

Adult/Classes & Studios

DRAWING & PAINTING

Drawing & Painting: Botanical Art Studio

Instructor: Barbara Holmer

Summer is a great time to meet with other botanical art enthusiasts and finish the incomplete projects that are staring you down in your studio! Whether you need help with a technique, have a compositional question, or want encouragement to just keep going, a relaxed atmosphere and individual instruction will help you see it through. Students are welcome to begin new projects, too!

Bring your projects, subject matter, and graphite, colored pencil, or watercolor supplies.

1121.34.01.19 Level 2 & Up
Saturdays, July 13 – August 17
12:30 pm – 3:30 pm, 6 sessions
\$157 Members, \$197 Guests



above: Instructor Barbara Holmer, *Onions*, colored pencil

FIBER ARTS

Fiber Arts: Beginning/ Intermediate Weaving

Instructor: Boisali Biswas

This class is for learning to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom to setting it up for weaving. While various patterns, weave structures will be explored to weave functional objects, the instructor will introduce the use of various other materials and nurture the idea of creating art through weaving.

1106.34.01.19 Level 1 & Up
Wednesdays, June 26 – August 21
4:00 pm – 7:00 pm, 9 sessions
\$235 Members, \$275 Guests, \$25 Loom Fee

Open Studio

For Summer Term Weaving Students Only

Mondays, June 24 – August 19
4:00 pm – 7:00 pm, 9 sessions



above: *Woven Scarves*, photo by Gwenn Rosseau

Adult/Classes & Studios

JEWELRY & METALS

Jewelry/Metalsmithing: Advanced

Instructor: Janice Degen

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, and metal forming and fabrication may be covered.

1108.34.01.19 Level 3 & Up
Mondays, July 15 – August 26
6:00 pm – 9:00 pm, 7 sessions
\$183 Members, \$223 Guests
\$40 Materials/Studio Fee

Jewelry/Metalsmithing: Beginning

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

No experience necessary.

1108.24.01.19 Level 1
Wednesdays, July 17 – August 28
6:00 pm – 9:00 pm, 7 sessions
\$183 Members, \$223 Guests
\$40 Materials/Studio Fee

right: Instructor Janice Degen, *Earrings*, silver, brass, and copper



Adult/Classes & Studios

PAINTING

Painting: Intro to Oil

Instructor: Kyle Sharkey

This course aims to introduce students to the oil painting medium as a means of visual expression. Students will become familiar with the tools, techniques and materials required to successfully develop their own visual language in paint. Oil is a unique, powerful medium. The objective of the course is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint.

1112.14.01.19 Intro/ Level 1

Saturdays, July 13 – August 24

10:00 am – 1:00 pm, 7 sessions

\$183 Members, \$223 Guests, \$5 Materials Fee

Painting: Expressive Watercolor

Instructor: Bonnie Weir

Expressive Watercolor offers a unique elegant energy; the contrast of pure color on white paper, the flow of paint and brush stroke, and the sense of the artist's hand in the artwork. The focus of this class will be to understand how to interpret your subject matter and develop the skill to direct this energy into an impressive painting. This class is perfect for the novice or the experienced artist, curious about watercolor.

1112.54.01.19 All Levels

Saturdays, July 13 – August 24

10:00 am – 1:00 pm, 7 sessions

\$183 Members, \$223 Guests, \$20 Materials Fee

below: Instructor Kyle Sharkey, *Still Life No. 3*, oil on canvas



Rhonda Sherwin, *Gravitation*, detail

BBAC
Adult Workshops

For all students ages 18+ unless otherwise specified

June

VISITING ARTIST WORKSHOP

Workshops Listed in Date Order

Drawing: Bootcamp 2

5-Day Workshop w/ Armin Mersmann

Join renowned artist, Armin Mersmann, and immerse yourself into an advanced one, week-long study of drawing and the art of observation. We all see the world around us, but do we really look, take in the forms, shapes and structures as an artist does? Just relying on our memory alone does not suffice. Light, shadow and details are hard enough to replicate when they are right there in front of you. If you have to invent them or try to go from memory, they appear even less convincing.

Drawing Boot Camp 2 adds to the experience of *Drawing Boot Camp 1*:

We will revisit couture drawing — this is a key skill in drawing, as drawing is a key skill for painting. We will spend two days on portraiture, along with perspective, advanced shading techniques, sighting techniques and understanding your personal artistic language. Every lesson in this class will be augmented by demos from Armin, along with PowerPoint® presentations and handouts.

