

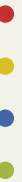
BBAC Program Guide

2019

Winter



01|07 — 03|30



01/07 – 03/30 2019

Winter Magic at the BBAC!

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Winter Exhibition Schedule

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Winter Registration Schedule



above: BBAC South Façade, photo by Balthazar Korab



above: Kristin Perkins, Earrings

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



BBAC Archival Photo: *In the BBAC Tunnel*

Mark Your Calendars *for Winter Magic @ the BBAC!*

Registration Dates & Information

For current registration information, see page 6.

Adult Classes

BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9–46.

Youth & Teen Classes

Explore a variety of studio art classes offered for preschool through high school and adult/child classes too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more.

Applying to an art school? Winter is the perfect time to expand your application and the BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 48–61.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer’s to talented but underserved high school students, to special needs populations. For specific programs, see pages 64–69.

BBAC Exhibitions

See inside back cover for list of winter exhibitions.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76–77.

Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 63.

The Art Café

The Art Café will be serving lunch in the Commons Gallery Monday–Friday, beginning on January 7 @ noon. Thank goodness for Jocelyn & Betty’s hot soup!

Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

Shop Kroger & Earn Money for the BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up—every time you use your card the BBAC gets a percentage! Go to kroger.com and click on the “Plus Card.” Then proceed to “get started” or log-in to your existing account.

Looking Ahead...Spring Term 2019

April 8 – June 22

Closed Memorial Day Holiday, May 25–27

Registration Dates for:

Spring Term: Classes & Workshops
Spring & Summer: Youth Art Camps

- **Contributing Members:**
Thurs–Saturday, March 7–9, 2019 @ 9 am – 5 pm
- **Member Registration:**
Monday, March 11, 2019 @ 9 am
- **Open Registration:**
Monday, March 18, 2019 @ 9 am

From the President & CEO

**“Art is when you hear a knocking from your soul—
and you answer.” — Terri Guillemets**

As we approach another season of heightened activity and gift-giving, I am struck by what can be a simple pleasure of getting lost in art. Tapping into your own creativity can be a time to give a few hours to yourself—quiet time to explore a new path or discover that inner spark which might unleash a new passion or path. Art-looking is another way to creatively reflect—and the BBAC’s dozen or more exhibits offer ample opportunity to view and ponder original art.

I continue to be inspired by everything that happens at the BBAC:

- Gifts of art are so readily available, whether it’s a favorite piece from an exhibition or one of the many trinkets to be found in the upcoming Holiday Shop or year-round Gallery Shop.
- Our ongoing programming of art classes and workshops for all ages and levels bring individuals from pre-school to seniors who choose to explore the creative spirit, the fundamentals of painting, drawing, ceramics, and jewelry/metals to more advanced variations in just about every media, from book arts to rivets to fiber to sculpture.
- The amazing, talented artists who choose to share their time and talent by teaching here.
- The BBAC ArtAccess programs that continue to enhance lives by providing important creative opportunities.
- The generosity of friends and supporters who believe and/or participate in all we do, and who share our vision of “art for all.”

In this season, I must reiterate that among our greatest gifts is YOU—our students and community. I’m looking forward to spending the new year with you all.

With my best regards,



Annie VanGeldereren

P.S. — Speaking of “the season,” do join us for Shop & Champagne, November 28, 6:30 – 9:00pm, and Holiday Shop, November 29 – December 20, to support the BBAC, local artists, and find truly creative gifts for people you love!



Board of Directors & BBAC Staff

BBAC Board

Robert Chiaravalli
Vice Chair

Lois DeBacker
Secretary

Patty Eisenbraun
Vice Chair

Lynn Forbush

Maggie Greene
*Immediate
Past Chair*

Michael Lewandowski

Maria Marcotte
Chair

Brianna McNamara

Judith McNeeley

Ryan J. Pickens

Stacy Reeves

Jessica Woll
Chair-Elect

BBAC Contacts @ 248.644.0866

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EliseBrogan@BBArtCenter.org

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CindiMills@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103
Exhibitions@BBArtCenter.org

Ellie Keys, Facilities Staff — Ext 126
EllieKeys@BBArtCenter.org

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator — Ext 111
JulieLaforet@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128
SusanOwens@BBArtCenter.org

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Ellie Tury, Finance/Student Service Associate — Ext 109
EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108
AnnieVanGeldereren@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126
DaleWarren@BBArtCenter.org



Instructor Diane Roach Smith,
Hello, watercolor

Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107
Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Elise Brogan | EliseBrogan@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC’s annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Winter Registration Info



above: MFAC 2018 Opening Reception

Winter Term 2019 for Adults, Teens & Youth: January 7 – March 30

Get instant class discounts when you become a member

Early Registration for Contributing Members: *by Phone and In Person Only*

Thursday – Saturday, November 15–17, 2018 @ 9am–5pm

Basic Members Registration: *Online, by Phone or In Person*

Begins Monday, November 19, 2018 @ 9am

Open Registration: *Online, by Phone or In Person*

Begins Monday, November 26, 2018 @ 9am

Online: BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road

[@ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road]

BBAC Office & Gallery Hours — January 7 – March 30

Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

About the Cover Artist



above: Instructor Leman Lambert, *Portrait of Gilda Snowden*, oil, detail

About the Cover Artist: Leman Lambert

Leman Lambert is an artist/portrait painter from Detroit, Michigan. Inspired by people and their individuality, he searches for the characteristics that make each person unique, and strives to create works that evoke human interaction such as “Joe” on the front cover and “Gilda,” above.

He has work in corporate and private collections throughout Michigan, is currently an adjunct drawing professor at College for Creative Studies where he earned his BFA, and is a drawing instructor at Birmingham Bloomfield Art Center.

Check out his *Drawing Foundations* classes on Wednesdays.

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled “All Levels” are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more independence along with interaction and encouragement from the instructor to help develop a unique artistic expression.

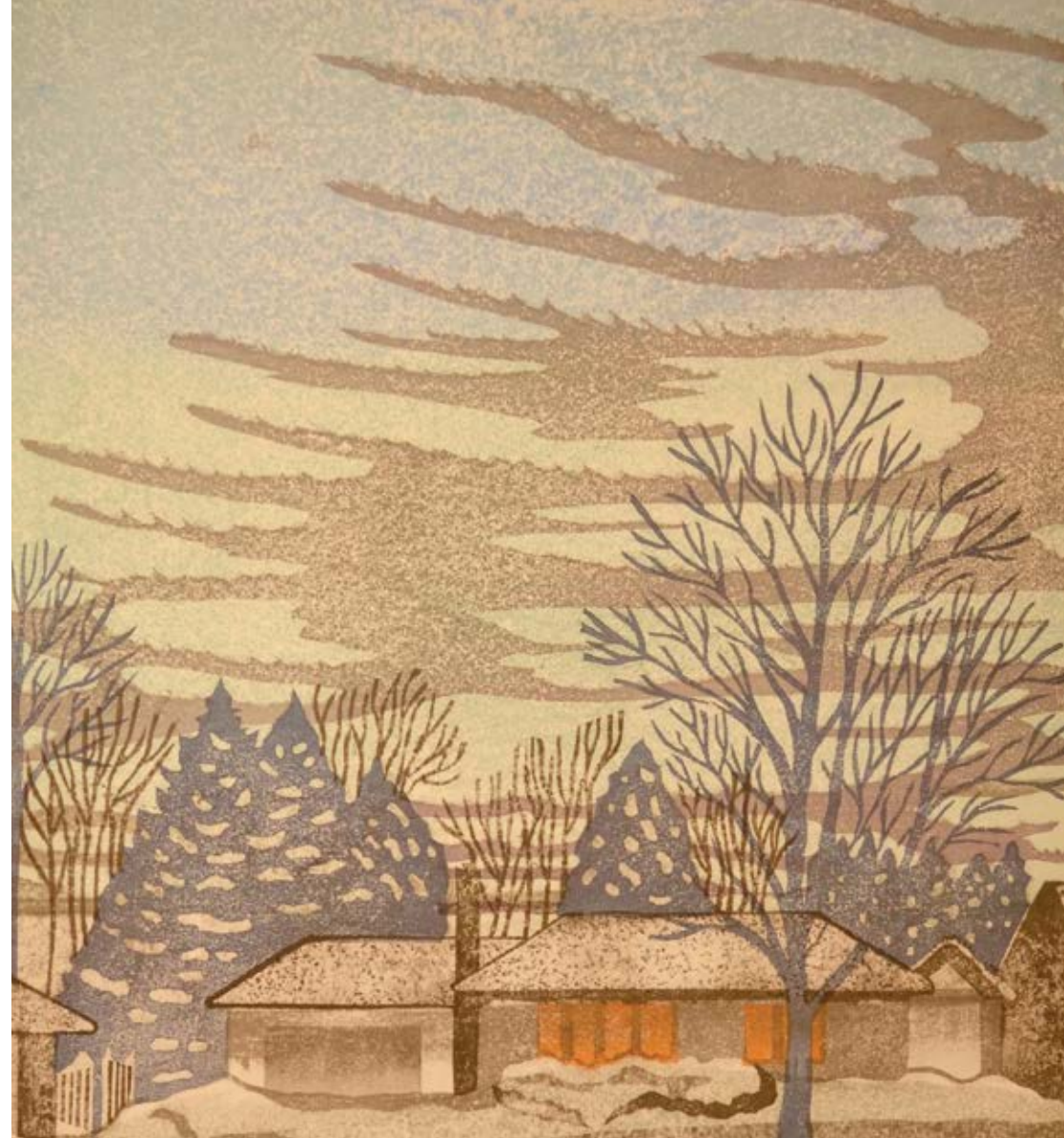
Level 4+

For the advanced independent student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

About this Catalog

This catalog is printed months in advanced of registration and there may be changes to information such as dates, times, instructors, descriptions, # of sessions, and fees, that occurred after the print date. Whenever possible, please check our classes on the BBAC website to see any updates, or call 248.644.0866 and a member of our staff will answer any questions you may have. Also, please review your receipt after registering to make sure you are registered for the correct class, and note the start dates.

