

Beginning Acrylic, Beginner 2 and Intermediate/Advanced Acrylic Painting

Supply List for Andrea Tamas' classes Fall 2018

*PLEASE NOTE WHAT WILL BE NEEDED THE FIRST DAYS OF CLASS AT THE END OF LIST

Wed. 9:00 am – 12:00 noon

Thurs. 9:00 am – 12:00 noon

Acrylic Paint *

Phthalo Blue (primary or green shade)

Ultramarine Blue

Quinacradone Magenta (Golden Brand) or Acra Magenta (Liquitex Brand)

Dioxazine Purple

Naphthol Crimson or Pyrole Red (Golden Brand)

Cadmium Red Light

Cadmium Lemon Yellow

Cadmium Yellow Medium

Cadmium Orange

Phthalo Green (blue shade)

Permanent Green Light

Titanium White (large tube or jar)

Carbon Black

- New Chromium Oxide Green (suggested)
- New Alizarin Crimson Hue Permanent

1- 16oz. jar of gloss gel medium and 1- 16oz. jar of matte gel medium (In a jar not in a bottle and should be a thicker creamy consistency)

2- NEW: bottle of gloss glazing medium (liquitex)

*USE ONLY LIQUITEX, GOLDEN OR UTRECHT BRANDS OF PAINT: CAN BE FOUND AT BLICK.PAINTING SUPPLIES, MILLER'S ART SUPPLY OR MICHAEL'S. PLEASE NO BASICS, HUES, MIXTURES OR ANY OTHER STUDENT GRADE PAINTS OR COLORS. IF YOU HAVE ANY QUESTIONS, WAIT UNTIL WE CAN DISCUSS THE SUPPLIES IN CLASS BEFORE YOU PURCHASE THEM.

Brushes

Flat (Bright) Hog Hair #12 #10, #8, #6 and #4 *beginner 2 and intermediate students should consider #16, #20 or #22

Round Hog Hair #10, #8 and #6 * beginner 2 and *intermediate students should consider larger sizes

1 Round Sable or Nylon with point #3

Flat (Bright) Sable or Nylon #10, #8 and #6

***You may want to have various plastic scrapers or larger brushes available to manipulate paint on canvas and paper**

Misc. Supplies

White paper palette pad for acrylics at least 12 x 16 or a roll of Reynolds freezer paper from the market

Small rags (washcloths work best)

Masking tape

***Newsprint pad 18 x 24**

***Set of value soft pastels (black to white) or separate sticks of black, gray and white**

Assorted sizes of palette knives with bend in handle

Good quality stretched canvas without staples on the sides 18 x 24 (Beginners only)**

Small spray bottle

*Art gum eraser

*Sketchbook and pencil or pen

*Digital Camera or I-phone will be needed

Supplies needed first day of class

***Beginning Acrylic Students will need the newsprint pad, value study pastels, eraser and small sketchbook and pencil or pen. Students will be working from a still life set up and creating a value study.**

***Beginner 2 and Intermediate/Advanced Acrylic Painting students will be doing a vibrant floral painting on a black gessoed wood panel or a black gessoed canvas. Recommended sizes are 30 x 30 or 30 x 40. You may want to increase the size if you plan on doing a border around the painting. You will be working from a still life set up, or you can bring your own. Artist: Frances Treanor. Please check that you have round soft brushes. Please be sure your supplies are fresh, especially the mediums and paints. Please check supply list for additions.**

***Please note that there will be more supplies needed for the semester. The curriculum will be discussed the first day of class so that you may prepare for the semester. Some supplies will be provided by me, but not all.**

Respectfully submitted by Andrea Tama
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