Mark Your Calendars

### *Renew & Recharge for 2020!*

#### **Registration Dates & Information**

For registration dates and information, see page 6.

#### **Adult Classes, Studios & Workshops**

The BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9-45.

#### **Youth & Teen Classes**

Explore a variety of studio art classes offered for preschool through high school; and adult/child classes, too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more.

Applying to an art school? Winter is the perfect time to expand your portfolio. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 46-61.

#### **ArtAccess @ The BBAC**

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's and special needs, to populations of talented but underserved high school students. For specific programs, see pages 64-69.

#### **BBAC Exhibitions**

See the inside back cover for winter exhibition dates.

#### **Scholarships**

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76-77.

#### **Membership**

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 63.

#### **The Art Café**

The art café will be serving lunch in the Commons Gallery Monday–Friday, beginning @ noon on January 6.

#### **Shop Amazon Smile**

Earn money for the BBAC! *Amazon Smile* will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

#### **Shop Kroger & Earn Money for BBAC!**

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to *kroger.com* and click on the "Plus Card." Then proceed to "get started" or log-in to your existing account.

#### **Winter Term Dates & Registration:**

**January 6 – March 28**

**Adults, Teens & Youth**

- **Contributing Members Registration:**  
Thursday–Saturday, November 14–16, 9 am–5 pm
- **Basic Members Registration:**  
Begins Monday, November 18 @ 9 am
- **Open / Guest Registration:**  
Begins Monday, November 25 @ 9 am

#### **Looking Ahead...Spring Term 2020!**

**April 13 – June 20**

- Spring Classes / Workshops

**April 6 – 10**

- Spring Youth Art Camps

## From the President & CEO

**“If you ask me what I came to do in this world,  
I, an artist, will answer you:  
I am here to live out loud.” — Émile Zola**

We are always living out loud at the BBAC with year-round classes, workshops, art camps, events, and exhibits. In addition, there are our ArtAccess programs for a variety of audiences, including individuals with Alzheimer's or dementia, teens from underserved high schools, and caregivers of the elderly.

You can learn more about all our programs on our website — [BBArtCenter.org](http://BBArtCenter.org) — or by signing up for our weekly eblasts (if you don't already receive them). You can also stop by the office or phone 248.644.0866 — we are there 9am to 6pm Monday through Thursday and 9am to 5pm Friday and Saturday. I hope you are taking advantage of all we have to offer and are sharing all the BBAC opportunities with friends, family, and colleagues.

As I write this, we are preparing for *Shop & Champagne*, on December 4th and *Holiday Shop*, December 5th through 20th. We would love to see you at *Shop & Champagne*, one of the BBAC's two annual fund-raisers; tickets will be on sale in November. And do plan to acquire some great, original gifts at our *Holiday Shop*, which will feature work by more than 100 artists. It's a great way to introduce friends to the BBAC!

Wishing you all a creative and happy new year!



Annie VanGeldereren, President & CEO  
[AnnieVanGeldereren@BBArtCenter.org](mailto:AnnieVanGeldereren@BBArtCenter.org)



## Board of Directors & Staff

### BBAC Board

**Robert Chiaravalli**  
*Vice Chair*

**Lois DeBacker**  
*Secretary*

**Patty Eisenbraun**  
*Vice Chair*

**Maggie Greene**

**Michael Lewandowski**

**Maria Marcotte**  
*Immediate Past Chair*

**Brianna McNamara**

**Stacey Reeves**  
*Treasurer*

**Christopher Webb**

**Jessica Woll**  
*Chair*

### BBAC Contacts @ 248.644.0866

James Adams, Facilities Staff — Ext 126  
[JamesAdams@BBArtCenter.org](mailto:JamesAdams@BBArtCenter.org)

David Blasco, Facilities Staff — Ext 126  
[DaveBlasco@BBArtCenter.org](mailto:DaveBlasco@BBArtCenter.org)

Marianne Dwyer, Vice President/Finance — Ext 105  
[MarianneDwyer@BBArtCenter.org](mailto:MarianneDwyer@BBArtCenter.org)

Cynthia Mills Good, Vice President/Programs — Ext 107  
[CindiMills@BBArtCenter.org](mailto:CindiMills@BBArtCenter.org)

Amy Kantgias, Director of Exhibitions — Ext 103  
[Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org)

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator — Ext 111  
[JulieLaforet@BBArtCenter.org](mailto:JulieLaforet@BBArtCenter.org)

Susan Owens, Youth Programs & ArtAccess Director — Ext 128  
[SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

Laura Ryan, Ceramic Department Technician  
[LauraRyan@BBArtCenter.org](mailto:LauraRyan@BBArtCenter.org)

Cyndi Shay, Office & Finance Assistant — Ext 101  
[CyndiShay@BBArtCenter.org](mailto:CyndiShay@BBArtCenter.org)

Dare Sommer, Facilities Staff — Ext 126  
[DareSommer@BBArtCenter.org](mailto:DareSommer@BBArtCenter.org)

Diane Taylor, Executive Assistant — Ext 110  
[DianeTaylor@BBArtCenter.org](mailto:DianeTaylor@BBArtCenter.org)

Ellie Tury, Finance/Student Service Associate — Ext 109  
[EllieTury@BBArtCenter.org](mailto:EllieTury@BBArtCenter.org)

Annie VanGeldereren, President & CEO — Ext 108  
[AnnieVanGeldereren@BBArtCenter.org](mailto:AnnieVanGeldereren@BBArtCenter.org)

Dale Warren, Facilities Staff — Ext 126  
[DaleWarren@BBArtCenter.org](mailto:DaleWarren@BBArtCenter.org)

### Teaching

**Adult Classes:** Cynthia Mills Good | [CindiMills@BBArtCenter.org](mailto:CindiMills@BBArtCenter.org) — Ext 107

**Youth & Teen Classes:** Susan Owens | [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org) — Ext 128

### Exhibits

**Amy Kantgias** | [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org) — Ext 103

### Gallery Shop & Holiday Shop

[GalleryShop@BBArtCenter.org](mailto:GalleryShop@BBArtCenter.org)

### Art Birmingham, the BBAC's annual fine art fair

**Contact The Guild of Artists & Artisans** | [TheGuild.org](http://TheGuild.org) — 734.662.3382



## Winter Registration Info

## Cover Artist



above: Donald Cronkhite, *Frozen River*, oil on linen, detail

### WINTER Term 2020

**Adults, Teens & Youth: January 6 – March 28**

**BBAC CLOSED:** November 28–30, December 4 & December 21, 2019 – January 1, 2020

### Registration Dates & Times:

Get instant class discounts and register early when you become a BBAC Member.

#### • Contributing Members (\$100+ Level)

**Register by Phone and In Person Only:** Thursday–Saturday, November 14–16, from 9am–5pm

#### • Basic Members Registration (\$50–\$75 Level)

**Register Online, by Phone or In Person:** Begins Monday, November 18 @ 9am

#### • Open Registration

**Register Online, by Phone or In Person:** Begins Monday, November 25 @ 9am

**Online:** BBArtCenter.org

**Phone:** 248 644.0866

**In Person:** 1516 South Cranbrook Road  
[ @ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road ]

**BBAC Winter Office and Gallery Hours — January 2 – March 28, 2020**

Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

### Donald Cronkhite / Artist's Statement & Bio:

The Romantics sought to seize each moment and explode it to its epic potential. In the same way, I have tried to use my painting to capture cloudscapes when they've reached their peak volume—the immediate prelude to the violence and release of storms, with all the emotion that lies therein. At the same time, I have tried to convey that sense of tension and expectation using colors, contrasts, and forms associated with realism and at a size and scale that brings the viewer into the storm, looking at it so closely that it becomes abstract and Expressionistic, directing the eyes to the exaggerated shapes and vibrant, saturated hues. In fact, the larger-than-life size of the paintings is a vital element of my purpose, which is to fill viewers' peripheral vision and envelop them in the movement and kinetic energy of a storm. The effect is both Romantic and hyper-realistic, ephemeral and concrete.

Donald Cronkhite received his BFA from Wayne State University and began his painting career after spending several summers exploring the galleries and museums of Europe. He currently exhibits in Chicago and Michigan and has several works in private and public art collections. He maintains a studio practice and continues to teach in southeast Michigan.

**See page 36 for Donald's winter painting class.**



# Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

## Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels (Level 1 & Up)

### Includes Fundamentals Classes

Classes labeled “All Levels” are for students who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class, or call 248.644.0866 for guidance.

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**OS** = Offsite

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop

## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression and direction.

## Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## About this Catalog

This catalog is printed months in advanced of registration and there may be changes to information such as dates, times, instructors, descriptions, # of sessions, and fees, that occurred after the print date.

Whenever possible, please check our classes on the BBAC website @ [BBArtCenter.org](http://BBArtCenter.org) to see any updates, or call 248.644.0866 and a member of our staff will answer any questions you may have. Please review your receipt after registering to make sure you are registered for the correct class, and note the start dates.

The BBAC staff wants to ensure your registration experience is positive, and we appreciate your help!



Andrea Tama, *Untitled*, acrylic mixed media, detail

# BBAC

## Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

## TOURS & MEETINGS

### Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543  
or Carol Kobosh @ 248.788.4941

below: Art Tours Group at 333 Midland



### Creative Meetings for Businesses or Groups

W

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:  
Annie VanGelderens @ 248.644.0866 Ext. 108  
or email [AnnieVanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)

## ART & BUSINESS

### Introduction to Technology: Where Do I Begin?

I

Instructor: Kim Fay

This class is for anyone who has very little experience with a computer. We'll cover the basics and familiarize the student with common actions/functions that will be presented in a comfortable environment in understandable terms. Demonstrations will be shown on a large screen. All questions are encouraged. The student will work directly on their own laptop to build confidence so he or she may participate in an expanding digital world. *Students should bring a working laptop no more than five-years old because platforms won't support software older than that.*

#### Subjects covered will be:

- Power up and down (turn on, shut off)
- What/ where is the desktop?
- How to disconnect
- How to clear your history
- What are Icons?
- How to get onto the internet
- What's a browser?
- How to setup and/ or organize email + attach files
- What's a file?
- How to download files and where to put them
- Drag and drop, copy and paste files
- Saving documents, images and other file types in folders
- Getting rid of things in the Trash
- Security basics
- Where to find the information about your specific computer
- What do YOU want to do (and how to start?)

#### 1101.12.01.20 Introductory

Wednesdays, January 29 – March 25

1:00 pm – 4:00 pm, 9 sessions

\$235 Members, \$275 Guests, \$7 Materials Fee



"Follow Your Bliss" — Joseph Campbell

## BOOK ARTS

### Book Arts + Printmaking: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

#### 1120.52.01.20 All Levels

Mondays, January 6 – March 23

1:00 pm – 4:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$35 Materials Fee

below: Linda Pietrzak, *Book Art*, mixed media



## BOOK ARTS

### Book Arts + Printmaking: Monoprint Concertina Workshop

W

Instructor: Laura Beyer

This workshop will begin with a monoprinting demonstration and print session. We will take a lunch break and then transform our prints into a beautiful, one-of-a-kind book.

