

FALL

BBAC Program Guide

2018



09 | 10 — 12 | 08



Shop!



above: Dorothy Jett-Carter, *Village Bag*

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday–Thursday, 9am–6pm
Friday & Saturday, 9am–5pm

09/10 – 12/08 2018

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above: BBAC South Façade, photo by Balthazar Korab



BBAC Archival Photo

Mark Your Calendars

*Here's a Glance at What's Happening—
this Fall @ the BBAC!*

Registration Dates & Information

For current registration information, see page 6.

Adult Classes, Studios & Workshops

BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9–43.

Youth & Teen Classes

Explore a variety of studio art classes offered for preschool through high school and adult/child classes, too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Fall is the perfect time to hone your skills! BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 49-61.

ArtAccess @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer’s and special needs, to populations of talented but underserved high school students. For specific programs, see pages 64-69.

BBAC Exhibitions

See inside back cover for list of fall exhibitions.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 76-77.

Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money!

For more information, see page 63.

Save the Dates!

Shop & Champagne: November 28

Holiday Shop: November 29–December 20

The Art Café

The Art Café will be serving lunch in the Commons Gallery Monday thru Friday, from September 10 to December 8 (except November 22, 23 & 28.)

Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

Shop Kroger & Earn Money for the BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage! Go to *kroger.com* and click on the “Plus Card”. Then proceed to “get started” or log-in to your existing account.

Looking Ahead...Winter Term 2019

January 7 – March 30 | 12 weeks

Registration for:
**Winter Classes, Workshops;
Spring & Summer Youth Art Camps**

- **Contributing Members' Registration:**
Thurs–Saturday, November 15–17, 9 am – 5 pm
- **Basic Members' Registration:**
Begins Monday, November 19, 2018 @ 9 am
- **Open Registration:**
Begins Monday, November 26, 2018 @ 9 am

From the President & CEO

“Learn the rules like a pro, so you can break them like an artist.” — Pablo Picasso

What rules are you going to break this fall?! There are so many opportunities with the selection of classes for adults and youth. Try something new or go back to an old favorite. No matter what, I guarantee you will discover fresh and different ways to be creative and break some rules.

By the time fall classes begin, you'll find our front office staff working in an entirely renovated space! After roofs, parking lots, floors, lighting, the jewelry studio, and accessibility corridor, we're finally able to update "the front office"—where the BBAC journey begins for many people. We'll be happy to show it off—so stop by to take care of business or just say hello.

There are important thanks to give: To all of you who contributed to our spring appeal and/or Fine Art of Summer event—the funds raised provide important support for our ArtAccess and education programs; and to the Michigan Council for Arts & Cultural Affairs, whose Capital Improvement Program grant partially funded the office renovation (and many of the facility projects before that).

We are so fortunate to be able to reflect upon 61 years of providing “art for all.” None of this would have ever happened without those of you who care about the art experience and support our efforts in so many ways.

With my best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & BBAC Staff

BBAC Board

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Vice Chair

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BBAC Contacts @ 248.644.0866

David Blasco, Facilities Staff — Ext 126
DaveBlasco@BBArtCenter.org

Anthony Brazeau, Facilities Staff — Ext 126
AnthonyBrazeau@BBArtCenter.org

Elise Brogan, Gallery Shop & Holiday Shop Coordinator — Ext 101
EliseBrogan@BBArtCenter.org

Ella Calas, Gallery Shop & Holiday Shop Assistant — Ext 101
EllaCalas@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103
Exhibitions@BBArtCenter.org

Ellie Keys, Facilities Staff — Ext 126
EllieKeys@BBArtCenter.org

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator — Ext 111
JulieLaforet@BBArtCenter.org

Cynthia Mills Good, Vice President/Programs — Ext 107
CindiMills@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128
SusanOwens@BBArtCenter.org

Gwenn Rosseau, Vice President/Finance — Ext 105
GwennRosseau@BBArtCenter.org

Laura Ryan, Ceramic Department Technician
LauraRyan@BBArtCenter.org

Cyndi Shay, Office & Finance Assistant — Ext 101
CyndiShay@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110
DianeTaylor@BBArtCenter.org

Ellie Tury, Finance/Student Service Associate — Ext 109
EllieTury@BBArtCenter.org

Annie VanGeldereren, President & CEO — Ext 108
AnnieVanGeldereren@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126
DaleWarren@BBArtCenter.org



BBAC Smokestack

Teaching

Adult Classes: Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes: Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Elise Brogan | EliseBrogan@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Fall Registration Info



above: Laura Host, *Parrot Party*, mixed media

Fall Term 2018: September 10 – December 8

Adults: September 10 – December 8

Youth: September 17 – December 8

Becoming a Member = Early Registration + Tuition Discounts

Early Registration for Contributing Members (\$100+ Level)

Register By Phone and In Person Only: Thursday–Saturday, August 9–11, 9am–5pm

Early Registration for Basic Members (\$50–\$75 Level)

Register Online, By Phone or In Person: begins Monday, August 13, @ 9am

Open Registration for Guests

Register Online, By Phone or In Person: begins Monday, August 20, @ 9am

Online: BBArtCenter.org

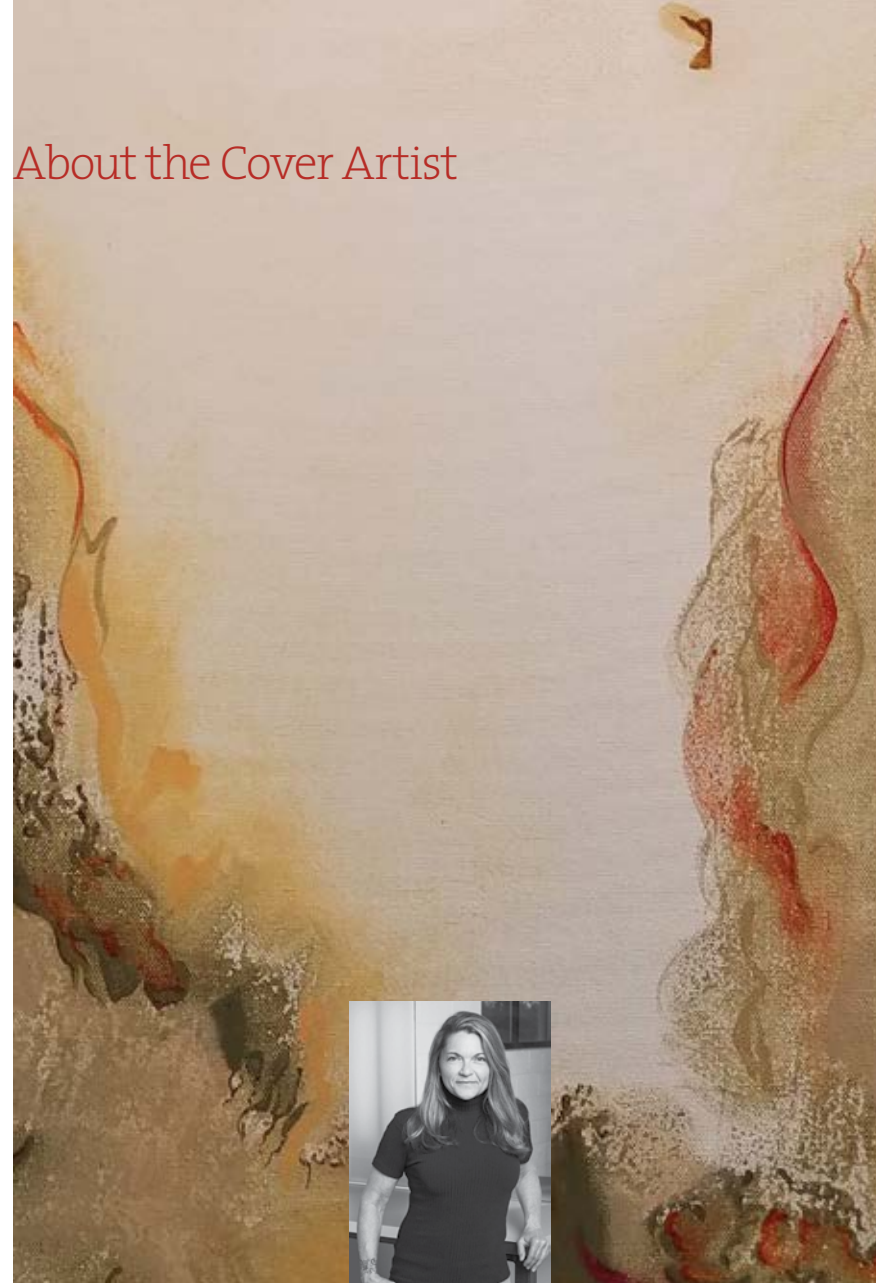
Phone: 248.644.0866

In Person: 1516 South Cranbrook Road
[@ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road]

BBAC Fall Office and Gallery Hours — September 10 – December 8

Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

About the Cover Artist



About the Cover Artist: Kim Fay

above: Kim Fay, *Opus I*, oil, detail

Kim Fay is a hybrid artist: painter, writer, curator, teacher and entrepreneur. She is a consummate professional with an understanding and passion for art uniquely balanced with sharp business sense. Kim made her curatorial mark with Hollywood, providing local art to ABC, Warner Bros, Mitch Albom and others. This translated into local pop-up shows and *Beaumont Arts for the Spirit Program*. Her involvement and respect in the local art community make her the perfect choice for Bedrock Detroit's *TBD* mag and *DDEAF* magazine's art columns, delivering thoughtful insights into work being produced by Detroit's premier artists. She offers her experience as an abstractionist via classes at the BBAC, where exploration and vibrant discussions encourage other painters interested in crafting their visual voice. Her abstractions are included in private collections from Penske to Kem. This October, she will be hosting a solo exhibition of her latest series of work at Corktown Studios. To check out Kim's BBAC fall classes, see pages 36 & 42.

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or, if you have any questions, call 248.644.0866.



Andrea Tama, *Untitled*, acrylic, detail

BBAC
Adult Classes & Studios

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543
or Carol Kobosh @ 248.788.4941

Creative Meetings for Businesses or Groups



Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderens at 248.644-0866 Ext. 108
or email AnnieVanGelderens@BBArtCenter.org



above: Art Tours Group at a private residence

ART & BUSINESS

Art in a Global Economy



Instructor: Kim Fay

Due to technology, artists can show their work anywhere in the world without leaving home. This workshop offers contemporary avenues to showcase, promote and sell your work.

We will cover:

- The uses of social media such as *Facebook*, *Twitter* and *LinkedIn*
- How to create a blog and tie it to *eBay* and *Etsy*
- Basics on website building and how to drive traffic to your website
- The benefit of fund raising sites such as *Kickstarter* and *Crowdfunder*
- Tools to help grow your customer base such as email blasts and *Google Analytics*
- Using non-traditional spaces to showcase work
- Information on how to protect your work; copyright and privacy when going digital

Artists should bring a laptop with wireless internet or a Wi-Fi catcher or iPad to class.

