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BBAC Program Guide

2019

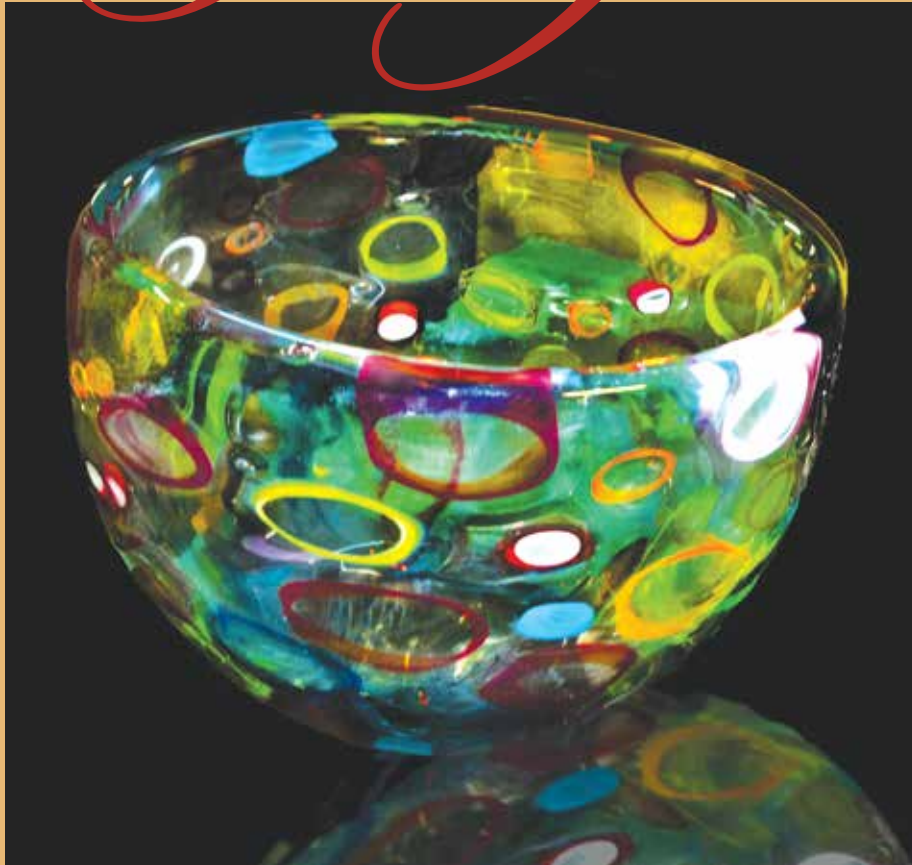


09 | 09 — 12 | 07



Nancy Mitchnick, *Torn Orange*, oil, detail

Shop!



Timothy Cory, *Murrinie Bowl*, glass

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Thursday, 9am–6pm
Friday & Saturday, 9am–5pm

09/09 – 12/07 2019

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Jerry Morris, *Shout-Out to Maria Kossak*, mixed media



Mark Your Calendars *for Fall Fun! @ the BBAC*

Registration Dates & Information

For current registration information, see page 6.

Adult Classes, Studios & Workshops

BBAC offers an outstanding summer series of visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 10-47.

Youth & Teen Classes

Explore a variety of studio art classes offered for preschool through high school; and adult/child classes, too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more.

Applying to an art school? Fall is the perfect time to expand your portfolio. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 48-61.

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's and special needs, to populations of talented but underserved high school students. For specific programs, see pages 64-69.

BBAC Exhibitions

See the inside back cover for Fall exhibition dates.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76-77.

Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 63.

The Art Café

The art café will be serving lunch in the Commons Gallery Monday–Friday, beginning @ noon on September 9.

Shop Amazon Smile

Earn money for the BBAC! *Amazon Smile* will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

Shop Kroger & Earn Money for BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to *kroger.com* and click on the "Plus Card." Then proceed to "get started" or log-in to your existing account.

Fall Term Dates & Registration:

Adults: September 9 – December 7

Youth: September 16 – December 7

BBAC WILL BE CLOSED:

November 28 – 30 and December 4

- **Contributing Members Registration:**
Thursday–Saturday, August 8 – 10, 9 am – 5 pm
- **Basic Members Registration:**
Begins Monday, August 12 @ 9 am
- **Open / Guest Registration:**
Begins Monday, August 19 @ 9 am

Looking Ahead...Winter Term 2020!

January 6 – March 28

- Winter Classes / Workshops
- Posting for Spring & Summer Youth Art Camps

above: Meighan Jackson, *Double Helix—Twist and Shout*, ink, Kozo & various art papers on canvas, detail

From the President & CEO

“To draw, you must close your eyes and sing.”

— Pablo Picasso

Fall! Explore the rich array of BBAC classes and workshops...and remember, it's not just children who get to go back to school! Whether you're a beginner or an experienced artist, there's a studio classroom for you at the BBAC with our inspiring instructors.

Our fall exhibits are something to celebrate: a great variety of art and artists, including *Emergence Property* with Iris Eichenberg, Shelly McMahon, and Alberte Tranberg, opening September 6, and a show by Renata Palubinskas that starts October 18. Check our website for more details on all the exhibiting artists.

It's never too early to think about *Shop & Champagne*, this year on December 4th (save the date!), a fun preview to the *Holiday Shop*, December 4 – 20, and also a fundraiser that generates important funds for our education and *ArtAccess* programs.

And speaking of events, I want to thank everyone who joined us in July for the latest *Fine Art of Summer*, another fabulous BBAC evening.

Thanks also to everyone who takes classes, visits exhibits, shops in the Gallery Shop, becomes a member, and brings friends here! You all help to make the BBAC the great place that it is.

Best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

BBAC Board

Robert Chiaravalli
Vice Chair

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

Maggie Greene

Michael Lewandowski

Maria Marcotte
Immediate Past Chair

Brianna McNamara

Ryan J. Pickens

Stacey Reeves
Treasurer

Christopher Webb

Jessica Woll
Chair

BBAC Contacts @ 248.644.0866

David Blasco, Facilities Staff — Ext 126
DaveBlasco@BBArtCenter.org

Anthony Brazeau, Facilities Staff — Ext 126
AnthonyBrazeau@BBArtCenter.org

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CindiMills@BBArtCenter.org

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Exhibitions@BBArtCenter.org

Ellie Keys, Facilities Staff — Ext 126
EllieKeys@BBArtCenter.org

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator — Ext 111
JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128
SusanOwens@BBArtCenter.org

Gwenn Rosseau, Vice President/Finance — Ext 105
GwennRosseau@BBArtCenter.org

Laura Ryan, Ceramic Department Technician
LauraRyan@BBArtCenter.org

Cyndi Shay, Office & Finance Assistant — Ext 101
CyndiShay@BBArtCenter.org

Crystal Spratt, Gallery Shop & Holiday Shop Coordinator — Ext 101
CrystalSpratt@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110
DianeTaylor@BBArtCenter.org

Ellie Tury, Finance/Student Service Associate — Ext 109
EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108
AnnieVanGeldereren@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126
DaleWarren@BBArtCenter.org

Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107
Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Crystal Spratt | CrystalSpratt@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Fall Registration Info

Cover Artist



above: Nancy Mitchnick, *Storm Trees*, oil, detail

Fall Term 2019

Adults: September 9 – December 7 / Youth: September 16 – December 7

BBAC closed November 28–30 & December 4

Registration Dates & Times:

Get instant class discounts and register early when you become a BBAC Member.

• Contributing Members (\$100+ Level)

Register by Phone and In Person Only: Thursday–Saturday, August 8–10, from 9am–5pm

• Basic Members Registration (\$50–\$75 Level)

Register Online, by Phone or In Person: Begins Monday, August 12 @ 9am

• Open Registration

Register Online, by Phone or In Person: Begins Monday, August 19 @ 9am

Online: BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road

[@ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road]

BBAC Fall Office and Gallery Hours — September 9 – December 7

Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

About the Cover Artist: Nancy Mitchnick

Nancy M. Mitchnick grew up in Detroit. She attended Cass Technical High School and received her BFA from Wayne State University. Early on, she was a vital part of the group of artists who made 'The Cass Corridor' a reality. She also helped found The Willis Gallery. In 1973, she moved to New York City and drove a taxi cab for six months; and became Brice Marden's studio assistant. Nancy had her first one-person show at Hershel and Adler Modern. She taught painting at Bard College, The California Institute of the Arts, and Harvard University in the Visual and Environmental Studies Department. She has been the recipient of a Guggenheim and a National Endowment Award. Nancy returned to Detroit in 2012, and had MOCAD's first one-person painting exhibition in 2016. Nancy Mitchnick is an innovative, dedicated teacher. She is joining us at the BBAC this fall and offering two new classes! **(See Nancy Mitchnick's classes on pages 17, 35 and 52.)**

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels (Level 1 & Up)