#### 2120.52.01.20 All Levels

Saturday, January 18

10:00 am – 4:00 pm, 1 session

\$75 Members, \$115 Guests, \$10 Materials Fee



## CERAMIC ARTS

## The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Our adult-level ceramics program includes classes for first-time students as well as advanced artists. Clay and glazes are supplied by the BBAC.

## We offer:

- Handbuilding
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/ Decoration
- Generous open studio time to hone newly acquired skills (6 hours additional each week, not including holidays)
- Independent Study for intermediate/ advanced students (without instruction in the summer)

## Ceramics Department Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

## Contacts for Ceramics Department

Laura Ryan — *Studio Technician*  
 LauraRyan@BBArtCenter.org  
 248.644.0866

Cynthia Mills Good — *Vice President of Programs*  
 CindiMills@BBArtCenter.org  
 248.644.0866 Ext. 107



## CERAMIC ARTS\*

## \*Classes Listed by Day of Week

## Mondays

## Ceramics Foundations: All Levels

## Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

## 1104.52.01.20 All Levels

Mondays, January 6 – March 23  
 12:30 pm – 3:30 pm, 12 sessions  
 \$313 Members, \$353 Guests  
 \$60 Materials/Studio Fee

## Ceramics: Handbuilt Sculptural &amp; Functional Forms

## Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

## 1104.52.02.20 All Levels

Mondays, January 6 – March 23  
 6:30 pm – 9:30 pm, 12 sessions  
 \$313 Members, \$353 Guests  
 \$60 Materials/Studio

## CERAMIC ARTS

## Tuesdays

## Ceramics: Advanced Techniques

P

## Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, and altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

**Prerequisite: Proficiency in throwing & handbuilding.**

## 1104.42.01.20 Levels 3 &amp; 4

Tuesdays, January 7 – March 24  
 9:00 am – 12:00 pm, 12 sessions  
 \$313 Members, \$353 Guests  
 \$60 Materials/Studio Fee



## CERAMIC ARTS

## Tuesdays

## Ceramics: Handbuilding

## Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

**Please bring a pottery tool kit and an apron to class.**

## 1104.52.03.20 All Levels

Tuesdays, January 7 – March 24  
 12:30 pm – 3:30 pm, 12 sessions  
 \$313 Members, \$353 Guests  
 \$60 Materials/Studio Fee

## Ceramics: Introduction to Wheel-Throwing

I

## Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic decorating and glazing techniques will be taught and as students progress, more advanced techniques such as: attaching multiple parts to one object, throwing lids, and surface decoration will be taught.

## 1104.22.02.20 Intro &amp; Up

Tuesdays, January 7 – March 24  
 6:30 pm – 9:30 pm, 12 sessions  
 \$313 Members, \$353 Guests  
 \$60 Materials/Studio Fee

left: Anthony Marsalese, *Kardashian*, clay



## CERAMIC ARTS

## Wednesdays

Ceramics:  
Open Studio

DS

Studio Monitor | No Instruction

Beginning the second week of the term, open studio time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a studio monitor.

**Students using open studio time must follow all department policies and dates in regards to the production schedule set by the Studio Technician.**

Wednesdays, January 15 – March 25

12:30 pm – 3:30 pm, 11 sessions

## Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques and learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.05.20 All Levels

Wednesdays, January 8 – March 25

6:30 pm – 9:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$60 Materials/Studio Fee



## CERAMIC ARTS

## Thursdays

Ceramics:  
Wheel-Throwing

P

Instructor: Sue O'Connor

From a basic cylinder, students will create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

**Prerequisite: Students should be proficient with throwing a basic cylinder.**

1104.32.01.20 Level 2 &amp; Up

Thursdays, January 9 – March 26

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$60 Materials/Studio Fee



## Ceramics: Intro/ Level 1

I

Instructor: Chas Kipp

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as: clay types, glazes and firing techniques.

*No experience necessary for this class.*

1104.22.01.20 Intro/ Level 1

Thursdays, January 9 – March 26

6:30 pm – 9:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$60 Materials/Studio Fee

far left: Ron Lortel, 'Skull Study', stoneware

## CERAMIC ARTS

## Fridays

Ceramic Sculpture:  
Intro to Figure & Portrait

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full-figure models in stoneware. All experience levels are welcome.

1116.52.01.20 All Levels

Fridays, January 10 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$60 Materials/Studio Fee, \$66 Model Fee

## CERAMIC ARTS

## Saturdays

Ceramics:  
Open Studio

DS

Studio Monitor | No Instruction

Beginning the second week of the term, open studio time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a studio monitor.

**Students using open studio time must follow all department policies and dates in regards to the production schedule set by the Studio Technician.**

Saturdays, January 18 – March 21

1:45 pm – 4:45 pm, 10 sessions



above: Instructor Sue O'Connor, 'Say Cheese', porcelain

## DRAWING\*

## \*Classes Listed by Day of Week

## Mondays

Drawing:  
on the Right Side of the Brain 1

I

**Instructor:** Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive and negative spaces, proportion and perspective, light and shading, etc. We will go over supplies in class one, so you don’t buy the wrong things.

*Please do not buy materials until after the first day of class. We will be discussing materials during the first class—just bring a pencil and paper to take notes.*

**1105.12.01.20 Level 1**

Mondays, January 6 – March 23  
9:00 am – 12:00 pm, 12 sessions  
\$313 Members, \$353 Guests

## Pastels That Pop!

**Instructor:** Fran Seikaly

Using pastels, students will learn about value, layering colors (glazing), use of warm and cool colors, and light and shadow to create depth and interest. Work from a still life or use your own photo for reference. Instruction individualized within the class. *There is a materials list for this class.*

**1113.52.01.20 All Levels**

Mondays, January 6 – March 23  
9:00 am – 12:00 pm, 12 sessions  
\$313 Members, \$353 Guests

## DRAWING

## Mondays

Drawing Foundations:  
Levels 1 & 2**Instructor:** Leman Lambert

*Drawing Foundations* is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

**Note:** *This class has a late start date.*

**1105.22.01.20 Levels 1 & 2**

Mondays, January 13 – March 30  
1:00 pm – 4:00 pm, 12 sessions  
\$313 Members, \$353 Guests

**1105.22.02.20 Levels 1 & 2**

Mondays, January 13 – March 30  
6:30 pm – 9:30 pm, 12 sessions  
\$313 Members, \$353 Guests



left: Instructor Mary Dudek, *Figure Study*, colored pencil

## DRAWING

## Tuesdays

Drawing & Anatomy:  
Intermediate/Advanced Figure**Instructor:** Mary Dudek

Through studying the skeleton, superficial muscles, and drawing from a live model, students will develop a deep understanding, perception, and appreciation of the human body and develop a strong body of work.  
*Clothed and nude models will be used in class.*

**1105.32.01.20 Level 2 & Up**

Tuesdays, January 7 – March 24  
9:00 am – 12:00 pm, 12 sessions  
\$313 Members, \$353 Guests, \$5 Materials Fee  
\$143 Model Fee\*

*\*Model fee includes one model for every session; and two models for the last session.*

## Drawing: Portrait &amp; Figure

**Instructor:** Mary Dudek

In this class, students will advance their understanding and ability to draw and capture portraits. Classes will include direct observation studies from a live model, structure and anatomy demonstrations, lectures on the work of the masters, and outside studies. Beginners and advanced students will come away with increased confidence in drawing the head and portrait and a finished portfolio of work.  
*Clothed and nude models will be used in class.*

**1105.32.02.20 All Levels**

Tuesdays, January 7 – March 24  
12:30 pm – 3:30 pm, 12 sessions  
\$313 Members, \$353 Guests, \$132 Model Fee

## DRAWING

## Wednesdays

## Drawing: Figure &amp; Portrait

**Instructor:** Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as: proportion, gesture, practical anatomy, lighting and constructing form.

**1105.32.03.19 All Levels**

Wednesdays, January 8 – March 25  
9:00 am – 12:00 pm, 12 sessions  
\$313 Members, \$353 Guests, \$132 Model Fee



above: Instructor Timothy Widener, *Untitled Portrait*, pastel, detail



## DRAWING

## Wednesdays

## Drawing: The Art &amp; Skill of Drawing II

Instructor: Armin Mersmann

*The Art & Skill of Drawing II* concentrates on various measuring skills and an introduction to portraiture. This class starts where *The Art & Skill of Drawing* (fall 2019) left off, which was learning to observe and draw in different styles. Measuring skills such as sighting techniques, working with a constant and the grid method, intro to perspective, and sighting and drawing the human face, will be discussed. If you didn't take the first session in fall 2019, you can still join this class, but you need to have rudimentary skills in drawing.

## 1105.22.13.20 Level 2 &amp; Up

Wednesdays, January 8 – March 25

4:00 pm – 7:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$7 Materials Fee

## Thursdays

Drawing Foundations:  
Levels 1 & 2

N

Instructor: David Flaughter

Students will learn the necessary processes of sighting, measuring, contour, value, and edge control to construct real objects from imagination as well as from observation. A wide array of materials will be explored, leaving students with the confidence and versatility necessary to excel in their next artistic endeavor.

## 1105.22.13.20 Levels 1 &amp; 2

Thursdays, January 9 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

## DRAWING

## Fridays

## Drawing: Beginning Portrait

Instructor: Du Truong

Learn how to capture depth and likeness in portraiture by using perspective lines and drawing the planes of the structural form. Step-by-step, students will learn to develop each feature of the head with guidance from the instructor.

## 1105.22.03.20 Level 1

Fridays, January 10 – March 27

10:00 am – 1:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$15 Materials Fee

\$132 Model Fee

## Saturdays

Drop-In  
Life Drawing

DS

Studio Monitor: Martin Brill

Current BBAC membership is required to attend this drawing studio.

BBAC members have the opportunity to draw from a model in an open studio environment without instruction. *If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

**Space is limited to the first 13 members to arrive.**

## 1111.52.01.20 All Levels

Saturdays, January 11 – March 28

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

Questions? Contact studio monitor, Martin Brill, @ (248) 933.6213.

below: Rita Mercier, *River Birches*, watercolor, detail

## DRAWING

## 2-Day Workshop

Drawing Botanical Art:  
w/ Colored Pencil & Calligraphy

W

Instructor: Barbara Holmer

Try your hand at creating a small botanical art drawing to enhance your calligraphy. On *Day One*, we will focus on writing a name or phrase in the calligraphic style of your choice and include a short session on hand-wrought calligraphy.

On *Day Two*, we will review basic colored pencil techniques and choose from several images to create a botanical art drawing with your calligraphy. *Bring a lunch or snack each day along with your calligraphy supplies:*

- *Bring calligraphy supplies (markers, ink, nibs, holder, etc.) for the style of calligraphy that you do.*
- *If you have a particular botanical drawing of your own that you would like to work with, please bring it!*
- *Colored pencils and paper will be available for use in class, however, you are welcome to bring your own colored pencils.*

**Some experience w/ calligraphy is recommended.**

## 2105.52.01.20 All Levels

Thursday &amp; Friday, April 2 – 3

10:00 am – 3:30 pm, 2 sessions

\$156 Members, \$196 Guests, \$5 Materials Fee

right: Instructor Barbara Holmer, *Untitled*, colored pencil & calligraphy

## DRAWING &amp; PAINTING\*

## \*Classes Listed by Day of Week

## Mondays

## Drawing &amp; Painting: Sampler

Instructor: Diane Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and soft pastels. Students will also explore water-based paints such as watercolor and acrylic, and then continue to oil painting on a canvas, which will be completed in the class. Individual support will be given to each student.

