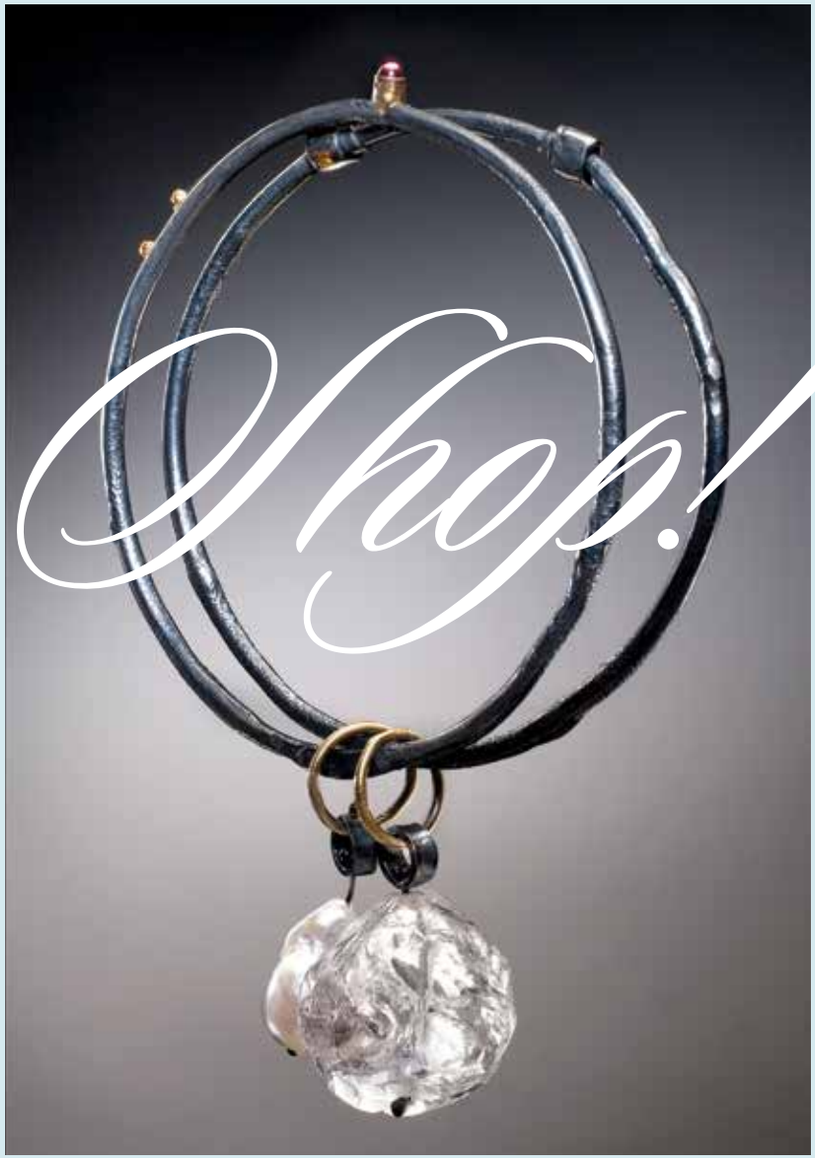
BBAC Program Guide

Spring 2019

04 | 08 – 06 | 22

Paula Zammit, ***Clementine,*** **oil, detail**

BIRMINGHAM BLOOMFIELD ArtCenter



above: Nina Mann, *Bracelet,* oxidized silver, gold, pearl & quartz

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

BIRMINGHAM BLOOMFIELD ArtCenter

Gallery Shop Hours:
Monday–Thursday, 9am-6pm
Friday & Saturday, 9am-5pm

04/08 – 06/22 2019

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Inside Back Cover
Spring Exhibition Schedule

Back Cover
Spring Registration Schedule

above: Laura Host, *Parrot Party,* mixed media, detail

Art Birmingham: 05/**11** – 05/**12** 2019

the BBAC's annual art fair

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday May 11 — 10:00 am – 6:00 pm

Sunday May 12 — 10:00 am – 5:00 pm

Located in downtown Birmingham — at Shain Park

Produced in partnership with The Guild of Artists & Artisans

Mark Your Calendars

and Spring Forward! @ the BBAC

Registration Dates & Information

For current registration information, see page 6.

Adult Classes & Workshops

BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9–44.

Youth & Teen Classes & Camps

Explore a variety of studio art classes offered for preschool through high school. All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Spring is the perfect time to expand your portfolio. BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 45-67.

College Day @ the BBAC

This is free and open to the public on Saturday, May 4 from 1:00 pm–4:00 pm. Talk with admissions counselors. *Optional: bring your portfolio for review.* See page 46.

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's to talented but underserved high school students, to special needs populations. For specific programs, see pages 70-75.

BBAC Spring & Summer Exhibitions

See inside back cover.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 80-81.

Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes and instantly save money! For more information, see page 69.

The Art Café

The Art Café will be serving lunch in the Commons Gallery Monday–Friday, beginning April 8 @ noon. Enjoy a variety of soups, salads, sandwiches, cookies and beverages without having to leave the BBAC.

Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center* as the organization you would like to support!

Shop Kroger & Earn Money for the BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up—every time you use your card the BBAC gets a percentage! Go to *kroger.com* and click on the "Plus Card." Then proceed to "get started" or log-in to your existing account.

Looking Ahead...Summer Term 2019

June 24 – August 30

Registration Dates for:

Summer Classes, Workshops & Camps

- **Contributing Members:** Thurs–Saturday, May 16–18 @ 9 am – 5 pm
- **Member Registration:** Monday, May 20 @ 9 am
- **Open Registration:** Tuesday, May 28 @ 9 am

From the President & CEO

"The true sign of intelligence is not knowledge but imagination." — Albert Einstein

This program book heralds the season's change and I'm sure we all feel the arrival of spring can't be soon enough! I look forward to fresh air and refreshed creativity.

There is an abundance of imagination displayed in the 2019 *BBAC Current Student Works* exhibit that is going up as I write this. Day after day, we see all the people who create in our classroom studios and it is so gratifying to see the amazing artwork that results from that time and effort.

BBAC exhibits consistently reinforce our mission to connect people of all ages and abilities with visual arts education, exhibition, and other creative experiences. We showcase the work of a great variety of artists, from emerging to mid-career to masters, which provides our instructors and students with virtual illustrations of techniques and compositions, and, at the same time, class shows are always included.

Thanks to those of you who share your imagination and creativity, who attend our events and exhibits, and who support the BBAC financially. We are grateful for it all!

With my best regards,

Annie VanGelderen, President & CEO
AnnieVanGelderen@BBArtCenter.org

Board of Directors & BBAC Staff

BBAC Board

Robert Chiaravalli
Vice Chair

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

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Maggie Greene
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Judith McNeeley

Ryan J. Pickens

Stacy Reeves
Treasurer

Jessica Woll
Chair-Elect

BBAC Contacts @ 248.644.0866

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AnthonyBrazeau@BBArtCenter.org

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CindiMills@BBArtCenter.org

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Annie VanGelderen, President & CEO — Ext 108
AnnieVanGelderen@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126
DaleWarren@BBArtCenter.org

Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107
Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

GalleryShop@BBArtCenter.org

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Spring Registration Info

above: Laura Earle, *Nectarines,* oil, detail

Spring Term for Adults: April 8 – June 22

Spring Term for Teens & Youth: April 8 – June 15

BBAC closed May 25 – 27, 2019 for Memorial Day weekend

Get instant class discounts when you become a BBAC member

Early Registration for Contributing Members: ***by Phone and In Person Only***

- **Thursday – Saturday, March 7–9 @ 9 am – 5 pm**

Basic Members Registration: ***Online, by Phone or In Person***

- **Begins Monday, March 11 @ 9 am**

Open Registration: ***Online, by Phone or In Person***

- **Begins Monday, March 18 @ 9 am**

Online: BBArtCenter.org
Phone: 248.644.0866
In Person: 1516 South Cranbrook Road
[@ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road]

BBAC Office & Gallery Hours — April 8 – June 22
Monday–Thursday, 9 am – 6 pm | Friday & Saturday, 9 am – 5 pm

About the Cover Artist

above: Paula Zammit, *Turn of the Century,* 24 x 24 inches, oil

About the Cover Artist: Paula Zammit

Paula Zammit received her BFA from College for Creative Studies. Her work explores the human figure, universal body language, gesturing and sensual femininity. Like a musician, who enjoys crossing over different genres, Zammit also works in the ancient wax-based medium of encaustic. Here, she embraces the abstract, with organic forms dominating the work.

In 2018, she was honored with a solo exhibit at M Contemporary Gallery in Ferndale. She has also shown her work in many group shows in Detroit, Miami, and San Francisco. In 2014, Zammit was asked to participate in a residency at The Red Bull House of Art.

Paula teaches at the Birmingham Bloomfield Art Center and is a member of the collective, Corktown Studios in Detroit.

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience **(Level One +)** or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more independence along with interaction and encouragement from the instructor to help develop a unique artistic expression.

Level 4+

For the advanced independent student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

About this Catalog

This catalog is printed months in advanced of registration and there may be changes to information such as dates, times, instructors, descriptions, # of sessions, and fees, that occurred after the print date. Whenever possible, please check our classes on the BBAC website to see any updates, or call 248.644.0866 and a member of our staff will answer any questions you may have. Also, please review your receipt after registering to make sure you are registered for the correct class, and note the start dates.

The BBAC staff wants to ensure your registration experience is positive, and we appreciate your help!

Kate Neville, *Poppy*, oil on canvas

BBAC

Adult Classes & Studios

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:
Arlene Oppenheim @ 248.885.8543
or Carol Kobosh @ 248.788.4941

above: Birmingham Bloomfield Art Tours visit Flint Institute of Arts

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderen at 248.644-0866 Ext. 108
or email AnnieVanGelderen@BBArtCenter.org

ART & BUSINESS

Art & Tech: Intro to Technology

Instructor: Kim Fay

This class is for anyone who has very little experience with a computer. We'll cover the basics and familiarize the student with common actions/functions that will be presented in a comfortable environment in understandable terms. Demonstrations will be shown on a large screen. All questions are encouraged. The student will work directly on their own laptop to build confidence so he or she may participate in an expanding digital world. *(Students should bring a working laptop no more than 5 years old because platforms won't support software older than that.)*

Subjects covered will be:

- *Power up and down (turn on, shut off)*
- *What/where is the desktop?*
- *What are Icons?*
- *How to get onto the internet*
- *What's a browser?*
- *How to setup and/or organize email + attach files*
- *How to download files and where to put them*
- *Saving documents, images and other file types in folders*
- *Getting rid of things in the Trash*
- *How to disconnect*
- *How to clear your history*
- *Security basics*
- *Where to find the information about your specific computer*
- *What do YOU want to do? (and how to start)*

1101.13.01.19 Introductory
Mondays, April 8 – May 20
1:00 pm – 4:00 pm, 7 sessions
$183 Members, $223 Guests, $8 Materials Fee

"Follow Your Bliss" — Joseph Campbell

BOOK ART

Bookbinding/ Printing: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.23.01.19 Levels 1 & 2
Mondays, April 8 – May 20
12:30 pm – 3:30 pm, 7 sessions
$183 Members, $223 Guests, $25 Materials Fee

BOOK ART

Bookbinding

Instructor: Laura Beyer

Ever wanted to learn how to make handmade books? This class will cover a variety of binding structures designed for function and aesthetics. Students will be encouraged to build on their knowledge throughout the course and to create beautiful one-of-a-kind book structures.

