

# Winter 2018

BBAC Program Guide



Leslie Masters, *Blossoms*, acrylic on canvas, detail

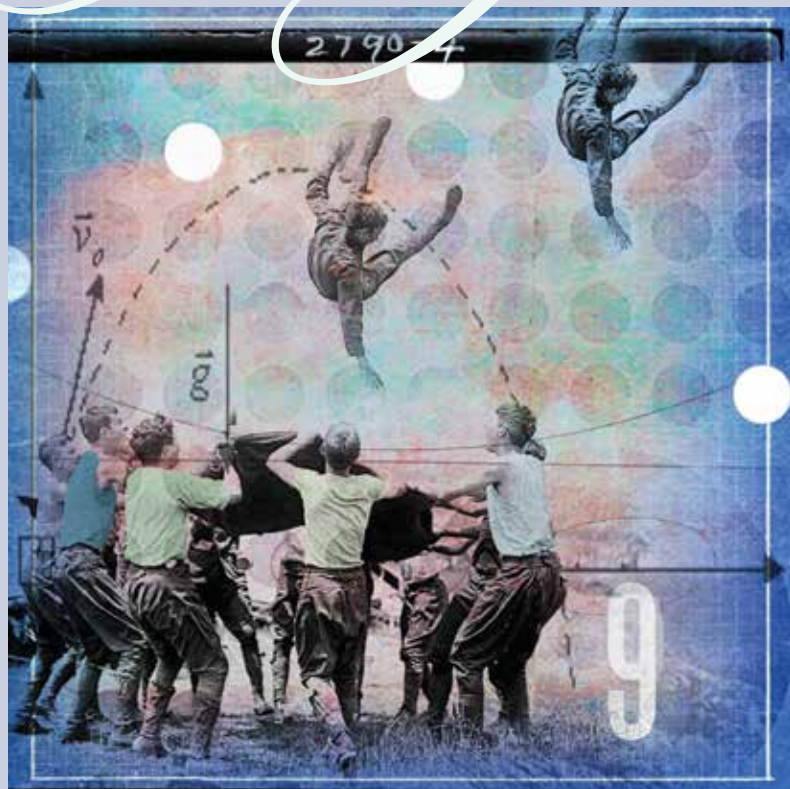
BIRMINGHAM BLOOMFIELD  
**ArtCenter**

**LESLIE MASTERS:**  
CELEBRATING 50 YEARS w/ THE BBAC

01 | 08 — 03 | 31



# Shop!



above: Ruth Crowe, *Trajectory of Life*, 20 x 20 inches, encaustic & image transfer

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



**Gallery Shop Hours:**  
Monday-Thursday, 9am-6pm  
Friday & Saturday, 9am-5pm

01/08 – 03/31 2018

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above: BBAC South Façade, photo by Balthazar Korab



BBAC Archive Photo

## Mark Your Calendars

*Here's a Glance at What's Happening This WINTER @ the BBAC!*

### Registration Dates & Information

For current registration information, see page 6.

### Adult Classes

BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9–47.

### Youth & Teen Classes

Explore a variety of studio art classes offered for preschool through high school and adult/child classes, too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Winter is the perfect time to expand your application and the BBAC education staff can assist you with selecting the right course to fulfill your needs.

### Art Access @ The BBAC

“Art for All” is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer’s to talented but underserved high school students, and to special needs populations. For specific programs, see pages 70-75.

### BBAC Exhibitions

See inside back cover for list of exhibitions.

### Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 80-81.

### Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for winter classes, and instantly save money! For more information, see page 69.

### The Art Café

The art café will be serving lunch in the Commons Gallery Monday–Friday, from January 8–March 30.

### Shop Amazon SMILE

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

### Shop Kroger & Earn Money for the BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card, the BBAC gets a percentage! Go to Kroger. Com, click on the “Plus Card,” then proceed to “get started” or log-in to your existing account.

### Looking Ahead...

#### Spring & Summer Youth Art Camps

**Monday–Friday, April 2–6**

**Registration begins November 20 for Basic members**

#### Spring Term 2018

**Monday, April 9–June 23**

**BBAC closed Memorial Day Weekend, May 26-28**

#### Registration Schedule for Spring Term & Summer Camps

**Become a member anytime and save!**

**Contributing Members:**

Thursday–Saturday, March 8–10, 9 am – 5 pm

**Basic Members:** Begins Monday, March 12 @ 9 am

**Guests:** Begins Monday, March 19 @ 9 am



## From the President & CEO

“Learn something new. Try something different.  
Convince yourself that you have no limits.” — Brian Tracy

There is so much new and different to learn and try at the BBAC!

Almost 500 classes each year plus monthly drop-in workshops for families and seniors provide plenty of opportunities. Each year, we present a roster of about 500 classes that always includes the fundamentals of painting, drawing, ceramics, and jewelry/metals, for individuals from pre-school to seniors who choose to explore the creative spirit, along with more advanced variations in just about every media, from encaustic to metals to fiber to sculpture. If your budget is pinched, we do offer scholarships for youth and adults — you can find the simple application on our website. Also consider the monthly inexpensive drop-in workshops for families and seniors.

Have you heard about our newest ArtAccess program, *Art of Caregiving*? Designed for those who care for the elderly or individuals with Alzheimer's/dementias, whether you're paid or not paid, the sessions are FREE. Each eight-week series offers creative breaks that include visual journaling, a variety of art projects, and the opportunity to network with people in similar situations. For more information, check our website or call Julie, 248.644.0866 Ext 111.

As we prepare this program book, we are also gearing up for *Shop & Champagne*, November 29 and *Holiday Shop*, November 30–December 21. Both are great times to introduce friends to this art center and also to support the BBAC. We'd love to see you there!

With my regards and best wishes for a happy, healthy new year.

Annie VanGelderens, President & CEO  
AnnieVanGelderens@BBArtCenter.org



## Board of Directors & Staff

### Officers

**Maria Marcotte**  
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**Robert Chiaravalli**  
*Chair-Elect*

**Patty Eisenbraun**  
*Vice Chair*

**Jessica Woll**  
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### Directors

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**Lynn Forbush**

**Brianna McNamara**

**Judith McNeeley**

**Amy Messano**

**Lisa Peers**

**Stacy Reeves**

**Dan Ringo**

### BBAC Staff @ 248.644.0866

David Blasco, Facilities Staff — Ext 126  
DaveBlasco@BBArtCenter.org

Anthony Brazeau, Facilities Staff — Ext 126  
AnthonyBrazeau@BBArtCenter.org

Elise Brogan, Gallery Shop & Holiday Shop Coordinator — Ext 101  
EliseBrogan@BBArtCenter.org

Ellie Ingram, Finance/Student Services Associate — Ext 109  
EllieIngram@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103  
Exhibitions@BBArtCenter.org

Ellie Keys, Facilities Staff — Ext 126  
EllieKeys@BBArtCenter.org

Ben Krawczak, Facilities Staff

Julie Laforet, ArtAccess Coordinator  
JulieLaforet@BBArtCenter.org

Cynthia Mills Good, Vice President/Programs — Ext 107  
CindiMills@BBArtCenter.org

Susan Owens, Youth Programs & ArtAccess Director — Ext 128  
SusanOwens@BBArtCenter.org

Gwenn Rosseau, Vice President/Finance — Ext 105  
GwennRosseau@BBArtCenter.org

Laura Ryan, Ceramic Department Technician  
LauraRyan@BBArtCenter.org

Cyndi Shay, Office & Finance Assistant — Ext 101  
CyndiShay@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110  
DianeTaylor@BBArtCenter.org

Annie VanGelderens, President & CEO — Ext 108  
AnnieVanGelderens@BBArtCenter.org

Dale Warren, Facilities Staff — Ext 126  
DaleWarren@BBArtCenter.org

### Teaching

**Adult Classes** Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107  
**Youth & Teen Classes** Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

### Exhibits

**Amy Kantgias** | Exhibitions@BBArtCenter.org — Ext 103

### Gallery Shop & Holiday Shop

**Elise Brogan** | EliseBrogan@BBArtCenter.org — Ext 101

### Art Birmingham, the BBAC's annual fine art fair

**Contact The Guild of Artists & Artisans** | TheGuild.org — 734.662.3382



BBAC Smokestack

# Winter Registration Info



above left: Leslie Masters, *Cliff*, acrylic



## About the Cover Artist: Leslie Masters

Leslie Masters is well known in the Detroit, Michigan area, both as a color painter, and a teacher of painting and color theory. She has taught at colleges and art schools including College for Creative Studies, University of Michigan Dearborn, Mercy College in Detroit, and the Birmingham Bloomfield Art Center. She has been on the faculty of the BBAC since 1968 and served as the Assistant Director for eleven years. Leslie has had numerous one person shows, both in Michigan and in Ohio, and has participated in many invitational and group shows. She is represented in public and private collections throughout the country, and her work is currently being shown in the Governor's mansion, as well as at the Pierre Paul Art Gallery in Ann Arbor. Leslie has a B.A. degree in Art from Indiana University, and an M.A. degree in art from the University of Michigan.

## Winter Term 2018: January 8 – March 31

**Becoming a Member = Early Registration + Tuition Discounts**

## Early Registration for Contributing Members (\$100+)

**Register By Phone and In Person Only:** Thursday–Saturday, November 16–18, 9am–5pm

## Early Registration for Basic Members

**Register Online, By Phone or In Person:** begins Monday, November 20 @ 9am

## Open Registration

**Register Online, By Phone or In Person:** begins Monday, November 27, @ 9am

**Online:** BBArtCenter.org **Phone:** 248.644.0866

**In Person:** 1516 South Cranbrook Road

[ @ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road ]