*All materials are included in fee.*

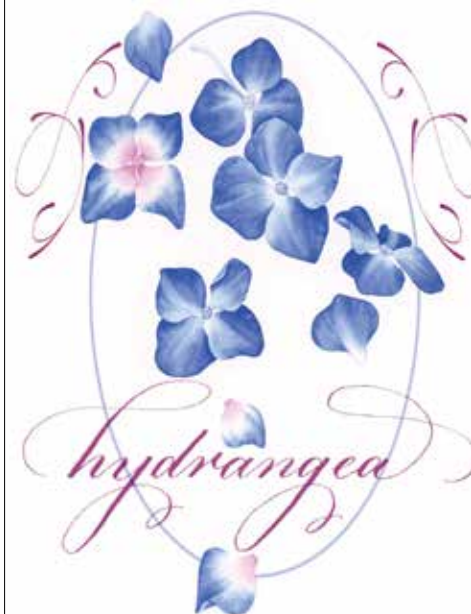
## 1121.22.01.19 Intro/ Level 1

Mondays, January 6 – March 23

No Class February 3

9:00 am – 12:00 pm, 11 sessions

\$287 Members, \$327 Guests, \$55 Materials Fee



## DRAWING &amp; PAINTING

## Wednesdays

Drawing & Painting:  
Heart & Soul Art Journal

Instructor: Kerry Yaklin

Art journaling is joyful and free-ing!

This class embraces exploration and creative play as a tool for relaxation, de-stressing, and personal insight. Students explore the effects that different art materials and techniques produce for conveying their individual ideas and feelings on guided topics each week. This is a mixed media class where various techniques will be put to use in creative ways for unique visual pages.

Some visual effects explored will include (but not limited to): drawing, painting, stencils/stamping and collage. New skills such as the use of design elements, composition for emphasis, color schemes, & visual layering are utilized to play with creative expression of your distinctive artistic voice that resonates an original representation of you. In an open classroom environment students can expect to participate in group discussions about content, technique examples and demonstrations, and hands on experimentation.

Come with an open mind and a curious spirit and watch your inner world take form before your eyes and to your hearts delight!

## 1121.52.01.20 All Levels

Wednesdays, January 8 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$20 Materials Fee



## DRAWING &amp; PAINTING

## Wednesdays

Drawing & Painting:  
Exploring the Figure

Ages 16+

Instructor: Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing students ample time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. This class is perfect for high school students who are looking to expand their art portfolios. Any 2D media such as oil, acrylic, watercolor, pastels, graphite, colored pencil or ink can be used.

## 1121.52.02.20 All Levels

Wednesdays, January 8 – March 25

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$132 Model Fee

## Saturdays

Drawing & Painting:  
Botanical Art  
w/ Pencil, Graphite, Watercolor

Instructor: Barbara Holmer

Botanical art is a blend of science and art that combines accurate drawing and painting with a sensitivity to the beautiful and fascinating features of plants. This class will focus on using a mixed media approach to create traditional botanical art with graphite or colored pencil and watercolor. Students should have experience with drawing from observation.

*Plant material will be provided.*

## 1121.32.01.20 Level 2 &amp; Up

Saturdays, February 1 – March 7

12:30 pm – 3:30 pm, 6 sessions

\$157 Members, \$197 Guests, \$5 Materials Fee

## FIBER ARTS

Fiber:  
Material Transformation

N

Instructor: Meredith Walker

This class explores the beauty and utility of transformative textile processes: spinning, felting, and dyeing. We will cover the use of a drop whorl spindle, wet and needle felting, as well as Shibori dyeing techniques. There will be opportunities to apply these skills to tapestry, fiber sculpture, and wearables depending on the interest of each student.

## 1106.52.01.20 All Levels

Mondays, January 6–February 10

6:30 pm – 9:30 pm, 6 sessions

\$157 Members, \$197 Guests, \$50 Materials Fee

## 1106.52.02.20 All Levels

Mondays, February 17–March 23

6:30 pm – 9:30 pm, 6 sessions

\$157 Members, \$197 Guests, \$50 Materials Fee

## Weaving: Beginner/ Intermediate

Instructor: Susan Lolli

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture students' creativity through the art of weaving.

## 1106.22.01.20 Levels 1 &amp; 2

Tuesdays, January 7 – March 31

9:00 am – 12:00 pm, 13 sessions

\$339 Members, \$379 Guests, \$25 Loom Fee

Weaving:  
Open Studios

DS

Students must be registered in a current term weaving class to attend an open studio.

## Wednesdays, January 8 – April 1

9:00 am – 12:00 pm, 13 sessions

## Thursdays, January 9 – April 2

4:30 pm – 7:30 pm, 13 sessions



above: Instructor Meredith Walker, *Shibori*  
photo by P.D. Rearick



above: *Woven Scarves*, photo by Glenn Rosseau



## JEWELRY &amp; METALS\*

## \*Classes Listed by Day of Week

## Mondays

Jewelry/Metalsmithing:  
Advanced

P

**Instructors:** Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

**Prerequisite:** The completion of a beginning and intermediate jewelry/metals class including torch soldering.

**1108.42.01.20 Level 3 & Up w/ Robin Servo**

Mondays, January 6 – March 23

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

**1108.42.02.20 Level 3 & Up w/ Robin Servo**

Mondays, January 6 – March 23

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

**1108.42.03.20 Level 3 & Up w/ Scott Brazeau**

Mondays, January 6 – March 23

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee



above: Robin Servo, *Rectangular Ring*, silver, gold plate, zirconia

## JEWELRY &amp; METALS

## Tuesdays

Jewelry/Metalsmithing:  
Clasps & Closures

P

**Instructor:** Mary Kernahan

An exceptional jewelry piece deserves an exceptional clasp or closure. This class offers the opportunity to explore them, from the simplest toggle and hook clasps to more advanced mechanisms such as a keyhole, plunger, and box clasps and on to brooch closures. In addition to general fabrication and soldering techniques, forging and riveting will be employed.

**Prerequisite:** Torch soldering skills are required.

**1108.32.01.20 Levels 2 & 3**

Tuesdays, January 7 – March 24

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

Jewelry/Metalsmithing:  
Directed Studies**Instructor:** Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some long standing projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

**1108.32.02.20 Levels 2 & 3**

Tuesdays, January 7 – March 24

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

## JEWELRY &amp; METALS

## Tuesdays

Jewelry/Metalsmithing:  
Beginning

I

**Instructor:** Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

**1108.22.01.20 Level 1**

Tuesdays, January 7 – March 24

3:45 pm – 6:45 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

Jewelry/Metalsmithing:  
Intermediate

P

**Instructor:** Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

**Prerequisite:** The completion of a beginning jewelry/metals class including torch soldering.

**1108.32.03.20 Level 2**

Tuesdays, January 7 – March 24

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

## JEWELRY &amp; METALS

## Wednesdays

Jewelry/Metalsmithing:  
Casting & Mold Making**Instructor:** Robin Servo

Students are introduced to the lost wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

**Maximum enrollment is 10 students.**

**1108.52.01.20 All Levels**

Wednesdays, January 8 – March 25

9:00 am – 12:00 pm, 12 sessions

\$332 Members, \$372 Guests

\$50 Materials/Studio Fee

## Jewelry/Metalsmithing: Enameling

**Instructor:** Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.

**Maximum enrollment is 8 students.**

**1108.32.04.20 Levels 2 & 3**

Wednesdays, January 8 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$352 Members, \$392 Guests

\$50 Materials/Studio Fee

right: Lisa Weldon, *Bracelet*, silver & stones, detail



## JEWELRY &amp; METALS

## Wednesdays

Jewelry/Metalsmithing:  
Stone Setting

P

**Instructor:** Molly Cipielewski

Students in this course will be guided through multiple projects in order to learn a variety of specific stone settings. Settings will include, but not be limited to: bezel setting, tube setting, a variety of cut-out and solder in place prongs, and basket settings for faceted stones.

**Maximum enrollment is 8 students.****Prerequisite:** Students should have basic metal fabrication and torch skills.**1108.32.05.20 Levels 2 & 3**

Wednesdays, January 8 – March 25

3:45 pm – 6:45 pm, 12 sessions

\$352 Members, \$392 Guests

\$60 Materials/Studio Fee

## Jewelry/Metalsmithing: Beginning

**Instructor:** Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

**1108.22.02.20 Level 1**

Wednesdays, January 8 – March 25

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee



## JEWELRY &amp; METALS

## Thursdays

## Jewelry/Metalsmithing: Intermediate

**Instructor:** Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

**1108.32.06.20 Level 2**

Thursdays, January 9 – March 26

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee



above: Instructor Molly Cipielewski, *Honeycomb Ring 1*, silver w/stone

left: Instructor Molly Cipielewski, *Urbanization Mirror 2*, copper & patina

## JEWELRY &amp; METALS

## Thursdays

Jewelry/Metalsmithing:  
Korean Style  
Surface Embellishment**Instructors:** Terri Dworkin & Nancy Clark

Take a fresh approach with your fabrication of nickel silver, copper, brass, bronze, and steel. Visit ancient Korean metal processes—giving them a contemporary spin via piercing, riveting, reticulation, marriage of metal, inlay and much, much more. Dynamic coloration via mixed metals, Keum-boo, (gold foil), and nacre, (mother of pearl), with lacquer will be explored.

**1108.32.07.20 Levels 2 & 3**

Thursdays, January 9 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee

Jewelry/Metalsmithing:  
Designing a Jewelry Collection**Instructors:** Terri Dworkin & Nancy Clark

Instructors will present work by recognized established artists, to stimulate new directions and unexplored processes to enrich the student's personal voice. The goal of this class is to create three themed pieces of work to make a "collection."

**1108.42.11.20 Level 3**

Thursdays, January 9 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$40 Materials/Studio Fee



above: Krista Conyers, *Kaleidoscope*, silver & stones

## JEWELRY &amp; METALS

## Fridays

Jewelry/Metalsmithing:  
Drop-In Open Studio

DS

**No Instruction | For Current Term Students Only**

Open Studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.

Open Studio sessions follow all current term policies, procedures and schedule.

*Please practice safety and wear closed-toed shoes, long pants, long hair tied-back.*

**Fridays, January 10 – March 27**

10:00 am – 1:00 pm, 12 sessions

\$12 per three-hour session



above: Instructor Robin Servo, *Earrings*, silver, gold plate & faceted black zircon



## JEWELRY &amp; METALS

## Saturday Workshops

Jewelry/Metalsmithing:  
Soldering Skills**Instructor:** Molly Cipielewski

Participants in this workshop will focus on soldering for accuracy and consistency. After a discussion about tools, supplies, torches, and safety, participants will get hands-on experience executing multiple solder joints using a variety of soldering methods. If successful soldering has been a problem for you, or if you just want to learn more about this necessary skill, this workshop is for you.