1120.53.01.19 All Levels
Mondays, April 8 – May 20
4:15 pm – 7:15 pm, 7 sessions
$183 Members, $223 Guests, $25 Materials Fee

above: Instructor Laura Beyer, *Bookbinding*

below: Nancy Skrzynski, *Book Art*

BOOK ART

Bookbinding/ Printmaking: Two Printed Books

Instructor: Laura Beyer

Students will learn some basic techniques of printing without a press: printing from textures, stencils, and trace monotype. These unique printed pages will then be used to create two handmade books.

2120.53.01.19
Saturday, April 20
10:00 am – 4:00 pm, 1 session
$75 Members, $115 Guests, $10 Materials Fee

above: Instructor Laura Beyer, Two Printed Books Workshop

BOOK ART

Bookbinding/ Printmaking: Marbled Journal

Instructor: Laura Beyer

This class will introduce and explore the technique of marbling on paper. Students will marble and then use their marbled papers to create a one-of-a-kind hand sewn journal.

2120.53.02.19
Saturday, May 18
10:00 am – 4:00 pm, 1 session
$75 Members, $115 Guests, $10 Materials Fee

above: Instructor Laura Beyer, *Book Art*

left: Instructor Laura Beyer, *Concertina Binding*, Two Printed Books Workshop

Adult Classes & Workshops

CERAMIC ARTS

The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Ceramic adult offerings include classes for first-time students as well as advanced artists. Our offerings cover:

- Handbuilding
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/ Decoration
- Generous open studio time to hone newly acquired skills (6 hours extra each week, not including holidays)
- Independent Study for intermediate/ advanced students (without instruction in the summer)
- Occasional Specialty Workshops

Contacts for Ceramics Department

Laura Ryan — *Studio Technician,* 248.644.0866
LauraRyan@BBArtCenter.org

Cindi Mills — *Vice President of Programs*
CindiMills@BBArtCenter.org 248.644.0866 Ext. 107

above: Anthony Marsalese, *Kardashian*, clay

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.01.19 All Levels
Mondays, April 8 – June 17
No Class May 27
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests
$50 Materials/Studio Fee

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.53.02.19 All Levels
Mondays, April 8 – June 17
No Class May 27
6:30 pm – 9:30 pm, 10 sessions
$261 Members, $301 Guests
$50 Materials/Studio Fee

Tuesdays

Ceramics: Advanced Techniques (P)

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasison design. Porcelain will also be introduced.
Prerequisite: Proficiency in throwing and handbuilding.

1104.43.01.19 Levels 3 & 4
Tuesdays, April 9 – June 18
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests
$55 Materials/Studio Fee

above: Andrew Wu, *Boat Bowl,* clay

Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware; sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting various handbuilding skills.

1104.53.03.19 All Levels
Tuesdays, April 9 – June 18
12:30 pm – 3:30 pm, 11 sessions
$287 Members, $327 Guests
$55 Materials/Studio Fee

Wednesdays

Ceramics: Open Studio (DS)

Studio Monitor | No Instruction

Beginning the second week of the term, *Open Studio* time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a Studio Monitor.
Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Wednesdays, April 17 – June 19
12:30 pm – 3:30 pm, 10 sessions

Ceramics: Foundations for All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.04.19 All Levels
Wednesdays, April 10 – June 19
6:30 pm – 9:30 pm, 11 sessions
$287 Members, $327 Guests
$55 Materials/Studio Fee

above: Susanne Spiegel, *Dress Form*, clay

left: Cherie La Grasso, *Pitcher,* clay

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing (P)

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations. ***Prerequisite: Proficiency in throwing a basic cylinder.***

1104.33.01.19 Level 2 & Up
Thursdays, April 11 – June 20
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests
$55 Materials/Studio Fee

Ceramics: Intro & Beginner 1 (I)

Instructor: Charles Kipp

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques. *No experience necessary for this class.*

1104.13.01.19 Intro/ Level 1
Thursdays, April 11 – June 20
6:30 pm – 9:30 pm, 11 sessions
$287 Members, $327 Guests
$55 Materials/Studio Fee

CERAMIC ARTS

Fridays

Ceramics/ Sculpture: Intro to Figure & Portrait (I)

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling, sculpting the portrait, and full figure in stoneware clay. All experience levels welcome.

1116.53.01.19 All Levels
Fridays, April 26 – June 21
No Class May 24
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests
$95 Materials/Studio Fee, $40 Model Fee

Saturdays

Ceramics: Open Studio (DS)

Studio Monitor | No Instruction

Beginning the second week of the term, *Open Studio* time is available for students currently registered for a ceramics class (12 hours or more.) There is no instruction during this time and there will be a Studio Monitor.
Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Saturdays, April 20 – June 22
No studio May 25
1:45 pm – 4:45 pm, 9 sessions

left: Instructor Sue O'Connor, *Altered Pitchers*, stoneware & porcelain

DRAWING WORKSHOP

Drawing: Bootcamp 2

5-Day Workshop w/ Armin Mersmann (W)

Artist/ Instructor: Armin Mersmann

Join renowned artist, Armin Mersmann, and immerse yourself into an advanced one, week-long study of drawing and the art of observation. We all see the world around us, but do we really look, take in the forms, shapes and structures as an artist does? Just relying on our memory alone does not suffice. Light, shadow and details are hard enough to replicate when they are right there in front of you. If you have to invent them or try to go from memory, they appear even less convincing.

Drawing Boot Camp 2 adds to the experience of *Drawing Boot Camp 1*:
We will revisit couture drawing — this is a key skill in drawing, as drawing is a key skill for painting. We will spend two days on portraiture, along with perspective, advanced shading techniques, sighting techniques and understanding your personal artistic language. Every lesson in this class will be augmented by demos from Armin, along with *PowerPoint®* presentations and handouts.

It is not a prerequisite to have taken *Boot Camp 1,* but you need to have acquired good drawing skills from other classes.

This class is for novice and intermediate drawers. This class might be too intense for pure beginners, but feel free to call Armin if you have questions regarding prerequisite skills or questions on the content of the class at 989-430-5534.

2105.33.01.19 Level 2 & Up
Monday–Friday, June 17 – 21
10:00 am – 4:00 pm, 5 sessions
$398 Members, $438 Guests, $10 Model Fee

above: Armin Mersmann, *Fifth Street Facing South,* graphite, detail

right: Armin Mersmann, *Earth Currents*, graphite, detail

DRAWING*

*Classes Listed by Day of Week

Mondays

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.
There is a materials list for this class.

1113.53.01.19 All Levels
Mondays, April 8 – June 17
No Class May 27
9:00 am – 12:00 pm, 10 sessions
$261 Members, $301 Guests

Drawing: Intermediate/ Advanced

Instructor: Mary Dudek

Students will be taught how to approach and draw the figure from a number of different perspectives and methods to develop a well-rounded skill set. Both short and long poses will be incorporated.

1105.33.01.19 Level 2 & Up
Mondays, April 8 – June 17
No Class May 27
1:00 pm – 4:00 pm, 10 sessions
$261 Members, $301 Guests, $100 Model Fee

DRAWING

Tuesdays

Figure Drawing & Anatomy: Intermediate/ Advanced

Instructor: Mary Dudek

Through studying the skeleton, superficial muscles, and drawing from a live model, students will develop a deep understanding, perception, and appreciation of the human body and develop a strong body of work.

1112.33.02.19 Level 2 & Up
Tuesdays, April 9 – June 18
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests, $110 Model Fee

Figure Drawing: Intermediate/ Advanced

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure drawing such as: proportion, gesture, practical anatomy, lighting and constructing form.

1112.33.03.19 Level 2 & Up
Tuesdays, April 9 –June 18
12:30 pm – 3:30 pm, 11 sessions
$287 Members, $327 Guests, $110 Model Fee

left: Instructor Mary Dudek, *Figure & Foot*, pencil & charcoal, detail

DRAWING

Wednesdays

Drawing on the Right Side of the Brain 2

Instructor: Kerry Yaklin

A second installment of *Drawing on the Right Side of the Brain*, this class will go further in depth using the five perceptive techniques learned in the first class. Students will revisit techniques and use them in more challenging situations, including the addition of color in drawing. Projects may include: reverse value drawings, negative space in nature, color theory and application with color pencils, and portrait drawing with ease.

1105.33.04.19 Level 2
Wednesdays, April 10 – June 19
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests, $5 Materials Fee

Drawing: Foundations Level 2

Instructor: Nan Cowan

This class will begin by reviewing basic drawing skills including sighting, values and line while working from direct observation. Projects will then explore composition development, scale and color using graphite, charcoal, ink, colored pencils and oil pastels. We will also study how artists use sketchbooks to develop their work. Students will receive individual instruction to match their level of drawing experience.

1105.33.05.19 Level 2
Wednesdays, April 10 – June 19
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests, $5 Materials Fee

DRAWING

Wednesdays

Drawing: Foundations Level 1

Instructor: Leman Lambert

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

1105.23.01.19 Level 1
Wednesdays, April 10 – June 19
1:00 pm – 4:00 pm, 11 sessions
$287 Members, $327 Guests

1105.23.02.19 Level 1
Wednesdays, April 10 – June 19
6:30 pm – 9:30 pm, 11 sessions
$287 Members, $327 Guests

Drawing: Intro/ Beginning Figure Ages 16+

Instructor: Du Truong

This class is an essential first step in learning how to draw the human figure. Working from a model, students will learn to capture the figure in space by understanding how to apply the elements of art such as perspective, values, and form. They will develop observational drawing skills and learn to draw faster through gesture drawings and long poses. Charcoal, graphite pencil and various other drawing media will be used.

1105.23.03.19 All Levels
Wednesdays, April 10 – June 19
7:00 pm – 10:00 pm, 11 sessions
$287 Members, $327 Guests, $5 Materials Fee
$110 Model Fee

DRAWING

Thursdays

Drawing: An Introduction – Part 1

Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

1105.13.01.19 Intro/ Level 1
Thursdays, April 11 – May 30
9:00 am – 12:00 pm, 8 sessions
$209 Members, $249 Guests, $10 Materials Fee

Drawing: An Introduction – Part 2

Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. This class is specifically designed for students who have completed the *Drawing: An Introduction Part 1* taught by Colleen Sanders. This class will provide students with fun weekly projects that will challenge them, while reinforcing their newly learned skills.

1105.13.02.19 Intro/ Level 2
Thursdays, April 11 – May 30
12:30 pm – 3:30 pm, 8 sessions
$209 Members, $249 Guests, $10 Materials Fee

above: Instructor Timothy Widener, *Untitled*, pastel, detail

left: Student of Leman Lambert, *Kathryn*, graphite, detail

DRAWING

Thursdays

Drawing the Figure in Pastels

Instructor: Du Truong

Learn the fundamentals of color theory to properly layer colors and capture the figure with pastel. This class will focus on basic anatomy needed to do portraiture and the figure. Clothed and nude models will be scheduled in three-week increments, allowing students ample amount of time to do studies and experiment with a variety of colored papers to enhance their drawings. All levels are welcome.

1105.53.02.19 All Levels
Thursdays, April 11 – June 20
7:00 pm – 10:00 pm, 11 sessions
$287 Members, $327 Guests, $110 Model Fee

below: Instructor Du Truong, *Vivian,* colored pencil & graphite

DRAWING

Saturdays

Drawing: Colored Pencil Basics

Instructor: Barbara Holmer

Colored pencil is a very portable and accessible medium that can be meditative as you build up layers of color to create realistic drawings. Students will complete worksheets and develop color charts that cover the basic techniques of colored pencil then begin a small drawing from life. Materials are provided for the first class; a complete supply list will be available at the first class. Students who already have colored pencils and sharpeners are welcome to bring them.