The BBAC staff wants to ensure your registration experience is positive, and we appreciate your help!



Nobuko Yamasaki, *End of the Day*, woodblock print

BBAC
Adult Classes & Studios

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543
or Carol Kobosh @ 248.788.4941



above: Gallery Tours Group on Location

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderens at 248.644-0866 Ext. 108
or email AnnieVanGelderens@BBArtCenter.org

ART & BUSINESS

Art & Business: Building a Website/ Blog



Instructor: Kim Fay

This workshop will help you launch a user-friendly website that you can manage yourself. You will learn how to upload photos, add links and gadgets such as "buy now" and social media share buttons. We will also cover how to drive traffic to your new site and start selling! You will need a laptop (ideal) or tablet with internet capabilities.

2101.52.01.19 All Levels

Saturdays, January 12, 19 & 26
12:30 pm – 3:30 pm, 3 sessions
\$144 Members, \$184 Guests

The Business of Art



Instructor: Laura Whitesides Host

This seminar offers practical advice to artists interested in gaining greater visibility and recognition for their artwork. Making art and thinking about business issues are not mutually exclusive. Discussions will cover presentation, promotion, documentation, exhibition of work including prices and the benefits of networking. Instructor Laura Host is a founding member of Lawrence Street Gallery since 1987, an artist-run gallery whose mission is to showcase the works of SE Michigan artists.

2101.52.02.19 All Levels

Saturday, March 23
12:30 pm – 3:30 pm, 1 session
\$48 Members, \$88 Guests, \$5 Materials Fee



BOOK ART

Bookbinding/ Printing: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.22.01.19 Levels 1 & 2

Mondays, January 7 – March 25
No Class January 21
12:30 pm – 3:30 pm, 11 sessions
\$279 Members, \$319 Guests, \$35 Materials Fee

Bookbinding: Intermediate/ Advanced

Instructor: Laura Beyer

Ever wanted to learn how to make handmade books? This class will cover a variety of binding structures designed for function and aesthetics. Students will be encouraged to build on their knowledge throughout the course and to create beautiful one-of-a-kind book structures.

1120.52.02.19 All Levels

Mondays, January 7 – March 25
No Class January 21
4:15 pm – 7:15 pm, 11 sessions
\$279 Members, \$319 Guests, \$35 Materials Fee



above: Instructor Laura Beyer, marbling/printing/bookbinding

below: Instructor Laura Beyer, *Longstitch*, book art



BOOK ART

**Book Art:
Heart & Soul Art Journal****Instructor:** Kerry Yaklin

Art journaling is joyful and freeing!

This class embraces exploration and creative play as a tool for relaxation, de-stressing, and personal insight. Students explore the effects that different art materials and techniques produce for conveying their individual ideas and feelings on guided topics each week.

This is a mixed-media class where various techniques will be put to use in creative ways for unique visual pages. Some visual effects explored will include (but not limited to): drawing, painting, stencils/stamping and collage.

New skills such as the use of design elements, composition for emphasis, color schemes, and visual layering are utilized to play with creative expression of your distinctive artistic voice that resonates an original representation of you. In an open classroom environment students can expect to participate in group discussions about content, technique examples and demonstrations, and hands on experimentation.

Come with an open mind and a curious spirit and watch your inner world take form before your eyes and to your hearts delight!

Students must provide a journal of their choosing (design/size/shape) to work in, scissors, and pencil or pen. Recycled or scrap materials are encouraged, as well.

1120.52.03.19 All Levels

Wednesdays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$20 Materials Fee

BOOK ART

**Bookbinding/
Printmaking Workshop:
Monoprint Concertina Binding****W****Instructor:** Laura Beyer

This workshop will begin with a monoprinting demonstration and print session. We will take a lunch break and then transform our prints into a beautiful, one-of-a-kind book.

2120.52.01.19 All Levels

Saturday, January 26

10:00 am – 4:00 pm, 1 session

\$75 Members, \$115 Guests, \$10 Materials Fee

above: Instructor Kerry Yaklin, *Journal*, mixed media

CERAMIC ARTS



CERAMIC ARTS*

The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Ceramic adult offerings include classes for first-time students as well as advanced artists. Our offerings cover:

- Handbuilding
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/ Decoration
- Generous open studio time to hone newly acquired skills (6 hours extra each week, not including holidays)
- Independent Study for intermediate/ advanced students (without instruction in the summer)
- Occasional Specialty Workshops

above: Instructor Susan O'Connor, *Altered Pitcher*, stoneware***Classes Listed by Day of Week****Mondays****Ceramics Foundations: All Levels****Instructor:** Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.01.19 All Levels

Mondays, January 7 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/Studio Fee

**Ceramics: Handbuilt
Sculptural & Functional Forms****Instructor:** Tracey Priska

In this class participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.52.02.19 All Levels

Mondays, January 7 – March 25

6:30 pm – 9:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/Studio Fee

Contacts for Ceramics Department

Laura Ryan — *Studio Technician*, 248.644.0866
LauraRyan@BBArtCenter.org

Cindi Mills — *Vice President of Programming*
CindiMills@BBArtCenter.org 248.644.0866 Ext. 107

CERAMIC ARTS

Tuesdays

Ceramics:
Advanced Techniques **P****Instructor:** Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing and handbuilding.

1104.42.01.19 Levels 3 & 4

Tuesdays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/Studio Fee

Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

1104.52.03.19 All Levels

Tuesdays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/Studio Fee

left: Andrew Wu, *New Test Surface*, stoneware

CERAMIC ARTS

Wednesdays

Ceramics:
Open Studio **DS****Studio Monitor:** No instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more) on most Wednesdays afternoons throughout the term. There is no instruction during open studio.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Wednesdays, January 16 – March 27

12:30 pm – 3:30 pm, 11 sessions

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.04.19 All Levels

Wednesdays, January 9 – March 27

6:30 pm – 9:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/Studio Fee

left: Instructor Susan O'Connor, *Altered Pitcher*, porcelain

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.32.01.19 Level 2 & Up

Thursdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/Studio Fee

Ceramics: Intro & Beginner 1 **I****Instructor:** Charles Kipp

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques. No experience necessary for this class.

1104.12.01.19 Intro/ Level 1

Thursdays, January 10 – March 28

6:30 pm – 9:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/Studio Fee

right: Mary Schneider, *Untitled*, porcelain

CERAMIC ARTS

Fridays

Ceramics:
Intro to Figure Sculpture & Portrait **I****Instructor:** Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body and understanding of form and proportions. Students will learn the basics of clay modeling, sculpting the portrait, and full figure in stoneware clay. All experience levels welcome.

1116.52.01.19 All Levels

Fridays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$115 Materials/Studio Fee, \$50 Model Fee

Saturdays

Ceramics:
Open Studio **DS****Studio Monitor:** No instruction

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, on most Saturday afternoons throughout the term.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Saturdays, January 19 – March 30

1:45 pm – 4:45 pm, 11 sessions

DRAWING*

*Classes Listed by Day of Week

Mondays

Drawing on the Right Side of the Brain 1

Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive & negative shapes, proportion, light & shading, etc. We will discuss materials on the first day; only bring paper and pencil to first class.

1105.12.01.19 Level 1

Mondays, January 7 – March 25
9:00 am – 12:00 pm, 12 sessions
\$304 Guests, \$344 Guests, \$5 Materials Fee



above: Student of Kerry Yaklin, *Zebra*, pencil

DRAWING

Mondays

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. There is a materials list for this class.

1113.52.01.19 All Levels

Mondays, January 7 – March 25
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests

Drawing: Intermediate/ Advanced Figure

Instructor: Mary Dudek

Students will be taught how to approach and draw the figure from a number of different perspectives and methods to develop a well-rounded skill set. Both short and long poses will be incorporated.

1105.32.01.19 Level 2 & Up

Mondays, January 7 – March 25
1:00 pm – 4:00 pm, 12 sessions
\$304 Members, \$344 Guests, \$130 Model Fee
(The last week will have two models.)



left: Instructor Mary Dudek, *Untitled*, pencil & charcoal, detail

DRAWING

Tuesdays

Figure Drawing: Intermediate/ Advanced

Instructor: Mary Dudek

Through studying the skeleton, superficial muscles, and drawing from a live model, students will develop a deep understanding, perception, and appreciation of the human body and a strong body of work.

1105.32.02.19 Level 2 & Up

Tuesdays, January 8 – March 26
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests, \$130 Model Fee
(The last week we will have 2 models.)

Figure Drawing: Intermediate/ Advanced

Instructor: Dan Keller

In this class, students will learn the foundations of drawing the figure from a live model. Through demonstrations, individual instruction and group critiques students will develop the necessary skills of figure drawing such as: proportion, gesture, practical anatomy, lighting and constructing form.