**Maximum enrollment is 8 students.****2108.52.01.20 All Levels**

Saturday, January 11  
9:00 am – 3:00 pm, 1 session  
\$90 Members, \$120 Guests  
\$20 Materials/Studio Fee

Jewelry/Metalsmithing:  
Piercing Perfection**Instructor:** Molly Cipielewski

This class is for the jeweler who wants to learn how to cut out more intricate designs and just feel overall more comfortable in their sawing ability. Sawing can be frustrating, but in this one-day project class, you will be guided through how to pierce out smaller designs and take turns more easily. Students will also learn how to clean up lines in hard to get to areas that a file just won't fit into. Each student should be able to complete a 2 x 2-inch ornament or window hanging decoration of their choice during the class.

**Maximum enrollment is 8 students.****2108.52.02.20 All Levels**

Saturday, January 25  
10:00 am – 2:00 pm, 1 session  
\$77 Members, \$117 Guests  
\$20 Materials/Studio Fee

Please practice safety and wear closed-toe shoes, long pants, long hair tied back.

## JEWELRY &amp; METALS

## Saturday Workshops

Jewelry/Metalsmithing:  
Simple, Stackable Rings**Instructor:** Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps, and other surface embellishment tools to create your designs. No experience necessary. *All materials included in fee.*

**Maximum enrollment is 8 students.****2108.52.03.20 All Levels**

Saturday, February 1  
10:00 am – 1:00 pm, 1 session  
\$58 Members, \$98 Guests  
\$30 Materials/Studio Fee

Jewelry/Metalsmithing:  
Stacking, Textured Bangle Cuff**Instructor:** Janice Degen

Learn to make your own custom textured bangle cuffs as you are introduced to basic metalworking skills. You will learn metal forming, creating patterns with hammers and stamps, and different finishing techniques. Skills also covered will be filing, sanding, buffing and polishing. The bangles will be completed in class so you can wear them home!

*Brass and copper will be provided.***Maximum enrollment is 8 students.****2108.52.04.20 All Levels**

Saturday, February 15  
10:00 am – 1:00 pm, 1 session  
\$58 Members, \$98 Guests  
\$25 Materials/Studio Fee

left: Instructor Janice Degen, *Textured Bangle Cuff*, silver

## JEWELRY &amp; METALS

## Saturday Workshops

Jewelry/Metalsmithing:  
Tapered Ring**Instructor:** Janice Degen

During this class you will be introduced to basic silver-working skills as we each make an adjustable, tapered ring from sterling silver. You can choose how wide or narrow you want your ring to be! You will learn hammer texturing, metal forming, filing and shaping, torch soldering, different finishing techniques and patinas. Each student will leave class with their finished ring ready to wear home.

**Maximum enrollment is 8 students.****2108.52.05.20 All Levels**

Saturday, January 18  
10:00 am – 1:00 pm, 1 session  
\$58 Members, \$98 Guests  
\$25 Materials/Studio Fee

above: Instructor Molly Cipielewski, *Owl Pendant 3*, silver

## JEWELRY &amp; METALS

## Saturday Workshops

Jewelry/Metalsmithing:  
Riveted Bangle**Instructor:** Janice Degen

Learn to make a series of riveted bangles as you are introduced to basic metal working skills. You will learn metal forming, creating patterns with hammers, wire riveting and several different finishing techniques. The bangles will be completed in class so you can wear them home!

*Brass and copper will be provided.***Maximum enrollment is 8 students.****2108.52.06.20 All Levels**

Saturday, February 29  
10:00 am – 1:00 pm, 1 session  
\$58 Members, \$98 Guests  
\$25 Materials/Studio Fee

below: Instructor Janice Degen, *Riveted Bangle*, bronze, silver & copper



## JEWELRY & METALS

### Saturday Workshop

Jewelry/Metalsmithing:  
Textured Cuff



**Instructor:** Janice Degen

In this workshop, students will create a copper cuff bracelet using stamping and hammering techniques to create various textures and patterns. Students will also learn filing, sanding, and polishing. Add a patina on the copper bracelet for an antiqued look, or keep the copper polished and shiny. Each student will leave with a finished cuff ready to wear home or give as a gift.

**Maximum enrollment is 8 students.**

**2108.52.07.20 All Levels**

Saturday, March 21

10:00 am – 1:00 pm, 1 session

\$58 Members, \$98 Guests

\$25 Materials/Studio Fee

**Please practice safety and wear closed-toe shoes, long pants, long hair tied back.**



above: Instructor Janice Degen, *Cuff*, copper & patina

right: Instructor Susan Kaplan, *Necklace*, polymer clay

## JEWELRY & POLYMER CLAY

**Jewelry & Polymer Clay:  
Techniques  
to Create Artistic Jewelry**

**Instructor:** Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. *Materials and tools will be provided to complete several projects.*

**Last day to register is Wednesday, January 9.**

**Note: This class has a late start date.**

**1109.52.01.20 All Levels**

Fridays, January 17 – April 3

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$60 Materials Fee



## MIXED MEDIA

**Mixed Media:  
Collage & Assemblage**

**Instructor:** Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage & assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- *Supports for collage and assemblage*
- *Mounting images and materials*
- *Sealing images and objects*
- *Glues and mediums*

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/drawing/sculptural medium of choice to add to their projects.

**1109.52.02.20 All Levels**

Tuesdays, January 7 – March 24

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests



above: Instructor Marat Paransky, *Sphere*, mixed media collage

## MIXED MEDIA

**Mixed Media Workshop:  
Drywall Compound  
Relief Carving & Painting**



**Instructor:** Autumn Bildson

Students will be provided a pre-applied drywall compound board that is then carved with clay tools, then apply tempura paint to enhance the relief carving. The next step is to apply watercolor paint for a wonderful painterly effect.

**2109.52.01.20 All Levels**

Tuesday–Thursday, March 31 – April 1 & 2

9:00 am – 3:30 pm, 3 sessions

\$195 Members, \$235 Guests, \$40 Materials Fee



above: Instructor Autumn Bildson, *Relief Sculpture*, plaster & watercolor



PAINTING\*

\*Classes Listed by Day of Week

**Mondays**

**Painting Light  
for the Beginning Student**

**Instructor:** Tim Widener

*Painting Light & Expressing Color for the Beginner* is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques.

*Media:* oil, acrylic, watercolor and pastel.

**1112.22.01.20 Level 1**

Mondays, January 6 – February 10  
9:00 am – 3:30 pm, 6 sessions  
\$339 Members, \$379 Guests

**1112.22.02.20 Level 1**

Mondays, February 17 – March 23  
9:00 am – 3:30 pm, 6 sessions  
\$339 Members, \$379 Guests



PAINTING

**Mondays**

**Painting:  
Intro to Acrylic Painting**

**I**

**Instructor:** Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and basic skill exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including: still life (various color palettes), nature, and abstraction. *Do not bring materials to the first class — we will discuss what to bring for the second class.*

**1112.22.04.20 Levels 1 & 2**

Mondays, January 6 – March 23  
1:00 pm – 4:00 pm, 12 sessions  
\$313 Members, \$353 Guests



above: Instructor Tim Widener, *Transitions*, oil on linen, detail

left: Gary Wolfson, *Chromatic Study*, acrylic, detail

PAINTING

**Mondays**

**Painting: Personal Visions**

**Instructor:** Meighen Jackson

This studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work, form the foundation of this instruction.

**1112.42.01.20 Levels 3 & 4**

Mondays, January 6 – March 23  
12:30 pm – 3:30 pm, 12 sessions  
\$313 Members, \$353 Guests

**1112.42.02.20 Levels 3 & 4**

Mondays, January 6 – March 23  
7:00 pm – 10:00 pm, 12 sessions  
\$313 Members, \$353 Guests

**N**



right: Instructor Meighen Jackson, *Double Helix / Twist and Shout*, mixed media

PAINTING

**Mondays**

**Large Scale Painting**

**Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

*Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

**1112.32.02.20 Level 2 & Up**

Mondays, January 6 – March 23  
7:00 pm – 10:00 pm, 12 sessions  
\$313 Members, \$353 Guests



above: Instructor Anatoliy Shapiro, *Family and Dog*, oil, detail

PAINTING

Tuesdays

Painting:  
Advanced Studio



Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

**Prerequisite: Must have intermediate/ advanced painting experience.**

1112.42.03.20 Levels 3 & 4

Tuesdays, January 7 – March 24  
9:00 am – 12:00 pm, 12 sessions  
\$313 Members, \$353 Guests

1112.42.04.20 Levels 3 & 4

Tuesdays, January 7 – March 24  
12:30 pm – 3:30 pm, 12 sessions  
\$313 Members, \$353 Guests



above: Instructor Leslie Masters' painting class

PAINTING

Tuesdays

Painting: Watercolor  
Intermediate/ Level 2



Instructor: Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere, while building on the foundations you know and continuing to learn at an intermediate level.

In this class we will explore:

- Color Triads
- Easel Painting
- Collage
- Abstract and Realism

*A class field trip may take place during the semester for one class meeting date.*

**Prerequisite: Intro to watercolor/ beginner classes w/ Diane Smith or an equivalent of two or more semesters of watercolor training.**

1112.32.03.20 Level 2 & Up

Tuesdays, January 7 – March 24  
No Class February 4  
9:00 am – 12:00 pm, 11 sessions  
\$287 Members, \$327 Guests, \$5 Materials Fee



PAINTING

Tuesdays

Painting: Watercolor  
Beginner/ Level 1

Instructor: Diane Smith

This class is for the student who wants to learn about watercolor painting. Building on knowledge of watercolor from the introductory class, we will learn about color theory and mixing color. (Students taking this class will be well prepared for the *Intermediate Watercolor Class* in the future.) *All materials are covered in fee.*

In this class, students will:

- Learn about watercolor supplies
- Explore color theory using the value scale and mixing color to create color themed paintings
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

1112.22.03.20 Level 1

Tuesdays, January 7 – March 24  
No Class February 4  
12:30 pm – 3:30 pm, 11 sessions  
\$287 Members, \$327 Guests, \$60 Materials Fee

PAINTING

Tuesdays

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil. *Acrylic, gouache and watercolor painters are welcome.*

1112.32.04.20 Level 2 & Up

Tuesdays, January 7 – March 24  
7:00 pm – 10:00 pm, 12 sessions  
\$313 Members, \$353 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Impending*, oil on paper, 6 x 6 inches, detail

left: Mansoureh Sameni, *Circle of Life*, watercolor, detail



## PAINTING

## Wednesdays

Painting:  
Intermediate Acrylic Painting

P

Instructor: Andrea Tama

Students will explore various aspects of figure and portrait painting. We will be looking at the styles and techniques of various artists and experiment in abstracting the figure. You will be drawing inspiration from a model and your own portrait photos.