**Hours:** Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

# Instructors

**Sarah Banas:** BFA, Eastern Michigan University **Alyssa Baron-Klask:** BFA, Parsons, The New School of Design **Victoria Bayagich:** BFA, College for Creative Studies **Erin Beswick:** BFA, College for Creative Studies **Laura Beyer:** MFA, University of the Arts, Philadelphia **Boisali Biswas:** MFA, Bowling Green State University; BFA, Visva-Bharati University, India **Judi Bommarito:** BFA, College for Creative Studies **Scott Brazeau:** MFA, Cranbrook Academy of Art **Todd Burroughs:** BA, Eastern Michigan University **Nancy Blechman Clark:** BFA, Michigan State University **Nancy Cowan:** MFA, University of Cincinnati **Clara DeGalan:** BFA, University of Michigan **Janice Degen:** BA, Central Michigan University; B.Ed., Wayne State University **Mary Dudek:** BFA, University of Michigan, Stamps School of Art & Design **Edward Duff:** BFA, Wayne State University **Terri Dworkin:** MA, Wayne State University **Darlene Earls:** MFA, Rochester Institute of Technology **Kim Fay:** BAA, Central Michigan University **Amy Foster:** BFA, College for Creative Studies **Barbara Holmer:** BFA, Kendall College of Art & Design **Meighen Jackson:** MFA, University of Cincinnati **Levon Kafanian:** BFA, College for Creative Studies **Susan Kaplan:** MA, University of Michigan **Daniel Keller:** MFA, Wayne State University **Heather Kelly:** MFA, Vermont College **Mary Kernahan:** BA, University of Michigan **Elizabeth Luidens:** BFA, University of Michigan **Leslie Masters:** MA, University of Michigan **Susan O'Connor:** BFA, University of Denver **Russ Orlando:** MFA, Cranbrook Academy of Art **Tracey Priska:** BS, University of Alabama **Kathleen Robinson:** BFA, Eastern Michigan University **Colleen Sanders:** BA; BS, Aquinas College **Fran Seikaly,** BS, Art Ed; M, Ed., Special Education, Wayne State University **Robin Rutherford Servo:** MFA, Cranbrook Academy of Art **Anatoliy Shapiro:** MFA, Leningrad State Pedagogical University **Abigail Rist:** BFA, College for Creative Studies **Diane Roach Smith:** Associate of Art, Schoolcraft College **Clinton Snider:** BFA, College for Creative Studies **Margaret Squires:** MFA, UCLA **Andrea Tama:** BS, Wayne State University **Du Truong:** BFA, School of Visual Arts **Bonnie Weir:** MA, Antioch University McGregor **Tim Widener:** MA, Michigan State University **Laura Whitesides Host:** BFA, University of Michigan **Kerry Yaklin:** MFA, Miami University of Art & Design **Nobuko Yamasaki:** MFA, Kyoto Seika University



# Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

## Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels

### Includes Fundamentals Classes

Classes labeled “All Levels” are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

**DS** = Drop-in Studio

**FS** = Family Studio

**I** = Introductory

**N** = New

**P** = Portfolio Development

**W** = Workshop

## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

## Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

## The BBAC Program Guide

*The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at [BBArtCenter.org](http://BBArtCenter.org) or, if you have any questions, call 248.644.0866.*



Edward Duff, *Storm Sketch #9*, oil on paper, detail

# BBAC

## Adult Classes & Workshops

For all students ages 18+ unless otherwise specified



## TOURS & MEETINGS

### Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543  
or Carol Kobosh @ 248.788.4941.



above: Art Tours Group at the Nordin Brothers Studio in Detroit

### Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

*For more information, contact:*

Annie VanGelderens at 248.644-0866 Ext. 108  
or email [AnnieVanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)

## ART & BUSINESS

### The Business of Art

**Instructor:** Laura Whitesides Host

This seminar offers practical advice to artists interested in gaining greater visibility and recognition for their artwork. Making art and thinking about business issues are not mutually exclusive. Discussions will cover presentation, promotion, documentation, exhibition of work including prices and the benefits of networking. Instructor Laura Host is a founding member of Lawrence Street Gallery since 1987, an artist-run gallery whose mission is to showcase the works of SE Michigan artists.

**2101.52.01.18 All Levels**

Saturday, March 31

12:30 pm – 3:30 pm, 1 session

\$48 Members, \$88 Guests, \$5 Materials Fee



## BOOK ART

### Bookbinding/ Printing: The Printed Book

**Instructor:** Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

**1120.22.01.18 Levels 1 & 2**

Mondays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$35 Materials Fee

### Book Art: Paper Marbling & Bookbinding Workshop

**Instructor:** Laura Beyer

This workshop will be divided into two parts: the first part will cover basic techniques of paper marbling and during the second part students will use the papers created to make a one-of-a-kind book.

**2120.52.01.18 All Levels**

Saturday, March 24

10:00 am – 4:00 pm, 1 session

\$304 Members, \$344 Guests, \$15 Materials Fee



above: Instructor Laura Beyer,  
Marbling, Printing & Bookbinding

below: Rosemary Lee, *Printing & Bookbinding*



## CERAMIC ARTS

### The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Ceramic adult offerings include classes and workshops for first-time students as well as advanced artists. Our offerings cover:

- Handbuilding
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/Decoration
- Abstract and Figurative ceramic sculpture
- Generous open studio time to hone newly acquired skills (6 hours extra each week, not including holidays)
- Independent Study for intermediate/advanced students (without instruction in the summer)
- Occasional Specialty Workshops

### Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$14 and each 25 lb. bag of Porcelain is \$17. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Laura Ryan to order clay. **Additional clay purchases are limited.**

### Contacts for Ceramics Department

Laura Ryan — *Studio Technician*  
LauraRyan@BBArtCenter.org  
248.644.0866

Cindi Mills — *Vice President of Programming*  
CindiMills@BBArtCenter.org  
248.644.0866 Ext. 107



Instructor Mary Dudek, Ceramic Relief Tiles

## CERAMIC ARTS\*

### \*Classes Listed by Day of Week

#### Mondays

##### Ceramics Foundations: All Levels

**Instructor: Tracey Priska**

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

##### 1104.52.01.18 All Levels

Mondays, January 8 – March 26  
12:30 pm – 3:30 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee

##### Ceramics: Handbuilt Sculptural & Functional Forms

**Instructor: Tracey Priska**

In this class participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction, to continue developing their own personal expression.

##### 1104.52.02.18 All Levels

Mondays, January 8 – March 26  
6:30 pm – 9:30 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee

### Tuesdays

#### Ceramics: Advanced Techniques

**Instructor: Sue O'Connor**

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design.

Porcelain will also be introduced.

**Prerequisite: Proficiency in throwing and handbuilding.**

##### 1104.42.01.18 Levels 3 & 4

Tuesdays, January 9 – March 27  
9:00 am – 12:00 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee

#### Ceramics: Handbuilding

**Instructor: Sue O'Connor**

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and experiencing a variety of handbuilding skills.

##### 1104.52.03.18 All Levels

Tuesdays, January 9 – March 27  
12:30 pm – 3:30 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee



## CERAMIC ARTS

## Wednesdays

Ceramics:  
Portrait Sculpture in Clay**Instructor:** Russ Orlando

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

**Prerequisite:** Level 2 & above handbuilding experience & knowledge of anatomy.

**1104.32.01.18 Level 2 & Up**

Wednesdays, January 10 – March 28  
9:00 am – 12:00 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee

Ceramics:  
Open Studio

DS

**Studio Monitor:** No Instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more) on most Wednesday afternoons throughout the term. There is no instruction during open studio.

**Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.**

**Wednesdays, January 17 – March 28**

12:30 pm – 3:30 pm, 11 sessions

right: Cheri LaGrasso, *She*, stoneware

## CERAMIC ARTS

## Wednesdays

## Ceramics Foundations: All Levels

**Instructor:** Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

**1104.52.04.18 All Levels**

Wednesdays, January 10 – March 28  
6:30 pm – 9:30 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee



## CERAMIC ARTS

## Thursdays

## Ceramics: Wheel-Throwing

**Instructor:** Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

**1104.32.02.18 Level 2 & Up**

Thursdays, January 11 – March 29  
9:00 am – 12:00 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee

## Ceramics: Intro &amp; Beginner 1

I

**Instructor:** Tracey Priska

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques.

*No experience necessary for this class.*

**1104.12.01.18 Intro/ Level 1**

Thursdays, January 11 – March 29  
6:30 pm – 9:30 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee



## CERAMIC ARTS

## Fridays

## Ceramics: Handbuilding — All Levels

**Instructor:** Russ Orlando

This course covers ceramic handbuilding from beginners to advanced students. Students will learn to fabricate ceramic objects by a variety of construction techniques. They will be exposed to weekly demonstrations and lectures that will help in the construction of their works.

**1104.52.05.18 All Levels**

Fridays, January 12 – March 30  
9:00 am – 12:00 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee

## Ceramics: Tilemaking

N

**Instructor:** Mary Dudek

In this class, students will create beautiful ceramic tiles, mosaics, and more. They will learn basic techniques for hand-rolling and slab-rolling as well as relief carving and additive methods. Then, with underglazes, washes, and glazes they will combine elements of both 2D and 3D art to make unique hand-made ceramic art.

**1104.52.06.18 All Levels**

Fridays, January 12 – March 30  
7:00 pm – 10:00 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$60 Materials/Studio Fee

below: Nancy Seavitt, *Oval Tray*, porcelain

## CERAMIC ARTS

### Saturdays

Ceramics:  
Open Studio

DS

Studio Monitor: No Instruction

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, on most Saturday afternoons throughout the term.

**Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.**

**Saturdays, January 20 – March 31**

1:45 pm – 4:45 pm, 11 sessions



above: Marlene Galperin, *Basket and Eyes*, raku

right: Ruth Tyszka, *Circumference*, handbuilt ceramic tiles



## DRAWING\*

\*Classes are listed by Day of Week

### Mondays

Drawing: Anatomy for Artists

Instructor: Amy Foster

This class is intended for those artists who are looking to go beyond surface drawing of the figure and to begin to understand how the body articulates. Short lectures and drawing demonstrations will take place in each class as we explore the entire skeletal and the surface muscular structure of the body. The class will begin with quick gesture drawings and slowly move to longer poses. *Nude models will be used in each class.*

**1105.32.01.18 Levels 2 & 3**

Mondays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

Portrait Drawing w/ a Costumed Figure

Instructor: Amy Foster

This class is for artists with experience in both life drawing and portrait drawing who wish to further their skills through the addition of a costume. The costumes will range from simple to complex encouraging the artist in some weeks to focus less on the portrait and more on creating the character or a story in their composition. *Clothed models will be used in each class.*

**1105.32.02.18 Levels 2 & 3**

Mondays, January 8 – March 26

4:00 pm – 7:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

right: Instructor Mary Dudek, *Figure #4*, charcoal, detail



## DRAWING

### Tuesdays

Figure Drawing:  
Intermediate/ Advanced

N

Instructor: Mary Dudek

In this class, students will advance their knowledge and perception of the human body through direct observation from a live model and a series of anatomical lectures. Through studying the skeleton, superficial muscles structures, and live model, students will develop an advanced body of work and understanding of the human body.

**1112.32.03.18 Level 2 & Up**

Tuesdays, January 9 – March 27

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

Figure Drawing:  
Intermediate/ Advanced

Instructor: Dan Keller

This class is designed for those eager to perfect their understanding of gesture and form drawing, for the purpose of producing a solid figure with rhythm and movement. Along with gesture and form as our primary focus, we will look at value, perspective, and composition. These visual elements will be approached from the basis of a live model. Demonstrations and references of well known artists will be presented

**1112.32.04.18 Level 2 & Up**

Tuesdays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee



## DRAWING

### Wednesdays

#### Drawing on the Right Side of the Brain 1



**Instructor:** Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive & negative shapes, proportion, light & shading, etc. We will discuss materials on the first day; only bring paper and pencil to first class.