1105.32.03.19 Level 2 & Up

Tuesdays, January 8 – March 26
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$344 Guests, \$120 Model Fee

right: Student of Leman Lambert, *Drapery 2*, pencil, charcoal, pastel

DRAWING

Wednesdays

Drawing Foundations: Level 2

Instructor: Nan Cowan

This class will begin by reviewing basic drawing skills including sighting, values and line while working from direct observation. Projects will then explore composition development, scale and color using graphite, charcoal, ink, colored pencils and oil pastels. We will also study how artists use sketchbooks to develop their work. Students will receive individual instruction to match their level of drawing experience.

1105.32.04.19 Level 2

Wednesdays, January 9 – March 27
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests, \$5 Materials Fee



DRAWING

above: Student of Leman Lambert, *Still Life 2*, graphite, detail

DRAWING

Wednesdays

Drawing Foundations: Level 1

Instructor: Leman Lambert

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

1105.22.01.19 Level 1

Wednesdays, January 9 – March 27

1:00 pm – 4:00 pm, 12 sessions

\$304 Members, \$344 Guests

1105.22.03.19 Level 1

Wednesdays, January 9 – March 27

6:30 pm – 9:30 pm, 12 sessions

\$304 Members, \$344 Guests

Drawing: Intro to Figure
(Ages 16+)

I

Instructor: Du Truong

This class is an essential first step in learning how to draw the human figure. Working from a model, students will learn to capture the figure in space by understanding how to apply the elements of art such as perspective, values, and form. They will develop observational drawing skills and learn to draw faster through gesture drawings and long poses. Charcoal, graphite pencil and various other drawing media will be used.

1105.22.02.19 All Levels

Wednesdays, January 9 – March 27

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee

\$120 Model Fee

left: Brian Skol, *Standing Nude (back) with Pole*,
graphite & charcoal

DRAWING

Thursdays

Drawing:
An Introduction

I

Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

1105.12.02.19 Intro/ Level 1

Thursdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$10 Materials Fee

Fridays

Drawing:
Beginning Portrait

Instructor: Du Truong

Learn how to capture depth and likeness in portraiture by using perspective lines and drawing the planes of the structural form. Step-by-step, students will learn to develop each feature of the head with guidance from the instructor.

1105.22.04.19 Level 1

Fridays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

right: Student of Leman Lambert, *Self Portrait 2*,
graphite & charcoal, detail



DRAWING

Saturdays

Drawing Nature w/ Colored Pencil

Instructor: Barbara Holmer

Using traditional colored pencil techniques, students will focus on natural subjects to create accurate realistic drawings from observation. Special attention will be given to color patterns and texture. Subjects will be provided. Please check for materials list on the class website.

1105.32.05.19 Level 2 & Up

Saturdays, February 2 – March 23

12:30 pm – 3:30 pm, 8 sessions

\$203 Members, \$243 Guests, \$5 Materials Fee

Drop-In Life Drawing



Studio Monitor: Martin Brill (248) 933.6213

Current BBAC membership is required to attend this drawing studio.

BBAC members have the opportunity to draw from a model in an open studio environment without instruction. Space is limited to the first 14 members to arrive.

If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.

Saturdays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

right: Kris Huckabay, *Corn*, colored pencil, detail



DRAWING & PAINTING*

*Classes Listed by Day of Week

Mondays

Drawing & Painting: Sampler



Instructor: Diane Roach Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil. Soft pastels will be studied. Students will also explore water-based paints such as watercolor and acrylic, and then continue to oil painting on a canvas, which will be completed in the class. Individual support will be given to each student. All materials are included in fee.

1121.22.01.19 Intro/ Level 1

Mondays, January 7 – March 25

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$55 Materials Fee



above: Instructor Diane Roach Smith, *Heron*, watercolor

Tuesdays

Drawing & Painting: Botanical Art Studio

Instructor: Barbara Holmer

Botanical art is a blend of art and science that combines detailed, accurate drawing and painting with artistic sensitivity. In this class, students will explore several approaches to composition using graphite, colored pencil, and/or watercolor to create a traditional botanical drawing or painting. Plant material is provided for the first class. Supply lists for each medium are on the BBAC website.

1121.32.01.19 Level 2 & Up

Tuesdays, January 8 – March 12

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests



above: Instructor Barbara Holmer, *Sycamore Leaf*, colored pencil, detail

DRAWING & PAINTING

Tuesdays

Drawing & Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1121.32.02.19 Level 2 & Up

Tuesdays, January 8 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee



above: Instructor Edward Duff, *Harbor Lights*, oil



above: Instructor Edward Duff, *Passage*, oil, detail

DRAWING & PAINTING

Fridays

Drawing & Painting:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1121.32.03.19 Level 2 & Up

Fridays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee



Instructor Edward Duff, *Coast Guard Station, Point Betsie*, oil

FIBER ARTS

Weaving: Beginner/ Intermediate

Instructor: Boisali Biswas

Learn to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom and setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture the idea of creating art through weaving.

1106.22.01.19 Levels 1 & 2

Tuesdays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$330 Members, \$370 Guests, \$25 Loom Fee

1106.22.02.19 Levels 1 & 2

Wednesdays, January 9 – March 27

6:00 pm – 9:00 pm, 12 sessions

\$330 Members, \$370 Guests, \$25 Loom Fee

Weaving: Open Studios

DS

Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, January 9 – March 27

9:00 am – 12:00 pm, 12 sessions

Thursdays, January 10 – March 28

4:30 pm – 7:30 pm, 12 sessions



above: Instructor Boisali Biswas, *Untitled*, fiber



left: Instructor Boisali Biswas, *Untitled*, fiber & mixed media, detail

JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry/Metals: Advanced

P

Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: *The completion of a beginning and intermediate jewelry/ metals class including torch soldering.*

1108.42.01.19 Level 3 & Up w/ Robin Servo

Mondays, January 7 – March 25

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

1108.42.02.19 Level 3 & Up w/ Robin Servo

Mondays, January 7 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

1108.42.03.19 Level 3 & Up w/ Scott Brazeau

Mondays, January 7 – March 25

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

Jewelry/Metals: Anticlastic Forming II

Instructor: Mary Kernahan

This class is designed to build on the skills learned in Anticlastic and Synclastic Raising. Students will explore more complex anticlastic, multi-shell and hollow forms including counter synclasts, crescentiforms, bi-shells, lentiforms, and spheres for use in jewelry, sculptural and vessel fabrication.

1108.52.01.19 Levels 2 & 3

Tuesdays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$50 Materials/Studio Fee

Jewelry/Metals: Directed Studies

P

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

Prerequisite: *The completion of a beginning and intermediate jewelry/ metals class including torch soldering.*

1108.32.01.19 Levels 2 & 3

Tuesdays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

left: Instructor Robin Servo, *Bracelet*, silver, gold leaf, black pearls

JEWELRY & METALS

Tuesdays

Jewelry/Metals:
The Art of Tableware

P

Instructor: Nancy Clark

We will be exploring utilitarian items that we use at our table. Create a fork, a spoon, napkin rings, or various serving utensils. Techniques such as sinking, forming, sawing, fabricating, riveting, and forging will be demonstrated. Copper and brass will be provided, silver (optional) to be purchased by student.

Prerequisite: Must have basic soldering skills.

1108.32.02.19 Level 2 & Up
Tuesdays, January 8 – March 26
3:45 pm – 6:45 pm, 12 sessions
\$304 Members, \$344 Guests
\$50 Materials/Studio Fee



left: Instructor Nancy Clark, Fish Server, sterling silver w/ cloisonné enamel

JEWELRY & METALS

Tuesdays

Jewelry/Metals:
Intermediate

P

Instructor: Nancy Clark

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.

1108.32.03.19 Level 2
Tuesdays, January 8 – March 26
7:00 pm – 10:00 pm, 12 sessions
\$304 Members, \$344 Guests
\$40 Materials/Studio Fee



left: Instructor Robin Servo, Earrings, silver, gold leaf, zirconia

JEWELRY & METALS

Wednesdays

Jewelry/Metals: Casting

Instructor: Robin Servo

Students are introduced to the lost wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required.
Enrollment is limited to 10 students.

1108.52.02.19 All Levels
Wednesdays, January 9 – March 27
9:00 am – 12:00 pm, 12 sessions
\$330 Members, \$370 Guests
\$50 Materials/Studio Fee

Jewelry/Metals: Enameling

P

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary but basic soldering and metal fabrication experience is recommended.

Enrollment is limited to 8 students.

Prerequisite: Basic soldering and metal fabrication experience.

1108.32.04.19 Levels 2 & 3
Wednesdays, January 9 – March 27
12:30 pm – 3:30 pm, 12 sessions
\$352 Members, \$392 Guests
\$50 Materials/Studio Fee

JEWELRY & METALS

Wednesdays

Jewelry/Metals:
Stone Setting & Techniques

P

Instructor: Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Please bring a round or oval faceted, or cabochon stone you wish to make into a project or we will provide a CZ for the first project.

Enrollment is limited to 10 students.

Prerequisite: The completion of a beginning jewelry/ metals class including torch soldering.