**Prerequisite:** Previous classroom instruction of drawing, acrylic painting and color theory is required.

1112.32.05.20 Levels 2 &amp; 3

Wednesdays, January 8 – March 25

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$15 Materials Fee, \$11 Model Fee

Painting:  
Abstract

P

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work. Oil, acrylic, watercolor, pastel and/or mixed media are accepted.

**Prerequisite:** Level 1 & 2 drawing & painting experience.

1112.32.06.20 Level 2 &amp; Up

Wednesdays, January 8 – March 25

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests

## PAINTING

## Wednesdays

Painting w/ Attitude:  
Level 2

Instructor: Nancy Mitchnick

This is an intermediate/ advanced oil painting class. The class will begin with a set of exercises and studies for three weeks including palette work. Participants should be ready to work individually: from life, or photographs, or sets of illustrations, or imagination. We will make sets of drawings and painted studies. The class structure will evolve around two to three large paintings (diptych's and triptychs are suggested.) We will discuss the necessity of SCALE; it is individual.

1112.32.07.20 Level 2 &amp; Up

Wednesdays, January 8 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$358 Members, \$398 Guests, \$50 Materials Fee

Painting:  
Narrative Landscape

Instructor: Clinton Snider

This class takes a personal approach to landscape painting as a way to investigate the world and share our findings. Students will learn how to render the landscape, starting from its simplest elements and proceeding to render details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced Pstudents. Both oil and acrylic painters are welcome. In this class, we will discuss the history of landscape painting, with an emphasis on the many ways landscape painting is being expressed today. All painting mediums are welcome.

1112.32.08.20 Level 2 &amp; Up

Wednesdays, January 8 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

## PAINTING

## Wednesdays

Painting: Experimental Watermedia/  
Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.52.01.20 All Levels

Wednesdays, January 8 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

## PAINTING

## Wednesdays

Painting: Mixed Watermedia/  
Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.52.02.20 All Levels

Wednesdays, January 8 – March 25

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

right: Cynthia Yates, Snowy Evening by Athens Coney Island, oil



## PAINTING

### Wednesdays

#### Painting: Winter Landscape/ The Color of White

N

**Instructor:** Donald Cronkhite

Don't put your colors away when the snow falls! Look beyond the white and develop your ability to see the subtle colors that make up a winter wonderland. This class will focus on atmospheric conditions, light & shadow, bare trees, and special considerations the artist makes when painting in snowy conditions.

*Medium: oil paint*

#### 1112.32.09.20 Level 2 & Up

Wednesdays, January 8 – March 25

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests



above: Instructor Donald Cronkhite, *Winter Forest*, oil

right: Instructor Andrea Tama, *Untitled*, acrylic

## PAINTING

### Thursdays

#### Painting: Advanced Acrylic

P

**Instructor:** Andrea Tama

Students will explore various aspects of figure and portrait painting. We will be looking at the styles and techniques of various artists and experiment in abstracting the figure. You will be drawing inspiration from a model and your own portrait photos. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.

**Prerequisite:** *Previous classroom instruction of drawing, acrylic painting, mixed media and color theory at a Level 4 is required.*

#### 1112.42.05.20 Level 4 & Up

Thursdays, January 9 – March 26

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests

\$15 Materials Fee, \$11 Model Fee



## PAINTING

### Thursdays

#### Painting: The Sea & Sky

**Instructor:** Edward Duff

In this class, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present.

*Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome, too.*

#### 1112.32.10.20 Level 2 & Up

Thursdays, January 9 – March 26

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$5 Materials Fee

## PAINTING

### Thursdays

#### Painting Light/ Expressing Color

**Instructor:** Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. *Acceptable media are oil, acrylic, watercolor and pastel.*

#### 1112.32.11.20 Level 2

Thursdays, January 9 – February 13

9:00 am – 3:30 pm, 6 sessions

\$339 Members, \$379 Guests

#### 1112.32.12.20 Level 2

Thursdays, February 20 – March 26

9:00 am – 3:30 pm, 6 sessions

\$339 Members, \$379 Guests

#### Painting: Large Scale

**Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Provided image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. *Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

#### 1112.32.13.20 Level 2 & Up

Thursdays, January 9 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$5 Materials Fee



## PAINTING

## Thursdays

Painting:  
Introduction to Color

I

Instructor: Colleen Sanders

This class provides a fundamental understanding of color elements, color theory and color mixing. Students will use the color wheel to explore the many facets of color through fun, weekly painting projects. No previous art experience necessary.

## 1112.12.01.20 Intro Level

Thursdays, January 9 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$15 Materials Fee

Painting:  
Advanced Watercolor/ Levels 3 & 4

Instructor: Diane Smith

Students will be using traditional watercolor techniques and experiment with a variety of watermedia ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some of the projects as well.

Intermediate and advanced students are welcome. Individual support will be given to each student.

A class field trip may take place during the semester for one class-meeting date.

*This class has a materials list.*

## 1112.42.06.20 Levels 3 &amp; 4

Thursdays, January 9 – March 26

No Class February 6

12:30 pm – 3:30 pm, 11 sessions

\$287 Members, \$327 Guests, \$5 Materials Fee

## PAINTING

## Thursdays

Painting: Color Theory 1/  
Painting the Still-life & Figure

P

Instructor: Du Truong

Learn the color theory of layering colors using acrylic or oils by painting with a limited palette. Students will be working from direct observation with a still-life to train their eyes to see more colors. The importance of capturing the essential values to begin a painting will be discussed. Discover how to create richer colors in paintings by understanding how to balance color temperatures and working with complementary colors. All levels are welcome.

*Media: acrylic or oil paint*

**Prerequisite: Previous drawing experience is required.**

## 1112.52.03.20 All Levels

Thursdays, January 9 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$22 Model Fee



right: Instructor Clinton Snider, *Last Winter*, oil, detail

## PAINTING

## Thursdays

Painting:  
Thursday Night's All Right for Painting!

Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books and slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. All skill levels welcome!

*Students will need to have traditional painting supplies, as well as a handful of other, basic supplies for the first class.*

## 1112.52.04.20 All Levels

Thursdays, January 9 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

## PAINTING

## Thursdays

## Paint w/ Meaning

Instructor: Clinton Snider

This class is intended for those wishing to continue their painting practice and to develop a unique direction of personal artwork. Through in-class work, lectures, group critiques, research, and personalized attention, the painter will learn to: experiment, discuss their work, and come to better understand the creative process.

This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace. Students should already have experience, or be enthusiastic beginners. *All painting mediums are welcome.*

## 1112.32.14.20 All Levels

Thursdays, January 9 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

## Fridays

Painting:  
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil.

*Acrylic, gouache and watercolor painters are welcome.*

## 1112.32.15.20 Level 2 &amp; Up

Fridays, January 10 – March 27

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$5 Materials Fee

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

*Students will paint from a live model in each class.*

1112.52.05.20 All Levels

Fridays, January 10 – March 27

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$132 Model Fee

1112.52.06.20 All Levels

Fridays, January 10 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$132 Model Fee



PAINTING

Fridays

Painting:  
The Study of Abstract Expressionism

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. This class includes three historical presentations of Early Abstractionists, followed by The Action Painters and finally the Color Field Painters. We will explore why and how they created their work, as well as composition analysis. Classes will involve drawing and painting exercises, and will promote instinct and emotion as the basis for composition. The final day will conclude with class critique and discussion.

*First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.*

1112.52.07.20 Level 2 & Up

Fridays, January 10 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

Painting: Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices.

*Students should bring their current works-in-progress, reference materials, and their preferred painting medium to class.*

1112.32.16.20 Level 2 & Up

Fridays, January 10 – March 27

1:00 pm – 4:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$5 Materials Fee

left: Instructor Edward Duff, *Sleeping Bear Sunset*, oil, detail

PAINTING

Fridays

Independent Painters Studio:  
Drop-In Painting



No Instruction | Studio Monitor: Martin Brill

**Current membership required to attend this painting studio.**

BBAC members have the opportunity to paint from a model in an open studio environment without instruction.

*If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.*

**Space is limited to the first 13 members to arrive.**

Fridays, January 10 – March 27

\$18 for 3 hours; payable to monitor on date attending.

Questions? Contact studio monitor, Martin Brill, @ (248) 933-6213.



PAINTING

Saturdays

Painting:  
Expressive Watercolor

Instructor: Bonnie Weir

Watercolor is unique. It has an elegant energy which rises from the contrast of pure color on white textured paper. In the flow of the paint and the gesture of the brush stroke, we see the hand of the artist at work. The focus of this class will be to understand how to interpret your subject matter, and develop the skill to direct this energy into an impressive painting. This class is perfect for both the novice and the experienced artist curious about watercolor.

1112.52.08.20 All Levels

Saturdays, January 11 – March 28

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$20 Materials Fee

Painting:  
Foundations of Oil Painting

Instructor: Kyle Sharkey

This introductory course seeks to train students to effectively compose, and visually translate three-dimensional forms and space onto a two-dimensional substrate. This is done through a process based on observation, imagination, and by introducing and developing the formal vocabulary and aesthetics of image making via traditional oil painting. By studying color theory, medium control, and fundamentals, students will personally gain competence in the use of said media and understand the potential of painting to produce an original and imaginative image.

1112.22.14.20 Level 1 & Up

Saturdays, January 11 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$5 Materials Fee

left: Instructor Bonnie Weir, *White Water Flower*, acrylic, detail



PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.  
*There is a materials list for this class.*

**1113.52.01.20 All Levels**  
Mondays, January 6 – March 23  
9:00 am – 12:00 pm, 12 sessions  
\$313 Members, \$353 Guests



above: Kimberly Oermann, *Jim*, pastels on paper

PRINTMAKING

Book Arts + Printmaking:  
The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

**1120.52.01.20 All Levels**  
Mondays, January 6 – March 23  
1:00 pm – 4:00 pm, 12 sessions  
\$313 Members, \$353 Guests, \$35 Materials Fee

Book Arts + Printmaking:  
Monoprint Concertina Binding Workshop



Instructor: Laura Beyer

This workshop will begin with a monoprinting demonstration and print session. We will take a lunch break, and then transform our prints into a beautiful, one-of-a-kind book.

**2120.52.01.20 All Levels**  
Saturday, January 18  
10:00 am – 4:00 pm, 1 session  
\$75 Members, \$115 Guests, \$10 Materials Fee

below: *Book Art / Concertina Binding*, mixed media



PRINTMAKING

Printmaking:  
Process & Printmaking

Instructor: Laura Beyer

Curious about printmaking? Students will be introduced to a variety of printing techniques to create one-of-a-kind prints such as monotype with a brayer, watercolor monotype, collagraph, paper lithography, printing with stencils and screen printing. Students are encouraged take what inspires them about the technique demonstrations to create their own unique works of art.

**1115.52.01.20 All Levels**  
Mondays, January 6 – March 23  
4:30 pm – 7:30 pm, 12 sessions  
\$313 Members, \$353 Guests, \$35 Materials Fee



above: Chelsea Volante, *Untitled*, printmaking

right: Instructor Nobuko Yamasaki, *Untitled*, woodblock print, detail

PRINTMAKING

Traditional  
Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using wood-blocks, tools and watercolor.