#### 1105.22.01.18 Level 1

Wednesdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee



## DRAWING

### Wednesdays

#### Figure Drawing: Intermediate & Advanced Studio Ages 16+

**Instructor:** Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing student ample amount of time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. All levels are welcome.

*This class uses a nude model.*

#### 1105.52.01.18 All Levels

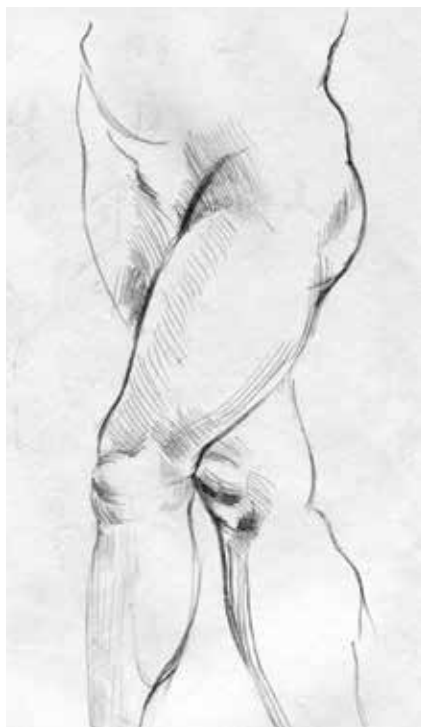
Wednesdays, January 24 – March 28

7:00 pm – 10:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$5 Materials Fee

\$100 Model Fee

left: Student drawing from Kerry Yaklin’s class, *Drawing on the Right Side of the Brain 1*, pencil, detail



## DRAWING

### Thursdays

#### Drawing: An Introduction



**Instructor:** Colleen Sanders

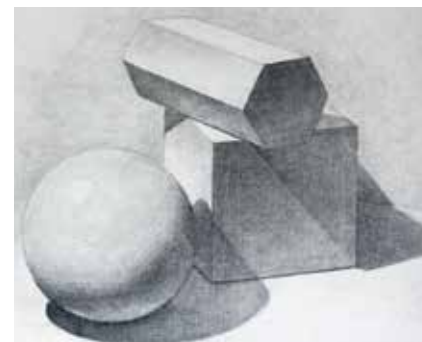
This class was designed specifically for people with no previous art experience. Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

#### 1105.12.01.18 Intro/ Level 1

Thursdays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$10 Materials Fee



#### Drawing Foundations Level 2

**Instructor:** Nan Cowan

This class will begin by reviewing basic drawing skills including sighting, values and line while working from direct observation. Projects will then explore composition development, scale and color using graphite, charcoal, ink, colored pencils and oil pastels. We will also study how artists use sketchbooks to develop their work. Students will receive individual instruction to match their level of drawing experience.

#### 1105.32.05.18 Level 2

Thursdays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee

## DRAWING

### Thursdays

#### Introduction to Drawing



**Instructor:** Clara DeGalan

Drawing is the most immediate means of expression of awareness. It’s one thing to photograph an object — something else entirely to draw one. Successful drawing requires not only development of technical skill, but a refined understanding of the visual world, of how to transcribe that world into visual language. This course aims to develop skills in observational drawing, not only to technical proficiency, but to a sharpened and expanded sense of awareness. We’ll spend time observing and drawing the visual world in this class, with two major aims in mind: Developing the technique to easily and joyously draw by observation. Channeling those skills into a personal studio practice, opening the door to both observed and imaginative drawing practice that readily translates private vision into a visual narrative. You will learn to draw both from your visible surroundings and from your dreams and leaps of imagination!

#### 1105.12.02.18 Intro Level

Thursdays, January 11 – March 29

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$25 Materials Fee

below: Instructor Clara DeGalan, *The Hammer*, charcoal on paper, detail



## Adult Classes & Workshops

### DRAWING

#### Saturdays

##### Drawing: Colored Pencil Plus

**Instructor:** Barbara Holmer

Colored Pencil is a very portable and accessible medium that can be meditative as you build up layers of color to create realistic drawings. In this class, students will explore using graphite with colored pencil and will work from life to complete old projects or start new ones. Bring basic drawing supplies and several subjects to the first class.

**1105.22.02.18 Level 1 & Up**

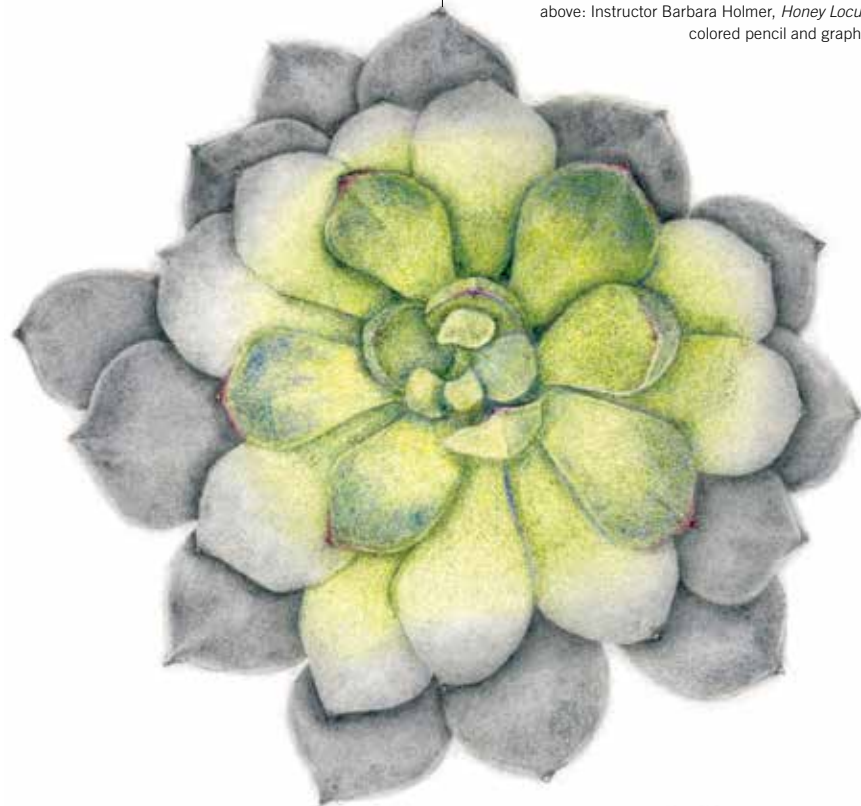
Saturdays, February 3 – March 24

12:30 pm – 3:30 pm, 8 sessions

\$203 Members, \$243 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Honey Locust*, colored pencil and graphite



above: Antonia Oakley, *Echeveria*, graphite & colored pencil

## Adult Classes & Workshops

### DRAWING

#### Saturdays

##### Drop-in Life Drawing

**Studio Monitor:** Martin Brill 248.933.6213

BBAC members have the opportunity to draw from a model in an open studio environment without instruction.

*Space is limited to the first 14 members to arrive.*

**\*Current Membership required to drop into this drawing studio.**

*(If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.)*

Saturdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to studio monitor on date attending.

Questions? Contact Martin Brill @ 248.933.6213



above: Atelier Drawing of Bust, graphite



above: Instructor Amy Foster, *Untitled Figure*, pastel



DRAWING & PAINTING\*

\*Classes are listed by Day of Week

Tuesdays

Drawing & Painting:  
Botanical Art Studio

**Instructor:** Barbara Holmer

Botanical art combines scientifically accurate drawing and painting with a sensitivity to the beautiful and fascinating features of plants. Students will work with graphite, colored pencil, and/or watercolor while reviewing skills in drawing from observation. This class will include a special session on creating botanical art with backgrounds. Please bring one or more plant specimens and basic drawing supplies (listed on the web site) to the first class.

**1121.22.02.18 Level 1 & Up**

Tuesdays, January 16 – March 20  
12:30 pm – 3:30 pm, 10 sessions  
\$254 Members, \$294 Guests



left: Instructor Barbara Holmer, *Lettuce Varieties*, colored pencil

DRAWING & PAINTING

Tuesdays

Drawing & Painting:  
Contemporary Landscape

**Instructor:** Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

**1121.32.02.18 Level 2 & Up**

Tuesdays, January 9 – March 27  
7:00 pm – 10:00 pm, 12 sessions  
\$304 Members, \$344 Guests, \$5 Materials Fee

below: Instructor Edward Duff, *Indian River*, oil



DRAWING & PAINTING

Wednesdays

Drawing & Painting:  
Sampler

I

**Instructor:** Diane Roach Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic, then continue to oil painting on a canvas, which will be completed in the class. Individual support will be given to each student. All materials are included in fee.

**1121.22.01.18 Intro/ Level 1**

Wednesdays, January 10 – March 28  
*No Class February 7*  
6:30 pm – 9:30 pm, 11 sessions  
\$279 Members, \$319 Guests, \$45 Materials Fee

DRAWING & PAINTING

Fridays

Drawing & Painting:  
Contemporary Landscape

**Instructor:** Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

**1121.32.03.18 Level 2 & Up**

Fridays, January 12 – March 30  
9:00 am – 12:00 pm, 12 sessions  
\$304 Members, \$344 Guests, \$5 Materials Fee

Drawing & Painting:  
Advanced Studio Practices

**Instructor:** Edward Duff

This class is for advanced students who wish to further their drawing and painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. Students should bring their current works in progress, reference materials, and their preferred medium to class.

**1121.32.04.18 Level 2 & Up**

Fridays, January 12 – March 30  
12:30 pm – 3:30 pm, 12 sessions  
\$304 Members, \$344 Guests, \$5 Materials Fee

FIBER ARTS

Fiber: Weaving

Instructor: Boisali Biswas

This class is for learning to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom to setting it up for weaving. While various patterns, weave structures will be explored to weave functional objects, the instructor will introduce the use of various other materials, and nurture the idea of creating Art through Weaving.