2101.51.01.18 All Levels

Tuesday, October 16
7:00 pm – 10:00 pm, 1 session
\$48 Members, \$88 Guests



BOOK ART

Bookbinding/Printing: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.21.01.18 Levels 1 & 2

Mondays, September 10 – December 3
12:30 pm – 3:30 pm, 13 sessions
\$330 Members, \$370 Guests, \$35 Materials Fee

Bookbinding: Intermediate/ Advanced

Instructor: Laura Beyer

This class will cover a variety of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function. Advanced students will be encouraged to work on projects of their own design.

1120.31.01.18 Levels 3 & 4

Mondays, September 10 – December 3
6:00 pm – 9:00 pm, 13 sessions
\$330 Members, \$370 Guests, \$35 Materials Fee

below: Nancy Skrzynski, *Book Art*, detail



above: Instructor Laura Beyer, marbling/printing/bookbinding

CALLIGRAPHY

Calligraphy for Special Occasions

Instructor: Barbara Holmer

Make every occasion special with calligraphy! In this class, students will use a pointed dip pen to write greetings with colored inks and paints. One class will be devoted to design layout and adding calligraphic flourishes. Previous pointed pen experience is recommended. Inks and paints will be provided; bring other calligraphy supplies to the first class.

2109.51.01.18 Level 1 & Up

Saturdays, September 15 – October 6

12:30 pm – 3:30 pm, 4 sessions

\$120 Members, \$160 Guests, \$5 Materials Fee



left: Instructor Barbara Holmer, Calligraphy

CERAMIC ARTS

The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Ceramic adult offerings include classes and workshops for first-time students as well as advanced artists. Our offerings cover:

- Handbuilding
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/Decoration
- Generous open studio time to hone newly acquired skills (6 hours extra each week, not including holidays)
- Independent Study for intermediate/advanced students (without instruction in the summer)
- Occasional Specialty Workshops

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$14 and each 25 lb. bag of Porcelain is \$17. Clay will not be sold during independent or open studio times. Plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Laura Ryan to order clay. **Additional clay purchases are limited.**

Contacts for Ceramics Department

Laura Ryan — *Studio Technician*
 LauraRyan@BBArtCenter.org
 248.644.0866

Cindi Mills — *Vice President of Programming*
 CindiMills@BBArtCenter.org
 248.644.0866 Ext. 107



CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his/her own level with the guidance of the instructor.

1104.51.01.18 All Levels

Mondays, September 10 – December 3

12:30 pm – 3:30 pm, 13 sessions

\$330 Members, \$370 Guests

\$65 Materials/ Studio Fee

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.51.02.18 All Levels

Mondays, September 10 – December 3

6:30 pm – 9:30 pm, 13 sessions

\$330 Members, \$370 Guests

\$65 Materials/ Studio Fee

right: Andrew Wu, *Untitled*, stoneware, raku

CERAMIC ARTS

Tuesdays

Ceramics: Advanced Techniques



Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing & handbuilding.

1104.41.01.18 Levels 3 & 4

Tuesdays, September 11 – December 4

9:00 am – 12:00 pm, 13 sessions

\$330 Members, \$370 Guests

\$65 Materials/ Studio Fee

Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of handbuilding skills.

1104.51.03.18 All Levels

Tuesdays, September 11 – December 4

12:30 pm – 3:30 pm, 13 sessions

\$330 Members, \$370 Guests

\$65 Materials/ Studio Fee





CERAMIC ARTS

Wednesdays

Ceramics Open Studio

Studio Monitor: No instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more) on most Wednesday afternoons throughout the term.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Wednesdays, September 19 – December 5

No Studio November 28

12:30 pm – 3:30 pm, 11 sessions

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his/ her own level with the guidance of the instructor.

1104.51.04.18 All Levels

Wednesdays, September 12 – December 5

No Class November 28

6:30 pm – 9:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/ Studio Fee



right: Nancy Seavitt, *Ceramic Bowl*



above: Andrew Wu, *Aurore*, porcelain & glass, detail

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.31.01.18 Level 2 & Up

Thursdays, September 13 – December 6

No Class November 22

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/ Studio Fee



above: Sonia Svensson, *Reflection Bowl*, porcelain

CERAMIC ARTS

Thursdays

Ceramics: Intro & Beginner 1

I

Instructor: Charles Kipp

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques. No experience necessary for this class.

1104.11.01.18 Intro/ Level 1

Thursdays, September 13 – December 6

No Class November 22

6:30 pm – 9:30 PM, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/ Studio Fee

below: Margy Santacreu, *Cyclone Vase*, clay



Adult Classes & Workshops

CERAMIC ARTS

Saturdays

Ceramics: Open Studio

Studio Monitor: No instruction

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, on most Saturday afternoons throughout the term. Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Saturdays, September 22 – December 1

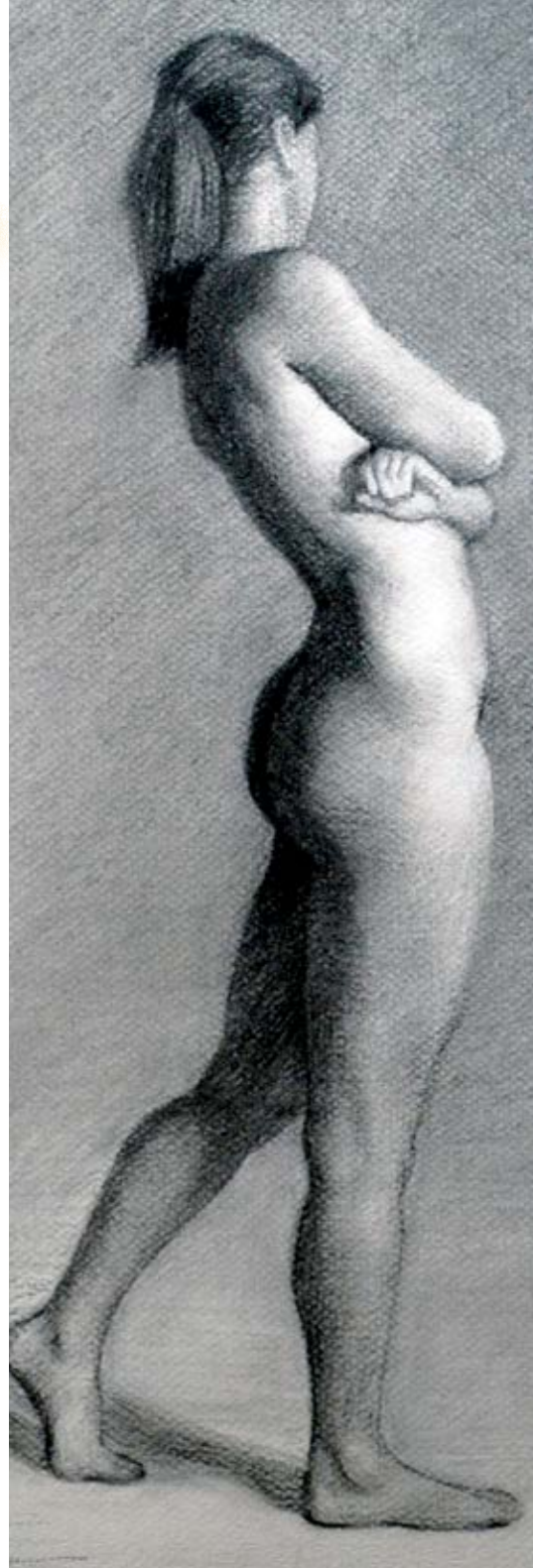
No Studio November 24

1:45 pm – 4:45 pm, 10 sessions



above: Photo by Mary Schneider

right: Brian Skol, *Atelier Figure Drawing*, charcoal, detail



Adult Classes & Workshops

DRAWING*

*Classes Listed by Day of Week

Mondays

Drawing: Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest with pastels. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

1113.51.01.18 All Levels

Mondays, September 10 – December 3

9:00 am – 12:00 pm, 13 sessions

\$330 Guests, \$370 Guests

Drawing: Intermediate/ Advanced Figure

Instructor: Brian Skol

Students will be taught how to approach the figure from a number of different perspectives and in using different methods of approach in order to develop a well-rounded skill set. Both short and long poses will be incorporated.

1105.31.01.18 Level 2 & Up

Mondays, September 10 – December 3

12:30 pm – 3:30 pm, 13 sessions

\$330 Guests, \$370 Guests, \$130 Model Fee



DRAWING

Tuesdays

Drawing the Figure: Intermediate/ Advanced

Instructor: Mary Dudek

In this class students will advance their knowledge and perception of the human body through direct observation from a live model and a series of anatomical lectures. Through studying the skeleton, superficial muscles structures, and live model, students will develop an advanced body of work and understanding of the human body.

Nude models are used in this class.

1112.31.02.18 Level 2 & Up

Tuesdays, September 11 – December 4

9:00 am – 12:00 pm, 13 sessions

\$330 Members, \$370 Guests, \$130 Model Fee

Drawing the Figure: Intermediate/ Advanced

Instructor: Dan Keller

In this class, students will learn the foundations of drawing and painting the figure from a live model. Through demonstrations, individual instruction and group critiques, students will develop the necessary skills of figure drawing such as: proportion, gesture, practical anatomy, lighting and constructing form.

Nude models are used in this class.

1112.31.03.18 Level 2 & Up

Tuesdays, September 11 – December 4

12:30 pm – 3:30 pm, 13 sessions

\$330 Members, \$370 Guests, \$130 Model Fee

left: Instructor Dan Keller, photo: EH Photography

DRAWING

Tuesdays

Drawing Foundations 2

Instructor: Nan Cowan

The goal of this class is to continue learning basic drawing skills that will be used to develop each student's personal artwork. We will begin by reviewing sighting, values and line while working from direct observation. Projects will then explore composition, scale and color using graphite, charcoal, ink, colored pencils and oil pastels. Students will receive individual instruction to match their level of drawing experience.

1105.21.01.18 Level 2

Tuesdays, September 11 – December 4
9:00 am – 12:00 pm, 13 sessions
\$330 Members, \$370 Guests, \$10 Materials Fee



above: Gail Rapson, *Untitled*, white charcoal on black paper

DRAWING

Tuesdays

Drawing Foundations



Instructor: Leman Lambert

Drawing Foundations is based on providing students a solid foundation in drawing fundamentals through an exploration of traditional media and techniques. Students will learn about line, shape, composition, perspective, light & shadow and how to translate a three-dimensional visual into a two-dimensional drawing through observation and imagination. Students will learn to understand the potential of drawing in itself, as well as apply this knowledge to other media.

1105.21.03.18 Level 1 & Up

Tuesdays, September 11 – December 4
7:00 pm – 10:00 pm, 13 sessions
\$330 Members, \$370 Guests



above: Student of Leman Lambert, *Drapery 1*
pencil & graphite, detail

DRAWING

Wednesdays

Drawing on the Right Side of the Brain 1

Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we "see" in order to draw more realistically. Many skills required to draw effectively are located in the brains' right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive & negative shapes, proportion, light and shading, etc. We will discuss materials on the first day, so bring paper and pencil to the first class.