1105.13.03.19 Level 1
Saturdays, April 13, 20 & 27
12:30 pm – 3:30 pm, 3 sessions
$108 Members, $148 Guests, $5 Materials Fee

Drop-In Life Drawing

Studio Monitor: Martin Brill

Current BBAC membership is required to attend this drawing studio.

No instruction:
BBAC members have the opportunity to draw from a model in an open studio environment without instruction. (If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.)
Space is limited to the first 13 members to arrive.

1111.53.01.19 All Levels
Saturdays, April 13 – June 22
No Class May 25
9:00 am – 12:00 pm, 10 sessions
$18 for 3 hours; payable to monitor on date attending.
Questions? Contact studio monitor Martin Brill @ (248) 933.6213.

DRAWING & **PAINT**ING*

*Classes Listed by Day of Week

Mondays

Drawing & Painting: Sampler

I

Instructor: Diane Roach Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil. Soft pastels will be studied. Students will also explore water-based paints such as watercolor and acrylic, and then continue to oil painting on a canvas, which will be completed in the class. Individual support will be given to each student.
All materials are included in fee.

1121.23.01.19 Intro/ Level 1
Mondays, April 8 – June 10
No Class May 27
9:00 am – 12:00 pm, 9 sessions
$235 Members, $275 Guests, $55 Materials Fee

above: Nancy Kott, *Branching*, watercolor, detail

left: Ellen Kock, *Remembering the Old Man,* mixed media, detail

DRAWING & **PAINT**ING

Tuesdays

Drawing & Painting: Botanical Art/ The Daily Botanical

Instructor: Barbara Holmer

Botanical art is a blend of art and science and requires consistent practice to improve skills in accurate drawing and painting. This class will encourage students to maintain a botanical art journal and complete drawing one feature of a plant at least weekly, if not daily! Graphite, colored pencil, and/or watercolor will be used for contour drawing, shading, and color matching. Several weeks will be focused on controlled watercolor techniques for those students who choose to do their daily practice with watercolor. At least one class will be spent drawing outdoors.
Plant specimens will be provided.

1121.33.01.19 Level 2 & Up
Tuesdays, April 9 – June 11
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests, $5 Materials Fee

left and above:
Instructor Barbara Holmer, *Arisaema Triphylum,* colored pencil, detail

FIBER ARTS

Weaving: Beginner/ Intermediate

Instructor: Boisali Biswas

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture the idea of creating art through weaving.

1106.23.01.19 Level 1 & 2
Tuesdays, April 9 – June 18
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests, $25 Loom Fee

1106.23.02.19 Level 1 & 2
Wednesdays, April 10 – June 19
6:00 pm – 9:00 pm, 11 sessions
$287 Members, $327 Guests, $25 Loom Fee

Weaving: Open Studios

DS

Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, April 10 – June 19
9:00 am – 12:00 pm, 11 sessions

Thursdays, April 11 – June 20
4:30 pm – 7:30 pm, 11 sessions

left: Instructor Boisali Biswas, *Beyond the Boundaries,* weaving w/ painted wallpaper & yarns, detail

above: Instructor Boisali Biswas, *Rejuvenation of Nature,* fiber mixed media

JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry/Metalsmithing: Advanced

P

Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.
Prerequisite: The completion of a beginning and intermediate jewelry/ metals class including torch soldering.

1108.43.01.19 Level 3 & Up w/ Robin Servo
Mondays, April 8 – June 17
No Class May 27
9:00 am – 12:00 pm, 10 sessions
$261 Members, $301 Guests
$40 Materials/Studio Fee

1108.43.02.19 Level 3 & Up w/ Robin Servo
Mondays, April 8 – June 17
No Class May 27
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests
$40 Materials/Studio Fee

1108.43.03.19 Level 3 & Up w/ Scott Brazeau
Mondays, April 8 – June 17
No Class May 27
7:00 pm – 10:00 pm, 10 sessions
$261 Members, $301 Guests
$40 Materials/Studio Fee

right: Lisa Weldon, *Necklace, Earrings, Bracelet set,* silver & stones

JEWELRY & METALS

Tuesdays

Jewelry/Metalsmithing: Chainmaille

Instructor: Mary Kernahan

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital, and spiral families, plus will explore combining techniques to create their own unique creations. The use of a jeweler's saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced
Supplies for the first class are provided.

1108.53.01.19 All Levels
Tuesdays, April 9 – June 18
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests
$40 Materials/Studio Fee

JEWELRY & METALS

Tuesdays

Jewelry/Metalsmithing: Directed Studies (P)

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.
Prerequisite: The completion of a beginning and intermediate jewelry/ metals class including torch soldering.

1108.33.01.19 Level 2 & Up
Tuesdays, April 9 – June 18
12:30 pm – 3:30 pm, 11 sessions
$287 Members, $327 Guests
$40 Materials/Studio Fee

Jewelry/Metalsmithing: Intermediate (P)

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.
Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.

1108.33.02.19 Level 2
Tuesdays, April 9 – June 18
7:00 pm – 10:00 pm, 11 sessions
$287 Members, $327 Guests
$40 Materials/Studio Fee

right: Krista Conyers, *Kaleidoscope,* silver & stones

Wednesdays

Jewelry/Metalsmithing: Casting

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required.
Enrollment is limited to 10 students.

1108.53.02.19 All Levels
Wednesdays, April 10 – June 19
9:00 am – 12:00 pm, 11 sessions
$316 Members, $356 Guests
$50 Materials/Studio Fee

Jewelry/Metalsmithing: Enameling

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.
Enrollment is limited to 8 students.

1108.33.03.19 Level 2 & Up
Wednesdays, April 10 – June 19
12:30 pm – 3:30 pm, 11 sessions
$345 Members, $395 Guests
$50 Materials/Studio Fee

JEWELRY & METALS

Wednesdays

Jewelry/Metalsmithing: Stone Setting & Techniques (P)

Instructor: Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Please bring a round or oval faceted or cabochon stone you wish to make into a project, or we will provide a CZ for the first project.
Enrollment is limited to 8 students.
Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.

1108.33.04.19 Level 2 & Up
Wednesdays, April 10 – June 12
3:45 pm – 6:45 pm, 10 sessions
$358 Members, $398 Guests
$60 Materials/Studio Fee

Wednesdays

Jewelry/Metalsmithing: Precious Metal Clay

Instructor: Robin Servo

This class will explore working with bronze and silver precious metal clay. PMC contains particles of metal suspended in an organic binder, which allows it to be worked like modeling clay. After firing in a kiln, the binder is burned away, leaving a pure metal object. PMC combines the best detail with a technique that is part fabrication and part casting. Metal and clay artists, come explore these exciting materials! Small amounts of bronze and silver clay will be provided on the first day of class. Students choosing to use more clay will be responsible for purchasing their own.

1108.33.05.19 Level 2 & Up
Wednesdays, April 10 – June 19
7:00 pm – 10:00 pm, 11 sessions
$287 Members, $327 Guests
$65 Materials/Studio Fee

right: Lilly Marinelli, *Nested in Nature,* silver, gold black pearl & amber

JEWELRY & METALS

Thursdays

Jewelry/Metalsmithing: Beginning

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.23.01.19 Level 1
Thursdays, April 11 – June 20
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests
$40 Materials/Studio Fee

Jewelry/Metalsmithing: Designing Connections & Mechanisms for Jewelry

Instructor: Terri Dworkin

Create what you need. Catch options: S-hook, T-bar, spring-clasp, barrel snap or chain using basic shapes, repeated link units, and loop-in-loop techniques. Possibly, a hinge will be made to create moveable sections. Students will develop components for earrings, pendants, and bracelets.

1108.33.06.19 Level 2 & Up
Thursdays, April 11 – June 20
12:30 pm – 3:30 pm, 11 sessions
$287 Members, $327 Guests
$40 Materials/Studio Fee

JEWELRY & METALS

Thursdays

Jewelry/Metalsmithing: Stone Setting & Techniques (P)

Instructor: Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Please bring a round or oval faceted or cabochon stone you wish to make into a project, or we will provide a CZ for the first project.
Enrollment is limited to 8 students.
Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.

1108.33.07.19 Level 2 & Up
Thursdays, April 11 – June 13
3:45 pm – 6:45 pm, 10 sessions
$348 Members, $388 Guests
$60 Materials/Studio Fee

Jewelry/Metalsmithing: Designing a Jewelry Collection

Instructor: Terri Dworkin

Instructor will present work by recognized established artists to stimulate new directions and unexplored processes to enrich the student's personal voice. The goal of this class is to create three themed pieces of work to make a "collection."

1108.33.08.19 Level 3 & Up
Thursdays, April 11 – June 20
7:00 pm – 10:00 pm, 11 sessions
$287 Members, $327 Guests
$40 Materials/Studio Fee

left: Ellen Rutila, *Blue Marquise Enamel Pendant*

JEWELRY & METALS

Fridays

Jewelry/Metalsmithing: Drop-In Open Studio (DS)

No Instruction | For Current Term Students Only

Open studio is available to all students currently enrolled in a jewelry/metalsmithing class. This is a great opportunity to use the tools and equipment outside of class time.
Open Studio sessions follow all current term policies, procedures and schedule.

Fridays, April 12 – June 21
9:00 am – 12:00 pm, 11 sessions
$12 per three-hour session

Saturdays

Jewelry/Metalsmithing: Simple Stackable Rings (W)

Instructor: Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps, and other surface embellishment tools to create your designs. No experience necessary. All materials included in fee.

2108.53.01.19 All Levels
Saturday, April 27
10:00 am – 1:00 pm, 1 session
$48 Members, $88 Guests, $30 Materials Fee

Jewelry/Metalsmithing: Striking Silver Earrings (W)

Instructor: Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps, and other surface embellishment tools to create your designs. No experience necessary. All materials included in fee.

2108.53.02.19 All Levels
Saturday, May 11
10:00 am – 1:00 pm, 1 session
$48 Members, $88 Guests, $30 Materials Fee

above: Marisa Kossak, *Half Orbit Earrings*

above: Instructor Janice Degen, *Rings*, silver

above: Instructor Janice Degen, *Earrings*, brass & copper

JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay: Techniques to Create Artistic Jewelry

Instructor: Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects.

1109.53.01.19 All Levels
Fridays, April 12 – June 21
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests, $60 Materials Fee

above: Instructor Susan Kaplan, *Necklace,* polymer clay

MIXED MEDIA

Mixed Media: Collage & Assemblage

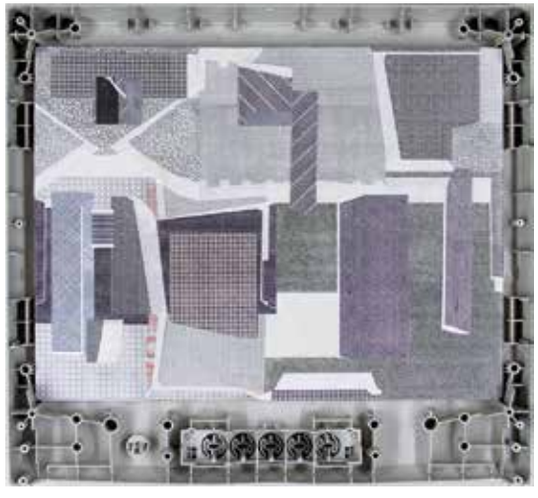
Instructor: Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history, slideshows, studio time and individual instruction for students to create collage & assemblage work. In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:
- *Supports for collage and assemblage*
- *Mounting images and materials*
- *Sealing images and objects*
- *Glues and mediums*

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue. They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.53.02.19 All Levels
Tuesdays, April 9 – June 18
7:00 pm – 10:00 pm, 11 sessions
$287 Members, $327 Guests



above: Instructor Marat Paransky, *Gangue,* mixed media, detail

PAINTING WORKSHOP

Painting: Laying it Down

W

2-Day Workshop

Instructor: Paula Zammit

In this workshop, we'll paint with oils, wet into wet (alla prima). We'll explore simplifying subjects and economizing our brushstrokes to create lively, compelling paintings.