It is not a prerequisite to have taken *Boot Camp 1*, but you need to have acquired good drawing skills from other classes.

This class is for novice and intermediate drawers. This class might be too intense for pure beginners, but feel free to call Armin if you have questions regarding prerequisite skills or questions on the content of the class at 989-430-5534.

2105.33.01.19 Level 2 & Up

Monday–Friday, June 17 – 21
10:00 am – 4:00 pm, 5 sessions
\$398 Members, \$438 Guests, \$10 Model Fee



above: Armin Mersmann, *Lace*, graphite



left: Henry Yan, *Artist Study of Esther*, oil, detail

July

VISITING ARTIST WORKSHOP

Drawing the Figure & Portrait

3-Day Workshop w/ Henry Yan

Students will learn how to improve their skills in drawing the human figure/head with accurate proportions, anatomy, and rendering value, shapes and details and styles. From short-pose anatomy studies to long-pose painterly approaches, different techniques introduced in Henry Yan's book, *Figure Drawing—Techniques and Tips*, will be explained and practiced in class.

2105.34.01.19 Level 2 & Up

Monday–Wednesday, July 1 – 3
9:00 am – 3:30 pm, 3 sessions
\$420 Members, \$480 Guests, \$65 Model Fee

As a full-time instructor, Henry Yan has been teaching more than twenty years at Academy of Art University in San Francisco, giving classes on figure and portrait drawing and oil painting. His work is characterized by attention to anatomical detail and powerful gesture.

Henry Yan's book, Figure Drawing—Techniques and Tips, has been widely used by art students and professional artists in the U.S. and internationally. A large number of his works have been collected around the world, and he's been widely invited to teach workshops in USA, Canada, and Europe.



right: Henry Yan, *Male Figure*, charcoal, detail

July

GROUP CRITIQUE WORKSHOP

Painting: Personal Visions Group Critique

1-Day Workshop w/ Meighen Jackson

This is a group critique session for students who are painting off-site and independent of classroom instruction. Each painter will have an equal amount of time to present their work; finished or in progress, and discuss it with the instructor and a small group of peers.

Each presentation will be discussed individually (not in comparison to other participants) to assist the student in developing his/her own artistic voice and personal aesthetic.

Participants should bring two to five pieces in similar medium (oils, acrylics and mixed media).

2112.44.01.19 Levels 3 & 4

Monday, July 1

9:00 am – 4:00 pm, 1 session

\$98 Members, \$138 Guests



above: Instructor Meighen Jackson, *Rise*, mixed media

PAINTING WORKSHOP

Painting: The Sea & Sky

2-Day Workshop w/ Edward Duff

In this workshop, students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art.

During the two days, students will receive individual instruction and will benefit from demonstrations and a group critique.

Both oil and acrylic painters are welcome.

2112.34.01.19 Level 2 & Up

Monday & Tuesday, July 1 – 2

9:00 am – 4:00 pm, 2 sessions

\$182 Members, \$222 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Fire in the Sky*, oil on panel, detail

PAINTING WORKSHOP

Painting without a Brush

3-Day Workshop w/ Leslie Masters

You don't need a brush to make successful, abstract paintings!

Join this three-day workshop and “paint” with rollers, palette knives, scrapers, mops, and even your hands to make wild, wonderful paintings!

The class is open to painters with a little to a lot of experience! Reject boring traditions, and learn new stuff!

Wear old clothes and bring your lunch.

2112.54.01.19 All Levels

Monday–Wednesday, July 1 – 3

9:00 am – 3:30 pm, 3 sessions

\$284 Members, \$324 Guests



above: Ellie Gause, *Floral Essence*, oil, detail



above: Lynn Parkllan, *Bijou*, acrylic, detail

July

SCULPTURE WORKSHOP

Sculpture: Figure Sculpture in Clay

5-Day Workshop w/ Mary Dudek

All experience levels are welcome to join this one-week intensive workshop in figure sculpture, to further develop the student's understanding and ability in capturing the human form.

The course will include exercises in figure drawing and direct observation to prepare students to sculpt from life to create a quarter life-size figure sculpture, skull study, and plaster body cast replicas in clay. Students will come away with a strong foundation to continue their work as figurative artists.