1105.21.04.18 Level 1

Wednesdays, September 12 – December 5
No Class November 28
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests, \$5 Materials Fee

Drawing: Abstract Portrait

Instructor: Kerry Yaklin

Faces are fascinating! This drawing class enables students to make portraits fun, funky, and freaky. Learn how to use abstract concepts such as simplification and excess, unnatural color choice and distortion, to mix things up and make expressive portraits. This class will put art elements to work using expressive outlets to create real unique characters. Come with an open mind ready for fun. This is a drawing class where multiple media are used.

1105.21.05.18 Level 1

Wednesdays, September 12 – December 5
No Class November 28
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$344 Guests, \$5 Materials Fee

right: Student of Kerry Yaklin, *Abstract Portrait*, pastels, detail



DRAWING

Wednesdays

**Drawing Atelier:
The Classical Portrait**

Instructor: Brian Skol

Students will be working in the manner of the French Academy of the 19th century, a method systematized by Jean Leon Gerome and Charles Barye. Students will either be working from Barye plates or a bust/object in the round.

1105.51.01.18 All Levels

Wednesdays, September 12 – December 5

No Class November 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee



Instructor Brian Skol, *Flower Dress Portrait*, graphite, detail



DRAWING

Thursdays

**Drawing:
An Introduction — Part 1**



Instructor: Colleen Sanders

This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

Session 1

1105.11.01.18 Intro Level / Part 1

Thursdays, September 13 – October 4

9:00 am – 12:00 pm, 4 sessions

\$120 Members, \$160 Guests, \$10 Materials Fee

Session 2

1105.11.02.18 Intro Level / Part 1

Thursdays, November 1 – November 29

No Class November 22

9:00 am – 12:00 pm, 4 sessions

\$120 Members, \$160 Guests, \$10 Materials Fee



DRAWING

Thursdays

**Drawing:
An Introduction — Part 2**



Instructor: Colleen Sanders

This class provides students with fun and challenging weekly assignments that reinforce previously learned skills and build on newly learned skills. (This class is specifically designed for students who have completed *Drawing: An Introduction, Part 1*).

1105.21.06.18 Intro Level / Part 2

Thursdays, September 13 – October 4

12:30 pm – 3:30 pm, 4 sessions

\$120 Members, \$160 Guests, \$10 Materials Fee

below: Gayle Tanenhaus Timmis, *Untitled*, graphite

DRAWING

Thursdays

**Drawing:
An Introduction**



Instructor: Clara DeGalan

Drawing is the most immediate means of expression of awareness. It's one thing to photograph an object—something else entirely to draw one. Successful drawing requires not only development of technical skill, but a refined understanding of the visual world, of how to transcribe that world into visual language.

This course aims to develop skills in observational drawing, not only to technical proficiency, but to a sharpened and expanded sense of awareness. We'll spend time observing and drawing the visual world in this class, with two major aims in mind:

- *Developing the technique to easily and joyously draw by observation.*
- *Channeling those skills into a personal studio practice, opening the door to both observed and imaginative drawing practice that readily translates private vision into a visual narrative. You will learn to draw both from your visible surroundings and from your dreams and leaps of imagination!*

1105.11.03.18 Intro Level

Thursdays, September 13 – December 6

No Class November 22

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$25 Materials Fee



DRAWING

Thursdays

**Drawing in Pastel:
Figure & Portrait**

Instructor: Du Truong

Learn the fundamentals of color theory to properly layer colors and capture the figure with pastel. The class will focus on basic anatomy needed to do portraiture and the figure. Models will be scheduled in three-week increments, allowing students ample amount of time to do studies and experiment with a variety of colored papers to enhance their drawing.

1105.21.07.18 Levels 1 & 2

Thursdays, September 13 – December 6

No Class November 22

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

below: Instructor Du Truong, *Vivian*, colored pencil & graphite, detail

DRAWING

Saturdays

**Drawing:
Colored Pencil Studio**

Instructor: Barbara Holmer

Work from a photo reference to create a realistic drawing using colored pencil. Basic colored pencil techniques such as color layering, soft edges, and burnishing will be reviewed as students develop a small drawing. Bring several good quality, printed photos of your own (i.e., no calendar or magazine pictures) and supplies to the first class.

1105.31.04.18 Level 2 & Up

Saturday, October 13 – November 17

No Class November 10

12:30 pm – 3:30 pm, 5 sessions

\$127 Members, \$167 Guests, \$5 Materials Fee

below: Instructor Barbara Holmer, *False Solomon's Seal*, colored pencil



right: Instructor Mary Dudek, *Life-Sized Figure Drawing*, charcoal

DRAWING

Saturdays

**Drop-In
Life Drawing**



Studio Monitor: Martin Brill (248) 933.6213

Current BBAC membership is required to attend this drawing studio.

BBAC members have the opportunity to draw from a model in an open studio environment without instruction. Space is limited to the first 14 members to arrive.

If you are not sure if your membership is up-to-date, please stop in the front office to check before attending class.

Saturdays, September 15 – December 8

No Class November 24

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.



DRAWING & PAINTING*

***Classes Listed by Day of Week**

Tuesdays

**Drawing & Painting:
Sampler**

Instructor: Diane Roach Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic, then continue to oil painting on a canvas, which will be completed in the class. Individual support will be given to each student. All materials are included in fee.

1121.21.01.18 Intro/ Level 1

Tuesdays, September 11 – November 27

12:30 pm-3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$55 Materials Fee

**Drawing & Painting:
Botanical Art Studio**

Instructor: Barbara Holmer

Botanical art is a blend of art and science that combines detailed, accurate drawing and painting with artistic sensitivity. Celebrate the autumnal harvest by creating botanical art while refining skills in drawing from observation using graphite, colored pencil, and/or watercolor. With seasonal subjects as our focus, special attention will be given to texture and color patterns. Plant material will be provided for the first class.

1121.21.02.18 Level 2 & Up

Tuesdays, September 18 – November 20

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$5 Materials Fee

right: Instructor Barbara Holmer, *Milk Weed Pods*, watercolor & colored pencil

DRAWING & PAINTING

Tuesdays

**Drawing & Painting:
Contemporary Landscape**

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1121.31.01.18 Level 2 & Up

Tuesdays, September 11 – December 4

No Class October 16

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee



DRAWING & PAINTING

Wednesdays

**Drawing & Painting:
Figure Studio/ Ages 16+**



Instructor: Du Truong

Looking for a studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing students ample amount of time to create finished drawings. Students are encouraged to be creative by exploring a variety of media and experimenting with new techniques. The instructor will work with students individually to help them improve their drawing skills and composition. This class is perfect for high school students who are looking to expand their art portfolio.

This class uses a nude model.

1121.21.03.18 Levels 1 & 2

Wednesdays, September 12 – December 5

No Class November 28

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

Fridays

**Drawing & Painting:
Contemporary Landscape**

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1121.31.02.18 Level 2 & Up

Fridays, September 14 – December 14

No Class October 19 & November 23

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee

right: Instructor Edward Duff, *Loch Awe*, oil, detail

DRAWING & PAINTING

Fridays

**Drawing & Painting:
Advanced Studio Practices**

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing and painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. Students should bring their current works in progress, reference materials, and their preferred medium to class.

1121.31.03.17 Level 2 & Up

Fridays, September 14 – December 14

No Class October 19 & November 23

1:00 pm – 4:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee



FIBER ARTS

Fiber: Weaving

Instructor: Boisali Biswas

This class is for learning to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom to setting it up for weaving. Various patterns and weave structures will be explored. The instructor will introduce the use of various materials, and nurture the idea of creating art through weaving.

1106.51.01.18 All Levels

Mondays, September 10 – December 3
9:00 am – 12:00 pm, 13 sessions
\$330 Members, \$370 Guests, \$25 Loom Fee

1106.51.02.18 All Levels

Wednesdays, September 12 – December 5
No Class November 28
6:30 pm – 9:30 pm, 12 sessions
\$304 Members, \$344 Guests, \$25 Loom Fee

Weaving: Open Studios

Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, September 12 – December 5

No Class November 28
9:00 am – 12:00 pm, 12 sessions

Thursdays, September 13 – December 6

No Class November 22
6:30 pm – 9:30 pm, 12 sessions

right: Instructor Boisali Biswas, #3451, fiber, detail



JEWELRY & METALS*

***Classes Listed by Day of Week**

Mondays

**Jewelry/Metals:
Advanced**



Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry/ metals class including torch soldering.

1108.41.01.18 Level 3 & Up w/ Robin Servo

Mondays, September 10 – December 3
9:00 am – 12:00 pm, 13 sessions
\$330 Members, \$370 Guests
\$40 Materials/ Studio Fee

1108.41.02.18 Level 3 & Up w/ Robin Servo

Mondays, September 10 – December 3
12:30 pm – 3:30 pm, 13 sessions
\$330 Members, \$370 Guests
\$40 Materials/ Studio Fee

1108.41.03.18 Level 3 & Up w/ Scott Brazeau

Mondays, September 10 – December 13
7:00 pm – 10:00 pm, 13 sessions
\$330 Members, \$370 Guests
\$40 Materials/ Studio Fee

below: Instructor Janice Degen, *Earrings*, copper, brass & silver



JEWELRY & METALS

Tuesdays

Jewelry/Metals:

Anticlastic & Synclastic Raising

Instructors: Mary Kernahan & Nancy Clark

Synclastic raising produces forms in which both axes curve in the same direction (bowed shapes), while the more complex anticlastic raising produces forms in which axes curve in opposing directions (saddle shapes). Students will learn to use various hammers and stakes to produce both types of forms for use in jewelry, sculpture and vessels.

1108.31.01.18 Levels 2 & 3

Tuesdays, September 11 – December 4
No Class September 18
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests
\$50 Materials/ Studio Fee

Jewelry/Metals: Directed Studies

Instructors: Nancy Clark & Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chain-maille, wire, or fabrication projects. Demonstrations will not be predetermined, but instead will be provided by student request.