2112.33.01.19 Level 2 & Up
Mondays, June 17 & 24
9:30 am – 3:30 pm, 2 sessions
$156 Members, $196 Guests

above: Instructor Paula Zammit, *Junior League*, oil

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting Light for the Beginning Student

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques. Students can use oil, acrylic, watercolor and pastel.

1112.23.01.19 Level 1
Mondays, April 8 – June 10
No Class May 27
9:00 am – 3:30 pm, 9 sessions
$470 Members, $510 Guests

PAINTING

Mondays

Painting: Acrylic Painting Studio

Instructor: Kerry Yaklin

This class is for students who have completed foundational learning and want to progress further in the acrylic paint field. Instructor Kerry Yaklin will assist with development of ideas and scope of projects, technical skill development (including composition, lighting, color selection and mixing, application, etc.) and constructive and encouraging guidance. Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you!
Please bring previous works and/or inspiration pieces for direction/discussion to the first class. Students are responsible for bringing their own supplies dictated by personal preference.

1112.33.01.19 Level 2 & Up
Mondays, April 8 – June 17
No Class May 27
9:00 am – 12:00 pm, 10 sessions
$261 Members, $301 Guests

below: Vicki Vergelt, *Untitled,* oil on canvas, detail

PAINTING

Mondays

Painting: Intro to Acrylic

I

Instructor: Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and basic skill exploration. Students will work with a variety of different painting media and learn to experiment with several techniques.
A range of subject matter will be explored in an exciting and encouraging environment. No prior knowledge of acrylic painting is necessary.
We will be discussing materials in class ON the first day. Do not bring materials on day one.

1112.13.01.19 Intro/ Level 1
Mondays, April 8 – June 17
No Class May 27
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests

Mondays

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.33.02.19 Level 2 & Up
Mondays, April 8 – June 10
No Class May 27
7:00 pm – 10:00 pm, 9 sessions
$235 Members, $275 Guests

right: Jessica Sjobring, *Unconditional,* acrylic on canvas, detail

PAINTING

Tuesdays

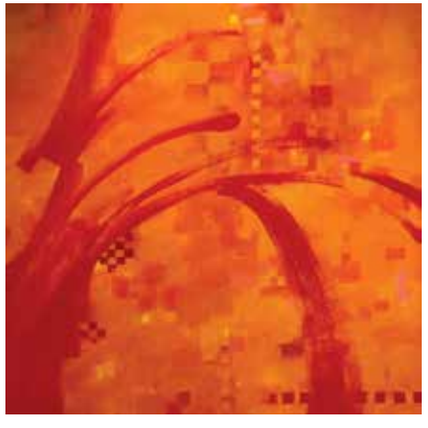
Painting: Intermediate Watercolor/ Level 2 (P)

Instructor: Diane Roach Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding, values, color mixing, paint properties as well as knowledge of watercolor paper and supplies.
In this class we will explore:
- *Color Triads*
- *Easel Painting*
- *Collage*
- *Abstract and Realism*

This is a great class to build on the foundations you already know and continue to learn at an intermediate level. There will be Individual help in a friendly atmosphere. *Some of the supplies are included.*
Prerequisite: Intro to Watercolor and Beginner classes w/ Diane Smith or an equivalent of two or more semesters of watercolor training.

1112.33.03.19 Level 2 & Up
Tuesdays, April 9 – June 11
9:00 am – 12:00 pm, 10 sessions
$261 Members, $301 Guests, $55 Materials Fee



above: Chizuko Fukuda Danovan, *Pathways*, acrylic

PAINTING

Tuesdays

Painting: Intro to Watercolor (I)

Instructor: Diane Roach Smith

This class is for the student who wants to learn about watercolor painting.
In this class, students will:
- *Learn about watercolor supplies*
- *Explore color theory using the value scale and mixing color, then applying to projects*
- *Learn composition basics through still life and landscape studies*
- *Learn watercolor techniques through instructor demonstrations and student applications*

Students taking this class will be well prepared for the *Intro/ Part 2 Watercolor* class.
All materials are included in fee.

1112.13.02.19 Level 2 & Up
Tuesdays, April 9 – June 11
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests, $55 Materials Fee

Advanced Painting Studio (P)

Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.
Prerequisite: Must have intermediate/ advanced painting experience.

1112.43.01.19 Levels 3 & 4
Tuesdays, April 9 – June 4
9:00 am – 12:00 pm, 9 sessions
$235 Members, $275 Guests

1112.43.02.19 Levels 3 & 4
Tuesdays, April 9 – June 4
12:30 pm – 3:30 pm, 9 sessions
$235 Members, $275 Guests

PAINTING

Tuesdays

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as the create contemporary works of art. Demonstrations will be done in oil. However—acrylic, gouache, and watercolor painters are welcome, too.

1112.33.04.19 Level 2 & Up
Tuesdays, April 9 – June 18
7:00 pm – 10:00 pm, 11 sessions
$287 Members, $327 Guests, $5 Materials Fee

left: Rosalie Phillipott, *Untitled*, acrylic, detail

PAINTING

Wednesdays

Painting: Acrylic for Beginning & Beginner 2

Instructor: Andrea Tama

This is a split-class with *Beginning & Beginner 2* students. *Beginning* students will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life in a relaxing, creative environment.
Beginner 2 students will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.23.02.19 Levels 1 & 2
Wednesdays, April 10 – May 29
9:00 am – 12:00 pm, 8 sessions
$209 Members, $249 Guests, $15 Materials Fee

Painting: Abstract (P)

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work. Oil, acrylic, watercolor, pastel and/ or mixed media are accepted.
Prerequisite: Level 1 & 2 drawing and painting experience.

1112.33.05.19 Level 2 & Up
Wednesdays, April 10 – June 19
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests

PAINTING

Wednesdays

Painting: Experimental Watermedia/ Unique Techniques

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed watermedia techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome as each semester offers something different.

1112.53.01.19 All Levels
Wednesdays, April 10 – June 12
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests

PAINTING

Wednesdays

Painting: Mixed Watermedia/ Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed watermedia techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome as each semester offers something different.

1112.53.02.19 All Levels
Wednesdays, April 10 – June 12
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests

left: Barbara Bayson, *Woman Reclining*, acrylic mixed media, detail

Adult Classes & Workshops

PAINTING

Wednesdays

Painting: Plein Air Landscape OS

Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques. In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches. Demonstrations will be done in oil. However, acrylic, gouache and watercolor painters are welcome, too.
A portable easel is required for this class.

1112.33.06.19 Level 2 & Up
Wednesdays, May 15 – June 19
9:00 am – 3:30 pm, 6 sessions
$340 Members, $380 Guests, $5 Materials Fee

PAINTING

Thursdays

Painting: Acrylic Intermediate/ Advanced P

Instructor: Andrea Tama

This class explores a range of techniques, working on the improvement of painting skills through landscape,still life, model and abstraction. Students receive class critiques and view demonstrations using acrylic and mixed medium. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.
Prerequisite: Previous experience with drawing, color theory and acrylic paints required.

1112.33.07.19 Level 2 & Up
Thursdays, April 11 – May 30
9:00 am – 12:00 pm, 8 sessions
$209 Members, $249 Guests, $15 Materials Fee

above: Patti Tapper, *Yellow Tulips,* acrylic

left: Sue Brodbeck, *Sandy Bank*, oil on gesso board, detail

PAINTING

Thursdays

Painting Light/ Expressing Color

Instructor: Tim Widener

This class takes the intermediate painting student to the advanced level for a greater understanding of how to use light to create atmosphere, mood and radiance in an Impressionistic, suggestive manner. Both traditional and contemporary techniques are taught and encouraged in the student's work. Acceptable media are oil, acrylic, watercolor and pastel.

1112.33.08.19 Level 2
Thursdays, April 11 – June 6
9:00 am – 3:30 pm, 9 sessions
$470 Members, $510 Guests

Painting: The Sea & Sky

Instructor: Edward Duff

In this class students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with a emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Demonstrations will be done in oil. However—acrylic, gouache, and watercolor painters are welcome, too.

1112.33.09.19 Level 2 & Up
Thursdays, April 11 – June 20
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests, $5 Materials Fee

PAINTING

Thursdays

Painting: Intro to Oil

Instructor: Kyle Sharkey

This course aims to introduce students to the oil painting medium as a means of visual expression. Students will become familiar with the tools, techniques and materials required to successfully develop their own visual language in paint. Oil is a unique, powerful medium. The object of the course is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint.

1112.13.03.19 Intro/ Level 1
Thursdays, April 11 – June 20
12:30 pm – 3:30 pm, 11 sessions
$287 Members, $327 Guests, $5 Materials Fee

Painting: Advanced Watercolor Exploration

Instructor: Diane Roach Smith

Students will be using traditional watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented as well using professional watercolor artists styles for inspiration. The instructor will provide inspirational demos and techniques and students are encouraged to bring their own inspirations for some of the projects, as well. Intermediate and advanced students are welcome. Individual support will be given to each student. *There is a materials list for this class that can be found on the BBAC website.*

1112.43.03.19 Level 3 & Up
Thursdays, April 11 – June 13
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests, $5 Materials Fee

Adult Classes & Workshops

PAINTING

Thursdays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.33.10.19 Level 2 & Up
Thursdays, April 11 – June 13
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests, $5 Materials Fee

Painting: Intro to Brayer Painting

Instructor: Du Truong

Looking for an experimental, fun, and challenging tool to use with acrylic paint that creates great texture and interesting lines...this class is a MUST! Discover the endless possibilities of painting with the printmaking brayer and while using a minimal palette on a variety of large surfaces. Students will work first with still-life to develop the basic techniques to using the roller as a brush. Then models will be used for the second half to explore figure drawing with the roller. Be spontaneous and explore your expressive side!

1112.23.03.19 Level 2 & Up
Thursdays, April 11 – June 20
7:00 pm – 10:00 pm, 11 sessions
$287 Members, $327 Guests, $60 Model Fee

PAINTING

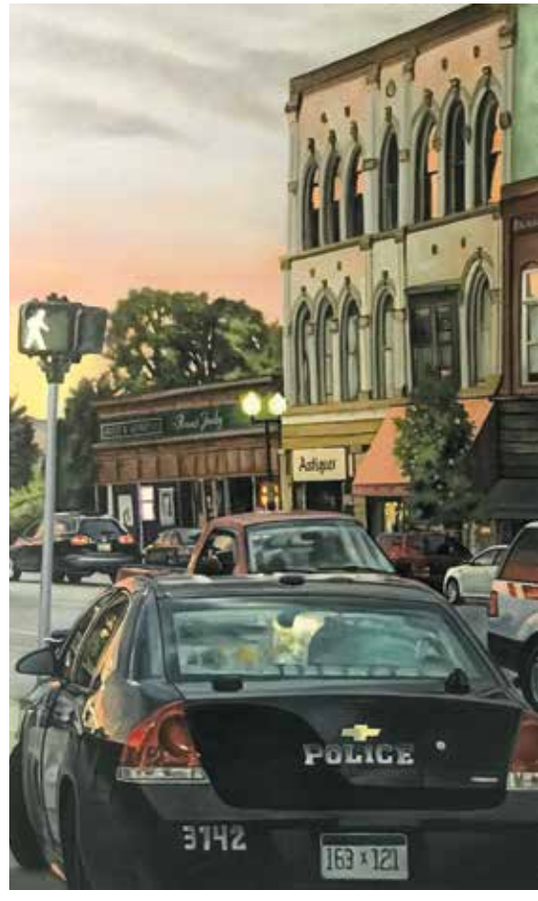
Thursdays

Independent Painters Studio: All Media

No Instruction

Must be a current BBAC member to participate.
Painters Studio is limited to 12 people.