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

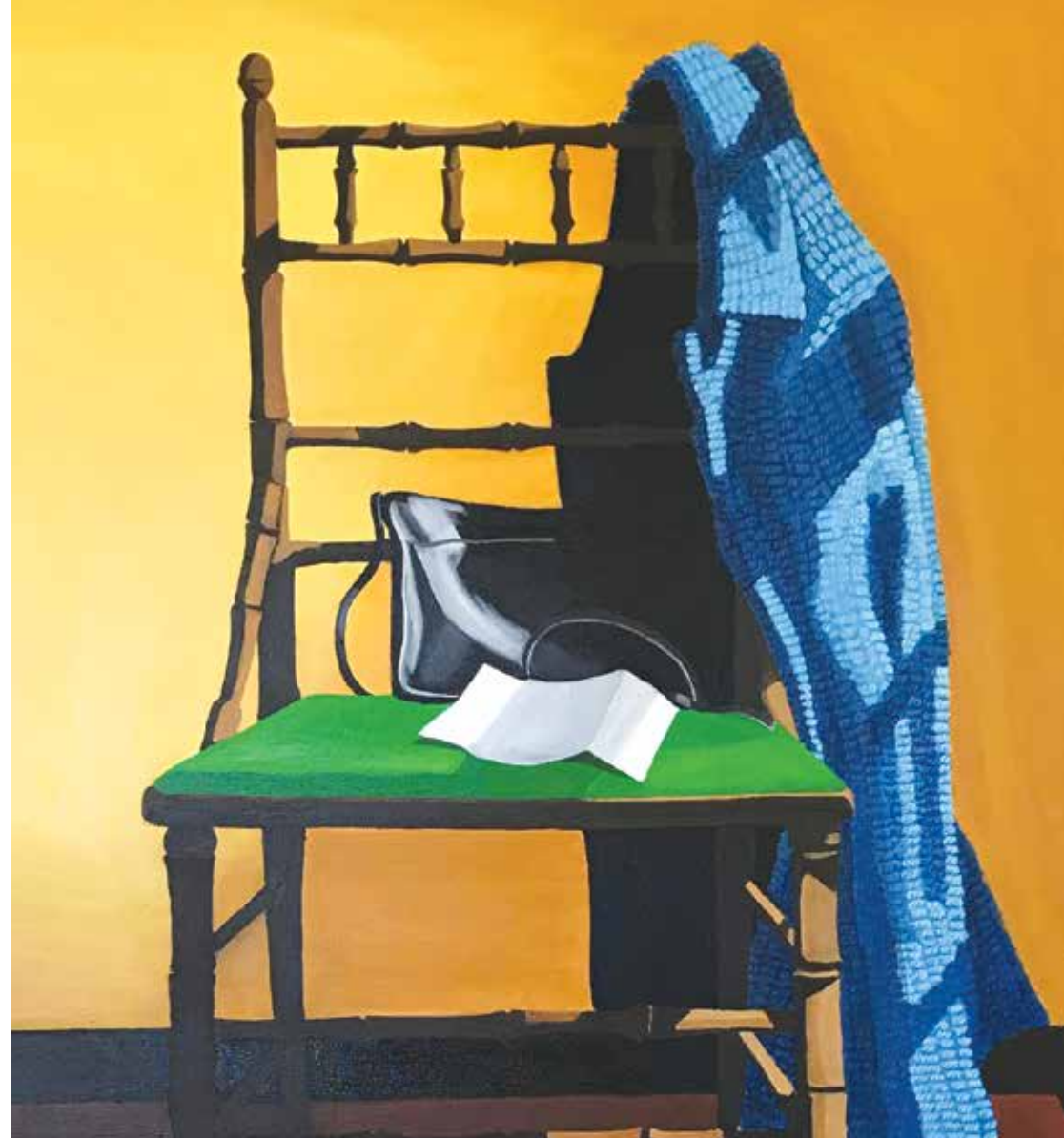
Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

About this Catalog

This catalog is printed months in advanced of registration and there may be changes to information such as dates, times, instructors, descriptions, # of sessions, and fees, that occurred after the print date. Whenever possible, please check our classes on the BBAC website to see any updates, or call 248.644.0866 and a member of our staff will answer any questions you may have. Also, please review your receipt after registering to make sure you are registered for the correct class, and note the start dates.

The BBAC staff wants to ensure your registration experience is positive, and we appreciate your help!



Patty Eisenbraun, *Blue Coat*, acrylic, detail

BBAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543
or Carol Kobosh @ 248.788.4941



above: Touring the Annex Gallery @ 333 Midland in Detroit

Creative Meetings for Businesses or Groups



Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderens @ 248.644.0866 Ext. 108
or email AnnieVanGelderens@BBArtCenter.org

ART & BUSINESS

Introduction to Technology: Where do I Begin?



Instructor: Kim Fay

This class is for anyone who has very little experience with a computer. We'll cover the basics and familiarize the student with common actions/ functions that will be presented in a comfortable environment in understandable terms. Demonstrations will be shown on a large screen. All questions are encouraged. The student will work directly on their own laptop to build confidence so he or she may participate in an expanding digital world.

Students should bring a working laptop no more than five-years old because platforms won't support software older than that.

Subjects covered will be:

- Power up and down (turn on, shut off)
- What/ where is the desktop?
- How to disconnect
- How to clear your history
- What are Icons?
- How to get onto the internet
- What's a browser?
- How to setup and/ or organize email + attach files
- What's a file?
- How to download files and where to put them
- Drag and drop, copy and paste files
- Saving documents, images and other file types in folders
- Getting rid of things in the Trash
- Security basics
- Where to find the information about your specific computer
- What do YOU want to do (and how to start?)

1101.11.01.19 Introductory

Wednesdays, September 18 – November 13
1:00 pm – 4:00 pm, 9 sessions
\$235 Members, \$275 Guests, \$8 Materials Fee

"Follow Your Bliss" — Joseph Campbell

BOOK ARTS

Book Arts + Printmaking: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.51.01.19 All Levels

Mondays, September 9 – December 2
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests, \$35 Materials Fee



above: Book Art, mixed media

BOOK ARTS

Book Arts + Printmaking: Monoprint Concertina Workshop



Instructor: Laura Beyer

This workshop will begin with a monoprinting demonstration and print session. We will take a lunch break and then transform our prints into a beautiful, one-of-a-kind book.

2120.51.01.19 All Levels

Saturday, September 28
10:00 am – 4:00 pm, 1 session
\$90 Members, \$130 Guests, \$10 Materials Fee

Book Arts: Bookbinding

Instructor: Laura Beyer

Have you ever wanted to learn how to make handmade books? This class will cover a variety of binding structures designed for function and aesthetics. Students will be encouraged to build on their knowledge throughout the course and to create beautiful one-of-a-kind book structures.

1120.51.02.19 All Levels

Tuesdays, September 10 – November 26
6:00 pm – 9:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$35 Materials Fee



right: Laura Beyer, Book Art, mixed media, detail

CERAMIC ARTS

The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Our adult-level ceramics program includes classes for first-time students as well as advanced artists. Clay and glazes are supplied by the BBAC.

We offer:

- Handbuilding
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/ Decoration
- Generous open studio time to hone newly acquired skills (6 hours additional each week, not including holidays)
- Independent Study for intermediate/ advanced students (without instruction in the summer)

Ceramics Department Policies

Ceramics classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Contacts for Ceramics Department

Laura Ryan — *Studio Technician*
 LauraRyan@BBArtCenter.org
 248.644.0866

Cynthia Mills Good — *Vice President of Programs*
 CindiMills@BBArtCenter.org
 248.644.0866 Ext. 107



CERAMIC ARTS*

***Classes Listed by Day of Week**

Mondays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.01.19 All Levels

Mondays, September 9 – December 2
 12:30 pm – 3:30 pm, 13 sessions
 \$339 Members, \$379 Guests
 \$65 Materials/Studio Fee

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.51.02.19 All Levels

Mondays, September 9 – December 2
 6:30 pm – 9:30 pm, 13 sessions
 \$339 Members, \$379 Guests
 \$65 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics: Advanced Techniques



Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing & handbuilding.

1104.41.01.19 Levels 3-4

Tuesdays, September 17 – December 10
 9:00 am – 12:00 pm, 13 sessions
 \$339 Members, \$379 Guests
 \$65 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

1104.51.03.19 All Levels

Tuesdays, September 17 – December 10
 12:30 pm – 3:30 pm, 13 sessions
 \$339 Members, \$379 Guests
 \$65 Materials/Studio Fee

below: Instructor Susan O'Connor, *Mm Mm Good*, porcelain



CERAMIC ARTS

Tuesdays

**Ceramics:
Wheel-Throwing**



Instructor: Chas Kipp

This class is an introduction to the exciting process of wheel-thrown ceramics. Developed for students with little clay experience, the class covers basic skills at the potter's wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Basic glazing techniques will be taught as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration as students progress.

1104.21.01.19 Level 1 & Up

Tuesdays, September 10 – December 3
6:30 pm – 9:30 pm, 13 sessions
\$339 Members, \$379 Guests
\$65 Materials/Studio Fee

Wednesdays

**Ceramics:
Open Studio**



Studio Monitor | No Instruction

Beginning the second week of the term, Open Studio time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a Studio Monitor.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the Studio Technician.

Wednesdays, September 18 – December 11

No Studio December 4
12:30 pm – 3:30 pm, 12 sessions



CERAMIC ARTS

Wednesdays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.04.19 All Levels

Wednesdays, September 11 – November 27
6:30 pm – 9:30 pm, 12 sessions
\$313 Members, \$353 Guests
\$60 Materials/Studio Fee



CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.31.01.19 Level 2 & Up

Thursdays, September 19 – December 12
No Class November 28
9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests
\$60 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics:
Intro & Beginner 1 **I**

Instructor: Chas Kipp

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques. *No experience necessary for this class.*

1104.21.02.19 Intro/ Level 1

Thursdays, September 12 – December 5

No Class November 28

6:30 pm – 9:30 pm, 12 sessions

\$313 Members, \$353 Guests

\$60 Materials/Studio Fee



above: Ron Lorfel, *Skull Study*, stoneware

CERAMIC ARTS

Fridays

Ceramic Sculpture:
Intro to Figure & Portrait **I**

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling, sculpting the portrait, and full figure in stoneware clay. *All experience levels welcome.*

1116.51.01.19 All Levels

Fridays, September 13 – December 6

No Class November 29

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$88 Model Fee

\$115 Materials/Studio Fee

Saturdays

Ceramics:
Open Studio **DS**

Studio Monitor | No Instruction

Beginning the second week of the term, Open Studio time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a Studio Monitor.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the Studio Technician.

Saturdays, September 21 – December 7

No Open Studio on November 30

1:45 pm – 4:45 pm, 11 sessions

DRAWING*

*Classes Listed by Day of Week

Mondays

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

There is a materials list for this class.

1113.51.01.19 All Levels

Mondays, September 9 – December 2

9:00 am – 12:00 pm, 13 sessions

\$339 Members, \$379 Guests

Drawing Stories:
Working Towards
a Graphic Novel **N P**

Ages 16+

Instructor: Nancy Mitchnick

This is a mid-level figure drawing class using models to act out simple narratives. The poses will be sequential, working four separate movements into four drawings, set up like a comic strip. We will begin with ordinary activities in a large format and move towards the dramatic and fantastic and occasionally antagonistic. There will be times when student participation will be called for. There will be outside assignments. The final project will be a chapter in a graphic novel with notes for the overall story.

Prerequisite: Some figure drawing skills.

1105.31.01.19 Level 2

Mondays, September 16 – December 2

6:30 pm – 9:30 pm, 12 sessions

\$358 Members, \$398 Guests, \$15 Materials Fee

\$88 Model Fee

right: Instructor Mary Dudek, *Figure Study*, charcoal, detail

DRAWING

Tuesdays

Figure Drawing & Anatomy:
Intermediate/ Advanced

Instructor: Mary Dudek

Through studying the skeleton, superficial muscles, and drawing from a live model, students will develop a deep understanding, perception, and appreciation of the human body and develop a strong body of work.