1108.32.08.19 Level 2 & Up
Wednesdays, January 9 – March 27
3:45 pm – 6:45 pm, 12 sessions
\$330 Members, \$370 Guests, \$60 Materials Fee

Jewelry/Metals: Beginning

Instructor: Robin Servo

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.22.01.19 Level 1
Wednesdays, January 9 – March 27
7:00 pm – 10:00 pm, 12 sessions
\$304 Members, \$344 Guests
\$40 Materials/Studio Fee

JEWELRY & METALS

Thursdays

Jewelry/Metals:
Beginning I**Instructor:** Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.22.02.19 Intro/ Level 1

Thursdays, January 10 – March 28
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests
\$40 Materials/Studio Fee

Jewelry/Metals:
Stone Setting & Techniques P**Instructor:** Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Please bring a round or oval faceted, or cabochon stone you wish to make into a project or we will provide a CZ for the first project.
Enrollment limited to 10 students.

Prerequisite: *The completion of a beginning jewelry/ metals class including torch soldering.*

1108.32.07.19 Level 2 & Up

Thursdays, January 10 – March 28
3:45 pm – 6:45 pm, 12 sessions
\$330 Members, \$370 Guests
\$60 Materials/Studio Fee

JEWELRY & METALS

Thursdays

Jewelry/Metals:
Surface Embellishment P**Instructors:** Terri Dworkin & Nancy Clark

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored, including resins, waxes, colored pencils, lacquers, patinas, etc.

Prerequisite: *The completion of a beginning jewelry/ metals class including torch soldering.*

1108.32.05.19 Level 2 & Up

Thursdays, January 10 – March 28
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$344 Guests
\$40 Materials/Studio Fee

1108.32.06.19 Level 2 & Up

Thursdays, January 10 – March 28
7:00 pm – 10:00 pm, 12 sessions
\$304 Members, \$344 Guests
\$40 Materials/Studio Fee

Fridays

Jewelry/Metals:
Drop-In Open Studio DS**No Instruction: Facilitated by Studio Monitor**

Open studio is available to all students currently enrolled in a jewelry/metals class. This is a great opportunity to use the tools and equipment outside of class time.
Open Studio sessions follow all current term policies, procedures and schedule.

Most Fridays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions
\$12.00 per three-hour session

JEWELRY & METALS

Saturdays

Jewelry/Metals Workshop:
Dapped & Domed Earrings W**Instructor:** Janice Degen

The skills taught in this workshop will be basics of forging and fabrication. Students will learn cutting, sawing, texturing, hammering, forming and doming on jeweler's brass or copper sheet metal and create two pairs of finished earrings. No experience necessary. All materials included in fee.

2108.52.01.19 All Levels

Saturday, February 9
10:00 am – 1:00 pm, 1 session
\$45 Members, \$85 Guests, \$15 Materials Fee

above: Instructor Janice Degen, *Rings*, silverbelow: Instructor Janice Degen, *Earrings*, copper, brass & silver

JEWELRY & METALS

Saturdays

Jewelry/Metals Workshop:
Geometric Pendant Necklace W**Instructor:** Janice Degen

Students will create shape and texture on sheet metal to create one finished brass pendant necklace. Skills learned will be on cutting, sawing, filing, forging and hammering jeweler's brass sheet metal. Students will learn foundational techniques including surface embellishment techniques, form fabrication, color-patina effects, and or polishing/finishing. No experience necessary. All materials included in fee.

2108.52.02.19 All Levels

Saturday, February 23
10:00 am – 1:00 pm, 1 session
\$45 Members, \$85 Guests, \$10 Materials Fee

Jewelry/Metals Workshop:
Simple Stackable Rings W**Instructor:** Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps and other surface embellishment tools to create your designs. No experience necessary. All materials included in fee.

2108.52.03.19 All Levels

Saturday, March 16
10:00 am – 1:00 pm, 1 session
\$45 Members, \$85 Guests, \$30 Materials Fee

JEWELRY & POLYMER CLAY

**Jewelry & Polymer Clay:
Techniques to Create Artistic Jewelry****Instructor:** Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects.

1109.52.01.19 All Levels

Fridays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$60 Materials Fee



MIXED MEDIA

**Mixed Media:
Heart & Soul Art Journal****Instructor:** Kerry Yaklin

Art journaling is joyful and freeing!

This class embraces exploration and creative play as a tool for relaxation, de-stressing, and personal insight. Students explore the effects that different art materials and techniques produce for conveying their individual ideas and feelings on guided topics each week. This is a mixed media class where various techniques will be put to use in creative ways for unique visual pages.

Some visual effects explored will include (but not limited to): drawing, painting, stencils/stamping and collage. New skills such as the use of design elements, composition for emphasis, color schemes, & visual layering are utilized to play with creative expression of your distinctive artistic voice that resonates an original representation of you. In an open classroom environment students can expect to participate in group discussions about content, technique examples and demonstrations, and hands on experimentation.

Come with an open mind and a curious spirit and watch your inner world take form before your eyes and to your hearts delight!

Students must provide a journal of their choosing (design/size/shape) to work in, scissors, and pencil or pen. Recycled or scrap materials are encouraged, as well.

1120.52.03.19 All Levels

Wednesdays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$20 Materials Fee

left: Instructor Susan Kaplan, *Necklace*, w/ polymer clay beads

MIXED MEDIA

**Mixed Media:
Collage & Assemblage****N****Instructor:** Marat Paransky

This course is a combination of technical instruction through demos, discussion of examples from art history in books/ slideshows and, of course, studio time and individual instruction for students to create collage & assemblage work.

In terms of theory, the instructor will be discussing these art forms in their historical context, their subversive nature and contemporary uses in the visual arts.

Some of the technical topics include:

- *Supports for collage and assemblage*
- *Mounting images and materials*
- *Sealing images and objects*
- *Glues and mediums*

Students will be required to scavenge for their own raw materials and ready-mades, as well as purchase acrylic medium and PVA glue.

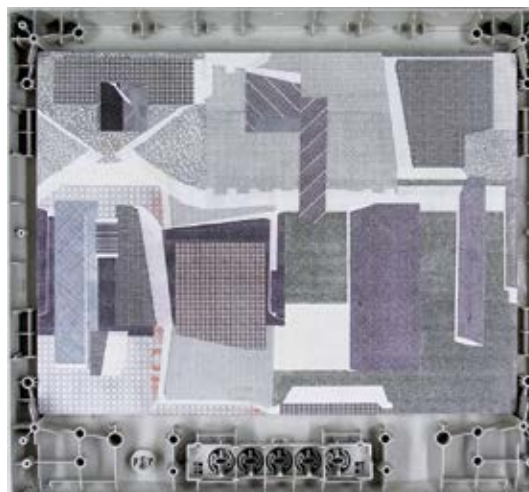
They will also need to bring in their painting/ drawing/ sculptural medium of choice to add to their projects.

1109.52.02.19 All Levels

Tuesdays, January 8 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests



above: Instructor Marat Paransky, *Mechanically Separated*, mixed media, detail

left: Instructor Marat Paransky, *Gangue*, mixed media, detail

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting: Personal Visions

Instructor: Meighen Jackson

This studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

1112.42.01.19 Levels 3 & 4

Mondays, January 7 – March 25
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests

1112.42.02.19 Levels 3 & 4

Mondays, January 7 – March 25
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$344 Guests



PAINTING

Mondays

Painting Light for the Beginning Student

I

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques. Students can use oil, acrylic, watercolor, and pastel.

1112.22.01.19 Level 1

Mondays, January 7 – February 11
9:00 am – 3:30 pm, 6 sessions
\$330 Members, \$370 Guests

1112.22.02.19 Level 2

Mondays, February 18 – March 25
9:00 am – 3:30 pm, 6 sessions
\$330 Members, \$370 Guests



Instructor Meighen Jackson, *Myth* (angled)
mixed media, detail

PAINTING

Mondays

Painting: Intro to Acrylic

I

Instructor: Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on basic handling of paint medium, color theory and basic skill exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including: still life (various color palettes), nature, and abstraction. Materials list will be discussed in first class.

1112.12.01.19 Intro/ Level 1

Mondays, January 7 – March 25
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$344 Guests



above: Instructor Paula Zammit, *Clementine*, oil, detail

PAINTING

Mondays

Contemporary Oil Painting

N

Instructor: Paula Zammit

Students will be looking at the traditional medium of oil but with a fresh, contemporary perspective. We will be focusing on composition and color, as well as multiple ways to complete a much more dynamic piece, regardless of the subject matter. Students are encouraged to choose subject matter that is personally significant and meaningful to them, and bring those images to the first class. This class has a materials list on the BBAC website, or you can get one in our front office.

1112.32.01.19 Level 2 & Up

Mondays, January 7 – March 25
6:30 pm – 9:30 pm, 12 sessions
\$304 Members, \$344 Guests

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.32.02.19 Level 2 & Up

Mondays, January 7 – March 25
7:00 pm – 10:00 pm, 12 sessions
\$304 Members, \$344 Guests

PAINTING

Tuesdays

Painting:
Intermediate Watercolor Level 2



Instructor: Diane Roach Smith

This class is for the watercolor student who already has some background and experience with watercolor painting regarding, values, color mixing, paint properties as well as knowledge of watercolor paper and supplies. In this class we will explore:

- Color Triads
- Easel Painting
- Collage
- Abstraction and Realism

This is a great class to build on the foundations you already know and continue to learn at an intermediate level. There will be individual help in a friendly atmosphere. Some of the supplies are included.

Prerequisite: Intro to Watercolor/ Beginner classes w/ Diane Smith or an equivalent of two or more semesters of watercolor training.