Held on select Thursdays during the Spring Term.
7:00 pm – 10:00 pm
Group rates may apply; payment made in advance.
If interested, contact: LiliBrode@comcast.net



right: Valarie Root, *Downtown Saginaw,* oil, detail

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

1112.53.04.19 All Levels
Fridays, April 12 – June 14
9:00 am – 12:00 pm, 10 sessions
$261 Members, $301 Guests, $100 Model Fee

1112.53.05.19 All Levels
Fridays, April 12 – June 14
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests, $100 Model Fee

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as the create contemporary works of art. Demonstrations will be done in oil. However, acrylic, gouache, and watercolor painters are welcome, too.

1112.33.11.19 Level 2 & Up
Fridays, April 12 – June 21
9:00 am – 12:00 pm, 11 sessions
$287 Members, $327 Guests, $5 Materials Fee

PAINTING

Fridays

Painting: Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. Students should bring their current works in progress, reference materials, and their preferred medium to class.

1121.33.12.19 Level 2 & Up
Fridays, April 12 – June 21
1:00 pm – 4:00 pm, 11 sessions
$287 Members, $327 Guests, $5 Materials Fee

Painting: Abstract Expressionism

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. Classes will involve drawing and painting exercises, and promoting instinct and emotion as the basis for composition. Class includes three historical presentations of early abstractionists, followed by the action painters and finally the color field painters. We will explore why and how they created their work as well as composition analysis. The final day will conclude with class critique and discussion. First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.

1112.53.06.19 All Levels
Fridays, April 12 – June 21
12:30 pm – 3:30 pm, 11 sessions
$287 Members, $327 Guests

Adult Classes & Workshops

PAINTING

Fridays

Independent Painters Studio: Drop-In Painting

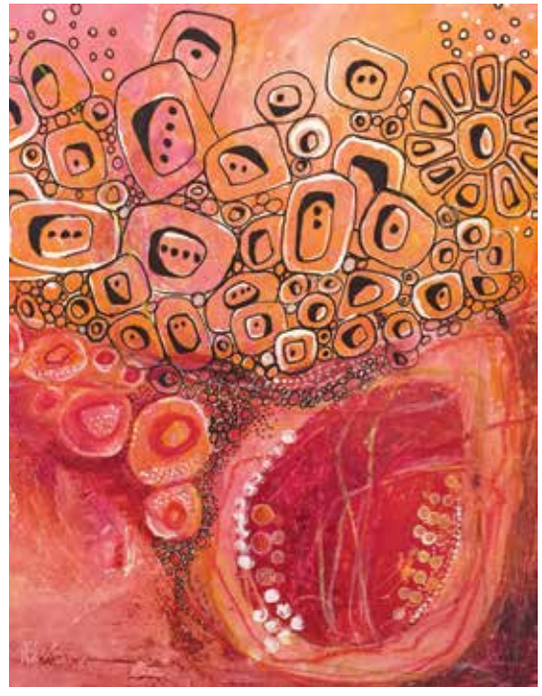
DS

Studio Monitor: Martin Brill (248) 933.6213

No Instruction

Current BBAC membership is required to attend this painting studio.
BBAC members have the opportunity to paint from a model in an open studio environment without instruction.
If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.
Space is limited to the first 13 members to arrive.

Fridays, April 12 – June 14
9:00 am – 12:00 pm, 10 sessions
$18 for 3 hours; payable to monitor on date attending.



left: Chris Trombley, *Pink Pathways,* acrylic mixed media, detail

PAINTING

Saturdays

Painting: Expressive Watercolor

Instructor: Bonnie Weir

Expressive Watercolor offers a unique elegant energy; the contrast of pure color on white paper, the flow of paint and brush stroke, and the sense the hand of the artist in the artwork. The focus of this class will be to understand how to interpret your subject matter and develop the skill to direct this energy into an impressive painting. This class is perfect for the novice and experienced artist curious about watercolor.

1112.53.07.19 All Levels
Saturdays, April 13 – June 22
No Class May 25
9:00 am – 12:30 pm, 10 sessions
$277 Members, $317 Guests, $20 Materials Fee

Painting: Learn to Paint w/ Acrylics

Instructor: Bonnie Weir

In this class you will learn the basics of acrylic painting. We will focus on materials, brush techniques, color, composition and efficient ways to develop an exciting, well-crafted painting.

1112.23.04.19 Level 1 & Up
Saturdays, April 13 – June 22
No Class May 25
1:00 pm – 4:00 pm, 10 sessions
$261 Members, $301 Guests, $20 Materials Fee

PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

See page 18 in the Drawing section.

Drawing the Figure in Pastels

Instructor: Du Truong

See page 22.

above: Richard Alonso, *Morning Tea,* oil, detail

PHOTOGRAPHY

Digital Photography: Intro/ Level 1

I

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in *Photoshop*™ and/or *Lightroom*™ and will explore off camera lighting for portraits. Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and *Adobe Photoshop* or *Adobe Lightroom Classic*. (These can be activated through Adobe.com at a monthly rate.)

1114.53.01.19 Intro/ Level 1
Tuesdays, April 9 – June 11
6:45 pm – 9:45 pm, 10 sessions
$261 Members, $301 Guests, $10 Materials Fee

left: Instructor Margaret Squires, *Sunrise over Chianti,* photograph

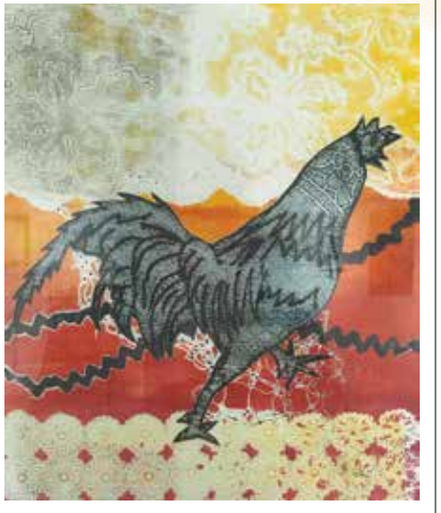
PRINTMAKING

Printing/ Bookbinding: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.23.01.19 Levels 1 & 2
Mondays, April 8 – May 20
12:30 pm – 3:30 pm, 7 sessions
$183 Members, $223 Guests, $25 Materials Fee



right: Karen Benson, *Hot to Trot,* monotype

Printmaking: Contemporary Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques. This class is designed to be self-directed and appropriate for all skill levels.

1115.53.03.19 All Levels
Tuesdays, April 11 – May 23
6:00 pm – 9:30 pm, 7 sessions
$355 Members, $395 Guests, $35 Materials Fee

PRINTMAKING

Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using woodblocks, tools and watercolor.

1115.53.01.19 All Levels
Wednesdays, April 10 – June 19
No Class June 5
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests, $10 Materials Fee

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks.
This class explores different painting/printing processes using gelatin plates, plexiglass plates and collograph plates.

1115.53.02.19 All Levels
Thursdays, April 11 – June 13
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests, $25 Materials Fee

Bookbinding/ Printmaking: Two Printed Books

W

Instructor: Laura Beyer

Students will learn some basic techniques of printing without a press such as printing from textures, stencils, and trace monotype. These unique printed pages will then be used to create two handmade books.

2120.53.01.19
Saturday, April 20
10:00 am – 4:00 pm, 1 session
$75 Members, $115 Guests, $10 Materials Fee

SCULPTURE

Ceramics/ Sculpture: Intro to Figure & Portrait

I

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body, and understanding of form and proportion. Students will learn the basics of clay modeling, sculpting the portrait, and full figure in stoneware clay. All experience levels welcome.

1116.53.01.19 All Levels
Fridays, April 26 – June 21
No Class May 24
12:30 pm – 3:30 pm, 10 sessions
$261 Members, $301 Guests
$95 Materials/Studio Fee, $40 Model Fee

right: Perry DiClemente, *Portrait,* clay sculpture

below: Instructor Mary Dudek, *Clay Bust,* stoneware

BBAC High School

Spring Classes

"Creativity takes courage." — Henri Matisse

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers.
All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**.
TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here. Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

College Day @ the BBAC

Free and open to the public

Saturday, May 4, 2019 | 1 – 4 pm

Are you interested in studying art and design for a career? Do you think you are ready to apply to an art school? High school students, parents and teachers are encouraged to attend this informative event. College faculty and admissions representatives from Michigan and out-of-state schools will be at the BBAC to answer questions and discuss the programs they offer. Students can bring their portfolios for review and get valuable feedback before submitting their college application.

Portfolio Preparation Workshop: Grades 9 – 12 (W)

Instructor: Kathleen Robinson

This three-hour workshop is intended for high school students and recent graduates who are applying to undergraduate visual art programs. The topics covered in this workshop will include photographing your art, understanding portfolio criteria, navigating the admissions process, and how to present and talk about your work with colleges. Students should bring a sketchbook and their current artwork for review by the instructor.

2203.53.01.19 All Levels
Sunday, April 14
1:00 pm – 4:00 pm, 1 session
$55 Members/Guests

HIGH SCHOOL

Drawing Fundamentals: Grades 8 – 12

Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing perceptual skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students have completed *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list will be provided on the first day of class.

1205.53.02.19 All Levels
Saturdays, April 13 – June 15, *No Class May 25*
10:00 am – 1:00 pm, 9 sessions
$235 Members, $275 Guests, $7 Lab/Material Fee

Explorations in Drawing: Grades 9 – 12 (PD)

Instructor: Kathleen Robinson

With an emphasis on creative expression, this class will focus on refining drawing techniques and learning to communicate ideas in exciting new ways. Using a wide variety of drawing media, students will explore mark making using traditional and abstract drawing methods. This is an excellent class for students who have completed *Drawing Fundamentals* and want to further develop their artistic skills and creative voice. It is also recommended for the advanced students working on a college admissions portfolio. A materials list will be provided on the first day of class.

1205.53.01.19 All Levels
Wednesdays, April 10 – June 12
4:30 pm – 6:30 pm, 10 sessions
$196 Members, $236 Guests, $7 Lab/Material Fee

HIGH SCHOOL

People & Faces: Grades 9 – 12 (PD)

Instructor: Margaret Squires

In this beginning to advanced drawing course, students will practice realistically drawing the human face and clothed figure. Working from a live model and other methods, students will explore the accurate proportions and value rendition of people in a variety of drawing media. A materials list will be provided on the first day of class.

1205.53.03.19 All Levels
Thursdays, April 11 – June 13
4:30 pm – 6:30 pm, 10 sessions
$196 Members, $236 Guests, $53 Model Fee

High School Oil Painting: Grades 9 – 12 (PD)

Instructor: Kathleen Robinson

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, as well as incorporating imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition. A materials list will be provided on the first day of class.

1212.33.02.19 All Levels
Saturdays, April 13 – June 15, *No Class May 25*
1:30 pm – 4:30 pm, 9 sessions
$235 Members, $275 Guests, $8 Materials Fee

HIGH SCHOOL

Watercolor Painting Workshop: Grades 9 – 12

Instructor: Diane Smith

Learn basic watercolor techniques in this four-week workshop. Weekly projects will include color mixing, ink drawing and how to manipulate washes.

2212.53.01.19 All Levels
Thursdays, April 11 – May 2
4:00 pm – 6:00 pm, 4 sessions
$104 Members, $144 Guests, $20 Materials Fee

Acrylic Painting Workshop: Grades 9 – 12

Instructor: Diane Smith

This workshop is an introduction to acrylic painting techniques. Individual projects will include color mixing on canvas, palette knife painting and large brush painting.