1105.31.02.19 Level 2 & Up

Tuesdays, September 10 – December 3

9:00 am – 12:00 pm, 13 sessions

\$339 Members, \$379 Guests, \$5 Materials Fee

\$154 Model Fee*

**Model Fee includes one model for every session; two models for the last session.*



DRAWING

Tuesdays

**Drawing Foundations:
Levels 1 & 2**

Instructor: Leman Lambert

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light and shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

1105.21.01.19 Levels 1 & 2

Tuesdays, September 17 – December 3
1:00 pm – 4:00 pm, 12 sessions
\$313 Members, \$353 Guests

1105.21.02.19 Levels 1 & 2

Tuesdays, September 17 – December 3
6:30 pm – 9:30 pm, 12 sessions
\$313 Members, \$353 Guests



above: Student of Leman Lambert, *Drapery 1*, pencil & graphite, detail



above: Instructor Barbara Holmer, *Goldenrod Galls*, watercolor & colored pencil, detail

DRAWING

Wednesdays

**Drawing:
On the Right Side of the Brain 1**



Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results.

Items covered include: line, positive and negative spaces, proportion and perspective, light and shading, etc. This class is great for explaining the “how’s” and “why’s” of the drawing process in a manner that is approachable to do.

No previous classes needed.

1105.11.01.19 Intro/ Level 1

Wednesdays, September 11 – November 27
9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$5 Materials Fee

**Drawing:
On the Right Side of the Brain 2**

Instructor: Kerry Yaklin

A second installment of *Drawing on the Right Side of the Brain*, this class will go further in depth using the five perceptive techniques learned in the first class. Students will revisit techniques and use them in more challenging situations, including the addition of color in drawing. Projects may include: reverse value drawings, negative space in nature, color theory and application with color pencils, portrait drawing with ease, and aspects of landscape, etc.

1105.21.03.19 Level 2

Wednesdays, September 11 – November 27
12:30 pm – 3:30 pm, 12 sessions
\$313 Members, \$353 Guests, \$5 Materials Fee

DRAWING

Wednesdays

**Drawing:
The Figure & Portrait**

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure and portrait from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure and portrait drawing such as: proportion, gesture, practical anatomy, lighting and constructing form.

1105.31.04.19 Level 2 & Up

Wednesdays, September 11 – November 27
9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$132 Model Fee



above: Student drawing from Kerry Yaklin's Drawing 2 class.

DRAWING

Wednesdays

**Drawing:
The Art & Skill of Drawing 1**

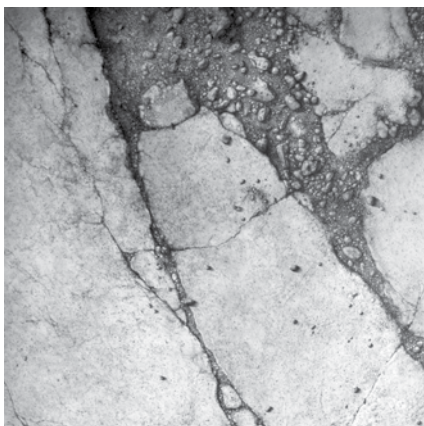


Instructor: Armin Mersmann

The Art and Skill of Drawing is designed with the beginner in mind, but intermediate students will get a lot of new information as well. This is an essential class for those who want to draw and is a great starting point for those who would like to move into other media such as painting, photography, sculpture and digital art. Students will learn the art of observation, (the first component in learning how to draw) and be introduced to drawing fundamentals: line, shape, volume, proportion, space, shading, value and sight measuring. These techniques will be applied to black and white media, with primary concentration on graphite. Students will receive individual attention no matter what their skill level.

1105.21.04.19 Levels 1 & 2

Wednesdays, September 11 – December 11
 No Class November 27 & December 4
 4:00 pm – 7:00 pm, 12 sessions
 \$313 Members, \$353 Guests, \$10 Materials Fee



above: Instructor Armin Mersmann, *Aggregate*, graphite, 50 x 40 inches, detail



above: Instructor Armin Mersmann, *Snow Currents II*, graphite, detail

DRAWING

Thursdays

**Drawing:
An Introduction – Part 1**



Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience.
 Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

1105.11.02.19 Intro/ Level 1

Thursdays, September 12 – December 5
 No Class November 28
 9:00 am – 12:00 pm, 12 sessions
 \$313 Members, \$353 Guests, \$10 Materials Fee

**Drawing:
An Introduction – Part 2**



Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience.
 This class is specifically designed for students who have completed the *Drawing: An Introduction Part 1* taught by Colleen Sanders. This class will provide students with fun weekly projects that will challenge them, while reinforcing their newly learned skills.

1105.11.03.19 Intro/ Level 2

Thursdays, September 12 – December 5
 No Class November 28
 12:30 pm – 3:30 pm, 12 sessions
 \$313 Members, \$353 Guests, \$10 Materials Fee

**Drop-In
Life Drawing**



Studio Monitor: Martin Brill

Current BBAC membership required to attend this drawing studio.

BBAC members have the opportunity to draw from a model in an open studio environment without instruction. If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.

Space is limited to the first 13 members to arrive. \$18 for 3 hours paid to monitor on date attending.

Saturdays, September 14 - December 7 (no class November 30)

Questions? Contact BBAC Office at (248)644-0866 or Martin at (248) 933-6213

DRAWING

Fridays

**Drawing:
Beginning Portrait**

Instructor: Du Truong

Learn how to capture depth and likeness in portraiture by using perspective lines and drawing the planes of the structural form. Step-by-step, students will learn to develop each feature of the head with guidance from the instructor.

1105.21.05.19 Level 1

Fridays, September 13 – October 25
 9:00 am – 12:00 pm, 7 sessions
 \$183 Members, \$223 Guests
 \$77 Model Fee, \$15 Materials Fee

Saturdays

**Drawing:
Colored Pencil Studio**

Instructor: Barbara Holmer

Colored Pencil is a very portable and accessible medium that can be meditative as you build up layers of color to create realistic drawings. Students can work from life or from their own photo references to complete old projects or start new ones. *Bring colored pencil supplies and several subjects or reference photos to the first class.*

1105.31.03.19 Level 2 & Up

Tuesdays, October 19– November 23
 12:30 pm – 3:30 pm, 6 sessions
 \$157 Members, \$197 Guests, \$5 Materials Fee

DRAWING & PAINTING*

***Classes Listed by Day of Week**

Tuesdays

**Drawing & Painting:
Natural Science Illustration**

Instructor: Barbara Holmer

As summer winds down, nature presents a variety of structures with interesting forms, textures and colors. This class provides an opportunity for you to create accurate, realistic, detailed drawings of subjects from nature using graphite, colored pencil, and/or watercolor — whatever medium you are most comfortable with. Shading and color mixing will be reviewed.

Subjects are provided for the first class.

Suggested supplies for your preferred medium are on the web site.

1121.31.01.19 Level 2 & Up

Tuesdays, September 10 – October 15

12:30 pm – 3:30 pm, 6 sessions

\$157 Members, \$197 Guests, \$5 Materials Fee



DRAWING & PAINTING

Wednesdays

Drawing & Painting: The Figure

Ages 16+

Instructor: Du Truong

This class is an essential first step in learning how to draw the human figure. Working from a model, students will learn to capture the figure in space by understanding how to apply the elements of art such as perspective, values and form. They will develop observational drawing skills and learn to draw faster through gesture drawings and long poses. Charcoal, graphite pencil and various other media will be used.

1121.51.01.19 All Levels

Wednesdays, September 11 – November 27

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$15 Materials Fee

\$132 Model Fee

Thursdays

**Drawing & Painting:
Figure & Portrait in Pastels**



Ages 16+

Instructor: Du Truong

Learn the fundamentals of color theory to properly layer colors and capture the figure with pastel. This class will focus on basic anatomy needed to do portraiture and the figure. Clothed and nude models will be scheduled in three-week increments, allowing students ample amount of time to do studies and experiment with a variety of colored papers to enhance their drawings.

All levels are welcome.

Prerequisite: Must have some drawing experience.

1121.51.02.19 All Levels

Thursdays, September 12 – December 5

No Class November 28

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$15 Materials Fee

\$132 Model Fee

left: Kimberly Oermann, *Peter*, pastel, detail

FIBER ARTS

**Weaving:
Beginner/ Intermediate**

Instructor: Boisali Biswas

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns, weave structures and materials will be explored as students progress. Individual attention will be given to nurture students' creativity through the art of weaving.

1106.21.01.19 Levels 1 & 2

Tuesdays, September 10 – December 3

9:00 am – 12:00 pm, 13 sessions

\$339 Members, \$379 Guests, \$25 Loom Fee

1106.21.02.19 Levels 1 & 2

Wednesdays, September 11 – November 27

4:30 pm – 7:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$25 Loom Fee



right: Woven Scarves, photo by Gwenn Rosseau, detail

**Weaving:
Open Studios**



Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, September 11 – November 27

9:00 am – 12:00 pm, 12 sessions

Thursdays, September 12 – December 5

No Studio November 28

4:30 pm – 7:30 pm, 12 sessions



above: Instructor Boisali Biswas, *Tapestry*, fiber, detail

JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry/Metalsmithing: Advanced



Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry/metals class including torch soldering.

1108.41.01.19 Level 3 & Up w/Robin Servo
Mondays, September 9 – December 2
9:00 am – 12:00 pm, 13 sessions
\$339 Members, \$379 Guests
\$40 Materials/Studio Fee

1108.41.02.19 Level 3 & Up w/ Robin Servo
Mondays, September 9 – December 2
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests
\$40 Materials/Studio Fee

1108.41.03.19 Level 3 & Up w/ Scott Brazeau
Mondays, September 9 – December 2
7:00 pm – 10:00 pm, 13 sessions
\$339 Members, \$379 Guests
\$40 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

Jewelry/Metalsmithing: Forging

Instructors: Mary Kernahan & Nancy Clark

Forging is the controlled shaping of metal by the compressive force of hammer blows to produce graceful transitions and contrasts in thickness. It is useful for all scales of metalwork, from the smallest scale jewelry to large sculptural forms. This class will explore the basic techniques used to forge metal while gaining a working skill set.

Maximum enrollment is 8 students.

1108.31.01.19 Levels 2 & 3
Tuesdays, September 17 – December 3
9:00 am – 12:00 pm, 12 sessions
\$352 Members, \$392 Guests
\$40 Materials/Studio Fee

Jewelry/Metalsmithing: Directed Studies

Instructors: Mary Kernahan & Nancy Clark

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.31.02.19 Levels 2 & 3
Tuesdays, September 17 – December 3
12:30 pm – 3:30 pm, 12 sessions
\$313 Members, \$353 Guests
\$40 Materials/Studio Fee

left: Lisa Weldon, *Necklace*, silver & stones

JEWELRY & METALS

Tuesdays

Jewelry/Metalsmithing: Intermediate



Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.31.03.19 Level 2
Tuesdays, September 17 – December 10
6:30 pm – 9:30 pm, 13 sessions
\$339 Members, \$379 Guests
\$40 Materials/Studio Fee

Wednesdays

Jewelry/Metalsmithing: Beginning

Instructor: Robin Servo

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.21.02.19 Level 1
Wednesdays, September 11 – December 11
No Class November 27 & December 4
6:30 pm - 9:30 pm, 12 sessions
\$352 Members, \$392 Guests
\$50 Materials/Studio Fee

JEWELRY & METALS

Wednesdays

Jewelry/Metalsmithing: Casting



Instructor: Robin Servo

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone-setting, and metal forming and fabrication may be covered. **Maximum enrollment is 10 students.**

Prerequisite: The completion of a beginning and intermediate jewelry/metals class including torch soldering.