1106.52.01.18 All Levels

Mondays, January 8 – March 26  
9:00 am – 12:00 pm, 12 sessions  
\$304 Members, \$344 Guests, \$25 Loom Fee

1106.52.02.18 All Levels

Wednesdays, January 10 – March 28  
6:30 pm – 9:30 pm, 12 sessions  
\$304 Members, \$344 Guests, \$25 Loom Fee

Weaving:  
Open Studios



Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

Thursdays, January 11 – March 29

6:30 pm – 9:30 pm, 12 sessions



left & above: Instructor Boisali Biswas, *Flow*, tapestry, detail

JEWELRY & METALS\*

\*Classes Listed by Day of Week

Mondays

Jewelry/Metals: Advanced

Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

**Prerequisite:** *The completion of a beginning and intermediate jewelry/metals class including torch soldering.*

1108.42.01.18 Level 3 & Up w/ Robin Servo

Mondays, January 8 – March 26  
9:00 am – 12:00 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$40 Materials/Studio Fee

1108.42.02.18 Level 3 & Up w/ Robin Servo

Mondays, January 8 – March 26  
12:30 pm – 3:30 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$40 Materials/Studio Fee

1108.42.03.18 Level 3 & Up w/ Scott Brazeau

Mondays, January 8 – March 26  
7:00 pm – 10:00 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$40 Materials/Studio Fee

JEWELRY & METALS

Tuesdays

Jewelry/Metals: Chainmaille

Instructor: Mary Kernahan

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital, and spiral families, plus will explore combining techniques to create their own unique creations. The use of a jeweler's saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced. Supplies for the first class are provided.

1108.52.01.18 All Levels

Tuesdays, January 9 – March 27  
9:00 am – 12:00 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$40 Materials/Studio Fee

1108.52.02.18 All Levels

Tuesdays, January 9 – March 27  
7:00 pm – 10:00 pm, 12 sessions  
\$304 Members, \$344 Guests  
\$40 Materials/Studio Fee

below: Maria Kossack, *Graduated Full Persian Necklace*, sterling silver, detail





## JEWELRY &amp; METALS

## Tuesdays

Jewelry/Metals:  
Directed Studies**Instructor:** Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

**Prerequisite:** The completion of a beginning and intermediate jewelry/metals class including torch soldering.

**1108.32.01.18 Levels 2 & 3**

Tuesdays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

Jewelry/Metals:  
Advanced Independent Studio**Instructor:** Nancy Clark

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

**Prerequisite:** The completion of an intermediate and advanced jewelry/metals class including torch soldering.

**1108.32.02.18 Level 2 & Up**

Tuesdays, January 9 – March 27

3:45 pm – 6:45 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

## JEWELRY &amp; METALS

## Wednesdays

Jewelry/Metals:  
Casting**I****Instructor:** Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

*This class is limited to 10 students.*

**1108.52.03.18 All Levels**

Wednesdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$330 Members, \$370 Guests

\$50 Materials/Studio Fee

## Jewelry/Metals: Enameling

**Instructor:** Robin Servo

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

No previous enameling experience is necessary.

*This class is limited to 8 students.*

**Prerequisite:** Basic soldering and metal fabrication experience.

**1108.32.03.18 Levels 2 & 3**

Wednesdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$352 Members, \$392 Guests

\$50 Materials/Studio Fee

## JEWELRY &amp; METALS

## Wednesdays

Jewelry/Metals:  
Stone Setting & Techniques**Instructor:** Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Please bring a round or oval faceted or cabochon stone you wish to make into a project or we will provide a CZ for the first project.

*Enrollment limited to 10 students.*

**Prerequisite:** The completion of a beginning jewelry/metals class including torch soldering.

**1108.22.01.18 Levels 2 & Up**

Wednesdays, January 10 – March 28

3:45 pm – 6:45 pm, 12 sessions

\$330 Members, \$370 Guests

\$60 Materials/Studio Fee

## Jewelry/Metals: Beginning

**I****Instructor:** Robin Servo

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

**1108.52.04.18 Level 1**

Wednesdays, January 10 – March 28

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

## JEWELRY &amp; METALS

## Thursdays

Jewelry/Metals:  
Beginning**I****Instructor:** Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

**1108.22.02.18 Level 1**

Thursdays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

## Jewelry/Metals: Surface Embellishment

**Instructors:** Terri Dworkin & Nancy Clark

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored, including resins, waxes, colored pencils, lacquers, patinas, etc.

**Prerequisite:** The completion of a beginning jewelry/metals class including torch soldering.

**1108.52.05.18 Level 2 & Up**

Thursdays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

below: Janice Degen, Cuff, patina on copper, detail



## JEWELRY &amp; METALS

## Thursdays

Jewelry/Metals:  
Advanced Independent Studio

Instructor: Nancy Clark

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

**Prerequisite:** The completion of an intermediate and advanced jewelry/metals class including torch soldering.

1108.32.04.18 Level 3 &amp; Up

Thursdays, January 11 – March 29

3:45 pm – 6:45 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

## Jewelry/Metals: Advanced

Instructors: Terri Dworkin &amp; Nancy Clark

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as direct casting, resin inlay, stone setting, metal forming, and metal fabrication may be covered.

**Prerequisite:** The completion of a beginning and intermediate jewelry/metals class including torch soldering.

1108.42.04.18 Level 3

Thursdays, January 11 – March 29

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

## JEWELRY &amp; METALS

## Fridays

Jewelry/Metals:  
Drop-In Open Studio\*

Studio Monitor: No Instruction

Open studio is available to all students currently enrolled in a jewelry/metals class. The cost is \$12.00 per three-hour session; no instruction is provided. A Studio Monitor appointed by the metals department will be on site. This is a great opportunity to use the tools and equipment outside of class time.

*\*Open Studio sessions follow all current term policies, procedures and schedule. Any additional open studio dates and times are determined by the department after the term begins.*

Fridays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$12.00 per three-hour session

above: Betsy Lehdorff, *Cobweb with Moonstones*, necklace

## JEWELRY &amp; METALS

## Fridays

Jewelry/Metals:  
Intermediate

Instructor: Darlene Earls

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

**Prerequisite:** The completion of a beginning jewelry/metals class including torch soldering.

1108.32.05.18 Level 2

Fridays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

\$40 Materials/Studio Fee

Jewelry/Metals:  
Stone Setting & Techniques

Instructor: Darlene Earls

Students will learn various setting techniques such as flush, burnished, gypsy, nick setting and pave. The settings require specific tools that will be introduced during the lessons. Students should have experience with basic jewelry skills including torch soldering. Most materials will be provided.

**Prerequisite:** The completion of a beginning jewelry/metals class including torch soldering.

1108.22.03.18 Level 2 &amp; Up

Saturdays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$330 Members, \$370 Guests

\$60 Materials/Studio Fee

## JEWELRY &amp; POLYMER CLAY

Jewelry & Polymer Clay:  
Techniques to Create Artistic Jewelry

Instructor: Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects.

1109.52.01.18 All Levels

Fridays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$60 Materials Fee

right: Instructor Susan Kaplan, *Necklace*, polymer clay, detail



PAINTING\*

\*Classes Listed by Day of Week

**Mondays**

**Painting:  
Intro to Watercolor**

I

**Instructor:** Diane Roach Smith

This class is for the student who wants to learn about Watercolor Painting. In the class students will:

- Explore color using the value scale and move into mixing color to generate a few projects.
- Learn composition basics using still life and landscape will be covered.
- Create small projects in each area and have fun. Watercolor techniques will be demonstrated and students will apply this knowledge to projects.

Students taking this class will be well prepared for a Level 1 watercolor class. All materials are included in fee.

**1112.12.01.18 Intro Level**

Mondays, January 8 – March 26

No Class February 5

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$55 Materials Fee

PAINTING

**Mondays**

**Painting Light — Beginning Student:  
w/ Oil, Acrylic, Watercolor & Pastel**

**Instructor:** Tim Widener

*Painting Light for the Beginner/ Expressing Color* is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to the student to start them on their way for describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years.

**1112.22.03.18 Level 2**

Mondays, January 8 – February 12

9:00 am – 3:00 pm, 6 sessions

\$304 Members, \$344 Guests

**1112.22.04.18 Level 2**

Mondays, February 19 – March 26

9:00 am – 3:00 pm, 6 sessions

\$304 Members, \$344 Guests



PAINTING

**Mondays**

**Personal Visions**

**Instructor:** Meighen Jackson

This studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

**1112.42.01.18 Levels 3 & 4**

Mondays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

**1112.42.02.18 Levels 3 & 4**

Mondays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

below: Instructor Timothy Widener, *CSX Around the Bend*, oil, detail

PAINTING

**Mondays**

**Painting: Intermediate Acrylic Studio**

**Instructor:** Kerry Yaklin

Come explore and expand your personal painting visions in an open and encouraging studio-environment. This is a mixed skill level class, and projects will be self-selected. This class focuses on your personal preferences, which allows you to work on things you enjoy and want to paint! This class is for students who have completed an intro course and want to progress further in the acrylic paint field—come as you are and we will explore where you want to go and the best way to get there for you. Instructor Kerry Yaklin will assist with development of ideas and scope of projects, technical skill development (including: composition, lighting, color selection and mixing, application, etc.) and constructive and encouraging guidance. Come with ideas that excite you, the desire to work and a willingness to learn new things...success awaits you! Bring previous works and/or inspiration pieces for discussion to first class.

**1112.12.02.18 Levels 2 & 3**

Mondays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

**Painting: Intro to Acrylic**

I

**Instructor:** Kerry Yaklin

This course will focus on the fundamentals of acrylic painting in a lively and encouraging setting. Emphasis will be placed on basic handling of paint medium, color theory and exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including: still life (various color palettes), nature, and abstraction. Materials list will be discussed in first class.

**1112.12.03.18 Intro/ Level 1**

Mondays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

## PAINTING

**Mondays****Painting: Portraiture in Oil or Acrylic****Instructor:** Victoria Bayagich

In this course we will study the anatomical structure and facial proportions of the head and face. Using different models, students will learn to see and accurately depict each feature of the face and, by identifying distinctive individual characteristics, have the rewarding experience of getting a likeness of the model. In this supportive environment, we will have class critiques which provide valuable feedback and encouragement to ensure progress for each student. Both oil and acrylic painters are welcome.

**1112.32.13.18 Level 2 & Up**

Mondays, January 8 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

\$5 Materials Fee



## PAINTING

**Mondays****Large Scale Painting****Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

**1112.32.01.18 Level 2 & Up**

Mondays, January 8 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests

**Tuesdays****Painting w/ Watercolor: Beginner****Instructor:** Diane Roach Smith

In this class we will be adding to the student's basic knowledge of watercolor using color mixing and color theory. This will help us create color themed paintings. Understanding the properties of Professional Watercolors will also be covered. Exploration and experimentation with several techniques will be used to create realistic as well as abstract works of art. This is a great class to learn more about watercolor. There will be Individual help in a friendly atmosphere. Some of the supplies are included.