1112.32.03.19 Level 2 & Up

Tuesdays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$55 Materials Fee



left: Mansourah Sameni, *Circle of Life*, watercolor, detail

PAINTING

Tuesdays

Painting:
Beginner Watercolor Level 1

Instructor: Diane Roach Smith

This class is for the student who wants to learn about watercolor painting. Building on the student's knowledge of watercolor (from an Intro class), we will be learning about color theory and mixing color. Students taking this class will be well prepared for the *Intermediate Watercolor* class. All materials are covered in fee. In the class students will:

- Learn about watercolor supplies
- Explore color theory using the value scale and mixing color to create color-themed paintings.
- Learn watercolor techniques through instructor demonstrations and apply this knowledge to their own projects.
- Learn composition basics through the use of still-life and landscape material.

1112.22.03.19 Level 1

Tuesdays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$55 Materials Fee

PAINTING

Tuesdays

Advanced
Painting Studio



Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

Prerequisite: Must have intermediate/ advanced painting experience.

1112.42.03.19 Levels 3 & 4

Tuesdays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

1112.42.04.19 Levels 3 & 4

Tuesdays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

PAINTING

Wednesdays

Painting:
Beginning/ Beginner 2 Acrylic

Instructor: Andrea Tama

This is a split-class with *Beginning and Beginner 2* students. Beginning students will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life in a relaxing, creative environment. *Beginner 2* students will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.22.04.19 Levels 1 & 2

Wednesdays, January 9 – March 27

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$15 Materials Fee

below: Instructor Andrea Tama, *Untitled*, acrylic, detail



PAINTING

Wednesdays

Painting:
Abstract

P

Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work. Oil, acrylic, watercolor, pastel and/or mixed media are accepted.

Prerequisite: Level 1 & 2 drawing & painting experience.

1112.32.04.19 Level 2 & Up

Wednesdays, January 9 – March 27
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests

Painting the Urban Landscape

Instructor: Clinton Snider

This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

1112.32.05.19 Level 2 & Up

Wednesdays, January 9 – March 27
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$344 Guests



above: Instructor Kim Fay, *Afterlife IV*, acrylic on canvas

PAINTING

Wednesdays

Painting: Unique Techniques/
Experimental Watermedia

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.52.03.19 All Levels

Wednesdays, January 9 – March 27
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$344 Guests

PAINTING

Wednesdays

Painting: Wet & Wild/
Mixed Watermedia

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.52.04.19 All Levels

Wednesdays, January 9 – March 27
7:00 pm – 10:00 pm, 12 sessions
\$304 Members, \$344 Guests

right: instructor Laura Whitesides Host, *Floating Through Life*, mixed media, detail



PAINTING

Thursdays

Painting: Acrylic
Intermediate/ Advanced

P

Instructor: Andrea Tama

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life, the model and abstraction. Students receive class critiques and view demonstrations using acrylic and mixed medium. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.

Prerequisite: Previous experience w/ drawing, color theory and acrylic paints required.

1112.32.06.19 Level 2 & Up

Thursdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$15 Materials Fee

above: Instructor Andrea Tama, *Untitled 2*, acrylic, detail

PAINTING

Thursdays

Painting Light/ Expressing Color

Instructor: Tim Widener

Painting Light, on Thursdays, is an introductory class that develops the ability to use light to render form while developing composition, tone, value and edges to create depth. *Expressing Color*—taught concurrently with *Painting Light*—teaches the fundamental method for understanding color in order to create dazzling light effects in a painting. The introductory painting light class is designed for those artists who consider themselves new to painting up to the intermediate level or for those who have not taken *Expressing Color*. Students who have already taken *Expressing Color* will not have to participate with those who will be studying color, and will immediately begin to challenge themselves with painting projects that use light as the main focus. Acceptable media are oil, acrylic, watercolor and pastel.

1112.32.07.19 Level 2

Thursdays, January 10 – February 14

9:00 am – 3:30 pm, 6 sessions

\$330 Members, \$370 Guests

1112.32.08.19 Level 2

Thursdays, February 21 – March 28

9:00 am – 3:30 pm, 6 sessions

\$330 Members, \$370 Guests

above: Instructor Kyle Sharkey, *Room/ Still Life 1*, oil, detail

PAINTING

Thursdays

Painting: The Sea & Sky

Instructor: Edward Duff

In this class students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Both oil and acrylic painters are welcome.

1112.32.09.19 Level 2 & Up

Thursdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee

Painting: Intro to Oil

I

Instructor: Kyle Sharkey

This course aims to introduce students to the oil painting medium as a means of visual expression. Students will become familiar with the tools, techniques and materials required to successfully develop their own visual language in paint. Oil is a unique, powerful medium. The object of the course is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint.

1112.12.02.19 Intro/ Level 1

Thursdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

right: Instructor Timothy Widener, *Untitled*,
watercolor, detail

PAINTING

Thursdays

Painting:
Advanced Watercolor Exploration

Instructor: Diane Roach Smith

Students will be using traditional watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented, as well as using professional watercolor artists' styles for inspiration. The instructor will provide inspirational demos and techniques and students are encouraged to bring their own inspirations for some of the projects, as well. Intermediate and advanced students are welcome. Individual support will be given to each student. There is a materials list for this class that can be found on the BBAC website.

1112.42.05.19 Levels 3 & 4

Thursdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee



PAINTING

Thursdays

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/ or sketches to the FIRST class.

1112.32.10.19 Level 2 & Up

Thursdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

above: Yu Huan Wang, *Spirits Away*, oil, detail

PAINTING

Thursdays

Painting:
Intro to Color

I

Instructor: Colleen Sanders

No previous art experience necessary.

This class provides a basic fundamental understanding of color elements, color theory and color mixing. Students will use the color wheel to explore the many facets of color through fun, weekly painting projects.

1112.12.03.19 Intro Level

Thursdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$15 Materials Fee

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.32.11.19 Level 2 & Up

Thursdays, January 10 – March 28

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests

PAINTING

Thursdays

Painting:
Intro to Brayer Painting

I

N

Instructor: Du Truong

Looking for an experimental, fun, and challenging tool to use with acrylic paint that creates great texture and interesting lines...this class is a MUST! Discover the endless possibilities of painting with the printmaking brayer and while using a minimal palette on a variety of large surfaces. Students will first work with still-life to develop the basic techniques of using the roller as a brush. Then, models will be used for the second half to explore figure drawing with the roller. Be spontaneous and explore your expressive side!

1112.22.05.19 Intro/ Level 1

Thursdays, January 10 – March 28

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$60 Model Fee



PAINTING

Thursdays

Independent Painters Studio:
All Media

DS

Must be a BBAC member to participate.*Studio is limited to 12 people — no instruction.***Held on select Thursdays, Winter Term 2019**

7:00 pm – 10:00 pm

Group rates may apply and payment is made in advance. If interested, please contact: Lili Brode at LiliBrode@comcast.net

below: Instructor Du Truong, *In Deep Thoughts*, acrylic on canvas

PAINTING

Fridays

Painting:
Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

1112.52.05.19 All Levels

Fridays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

1112.52.06.19 All Levels

Fridays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee



PAINTING

Fridays

Painting:
Abstract Expressionism

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. Classes will involve drawing and painting exercises, and promoting instinct and emotion as the basis for composition. Class includes three historical presentations of early abstractionists, followed by the action painters and finally the color field painters. We will explore why and how they created their work as well as composition analysis. The final day will conclude with class critique and discussion. First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.

1112.52.07.19 All Levels

Fridays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

Independent Painters Studio:
Drop-In Painting

Studio Monitor: Martin Brill (248) 933-6213

Current Membership required to drop into this painting studio.

BBAC members have the opportunity to paint from a model in an open studio environment without instruction.

If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.

Space is limited to the first 13 members to arrive.

Fridays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

left: Instructor Timothy Widener, *Untitled Portrait*, pastel, detail

PAINTING

Saturdays

Painting: Expressive Watercolor

Instructor: Bonnie Weir

Watercolor offers a unique elegant energy, the contrast of pure color on white paper, flow of paint and brush stroke—we sense the hand of the artist in the artwork. The focus of this class will be to understand how to interpret your subject matter and develop the skill to direct this energy into an impressive painting. This class is perfect for the novice or the experienced artist, curious about watercolor.

1112.52.08.19 All Levels

Saturdays, January 12 – March 16

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$20 Materials Fee



above: Instructor Andrea Tama, *Abstract*, acrylic, detail

right: Instructor Bonnie Weir, *Morocco*, acrylic, detail

PAINTING

Saturdays

Painting:
Intro to Oil

Instructor: Kyle Sharkey

This course aims to introduce students to the oil painting medium as a means of visual expression. Students will become familiar with the tools, techniques and materials required to successfully develop their own visual language in paint. Oil is a unique, powerful medium. The object of the course is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint.

1112.12.02.19 Intro/ Level 1

Saturdays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

Painting: Learn to Paint w/ Acrylics

Instructor: Bonnie Weir

In this class you will learn the basics of acrylic painting. We will focus on materials, brush techniques, color, composition and efficient ways to develop an exciting, well-crafted painting.

1112.52.09.19 All Levels

Saturdays, January 12 – March 16

12:30 pm – 3:30 pm, 10 sessions

\$304 Members, \$344 Guests, \$20 Materials Fee



PHOTOGRAPHY

Digital Photography: Intro/ Level 1

I

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop™ and/ or Lightroom™ and will explore off camera lighting for portraits. Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. (These can be activated through Adobe.com at a monthly rate.)