1108.51.01.19 All Levels
Wednesdays, September 11 – December 11
No Class November 27 & December 4
9:00 am – 12:00 pm, 12 sessions
\$332 Members, \$372 Guests
\$50 Materials/Studio Fee

Jewelry/Metalsmithing: Enameling



Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. *No previous enameling experience is necessary.* **Maximum enrollment is 8 students.**

Prerequisite: Basic soldering and metal fabrication experience.

1108.31.04.19 Levels 2 & 3
Wednesdays, September 11 – December 11
No Class November 27 & December 4
12:30 pm – 3:30 pm, 12 sessions
\$352 Members, \$392 Guests
\$50 Materials/Studio Fee

JEWELRY & METALS

Thursdays

**Jewelry/Metalsmithing:
Beginning**

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning metal fabrication techniques and torch soldering.

1108.21.01.19 Level 1

Thursdays, September 12 – December 5
No Class November 28
 9:00 am – 12:00 pm, 12 sessions
 \$313 Members, \$353 Guests
 \$40 Materials/Studio Fee

**Jewelry/Metalsmithing:
Designing Connections & Mechanisms
for Jewelry**

Instructor: Terri Dworkin

Create what you need. Catch options: S-hook, T-bar, spring-clasp, barrel snap or chain using basic shapes, repeated link units, and loop-in-loop techniques. Possibly a hinge will be made to create moveable sections. Students will develop components for earrings, pendants, and bracelets.

1108.21.02.19 Levels 2 & 3

Thursdays, September 12 – December 5
No Class November 28
 12:30 pm – 3:30 pm, 12 sessions
 \$313 Members, \$353 Guests
 \$40 Materials/Studio Fee

JEWELRY & METALS

Thursdays

**Jewelry & Metalsmithing:
Designing a Jewelry Collection**

Instructor: Terri Dworkin

Instructor will present work by recognized established artists to stimulate new directions and unexplored processes to enrich the student's personal voice. The goal of this class is to create three themed pieces of work to make a "collection."

1108.31.05.19 Level 3

Thursdays, September 12 – December 5
No Class November 28
 3:45 pm – 6:45 pm, 12 sessions
 \$313 Members, \$353 Guests
 \$40 Materials/Studio Fee

**Jewelry/Metalsmithing:
Stone-Setting & Techniques**



Instructor: Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Please bring a round or oval faceted or cabochon stone you wish to make into a project or we will provide a CZ for the first project.

Maximum enrollment for this class is 8 students.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.31.06.19 Levels 2 & 3

Thursdays, September 12 – December 5
No Class November 28
 7:00 pm – 10:00 pm, 12 sessions
 \$352 Members, \$392 Guests
 \$60 Materials/Studio Fee

JEWELRY & METALS

Fridays

**Jewelry/Metalsmithing:
Drop-In Open Studio**



No Instruction | For Current Term Students Only

Open studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time. Open Studio sessions follow all current term policies, procedures and schedule.

Fridays, September 13 – December 6

No Class November 29
 9:00 am – 12:00 pm, 12 sessions
 \$12 per three-hour session



above: Instructor Janice Degen, Rings, silver

right: Instructor Janice Degen, Necklaces, Silver Circles

JEWELRY & METALS

Saturdays

**Jewelry/Metalsmithing:
Forged Bar Necklace**



Instructor: Janice Degen

Learn to use a variety of hammers to forge and texture a sterling silver bar necklace. Several techniques will be discussed to customize your necklace including hammering techniques, stamping, forming, filing, and sanding. We will discuss various finishing methods including buffing, polishing, and patina to complete your pieces.

Maximum enrollment is 8 students.

2108.51.01.19 All Levels

Saturday, September 28
 10:00 am – 1:00 pm, 1 session
 \$58 Members, \$98 Guests
 \$30 Materials/Studio Fee

**Jewelry/Metalsmithing:
Simple, Stackable Rings**



Instructor: Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps, and other surface embellishment tools to create your designs.

No experience necessary.

All materials included in fee.

Maximum enrollment is 8 students.

2108.51.02.19 All Levels

Saturday, October 12
 10:00 am – 1:00 pm, 1 session
 \$58 Members, \$98 Guests
 \$30 Materials/Studio Fee

2108.51.06.19 All Levels

Saturday, November 9
 10:00 am – 1:00 pm, 1 session
 \$58 Members, \$98 Guests
 \$30 Materials/Studio Fee

JEWELRY & METALS

Saturdays

Jewelry/Metalsmithing: Piercing Perfection



Instructor: Molly Cipielewski

This class is for the jeweler who wants to learn how to cut out more intricate designs and just feel overall more comfortable in their sawing ability. Sawing can be frustrating, but in this one-day project class, you will be guided through how to pierce out smaller designs and take turns more easily. Students will also learn how to clean up lines in hard to get to areas that a file just won't fit into. Each student should be able to complete a 2 x 2 inch ornament or window hanging decoration of their choice during the class.

Maximum enrollment is 8 students.

2108.51.03.19 All Levels

Saturday, October 19

10:00 am – 2:00 pm, 1 session

\$88 Members, \$128 Guests, \$20 Materials Fee

Jewelry/Metalsmithing: Sterling Circle Necklace



Instructor: Janice Degen

In this Class students will be introduced to basic silver working skills as you create a beautiful classic sterling silver necklace. Each student will create a sterling silver circle that may be enhanced with texturing, including hammering textures, stamping, shaping/metal forming, filing, sanding, and finishing techniques and various patinas. Soldering techniques will be introduced and discussed.

All materials provided.

Maximum enrollment is 8 students.

2108.51.04.19 All Levels

Saturday, October 26

10:00 am – 2:00 pm, 1 session

\$88 Members, \$128 Guests

\$30 Materials/Studio Fee

JEWELRY & METALS

Saturdays

Jewelry/Metalsmithing: Soldering Skills



Instructor: Molly Cipielewski

Participants in this workshop will focus on soldering for accuracy and consistency. After a discussion about tools and supplies, torches, and safety, participants will get hands-on experience executing multiple solder joints using a variety of soldering methods. If successful soldering has been a problem for you, or if you just want to learn more about this necessary skill, this workshop is for you.

Maximum enrollment is 8 students.

2108.51.05.19 All Levels

Saturday, November 2

9:00 am – 3:00 pm, 1 session

\$120 Members, \$160 Guests

\$20 Materials/Studio Fee



above: Instructor Susan Kaplan, *Necklace*, polymer clay

JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay: Techniques to Create Artistic Jewelry

Instructor: Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. *Materials and tools will be provided to complete several projects.*

1109.51.01.19 All Levels

Fraturdays, September 13 – December 6

No Class September 27 & November 29

9:00 am – 12:00 pm, 11 sessions

\$287 Members, \$327 Guests, \$60 Materials Fee

MIXED MEDIA

Mixed Media: Collage & Assemblage

Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage and assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- Supports for collage and assemblage
- Mounting images and materials
- Sealing images and objects
- Glues and mediums

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/drawing/sculptural medium of choice to add to their projects.

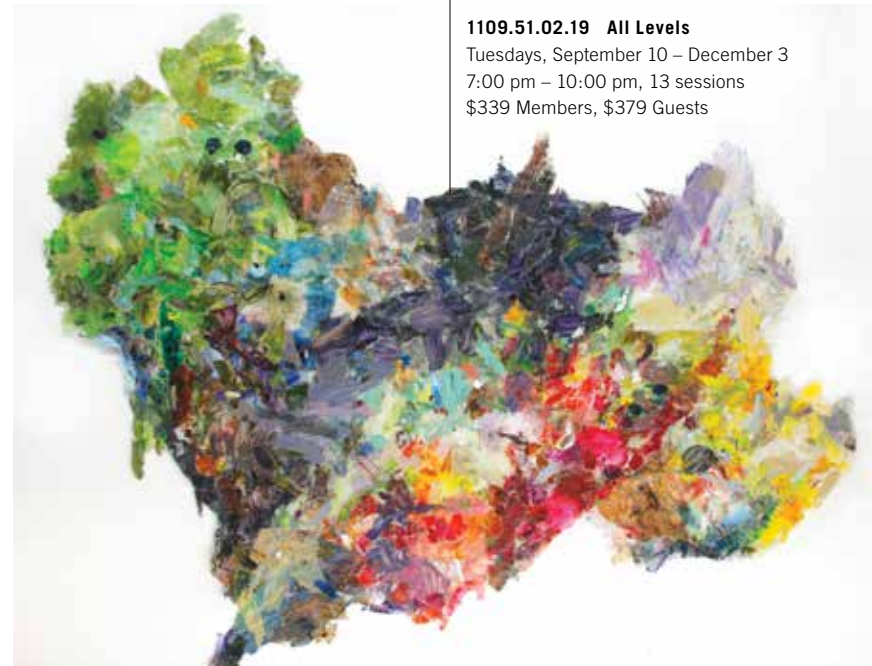
1109.51.02.19 All Levels

Tuesdays, September 10 – December 3

7:00 pm – 10:00 pm, 13 sessions

\$339 Members, \$379 Guests

right: Instructor Marat Paransky, *Wastelands*, mixed media collage



PAINTING*

*Classes Listed by Day of Week

Mondays

**Painting:
Your First Watercolor Class**



Instructor: Diane Smith

Watercolor is a beautiful painting medium! This introductory class is perfect for people who want to learn to paint with watercolor, whether or not you have dabbled in it. *No experience is necessary.* (Students that have taken Diane Smith's previous intro class are welcome to take this class to continue their introductory studies.)

Through exercises, projects and instructor demonstrations, students will learn about:

- Professional grade watercolor paint; properties, values and color mixing
- Professional grade watercolor paper; how to stretch the paper and how the stretched paper enhances a painting
- The cycle of creating a watercolor painting from beginning to end

1112.11.01.19 Intro Level

Mondays, September 9 – November 25
9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$55 Materials Fee



PAINTING

Mondays

Painting: Acrylic Studio

Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open, encouraging studio environment. This is a mixed-skill level class, and projects will be self-selected. Structured or assigned lessons are not within the scope of a studio class—however, applicable themes will be discussed as they arise. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint! You will have assistance with the development of ideas and scope of projects, technical skill development (composition, lighting, color selection, mixing and application, etc.) and constructive, encouraging guidance.