**1115.52.02.20 All Levels**  
Wednesdays, January 8 – March 25  
12:30 pm – 3:30 pm, 12 sessions  
\$313 Members, \$353 Guests, \$10 Materials Fee





PRINTMAKING

**Printmaking:  
Painterly Prints**

**Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collagraph plates.

**1115.52.03.20 All Levels**

Thursdays, January 9 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$25 Materials Fee

below: Instructor Laura Whitesides Host, *Parrot Party*, mixed media, detail



PRINTMAKING

**Printmaking:  
Contemporary Intaglio**

**Instructor:** Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques. This class is designed to be self-directed and appropriate for all skill levels.

**1115.52.04.20 All Levels**

Thursdays, January 9 – March 26

6:00 pm – 9:30 pm, 12 sessions

\$365 Members, \$405 Guests, \$35 Materials Fee



above: Instructor Laura Beyer, *Pink Shirt*, monotype, detail



above: Nancy Carty, *Bird*, intaglio

SCULPTURE

**Sculpture:  
Intro to Figure & Portrait**

I

**Instructor:** Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling through sculpting from plaster casts, the skeleton, portrait and full-figure in stoneware. All experience levels are welcome.

**1116.52.01.20 All Levels**

Fridays, January 10 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$66 Model Fee

\$60 Materials/Studio Fee

below: Instructor Mary Dudek, *Figure Sculpture*, clay







## Classes

### High School Classes

*"Creativity takes courage."* — Henri Matisse

### HIGH SCHOOL

**Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.**

#### Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

#### Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org  
Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



#### Drawing Fundamentals: Grades 8 – 12

**PD**

**Instructor:** Leman Lambert

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students have completed *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*.  
*A materials list will be provided on the first day of class.*

**1205.52.01.20 All Levels**

Saturdays, January 11 – March 28  
10:00 am – 12:30 pm, 12 sessions  
\$261 Members, \$301 Guests, \$5 Lab/Materials Fee

#### Experimental Drawing: Grades 9 – 12

**PD**

**Instructor:** BBAC Faculty

In this class, students will have an opportunity to refine drawing techniques and explore mark making using traditional and abstract methods with charcoal, graphite, oil pastel and mixed media. This is an excellent class for students who have completed *Drawing Fundamentals* and want to further develop their artistic skills and creative voice. It is also recommended for the advanced students working on a college admissions portfolio.  
*A materials list will be provided on the first day of class.*

**1205.52.02.20 All Levels**

Tuesdays, January 7 – March 24  
4:30 pm – 6:30 pm, 12 sessions  
\$235 Members, \$275 Guests, \$7 Lab/Materials Fee

## HIGH SCHOOL

**Drawing the Portrait & Clothed Figure: Grades 9 – 12** **PD****Instructor:** BBAC Faculty

Students will learn to draw and paint the human face and clothed figure. Working from a live model and other methods, students will explore the proportion and value changes of the human form. *A materials list will be provided on the first day of class.*

**1205.52.03.20 All Levels**

Thursdays, January 9 – March 26  
4:30 pm – 6:30 pm, 12 sessions  
\$235 Members, \$275 Guests, \$5 Materials Fee  
\$55 Model Fee

**Oil Painting: Grades 9 – 12** **PD****Instructor:** Leman Lambert

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, as well as incorporating imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition. *A materials list will be provided on the first day of class.*

**1212.32.02.20 All Levels**

Saturdays, January 11 – March 28  
1:00 pm – 3:30 pm, 12 sessions  
\$261 Members, \$301 Guests, \$8 Materials Fee

**Sustainable Fashion: Grades 9 – 12****Instructor:** Vivyan Zhang

This class will lead budding designers to explore sustainable fashion practices. Clothing swaps, designer hacking, collaborative production methods and upcycling will introduce students to the challenges of today's fashion landscape. Using a process book, students will strengthen and reflect on their designs through documentation. *A materials list will be provided on the first class day.*

**1206.52.01.20 All Levels**

Tuesdays, January 7 – March 24  
4:30 pm – 6:30 pm, 12 sessions  
\$235 Members, \$275 Guests, \$6 Lab/Materials Fee

## HIGH SCHOOL

**Illustration & Design: Grades 9 – 12****Instructor:** Robin Dewitt

Illustration is the art of visual storytelling by using an image to convey an idea. In this class, students will explore how to visually tell their stories and add a symphony of impact to their message. From research and rough sketches to final art, we will create work in a variety of mediums that is engaging.

**1221.52.01.20 All Levels**

Saturdays, January 11 – March 28  
10:00 am – 11:30 am, 12 sessions  
\$228 Members, \$268 Guests, \$23 Materials Fee

**Character Design for Animation: Grades 9 – 12****Instructor:** Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

**1203.52.05.20 All Levels**

Saturdays, January 11 – March 28  
2:30 pm – 4:30 pm, 12 sessions  
\$235 Members, \$275 Guests, \$31 Materials Fee

**Fashion Illustration & Collection Development: Grades 9 – 12****Instructor:** Vivyan Zhang

Students will develop individual fashion illustration aesthetic through observational drawing from a live model and images to understand a 9-head croquis. They will use this foundation to develop a unique 2D capsule collection using drawing, painting, and research methods. Students will keep a process book or blog to document their progress. *A materials list will be provided on the first class day.*

**1206.52.02.20 All Levels**

Wednesdays, January 8 – March 25  
4:30 pm – 6:30 pm, 12 sessions  
\$235 Members, \$275 Guests  
\$28 Lab/Materials Fee, \$22 Model Fee

## HIGH SCHOOL

**Ceramics w/ Wheel-Throwing: Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.52.02.20 All Levels**

Wednesdays, January 8 – March 25  
4:30 pm – 6:15 pm, 12 sessions  
\$235 Members, \$275 Guests, \$31 Materials Fee

**Jewelry/Metalsmithing: Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.51.02.20 All Levels**

Mondays, January 6 – February 24  
4:45 pm – 6:45 pm, 8 sessions  
\$157 Members, \$197 Guests, \$35 Materials Fee

**Intro to Sewing & Quiltmaking: Grades 6 – 12** **I****Instructor:** Samantha Samuels

Students will learn basic machine sewing skills, measuring, and pattern design to make a small quilted wall hanging or lap blanket. A materials list will be provided on the first day of class. Students can use the studio sewing machines or bring their own.

**1306.52.01.20 All Levels**

Mondays, January 6 – March 23  
*No Class February 17*  
4:30 pm – 6:30 pm, 11 sessions  
\$216 Members, \$256 Guests, \$8 Materials Fee

## HIGH SCHOOL

**Painting & the Three-Dimensional Canvas: Grades 8 – 12****Instructor:** Anthony Brazeau

This class will focus on the techniques of building and painting handmade canvases. Instead of the typical square or rectangular canvas, we'll be experimenting with different shapes and various materials that can be used as a surface for a painting. This practice was popularized by artists such as Elizabeth Murray and Frank Stella. Emphasis will be placed upon exploring new ways to make and think about a painting.

**2212.52.01.20 All Levels**

Mondays, January 6 – February 24  
4:30 pm – 6:30 pm, 8 sessions  
\$157 Members, \$197 Guests, \$40 Materials Fee

**Drawing & Painting: Exploring the Figure** **PD****Ages 16+****Instructor:** Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing students ample time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experiment with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. This class is perfect for high school students who are looking to expand their art portfolios. Any 2D media such as oil, acrylic, watercolor, pastels, graphite, colored pencil or ink can be used.

**1121.52.02.20 All Levels**

Wednesdays, January 8 – March 25  
7:00 pm – 10:00 pm, 12 sessions  
\$313 Members, \$353 Guests, \$132 Model Fee



## MIDDLE & HIGH SCHOOL

### Saturday Workshops

**Encaustic Workshop:**  
Grades 6 – 12



**Instructor:** Sarah Brazeau

This workshop is an introduction to encaustic painting using heated beeswax and pigments to create layered dimensional art on wood panels.

**2212.52.01.20 All Levels**

Saturdays, January 11, 18, 25

2:00 pm – 4:00 pm, 3 sessions

\$78 Members, \$118 Guests, \$20 Materials Fee

**Assemblage & Collage Workshop:**  
Grades 6 – 12



**Instructor:** Anthony Brazeau

This workshop will explore the techniques of assemblage and collage, which were made popular by artists such as Picasso and Rauschenberg, and are seen throughout the Metro Detroit art community today. Students will take everyday objects (wood, toys, chairs, etc.) and combine them to create wall-hanging two-dimensional and free-standing three-dimensional artworks. Each student will be encouraged by the instructor to create works that are individualized and in their personal artistic style. Emphasis will be placed upon experimenting with these everyday materials to learn new modes of artmaking.

**2209.52.01.20 All Levels**

Saturdays, February 1, 8, 15

2:00 pm – 4:00 pm, 3 sessions

\$78 Members, \$118 Guests, \$20 Materials Fee

## MIDDLE & HIGH SCHOOL

### Saturday Workshops

**Photography Workshop**  
Grades 6 – 12



**Instructor:** BBAC Faculty

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition and lighting. Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB. Dress for the weather, as some photography work may be done on the grounds of the BBAC.

**2214.52.01.20 All Levels**

Saturdays, February 1, 8, 15

2:00 pm – 4:00 pm, 3 sessions

\$78 Members, \$118 Guests, \$5 Lab/Materials Fee

**Wool Felting Workshop:**  
Grades 6 – 12



**Instructor:** Tracey Priska

Learn needle and wet felting techniques to create small sculptures, wearable art and accessories.

**2206.52.01.20 All Levels**

Saturdays, February 22 & 29, March 7

2:00 pm – 4:00 pm, 3 sessions

\$78 Members, \$118 Guests, \$20 Materials Fee

**Screen Printing Workshop:**  
Grades 6 – 12



**Instructor:** Tracey Priska

Design and print your own T-shirts and totes using the screen printing process.

**2215.52.01.20 All Levels**

Saturdays, March 14, 21, 28

2:00 pm – 4:00 pm, 3 sessions

\$78 Members, \$118 Guests, \$20 Materials Fee



BBAC  
Middle School

Classes

*"Creativity is intelligence having fun." — Albert Einstein*

## MIDDLE SCHOOL

**Drawing Skills: Grades 6 – 8****Instructor:** Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

**1305.52.01.20**

Thursdays, January 9 – March 26

4:30 pm – 6:00 pm, 12 sessions

\$228 Members, \$268 Guests, \$19 Materials Fee

**Drawing Fundamentals: Grades 8 – 12****Instructor:** Leman Lambert

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students have completed *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*.

A materials list will be provided on the first day of class.