1108.31.02.18 Levels 2 & 3

Tuesdays, September 11 – December 4
No Class September 18
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$344 Guests
\$40 Materials/ Studio Fee

JEWELRY & METALS

Tuesdays

Jewelry/Metals: Beginning

Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.21.01.18 Level 1

Tuesdays, September 11 – December 4
6:30 pm – 9:30 pm, 13 sessions
\$330 Members, \$344 Guests
\$40 Materials/ Studio Fee

Wednesdays

Jewelry/Metals: Casting

Instructor: Robin Servo

Students are introduced to the lost wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class. *This class is limited to 10 students.*

1108.51.01.18 All Levels

Wednesdays, September 12 – December 5
No Class November 28
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests
\$50 Materials/ Studio Fee

right: Instructor Robin Servo, *Bracelet, pearls, silver & brass*

JEWELRY & METALS

Wednesdays

Jewelry/Metals: Enameling



Instructor: Robin Servo

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary. *This class is limited to 8 students.*

Prerequisite: *Basic soldering and metal fabrication experience.*

1108.31.03.18 Levels 2 & 3

Wednesdays, September 12 – December 5
No Class November 28
12:30 pm – 3:30 pm, 12 sessions
\$352 Members, \$392 Guests
\$50 Materials/ Studio Fee

1108.31.04.18 Levels 2 & 3

Wednesdays, September 12-December 5
No Class November 28
7:00 pm – 10:00 pm, 12 sessions
\$352 Members, \$392 Guests
\$50 Materials/ Studio Fee



JEWELRY & METALS

Wednesdays

Jewelry/Metals: Stone Setting & Techniques



Instructor: Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Please bring a round or oval faceted or cabochon stone you wish to make into a project or we will provide a CZ for the first project. *This class is limited to 8 students.* **Prerequisite:** *Must have basic jewelry skills and torch soldering (previous Beginning and/ or All Levels class.)*

1108.31.05.18 Levels 2 & 3

Wednesdays, September 13 – December 6
No Class November 28
3:45 pm – 6:45 pm, 12 sessions
\$352 Members, \$392 Guests
\$60 Materials/ Studio Fee

Thursdays

Jewelry/Metals: Beginning



Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.21.02.18 Level 1

Thursdays, September 13 – December 6
No Class November 22
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests
\$40 Materials/ Studio Fee

JEWELRY & METALS

Thursdays

Jewelry/Metals: Surface Embellishment



Instructor: Terri Dworkin

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi, weaving and direct casting. Colorants will also be explored, including resins, waxes, colored pencils, lacquers & patinas.

Prerequisite: *The completion of a beginning jewelry/ metals class including torch soldering.*

1108.51.02.18 All Levels

Thursdays, September 13 – December 6
No Class November 22
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$344 Guests
\$40 Materials/ Studio Fee

Jewelry/Metals: Intermediate



Instructor: Darlene Earls

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: *The completion of a beginning jewelry/ metals class including torch soldering.*

1108.31.06.18 Level 2

Thursdays, September 13 – December 6
No Class November 22
3:45 pm – 6:45 pm, 12 sessions
\$304 Members, \$344 Guests
\$40 Materials/ Studio Fee

JEWELRY & METALS

Thursdays

Jewelry/Metals:
Advanced



Instructor: Terri Dworkin

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as direct casting, resin inlay, stone setting, metal forming, and metal fabrication may be covered.

Prerequisite: *The completion of a beginning and intermediate jewelry/ metals class including torch soldering.*

1108.41.04.18 Level 3

Thursdays, September 13 – December 6

No Class November 22

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/ Studio Fee

Fridays

Jewelry/Metals:
Drop-In Open Studio



No Instruction

Open studio is a great opportunity available to all students currently enrolled in a jewelry/metals class to use the tools and equipment outside of class time. A studio monitor appointed by the metals department will be on site, but no instruction is provided. Open Studio sessions follow all current term policies, procedures, and schedule.

Fridays, September 13 – December 6

No Class November 22

9:00 am – 12:00 pm, 12 sessions

\$12.00 per three-hour session

above right: Instructor Janice Degen, *Pendants*, brass & copper

JEWELRY & METALS

Saturdays

Jewelry/Metals:
Geometric Pendant Necklace



Instructor: Janice Degen

Students will create shape and texture on sheet metal to create one finished brass pendant necklace. Skills learned will be on cutting, sawing, filing, forging and hammering jeweler's brass sheet metal. Students will learn foundational techniques including surface embellishment techniques, form fabrication, color-patina effects, and or polishing/finishing. No experience necessary. All materials included in fee.

2108.51.01.18 All Levels

Saturday, October 6

10:00 am – 1:00 pm, 1 session

\$45 Members, \$85 Guests, \$10 Materials Fee



Jewelry/Metals:
Dapped & Domed Earrings



Instructor: Janice Degen

The skills taught in this workshop will be basics of forging and fabrication. Students will learn cutting, sawing, texturing, hammering, forming and doming on jeweler's brass or copper sheet metal and create two pairs of finished ear rings. No experience necessary. All materials included in fee.

2108.51.02.18 All Levels

Saturday, October 13

10:00 am – 1:00 pm, 1 session

\$45 Members, \$85 Guests, \$15 Materials Fee

JEWELRY & METALS

Saturdays

Jewelry/Metals:
Hoop Earrings



Instructor: Janice Degen

The focus of this workshop will be to create a finished pair of wire earrings by using hammering and forging techniques. Students will learn basic fabrication and surface embellishment skills. No experience necessary. All materials included in fee.

2108.51.03.18 All Levels

Saturday, October 20

10:00 am – 1:00 pm, 1 session

\$45 Members, \$85 Guests, \$10 Materials Fee

Jewelry/Metals:
Simple Stackable Rings



Instructor: Janice Degen

Create your own beautiful, stackable rings. Learn fabrication skills and techniques using hammers, decorative stamps and other surface embellishment tools to create your designs. No experience necessary! All materials are included in fee.

2108.51.04.18 All Levels

Saturday, October 27

10:00 am – 1:00 pm, 1 session

\$45 Members, \$85 Guests, \$30 Materials Fee



above: Instructor Janice Degen, *Rings*, silver

JEWELRY & POLYMER CLAY

**Jewelry & Polymer Clay:
Techniques to Create Artistic Jewelry**

Instructor: Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects.

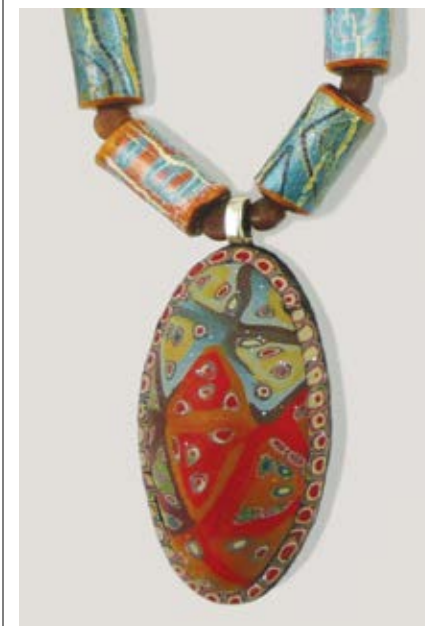
1109.51.01.18 All Levels

Fridays, September 21 – December 14

No Class November 2 & 23

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$60 Materials Fee



above: Instructor Susan Kaplan, *Necklace*, polymer clay

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting: Personal Visions

Instructor: Meighen Jackson

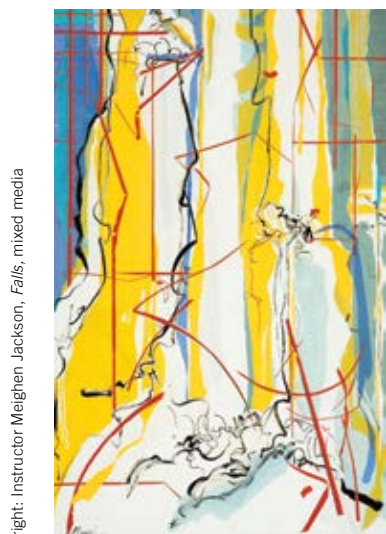
This studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

1112.41.01.18 Levels 3 & 4

Mondays, September 10 – December 3
9:00 am – 12:00 pm, 13 sessions
\$330 Members, \$370 Guests

1112.41.02.18 Levels 3 & 4

Mondays, September 10 – December 3
12:30 pm – 3:30 pm, 13 sessions
\$330 Members, \$370 Guests



right: Instructor Meighen Jackson, *Falls*, mixed media

PAINTING

Mondays

Painting Light: Beginning Student

Instructor: Tim Widener

Painting Light & Expressing Color for the Beginner is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light.

This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years and want to learn these techniques. Students use oil, acrylic, watercolor and pastel.

1112.21.01.18 Level 1

Mondays, September 10 – October 15
9:00 am – 3:30 pm, 6 sessions
\$330 Members, \$370 Guests

1112.21.02.18 Level 1

Mondays, October 22 – December 3
9:00 am – 3:30 pm, 7 sessions
\$384 Members, \$424 Guests



left: Instructor Timothy Widener, *Untitled Portrait*, pastel, detail

PAINTING

Mondays

Painting: Intro to Watercolor



Instructor: Diane Roach Smith

This class is for the student who wants to learn about watercolor painting. In this class, students will:

- Learn about watercolor supplies
- Explore color theory using the value scale and mixing color, then applying to projects
- Learn composition basics through still life and landscape studies
- Learn watercolor techniques through instructor demonstrations and student applications

Students taking this class will be well prepared for the *Intro—Part 2, Watercolor class*. All materials are included in fee.

1112.21.03.18 Intro Level

Mondays, September 10 – November 26
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests, \$55 Materials Fee



above: Beginning Acrylic Student, Heidi Mousa, *Pears*, acrylic

PAINTING

Mondays

Painting: Intro to Acrylic



Instructor: Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and basic skill exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including still life (various color palettes), nature, and abstraction. Materials will be discussed during the first class — do not bring materials to the first class.

1112.11.01.18 Intro Level

Mondays, September 10 – December 3
9:00 am – 12:00 pm, 13 sessions
\$330 Members, \$370 Guests, \$5 Materials Fee

Painting: Intermediate Acrylic*

Instructor: Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio environment. This is a mixed skill level class, and projects will be self-selected. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint! This class is for students who have completed an intro course and want to progress further in the acrylic paint field. Come as you are and we will explore where you want to go and the best way for you to get there. Instructor Kerry Yaklin will assist with development of ideas and scope of projects, technical skill development (including composition, lighting, color selection and mixing, application, etc.) and constructive and encouraging guidance. Come with ideas that excite you, the desire to work and a willingness to learn new things. Success awaits you! **Bring previous works and/ or inspiration pieces for direction and discussion to the first class please.*

1112.21.04.18 Level 2

Mondays, September 10 – October 29
12:30 pm – 3:30 pm, 8 sessions
\$203 Members, \$243 Guests

PAINTING

Mondays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and students should paint on (and bring) stretched canvas, 30 x 40 inches, or larger. Bring your ideas and references, such as photographs and/or sketches, to the FIRST class.

1112.31.01.18 Level 2 & Up

Mondays, September 10 – December 3
7:00 pm – 10:00 pm, 13 sessions
\$330 Members, \$370 Guests

**Painting:
Intermediate/ Advanced Figure**

Instructor: Brian Skol

Students will be taken through a process of thinking about the figure in a series of stages, in order to break down the complexity of figure painting into a manageable approach. Multiple techniques will be demonstrated during classes.

1112.31.02.18 Level 2 & Up

Mondays, September 10 – December 3
6:30 pm – 9:30 pm, 13 sessions
\$330 Members, \$370 Guests, \$100 Model Fee

right: Instructor Anatoliy Shapiro, *October*, oil, detail

PAINTING

Tuesdays

**Painting w/ Watercolor:
Beginner Level 1**



Instructor: Diane Roach Smith

This class is for the beginner watercolor student who already has some background with watercolor painting such as values, color mixing and some basic knowledge of watercolor paper and supplies. We will be building on students basic knowledge of watercolor using color theory and mixing color to create color themed paintings. Understanding the properties of professional grade watercolors will also be covered. Exploration and experimentation with several techniques will be used to create realistic and abstract works of art. This is a great class to learn more about watercolor. There will be individual help in a friendly atmosphere. Some of the supplies are included. Extra supplies will be discussed later in the semester.