**Prerequisite:** *Intro to Watercolor with Diane Smith or an equivalent semester of introductory watercolor training.*

**1112.22.01.18 Level 1**

Tuesdays, January 9 – March 27

No Class February 6

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$55 Materials Fee

left: Instructor Anatoliy Shapiro, *Untitled*, pastel, detail

## PAINTING

**Tuesdays****Advanced Painting Studio****Instructor:** Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

**Prerequisite:** *Must have intermediate/ advanced painting experience.*

**1112.42.03.18 Levels 3 & 4**

Tuesdays, January 9 – March 27

No Class March 6

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests

**1112.42.04.18 Levels 3 & 4**

Tuesdays, January 9 – March 27

No Class March 6

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests

above: Instructor Diane Smith, *Flower*, watermedia, detail

## PAINTING

**Tuesdays****Painting: Concepts & Images****Instructor:** Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

**1112.42.05.18 Level 3 & Up**

Tuesdays, January 9 – March 27

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

below: Instructor Leslie Masters, *Canyon Falls*, acrylic, detail



## PAINTING

## Wednesdays

Painting:  
Beginning & Beginner 2 — Acrylic

Instructor: Andrea Tama

This is a split-class with *Beginning* and *Beginner 2* students. *Beginning* students will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life in a relaxing, creative environment. *Beginner 2* students will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

**1112.22.02.18 Levels 1 & 2**

Wednesdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$15 Materials Fee

below: Instructor Andrea Tama,  
*Still Life with Onions & Peppers*, oil on canvas, detail



## PAINTING

## Wednesdays

## Painting: Contemporary Portrait in Oil

Instructor: Edward Duff

This class will cover the basic foundations of portraiture from a live model. With an emphasis on form, light and shadow, accurate color mixing, proportion and composition, students will hone their observational skills to capture not only the likeness of their subject, but to express the character. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on both classical and contemporary portraiture. Please see the materials list for the necessary supplies for the first day.

*This class uses a clothed, live model.***1112.32.02.18 Level 2 & Up**

Wednesdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee

\$120 Model Fee

## PAINTING

## Wednesdays

## Painting: Abstract

Instructor: Kim Fay

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

***Prerequisite: Levels 1 & 2 drawing & painting experience.*****1112.32.03.18 Level 2 & Up**

Wednesdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

below: Stylianos Sinanis, *Ice Island*, oil, detail



## PAINTING

## Wednesdays

## Painting the Urban Landscape

Instructor: Clinton Snider

This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

**1112.32.04.18 Level 2 & Up**

Wednesdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

PAINTING

Wednesdays

Painting: Unique Techniques/  
Experimental Watermedia

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

**1112.52.01.18 All Levels**

Wednesdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests



above: Instructor Laura Whitesides Host,  
*Hong Kong New Year*, watermedia

PAINTING

Wednesdays

Painting: Drapery, Folds & Hair  
w/ Oil & Acrylic

Instructor: Victoria Bayagich

Drapery has a form of its own and so often we overlook the background behind the figure. This class will engage and eradicate all qualms regarding the seemingly formless cloth and enhance observational skills beyond the figure itself. The first half of the course will be spent learning the seven different types of folds and identifying each of them upon the model. The second half will be spent confidently applying the techniques learned and seeing how similar hair is to folds. Students must have prior knowledge of anatomy.

*Clothed and nude models will be used throughout this course.*

**1112.32.05.18 Level 2 & Up**

Wednesdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

\$10 Materials Fee



above: Instructor Victoria Bayagich, *A Winter's Evening*,  
oil on wood, detail

PAINTING

Wednesdays

Painting:  
Mixed Watermedia — Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

**1112.52.02.18 All Levels**

Wednesdays, January 10 – March 28

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests



above: Margo Weiner, *Untitled*, acrylic

PAINTING

Thursdays

Painting:  
Intermediate/ Advanced Acrylic

Instructor: Andrea Tama

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life, model and abstraction. Students receive class critiques and view demonstrations using acrylic and mixed medium. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.

**Prerequisite: Previous experience with drawing, color theory and acrylic paints required.**

**1112.32.06.18 Level 2 & Up**

Thursdays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$15 Materials Fee



## PAINTING

## Thursdays

**Painting Light/ Expressing Color:  
w/ Oil, Acrylic, Watercolor & Pastel****Instructor:** Tim Widener

*Painting Light* for the intermediate student is designed to advance a student's skills in the fundamentals of describing form with light. Fundamentals with color, seeing value effectively and using color to describe form are the main goals. Students of this method of painting are encouraged to practice traditional tonal and Impressionist methods as taught by the instructor in order to understand more fully how to describe light, create mass and use edges to create depth more effectively.

**1112.32.07.18 Level 2**

Thursdays, January 11 – February 15

9:00 am – 3:00 pm, 6 sessions

\$304 Members, \$344 Guests

**1112.32.08.18 Level 2**

Thursdays, February 22 – March 29

9:00 am – 3:00 pm, 6 sessions

\$304 Members, \$344 Guests



## PAINTING

## Thursdays

**Painting: The Sea & Sky****Instructor:** Edward Duff

In this class students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Both oil and acrylic painters are welcome.

**1112.32.09.18 Level 2 & Up**

Thursdays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee

below: Instructor Edward Duff, *Mist*, oil

## PAINTING

## Thursdays

**Painting: Introduction to Oil****Instructor:** Clara DeGalan

This course aims to introduce students to the oil painting medium as a means of visual expression. Students will become familiar with the tools, techniques and materials required to successfully develop their own visual language in paint. Oil is a unique, powerful medium. Its beauty and sensuality applies itself as potently to representational painting as it does to direct surface texture—each informs the other. Every artist has to find their own way into it, then it grows into a challenging, rewarding, lifelong relationship between maker and medium. We'll spend some time with art history, with traditional, foundational techniques, and with innovative ways to engage with oil paint in the Twenty-first Century. The genres of still life, landscape, figure painting, pastiche, and abstraction will be explored. The object of the course is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint, and to take that exploration to a more personal, instinctive place.

**1112.12.04.18 Intro Level**

Thursdays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$25 Materials Fee



## PAINTING

## Thursdays

**Painting: Watercolor  
Exploration & Experimentation****Instructor:** Diane Roach Smith

Intermediate and advanced students will be using traditional watercolor techniques and experiment with a variety of water media ideas. Traditional and Abstract subject matter will be presented as well using Watercolor Artists styles for inspiration. The instructor will provide some inspirational demos and techniques, students are encouraged to bring their own inspirations for some of the projects, as well. Individual support will be given to each student. There is a supply list for this class.

**1112.32.10.18 Level 2 & Up**

Thursdays, January 11 – March 29

*No Class February 8*

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee

**Painting: Large Scale****Instructor:** Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

**1112.32.11.18 Level 2 & Up**

Thursdays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests

left: Instructor Clara DeGalan, *Grand Dad*, oil, detail

## PAINTING

## Thursdays

Painting:  
Introduction to Color

I

Instructor: Colleen Sanders

This class provides a basic fundamental understanding of color elements, color theory and color mixing. Students will use the color wheel to explore the many facets of color through fun weekly projects. *No previous art experience necessary.*

## 1112.12.05.18 Intro Level

Thursdays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$15 Materials Fee

## Painting: Concepts &amp; Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

## 1112.32.12.18 Level 2 &amp; Up

Thursdays, January 11 – March 29

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests

## PAINTING

## Thursdays

Independent Painters Studio:  
All Media

DS

Contact: Lili Brode — LiliBrode@comcast.net

**Must be a BBAC member to participate.***Studio limited to 12 people. No instruction.*

## Held on select Thursdays, Winter Term 2018

7:00 pm – 10:00 pm

Group rates may apply and payment is made in advance.

above: Jacqueline Boyer, *Subdued*, oil, detail

## PAINTING

## Fridays

Painting:  
Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

*Students will paint from a live model in each class.*

## 1112.52.03.18 All Levels

Fridays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

## 1112.52.04.18 All Levels

Fridays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

above: Instructor Tim Widener, *Rachel*, oil, detail

## PAINTING

## Fridays

Painting:  
Abstract Expressionism\*

Instructor: Kim Fay

This class is designed to loosen the student's approach to painting in order to understand and execute expressionist work. Classes will involve drawing and painting exercises promoting instinct and emotion as the basis for composition. Class includes three historical presentations of early abstractionists, followed by the action painters and finally the color field painters. We will explore why and how they created their work as well as composition analysis. The final day will conclude with class critique and discussion.

\*First class requires a sketchbook and drawing materials. All other classes, bring painting materials of choice.

**Prerequisite: Levels 1 & 2 painting experience.**

## 1112.32.13.18 Level 2 &amp; Up

Fridays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

## Painting w/ Mixed Media

Instructor: Kim Fay

This course will explore a variety of painting media, materials and techniques. Demonstrations blending new materials and class critiques are offered to strengthen the artist and the individual process. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed with an emphasis on composition, color and personal expression. Representational or abstract themes accepted.

**Prerequisite: Levels 1 & 2 drawing & painting experience.**

## 1112.32.14.18 Level 2 &amp; Up

Fridays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests



## PAINTING

### Saturdays

#### Painting: Expressive Watercolor

**Instructor: Bonnie Weir**

Watercolor offers a unique elegant energy, the contrast of pure color on white paper, flow of paint and brush stroke — we sense the hand of the artist in the artwork. The focus of this class will be to understand how to interpret your subject matter and develop the skill to direct this energy into an impressive painting. We will discuss materials, color and composition. There will be various demonstrations and guidance as needed. This class is perfect for the novice or experienced artist curious about watercolor.

#### 1112.52.05.18 All Levels

Saturdays, January 13 – March 31

9:00 pm – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$20 Materials Fee

#### Painting: Learn to Paint in Acrylics or Oils

**Instructor: Bonnie Weir**

Come with an open mind to this class and make it your time to be creative. You will learn about materials, brush and palette knife work and inspiring ways to paint. Since color is a big part of painting, we will focus on color mixing and ways of creating harmony and excitement in the painting. Hope to see you!

#### 1112.52.06.18 All Levels

Saturdays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$20 Materials Fee

right: Instructor Bonnie Weir, *Field of Color*, watercolor

## PAINTING

### Independent Painters Studio: Drop-In Painting



**Studio Monitor: Martin Brill (248) 933-6213**

#### Current Membership required to drop into this painting studio.

BBAC members have the opportunity to paint from a model in an open studio environment without instruction.

*If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.*

*Space is limited to the first 14 members to arrive.*

#### Fridays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$18 for 3 hours; payable to monitor

on date attending.