**1205.52.01.20 All Levels**

Saturdays, January 11 – March 28

10:00 am – 12:30 pm, 12 sessions

\$261 Members, \$301 Guests, \$5 Lab/Material Fee

## MIDDLE SCHOOL

**Drawing & Painting: Grades 6 – 8****Instructor:** Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

**1322.52.01.20 All Levels**

Saturdays, January 11 – March 28

12:00 pm – 2:00 pm, 12 sessions

\$235 Members, \$275 Guests, \$31 Materials Fee

**Painting & the Three-Dimensional Canvas: Grades 8 – 12****Instructor:** Anthony Brazeau

This class will focus on the techniques of building and painting handmade canvases. Instead of the typical square or rectangular canvas, we'll be experimenting with different shapes and various materials that can be used as a surface for a painting. This practice was popularized by artists such as Elizabeth Murray and Frank Stella. Emphasis will be placed upon exploring new ways to make and think about a painting.

**2212.52.01.20 All Levels**

Mondays, January 6 – February 24

4:30 pm – 6:30 pm, 8 sessions

\$157 Members, \$197 Guests, \$40 Materials Fee

## MIDDLE SCHOOL

**Character Design for Animation: Grades 6 – 8****Instructor:** Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

**1303.52.05.20 All Levels**

Saturdays, January 11 – March 28

12:00 pm – 2:00 pm, 12 sessions

\$235 Members, \$275 Guests, \$31 Materials Fee

**Jewelry/Metalsmithing: Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assembly. Instructions cover the fundamentals of tool use and studio safety.

**1208.51.02.20 All Levels**

Mondays, January 6 – February 24

4:45 pm – 6:45 pm, 8 sessions

\$157 Members, \$197 Guests, \$35 Materials Fee

**Intro to Sewing & Quiltmaking: Grades 6 – 12****Instructor:** Samantha Samuels

Students will learn basic machine sewing skills, measuring, and pattern design to make a small quilted wall hanging or lap blanket. A materials list will be provided on the first day of class. Students can use the studio sewing machines or bring their own.

**1306.52.01.20 All Levels**

Mondays, January 6 – March 23

*No Class February 17*

4:30 pm – 6:30 pm, 11 sessions

\$216 Members, \$256 Guests, \$8 Materials Fee

## MIDDLE SCHOOL

**Ceramics w/ Wheel-Throwing: Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.52.02.20 All Levels**

Wednesdays, January 8 – March 25

4:30 pm – 6:15 pm, 12 sessions

\$235 Members, \$275 Guests, \$31 Materials Fee







BBAC  
Elementary School

Classes

## Elementary School Classes

# Developing Creativity & Confidence

## GRADES 1 & 2

### Art Sampler: Grades 1 & 2

**Instructor:** Lindy Shewbridge

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art making through drawing, painting, sculpture, mixed media, printmaking and more.

**1405.52.10.20**

Mondays, January 6 – March 23

4:30 pm – 5:30 pm, 12 sessions

\$156 Members, \$196 Guests, \$15 Materials Fee

### Clay for Kids: Grades 1 & 2

**Instructor:** Sarah Abend

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

**1404.52.04.20**

Tuesdays, January 7 – March 10

4:30 pm – 6:00 pm, 10 sessions

\$147 Members, \$187 Guests, \$20 Materials Fee

## GRADES 1 & 2

### Drawing & Painting: Grades 1 & 2

**Instructor:** BBAC Faculty

Students will develop their drawing and painting skills as they explore watercolor, tempera, acrylic, graphite, pastels and colored pencil. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

**1421.52.03.20**

Wednesdays, January 8 – March 25

4:30 pm – 6:00 pm, 12 sessions

\$228 Members, \$268 Guests, \$23 Materials Fee

### Art Exploration: Grades 1 & 2

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.52.11.20 w/ Instructor Lindy Shewbridge**

Thursdays, January 9 – March 26

4:30 pm – 6:00 pm, 12 sessions

\$228 Members, \$268 Guests, \$23 Materials Fee

**1409.52.12.20 w/ Instructor Tracey Priska**

Saturdays, January 11 – March 28

10:00 am – 11:30 am, 12 sessions

\$228 Members, \$268 Guests, \$23 Materials Fee





## GRADES 3 – 5

### Drawing & Painting: Grades 3 – 5

**Instructor:** Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

#### 1421.52.04.20

Wednesdays, January 8 – March 25  
4:30 pm – 6:00 pm, 12 sessions  
\$228 Members, \$268 Guests, \$23 Materials Fee

#### 1421.52.05.20

Saturdays, January 11 – March 28  
10:00 am – 11:30 pm, 12 sessions  
\$228 Members, \$268 Guests, \$23 Materials Fee

### Mixed Media Art: Grades 3 – 5

**Instructor:** Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

#### 1409.52.13.20

Tuesdays, January 7 – March 24  
4:30 pm – 6:00 pm, 12 sessions  
\$228 Members, \$268 Guests, \$23 Materials Fee

## GRADES 3 – 5

### Cartoon & Comic Arts: Grades 3 – 5

**Instructor:** Jannah Khalil

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

#### 1405.52.01.20

Thursdays, January 9 – March 26  
4:30 pm – 6:00 pm, 12 sessions  
\$228 Members, \$268 Guests, \$23 Materials Fee

### Youth Ceramics: Grades 3 – 5

**Instructor:** Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

#### 1404.52.05.20

Mondays, January 6 – March 23  
4:30 pm – 6:00 pm, 12 sessions  
\$228 Members, \$268 Guests, \$23 Materials Fee





## Discover, Explore, Create, Learn...

### PRESCHOOL & KINDERGARTEN

#### Art Discovery: Preschool/ Kindergarten

##### Ages 4 & up

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Art Discovery classes are taught by art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

##### 1522.52.01.20 w/ BBAC Faculty

Mondays, January 6 – March 9

4:30 pm – 5:30 pm, 10 sessions

\$130 Members, \$170 Guests, \$16 Material Fee

##### 1522.52.02.20 w/ Instructor Anne Richie

Saturdays, January 11 – March 14

10:00 am – 11:00 am, 10 sessions

\$130 Members, \$170 Guests, \$16 Material Fee

#### Create a Class!

Small group art experiences can be developed upon request. A minimum of five students is required to design a class for adult/ tot duos, scouts, or homeschooled students. For more information, contact Susan Owens: SusanOwens@BBArtCenter.org or 248.644.0866 Ext.128

### FAMILY PROGRAMS

#### Adult/ Child Sessions & Classes

Fees include One Adult & One Child

##### Tot Studio: for Ages 2 – 3

FS

Tots can enjoy art too while their big sisters and brothers are in art class! Tot Studio is a self-directed activity for an adult and child to enjoy together. Each week the studio monitor will provide a variety of fun and engaging art materials for your little artist to explore shapes, colors and textures.

*This is not a teacher-led class.*

##### 1622.52.01.20

Mondays, January 6 – February 3

4:30 pm – 5:15 pm, 5 sessions

\$50 Members/Guests

##### 1622.52.02.20

Mondays, February 10 – March 9

4:30 pm – 5:15 pm, 5 sessions

\$50 Members/Guests

#### Ceramics: for Grades 1 – 5

FS

Instructor: Tracey Priska

Adult & child duos will learn a variety of handbuilding techniques to create functional family ware.

##### 1604.52.01.20

Saturdays, January 11 – February 15

11:45 am – 1:30 pm, 6 sessions

\$225 Members, \$265 Guests, \$31 Materials Fee

#### Wheel-Throwing: for Grades 3 – 8

FS

Instructor: Tracey Priska

Adult & child duos will be introduced to the pottery wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel.

##### 1604.52.02.20

Saturdays, February 22 – March 28

11:45 am – 1:30 pm, 6 sessions

\$225 Members, \$265 Guests, \$31 Materials Fee



BBAC  
Spring Break! 2020

Youth Programs for All Ages

## SPRING CAMP

**Spring Break Program Info  
& Emergency Forms**Visit: [BBArtCenter.Org](http://BBArtCenter.Org)

Camp Fee includes Tuition &amp; Materials

**Morning Art Break:  
Adults & Children****Ages 2 – 4**

Start your day off making art together! Adult/ child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

**2622.53.01.20**

Wednesday & Thursday, April 8 & April 9  
9:30 am – 11:00 am  
\$65 Members, \$105 Guests

**Arts Discovery Camp: Pre & K**

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

**5522.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9  
9:00 am – 12:00 pm  
\$120 Members, \$160 Guests



## SPRING CAMP

**Spring Break Art Camp:  
Grades 1 – 5**

Each day will be a new adventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

**5422.53.01.20 Grades 1 & 2**

Monday – Friday, April 6 – April 10  
9:00 am – 3:00 pm  
\$283 Members \$323 Guests

**5422.53.02.20 Grades 3 – 5**

Monday – Friday, April 6 – April 10  
9:00 am – 3:00 pm  
\$283 Members \$323 Guests

**ArtStart & ArtExtras:  
Grades 1 – 5**

Before and After Camp Programs for Grades 1–5.

**5422.53.03.20 ArtStart**

8:00 am – 9:00 am, April 6 – 10 \$30/week

**5422.53.04.20 ArtExtras**

3:00 pm – 5:00 pm, April 6 – 10 \$60/week



## SPRING WORKSHOPS

**Spring Break  
Metals Workshop:  
Grades 6 – 12**

W

Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

**2208.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9  
1:00 pm – 4:00 pm  
\$128 Members, \$168 Guests

**Spring Break  
Drawing Workshops  
Grades 6 – 12**

W

Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11 x 14-inches or larger.

**Grades 6 – 8****2305.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9  
9:30 am – 12:30 pm  
\$113 Members, \$153 Guests

**Grades 9–12****2205.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9  
1:00 pm – 4:00 pm  
\$113 Members, \$153 Guests

**Spring Break  
Wheel-Throwing Workshop:  
Grades 6 – 12**

W

Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

**2204.53.01.20**

Tuesday, Wednesday & Thursday, April 7 – April 9  
1:00 pm – 4:00 pm  
\$128 Members, \$168 Guests

## SUMMER 2020 @ THE BBAC

**Summer Camp Early Registration****Contributing Members Registration**

November 14 –16, 2019

**Members Registration**

November 18, 2019

**Open Registration**

November 25, 2019

**Summer Camp Programs**

- Camps & Workshops...*All Summer Long!* for Preschool through Grade 12
- For a list of youth & teen summer programs, go to [BBArtCenter.org](http://BBArtCenter.org)
- Complete camp listings with descriptions will be published in the BBAC 2020 Spring Program Guide





# BBAC Policies Winter 2020

## Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at [www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC BUSINESS HOURS:**  
**Monday–Thursday, 9:00 am – 5:00 pm**  
**Friday & Saturday, 9:00 am – 6:00 pm**

## BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

## Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if current member)**
- **Facility Fee of \$10 per-term, per-student.**
- **Materials Fee and/or Model Fee if applicable**

## Refund Policy

### 1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

### 2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops after 30 days prior to the workshop.

### 3. Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes **on its phone system recording at 248.644.0866 (if the power is on) and website homepage** at [BBArtCenter.org](http://BBArtCenter.org). BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

## Promotional Photography

*Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations.* BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

**Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

## Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

**Basic Membership: \$50 Individual / \$75 Household** (family members residing at same address)

**Benefits include:**

- Early Member Registration and Tuition Discounts

**Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow**

**Benefits include those listed above plus:**

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

**First Century Circle Membership: Starts at \$1,000**

**Benefits include all the above plus:**

- Special donor events

## All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click “Membership” or contact us @ 248.644.0866.

**PARTICIPATE** in classes, workshops or access programs

**CONTRIBUTE** to a Scholarship fund

**VISIT** BBAC exhibitions

**SHOP** the BBAC Holiday Shop

**CREATE** a tribute for a special occasion or person

**SPONSOR** an event, gallery or classroom

**SUPPORT** with a donation

**BUY TICKETS** to Shop & Champagne on December 4

**BRING** a friend to the BBAC

**The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.**

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

**Annie VanGelderens, President & CEO: 248.644.0866 Ext. 108 — [AnnieVanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)**

# ArtAccess @ the BBAC = NO BOUNDARIES!

## The Sky's the Limit...

The BBAC invites all people to explore art — in their own time & in their own way — with many paths to take...including some alternative & different approaches.