Prerequisite: Intro to Watercolor, Parts 1 & 2 w/ Diane Smith, or an equivalent of two semesters of introductory watercolor training.

1112.21.05.18 Level 1

Tuesdays, September 11 – November 27
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$344 Guests, \$55 Materials Fee



PAINTING

Tuesdays

Painting: Advanced Studio

Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

1112.41.03.18 Levels 3 & 4

Tuesdays, September 18 – December 4
9:00 am – 12:00 pm, 12 sessions
\$304 Members, \$370 Guests

1112.41.04.18 Levels 3 & 4

Tuesdays, September 18 – December 4
12:30 pm – 3:30 pm, 12 sessions
\$304 Members, \$370 Guests



PAINTING

Tuesdays

Painting Light: Advanced

Instructor: Tim Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus. It is encouraged that those students who wish to take *Painting Light* on Tuesdays be advanced students who have prior instructor approval.

1112.41.05.18 Levels 3 & 4

Tuesdays, September 11 – October 16
9:00 am – 3:30 pm, 6 sessions
\$330 Members, \$370 Guests

1112.41.06.18 Levels 3 & 4

Tuesdays, October 23 – December 4
9:00 am – 3:30 pm, 7 sessions
\$384 Members, \$424 Guests

below: Instructor Timothy Widener, *Geese*, oil, detail



PAINTING

Wednesdays

Painting: Beginning Acrylic & Beginner 2 — Mixed Media Acrylic

Instructor: Andrea Tama

This is a split-class with *Beginning* and *Beginner 2* students. Beginning students will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life in a relaxing, creative environment. *Beginner 2* students will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.21.06.18 Levels 1 & 2

Wednesdays, September 12 – December 5

No Class September 19 & November 28

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$15 Materials Fee

\$10 Model Fee

Advanced Portrait Painting

Instructor: Brian Skol

Portrait painting has a long, historic tradition that has evolved over the centuries, but has never lost its prestige. Designed to help the student refine their technique in capturing a likeness in paint, various methods will be covered.

1112.31.03.18 Level 2 & Up

Wednesdays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee

\$120 Model Fee

right: Instructor Brian Skol, *Brittany*, oil on canvas, detail

PAINTING

Wednesdays

Painting: Abstract



Instructor: Kim Fay

This course is for students who are interested in learning to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques to build expression in their work with an emphasis on concept, composition, color and personal style. Each student will receive individual attention with a focus toward building a body of work. Oil, acrylic, watercolor, pastel and/or mixed media are accepted.

Prerequisite: Levels 1 & 2 drawing & painting experience.

1112.31.04.18 Level 2 & Up

Wednesdays, September 12 – December 5

No Class November 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests



PAINTING

Wednesdays

Painting: Plein Air Landscape



Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques. In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches.

A portable easel is required for this class.

1112.51.01.18 All Levels

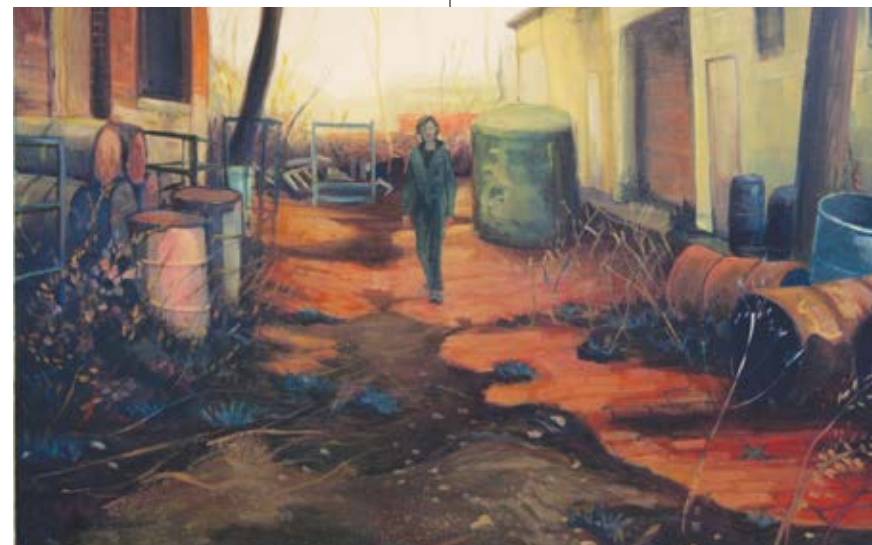
Wednesdays, September 12 – October 24

No Class October 17

9:00 am – 3:30 pm, 6 sessions

\$330 Members, \$370 Guests

below: Instructor Clinton Snider, *Untitled*, oil, detail



PAINTING

Wednesdays

Painting: The Urban Landscape

Instructor: Clinton Snider

This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students.

Both oil and acrylic painters are welcome.

1112.31.05.18 Level 2 & Up

Wednesdays, September 12 – December 5

No Class November 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

PAINTING

Wednesdays

Painting: Unique Techniques/
Experimental Watermedia

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.02.18 All Levels

Wednesdays, September 12 – December 12

No Class November 21 & 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

Painting: Wet & Wild/
Mixed Watermedia

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.03.18 All Levels

Wednesdays, September 12 – December 12

No Class November 21 & 28

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests

right: Instructor Laura Host, *Floating Through Life*, mixed media, detail

PAINTING

Thursdays

Painting:
Intermediate/ Advanced Acrylic P

Instructor: Andrea Tama

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life, model and abstraction. Students receive class critiques and view demonstrations using acrylic and mixed medium. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.

Prerequisite: Previous experience with drawing, color theory and acrylic paints required.

1112.31.06.18 Level 2 & Up

Thursdays, September 13 – December 6

No Class November 22

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$15 Materials Fee

\$10 Model Fee



PAINTING

Thursdays

Painting Light/ Expressing Color

Instructor: Tim Widener

Painting Light, on Thursdays, is an introductory class that develops the ability to use light to render form while developing composition, tone, value and edges to create depth.

Expressing Color—taught concurrently with *Painting Light*—teaches the fundamental method for understanding color in order to create dazzling light effects in a painting. The introductory painting light class is designed for those artists who consider themselves new to painting up to the intermediate level or for those who have not taken *Expressing Color*.

Students who have already taken *Expressing Color* will not have to participate with those who will be studying color and will immediately begin to challenge themselves with painting projects that use light as the main focus.

1112.31.07.18 Level 2

Thursdays, September 13 – October 19

9:00 am – 3:30 pm, 6 sessions

\$330 Members, \$370 Guests

1112.31.08.18 Level 2

Thursdays, October 26 – December 7

No Class November 22

9:00 am – 3:30 pm, 6 sessions

\$330 Members, \$370 Guests

right: Instructor Edward Duff, *Lake Michigan, Evening Sky*, oil, detail

PAINTING

Thursdays

Painting: The Sea & Sky

Instructor: Edward Duff

In this class students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present.

Both oil and acrylic painters are welcome.

1112.31.09.18 Level 2 & Up

Thursdays, September 13 – December 6

No Class November 22

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee



PAINTING

Thursdays

Painting:
Introduction to Oil



Instructor: Clara DeGalan

This course aims to introduce students to the oil painting medium as a means of visual expression. Students will become familiar with the tools, techniques and materials required to successfully develop their own visual language in paint. Oil is a unique, powerful medium. Its beauty and sensuality applies itself as potently to representational painting as it does to direct surface texture—each informs the other. Every artist has to find their own way into it, then it grows into a challenging, rewarding, lifelong relationship between maker and medium. We'll spend some time with art history, with traditional, foundational techniques, and with innovative ways to engage with oil paint in the Twenty-first Century. The genres of still life, landscape, figure painting, pastiche, and abstraction will be explored. The object of the course is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint, and to take that exploration to a more personal, instinctive place.

1112.11.02.18 Level 2 & Up

Thursdays, September 13 – December 6
No Class November 22
 12:30 pm – 3:30 pm, 12 sessions
 \$304 Members, \$344 Guests, \$25 Materials Fee

**Independent Painters Studio:
All-Media**

Contact: Lili Brode—LiliBrode@comcast.net

Must be a BBAC member to participate. Group rates may apply and payment is made in advance.
Limited to 12 people.

Held on select Thursdays throughout the term.
 7:00 pm – 10:00 pm

PAINTING

Thursdays

Watercolor:
Exploration & Experimentation

Instructor: Diane Roach Smith

Students will be using traditional watercolor techniques and experiment with a variety of water media ideas. Traditional and abstract subject matter will be presented as well using professional watercolor artists styles for inspiration. The instructor will provide inspirational demos and techniques, and students are encouraged to bring their own inspirations for some projects. Individual support will be given to each student.
There is a supply list for this class.

1112.31.10.18 Level 2 & Up

Thursdays, September 13 – November 29
No Class November 22
 12:30 pm – 3:30 pm, 12 sessions
 \$304 Members, \$344 Guests, \$5 Materials Fee

below: Clara DeGalan, *Small Study in Becoming Lost*, oil on canvas, detail



PAINTING

Thursdays

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.31.11.18 Level 2 & Up

Thursdays, September 13 – December 6
No Class November 22
 7:00 pm – 10:00 pm, 12 sessions
 \$304 Members, \$344 Guests

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas and references, such as photographs and/or sketches, to the FIRST class.

1112.31.12.18 Level 2 & Up

Thursdays, September 13 – December 6
No Class November 22
 12:30 pm – 3:30 pm, 12 sessions
 \$304 Members, \$344 Guests

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.
Students will paint from a live model in each class.

1112.51.04.18 All Levels

Fridays, September 14 – December 7
No Class November 23
 9:00 am – 12:00 pm, 12 sessions
 \$304 Members, \$344 Guests, \$120 Model Fee

1112.51.05.18 All Levels

Fridays, September 14 – December 7
No Class November 23
 12:30 pm – 3:30 pm, 12 sessions
 \$304 Members, \$344 Guests, \$120 Model Fee

below: Carol Vick, *Light District*, acrylic, mixed media



PAINTING

Fridays

Painting: Abstract Expressionism*

Instructor: Kim Fay

This class is designed to teach students what Abstract Expressionism is, and to loosen students' approach to painting in order to understand and execute expressionist work. Classes will involve drawing and painting exercises, and promoting instinct and emotion as the basis for composition. Class includes three historical presentations of early abstractionists, followed by the action painters and finally the color field painters. We will explore why and how they created their work as well as composition analysis. The final day will conclude with class critique and discussion.

*First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.

