

TIMELINE

Applications open: Fri, Mar 1

Application deadline: Mon, Apr 8

Jury results posted at BBArtCenter.org: Fri, Apr 12

Intake: Mon- Sat, Apr 22-27 (Mon-Thurs 12-5p, Fri-Sat 12-4p)

Award notification by email: Wed, May 1

Exhibition: May 3-June 6

Opening Reception: Fri, May 3, 6-8p

College Day: Sat, May 4, 1-4p

Outtake: Fri & Sat, June 7 & 8, 1-4:30p

ENTRIES

2-D and 3-D media

2 entries per student

\$7 entry fee per student

ELIGIBILITY

High school students grades 9-12 attending regional public, private, parochial and home schools in Southeast Michigan (Wayne, Oakland, Macomb, Monroe, Washtenaw, Livingston & St. Clair Counties). Students do not have to be enrolled in BBAC classes to enter. Original works in all media (except video or outside reproduction).

ONLINE APPLICATION PROCEDURE

- An artist may submit up to two (2) entries.
- Entries will be juried online only.
- All applications will be processed online through CaFÉ™ at www.CallForEntry.org. CaFÉ™ is free to participating artists and includes detailed tutorials. After reviewing our prospectus and the CaFÉ™ tutorial, if you still have questions contact us via phone or email, and we will assist you. (248.644.0866; Info@BBArtCenter.org - please put RHSAC in the subject line)
- The Call for Entry site allows up to four images. If you are uploading more than one image, please label as "title of piece" & "title of piece-DETAIL" so the juror is clear on what s/he is viewing. Please DO NOT use/show your name in the image(s).
- For 3-D art: the image(s) must show all components that will be displayed, even if one or more are simply structural.
- \$7 jury fee per entrant (non-refundable) payable by credit card, cash/check. Please note: All cash/check payments must be received by 4.08.2019 in order to have a complete application. Failure to make payment, or to make payment in a timely manner, will disqualify the entrant. Contact the BBAC (248.644.0866) with questions regarding payment options.

PRESENTATION REQUIREMENTS (this applies to artwork that is juried in to the exhibit)

- Maximum height of any artwork is 9' (ceilings: 10').
- Weight restrictions will be dealt with on a case by case basis.
- Entries accepted for final jury must be delivered or shipped to the BBAC no later than Saturday, April 27.

LOGISTICS

- Each accepted work must be identified with the following information: Artist Name, Address, Phone #, Email Address; School Name, Teacher's Name, Grade Artist is In Currently; Title; Media; and Price/NFS (if the work is NFS – not for sale – an insurance value must be stipulated or the work will not be accepted for the exhibit).
- All artwork displayed at the Birmingham Bloomfield Art Center (BBAC) shall be the original work of the artist. No reproductions will be accepted.
- The BBAC will accept responsibility for the works of art during the exhibition, but will not be responsible for any works delivered in damaged condition. Also, the BBAC will not be responsible for works not picked up within the dates specified for outtake.
- Condition reports will be made for each work at intake check-in.
- Artists must note the number of parts or pieces per entry if more than one part or piece.
- Work MAY NOT, for any reason, be removed from the exhibit prior to the end of the exhibit.

AGREEMENT

- Submission of a work for jurying shall constitute an agreement to comply with all the conditions set forth in this prospectus. The BBAC and juror reserves the right to a final selection of accepted works. The decision of the BBAC and juror is final.
- All accepted work will remain as placed by the installation team and may not be withdrawn before the close of the exhibit.
- If a piece is of a delicate nature or easily damaged, please work with the exhibitions coordinator during intake for placement and installation.
- The juror and/or BBAC may exercise the right to reject any work not accurately represented by image; work that fails to meet eligibility requirements; work that exceeds gallery size/weight limitations; or work that is not shipped properly or does not arrive on time.

SALES

Artists are encouraged to submit art that will be for sale. Work available for sale will be sold at the price indicated on the entry form only. No price changes are permitted after acceptance into the exhibit. A 45% commission is retained by the BBAC on all sales made during the exhibition, to support the competition and the BBAC's exhibition, education, and outreach programs.

RIGHTS & REPRODUCTIONS

The BBAC reserves the right to photograph exhibited work and use either these photographs or the artist's entry images in both print and electronic materials for publicity, promotion, education, and future grant proposals.

BBAC GALLERY HOURS Mon-Thurs, 9a-6p; Fri-Sat, 9a-5p

JUROR: Sue O'Connor

Sue O'Connor earned her BFA from the University of Denver and has been teaching both adult and youth art classes for over 10 years. Her work has been showcased in *Ceramics Monthly Magazine* and the book *500 Series: 500 Prints on Clay*. O'Connor's work features illustrative surfaces that are heavily inspired by textile & pattern designs.

About the BBAC

The Birmingham Bloomfield Art Center, supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts, has been providing "art for all" since 1957, and is a regional art center committed to promoting visual arts experiences. Each year, more than 500 classes are offered for all skill levels and ages, preschool to senior citizens. Throughout the year, nearly 9,000 individuals are served by classes, workshops, art camps, ArtAccess programs, special events and exhibitions that are free and open to the public. The BBAC also supports hundreds of artists each year, with opportunities to teach, exhibit and sell their work. The BBAC is a 25,000-square-foot facility with nine classrooms studios, five exhibition galleries and retail Gallery Shop. For more information, visit www.BBArtCenter.org or find us on Facebook.

Birmingham Bloomfield Art Center

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