2212.53.02.19 All Levels
Thursdays, May 9 – May 30
4:00 pm – 6:00 pm, 4 sessions
$104 Members, $144 Guests, $25 Materials Fee

HIGH SCHOOL

Illustration & Design: Grades 9 – 12

Instructor: Robin Dewitt

Illustration is the art of visual storytelling, using an image to convey an idea. In this class student will explore the way to visually tell their stories and add a symphony of impact to their message. From researching, to rough sketches, to final art, we will create work in a variety of mediums that is fun and engaging.

1221.53.01.19 All Levels
Saturdays, April 13 – June 15, *No Class May 25*
10:00 am – 11:30 am, 9 sessions
$171 Members, $211 Guests, $5 Material Fee

Screen Printing: Grades 6 – 12

Instructor: Laura Beyer

Learn the basics of screen-printing using masking techniques on fabric and paper. Students will leave the class with a printed T-shirt and tote bag. All materials are included with the exception of T-shirts which will be discussed in the first class.

2215.53.01.19
Thursdays, April 11 – May 2
4:00 pm – 5:30 pm, 4 sessions
$104 Members, $144 Guests, $20 Materials Fee

Character Design for Animation: Grades 9 – 12

Instructor: Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1203.53.05.19 All Levels
Saturdays, April 13 – June 15, *No Class May 25*
2:30 pm – 4:30 pm, 9 sessions
$177 Members, $217 Guests, $23 Materials Fee

HIGH SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.19 All Levels
Wednesdays, April 10 – June 12
4:30 pm – 6:15 pm, 10 sessions
$196 Members, $236 Guests, $28 Materials Fee

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.19 All Levels
Mondays, April 8 – June 3, *No Class May 27*
4:45 pm – 6:45 pm, 8 sessions
$152 Members, $192 Guests, $35 Materials Fee

HIGH SCHOOL

Intro to Photography: Grades 8 – 12

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop and Lightroom. Off camera lighting will be demonstrated. Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, *Adobe Photoshop Classic* and *Adobe Lightroom*. These can be activated through Adobe.com (at a monthly student rate).

1214.53.01.19 All Levels
Tuesdays, April 9 – June 11
4:30 pm – 6:30 pm, 10 sessions
$196 Members, $236 Guests
$5 Lab/Materials Fee

Fashion Sewing: Grades 6 – 12

Instructor: Bonnie Pearce

This class will guide the students through reading and sewing from a store-bought pattern and give them the foundation to begin sewing their own designs. The class will cover challenging concepts such as sewing zippers, sleeves and much more. Students will purchase their own materials for the course and will receive a materials list on the first day.

1206.53.01.19 Beginner/ Intermediate
Tuesdays, April 9 – June 11
4:30 pm – 6:30 pm, 10 sessions
$196 Members, $236 Guests, $12 Materials Fee

BBAC Middle School

Spring Classes

"Creativity is intelligence having fun." — Albert Einstein

MIDDLE SCHOOL

Drawing Skills: Grades 6 – 8

Instructor: Lindy Shewbridge

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.53.01.19
Thursdays, April 11 – June 13
4:30 pm – 6:00 pm, 10 sessions
$190 Members, $230 Guests, $19 Materials Fee

Drawing Fundamentals: Grades 8 – 12

Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students are successful in *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list will be provided on the first day of class.

1205.53.02.19 All Levels
Saturdays, April 13 – June 15, *No Class May 25*
10:00 am – 1:00 pm, 9 sessions
$235 Members, $275 Guests, $7 Lab/Material Fee

MIDDLE SCHOOL

Drawing & Painting: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits andabstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.53.01.19 All Levels
Saturdays, April 13 – June 15, *No Class May 25*
12:00 pm – 2:00 pm, 9 sessions
$177 Members, $217 Guests, $23 Materials Fee

Mural Art: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of mural painting. Students will learn about muralists working in Detroit and from history. Each class encourages creativity and experimentation as students develop skills and confidence to create large-scale art with a variety of painting media.

1322.53.02.19 All Levels
Saturdays, April 13 – June 15, *No Class May 25*
2:30 pm – 4:30 pm, 9 sessions
$177 Members, $217 Guests, $23 Materials Fee

Character Design for Animation: Grades 6 – 8

Instructor: Robin Dewitt

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1303.53.05.19 All Levels
Saturdays, April 13 – June 15, *No Class May 25*
12:00 pm – 2:00 pm, 9 sessions
$177 Members, $217 Guests, $23 Materials Fee

MIDDLE SCHOOL

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.19 All Levels
Mondays, April 8 – June 3, *No Class May 27*
4:45 pm – 6:45 pm, 8 sessions
$152 Members, $192 Guests, $35 Materials Fee

Intro to Photography: Grades 8 – 12

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop and Lightroom. Off camera lighting will be demonstrated. Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, *Adobe Photoshop Classic* and *Adobe Lightroom*. These can be activated through Adobe.com (at a monthly student rate).

1214.53.01.19 All Levels
Tuesdays, April 9 – June 11
4:30 pm – 6:30 pm, 10 sessions
$196 Members, $236 Guest, $5 Lab/Materials Fee

MIDDLE SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.19 All Levels
Wednesdays, April 10 – June 12
4:30 pm – 6:15 pm, 10 sessions
$196 Members, $236 Guests, $28 Materials Fee

Fashion Sewing: Grades 6 – 12

Instructor: Bonnie Pearce

This class will guide the students through reading and sewing from a store-bought pattern and give them the foundation to begin sewing their own designs. The class will cover challenging concepts such as sewing zippers, sleeves and much more. Students will purchase their own materials for the course and will receive a materials list on the first day.

1206.53.01.19 Beginner/ Intermediate
Tuesdays, April 9 – June 11
4:30 pm – 6:30 pm, 10 sessions
$196 Members, $236 Guests, $12 Materials Fee

Screen Printing: Grades 6 – 12

Instructor: Laura Beyer

Learn the basics of screen-printing using masking techniques on fabric and paper. Students will leave the class with a printed T-shirt and tote bag. Tote bags will be provided in class. Students will supply their own T-shirts and materials will be discussed in the first class.

2215.53.01.19
Thursdays, April 11 – May 2
4:00 pm – 5:30 pm, 4 sessions
$104 Members, $144 Guests, $20 Materials Fee

BBAC

Elementary School

Spring Classes

Developing Creativity & Confidence

GRADES 1 & 2

Animal Art

Instructor: Cosette Daniels

Lions, tigers and bears….oh my!
Learn to draw your favorite animals and apply the same techniques to drawing other subjects. This class encourages creative expression while developing basic art skills. Color will be introduced through pastels, colored pencil, markers and watercolor.

1405.53.10.19
Mondays, April 8 – June 10
No Class May 27
4:30 pm – 5:30 pm, 9 sessions
$117 Members, $157 Guests, $12 Materials Fee

Art Around the World: Grades 1 & 2

Instructor: BBAC Faculty

This class explores the many diverse cultures and unique art traditions around the world. Children will learn about different artistic techniques used by these cultures and create their own works of art through painting, sculpture, printmaking, weaving, collage and ceramics.

1409.53.11.19
Tuesdays, April 9 – June 11
4:30 pm – 6:00 pm, 10 sessions
$190 Members, $230 Guests, $19 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Sarah Lyons

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of hand-building techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.53.04.19
Thursdays, April 11 – June 13
4:30 pm – 6:00 pm, 10 sessions
$190 Members, $230 Guests, $19 Materials Fee

GRADES 1 & 2

Drawing, Painting & Mixed Media: Grades 1 & 2

Instructor: Elizabeth Luidens

Students will have fun developing their drawing and painting skills using inspiration from famous artists and art movements. Each class will introduce new techniques and concepts demonstrated by these artworks. Young artists will create their own masterpieces as they explore methods of creation with an assortment of materials including watercolor, tempera, pastels, printmaking and collage materials. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.53.03.19
Wednesdays, April 10 – June 12
4:30 pm – 6:00 pm, 10 sessions
$190 Members, $230 Guests, $19 Materials Fee

Art Exploration: Grades 1 & 2

Instructor: Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.53.12.19
Saturdays, April 13 – June 15
No Class May 25
10:00 am – 11:30 am, 9 sessions
$171 Members, $211 Guests, $17 Materials Fee

GRADES 3 – 5

Drawing & Painting: Grades 3 – 5

Instructors: Cosette Daniels & Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.53.04.19 w/ Instructor Cosette Daniels
Wednesdays, April 10 – June 12
4:30 pm – 6:00 pm, 10 sessions
$190 Members, $230 Guests, $19 Materials Fee

1421.53.05.19 w/ Instructor Lindy Shewbridge
Saturdays, April 13 – June 15
No Class May 25
10:00 am – 11:30 pm, 9 sessions
$171 Members, $211 Guests, $17 Materials Fee

Mixed Media Art: Grades 3 – 5

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.53.13.19
Tuesdays, April 9 – June 11
4:30 pm – 6:00 pm, 10 sessions
$190 Members, $230 Guests, $19 Materials Fee

GRADES 3 – 5

Cartoon & Comic Arts: Grades 3 – 5

Instructor: Cosette Daniels

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.53.01.19
Thursdays, April 11 – June 13
4:30 pm – 6:00 pm, 10 sessions
$190 Members, $230 Guests, $19 Materials Fee

Youth Ceramics: Grades 3 – 5

Instructor: Tracey Priska

Students will explore hand-building methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.53.05.19
Mondays, April 8 – June 10
No Class May 27
4:30 pm – 6:00 pm, 9 sessions
$171 Members, $211 Guests, $17 Materials Fee

Fashion Accessories & Sewing: Grades 3 – 5

Instructor: Bonnie Pearce

Students will learn the basics of hand and machine sewing through various appropriate projects. This class will focus on spring-themed projects and beach accessories. Students will have the opportunity to draw and design some of the projects to give them their own personal flair.

1422.53.02.19
Thursdays, April 11 – June 13
4:30 pm – 6:30 pm, 10 sessions
$196 Members, $236 Guests, $26 Materials Fee

BBAC Preschool & Kindergarten

Spring Classes

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery

Ages 4 & up

Instructors: Janie Fleckenstein & Lyn Bica-Kotus

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.
Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.53.01.19 w/ Instructor Janie Fleckenstein
Mondays, April 8 – June 10, *No Class May 27*
4:30 pm – 5:30 pm, 9 sessions
$117 Members, $157 Guests, $12 Materials Fee

1522.53.02.19 w/ Instructor Lyn Bica-Kotus
Saturdays, April 13 – June 15, *No Class May 25*
10:00 am – 11:00 am, 9 sessions
$117 Members, $157 Guests, $12 Materials Fee

FAMILY PROGRAMS

Storytime + Art: Adult & Tot

FS

Ages 2 – 4

Instructor: Bonnie Pearce

Enjoy some creative time with your young artist! A new picture book will be introduced weekly followed by an art project themed around the story. Dress for a mess—you and your tot will be exploring lots of fun new media!
Smocks are not provided.

1622.53.01.19
Fridays, May 3 – May 24
10:00 am – 10:45 am, 4 sessions
$85 Members, $125 Guests, Materials included

Wheel-Throwing: Adult & Child

FS

Ages 7 – 12

Instructor: Tracey Priska

In this class, adult/ child pairs will be introduced to the pottery wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel. Fees include one adult and one child 7 – 12 years old.