1112.31.13.18 Level 2 & Up

Fridays, September 14 – December 7

No Class November 23

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests



above: Instructor Kim Fay, *Untitled*, photograph, detail

PAINTING

Fridays

**Independent Painters:
Drop-In Studio**



Studio Monitor: Martin Brill (248) 933-6213

Current membership required to drop into this painting studio.

BBAC members have the opportunity to paint from a model in an open studio environment without instruction.

If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.

Space is limited to the first 14 members to arrive.

Fridays, September 14 – December 7

No Class November 23

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor on date attending.

below: Instructor Bonnie Weir, *WC 3*, watercolor, detail



PAINTING

Saturdays

Expressive Watercolor

Instructor: Bonnie Weir

Watercolor offers a unique elegant energy, the contrast of pure color on white paper, flow of paint and brush stroke, we sense the hand of the artist in the artwork. The focus of this class will be to understand how to interpret your subject matter and develop the skill to direct this energy into an impressive painting. We will discuss materials, color and composition. There will be various demonstrations and guidance as needed. This class is perfect for the novice and experienced artist curious about watercolor.

1112.51.06.18 All Levels

Saturdays, September 15 – November 17

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$20 Materials Fee

Learn to Paint w/ Acrylics

Instructor: Bonnie Weir

In this painting class you will learn the basics of acrylic painting. Materials and brush/palette knife techniques and efficient ways to develop a painting will be discussed. Since color is a big part of painting, we will focus on color mixing creating harmony and excitement in your painting.

1112.51.14.18 All Levels

Saturdays, September 15 – November 17

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$20 Materials Fee

PAINTING

Saturdays

**Painting:
Introduction to Oil**



Instructor: Kyle Sharkey

This introductory course seeks to train students to effectively compose, and visually translate three-dimensional forms and space onto a two-dimensional substrate. This is done through a process based on observation, imagination, and by introducing and developing the formal vocabulary and aesthetics of image making via traditional oil painting. By studying color theory, medium control, and fundamentals, students will personally gain competence in the use of said media and understand the potential of painting to produce an original and imaginative image.

1112.11.03.18 Intro/ Level 1

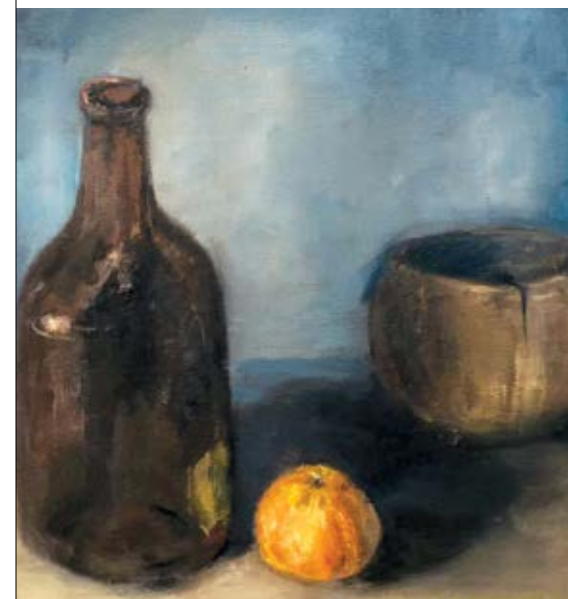
Saturdays, September 15 – December 8

No Class November 24

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

below: Instructor Kyle Sharkey, *Room/ Still Life I*, oil, detail



PHOTOGRAPHY

Digital Photography: Intro/ Level 1

I

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop™ and/or Lightroom™ and will explore off camera lighting for portraits.

Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. (These can be activated through Adobe.com at a monthly rate.)

1214.51.01.18 Intro/ Level 1

Tuesdays, September 18 – December 4

6:30 pm – 9:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$10 Materials Fee



above: Instructor Margaret Squires, *Untitled*, digital photography, detail

below: Instructor Margaret Squires, *Fontana della Ploggia*, Rome 2017, photograph



PRINTMAKING

Bookbinding/ Printing: The Printed Book

Instructor: Laura Beyer

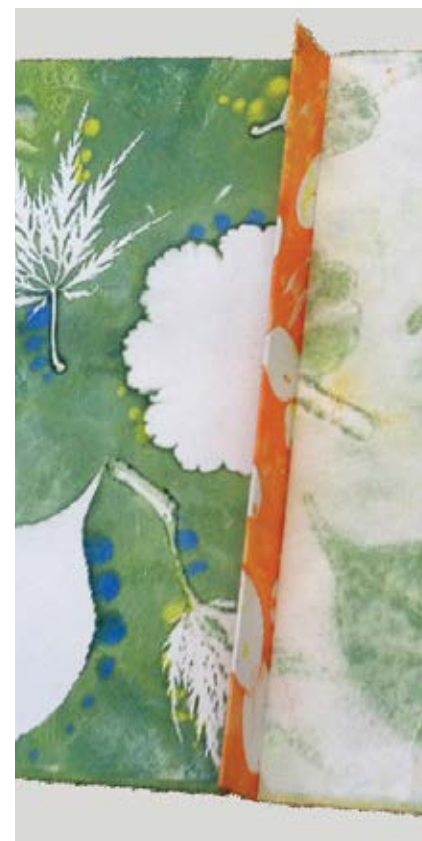
This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.21.01.18 Levels 1 & 2

Mondays, September 10 – December 3

12:30 pm – 3:30 pm, 13 sessions

\$330 Members, \$370 Guests, \$35 Materials Fee



above: Nancy Carty, *Book Art*, detail

PRINTMAKING

Printmaking: Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using woodblocks, tools and watercolor.

1115.51.01.17 All Levels

Wednesdays, September 13 – November 1

12:30 pm – 3:30 pm, 8 sessions

\$203 Members, \$243 Guests, \$25 Materials Fee



above: Instructor Nobuko Yamasaki, *Woodland Trails*, woodblock print, detail

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collagraph plates.

1115.51.02.18 All Levels

Thursdays, September 13 – December 6

No Class November 22

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$25 Materials Fee



PRINTMAKING

Printmaking: Etching Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photo-sensitive plates.

1115.51.03.18 All Levels

Tuesdays, September 11 – October 30

6:00 pm – 9:30 pm, 8 sessions

\$237 Members, \$277 Guests, \$45 Materials Fee



left: Artist Karen Benson in Printmaking Class

SCULPTURE

Sculpting the Figure in Oil Clay



Instructor: Mary Dudek

Students will gain a basic understanding of human anatomy and learn to sculpt figures in oil clay. There will be a series of short lectures on the skeleton and superficial muscle groups, and then direct observation from a model. Students will come away with their own 12-inch figures sculpted in oil clay and a deeper understanding of the proportions and form of the human body.

Prerequisite: *Previous experience in figure drawing is recommended.*

1116.21.01.18 Level 1 & Up

Fridays, September 14 – December 7

No Class November 23

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$115 Materials Fee

\$120 Model Fee



above: *A Stone's Throw*, oil clay, detail



below: Instructor Mary Dudek, *A Stone's Throw*, oil clay



BBAC

High School

Classes

High School Classes

"Follow Your Bliss" — Joseph Campbell

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects. To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here. Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Drawing Fundamentals: Grades 8 – 12



Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition.

For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students are successful in *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list will be provided on the first day of class.

1205.51.02.18 All Levels

Saturdays, September 22 – December 8

No Class November 24

10:00 am – 1:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$7 Lab/ Material Fee



HIGH SCHOOL

**Explorations in Drawing:
Grades 9 – 12**



Instructor: Kathleen Robinson

With an emphasis on creative expression, this class will focus on refining drawing techniques and learning to communicate ideas in exciting new ways. Using a wide variety of drawing media, students will explore mark making using traditional and abstract drawing methods. This is an excellent class for students who have completed *Drawing Fundamentals* and want to further develop their artistic skills and creative voice. It is also recommended for the advanced students working on a college admissions portfolio. A materials list will be provided on the first day of class.

1205.51.01.18 All Levels

Wednesdays, September 19 – December 5

No Class October 31 & November 28

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$7 Lab/Material Fee

**People & Faces:
Grades 9 – 12**



Instructor: Margaret Squires

In this beginning to advanced drawing course, students will practice realistically drawing the human face and clothed figure. Working from a live model and other methods, students will explore the accurate proportions and value rendition of people in a variety of drawing media. A materials list will be provided on the first day of class.

1205.51.03.18 All Levels

Thursdays, September 20 – December 6

No Class November 22

4:30 pm – 6:30 pm, 11 sessions

\$210 Members, \$250 Guests, \$53 Model Fee

above right: Animation Class w/ Mike Winn

HIGH SCHOOL

**Drawing & Painting:
Figure Studio — Ages 16+***



Instructor: Du Truong

Looking for a studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing students ample amount of time to create finished drawings. Students are encouraged to be creative by exploring a variety of media and experimenting with new techniques. The instructor will work with students individually to help them improve their drawing skills and composition. This class is perfect for high school students who are looking to expand their art portfolio.

**This class uses a nude model. Students under age 18 need a signed permission slip to take this class.*

1121.21.03.18 Levels 1 & 2

Wednesdays, September 12 – December 5

No Class November 28

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee



Pastels & Watercolor: Grades 9 – 12

Instructor: Diane Smith

Color mixing and values will be covered as well as a study of the media and the materials used for both pastels and watercolor paint. A variety of subject matter will be explored including landscape, still life, and abstraction.

1212.51.03.18 All Levels

Tuesdays, September 18 – November 27

4:00 pm – 6:00 pm, 11 sessions

\$210 Members, \$250 Guests, \$31 Materials Fee

HIGH SCHOOL

**High School Oil Painting:
Grades 9 – 12**



Instructor: Brian Skol

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, as well as incorporating imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition. A materials list will be provided on the first day of class.

1212.31.02.18 All Levels

Saturdays, September 22 – December 8

No Class November 24

1:30 pm – 4:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$8 Materials Fee

**Printmaking + Bookbinding:
Grades 9 – 12**

Instructor: Laura Beyer

This course will cover monotyping techniques for the first two sessions. Students will learn versatile binding techniques to construct one-of-a-kind books that incorporate their printed pages.

1215.51.01.13

Thursdays, September 20 – October 11

4:00 pm – 5:30 pm, 4 sessions

\$80 Members, \$120 Guests, \$20 Materials Fee



HIGH SCHOOL

**Character Design for Animation:
Grades 9 – 12**

Instructor: Deborah Scott

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will complete an animation pitch bible for their final project which will include both characters and stories. This class is excellent for students interested in developing a portfolio for college admissions in animation.

1203.51.05.18 All Levels

Saturdays, September 22 – December 8

No Class November 25

2:30 pm – 4:30 pm, 11 sessions

\$210 Members, \$250 Guests, \$28 Materials Fee

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.18 All Levels

Wednesdays, September 19 – December 5

No Class October 31 & November 28

4:30 pm – 6:15 pm, 10 sessions

\$191 Members, \$231 Guests, \$30 Materials Fee

HIGH SCHOOL

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.18 All Levels

Mondays, September 17 – November 5
4:45 pm – 6:45 pm, 8 sessions
\$152 Members, \$192 Guests, \$35 Materials Fee



Intro to Photography: Grades 8 – 12

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop™ and/or Lightroom™ and will explore off camera lighting for portraits.

Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. (These can be activated through Adobe.com at a monthly rate.)

1214.51.01.18 All Levels

Tuesdays, September 18 – December 4
4:30 pm – 6:30 pm, 12 sessions
\$229 Members, \$269 Guests
\$10 Lab/ Materials Fee

Sewing Basics: Grades 6 – 12

Instructor: BBAC Faculty

Learn the basics of hand and machine sewing, how to follow a pattern and closure techniques for garment and accessory construction. Sewing machines are provided for use in class only. Students are welcome to bring their own portable sewing machines.

1206.51.01.18 Beginner Level

Tuesdays, September 18 – December 4
4:30 pm – 6:30 pm, 12 sessions
\$229 Members, \$269 Guests, \$31 Materials Fee

left: Mikayla Pittman, *Laci*, photograph, detail



BBAC
Middle School

Creativity Rules!

MIDDLE SCHOOL

Drawing Skills: Grades 6 – 8

Instructor: Lindy Shewbridge

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.51.01.18

Thursdays, September 20 – December 6

No Class November 22

4:30 pm – 6:00 pm, 11 sessions

\$204 Members, \$244 Guests, \$21 Materials Fee

Drawing Fundamentals: Grades 8 – 12



Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

Once students are successful in *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*.

A materials list will be provided on the first day of class.

1205.51.02.18 All Levels

Saturdays, September 22 – December 8

No Class November 24

10:00 am – 1:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$7 Lab/ Material Fee

MIDDLE SCHOOL

Drawing & Painting: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.51.01.18 All Levels

Saturdays, September 22 – December 8

No Class November 24

12:00 pm – 2:00 pm, 11 sessions

\$210 Members, \$250 Guests, \$28 Materials Fee



Mural Art: Grades 6 – 8

Instructor: Lindy Shewbridge

This course introduces the fundamentals of mural painting. Students will learn about muralists working in Detroit and from history. Each class encourages creativity and experimentation as students develop skills and confidence to create large-scale art with a variety of painting media.

1322.51.02.18 All Levels

Saturdays, September 22 – November 10

2:30 pm – 4:30 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee

MIDDLE SCHOOL

Character Design for Animation: Grades 6 – 8

Instructor: Deborah Scott

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal.

1303.51.05.18 All Levels

Saturdays, September 22 – December 8

No Class November 24

12:00 pm – 2:00 pm, 11 sessions

\$210 Members, \$250 Guests, \$28 Materials Fee

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assembly. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.18 All Levels

Mondays, September 17 – November 5

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee

Intro to Photography: Grades 8 – 12

Instructor: Margaret Squires

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed in group critiques designed to sensitize the creative eye. Students will learn editing in Photoshop™ and/or Lightroom™ and will explore off camera lighting for portraits.

Students are required to have a DSLR camera, laptop computer with access to 32G storage or 32.6 USB, and Adobe Photoshop or Adobe Lightroom. (These can be activated through Adobe.com at a monthly rate.)

1214.51.01.18 All Levels

Tuesdays, September 18 – December 4

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$10 Lab/ Materials

MIDDLE SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.18 All Levels

Wednesdays, September 19 – December 5

No Class October 31 & November 28

4:30 pm – 6:15 pm, 10 sessions

\$191 Members, \$231 Guests, \$30 Materials Fee

Sewing Basics: Grades 6 – 12

Instructor: BBAC Faculty

Learn the basics of hand and machine sewing, how to follow a pattern and closure techniques for garment and accessory construction. Sewing machines are provided for use in class only. Students are welcome to bring their own portable sewing machines.

1206.51.01.18 Beginner Level

Tuesdays, September 18 – December 4

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$31 Materials Fee





BBAC Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Drawing is Fun! Grades 1 & 2

Instructor: Cosette Daniels

In this class, young artists will learn to observe and depict their world through drawing. They will explore a variety of materials and learn to draw basic and familiar objects as well as imaginary subjects. This class encourages creative expression and a fun exploration of drawing materials, including pastel and colored pencil, while developing basic art skills. Each student receives their own sketchbook for continued drawing enjoyment in class and at home!

1405.51.10.18

Mondays, September 17 – November 19

4:30 pm – 5:30 pm, 10 sessions

\$126 Members, \$166 Guests, \$15 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: BBAC Faculty

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.51.04.18

Tuesdays, September 18 – December 4

4:30 pm – 6:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$25 Materials Fee

Multicultural Art Sampler

Instructor: BBAC Faculty

This art sampler class explores the many diverse cultures and unique art traditions around the world. Children will learn about different artistic techniques used by these cultures and create their own works of art through painting, sculpture, printmaking, weaving, collage and ceramics.

1409.51.11.18

Thursdays, September 20 – December 6

No Class November 22

4:30 pm – 6:00 pm, 11 sessions

\$204 Members, \$244 Guests, \$21 Materials Fee

GRADES 1 & 2

Drawing, Painting & Mixed Media: Grades 1 & 2

Instructor: Elizabeth Luidens

Students will have fun developing their drawing and painting skills using inspiration from famous artists and art movements. Each class will introduce new techniques and concepts demonstrated by these artworks. Young artists will create their own masterpieces as they explore methods of creation with an assortment of materials including watercolor, tempera, pastels, printmaking and collage materials. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.51.03.18

Wednesdays, September 19 – December 5

No Class October 31 and November 28

4:30 pm – 6:00 pm, 10 sessions

\$185 Members, \$225 Guests, \$19 Materials Fee

Art Exploration: Grades 1 & 2

Instructor: Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.51.12.18

Saturdays, September 22 – December 8

No Class November 24

10:00 am – 11:30 am, 11 sessions

\$204 Members, \$244 Guests, \$21 Materials Fee

GRADES 3 – 5

Drawing & Painting: Grades 3 – 5

Instructors: BBAC Faculty & Lindy Shewbridge

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.51.04.18 w/ BBAC Faculty

Wednesdays, September 19 – December 5
No Class October 31 & November 28
 4:30 pm – 6:00 pm, 10 sessions
 \$185 Members, \$225 Guests, \$19 Materials Fee

1421.51.05.18 w/ Instructor Lindy Shewbridge

Saturdays, September 22 – December 8
No Class November 24
 10:00 am – 11:30 pm, 11 sessions
 \$204 Members, \$244 Guests, \$21 Materials Fee



GRADES 3 – 5

Mixed Media Art: Grades 3 – 5

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.51.13.18

Tuesdays, September 18 – December 4
 4:30 pm – 6:00 pm, 12 sessions
 \$222 Members, \$262 Guests, \$23 Materials Fee

Cartoon & Comic Arts: Grades 3 – 5

Instructor: Cosette Daniels

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

1405.51.01.18

Thursdays, September 20 – December 6
No Class November 22
 4:30 pm – 6:00 pm, 11 sessions
 \$204 Members, \$244 Guests, \$21 Materials Fee



GRADES 3 – 5

Youth Ceramics: Grades 3 – 5

Instructor: Tracey Priska

Students will explore hand-building methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.51.05.18

Mondays, September 17 – December 3
 4:30 pm – 6:00 pm, 12 sessions
 \$222 Members, \$262 Guests, \$23 Materials Fee

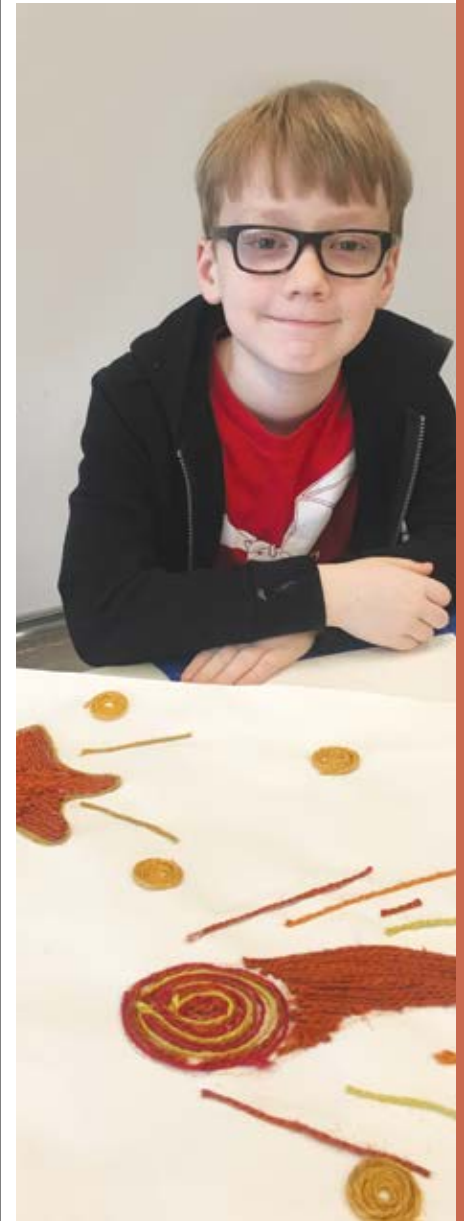
Fashion Accessories & Textile Art: Grades 3 – 5

Instructor: BBAC Faculty

Young fashionistas will learn upcycling, hand sewing, dyeing and surface embellishment techniques to create stylish one-of-a-kind accessories! Basic machine sewing techniques will be taught for selected projects.

1422.51.02.18

Wednesdays, September 19 – December 5
No Class October 31 & November 28
 4:30 pm – 6:30 pm, 10 sessions
 \$191 Members, \$231 Guests, \$28 Materials Fee





BBAC
Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery

Ages 4 & up

Instructor: **BBAC Faculty**

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.51.01.18

Mondays, September 17 – December 3
4:30 pm – 5:30 pm, 12 sessions
\$151 Members, \$191 Guests, Materials included

1522.51.02.18

Saturdays, September 22 – December 8
No Class November 24
10:00 am – 11:00 am, 11 sessions
\$139 Members, \$179 Guests, Materials included



FAMILY PROGRAMS

Adult & Child Wheel-Throwing

FS

Ages 7 & up

Instructor: **Tracey Priska**

In this class, adult-child pairs will be introduced to the pottery wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. Each participant works at their own wheel.

Fees include one adult, and one child 7 years & older.

1604.51.02.18

Saturdays, September 22 – November 17
11:45 am – 1:30 pm, 9 sessions
\$296 Members, \$336 Guests, \$50 Materials Fee

Create a Class...

Small group art experiences can be developed upon request. A minimum of five students are required to design a class for adult/ tot duos, scouts, or homeschooled students.

For more information, contact Susan Owens:

- SusanOwens@BBArtCenter.org
- or call 248 644.0866 Ext.128



Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**
Monday–Thursday, 10 am – 6 pm
Friday & Saturday, 10 am – 5 pm

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops.

3. Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes **on its phone system recording at 248.644.0866 (if the power is on) and website homepage** at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early member registration and tuition discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

VISIT BBAC exhibitions

SHOP the Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS to Shop & Champagne event November 28

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: **248.644.0866 Ext. 108** — AnnieVanGeldereren@BBArtCenter.org

The sky's the limit!