1112.31.18.19 Level 2 & Up

Mondays, September 9 – October 28
9:00 am – 12:00 pm, 8 sessions
\$209 Members, \$249 Guests

Painting: Intermediate Acrylic



Instructor: Kerry Yaklin

This class is a great next step for students who have completed a foundation-painting course and are looking to expand on their skill level and comfort with acrylic paints. This class will draw on and re-emphasize components of acrylic paint including: values and color matching, composition, and various stylistic applications, which will be broadly covered in naturalistic subject matter. Students will work through assigned projects to explore new technical concepts via group lecture on topics, demonstrations and individual guidance from the instructor.

Materials list to be given in first class—please bring pencil and paper for notes only on class one.

Prerequisite: Previous drawing and painting experience required.

1112.31.01.19 Levels 2 & 3

Mondays, September 9 – December 2
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests, \$5 Materials Fee

left: Jessica Sjobring, *Unconditional*, acrylic on canvas, detail

PAINTING

Mondays

Painting: Personal Visions

Instructor: Meighen Jackson

This studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work, form the foundation of this instruction.

1112.41.01.19 Levels 3 & 4

Mondays, September 9 – December 2
9:00 am – 12:00 pm, 13 sessions
\$339 Members, \$379 Guests

1112.41.02.19 Levels 3 & 4

Mondays, September 9 – December 2
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests



left: Instructor Meighen Jackson, *Double Helix Bound*, mixed media

PAINTING

Mondays

Painting Light for Beginning Students

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques. Students can use oil, acrylic, watercolor and pastel.

1112.21.01.19 Level 1

Mondays, September 9 – October 21
9:00 am – 3:30 pm, 7 sessions
\$396 Members, \$436 Guests

1112.21.02.19 Level 1

Mondays, October 28 – December 2
9:00 am – 3:30 pm, 6 sessions
\$339 Members, \$379 Guests



left: Instructor Timothy Widener, *Untitled*, watercolor, detail

PAINTING

Mondays

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.31.02.19 Level 2 & Up

Mondays, September 9 – December 2
7:00 pm – 10:00 pm, 13 sessions
\$339 Members, \$379 Guests



above: Instructor Leslie Masters, *Dazzle*, acrylic, detail

right: Yu-Huan Wang, *Generation*, oil, detail

PAINTING

Tuesdays

**Painting Studio:
Advanced**



Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

Prerequisite: Must have intermediate/ advanced painting experience.

1112.41.03.19 Levels 3 & 4

Tuesdays, September 10 – December 3
9:00 am – 12:00 pm, 13 sessions
\$339 Members, \$379 Guests

1112.41.04.19 Levels 3 & 4

Tuesdays, September 10 – December 3
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests



PAINTING

Tuesdays

**Painting: Watercolor
Intermediate/ Level 2**



Instructor: Diane Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. There will be individual help in a friendly atmosphere while building on the foundations you know and continuing to learn at an intermediate level.

In this class we will explore:

- Color Triads
- Easel Painting
- Collage
- Abstract and Realism

Prerequisite: Intro to Watercolor/ Beginner classes w/ Diane Smith, or an equivalent of two or more semesters of watercolor training.

1112.31.03.19 Level 2 & Up

Tuesdays, September 10 – November 26
9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$55 Materials Fee



above: Instructor Diane Smith, *Escape*, watercolor, detail

PAINTING

Tuesdays

**Painting: Watercolor
Beginner/ Level 1**

Instructor: Diane Smith

This class is for the student who wants to learn about watercolor painting. Building on the student's knowledge of watercolor (from the Introductory Class), we will be learning about color theory and mixing color. (Students taking this class will be well prepared for the *Intermediate Watercolor Class* in the future.) *All materials are covered in fee.*

In this class students will:

- Learn about watercolor supplies
- Explore color theory using the value scale and mixing color to create color themed paintings
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still life and landscape material.

1112.21.03.19 Level 1

Tuesdays, September 10 – November 26
12:30 pm – 3:30 pm, 12 sessions
\$313 Members, \$353 Guests, \$55 Materials Fee

**Painting:
Contemporary Landscape Painting**

Instructor: Edward Duff

In this class, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome, too.

1112.31.04.19 Level 2 & Up

Tuesdays, September 10 – December 3
7:00 pm – 10:00 pm, 13 sessions
\$339 Members, \$379 Guests, \$5 Materials Fee

PAINTING

Wednesdays

Painting:
Plein Air Landscape



Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques. In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches. Demonstrations will be done in oil. Acrylic, gouache and watercolor painters are welcome.

A portable easel is required for this class.

1112.31.05.19 Level 2 & Up
Wednesdays, September 11 – October 16
9:00 am – 3:30 pm, 6 sessions
\$339 Members, \$379 Guests



above: Instructor Edward Duff, *Eminent*, oil on canvas

PAINTING

Wednesdays

Painting:
Intermediate Acrylic



Instructor: Andrea Tama

This semester, students will explore various aspects of landscape painting. We will be experimenting with different tools and techniques, concentrating on building a better understanding of color, surface, composition, value and movement in landscape painting. This will be done through discussion of various artists, demo and hands on instruction.

Prerequisite: Previous classroom instruction of drawing, acrylic painting and color theory is required.

1112.31.06.19 Levels 2 & 3
Wednesdays, September 11 – November 27
No Class October 9
9:00 am – 12:00 pm, 11 sessions
\$287 Members, \$327 Guests, \$15 Materials Fee

Painting:
Abstract



Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work. Oil, acrylic, watercolor, pastel and/or mixed media are accepted.

Prerequisite: Level 1 & 2 drawing & painting experience.

1112.31.07.19 Level 2 & Up
Wednesdays, September 11 – November 27
9:00 am – 12:00 pm, 12 sessions
\$313 Members, \$353 Guests

PAINTING

Wednesdays

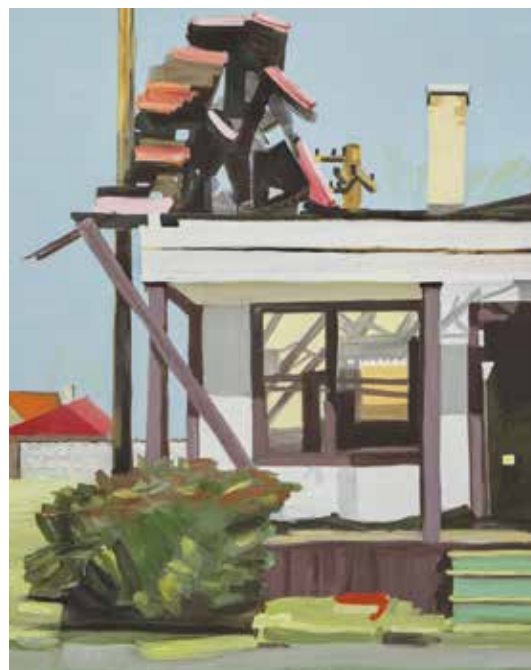
Painting w/ Attitude:
Level 2



Instructor: Nancy Mitchnick

This is an intermediate/advanced oil painting class. The class will begin with a set of exercises and studies for three weeks including palette work. Participants should be ready to work individually: from life, or photographs, or sets of illustrations, or imagination. We will make sets of drawings and painted studies. The class structure will evolve around two to three large paintings (diptych's and triptychs are suggested.) We will discuss the necessity of SCALE; it is individual.

1112.31.08.19 Level 2 & Up
Wednesdays, September 11 – November 27
12:30 pm – 3:30 pm, 12 sessions
\$358 Members, \$398 Guests



above: Instructor Nancy Mitchnick, *Sparling Street*, oil, detail

PAINTING

Wednesdays

Painting:
Narrative Landscape

Instructor: Clinton Snider

This class takes a personal approach to landscape painting as a way to investigate the world and share our findings. Students will learn how to render the landscape, starting from its simplest elements and proceeding to render details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome. In this class we will discuss the history of landscape painting, with an emphasis on the many ways landscape painting is being expressed today. *All painting mediums are welcome.*

1112.31.09.19 All Levels
Wednesdays, September 11 – November 27
12:30 pm – 3:30 pm, 12 sessions
\$313 Members, \$353 Guests

below: Instructor Clinton Snider, *The Ranch*, oil, detail



PAINTING

Wednesdays

**Painting: Experimental Watermedia/
Unique Techniques**

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.01.19 All Levels

Wednesdays, September 11 – December 11

No Class November 27 & December 4

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests

PAINTING

Wednesdays

**Painting: Mixed Watermedia/
Wet & Wild**

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.02.19 All Levels

Wednesdays, September 11 – December 11

No Class November 27 & December 4

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests

below: Instructor Laura Whitesides Host,
Bali Sunset Surf, watercolor & wax, detail



PAINTING

Thursdays

**Painting:
Advanced Acrylic Painting**



Instructor: Andrea Tama

This semester, students will explore various aspects of landscape painting. We will be experimenting with different tools and techniques, concentrating on building a better understanding of color, surface, composition, value and movement in landscape painting. This will be done through discussion of various artists, demo and hands on instruction. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.

Prerequisite: *Previous classroom instruction of drawing, acrylic painting, mixed media and color theory at a Level 4 is required.*

1112.41.05.19 Level 4 & Up

Thursdays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$15 Materials Fee

PAINTING

Thursdays

**Painting:
The Sea & Sky**

Instructor: Edward Duff

In this class, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome, too.

1112.31.10.19 Level 2 & Up

Thursdays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$5 Materials Fee

right: Instructor Andrea Tama, *Untitled*, acrylic, detail



PAINTING

Thursdays

Painting Light/ Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. Acceptable media are oil, acrylic, watercolor and pastel.

1112.31.11.19 Level 2

Thursdays, September 12 – October 17
9:00 am – 3:30 pm, 6 sessions
\$339 Members, \$379 Guests

1112.31.12.19 Level 2

Thursdays, October 24 – December 5
No Class November 28
9:00 am – 3:30 pm, 6 sessions
\$339 Members, \$379 Guests



above: Kate Neville, *Poppy*, oil, detail

PAINTING

Thursdays

Painting: Watercolor Exploration/
Advanced Levels 3 & 4

Instructor: Diane Smith

Students will be using traditional watercolor techniques and experiment with a variety of watermedia ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques and students are encouraged to bring their own inspirations for some of the projects, as well. Intermediate and advanced students are welcome. Individual support will be given to each student. *There is a materials list for this class that can be found on the BBAC website.*

1112.41.06.19 Levels 3 & 4

Thursdays, September 12 – November 21
12:30 pm – 3:30 pm, 11 sessions
\$287 Members, \$327 Guests, \$5 Materials Fee



above: Mansoureh Sameni, *Sunflowers*, watercolor, detail

PAINTING

Thursdays

Painting:
Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. *Bring your ideas, references, such as photographs and/or sketches to the FIRST class.*

1112.31.13.19 Level 2 & Up

Thursdays, September 12 – December 5
No Class November 28
12:30 pm – 3:30 pm, 12 sessions
\$313 Members, \$353 Guests, \$5 Materials Fee



above: Instructor Anatoliy Shapiro, *Mom & Dad*, oil, detail

PAINTING

Thursdays

Painting: Thursday Night's
Alright for Painting!