## PASTEL

### Pastels That Pop!

**Instructor: Fran Seikaly**

Learn about value, layering of colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

#### 1113.52.01.18 All Levels

Mondays, January 8 – March 26

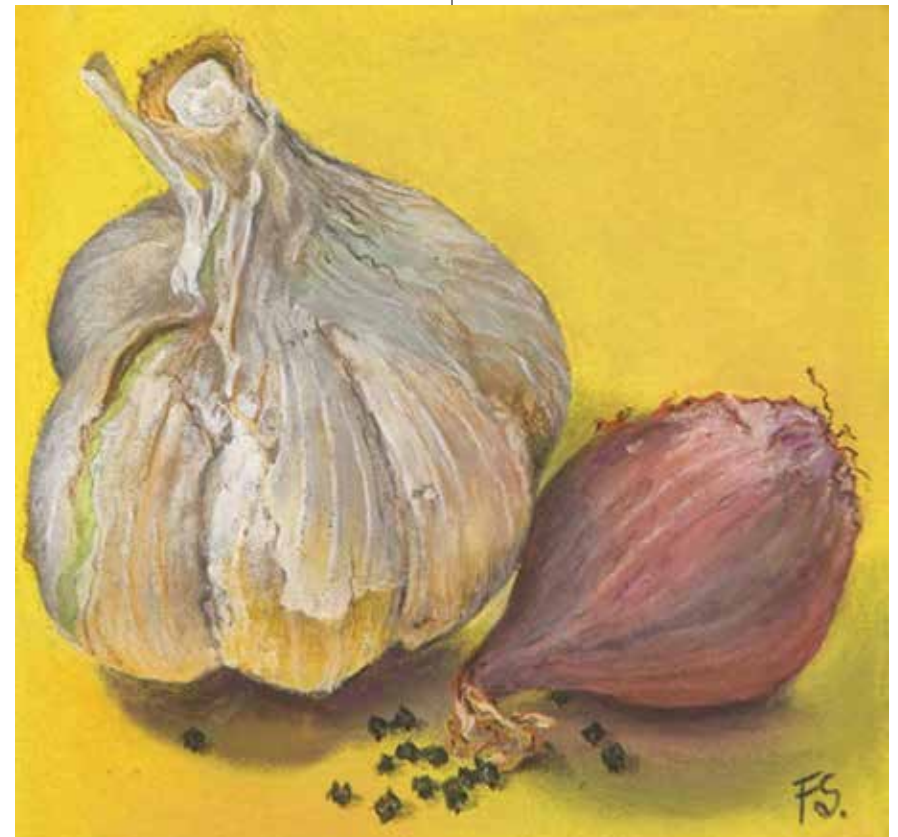
9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$330 Guests

below: Instructor Fran Seikaly, *Garlic, Shallots, Pepper*, pastel



above: Instructor Fran Seikaly, *Rebecca*, oil, detail



## PHOTOGRAPHY

### Photography Basics: Intro & Level 1

**I**

**Instructor:** Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera and a 32G USB. Lap top computers are strongly encouraged, but not mandatory.

#### 1214.52.01.18 Intro/ Level 1

Tuesdays, January 16 – March 27

6:30 pm – 9:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$10 Materials Fee



## PRINTMAKING

### Bookbinding/ Printing: The Printed Book

**Instructor:** Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

#### 1120.22.01.18 Levels 1 & 2

Mondays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$35 Materials Fee



above: Instructor Laura Beyer, *Handmade Book, book art*

### Printmaking Buffet

**Instructor:** Elizabeth Luidens

This exciting course will explore a variety of printmaking techniques, including relief, collagraph, monoprint, acrylic intaglio, and screenprinting. Students will have a chance to create prints from these various methods, combine these methods, and have the hands-on experience to understand the qualities of each technique. This course will serve as a basic introduction to each of these printing methods, and will allow students to explore whichever methods they feel most drawn to in more depth during class time.

#### 1115.52.01.18 All Levels

Tuesdays, January 9 – March 27

6:45 pm – 9:45 pm, 12 sessions

\$304 Members, \$344 Guests, \$45 Materials Fee

left: Instructor Judi Bommarito, *Gather the Feathers That Make Your Wings*, photograph, detail

## PRINTMAKING

### Traditional Japanese Woodblock Printing

**Instructor:** Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using woodblocks, tools and watercolor.

#### 1115.52.02.18 All Levels

Wednesdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$25 Materials Fee

### Printmaking: Painterly Prints

**Instructor:** Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plate and collagraph plates.

#### 1115.52.03.18 All Levels

Thursdays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$25 Materials Fee

### Printmaking: Etching Intaglio

**Instructor:** Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc and aluminum plate etching, dry point, collagraph, and photosensitive plates. Other monoprinting and experimental techniques will also be covered.

#### 1115.52.04.18 All Levels

Thursdays, January 11 – March 29

6:00 pm – 9:30 pm, 12 sessions

\$354 Members, \$394 Guests, \$45 Materials Fee



above: Nancy Carty, *Bird*, intaglio, detail



## PRINTMAKING WORKSHOPS

**Printmaking Workshop:  
Polymer Plate Photogravure** **W** **N****Instructor:** Margaret Squires

Participants will learn photogravure printing techniques, including processing of images in Photoshop for optimal tonal range, plate exposure, inking options, and plate care. Bring positive non-reversed transparencies and printmaking paper to the first class. If you have Photoshop on your laptop please bring to the first class. Materials fee includes five (5) 4 x 5 solarplates, and one (1) 8 x 10 solarplate, inks and other studio supplies. Students must provide their own positive transparencies and printmaking paper (please see materials list.)

**2115.52.01.18 All Levels**

Wednesdays, January 17, 24 & 31  
5:00 pm – 9:00 pm, 3 sessions

\$145 Members, \$185 Guests, \$45 Materials Fee

**2115.52.02.18 All Levels**

Wednesdays, March 14, 21 & 28  
5:00 pm – 9:00 pm, 3 sessions

\$145 Members, \$185 Guests, \$45 Materials Fee

**Printmaking Workshop:  
Paper Lithography** **W** **N****Instructor:** Margaret Squires

Participants will learn the paper lithography printing technique during this workshop. This technique uses a black and white toner photocopy to pull a unique print. Prints can be applied to paper, cloth and other substrates. Take this workshop to experiment with a new printing technique! Instruction of image processing in Photoshop. Bring high contrast 8-1/2 x 11 (Laser / toner) printed copies and printmaking paper to first class. Materials fee includes inks and studio supplies. Students will provide their own photocopies, and printmaking paper.

**2115.52.03.18 All Levels**

Wednesdays, February 21 & 28  
5:00 pm – 9:00 pm, 3 sessions

\$97 Members, \$137 Guests, \$12 Materials Fee

below: Instructor Margaret Squires, *Threads*,  
lithographs on muslin



## SCULPTURE

**Sculpting the Figure  
w/ Oil Clay** **N****Instructor:** Mary Dudek

Through a series of anatomy lectures and direct observation, students will sculpt their own figures in oil clay. By studying superficial muscles groups and the skeleton, students will gain a basic understanding of anatomy and figure sculpture. Students will make 12" figures in oil clay and come away with a deep appreciation for the human body and better understanding of form and proportions.

**Prerequisite:** *Previous experience/courses in figure drawing is highly recommended.*

**1116.32.01.18 Level 1**

Mondays, January 8 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$120 Model Fee

\$115 Materials Fee

**Ceramics: Portrait Sculpture in Clay****Instructor:** Russ Orlando

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

**Prerequisite:** *Level 2 & above handbuilding experience & knowledge of anatomy.*

**1104.32.02.18 Level 2 & Up**

Wednesdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$304 Members, \$344 Guests

\$60 Materials/Studio Fee

right: Instructor Mary Dudek, *A Stone's Throw*,  
clay sculpture

**Sculpture: Stone Carving — Level 1****Instructor:** Autumn Bildson

Students will be exploring the basics of stone carving using hand tools to create a relief sculpture in limestone. The instructor will give individual attention to the each students expectations of their sculpture. Also, the instructor will teach the basic elements of sculpture to help create a fantastic finished piece.

**1116.51.01.18 Level 1**

Wednesdays, January 10 – March 28

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$40 Materials Fee





# BBAC

## High School

### Classes

#### High School Classes

*"You Gotta Have Art!"*

#### HIGH SCHOOL

**Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.**

#### Portfolio Development for High School Students



Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

#### Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects.

To learn more about TAB and get involved, contact: SusanOwens@BBArtCenter.org

**Private lessons** are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

#### Drawing Fundamentals: Grades 8 – 12



**Instructor: Kathleen Robinson**

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

Once students are successful in *Drawing Fundamentals* they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list will be provided on the first day of class.

#### 1205.52.01.18 All Levels

Wednesdays, January 10 – March 28  
4:30 pm – 6:30 pm, 12 sessions  
\$229 Members, \$269 Guests, \$7 Lab/Material Fee

#### 1205.52.02.18 All Levels

Saturdays, January 13 – March 31  
10:00 am – 1:00 pm, 12 sessions  
\$304 Members, \$344 Guests, \$7 Lab/Material Fee





## HIGH SCHOOL

**People & Faces:  
Grades 9 – 12**

PD

**Instructor:** Margaret Squires

In this beginning to advanced drawing course, students will practice realistically drawing the human face and clothed figure. Working from a live model and other methods, students will explore the accurate proportions and value rendition of people in a variety of drawing media. A materials list will be provided on the first day of class.

**1205.52.03.18 All Levels**

Thursdays, January 11 – March 29

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$59 Model Fee



## HIGH SCHOOL

**Figure Drawing:  
Intermediate/ Advanced Studio  
Ages 16+\***

PD

**Instructor:** Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing student ample amount of time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. All levels are welcome.

*\*This class uses a nude model.*

*Students aged 16-17 need to bring a parental consent form to attend. This form can be found at: [www.BBArtCenter.org](http://www.BBArtCenter.org)*

**1105.52.01.18 All Levels**

Wednesdays, January 24 – March 28

7:00 pm – 10:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$5 Materials Fee

\$100 Model Fee

**Acrylic Painting:  
Grades 9 – 12**

I

**Instructor:** Heather Kelly

This class is an introduction to the basics of acrylic painting with an emphasis on color and composition. Painting from life and photo reference, students will develop observational skills as they explore simple and complex subjects. A materials list will be provided on the first day of class.

**1212.52.01.18 All Levels**

Saturdays, January 13 – March 31

11:30 am – 1:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$5 Materials Fee

## HIGH SCHOOL

**High School Oil Painting:  
Grades 9 – 12**

PD

**Instructor:** BBAC Faculty

Students will learn the fundamental skills to work in oil paint and will focus on indirect oil paintings and observation. Students will work from either reference images or observation to produce a painting. This class is open to all levels of painting experience and can be taken on a recurring basis. A materials list will be provided on the first day of class that includes a description of paint, brushes and canvas.