1604.53.02.19
Saturdays, April 13 – June 15, *No Class May 25*
11:45 am – 1:30 pm, 9 sessions
$296 Members, $336 Guests, $50 Materials Fee

Create a Class

Small group art experiences can be developed upon request. A minimum of five students are required to design a class for adult/ tot duos, scouts, or homeschooled students.
For more information, contact Susan Owens:
SusanOwens@BBArtCenter.org
or 248 644.0866 Ext.128

BBAC Youth & Teen Art Camps

Spring & Summer 2019

Spring Break @ the BBAC / April 1 – 5

Creative Play

PRESCHOO**L & KINDER**GARTEN

Spring Break Program Info & Emergency Forms

Visit: BBArtCenter.Org

Camp Fee includes Tuition & Materials

Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/ child duos will have loads of creative fun through the exploration of art materials and processes, story-telling and creative play.

2622.53.01.19
Wednesday & Thursday, April 3 & 4
9:30 am – 11:00 am
$65 Members, $105 Guests

Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

5522.53.01.19
Tuesday, Wednesday & Thursday, April 2 – 4
9:00 am – 12:00 pm
$120 Members, $160 Guests

GRADES 1 – 5

Spring Break Art Camp: Grades 1 – 5

Each day will be a new artventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

5422.53.01.19 Grades 1 & 2
Monday–Friday, April 1 – 5
9:00 am – 3:00 pm
$283 Members, $323 Guests

5422.53.02.19 Grades 3 – 5
Monday–Friday, April 1 – 5
9:00 am – 3:00 pm
$283 Members, $323 Guests

Art Start & Art Extras: Grades 1 – 5

Before and After Camp Programs for Grades 1–5

5422.53.03.19 Art Start 8:00 am – 9:00 am
Monday–Friday, April 1 – 5
$30/week

5422.53.04.19 Art Extras 3:00 pm – 5:00 pm
Monday–Friday, April 1 – 5
$60/week

Spring Break @ the BBAC / April 1 – 5

Spring Forward!

GRADES 6 – 12

Spring Break Metals Workshop: Grades 6 – 12 (W)

Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

2208.53.01.19
Tuesday, Wednesday & Thursday, April 2 – 4
1:00 pm – 4:00 pm
$128 Members, $168 Guests

Spring Break Drawing Workshops: Grades 6 – 12 (W)

Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11 x 14 inches or larger.

Grades 6 – 8

2305.53.01.19
Tuesday, Wednesday & Thursday, April 2 – 4
9:30 am – 12:30 pm
$113 Members, $153 Guests

Grades 9 – 12

2205.53.01.19
Tuesday, Wednesday & Thursday, April 2 – 4
1:00 pm – 4:00 pm
$113 Members, $153 Guests

Spring Break Wheel-Throwing Workshop: Grades 6 – 12 (W)

Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

2204.53.01.19
Tuesday, Wednesday & Thursday, April 2 – 4
1:00 pm – 4:00 pm
$128 Members, $168 Guests

Summer 2019 @ the BBAC

Art Camps & Workshops for All Ages!

SUMMER CAMP INFO/ALL AGES

Art Camps & Workshops for All Ages: Preschool to Grade 12

Need-based scholarships are available.
See pages 80-81.

Students should enroll in their grade for Fall 2019

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.
If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Kindergarten to Grade 8

Art Start and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, $30/week
Art Extra: 3:00 pm – 5:00 pm, $60/week

PRE&K ART CAMPS

Preschool & Kindergarten Art Camps

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Pre & K Arts Discovery Camp

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance and movement, drama and storytelling.

5522.54.01.19 Session #1 June 24 – June 28
Monday–Friday, 9:00 am – 12:00 pm
$155 Members, $195 Guests

5522.54.03.19 Session #2 July 22 – July 26
Monday–Friday, 9:00 am – 12:00 pm
$155 Members, $195 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

5422.54.11.19
Monday–Thursday, August 26 – August 29
9:00 am – 3:00 pm
$209 Members, $249 Guests

Summer Art Camps & Workshops

PRE & K + ELEMENTARY ART CAMP

Planet Lori Art Camp

August 19 – August 23, 2019

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 19, 2019 through August 23, 2019 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at www.planetlori.com.

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.

Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 12, 2019.

PLANET LORI ART CAMP
Lori Haber Buckfire Foundation

ELEMENTARY SCHOOL ART CAMPS

Camp Info for All Ages

Students should enroll in their grade for Fall 2019

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, $30/week
Art Extra: 3:00 pm – 5:00 pm, $60/week

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

Register your child for the grade they will enter in Fall 2019.

Monday–Thursday, August 27 – August 30
9:00 am – 3:00 pm
$209 Members, $249 Guests

ELEMENTARY SCHOOL ART CAMPS

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media.
Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

Register your child for the grade they will enter in Fall 2019.

Session 1: July 8 – July 19
Monday–Friday, 9:00 am – 3:00 pm
$522 Members, $562 Guests

Session 2: July 29 – August 9
Monday–Friday, 9:00 am – 3:00 pm
$522 Members, $562 Guests

Wheel-Throwing Workshop: Grades 5 – 8

W

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.19
Monday–Friday, June 24 – June 28
1:00 pm – 4:00 pm
$147 Members, $187 Guests, $15 Materials Fee

Summer Art Camps & Workshops

MIDDLE SCHOOL

Camp Info for All Ages

Students should enroll in their grade for Fall 2019

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and *Art Extra* are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and *Animal Art Camp*. Campers in the *Art Extra* program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, $30/week
Art Extra: 3:00 pm – 5:00 pm, $60/week

Wheel-Throwing Workshop: Grades 5 – 8 (W)

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand building techniques will be explored to complete your final projects.

2304.54.01.19
Monday–Friday, June 24 – June 28
1:00 pm – 4:00 pm
$147 Members, $187 Guests, $15 Materials Fee

MIDDLE SCHOOL

Middle School Art Camp: Grades 6 – 8

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed-media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

Session 1: July 8 – July 19
Monday–Friday
9:00 am – 3:00 pm
$522 Members, $562 Guests, $25 Materials Fee

Session 2: July 29 – August 9
Monday–Friday
9:00 am – 3:00 pm
$522 Members, $562 Guests, $25 Materials Fee

Metals & More! Camp: Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5308.54.01.19
Monday–Friday, July 22 – July 26
9:30 am – 3:30 pm
$261 Members, $301 Guests, $40 Materials Fee

Wheel-Throwing & Sculpture Workshop: Grades 6 – 8 (W)

Learn the basics of wheel throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

5304.54.01.19
Monday–Friday, August 12 – 16
9:30 am – 12:30 pm
$147 Members, $187 Guests, $15 Materials Fee

MIDDLE SCHOOL

Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5303.54.02.19
Monday–Friday, August 12 – August 16
9:30 am – 3:30 pm
$261 Members, $301 Guests, $30 Materials Fee

Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5303.54.03.19
Monday–Friday, August 12 – August 16
9:30 am – 3:30 pm
$261 Members, $301 Guests, $30 Materials Fee

Drawing Skills Workshops: Grades 6 – 8 (W)

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Bring a sketchbook 11 x 14 inches, or larger.

2305.54.01.19 Session 1: June 24 – June 28
Monday–Friday, 1:00 pm – 4:00 pm
$154 Members, $194 Guests

2305.54.02.19 Session 2: July 22 – July 26
Monday–Friday, 9:30 am – 12:30 pm
$154 Members, $194 Guests

2305.54.03.19 Session 3: July 22 – July 26*
Monday–Friday, 1:00 pm – 4:00 pm
$154 Members, $194 Guests

Session 3 is a combined class of grades 6 – 12

MIDDLE SCHOOL

Planet Lori Art Camp

August 19 – August 23, 2019

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 19, 2019 through August 23, 2019 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp.

Applications for the camp may be found at the foundation website at www.planetlori.com.

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.

Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 12, 2019.

PLANET LORI ART CAMP
Lori Haber Buckfire Foundation

Art Camps & Half-day Workshops

HIGH SCHOOL

Camp Info for All Ages

Students should enroll in their grade for Fall 2019

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Drawing Skills Workshops: Grades 9 – 12 (W)

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11 x 14 inches, or larger.

2205.54.01.19 Session 1: June 24 – June 28
Monday–Friday, 9:30 am – 12:30 pm
$154 Members, $194 Guests

2305.44.03.19 Session 3: July 22 – July 26*
Monday–Friday, 1:00 pm – 4:00 pm
$154 Members, $194 Guests
Session 3 is a combined class of grades 6 – 12

HIGH SCHOOL

Wheel-Throwing: Grades 9 – 12

Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Handbuilding techniques will be explored to complete your final projects.

2204.54.01.19
Monday–Friday, June 24 – June 28
9:30 am – 12:30 pm
$147 Members, $187 Guests, $15 Materials Fee

Jewelry & Metals: Grades 9 – 12 (W)

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

2208.54.01.19
Monday–Friday, June 24 – June 28
1:00 pm – 4:00 pm
$147 Members, $187 Guests, $30 Materials Fee

Photography: Grades 9 – 12 (W)

This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to "see" through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography. Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged but not mandatory.

2214.54.01.19
Monday–Friday, June 24 – June 28
1:00 pm – 4:00 pm
$147 Members, $187 Guests, $15 Materials Fee

HIGH SCHOOL

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12 (W) (PD)

This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio. Intermediate/ advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.19 Session 1
Monday–Friday, June 24 – June 28
9:30 am – 3:30 pm
$261 Members, $301 Guests, $20 Materials Fee

2203.44.02.19 Session 2
Monday–Friday, July 22 – July 26
9:30 am – 3:30 pm
$261 Members, $301 Guests, $20 Materials Fee

2203.44.03.19 Session 3
Monday–Friday, August 19 – August 23
9:30 am – 3:30 pm
$261 Members, $301 Guests, $20 Materials Fee

Wheel-Throwing & Sculpture Workshop: Grades 9 – 12 (W)

Learn the basics of wheel throwing on the pottery wheel along with a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Completed work will be glazed and fired.

5204.44.01.19
Monday–Friday, August 12 – 16
1:00 pm – 4:00 pm
$147 Members, $187 Guests, $15 Materials Fee

HIGH SCHOOL

Metals & More! Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5208.54.01.19
Monday–Friday, July 22 – July 26
9:30 am – 3:30 pm
$261 Members, $301 Guests, $40 Materials Fee

Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5203.54.02.19
Monday–Friday, August 12 – August 16
9:30 am – 3:30 pm
$261 Members, $301 Guests, $30 Materials Fee

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

5203.54.03.19
Monday–Friday, August 12 – August 16
9:30 am – 3:30 pm
$261 Members, $301 Guests, $30 Materials Fee

Planet Lori Art Camp

August 19 – August 23, 2019

9:00 am – 3:00 pm

The *Planet Lori Art Camp* is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer.
See page 65 for complete details.

BBAC Policies Spring 2019

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**
  Monday–Thursday, 10 am – 6 pm
  Friday & Saturday, 10 am – 5 pm

BBAC Member Registration Privileges

You can become a BBAC member at any time.
See page 6 for the *Early Registration Schedule*.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of $10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Refund Policy

1. Class & Workshop Cancellations
All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

2. Withdrawing from a Class

- A full tuition refund, less a $25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a $25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops.

3. Membership Refund Policy
There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a $25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes **on its phone system recording at 248.644.0866 (if the power is on) and website homepage** at BBArtCenter.org.BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.
Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: $50 Individual / $75 Household (family members residing at same address)

Benefits include:

- Early member registration and tuition discounts

Contributing Membership: $100 Community / $250 Fellow / $500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- **8 complimentary passes to Sundays @ the Center — (a $40 value)**
- **10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)**

First Century Circle Membership: Starts at $1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at $75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to the Spring Appeal

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS to the Fine Art of Summer event (summer date TBD)

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.
To make a donation, phone **248.644.0866** or stop by the office.
To explore further options, please contact:
Annie VanGelderen, President & CEO: **248.644.0866 Ext. 108** — **AnnieVanGelderen@BBArtCenter.org**

The sky's the limit!