Instructor: Marat Paransky

This painting class will explore the intersection between oil/acrylic painting and experimental materials and actions. There will be technical instruction through demos, discussion of examples in books & slideshows, and studio time to work on the projects. Topics will include: mounting materials, marks and stains, unusual supports, text in paintings, found images & automatic drawing. *All skill levels welcome!* *Students will need to have traditional painting supplies, as well as a handful of other, basic supplies for the first class.*

1112.51.03.19 All Levels

Thursdays, September 12 – December 5
No Class November 28
7:00 pm – 10:00 pm, 12 sessions
\$313 Members, \$353 Guests, \$60 Materials Fee



above: Instructor Marat Paransky, *Landskaput*, oil & mixed media

PAINTING

Thursdays

Paint w/ Meaning

Instructor: Clinton Snider

This class is intended for those wishing to continue their painting practice and to develop a unique direction of personal artwork. Through in-class work, lectures, and group critiques, research, and personalized attention the painter will learn to, experiment, discuss their work, and come to better understand the creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace. Students should already have experience or be enthusiastic beginners. All painting mediums are welcome.

1112.31.14.19 All Levels

Thursdays, September 12 – December 5
No Class November 28
 7:00 pm – 10:00 pm, 12 sessions
 \$313 Members, \$353 Guests

**Independent Painters Studio:
 All-Media**

No Instruction

Must be a current BBAC member to participate.
Studio is limited to the first 12 members to arrive.
Held on select Thursdays throughout Fall Term.
 7:00 pm – 10:00 pm

Group rates may apply and payment is made in advance.
 If interested, contact: LiliBrode@comcast.net

right: Instructor Edward Duff, *Harmonious*, oil on canvas, 24 x 36 inches, detail

PAINTING

Fridays

Painting: Contemporary Landscape

Instructor: Edward Duff

In this class students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Demonstrations will be done in oil. Acrylic, gouache, and watercolor painters are welcome, too.

1112.31.15.19 Level 2 & Up

Fridays, September 13 – December 6
No Class November 29
 9:00 am – 12:00 pm, 12 sessions
 \$313 Members, \$353 Guests, \$5 Materials Fee



PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

1112.51.04.19 All Levels

Fridays, September 13 – December 6
No Class November 29
 9:00 am – 12:00 pm, 12 sessions
 \$313 Members, \$353 Guests, \$132 Model Fee

1112.51.05.19 All Levels

Fridays, September 13 – December 6
No Class November 29
 12:30 pm – 3:30 pm, 12 sessions
 \$313 Members, \$353 Guests, \$132 Model Fee

right: Richard Alonso, *Morning Tea*, oil, detail



right: Kathy Mansell, *Convergence*, acrylic, detail

PAINTING

Fridays

**Painting:
 The Study of Abstract Expressionism**

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. This class includes three historical presentations of Early Abstractionists, followed by the Action Painters and finally the Color Field Painters. We will explore why and how they created their work, as well as composition analysis. Classes will involve drawing and painting exercises, and promoting instinct and emotion as the basis for composition. The final day will conclude with class critique and discussion.

The first class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.

1112.31.16.19 Level 2 & Up

Fridays, September 13 – December 6
No Class November 29
 12:30 pm – 3:30 pm, 12 sessions
 \$313 Members, \$353 Guests



PAINTING

Fridays

Painting: Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices.

Students should bring current works-in-progress, reference materials, and their preferred painting medium to class.

1112.31.17.19 Level 2 & Up

Fridays, September 13 – December 6

No Class November 29

1:00 pm – 4:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$5 Materials Fee

Fridays

**Independent Painters Studio:
Drop-In Painting**



Studio Monitor: Martin Brill (248) 933.6213

No Instruction

Current BBAC membership is required to attend this painting studio.

BBAC members have the opportunity to paint from a model in an open studio environment without instruction.

If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.

Space is limited to the first 13 members to arrive.

Fridays, September 13 - December 6

No class November 29

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

PAINTING

Saturdays

**Painting:
Expressive Watercolor**

Instructor: Bonnie Weir

Watercolor offers a unique elegant energy, the contrast of pure color on white paper, flow of paint and brush stroke, we sense the hand of the artist in the artwork. The focus of this class will be to understand how to interpret your subject matter and develop the skill to direct this energy into an impressive painting. This class is perfect for both the novice and the experienced artist who are curious about watercolor.

Materials supplied for the first class; a materials list will be given out at that time.

1112.51.06.19 All Levels

Saturdays, September 14 – November 16

9:00 am – 12:00 pm, 10 sessions

\$261 Members, \$301 Guests, \$20 Materials Fee



left: Instructor Bonnie Weir, WC-3, watercolor, detail

PAINTING

Saturdays

**Painting:
Foundations of Oil Painting**

Instructor: Kyle Sharkey

This course aims to introduce students to the oil painting medium as a means of visual expression. Students will become familiar with the tools, techniques and materials required to successfully develop their own visual language in paint. Oil is a unique, powerful medium. The object of the course is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint.

1112.21.04.19 Level 1 & Up

Saturdays, September 21 – December 13

No Class November 30

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$5 Materials Fee



PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

There is a materials list for this class.

1113.51.01.19 All Levels

Mondays, September 9 – December 2

9:00 am – 12:00 pm, 13 sessions

\$339 Members, \$379 Guests



Figure & Portrait in Pastels

Ages 16+

Instructor: Du Truong

Learn the fundamentals of color theory to properly layer colors and capture the figure with pastel.

This class will focus on basic anatomy needed to do portraiture and the figure. Clothed and nude models will be scheduled in three-week increments, allowing students ample amount of time to do studies and experiment with a variety of colored papers to enhance their drawings.

All levels are welcome.

Prerequisite: Must have some drawing experience.

1121.51.02.19 All Levels

Thursdays, September 12 – December 5

No Class November 28

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$15 Materials Fee

\$132 Model Fee

left: Instructor Kyle Sharkey, *Still Life No. 3*, oil on canvas, detail

PHOTOGRAPHY

Digital Photography: Level 1

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop™ and/or Lightroom™ and will explore off-camera lighting for portraits.

Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. (These can be activated through Adobe.com at a monthly rate.)

1114.21.01.19 Level 1

Tuesdays, September 10 – October 29

7:00 pm – 9:00 pm, 8 sessions

\$140 Members, \$180 Guests, \$10 Materials Fee



above: Instructor Margaret Squires, *Volpia*, photograph, detail



above: Instructor Margaret Squires, *Sunrise over Chianti*, photograph, detail

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collagraph plates.

1115.51.01.19 All Levels

Thursdays, September 12 – December 5

No Class November 28

12:30 pm – 3:30 pm, 12 sessions

\$313 Members, \$353 Guests, \$25 Materials Fee

Printmaking: Contemporary Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monotyping and image transfer techniques.

This class is designed to be self-directed and appropriate for all skill levels.

1115.51.02.19 All Levels

Thursdays, September 12 – October 24

6:00 pm – 9:30 pm, 7 sessions

\$213 Members, \$253 Guests, \$35 Materials Fee



above: Beth Stobbs, *Jovian Moonrise*, monotype, detail

left: Instructor Laura Beyer, *Pink Shirt*, monotype, detail

PRINTMAKING

**Book Arts + Printmaking:
The Printed Book**

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.51.01.19 All Levels

Mondays, September 9 – December 2
12:30 pm – 3:30 pm, 13 sessions
\$339 Members, \$379 Guests, \$35 Materials Fee

PRINTMAKING

**Book Arts + Printmaking:
Monoprint Concertina
Workshop**



Instructor: Laura Beyer

This workshop will begin with a monoprinting demonstration and print session. We will take a lunch break and then transform our prints into a beautiful, one-of-a-kind book.

2120.51.01.19 All Levels

Saturday, September 28
10:00 am – 4:00 pm, 1 session
\$90 Members, \$130 Guests, \$10 Materials Fee



Printmaking: Process & Printing

Instructor: Laura Beyer

Curious about printmaking? Students will be introduced to a variety of printing techniques to create one-of-a-kind prints such as monotype with a brayer, watercolor monotype, collagraph, paper lithography, printing with stencils and screen printing. Students are encouraged to take what inspires them about the technique demonstrations, to create their own unique works of art.

1115.51.03.19 All Levels

Mondays, September 9 – December 2
4:15 pm – 7:15 pm, 13 sessions
\$339 Members, \$379 Guests, \$35 Materials Fee

above: Kira Elliot, *Untitled*, printmaking, detail

PRINTMAKING

**Traditional
Japanese Woodblock
Printing**

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using woodblocks, tools, and watercolor.

1115.51.04.19 All Levels

Wednesdays, September 11 – October 30
12:30 pm – 3:30 pm, 8 sessions
\$209 Members, \$249 Guests, \$10 Materials Fee



above: Instructor Nobuko Yamasaki, *Woodland Trails*, woodblock print, detail

SCULPTURE

**Ceramics/ Sculpture:
Intro to Figure & Portrait**



Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling, sculpting the portrait, and full figure in stoneware clay.

All experience levels welcome.

1116.51.01.19 All Levels

Fridays, September 13 – December 6
No Class November 29
12:30 pm – 3:30 pm, 12 sessions
\$313 Members, \$353 Guests
\$115 Materials/Studio Fee, \$88 Model Fee



above: Instructor Mary Dudek, *Figure Sculpture*, clay



BBAC

High School

Classes

High School Classes

"Creativity takes courage." — Henri Matisse

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for critique, portfolio reviews and guidance with documenting and presenting artwork.

All high school courses are taught by professional teaching-artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org
Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



Explorations in Studio Art: Grades 6 – 9

Instructor: Diane Smith

This class provides an overview of drawing, painting, printmaking and mixed media. Students gain an understanding of each media that prepares them to advance into further art classes. Each student will gain confidence as they learn new techniques and apply them to a variety of challenging projects.

1305.51.02.19 All Levels

Mondays, September 16 – December 2
4:30 pm – 6:00 pm, 12 sessions
\$228 Members, \$268 Guests
\$23 Lab/Materials Fee

Drawing Fundamentals: Grades 8 – 12

PD

Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

Once students have completed *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*.
A materials list will be provided on the first day of class.