### ArtBridge

This program is designed to benefit talented, motivated high school art students who come from underserved schools. Intensive art instruction and mentoring are provided in preparation for college entry. A typical teen spends one to three years at the BBAC, completing core curriculum and elective art classes, interning with an artist or instructor, and completing a digital portfolio for college applications.

ArtBridge is free for participants, who are recommended by their teachers or principals. While there is intermittent support from foundations, the BBAC remains committed to maintaining this important program with or without outside funding.

### ArtBridge in Detroit

Since 2016, the BBAC has been providing a weekly art curriculum including an instructor and materials plus an after-school program to a Detroit middle school — all at no charge to the school or students. For six years prior to our arrival, the school had no art programming.

ArtBridge in Detroit is supported in part, by:



For more details on ArtAccess programs, visit [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866.





## The Art of Caregiving®

The needs of caregivers — whether professional or family members — are often overlooked.

Our program — **FREE OF CHARGE** — is designed to provide an outlet with creative relief from the daily routine. Sessions include networking, informal discussion, and different art projects. No experience is required.

We send participants home with a kit containing supplies and materials reflecting that day's art session. Caregivers can choose to share this with the person they care for or use it themselves.

## Meet Me @ the BBAC

Art-looking and art-making experiences for individuals with early and mid-stage Alzheimer's or dementia are offered for groups from human service agencies throughout the region as well as individuals still living at home.

In a typical session, we spend about a half-hour looking at and talking about artwork in a current BBAC exhibit, then everyone moves to the art studio to create their own artwork based on what we've just seen. Each person leaves with their completed project.

(Participation fees are nominal.)

## Studio 1®

The BBAC, in partnership with human service agencies, provides art instruction for groups of individuals with a range of cognitive, physical, and/or emotional challenges.

Partners have included FAR, Oakland County Children's Village, Angel's Place, and Friendship Club.

Studio 1®, which began in 2008 when our vision of "art for all" was just emerging, remains a driving force behind our ArtAccess offerings.







## Planet Lori Art Camp

Lori Haber Buckfire passed away from ovarian cancer at the age of 41. She was an artist, and passionate about children and helping others fighting the battle against cancer.

Each summer, for one week, the BBAC hosts Planet Lori Art Camp for 50+ children who had or have a parent or close relative with cancer.

The camp is financially supported by the Lori Haber Buckfire Foundation so there is no charge for the campers.



For more details on ArtAccess programs, visit [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866.



## Drop-in Workshops

Sunday @ the Center and Seniors @ the Center are monthly workshops designed as convenient, inexpensive opportunities to be creative and learn something new. Different, authentic art projects are presented each month with all materials provided.

### Sundays @ the Center:

1:00 pm – 3:00 pm / \$5 per person.  
Family friendly, but not just for kids!

- December 8
- February 9
- March 8

Funded in part by:



### Seniors @ the Center:

10:00 am – Noon / \$10 per person.

- December 10
- February 11
- March 10

# ACCESS =

a means of approaching or entering a place; the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly (caregivers)
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" and we have been celebrating that since 1957.

### BBAC ArtAccess funded, in part, by:

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The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made July 1, 2018 – August 31, 2019.

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left: Nancy Kott, *Branching*, watercolor, detail

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left: Andrew Wu, *A New Test Surface*, stoneware, detail

## BBAC Donors —Thanks to All!

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left: Gail Rapson, *Cleome*, acrylic, detail

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left: Instructor Tim Widener, *Dreamlight*, oil on linen, detail

## BBAC Tributes

These listings reflect contributions made July 1, 2018 – August 31, 2019. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

### In Honor of:

#### Jay Berlin's birthday

by Arthur Berlin & Sue Ellen Simon

#### Jeff Berlin's birthday

by Arthur Berlin & Sue Ellen Simon

#### Julie Dawson

by Elissa Kline; Linda & Ron Sher

#### Patty & Ken Eisenbraun

by Nancy & Ken Kott

#### Joyce & Myron LaBan's 60th anniversary

by Carol Caminier; Terry LaBan; Lainey & Arthur Steuer; Elaine & Robert Tell

#### George & Sarah Roberts' marriage

by Arthur Berlin & Sue Ellen Simon

#### Elwood "Woody" Simon

by Elissa Dishell & Susie Dishell

#### Sharon & Ernie Turken's anniversary

by Stefani & David Pfendler Turken; Georgette & Jerry Turken; Eric & Bonnie Turken; Dana Turkenen



above: Instructor Meighen Jackson, *Rose*, ink, Kozo & various art papers on canvas

### In Memory of:

#### Geraldine Baskin

by Mel & Audrey Bornstein; Anne Chapin; Julie & Steve Davis; Marcia & Stan Freedman; Barbara Heller; Cynthia Mills & Kevin Good; Gary & Kathy Nadlicki; Linda Ross; Grace Serra & Timothy Thayer; Stacey Simmons; Richard & Kathleen Simpson; Nancy Sugimoto & Mark Peters; Lisa & Paul Yantorni

#### Layne Colman

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#### Joe Sterns

by Marjorie Mellen

# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made July 1, 2018 through August 31, 2019. Scholarship donations can be made online @ [BBArtCenter.org](http://BBArtCenter.org); by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at [BBArtCenter.org](http://BBArtCenter.org).

## Jeannie Anderson Scholarship

*Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.*

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

## Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Linda & Martin Berman; Elissa Dishell; Susie Dishell; Carole M. Isner; Francine & Joel Piell; Stefani & David Pfendler Turken; The Elwood & Carol Simon Family Foundation; Dana Turken; Eric & Bonnie Turken; Georgette & Jerry Turken; Harriet Wilner

## Randi Cara Garfield Scholarship

*For High School Students*



above: Randi Cara Garfield

## Joshua Marks Art Scholarship

*Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.*

Charles & Debbie Averbook; Shari & Stanley Finsilver; Talie & Sean Leder; Brian & Shelly Marks; Julie Marks; Linda & Bobby Schmier



above: Joshua Marks

## Connie McEwan Scholarship Fund



above: Connie McEwan

## Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours

## General Scholarship Fund

Lainey & Arthur Steuer; Nancy Sugimoto & Mark Peters

## Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit [BBArtCenter.org](http://BBArtCenter.org) or call 248.644.0866.

## Scholarship Donations

Contributions can be made online at [BBArtCenter.org](http://BBArtCenter.org) / by phone: 248.644.0866 or at the front office.

art for ALL





## The Fine Art of Summer

Thanks to our hosts along with those who purchased tickets & these event sponsors!

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December 4

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December 5-20

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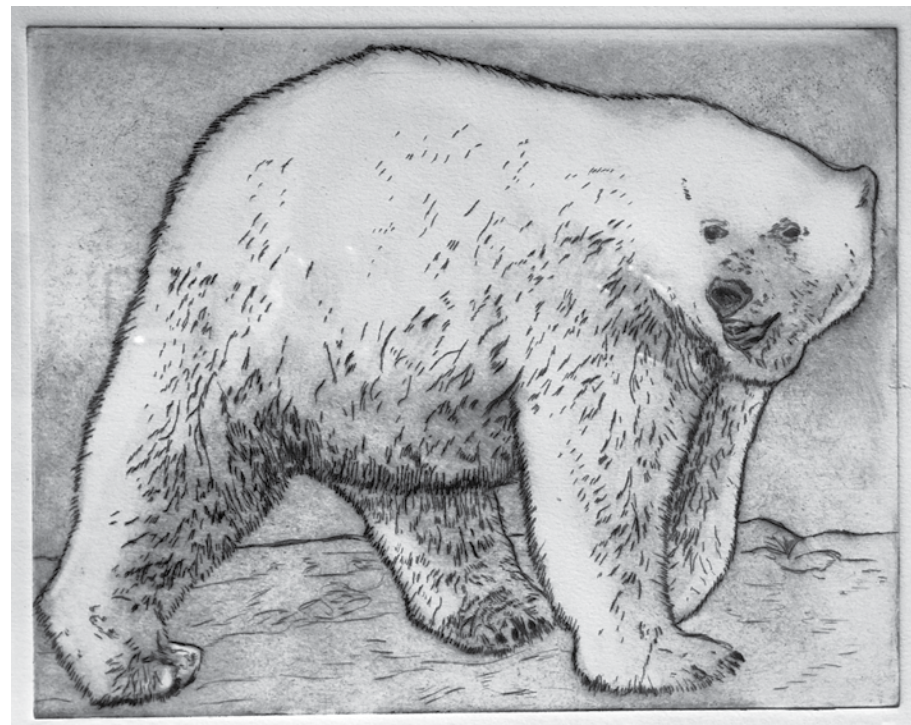


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For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108 — [AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org)



above: Beth Stobbs, *Polar Bear*, drypoint monotype

## WINTER 2020

### EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY  
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

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**JANUARY 24 — FEBRUARY 27**

BBAC Current Student Works

---

**MARCH 6 — APRIL 16**

Ed Fraga • Stewart & Stewart • Students of Meighen Jackson

---

**APRIL 24 — JUNE 4**

BBAC Faculty • Students of Fran Seikaly

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#### GALLERY HOURS

Monday–Thursday 9 am – 6 pm • Friday & Saturday 9 am – 5 pm

CLOSED: November 28–30, December 4 & December 21, 2019 – January 23, 2020

[BBARTCENTER.ORG/EXHIBITIONS](http://BBARTCENTER.ORG/EXHIBITIONS)

EXHIBITION QUESTIONS? CONTACT: Amy Kantgias | [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org) | 248.644.0866 Ext.103





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# Winter 2020

Classes and Workshops for Adults, Teens & Youth:  
JANUARY 6 – MARCH 28

**BBAC CLOSED: November 28 – 30, December 4 & December 21, 2019 – January 1, 2020**

## REGISTRATION:

**GET INSTANT CLASS DISCOUNTS WHEN YOU BECOME A MEMBER!**

**EARLY REGISTRATION FOR CONTRIBUTING MEMBERS:** by phone or in person only  
Thursday – Saturday, November 14 – 16 from 9am–5pm

**BASIC MEMBERS' REGISTRATION** begins Monday, November 18 @ 9am  
[online, by phone or in person]

**OPEN REGISTRATION** begins Monday, November 25 @ 9am  
[online, by phone or in person]

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.