1114.52.01.19 Intro/ Level 1

Tuesdays, January 15 – March 26

No Class February 19

6:45 pm – 9:45 pm, 10 sessions

\$254 Members, \$294 Guests, \$10 Materials Fee

below: Instructor Margaret Squires, *Fontana della Poggia*, Rome 2017, photograph



above: Instructor Margaret Squires, *Untitled*, digital photography, detail



PRINTMAKING

Bookbinding/ Printing: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.22.01.19 Levels 1 & 2

Mondays, January 7 – March 25

No Class January 21

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$35 Materials Fee

Printmaking: Contemporary Intaglio Printmaking

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates. This class will also cover contemporary processes such as monoprinting and image transfer techniques. This class is designed to be self-directed and appropriate for all skill levels.

1115.52.01.19 All Levels

Tuesdays, January 8 – March 26

6:00 pm – 9:30 pm, 12 sessions

\$355 Members, \$395 Guests, \$45 Materials Fee

right: instructor Laura Beyer, *Orange Net*, etching, detail



PRINTMAKING

Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using woodblocks, tools and watercolor.

1115.52.02.19 All Levels

Wednesdays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$10 Materials Fee

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation.

Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collograph plates.

1115.52.03.19 All Levels

Thursdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$25 Materials Fee



above: Instructor Laura Host, *Raven Pauses*, monoprint

PRINTMAKING

Bookbinding/ Printmaking Workshop: Monoprint Concertina Binding

W

Instructor: Laura Beyer

This workshop will begin with a monoprinting demonstration and print session. We will take a lunch break and then transform our prints into a beautiful, one-of-a-kind book.

2120.52.01.19 All Levels

Saturday, January 26

10:00 am – 4:00 pm, 1 session

\$75 Members, \$115 Guests, \$10 Materials Fee



above: Nancy Carty, *Untitled*, printmaking/ bookbinding, detail

SCULPTURE

Sculpture: Intro to Figure & Portrait

I

Instructor: Mary Dudek

Through a series of anatomy lectures and direct observation, students will gain a deep appreciation for the human body and understanding of form and proportion. Using stoneware, students will learn the basics of clay modeling, sculpting the portrait and full figure. All experience levels welcome.

1116.52.01.19 All Levels

Fridays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$115 Materials/Studio Fee, \$50 Model fee



right: Perry DiClemente, *Portrait*, clay sculpture



BBAC
High School

Classes

"Follow Your Bliss" — Joseph Campbell

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

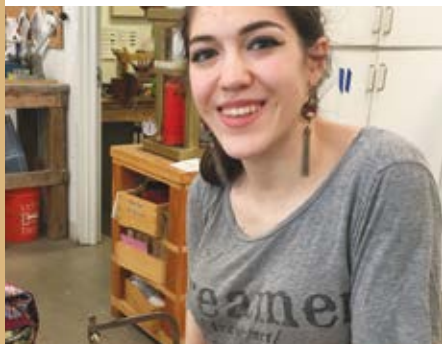
Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here. Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.



HIGH SCHOOL

Drawing Fundamentals: Grades 8 – 12

PD

Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students are successful in *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list will be provided on the first day of class.

1205.52.02.19 All Levels

Saturdays, January 12 – March 30
10:00 am – 1:00 pm, 12 sessions
\$305 Members, \$344 Guests, \$7 Lab/Material Fee

Explorations in Drawing: Grades 9 – 12

PD

Instructor: Kathleen Robinson

With an emphasis on creative expression, this class will focus on refining drawing techniques and learning to communicate ideas in exciting new ways. Using a wide variety of drawing media, students will explore mark making using traditional and abstract drawing methods. This is an excellent class for students who have completed *Drawing Fundamentals* and want to further develop their artistic skills and creative voice. It is also recommended for advanced students working on a college admissions portfolio. A materials list will be provided on the first day of class.

1205.52.01.19 All Levels

Wednesdays, January 9 – March 27
4:30 pm – 6:30 pm, 12 sessions
\$229 Members, \$269 Guests, \$7 Lab/Material Fee

HIGH SCHOOL

People & Faces: Grades 9 – 12

PD

Instructor: Margaret Squires

In this beginning to advanced drawing course, students will practice realistically drawing the human face and clothed figure. Working from a live model and other methods, students will explore the accurate proportions and value rendition of people in a variety of drawing media. A materials list will be provided on the first day of class.

1205.52.03.19 All Levels

Thursdays, January 17 – March 28
No Class March 14
4:30 pm – 6:30 pm, 10 sessions
\$191 Members, \$231 Guests, \$53 Model Fee

Watercolor Painting Workshop: Grades 9 – 12

W

Instructor: Diane Smith

Learn basic watercolor techniques in this four-week workshop. Weekly projects will include color mixing, ink drawing and how to manipulate washes.

2212.52.01.19 All Levels

Tuesdays, January 8 – January 29
4:00 pm – 6:00 pm, 4 sessions
\$100 Members, \$140 Guests, \$20 Materials Fee

Acrylic Painting Workshop: Grades 9 – 12

W

Instructor: Diane Smith

This workshop is an introduction to acrylic painting techniques. Individual projects will include color mixing on canvas, palette knife painting and large brush painting.

2212.52.02.19 All Levels

Tuesdays, March 5 – March 26
4:00 pm – 6:00 pm, 4 sessions
\$100 Members, \$140 Guests, \$25 Materials Fee

HIGH SCHOOL

High School Oil Painting: Grades 9 – 12

PD

Instructor: BBAC Faculty

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, as well as incorporating imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition. A materials list will be provided on the first day of class.

1212.32.02.19 All Levels

Saturdays, January 12 – March 30
1:30 pm – 4:30 pm, 12 sessions
\$304 Members, \$344 Guests, \$8 Materials Fee

Artistic Books: Grades 9 – 12

Instructor: Laura Beyer

This course will cover monotyping techniques for the first two sessions. Students will learn versatile bookbinding techniques to construct one-of-a-kind books that incorporate their printed pages.

2215.52.01.19

Tuesdays, March 5 – March 26
4:00 pm – 5:30 pm, 4 sessions
\$90 Members, \$130 Guests, \$20 Materials Fee

Character Design for Animation: Grades 9 – 12

Instructor: Deborah Scott

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1203.52.05.19 All Levels

Saturdays, January 12 – March 30
2:30 pm – 4:30 pm, 12 sessions
\$229 Members, \$269 Guests, \$31 Materials Fee

High School Classes

HIGH SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.19 All Levels

Wednesdays, January 9 – March 27

4:30 pm – 6:15 pm, 12 sessions

\$229 Members, \$269 Guests, \$32 Materials Fee

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.19 All Levels

Mondays, January 7 – February 25

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee

Fashion Illustration & Costume Design: Grades 8 – 12

Instructor: Abigail Rist

Design your own avante-garde fashion collection through research, mood board development, fabric-sourcing and fashion illustration. As we explore costume as fashion, each student will develop a croquis book and create their finished collections using different illustration techniques. Students should bring their own 9 x 12 inch sketchbook to the first class.

1203.52.02.19 All Levels

Mondays, January 7 – March 25

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$25 Materials Fee

HIGH SCHOOL

Intro to Photography: Grades 8 – 12

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop™ and/ or Lightroom™ and will explore off camera lighting for portraits. Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. These can be activated through Adobe.com at a monthly rate.).

1214.52.01.19 All Levels

Tuesdays, January 15 – March 26

No Class February 19

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$5 Lab/Materials Fee

Fashion Sewing: Grades 6 – 12

Instructor: Bonnie Pearce

This class will guide the students through reading and sewing from a store bought pattern and give them the foundation to begin sewing their own designs. The class will cover challenging concepts such as sewing zippers, sleeves and much more. Students will purchase their own materials for the course and will receive a materials list on the first day.

1206.52.01.19 Beginner & Intermediate

Tuesdays, January 8 – March 26

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$12 Materials Fee



BBAC
Middle School

Classes

Creativity Rules!

MIDDLE SCHOOL

Drawing Skills: Grades 6 – 8

Instructor: Lindy Shewbridge

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.52.01.19

Thursdays, January 10 – March 28

4:30 pm – 6:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$23 Materials Fee

Drawing Fundamentals: Grades 8 – 12



Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students are successful in *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list will be provided on the first day of class.

1205.52.02.19 All Levels

Saturdays, January 12 – March 30

10:00 am – 1:00 pm, 12 sessions

\$305 Members, \$344 Guests, \$7 Lab/Material Fee

MIDDLE SCHOOL

Drawing & Painting: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.52.01.19 All Levels

Saturdays, January 12 – March 30

12:00 pm – 2:00 pm, 12 sessions

\$229 Members, \$269 Guests, \$31 Materials Fee

Mural Art: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of mural painting. Students will learn about muralists working in Detroit and from history. Each class encourages creativity and experimentation as students develop skills and confidence to create large-scale art with a variety of painting media.

1322.52.02.19 All Levels

Saturdays, January 12 – March 2

2:30 pm – 4:30 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.19 All Levels

Mondays, January 7 – February 25

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee

MIDDLE SCHOOL

Character Design for Animation: Grades 6 – 8

Instructor: Deborah Scott

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will work with pencil, marker for design and use polymer clay to create their own character maquette.

1303.52.05.19 All Levels

Saturdays, January 12 – March 30

12:00 pm – 2:00 pm, 12 sessions

\$229 Members, \$269 Guests, \$31 Materials Fee

Intro to Photography: Grades 8 – 12

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop™ and/ or Lightroom™ and will explore off camera lighting for portraits. Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. (These can be activated through Adobe.com at a monthly rate.)