1205.51.01.19 All Levels

Saturdays, September 21 – December 7
No Class November 30
10:00 am – 12:30 pm, 11 sessions
\$239 Members, \$279 Guests, \$5 Lab/Materials Fee

HIGH SCHOOL

**Experimental Drawing:
Grades 9 – 12**



Instructor: Leman Lambert

In this class, students will have an opportunity to refine drawing techniques and explore mark making using traditional and abstract methods with charcoal, graphite, oil pastel and mixed media. This is an excellent class for students who have completed *Drawing Fundamentals* and want to further develop their artistic skills and creative voice. It is also recommended for the advanced students working on a college admissions portfolio. *A materials list will be provided on the first day of class.*

1205.51.02.19 All Levels

Tuesdays, September 17 – December 3
4:30 pm – 6:30 pm, 12 Sessions
\$235 Members, \$275 Guests, \$7 Lab/Materials Fee

**Drawing & Painting:
Portrait & Clothed Figure
Grades 9 – 12**



Instructor: Margaret Squires

Students will learn to draw and paint the human face and clothed figure. Working from a live model and other methods, students will explore the proportion and value changes of the human form.

1205.51.03.19 All Levels

Thursdays, September 19 – December 5
No Class October 31 & November 28
4:30 pm – 6:30 pm, 10 sessions
\$196 Members, \$236 Guests, \$58 Model Fee
\$30 Materials Fee



HIGH SCHOOL

**High School Oil Painting:
Grades 9 – 12**



Instructor: Kathleen Robinson

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, as well as incorporating imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition. *A materials list will be provided on the first day of class.*

1212.31.02.19 All Levels

Saturdays, September 21 – December 7
No Class November 30
1:00 pm – 3:30 pm, 11 sessions
\$239 Members, \$279 Guests, \$8 Materials Fee

Illustration & Design: Grades 9 – 12

Instructor: Robin Dewitt

Illustration is the art of visual storytelling, using an image to convey an idea. In this class student will explore the way to visually tell their stories and add a symphony of impact to their message. From researching, to rough sketches, to final art, we will create work in a variety of mediums that is fun and engaging.

1221.51.01.19 All Levels

Saturdays, September 21 – December 7
No Class November 30
10:00 am – 11:30 am, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee



HIGH SCHOOL

**Character Design for Animation:
Grades 9 – 12**

Instructor: Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1203.51.05.19 All Levels

Saturdays, September 21 – December 7
No Class November 30
2:30 pm – 4:30 pm, 11 sessions
\$216 Members, \$256 Guests, \$28 Materials Fee

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.19 All Levels

Wednesdays, September 18 – November 27
4:30 pm – 6:15 pm, 11 sessions
\$190 Members, \$230 Guests, \$28 Materials Fee

HIGH SCHOOL

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assembly. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.19 All Levels

Mondays, September 16 – November 4
4:45 pm – 6:45 pm, 8 sessions
\$152 Members, \$192 Guests, \$35 Materials Fee

**Intro to Photography:
Grades 6 – 12**



Instructor: Cydni Elledge

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition, lighting, and how to create images that communicate a story to the viewer. *Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.*

1214.51.01.19 All Levels

Tuesdays, September 17 – October 22
4:30 pm – 6:00 pm, 6 sessions
\$117 Members, \$157 Guests
\$5 Lab/Materials Fee



HIGH SCHOOL

Drawing & Painting: The Figure

Ages 16+

Instructor: Du Truong

This class is an essential first step in learning how to draw the human figure. Working from a model, students will learn to capture the figure in space by understanding how to apply the elements of art such as perspective, values and form. They will develop observational drawing skills and learn to draw faster through gesture drawings and long poses. Charcoal, graphite pencil and various other media will be used.

1121.51.01.19 All Levels

Wednesdays, September 11 – November 27

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$132 Model Fee

\$15 Materials Fee

Drawing & Painting: Figure & Portrait in Pastels



Ages 16+

Instructor: Du Truong

Learn the fundamentals of color theory to properly layer colors and capture the figure with pastel.

This class will focus on basic anatomy needed to do portraiture and the figure. Clothed and nude models will be scheduled in three-week increments, allowing students ample amount of time to do studies and experiment with a variety of colored papers to enhance their drawings.

All levels are welcome.

Prerequisite: Must have some drawing experience.

1121.51.02.19 All Levels

Thursdays, September 12 – December 5

No Class November 28

7:00 pm – 10:00 pm, 12 sessions

\$313 Members, \$353 Guests, \$132 Model Fee

\$15 Materials Fee

HIGH SCHOOL

Drawing Stories: The Graphic Novel



Ages 16+

Instructor: Nancy Mitchnick

This is a mid-level figure drawing class using models to act out simple narratives. The poses will be in sequences of four actions. We will begin with ordinary activities in a large format and move towards the dramatic and fantastic and occasionally antagonistic. Sometimes student participation will be called for. There will be outside assignments and the final project will be a chapter in a graphic novel. This class is open to students who like to draw. A willingness to experiment is essential.

For the first class, please bring: a new drawing pad (small or medium) to be used as your note book, a felt tip pen for writing and sketching, your favorite drawing pencil, a large newsprint pad (it doesn't have to be new,) soft charcoal sticks, and a black felt tip marker.

You will receive a materials list on day one for the rest of the term.

Prerequisite: Some figure drawing skills.

1105.31.01.19 Level 2

Mondays, September 16 – December 2

6:30 pm – 9:30 pm, 12 sessions

\$358 Members, \$398 Guests, \$88 Model Fee

\$15 Materials Fee



BBAC
Middle School

"Creativity is intelligence having fun." — Albert Einstein

MIDDLE SCHOOL

Drawing Skills: Grades 6 – 8

Instructor: Lindy Shewbridge

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.51.01.19

Thursdays, September 19 – December 5
No Class October 31 & November 28
 4:30 pm – 6:00 pm, 10 sessions
 \$190 Members, \$230 Guests, \$19 Materials Fee

Explorations in Studio Art: Grades 6 – 9

Instructor: Diane Smith

This class provides an overview of drawing, painting, printmaking and mixed media. Students gain an understanding of each media, preparing them to advance into more intensive art classes. Students will gain confidence as they learn new techniques and apply them to a variety of challenging projects.

1305.51.02.19 All Levels

Mondays, September 16 – December 2
 4:30 pm – 6:00 pm, 12 sessions
 \$228 Members, \$268 Guests, \$23 Lab/Materials Fee



MIDDLE SCHOOL

Drawing Fundamentals: Grades 8 – 12



Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students have completed *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*.
A materials list will be provided on the first day of class.

1205.51.02.19 All Levels

Saturdays, September 21 – December 7
No Class November 30
 10:00 am – 12:30 pm, 11 sessions
 \$239 Members, \$279 Guests, \$5 Lab/Materials Fee

Drawing & Painting: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.51.01.19 All Levels

Saturdays, September 21 – December 7
No Class November 30
 12:00 pm – 2:00 pm, 11 sessions
 \$216 Members, \$256 Guests, \$28 Materials Fee

MIDDLE SCHOOL

Mixed Media Assemblage & Collage: Grades 6 – 8



Instructor: Anthony Brazeau

This class will explore the techniques of assemblage and collage, which were made popular by artists such as Picasso and Rauschenberg, and are seen throughout the Metro Detroit art community today. Students will take everyday objects (wood, toys, chairs, etc.) and combine them to create a two-dimensional wall-hanging artwork and a three-dimensional free-standing artwork. Each student will be encouraged by the instructor to create works that are individualized and in their personal artistic style. Emphasis will be placed upon experimenting with these everyday materials to learn new modes of artmaking.

1309.51.01.19 All Levels

Saturdays, September 21 – November 9
 1:00 pm – 3:30 pm, 8 sessions
 \$196 Members, \$236 Guests, \$25 Materials Fee

Mural Art: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of mural painting. Students will learn about muralists working in Detroit and from history. Each class encourages creativity and experimentation as students develop skills and confidence to create large-scale art with a variety of painting media.

1322.51.02.19 All Levels

Saturdays, September 21 – December 7
No Class November 30
 2:30 pm – 4:30 pm, 11 sessions
 \$216 Members, \$256 Guests, \$28 Materials Fee



below: Instructor Lindy Shewbridge, Untitled, mural

MIDDLE SCHOOL

Character Design for Animation: Grades 6 – 8

Instructor: Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1303.51.05.19 All Levels

Saturdays, September 21 – December 7
No Class November 30
 12:00 pm – 2:00 pm, 11 sessions
 \$216 Members, \$256 Guests, \$28 Materials Fee

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.19 All Levels

Mondays, September 16 – November 4
 4:45 pm – 6:45 pm, 8 sessions
 \$152 Members, \$192 Guests, \$35 Materials Fee



Middle School Classes

MIDDLE SCHOOL

Intro to Photography: Grades 6 – 12

I

Instructor: Cydni Elledge

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This course will cover the fundamentals of visual composition, lighting, and how to create images that communicate a story to the viewer.

Students are required to have a DSLR camera and optional laptop with access to 32G storage or a 32.6 USB.

1214.51.01.19 All Levels

Tuesdays, September 17 – October 22

4:30 pm – 6:00 pm, 6 sessions

\$117 Members, \$157 Guests, \$5 Lab/Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.19 All Levels

Wednesdays, September 18 – November 27

4:30 pm – 6:15 pm, 11 sessions

\$190 Members, \$230 Guests, \$28 Materials Fee

Printmaking: Grades 6 – 8

Instructor: Laura Beyer

Curious about printmaking? Students will explore printmaking with a variety of projects that include the creation of one-of-a-kind prints from plants, creating prints from a textured collage, and screen printing onto a tote bag or clothing item.

2215.51.01.19

Thursdays, September 19 – October 24

4:00 pm – 5:30 pm, 6 sessions

\$117 Members, \$157 Guests, \$20 Materials Fee



BBAC
Elementary School

Classes

Developing Creativity & Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

Instructor: Cosette Daniels

This sampler class introduces students to a variety of media. A different weekly project allows the young artist to explore the basics of art-making through drawing, painting, sculpture, mixed media, printmaking and more.