The only limit. At the BBAC, we do not accept that there are boundaries to limit anyone from access to art.

The BBAC invites everyone to explore art—in their own time & in their own way—& offers many paths to take...including some alternative & different approaches.

For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111

ArtBridge

Since 2006, this program has provided intensive art instruction & mentoring in preparation for college entry to talented, motivated high school art students from underserved areas.

Each teen spends one to three years at the BBAC completing core curriculum & elective art classes, interning with an artist or instructor & completing a digital portfolio for college applications. Many serve on the BBAC Teen Arts Board and work as counselors at our summer youth art camps.

The program is free for participants, who are initially recommended by their teachers or principals. While ArtBridge receives intermittent support from foundations, the BBAC has remained committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

In 2016, the BBAC adopted a Detroit middle school that had to cut art programming in 2010. We provide a weekly curriculum with an instructor and materials plus an after school program—all at no charge.

The Art of Caregiving℠

While programs for individuals with Alzheimer's & dementia continue to gain attention, the needs & interests of caregivers are often overlooked.

This program—FREE OF CHARGE—is geared toward providing the caregiver with an art outlet that gives creative relief from the daily routine. Sessions include networking, informal discussion & different art projects. No experience is needed.

Also provided: a take-home kit with supplies & materials reflecting the art session just completed. Caregivers can choose to share this with the person they care for or use it themselves.

Art of Caregiving℠ sessions are scheduled every other Thursday through the beginning of June. Participants may choose a morning or early evening time. (Advance registration is required.)

Meet Me @ the BBAC

No prior art experience is needed for these art-looking & art-making experiences for individuals with early & mid-stage Alzheimer's or dementia.

The program is open to groups from human service agencies throughout the region. The BBAC also offers sessions for individuals still living at home.

During a typical session, a group will spend about a half-hour looking at & talking about art from a current BBAC exhibit. The group then moves to a fully-equipped art studio to create something based on the art they have just seen. Each person leaves with their completed project.

Participation fees are nominal.

For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111

Studio 1™

This is both the name of a BBAC studio classroom & a philosophical approach to "art for all."

The BBAC & community partners—regional human service agencies—work together to provide art instruction for groups of individuals with a range of cognitive, physical & emotional challenges.

Studio 1™ partners include FAR, Oakland County Children's Village, Angels' Place & Friendship Club.

Studio 1™ was started in 2008 when the vision of "art for all" was just emerging, & remains a driving force behind our ArtAccess offerings.

Planet Lori Art Camp

Lori Haber Buckfire loved children & spent many afternoons doing art projects with her son Hayden. She passed away from ovarian cancer in 2010 when Hayden was five years old. Lori's memory is being honored with an art camp in her name specifically designed for children who had or have a parent or a close relative with cancer. Each summer for one week the BBAC hosts Planet Lori Art Camp for 50+ children, funded by the Lori Haber Buckfire Foundation so there is no cost to the campers.

For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111

Once a month there are drop-in workshops designed as convenient, inexpensive opportunities to be creative & learn something new. Enjoy different, authentic art projects each month with all materials provided.

Sundays @ the Center

1:00 pm – 3:30 pm / $5 per person.
Family friendly, but not just for kids!

- **March 17**
- **April 14** — Free:
  Japanese Art in the Afternoon
- **May 12** — (in downtown Birmingham @ Shain Park, for ages 12 & younger)

Funded in part by:

bank of ann arbor helps

Seniors @ the Center

10:00 am – Noon / $10 per person.

- March 12
- April 16
- May 14

ACCESS:

- a means of approaching or entering a place
- the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" & we have been celebrating that for 60 years.

BBAC ArtAccess funded, in part, by:

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Edelweiss Foundation

BLICK art materials

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BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made January 1, 2018 – January 15, 2019.

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right: Instructor Kim Fay, *Blue Pond*, mixed media on raw canvas, detail, pages 76 – 78

BBAC Donors — Thanks to All!

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These listings reflect contributions made January 1, 2018 – January 15, 2019. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

In Honor of:

"7 Women That Make Prints"
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by Elissa Kline; Linda & Ron Sher
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by Sharon & Mickey Alterman
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by Mary Ellen Borovich; Mary Kroneman; Carla Marks; Marie Maskin; Judy Mellow; Mary Beth Moncher; Carol Spencer; Heidi Steinman; Diane Taylor
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Joyce LaBan's birthday
by Amy LaBan & the Chicago LaBans
Leslie Masters' 50 years at the BBAC
by Elaine & Joe Borruso; Laura Whitesides Host; Aurelia & Alvin Michaels; Carlene & Rob VanVoorhies
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Jackie Remer's birthday
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by Elissa Dishell & Susie Dishell
Sharon & Ernie Turken's anniversary
by Stefani & David Pfendler Turken; Georgette & Jerry Turken; Eric & Bonnie Turken; Dana Turken

In Memory of:

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left: Anthony Duce, *Not Quite Solitude*, ink & watercolor

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made January 1, 2018 – January 15, 2019. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org.

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.
This scholarship is funded by Family & Friends of Jeannie Anderson.

above: *Bronze Sculpture* by Jeannie Anderson

Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Linda & Martin Berman; Elissa Dishell; Susie Dishell; Carole M. Isner; Marsha Millman; The Elwood & Carol Simon Family Foundation; Sharon & Ernie Turken; Stefani & David Pfendler Turken; Nira Slutsky; Dana Turken; Eric & Bonnie Turken; Georgette & Jerry Turken; Sharon & Ernie Turken; Harriet Wilner

Randi Cara Garfield Scholarship

For High School Students

above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.
Charles & Debbie Averbook; Robert Budman; Paula Bullington; Janis & Harvey Eisman; Shari & Stanley Finsilver; Talie & Sean Leder; Brian & Shelly Marks; Julie Marks; Linda & Bobby Schmier; Ellen & Marc Whitefield

above: Joshua Marks

Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours; Sandy Lada

General Scholarship Fund

Lainey & Arthur Steuer; Nancy Sugimoto & Mark Peters

Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.
For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.

art for ALL

above: BBAC Ramp Gallery for Emerging Artists

2018 Shop & Champagne

Thanks to these Shop & Champagne sponsors and patrons, along with everyone who purchased tickets. Our annual fundraiser generates significant support for education and ArtAccess programs at the Birmingham Bloomfield Art Center.
For more information about these programs, year-round classes for all ages and levels, our Gallery Shop, or free exhibits in five galleries, stop by or visit BBArtCenter.org.

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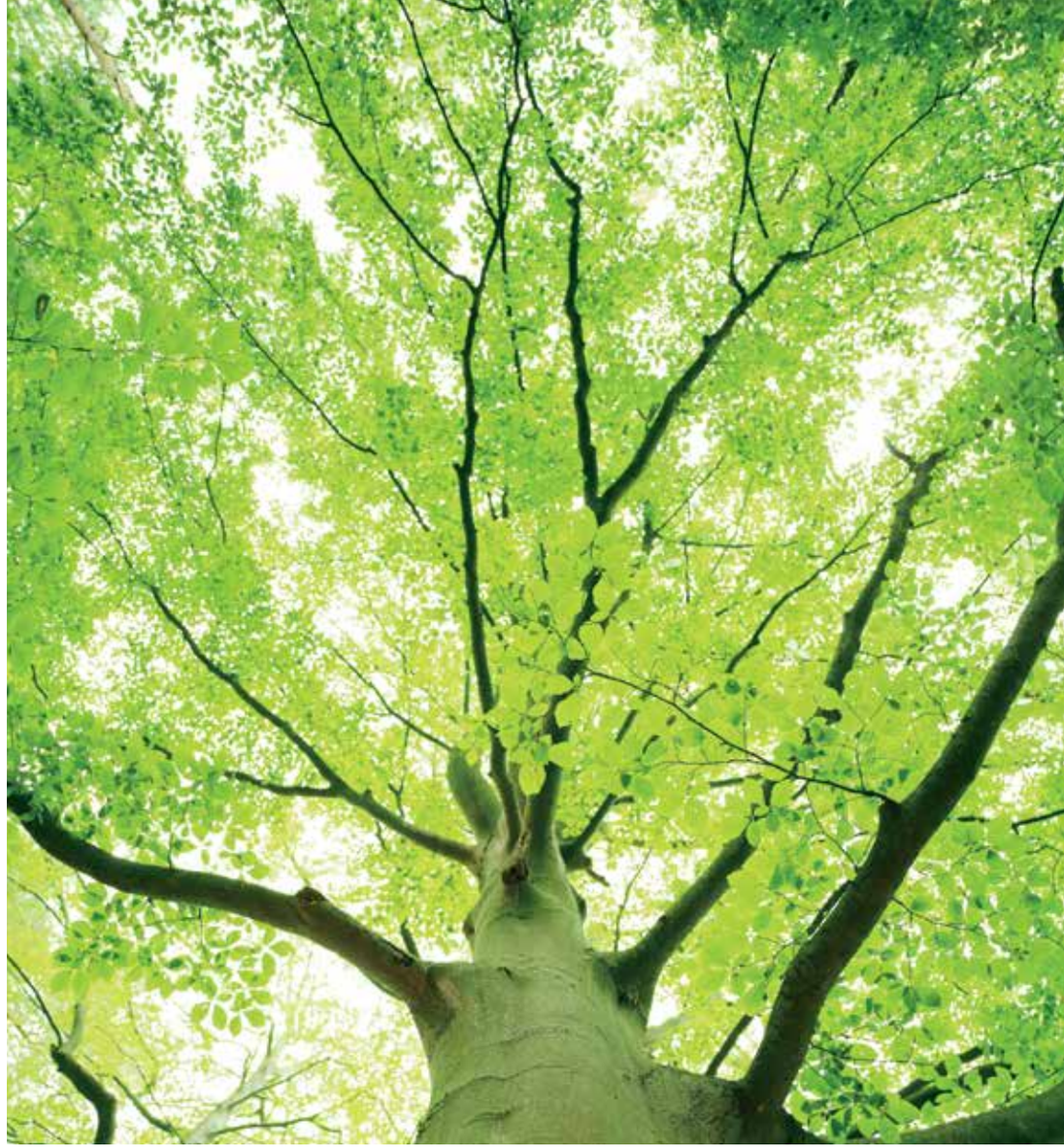

Fine Art of Summer

For details about this signature fundraising event, visit
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above: Elizabeth Youngblood, *Horizontal Silver No. 1,* paint on paper, detail

Spring & Summer

EXHIBITIONS @ THE BBAC

2019

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MARCH 8 — APRIL 18

Mary Ann Aitken • Birmingham Society of Women Painters • Students of Edward Duff

MAY 3 — JUNE 6

Elizabeth Youngblood • Regional High School Competition • Students of Diane Smith

JUNE 21 — AUGUST 22

Michigan Fine Arts Competition

GALLERY HOURS

Monday–Thursday, 9 am – 6 pm • Friday & Saturday, 9 am – 5 pm

EXHIBITION QUESTIONS? CONTACT: *Amy Kantgias | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103*

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ArtCenter

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Spring 2019

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BECOME A MEMBER, SAVE A CLASS & REGISTER EARLY!

EARLY REGISTRATION FOR CONTRIBUTING MEMBERS
- **By Phone and In Person Only:** Thursday – Saturday, March 7 – 9, 9am–5pm

BASIC MEMBERS' REGISTRATION begins Monday, March 11 @ 9am
OPEN REGISTRATION begins Monday, March 18 @ 9am
- **Online, by Phone or In Person**

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michigan council for arts & cultural affairs
ART WORKS.
National Endowment for the Arts arts.gov
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THE KRESGE FOUNDATION

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The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.