1214.52.01.19 All Levels

Tuesdays, January 15 – March 26

No Class February 19

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$5 Lab/Materials Fee



MIDDLE SCHOOL

Fashion Sewing: Grades 6 – 12

Instructor: Bonnie Pearce

This class will guide students through reading and sewing from a store bought pattern and give them the foundation to begin sewing their own designs. The class will cover challenging concepts such as sewing zippers, sleeves and much more. Students will purchase their own materials for the course and will receive a materials list on the first day.

1206.52.01.19 Beginner/ Intermediate

Tuesdays, January 8 – March 26

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$12 Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.19 All Levels

Wednesdays, January 9 – March 27

4:30 pm – 6:15 pm, 12 sessions

\$229 Members, \$269 Guests, \$32 Materials Fee

Fashion Illustration & Costume Design: Grades 8 – 12

Instructor: Abigail Rist

Design your own avante-garde fashion collection through research, mood board development, fabric-sourcing and fashion illustration. As we explore costume as fashion, each student will develop a croquis book and create their finished collections using different illustration techniques. Bring your own 9 x 12 inch sketchbook to the first class.

1203.52.02.19 All Levels

Mondays, January 7 – March 25

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$25 Materials Fee



BBAC

Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Drawing is Fun! Grades 1 & 2

Instructor: Cosette Daniels

In this class, young artists will learn to observe and depict their world through drawing. They will explore a variety of materials and learn to draw basic and familiar objects, as well as imaginary subjects. This class encourages creative expression and a fun exploration of drawing materials, including pastel and colored pencil, while developing basic art skills. Each student receives their own sketchbook for continued drawing enjoyment in class and at home!

1405.52.10.19

Mondays, January 7 – March 11

4:30 pm – 5:30 pm, 10 sessions

\$126 Members, \$166 Guests, \$15 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: BBAC Faculty

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.52.04.19

Tuesdays, January 8 – March 26

4:30 pm – 6:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$23 Materials Fee

Art Around the World: Grades 1 & 2

Instructor: BBAC Faculty

This class explores the many diverse cultures and unique art traditions around the world. Children will learn about different artistic techniques used by these cultures and create their own works of art through painting, sculpture, printmaking, weaving, collage and ceramics.

1409.52.11.19

Thursdays, January 10 – March 28

4:30 pm – 6:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$23 Materials Fee

GRADES 1 & 2

Drawing, Painting & Mixed Media: Grades 1 & 2

Instructor: Elizabeth Luidens

Students will have fun developing their drawing and painting skills using inspiration from famous artists and art movements. Each class will introduce new techniques and concepts demonstrated by these artworks. Young artists will create their own masterpieces as they explore methods of creation with an assortment of materials including watercolor, tempera, pastels, printmaking and collage materials. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.52.03.19

Wednesdays, January 9 – March 27

4:30 pm – 6:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$23 Materials Fee

Art Exploration: Grades 1 & 2

Instructor: Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.52.12.19

Saturdays, January 12 – March 30

10:00 am – 11:30 am, 12 sessions

\$222 Members, \$262 Guests, \$23 Materials Fee

GRADES 3 – 5

Drawing & Painting: Grades 3 – 5

Instructors: Cosette Daniels & Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.52.04.19 w/ Cosette Daniels

Wednesdays, January 9 – March 27
4:30 pm – 6:00 pm, 12 sessions
\$222 Members, \$262 Guests, \$23 Materials Fee

1421.52.05.19 w/ Lindy Shewbridge

Saturdays, January 12 – March 30
10:00 am – 11:30 am, 12 sessions
\$222 Members, \$262 Guests, \$23 Materials Fee

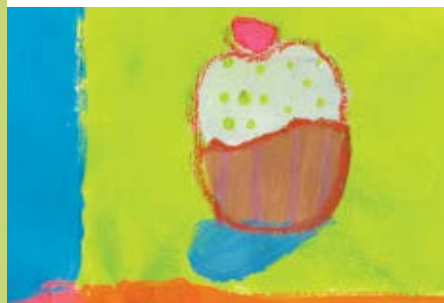
Mixed Media Art: Grades 3 – 5

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.52.13.19

Tuesdays, January 8 – March 26
4:30 pm – 6:00 pm, 12 sessions
\$222 Members, \$262 Guests, \$23 Materials Fee



GRADES 3 – 5

Cartoon & Comic Arts: Grades 3 – 5

Instructor: Cosette Daniels

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

1405.52.01.19

Thursdays, January 10 – March 28
4:30 pm – 6:00 pm, 12 sessions
\$222 Members, \$262 Guests, \$23 Materials Fee

Youth Ceramics: Grades 3 – 5

Instructor: Tracey Priska

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.52.05.19

Mondays, January 7 – March 25
4:30 pm – 6:00 pm, 12 sessions
\$222 Members, \$262 Guests, \$23 Materials Fee

Fashion Accessories & Soft Sculptures: Grades 3 – 5

Instructor: Abigail Rist

Young fashionistas will learn upcycling, hand sewing, dyeing and surface embellishment techniques to create cozy winter accessories and soft sculptures! Basic machine sewing techniques will be taught for selected projects.

1422.52.02.19

Wednesdays, January 9 – March 27
4:30 pm – 6:30 pm, 12 sessions
\$229 Members, \$269 Guests, \$31 Materials Fee



BBAC
Pre&K + Family Time

Classes & Workshops

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery

Ages 4 & up

Instructors: Janie Fleckenstein & BBAC Faculty

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.52.01.19 w/ Janie Fleckenstein

Mondays, January 7 – March 25

4:30 pm – 5:30 pm, 12 sessions

\$151 Members, \$191 Guests, Materials included

1522.52.02.19 w/ BBAC Faculty

Saturdays, January 12 – March 30

10:00 am – 11:00 am, 12 sessions

\$151 Members, \$191 Guests, Materials included



FAMILY PROGRAMS

Family Clay Workshops



Clay for Adult & Child: Grades K – 2

Instructor: Tracey Priska

Adult & child duos will use handbuilding techniques to create fun animal sculptures and wall hangings. Fees include one adult and one child in grades K–2.

2404.52.01.19

Saturdays, January 8 – January 29

11:45 am – 1:30 pm, 4 sessions

\$152 Members, \$192 Guests, \$28 Materials Fee

Clay for Adult & Child: Grades 3 – 5

Instructor: Tracey Priska

Adult & child duos will work together to create a whimsical totem sculpture. Fees include one adult and one child in grades 3–5.

2404.52.02.19

Saturdays, February 5 – February 26

11:45 am – 1:30 pm, 4 sessions

\$152 Members, \$192 Guests, \$28 Materials Fee

Clay for Adult & Tween: Grades 5 – 12

Instructor: Tracey Priska

Learn basic wheel-throwing skills. Students will make a cocoa mug and platter set, and additional functional ware. Fees include one adult and one tween in grades 5–12.

2204.52.01.19

Saturdays, March 5 – March 26

11:45 am – 1:30 pm, 4 sessions

\$152 Members, \$192 Guests, \$28 Materials Fee

Create a Class...

Small group art experiences can be developed upon request. A minimum of five students are required to design a class for adult/ tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:

- SusanOwens@BBArtCenter.org
- or call 248 644.0866 Ext.128



BBAC
Spring Break! 2019

Youth Programs for All Ages

Youth Programs for All Ages!

SPRING CAMP

Spring Break Program Info & Emergency Forms

Visit: BBArtCenter.Org

Camp Fee includes Tuition & Materials

Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, story-telling and creative play.

2622.53.01.19

Wednesday & Thursday, April 3 & 4

9:30 am – 11:00 am

\$65 Members, \$105 Guests

Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

5522.53.01.19

Tuesday, Wednesday & Thursday, April 2 – 4

9:00 am – 12:00 pm

\$120 Members, \$160 Guests



SPRING CAMP

Spring Break Art Camp: Grades 1 – 5

Each day will be a new adventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

5422.53.01.19 Grades 1 & 2

Monday–Friday, April 1 – 5

9:00 am – 3:00 pm

\$283 Members, \$323 Guests

5422.53.02.19 Grades 3 – 5

Monday–Friday, April 1 – 5

9:00 am – 3:00 pm

\$283 Members, \$323 Guests

ArtStart & ArtExtras: Grades 1 – 5

Before and After Camp Programs for Grades 1–5.

5422.53.03.19 ArtStart

8:00 am – 9:00 am, April 3 – 7 \$30/week

5422.53.04.19 ArtExtras

3:00 pm – 5:00 pm, April 3 – 7 \$60/week

SPRING WORKSHOPS

Spring Break Metals Workshop: Grades 6 – 12

W

Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

2208.53.01.19

Tuesday, Wednesday & Thursday, April 2 – 4

1:00 pm – 4:00 pm

\$128 Members, \$168 Guests

Spring Break Drawing Workshops: Grades 6 – 12

W

Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11 x 14 inches or larger.