1405.51.10.19

Mondays, September 16 – December 2
4:30 pm – 5:30 pm, 12 sessions
\$156 Members, \$196 Guests, \$20 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Sarah Abend

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of hand-building techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.51.04.19

Tuesdays, September 17 – November 19
No Class November 5
4:30 pm – 6:00 pm, 9 sessions
\$171 Members, \$211 Guests, \$19 Materials Fee



GRADES 1 & 2

Draw & Paint w/ the Masters: Grades 1 & 2

Instructor: w/ BBAC Faculty

Students will have fun developing their drawing and painting skills using inspiration from famous artists and art movements. Each class will introduce new techniques and concepts demonstrated by these artworks. Young artists will create their own masterpieces as they explore methods of creation with a variety of drawing and painting materials. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.51.03.19

Wednesdays, September 18 – November 27
4:30 pm – 6:00 pm, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee

Art Exploration: Grades 1 & 2

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.51.11.19 w/ BBAC Faculty

Thursdays, September 19 – December 5
No Class October 31 & November 28
4:30 pm – 6:00 pm, 10 sessions
\$190 Members, \$230 Guests, \$19 Materials Fee

1409.51.12.19 w/ Instructor Tracey Priska

Saturdays, September 21 – December 7
No Class November 30
10:00 am – 11:30 am, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee

GRADES 3 – 5

Drawing & Painting: Grades 3 – 5

Instructors: Cosette Daniels & Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.51.04.19 w/ Instructor Cosette Daniels

Wednesdays, September 18 – November 27
4:30 pm – 6:00 pm, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee

1421.51.05.19 w/ Instructor Lindy Shewbridge

Saturdays, September 21 – December 7
No Class November 30
10:00 am – 11:30 pm, 11 sessions
\$209 Members, \$249 Guests, \$21 Materials Fee

Mixed Media Art: Grades 3 – 5

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.51.13.19

Tuesdays, September 17 – December 3
4:30 pm – 6:00 pm, 12 sessions
\$228 Members, \$268 Guests, \$23 Materials Fee

GRADES 3 – 5

Cartoon & Comic Arts: Grades 3 – 5

Instructor: Cosette Daniels

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.51.01.19

Thursdays, September 19 – December 5
No Class October 31 & November 28
4:30 pm – 6:00 pm, 10 sessions
\$190 Members, \$230 Guests, \$19 Materials Fee

Youth Ceramics: Grades 3 – 5

Instructor: Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.51.05.19

Mondays, September 16 – December 2
4:30 pm – 6:00 pm, 12 sessions
\$228 Members, \$268 Guests, \$23 Materials Fee





BBAC

Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery: Preschool/ Kindergarten

Ages 4 & up

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment. Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.51.01.19 w/ Instructor Janie Fleckenstein
Mondays, September 16 – November 18
4:30 pm – 5:30 pm, 10 sessions
\$130 Members, \$170 Guests, \$16 Materials Fee

1522.51.02.19 w/ BBAC Faculty
Saturdays, September 21 – November 23
10:00 am – 11:00 am, 10 sessions
\$130 Members, \$170 Guests, \$16 Materials Fee

FAMILY PROGRAMS

Tot Studio: Adult/ Child

FS

Ages 2 – 3

Tots can enjoy art too while their big sisters and brothers are in art class! *Tot Studio* is a self-directed activity for an adult and child to enjoy together. Each week the studio monitor will provide a variety of fun and engaging art materials for your little artist to explore shapes, colors and textures. *This is not a teacher-led class.*

1622.51.01.19
Mondays, September 16 – October 14
4:30 pm – 5:15 pm, 5 sessions
\$50 Members/ Guests

1622.51.02.19
Mondays, October 21 – November 18
4:30 pm – 5:15 pm, 5 sessions
\$50 Members/ Guests

Adult & Child Wheel-Throwing

Ages 7 – 12

Instructor: Tracey Priska

In this class, adult/ child pairs will be introduced to the pottery wheel and learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel. *Fees include one adult and one child 7–12 years old.*

1604.51.02.19
Saturdays, September 21 – December 7
No Class November 30
11:45 am – 1:30 pm, 11 sessions
\$362 Members, \$402 Guests, \$55 Materials Fee

Create a Class...

Small-group art experiences can be developed upon request. A minimum of five students are required to design a class for adult/ tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:

- SusanOwens@BBArtCenter.org
- or call 248.644.0866 Ext.128



Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC SUMMER BUSINESS HOURS: Monday–Saturday, 9:00 am – 5:00 pm**

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes & Workshops

- **BBAC Tuition Fees (reduced if current member)**
- **Facility Fee of \$10 per-term, per-student.**
- **Materials Fee and/or Model Fee if applicable**

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops after 30 days prior to the workshop.

3. Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes **on its phone system recording at 248.644.0866 (if the power is on) and website homepage** at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to the BBAC Year End Appeal

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS to Shop & Champagne on December 4

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law. To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: **248.644.0866 Ext. 108** — AnnieVanGeldereren@BBArtCenter.org

The sky's the limit!

The only limit. At the BBAC, we do not accept that there are boundaries to limit anyone from access to art.

The BBAC invites everyone to explore art—in their own time & in their own way—and offers many paths to take...including some alternative & different approaches.



ArtBridge

Since 2006, this program has provided intensive art instruction & mentoring in preparation for college entry to talented, motivated high school art students from underserved areas.

Each teen spends one to three years at the BBAC completing core curriculum & elective art classes, interning with an artist or instructor & completing a digital portfolio for college applications. Many serve on the BBAC Teen Arts Board and work as counselors at our summer youth art camps.

The program is free for participants, who are initially recommended by their teachers or principals. While ArtBridge receives intermittent support from foundations, the BBAC has remained committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

In 2016, the BBAC adopted a Detroit middle school that had to cut art programming in 2010. We provide a weekly curriculum with an instructor and materials plus an after school program—all at no charge.

The Art of Caregiving®

While programs for individuals with Alzheimer's & dementia continue to gain attention, the needs & interests of caregivers are often overlooked.

This program—FREE OF CHARGE—is geared toward providing the caregiver with an art outlet that gives creative relief from the daily routine. Sessions include networking, informal discussion & different art projects. No experience is needed.

Also provided: a take-home kit with supplies & materials reflecting the art session just completed. Caregivers can choose to share this with the person they care for or use it themselves.

Art of Caregiving® sessions are scheduled every other Thursday through the beginning of June.

Participants may choose a morning or early evening time. (Advance registration is required.)



Meet Me @ the BBAC

No prior art experience is needed for these art-looking & art-making experiences for individuals with early & mid-stage Alzheimer's or dementia.

The program is open to groups from human service agencies throughout the region. The BBAC also offers sessions for individuals still living at home.

During a typical session, a group will spend about a half-hour looking at & talking about art from a current BBAC exhibit. The group then moves to a fully-equipped art studio to create something based on the art they have just seen. Each person leaves with their completed project.

Participation fees are nominal.



Studio 1®

This is both the name of a BBAC studio classroom & a philosophical approach to "art for all."

The BBAC & community partners—regional human service agencies—work together to provide art instruction for groups of individuals with a range of cognitive, physical & emotional challenges.

Studio 1® partners have included FAR, Oakland County Children's Village, Angels' Place & Friendship Club.

Studio 1® was started in 2008 when the vision of "art for all" was just emerging, & remains a driving force behind our ArtAccess offerings.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Planet Lori Art Camp

Lori Haber Buckfire loved children & spent many afternoons doing art projects with her son Hayden. She passed away from ovarian cancer in 2010 when Hayden was five years old. Lori's memory is being honored with an art camp in her name specifically designed for children who had or have a parent or a close relative with cancer. Each summer for one week the BBAC hosts Planet Lori Art Camp for 50+ children, funded by the Lori Haber Buckfire Foundation so there is no cost to the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Once a month there are drop-in workshops designed as convenient, inexpensive opportunities to be creative & learn something new. Enjoy different, authentic art projects each month with all materials provided.

Sundays @ the Center:

1:00 pm – 3:30 pm / \$5 per person.

Family friendly, but not just for kids!

- September 15
- October 20
- November 10
- December 8

Funded in part by:



Seniors @ the Center:

10:00 am – Noon / \$10 per person.

- September 10
- October 8
- November 12
- December 10

ACCESS:

- a means of approaching or entering a place
- the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" & we have been celebrating that for 60 years.

BBAC ArtAccess funded, in part, by:

DeRoy Testatametary Foundation

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BLICK
art materials



THE KRESGE
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BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made May 15, 2018 – June 15, 2019.

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BBAC Donors — Thanks to All!

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left: Lynn Parkkian, *Reach*, acrylic, detail



above: Fran Wolok, *Hiking in Banff*, oil, detail

BBAC Donors — Thanks to All!

\$500 - \$999

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right: instructor Barbara Holmer, Onions, colored pencil



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above: Instructor Anthony Brazeau, *Ameliorate*, mixed media

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These listings reflect contributions made May 15, 2018 – June 15, 2019. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

In Honor of:

Julie Dawson

by Elissa Kline; Linda & Ron Sher

Joyce & Myron LaBan's 60th anniversary

by Carol Caminier; Lainey & Arthur Steuer; Elaine & Robert Tell

Bob Schmier's birthday

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by Elissa Dishell & Susie Dishell

Sharon & Ernie Turken's anniversary

by Stefani & David Pfendler Turken; Georgette & Jerry Turken; Eric & Bonnie Turken; Dana Turken



above: Kevin Grow, *Lake Michigan Dunes*, oil, detail

In Memory of:

Geraldine Baskin

by Mel & Audrey Bornstein; Anne Chapin; Julie & Steve Davis; Marcia & Stan Freedman; Barbara Heller; Cynthia Mills & Kevin Good; Gary & Kathy Nadlicki; Linda Ross; Grace Serra & Timothy Thayer; Stacey Simmons; Richard & Kathleen Simpson; Nancy Sugimoto & Mark Peters; Lisa & Paul Yantorni

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In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made May 15, 2018 – June 15, 2019. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Linda & Martin Berman; Elissa Dishell; Susie Dishell; Carole M. Isner; Marsha Millman; Sharon & Ernie Turken; Stefani & David Pfendler Turken; The Elwood & Carol Simon Family Foundation; Nira Slutsky; Dana Turken; Eric & Bonnie Turken; Georgette & Jerry Turken; Sharon & Ernie Turken; Harriet Wilner

Randi Cara Garfield Scholarship

For High School Students



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Charles & Debbie Averbook; Shari & Stanley Finsilver; Talie & Sean Leder; Brian & Shelly Marks; Julie Marks; Linda & Bobby Schmier



above: Joshua Marks

Connie McEwan Scholarship Fund



above: Connie McEwan

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Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term. For the application, visit BBArtCenter.org or call 248.644.0866.

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save the dates!

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DECEMBER 4

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above: Gregory Thielker, *Broken Line*, watercolor, detail

F a l l

2019

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SEPTEMBER 6 — OCTOBER 10

Iris Eichenberg • Gregory Thielker • Alan Larkin • Students of Barbara Holmer

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Renata Palubinskas • Jovanni Luna • Students of Robin Servo

DECEMBER 5 — 20

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Fall 2019

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