**1212.32.02.18 All Levels**

Saturdays, January 13 – March 31

1:30 pm – 4:30 pm, 12 sessions

\$304 Members, \$344 Guests, \$5 Materials Fee

**Intro to Watercolor Painting:  
Grades 9 – 12**

I

**Instructor:** Diane Smith

In this class students will learn the basics of watercolor painting. They will explore several techniques to create both realistic and abstract art. A materials list will be provided on the first day of class.

**1212.32.03.18**

Thursdays, January 11 – March 8

*No Class February 8*

4:00 pm – 6:00 pm, 8 sessions

\$152 Members, \$192 Guests, \$8 Materials Fee



## HIGH SCHOOL

**Fashion Illustration:  
Grades 6 – 12****Instructor:** Alyssa Baron-Klask

Develop your personal fashion illustration style! Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache techniques. Students should bring a 9 x 12 inch spiral sketchbook to class.

**1203.52.02.18 All Levels**

Wednesdays, January 10 – March 28

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$15 Materials Fee

\$27 Model Fee

**Character Design for Animation:  
Grades 9 – 12****Instructor:** Erin Beswick

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will complete an animation pitch bible for their final project which will include both characters and stories. This class is excellent for students interested in developing a portfolio for college admissions in animation.

**1203.52.05.18 All Levels**

Saturdays, January 13 – March 31

2:30 pm – 4:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$15 Materials Fee

## HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:  
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.52.02.18 All Levels**

Wednesdays, January 10 – March 28

4:30 pm – 6:15 pm, 12 sessions

\$229 Members, \$269 Guests, \$31 Materials Fee



## HIGH SCHOOL

**Jewelry/Metals:  
Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.52.02.18 All Levels**

Mondays, January 8 – February 26

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee



## HIGH SCHOOL

**Intro to Photography:  
Grades 8 – 12****I****Instructor:** Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera, a 32G USB and a lap top computer.

**1214.52.01.18 All Levels**

Tuesdays, January 9 – March 27

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests

\$5 Lab/Materials Fee

**Beyond Photoshop:  
Grades 9 – 12****Instructor:** Heather Kelly

Ready to take *Photoshop* in new directions? Learn unique ways that Photoshop can be used to create original mixed media works of art. This is not your ordinary course & no *Photoshop* skills are required to participate. Your mind will be opened to the infinite ways digital art can go far beyond the screen. Students are encouraged to bring a smartphone, Ipad or laptop to class. Some devices will be available for the class to share.

**1214.52.02.18 All Levels**

Saturdays, January 13 – March 31

2:00 pm – 4:00 pm, 12 sessions

\$229 Members, \$269 Guests, \$28 Materials Fee

## HIGH SCHOOL

**Sculpture:  
Stone Carving Foundations  
Ages 16+****Instructor:** Autumn Bildson

Students will be exploring the basics of stone carving using hand tools to create a relief sculpture in limestone. The instructor will give individual attention to the each students expectations of their sculpture. Also, the instructor will teach the basic elements of sculpture to help create a fantastic, finished piece.

**1116.51.01.18 Level 1**

Wednesdays, January 10 – March 28

7:00 pm – 10:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$40 Materials Fee



above: Instructor Judi Bommarito, *Just Be Yourself*, photograph, detail





# BBAC

## Middle School

### Classes

#### Middle School Classes

## Creativity Rules!

### MIDDLE SCHOOL

#### Drawing Skills: Grades 6 – 8

**Instructor:** Heather Kelly

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

**1205.52.01.18**

Thursdays, January 11 – March 29

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$15 Materials Fee



### MIDDLE SCHOOL

#### Drawing Fundamentals: Grades 8 – 12

PD

**Instructors:** Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students are successful in *Drawing Fundamentals* they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list can be found on your registration receipt and on the BBAC website.

**1205.52.01.18 All Levels**

Wednesdays, January 10 – March 28

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$7 Lab/Material Fee

**1205.52.02.18 All Levels**

Saturdays, January 13 – March 31

10:00 am – 1:00 pm, 12 sessions

\$304 Members, \$344 Guests, \$7 Lab/Material Fee



## MIDDLE SCHOOL

**Drawing & Painting: Grades 6 – 8****Instructor:** Sarah Banas

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

**1322.52.01.18 All Levels**

Saturdays, January 13 – March 31

12:00 pm – 2:00 pm, 12 sessions

\$229 Members, \$269 Guests, \$31 Materials Fee



## MIDDLE SCHOOL

**Character Design for Animation: Grades 6 – 8****Instructor:** Erin Beswick

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal.

**1303.52.05.18 All Levels**

Saturdays, January 13 – March 31

12:00 pm – 2:00 pm, 12 sessions

\$229 Members, \$269 Guests, \$15 Materials Fee

**Fashion Illustration: Grades 6 – 12****Instructor:** Alyssa Baron-Klask

Develop your personal fashion illustration style! Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache techniques. Students should bring a 9 x 12 inch spiral sketchbook to class. *This class uses a live, clothed model.*

**1203.52.02.18 All Levels**

Wednesdays, January 10 – March 28

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$15 Materials Fee

\$27 Model Fee

**Jewelry/Metals: Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.52.02.18 All Levels**

Mondays, January 8 – February 26

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee

## MIDDLE SCHOOL

**Intro to Photography: Grades 8 – 12****I****Instructor:** Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera, a 32G USB and a lap top computer.

**1214.52.01.18 All Levels**

Tuesdays, January 9 – March 27

4:30 pm – 6:30 pm, 12 sessions

\$229 Members, \$269 Guests, \$5 Lab/Materials Fee

## MIDDLE SCHOOL

**Ceramics w/ Wheel-Throwing: Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.52.02.18 All Levels**

Wednesdays, January 10 – March 28

4:30 pm – 6:15 pm, 12 sessions

\$229 Members, \$269 Guests, \$31 Materials Fee







BBAC  
Elementary School

## Classes

### Elementary School Classes

## Developing Creativity & Confidence

### GRADES 1 & 2

#### Drawing is Fun!

**Instructor:** Heather Kelly

In this class young artists will learn to observe and depict their world through drawing. They will explore a variety of materials and learn to draw basic and familiar objects as well as imaginary subjects. This class encourages creative expression and a fun exploration of drawing materials, including pastel and colored pencil, while developing basic art skills.

**1405.52.10.18**

Mondays, January 8 – March 26

4:30 pm – 5:30 pm, 12 sessions

\$151 Members, \$191 Guests, \$5 Materials Fee

#### Clay for Kids: Grades 1 & 2

**Instructor:** BBAC Faculty

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of handbuilding techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

**1404.52.04.18**

Tuesdays, January 9 – March 26

4:30 pm – 6:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$23 Materials Fee



### GRADES 1 & 2

#### Drawing, Painting & Collage: Grades 1 & 2

**Instructor:** Elizabeth Luidens

The young artist will have fun developing their drawing and painting skills using direct observation and their imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels, printmaking and collage materials. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

**1421.52.03.18**

Wednesdays, January 10 – March 28

4:30 pm – 6:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$23 Materials Fee

#### Art Exploration: Grades 1 & 2

**Instructors:** BBAC Faculty & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.52.11.18 w/ BBAC Faculty**

Thursdays, January 11 – March 29

4:30 pm – 6:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$23 Materials Fee

**1409.52.12.18 w/ Instructor Tracey Priska**

Saturdays, January 13 – March 31

10:00 am – 11:30 am, 12 sessions

\$222 Members, \$262 Guests, \$23 Materials Fee

**GRADES 3 – 5****Drawing & Painting:  
Grades 3 – 5****Instructors: Diane Roach Smith & Sarah Banas**

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

**1421.52.04.18 w/ Instructor Diane Roach Smith**  
 Wednesdays, January 10 – March 28  
*No Class February 7*  
 4:30 pm – 6:00 pm, 11 sessions  
 \$210 Members, \$250 Guests, \$21 Materials Fee

**1421.52.05.18 w/ Instructor Sarah Banas**  
 Saturdays, January 13 – March 31  
 10:00 am – 11:30 pm, 12 sessions  
 \$222 Members, \$262 Guests, \$23 Materials Fee

**Mixed Media Art:  
Grades 3 – 5****Instructor: Alyssa Baron-Klask**

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two-dimensional and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking collage, sculpture and fiber projects.

**1409.52.13.18**  
 Tuesdays, January 9 – March 27  
 4:30 pm – 6:00 pm, 12 sessions  
 \$222 Members, \$262 Guests, \$23 Materials Fee

**GRADES 3 – 5****Cartoon & Comic Arts:  
Grades 3 – 5****Instructor: Alyssa Baron-Klask**

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

**1405.52.01.18**  
 Thursdays, January 11 – March 29  
 4:30 pm – 6:00 pm, 12 sessions  
 \$222 Members, \$262 Guests, \$23 Materials Fee

**GRADES 3 – 5****Youth Ceramics  
Grades 3 – 5****Instructor: Tracey Priska**

Students will explore handbuilding methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

**1404.52.05.18**  
 Mondays, January 8 – March 26  
 4:30 pm – 6:00 pm, 12 sessions  
 \$222 Members, \$262 Guests, \$25 Materials Fee





# BBAC

## Pre&K + Family Time

Classes & Workshops

### Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

#### PRESCHOOL & KINDERGARTEN

##### Art Discovery

Ages 4 & up

Instructor: BBAC Faculty

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment. Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

**1522.52.01.18**

Mondays, January 8 – March 26

4:30 pm – 5:30 pm, 12 sessions

\$151 Members, \$191 Guests

Materials are included.

**1522.52.02.18**

Saturdays, January 13 – March 31

10:00 am – 11:00 am, 12 sessions

\$151 Members, \$191 Guests

Materials are included.



#### FAMILY PROGRAMS

##### Family Wheel Class

FS

Instructor: Tracey Priska

In this class family members will be introduced to the wheel, learn techniques to center, open, and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces.

*Fees include one adult & one child 7 years & older*

**1604.52.03.18**

Saturdays, January 13 – March 17

11:45 pm – 1:30 pm, 10 sessions

\$329 Members, \$369 Guests, \$60 Material Fee

*Fees include one adult & one child 7 years & older*







# BBAC

## Spring Break! 2018

Youth Programs for All Ages

Spring Break Programs @ the BBAC

## Youth Programs for All Ages!

### SPRING CAMP

#### Spring Break Program Info & Emergency Forms

Visit: [BBArtCenter.Org](http://BBArtCenter.Org)

#### Camp Fee includes Tuition & Materials

#### Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

**2622.53.01.18**

Wednesday & Thursday, April 4 & 5

9:30 am – 11:00 am

\$65 Members, \$105 Guests

#### Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

**5522.53.01.18**

Tuesday, Wednesday & Thursday, April 3 – 5

9:00 am – 12:00 pm

\$120 Members, \$160 Guests

### SPRING CAMP

#### Spring Break Art Camp: Grades 1 – 5

Each day will be a new artventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

**5422.53.01.18 Grades 1 & 2**

Monday–Friday, April 2 – 6

9:00 am – 3:00 pm

\$283 Members, \$323 Guests

**5422.53.02.18 Grades 3 – 5**

Monday–Friday, April 2 – 6

9:00 am – 3:00 pm

\$283 Members, \$323 Guests

#### ArtStart & ArtExtras: Grades 1 – 5

Before and After Camp Programs for Grades 1–5.