The only limit. At the BBAC, we do not accept that there are boundaries to limit anyone from access to art.

The BBAC invites everyone to explore art—in their own time & in their own way—and offers many paths to take...including some alternative & different approaches.



ArtBridge

Since 2006, this program has provided intensive art instruction & mentoring in preparation for college entry to talented, motivated high school art students from underserved areas.

Each teen spends one to three years at the BBAC completing core curriculum & elective art classes, interning with an artist or instructor & completing a digital portfolio for college applications. Many work as counselors at our summer youth art camps.

We see up to 30 students each year & every one of them completing ArtBridge has been accepted to college.

The program is free for participants, who are initially recommended by their teachers or principals. While ArtBridge receives intermittent support from foundations, the BBAC has remained committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

In 2016, the BBAC adopted a Detroit middle school that had to cut art programming in 2010. We provide a weekly curriculum with an instructor and materials plus an after school program—all at no charge.

The Art of Caregiving

While programs for individuals with Alzheimer's & dementia continue to gain attention, the needs & interests of caregivers are often overlooked.

This program—FREE OF CHARGE—is geared toward providing the caregiver with an art outlet that gives creative relief from the daily routine. Sessions include networking, informal discussion & different art projects. No experience is needed.

Also provided: a take-home kit with supplies & materials reflecting the art session just completed. Caregivers can choose to share this with the person they care for or use it themselves.

Art of Caregiving sessions are scheduled every other Thursday through the beginning of June.

Participants may choose a morning or early evening time. (Advance registration is required.)



Meet Me @ the BBAC

No prior art experience is needed for these art-looking & art-making experiences for individuals with early & mid-stage Alzheimer's or dementia.

The program is open to groups from human service agencies throughout the region. The BBAC also offers sessions for individuals still living at home.

During a typical session, a group will spend about a half-hour looking at & talking about art from a current BBAC exhibit. The group then moves to a fully-equipped art studio to create something based on the art they have just seen. Each person leaves with their completed project.

Participation fees are nominal.



Studio 1

This is both the name of a BBAC studio classroom & a philosophical approach to "art for all."

The BBAC & community partners—regional human service agencies—work together to provide art instruction for groups of individuals with a range of cognitive, physical & emotional challenges.

Studio 1 partners include JARC, Oakland County Children's Village, Angels' Place & Friendship Club.

Studio 1 was started in 2008 when the vision of "art for all" was just emerging, & remains a driving force behind our ArtAccess offerings.



Planet Lori Art Camp

Lori Haber Buckfire loved children & spent many afternoons doing art projects with her son Hayden. She passed away from ovarian cancer in 2010 when Hayden was five years old. Lori's memory is being honored with an art camp in her name specifically designed for children who had or have a parent or a close relative with cancer. Each summer for one week the BBAC hosts Planet Lori Art Camp for 50+ children, funded by the Lori Haber Buckfire Foundation so there is no cost to the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Once a month there are drop-in workshops designed as convenient, inexpensive opportunities to be creative & learn something new. Enjoy different, authentic art projects each month with all materials provided.

Sundays @ the Center

- 1:00 pm – 3:30 pm / \$5 per person.
Family friendly, but not just for kids!
- September 9 @ Birmingham Farmers Market only. Free project for children 12 years and under. (9:00 am – 1:30 pm)
 - October
 - November 11
 - December 9

Seniors @ the Center

- 10:00 am – Noon / \$10 per person.
- September 11
 - October 9
 - November 13
 - December 11

ACCESS:

- a means of approaching or entering a place
- the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" & we have been celebrating that for 60 years.

BBAC ArtAccess funded, in part, by:

DeRoy Testatamentary Foundation

Edelweiss Foundation



BLICK
art materials



THE KRESGE FOUNDATION

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made May 1, 2017 – May 31, 2018.

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right: Fran Wolok, *Coding*, acrylic, detail



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Instructor Timothy Widener, *Untitled*, watercolor, detail

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BBAC Tributes

These listings reflect contributions made May 1, 2017 – May 31, 2018. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

In Honor of:

“7 Artists That Make Prints”

by Marcia Freedman
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Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.

In Memory of:

Co Abatt
 by Carolyn Hall
Steven Ben-Ezra’s grandfather
 by Linda & Bobby Schmier
Cap Hall
 by Carolyn Hall
Laura Kantgias
 by Julie Laforet; Cindi Mills; Susan Owens; Gwenn Rosseau; Diane Taylor; Annie & Glenn VanGelderer
Helen Lappin
 by Margie Mellen
Fran Levin’s sister Myrna
 by Margie Mellen
Joshua Ari Marks
 by the T. K. Zampetis Family Foundation
Alison McNeely
 by Judith McNeely
Steven Neuman
 by the Theodore K. Zampetis Family Foundation; Talie & Sean Leder
Nancy Holt Nordlie
 by Mary Alice Dooly; Mary Jane Faso & Ellen M. Tickner
Lesley Meredith Whitesides Olson
 by Fran Levin; Margie Mellen; Cindi Mills, Gwenn Rosseau; Diane Taylor; Annie & Glenn VanGelderer
Jerry Sherbin
 by Jeff Davison & Gerard Marsalese; Josh & Lisa Sherbin; Annie & Glenn VanGelderer; Gail & Keith Williams
Florrie Slonum
 by Robert Budman; Brian & Shelly Marks



BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made May 1, 2017 – May 31, 2018. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Linda & Martin Berman; Melanie & Steven Lefkofskey; Marsha Millman; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Georgette & Jerry Turken; Sharon & Ernie Turken

Randi Cara Garfield Scholarship

For High School Students
Valerie & Laurent Bresson



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Robert Budman; Paula Bullington; Janis & Harvey Eisman; Arlene & Michael Marks; Brian & Shelly Marks; Dan Marks & Lenny Luo; Julie & Jason Marks-Butki; Patricia Olson; Michael & Amy Owen; Linda & Bobby Schmier; Shefet Family; Greg Walker; Ellen & Marc Whitefield; T. K. Zampetis Family Foundation



above: Joshua Marks

Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours; Sandy Lada

General Scholarship Fund

Grace Serra

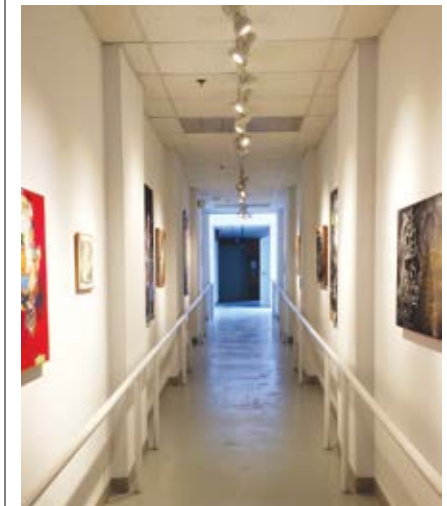
Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.



above: BBAC Ramp Gallery for Emerging Artists



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NOVEMBER 28

Holiday Shop

NOVEMBER 29-DECEMBER 20



The Fine Art of Summer

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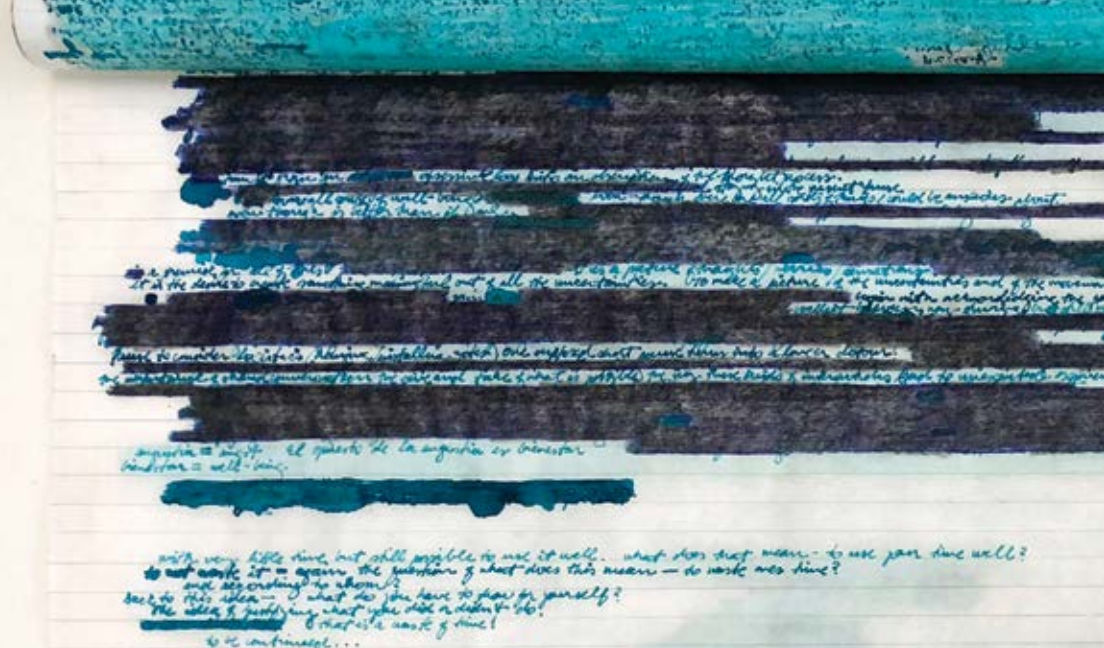


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CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGeldereren 248.644.0866 Ext.108 — AnnieVanGeldereren@BBArtCenter.org



above: Anne Gilman, *Conflict of Interest*, 2018
pencil, graphite, matte medium, tape on mulberry paper, 20.5 x 40 inches, detail

Fall

EXHIBITIONS@THE BBAC 2018

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

SEPTEMBER 7 — OCTOBER 11

Anne Gilman • Dick Goody • Students of Du Truong

OCTOBER 19 — NOVEMBER 15

Catie Newill • Carl Wilson • Carol Irving • Students of Andrea Tama

NOVEMBER 29 — DECEMBER 20

BBAC Holiday Shop

GALLERY HOURS

Monday–Thursday, 9 am – 6 pm • Friday & Saturday, 9 am – 5 pm

EXHIBITION QUESTIONS? CONTACT: [Amy Kantgias](mailto:Amy.Kantgias@BBArtCenter.org) | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



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FALL 2018

ADULTS: SEPTEMBER 10 – DECEMBER 8
YOUTH: SEPTEMBER 17 – DECEMBER 8
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EARLY REGISTRATION FOR CONTRIBUTING MEMBERS
 • **By Phone or In Person Only:** Thursday – Saturday, August 9 – 11, 9am–5pm

BASIC MEMBERS REGISTRATION begins Monday, August 13 @ 9am
OPEN REGISTRATION begins Monday, August 20 @ 9am
 • **Register Online, By Phone or In Person**

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION

Community Foundation
 FOR SOUTHEAST MICHIGAN

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.