2116.54.01.19 All Levels

Monday–Friday, July 22 – 26

9:00 am – 2:00 pm, 5 sessions

\$250 Members, \$290 Guests, \$50 Materials Fee

\$85 Model Fee



above: Instructor Mary Dudek, *Head Drawing for Sculpture*, colored pencil



above: Instructor Mary Dudek, *Figure Sculpture*, clay

below: Instructor Mary Dudek, *Head Sculpture*, clay



August

JEWELRY/METALS WORKSHOP

Jewelry/Metalsmithing: Simple Stackable Rings

1-Day Workshop w/ Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps and other surface embellishment tools to create your designs. No experience necessary!

All materials are included in fee.

2108.54.01.19 All Levels

Saturday, August 3

10:00 am – 2:00 pm, 1 session

\$56 Members, \$96 Guests, \$30 Materials Fee



above: Instructor Janice Degen, *Rings*, silver

PAINTING WORKSHOP

Painting: Personal Visions

3-Day Workshop w/ Meighen Jackson

This three-day workshop is directed towards the advanced student who wishes to move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice.

It assumes the student is already familiar with the technical requirements of the medium and are able to work outside of the class as well as during scheduled sessions.

Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

2112.44.02.19 Levels 3 & 4

Monday–Wednesday, August 12 – 14

9:00 am – 4:00 pm, 3 sessions

\$284 Members, \$324 Guests



right: Jacqueline Remer, *The Space Between*, acrylic, detail

August

PAINTING WORKSHOP

Paint BIG w/ a Brayer

2-Day Workshop w/ Du Truong

Looking for an experimental, fun, acrylic painting workshop this summer?

If so, discover the endless possibilities of painting with the versatile brayer tool while using a minimal palette on a large surface. Students will learn how to capture still-life and figure with this spontaneous technique by creating rhythmic lines, blocks of color, and interesting textures.

2112.54.02.19 All Levels

Thursday & Friday, August 15 & 16

9:00 am – 3:30 pm, 2 sessions

\$182 Members, \$222 Guests, \$22 Model Fee



above: Instructor Du Truong, *In Deep Thought*, acrylic on canvas, detail

left: Jacqueline Remer, *The Space Between*, acrylic, detail

VISITING ARTIST WORKSHOP

Painting: Dramatic Light & Luminosity in Watercolor

3-Day Workshop w/ Paul Jackson

Watercolor is the ideal medium for interpreting and expressing the complex subtleties of light. Its transparency makes it uniquely suited to convey luminous surfaces and veils of atmosphere. With it you can create pale washes as well as dark, powerful and moody images. It is a lovely and fluid language in which to express any idea or image.

Paul's focus for this workshop will be to guide you through a painting from beginning to end, as you paint together a stunning image of dramatic light and luminosity. You may choose to follow along and work on the same image, or find another subject entirely. Paul will happily work with you through whatever subject you choose.

We will send out the reference image(s) students can use approximately one week before the class begins.

2112.54.03.19 All Levels

Wednesday–Friday, August 21 – 23

9:00 am – 3:30 pm, 3 sessions

\$420 Members, \$460 Guests

right: Paul Jackson, *Glass Hearts*, watercolor



above: Paul Jackson, *Slice of Paradise*, watercolor, detail

Adult Workshops by Month

August

PAINTING WORKSHOP

Large Scale Painting

3-Day Workshop w/ Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting.

Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and/or oil to be applied on stretched canvas, 30 x 40 inches, or larger.

Please bring your photograph and sketch references on the first day of the workshop.

2112.34.02.19 Level 2 & Up

Monday–Wednesday, August 12 – 14

9:00 am – 3:30 pm, 3 sessions

\$253 Members, \$293 Guests, \$5 Materials Fee



above: Pnina Basse, *Neveh Zedek — Old Tel Aviv*, oil, detail

left: Instructor Anatoliy Shapiro, *Mom & Dad*, oil, detail

Adult Workshops by Month

September

PAINTING WORKSHOPS

Painting: Plein Air Landscape

1-Day Workshop w/ Edward Duff

This one-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet and work on site with a break for lunch. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. Demonstrations will be done in oil, but all painting media is welcome in the class.

A portable easel is required for this workshop.

2112.34.03.19 Level 2 & Up

Tuesday, September 3

9:00 am – 4:00 pm, 1 session

\$98 Members, \$138 Guests, \$5 Materials Fee

Painting: Contemporary Landscape

1-Day Workshop w/ Edward Duff

This one-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art.

Demonstrations will be done in oil, but all painting media is welcome in the class.

2112.34.04.19 Level 2 & Up

Thursday, September 5

9:00 am – 4:00 pm, 1 session

\$98 Members, \$138 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Storm Over Little Traverse Bay*, oil on canvas