**5422.53.03.18 ArtStart**

8:00 am – 9:00 am, April 2–6, \$30/week

**5422.53.04.18 ArtExtras**

3:00 pm – 5:00 pm, April 2–6, \$60/week





## SPRING CAMP

### Spring Break Metals Workshop: Grades 6 – 12



Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

**2208.53.01.18**

Tuesday, Wednesday, Thursday, April 3 – 5  
1:00 pm – 4:00 pm  
\$128 Members, \$168 Guests

### Spring Break Drawing Workshops: Grades 6 – 12



Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

**Grades 6 – 8**

**2305.53.01.18**

Tuesday, Wednesday, Thursday, April 3 – 5  
9:30 am – 12:30 pm  
\$113 Members, \$153 Guests

**Grades 9 – 12**

**2205.53.01.18**

Tuesday, Wednesday, Thursday, April 3 – 5  
1:00 pm – 4:00 pm  
\$113 Members, \$153 Guests

### Spring Break Wheel-Throwing Workshop: Grades 6 – 12



Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

**2204.53.01.18**

Tuesday, Wednesday, Thursday, April 3 – 5  
1:00 pm – 4:00 pm  
\$128 Members, \$168 Guests



## Long Summer Days

## SUMMER CAMPS 2018

### Summer 2018 @ the BBAC

#### Summer Camp Early Registration

**Contributing Members Registration:**  
November 16–18

**Basic Members Registration: November 20**

**Open/ Guest Registration: November 27**

- Camps & Workshops for Preschool through Grade 12...*All Summer Long!*
- For a list of youth & teen summer programs, go to [BBArtCenter.org](http://BBArtCenter.org)
- Complete camp listings with descriptions will be published in the BBAC Spring Program Guide



# BBAC Policies Winter 2018

## Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at [www.BBArtCenter.org](http://www.BBArtCenter.org)
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**  
Monday–Thursday, 10am – 6pm  
Friday–Saturday, 10am – 5pm

## BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

## Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

## Refund Policy

### 1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

### 2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops.

### 3. Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

## Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes **on its phone system recording at 248.644.0866 (if the power is on) and website homepage** at [BBArtCenter.org](http://BBArtCenter.org). BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

## Promotional Photography

*Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations.* BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

## Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

**Basic Membership: \$50 Individual / \$75 Household** (family members residing at same address)

**Benefits include:**

- Early Member Registration and Tuition Discounts

**Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow**

**Benefits include those listed above plus:**

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

**First Century Circle Membership: Starts at \$1,000**

**Benefits include all the above plus:**

- Special donor events

## All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

## Membership Contact Info

For more information on becoming a member, visit [BBArtCenter.org](http://BBArtCenter.org) and click “Membership” or contact us @ 248.644.0866.

**PARTICIPATE** in classes, workshops or access programs

**CONTRIBUTE** to Year End Appeal

**VISIT** BBAC exhibitions

**SHOP** the Holiday Shop — November 30–December 21

**CREATE** a tribute for a special occasion or person

**SPONSOR** an event, gallery or classroom

**SUPPORT** with a donation

**BUY TICKETS** to Shop & Champagne — November 29

**BRING** a friend to the BBAC

**The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.**

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

**Annie VanGelderens, President & CEO: 248.644.0866 Ext. 108 — [AnnieVanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)**



# The sky's the limit!

The only limit. At the BBAC, we do not accept that there are boundaries to limit anyone from access to art.

The BBAC invites everyone to explore art—in their own time & in their own way—and offers many paths to take...including some alternative & different approaches.



## ArtBridge

Since 2006, this program has provided intensive art instruction & mentoring in preparation for college entry to talented, motivated high school art students from underserved areas.

Each teen spends one to three years at the BBAC completing core curriculum & elective art classes, interning with an artist or instructor & completing a digital portfolio for college applications. Many work as counselors at our summer youth art camps.

We see up to 30 students each year & every one of them completing ArtBridge has been accepted to college.

The program is free for participants, who are initially recommended by their teachers or principals. While ArtBridge receives intermittent support from foundations, the BBAC has remained committed to maintaining this important program with or without outside funding.

## ArtBridge in Detroit

In 2016, the BBAC adopted a Detroit middle school that had to cut art programming in 2010. We provide a weekly curriculum with an instructor and materials plus an after school program—all at no charge.

## The Art of Caregiving

While programs for individuals with Alzheimer's & dementia continue to gain attention, the needs & interests of caregivers are often overlooked.

This program—FREE OF CHARGE—is geared toward providing the caregiver with an art outlet that gives creative relief from the daily routine. Sessions include networking, informal discussion & different art projects. No experience is needed.

Also provided: a take-home kit with supplies & materials reflecting the art session just completed. Caregivers can choose to share this with the person they care for or use it themselves.

*Art of Caregiving* sessions are scheduled every other Thursday through the beginning of June. Participants may choose a morning or early evening time. (Advance registration is required.)



## Meet Me @ the BBAC

No prior art experience is needed for these art-looking & art-making experiences for individuals with early & mid-stage Alzheimer's or dementia.

The program is open to groups from human service agencies throughout the region. The BBAC also offers sessions for individuals still living at home.

During a typical session, a group will spend about a half-hour looking at & talking about art from a current BBAC exhibit. The group then moves to a fully-equipped art studio to create something based on the art they have just seen. Each person leaves with their completed project.

Participation fees are nominal.



## Studio 1

This is both the name of a BBAC studio classroom & a philosophical approach to "art for all."

The BBAC & community partners—regional human service agencies—work together to provide art instruction for groups of individuals with a range of cognitive, physical & emotional challenges.

Studio 1 partners include JARC, Oakland County Children's Village, Angels' Place & Friendship Club.

Studio 1 was started in 2008 when the vision of "art for all" was just emerging, & remains a driving force behind our ArtAccess offerings.





## Planet Lori Art Camp

Lori Haber Buckfire loved children & spent many afternoons doing art projects with her son Hayden. She passed away from ovarian cancer in 2010 when Hayden was five years old. Lori's memory is being honored with an art camp in her name specifically designed for children who had or have a parent or a close relative with cancer. Each summer for one week the BBAC hosts Planet Lori Art Camp for 50+ children, funded by the Lori Haber Buckfire Foundation so there is no cost to the campers.



For more information, visit: [BBArtCenter.org](http://BBArtCenter.org) or phone 248.644.0866 EXT. 111



Once a month there are drop-in workshops designed as convenient, inexpensive opportunities to be creative & learn something new. Enjoy different, authentic art projects each month with all materials provided.

## Sunday @ the Center

Family friendly, but not just for kids!  
1:00 – 3:30 pm  
December 3, February 11; March 11  
(No workshop in January.)  
\$5 per person.

## Seniors @ the Center

10:00 am – Noon  
Tuesdays, December 5, February 13;  
March 13  
(No workshop in January.)  
\$10 per person.

# ACCESS:

- a means of approaching or entering a place
- the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" & we have been celebrating that for 60 years.

**BBAC ArtAccess funded, in part, by:**

**Edelweiss Foundation**

**Shannon Family Foundation**

**BLICK**  
art materials

**PNC** **DELPHI**  
Foundation



## BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made August 1, 2016– August 15, 2017.

### \$10,000 & above

Friends of Jeannie E. Anderson  
Bank of Ann Arbor  
City of Birmingham  
DeRoy Testamentary Foundation  
Edelweiss Foundation/  
Janie & John Fleckenstein  
Amy Kantgias  
Maria Marcotte  
Michigan Council for Arts & Cultural Affairs  
Andrea & Ely Tama  
Annie & Glenn VanGelderer  
Lynn & Harvey Verbelun

### \$5,000 - \$9,999

Delphi Foundation  
Patty & Ken Eisenbraun  
Kresge Foundation Matching Gifts Program  
Joyce & Myron LaBan  
McDonald Hopkins, LLC  
Ralph L. & Winifred E. Polk Foundation  
Leslie & Regene Schmier Foundation  
Shannon Family Foundation  
Woll & Woll/Jessica Woll

### \$2,500 - \$4,999

AON  
Michael T. Assarian Foundation  
Barefoot Wines  
Beaumont Health  
Stanley L. & Phyllis Berger Family Foundation  
Blick Art Supplies  
Connie Colman  
Aurelia & Alvin Michaels  
Michigan Design Center  
Strategic Labor & Human Resources, LLC/  
Robert & Kathy Chiaravalli  
Village Club Foundation  
Helen & Mike Vlasic  
Judith Wiener

### \$1,000 - \$2,499

220 Merrill  
Judith & Joel Adelman  
Richard Alonzo  
Jay & Meredith Berlin  
Big Rock Chophouse  
The Bird & the Bread  
Birmingham Bloomfield Art Tours  
Birmingham Chocolate  
Birmingham Society of Women Painters  
Elaine & Joe Borruso  
Brogan & Partners  
Brooklyn Pizza  
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right: Instructor Nobuko Yamasaki,  
*Coming and Going*, woodblock print, detail





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left: Instructor Bonnie Weir, *Iris*, watercolor, detail

# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made August 2016 – August 2017. Scholarship donations can be made online @ [BBArtCenter.org](http://BBArtCenter.org); by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at [BBArtCenter.org](http://BBArtCenter.org).

## Jeannie Anderson Scholarship

*Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.*

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

## Ricki Berlin Scholarship

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## Randi Cara Garfield Scholarship

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above: Randi Cara Garfield



above: BBAC Ramp Gallery for Emerging Artists

## Joshua Marks Art Scholarship

*Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.*

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above: Joshua Marks

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above: Leslie Masters, *Bryce Wall*, acrylic

## Winter/Spring EXHIBITIONS @ THE BBAC 2018

ROBINSON GALLERY • KANGAIS/DE SALLE GALLERY  
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JANUARY 26 — MARCH 1

BBAC: Current Student Works

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MARCH 9 — APRIL 19

Leslie Masters: 50 Years • Linda Soberman: Group Show • Students of Leslie Masters • Michael Coy

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APRIL 27 — JUNE 8

The Textile Connection: A Dialog — Gerhardt Knodel, Curator • Students of Nobuko Yamasaki

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