Grades 6 – 8

2305.53.01.19

Tuesday, Wednesday & Thursday, April 2 – 4

9:30 am – 12:30 pm

\$113 Members, \$153 Guests

Grades 9 – 12

2205.53.01.19

Tuesday, Wednesday & Thursday, April 2 – 4

1:00 pm – 4:00 pm

\$113 Members, \$153 Guests

Spring Break Wheel-Throwing Workshop: Grades 6 – 12

W

Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

2204.53.01.19

Tuesday, Wednesday & Thursday, April 2 – 4

1:00 pm – 4:00 pm

\$128 Members, \$168 Guests

Art in the Summer

BBAC SUMMER CAMP 2019

Summer Camp Early Registration

Contributing Members Registration

November 15–17, 2018

Members Registration

November 19, 2018

Open Registration

November 26, 2018

- Camps & Workshops...*All Summer Long!* for Preschool through Grade 12
- For a list of youth & teen summer programs, go to BBArtCenter.org
- Complete camp listings with descriptions will be published in the BBAC 2019 Spring Program Guide



BBAC Policies Winter 2019

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**
Monday–Thursday, 10 am – 6 pm
Friday & Saturday, 10 am – 5 pm

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops.

3. Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes **on its phone system recording at 248.644.0866 (if the power is on) and website homepage** at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early member registration and tuition discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

VISIT BBAC exhibitions

SHOP the Holiday Shop November 29–December 20

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS to Shop & Champagne event November 28

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: **248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org**

The sky's the limit!

The only limit. At the BBAC, we do not accept that there are boundaries to limit anyone from access to art.

The BBAC invites everyone to explore art—in their own time & in their own way—and offers many paths to take...including some alternative & different approaches.



ArtBridge

Since 2006, this program has provided intensive art instruction & mentoring in preparation for college entry to talented, motivated high school art students from underserved areas.

Each teen spends one to three years at the BBAC completing core curriculum & elective art classes, interning with an artist or instructor & completing a digital portfolio for college applications. Many work as counselors at our summer youth art camps.

The program is free for participants, who are initially recommended by their teachers or principals. While ArtBridge receives intermittent support from foundations, the BBAC has remained committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

In 2016, the BBAC adopted a Detroit middle school that had to cut art programming in 2010. We provide a weekly curriculum with an instructor and materials plus an after school program—all at no charge.

The Art of CaregivingSM

While programs for individuals with Alzheimer's & dementia continue to gain attention, the needs & interests of caregivers are often overlooked.

This program—FREE OF CHARGE—is geared toward providing the caregiver with an art outlet that gives creative relief from the daily routine. Sessions include networking, informal discussion & different art projects. No experience is needed.

Also provided: a take-home kit with supplies & materials reflecting the art session just completed. Caregivers can choose to share this with the person they care for or use it themselves.

Art of CaregivingSM sessions are scheduled every other Thursday through the beginning of June. Participants may choose a morning or early evening time. (Advance registration is required.)



Meet Me @ the BBAC

No prior art experience is needed for these art-looking & art-making experiences for individuals with early & mid-stage Alzheimer's or dementia.

The program is open to groups from human service agencies throughout the region. The BBAC also offers sessions for individuals still living at home.

During a typical session, a group will spend about a half-hour looking at & talking about art from a current BBAC exhibit. The group then moves to a fully-equipped art studio to create something based on the art they have just seen. Each person leaves with their completed project.

Participation fees are nominal.



Studio 1TM

This is both the name of a BBAC studio classroom & a philosophical approach to "art for all."

The BBAC & community partners—regional human service agencies—work together to provide art instruction for groups of individuals with a range of cognitive, physical & emotional challenges.

Studio 1TM partners include FAR, Oakland County Children's Village, Angels' Place & Friendship Club.

Studio 1TM was started in 2008 when the vision of "art for all" was just emerging, & remains a driving force behind our ArtAccess offerings.



Planet Lori Art Camp

Lori Haber Buckfire loved children & spent many afternoons doing art projects with her son Hayden. She passed away from ovarian cancer in 2010 when Hayden was five years old. Lori's memory is being honored with an art camp in her name specifically designed for children who had or have a parent or a close relative with cancer. Each summer for one week the BBAC hosts Planet Lori Art Camp for 50+ children, funded by the Lori Haber Buckfire Foundation so there is no cost to the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Once a month there are drop-in workshops designed as convenient, inexpensive opportunities to be creative & learn something new. Enjoy different, authentic art projects each month with all materials provided.

Sundays @ the Center

1:00 pm – 3:30 pm / \$5 per person.
Family friendly, but not just for kids!

- February 10
- March 10
- April 14

Seniors @ the Center

10:00 am – Noon / \$10 per person.

- February 12
- March 12
- April 16

ACCESS:

- a means of approaching or entering a place
- the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" & we have been celebrating that for 60 years.

BBAC ArtAccess funded, in part, by:

DeRoy Testamentary Foundation

Edelweiss Foundation



BLICK
art materials



THE KRESGE
FOUNDATION

BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made September 1, 2017 – September 30, 2018.

\$10,000 & above

Bank of Ann Arbor
City of Birmingham
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Janie & John Fleckenstein
Friends of Jeannie E. Anderson
The Kresge Foundation
Michigan Council for Arts & Cultural Affairs
PNC Foundation
Andrea & Ely Tama
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\$5,000 - \$9,999

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\$2,500 - \$4,999

Beaumont Health
Blick Art Materials
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\$1,000 - \$2,499 (continued)

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\$500 - \$999

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Yu-Huan Wang

below: Julie Morganroth, *Untitled*, watercolor, detail



BBAC Donors —Thanks to All!

\$250 - \$499

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Susan Fiorello
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left: Mansoureh Sameni, Vertical, watercolor, detail

BBAC Donors —Thanks to All!

\$100 - \$249 (continued)

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Susan Perrish
Gerald Provencal



left: Mansoureh Sameni, Vertical, watercolor, detail

BBAC Donors — Thanks to All!

\$100 - \$249 (continued)

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left: Patti Tapper, *Self Portrait*, acrylic, detail

BBAC Tributes

These listings reflect contributions made August 1, 2017 – August 31, 2018. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

In Honor of:

Bob Schmier's birthday

by Charles & Debbie Averbook; Janis & Harvey Eisman;
 Brian & Shelly Marks

Ellie Berg

by Linda & Bobby Schmier

Birmingham Bloomfield Art Tours

by Sandy Lada

Jeff Budaj

by Andrea & Ely Tama

Patty Eisenbraun

by Mary Ellen Borovich; Mary Kroneman; Carla Marks;
 Marie Maskin; Judy Mellow; Mary Beth Moncher;
 Carol Spencer; Heidi Steinman; Diane Taylor

Harvey Eisman

by Linda & Bobby Schmier

Laura Host

by Margie Mellen

Joyce & Myron LaBan's 60th wedding anniversary

by Carol Camiener; Lainey & Arthur Steuer;
 Elaine & Robert Tell

Leslie Masters' 50 years at the BBAC

by Elaine & Joe Borruso; Laura Whitesides Host;
 Aurelia & Alvin Michaels; Carlene & Rob VanVoorhies

Jackie Remer

by Arlene & Rick Oppenheim

Bobby Schmier

by Janis & Harvey Eisman; Brian, Shelly & Lexie Marks;
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Tribute Contributions

Contributions can be made online at
BBArtCenter.org / by phone: 248.644.0866
 or at the front office.



In Memory of:

Betty Studt-Guzek

by Andrea & Ely Tama

Laura Kantgias

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 Rosseau; Diane Taylor; Annie & Glenn VanGelderren

Ben Krawczak's father, Norman L. Krawczak

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BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made August 1, 2017 – August 31, 2018. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: Bronze Sculpture by Jeannie Anderson

Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Linda & Martin Berman; Carole M. Isner; Marsha Millman; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Nira Slutsky; Sharon & Ernie Turken

Randi Cara Garfield Scholarship

For High School Students



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Charles & Debbie Averbook; Robert Budman; Paula Bullington; Janis & Harvey Eisman; Shari & Stanley Finsilver; Talie & Sean Leder; Arlene & Michael Marks; Brian & Shelly Marks; Julie & Jason Marks-Butki; Michael & Amy Owens; Linda & Bobby Schmier; Ellen & Marc Whitefield; T. K. Zampetis Family Foundation



above: Joshua Marks

Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours; Sandy Lada

General Scholarship Fund

Lainey & Arthur Steuer

Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

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art for ALL



above: BBAC Ramp Gallery for Emerging Artists



SAVE THE DATES

Shop & Champagne

WED, NOV 28 • 6:30-9PM

Holiday Shop

NOV 29-DEC 20

MON-SAT, 10^A- 6^P & SUN, NOON - 4^P



The Fine Art of Summer

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For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108 — AnnieVanGelderén@BBArtCenter.org



Ed Fraga

Winter & Spring EXHIBITIONS @ THE BBAC 2019

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

JANUARY 25 — FEBRUARY 28

BBAC Current Student Works

MARCH 8 — APRIL 18

Ed Fraga • Birmingham Society of Women Painters • Students of Edward Duff

MAY 3 — JUNE 6

Elizabeth Youngblood • Regional High School Competition • Students of Diane Smith

GALLERY HOURS

Monday–Thursday, 9 am – 6 pm • Friday & Saturday, 9 am – 5 pm

EXHIBITION QUESTIONS? CONTACT: *Amy Kantgias* | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



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Winter 2019

ADULTS, TEENS & YOUTH: JANUARY 7 – MARCH 30
BECOME A MEMBER, SAVE A CLASS & REGISTER EARLY!

EARLY REGISTRATION FOR CONTRIBUTING MEMBERS

- **By Phone and In Person Only:** Thursday – Saturday, November 15 – 17, 9am–5pm

BASIC MEMBERS REGISTRATION begins Monday, November 19 @ 9am

OPEN REGISTRATION begins Monday, November 26 @ 9am

- **Online, by Phone or In Person**

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.