

Summer 2017



06 | 26 — 09 | 01

Shop!



above: Julie Billups, Silverfish Designs, *Necklace*

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Summer Hours:
Monday – Saturday, 9am-5pm

06/26 – 09/01 2017

This Summer at the BBAC...

Mark Your Calendars! 03

Working for You at the BBAC

From the President & CEO 04

Board of Directors & BBAC Staff 05

Education

About the Cover Artist 06

Summer Registration Information 06

BBAC Faculty List 07

Adult Class Level Descriptions 08

Adult Classes & Workshops 9

Art Tours 10

Business Workshops & Meetings 10

Book Art 11

Calligraphy 12

Ceramic Arts 13-14

Drawing 15-16

Drawing & Painting 17

Fiber Arts 18

Jewelry & Metalsmithing 19

Painting 20-32

Pastel 33

Photography 34

Printmaking 35-36

Youth & Teen

Art Camps & Workshops 37

Camp Overview 38

Ages 4 & Up 39

Grades 1–5 39-41

Grades 6–8 42-43

Grades 9–12 44-45

BBAC Policies

Policies 46

Become a BBAC Member

Membership 47

ArtAccess @ the BBAC 48

ArtBridge 49

The Art of Caregiving 50

Meet Me @ the BBAC 50

Studio 1 51

Sunday Workshops @ the Center 53

Senior Workshops @ the Center 53

Support

Scholarships, Tributes & Donors 54-61

Shop & Champagne Event Thank You 62

Fine Art of Summer Annual Event 63

Rent the BBAC

Celebrations/Fundraisers/Team-building Activities 64

Summer Exhibition Schedule

Inside Back Cover

Summer Registration Dates

Back Cover



photo credit: Laurie Tennent



Michigan Fine Arts Competition on exhibit: 06/23 – 08/25 2017

Includes Michigan, Ohio, Illinois, Indiana & Wisconsin
For more info, go to: <https://BBArtCenter.org/MFAC>

photo credit: Cindi Mills Good

Mark Your Calendars...

A glance at what's happening this Summer @ BBAC!

Registration Dates & Information

See page 6.

Be a part of the Summer Art Scene @ the BBAC!

Featuring Youth & Teen Art Camps;
Adult Workshops & Classes

For more information, see *table of contents*
on page 1.

BBAC Membership

Membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! See page 47.

ArtAccess @ the BBAC

Inspiring art appreciation and art-making classes for those affected by Alzheimer's and Dementia, and their caregivers. Access to *Seniors @ the Center* and *Sundays @ the Center* workshops are also available in fall, winter & spring semesters. For more information, see pages 48-53.

Michigan Fine Arts Competition

June 23 – August 25

See the inside back cover for the summer exhibition schedule.



Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. For more information, see pages 54-55.

Annual BBAC Fundraiser

'Fine Art of Summer'— June 22

The Fine Art of Summer, will be held on June 22 from 6:00 pm – 8:30 pm. For tickets and more information: 248.644.0866 or BBArtCenter.org

The BBAC Gallery Shop has unique gifts all year long

See inside front cover for shop hours.

Art Café

The Art Café will be serving lunch Monday–Friday through Friday, June 23, and **will be on break for the summer.**

Easy ways to give...

Login to *Amazon Smile* or use your Kroger Plus card to earn money for the BBAC. Once you sign up, every time you make a purchase, the BBAC gets a percentage!

Looking Ahead: Fall Term 2017

Monday, September 11 – Saturday, December 9

Fall Registration Schedule

Fall registration dates:

Contributing Members — Thurs–Sat, August 10–12

Basic Members — Monday, August 14

Guests — Monday, August 14

From the President & CEO

“The art of art, the glory of expression and the sunshine of the light of letters, is simplicity.”

— Walt Whitman

Quite simply, we can't wait for summer and all the “glory of expression and the sunshine” it brings! While some look forward to lazy days, the BBAC will be very busy providing creative inspiration for all ages. There are interesting workshops for adults and lots of summer art camps to keep children active and engaged.

On June 22, we will welcome guests to our sixth Fine Art of Summer event. This has become a must-attend for many people and I hope you can join us. Each year we spend an evening among great company at a home of architectural distinction or one with a superb art collection — this year we have both! Visit our website or the office for more information.

Also this summer is the 36th annual Michigan Fine Arts Competition, showcasing art created in the last 18 months by artists from the five of the Great Lakes states. This exhibit is always extraordinary and we're very pleased to present it for most of the summer.

Thanks to you all for filling our studios with incredible creations or for coming to see what graces our gallery walls or for bringing your little ones to an art class! It all adds up to the BBAC and 60 years of celebrating art for all!

With best regards,



Annie VanGelderens,
President & CEO



Board of Directors & BBAC Staff

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JudyWineman@BBArtCenter.org

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AlexisZinn@BBArtCenter.org

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Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

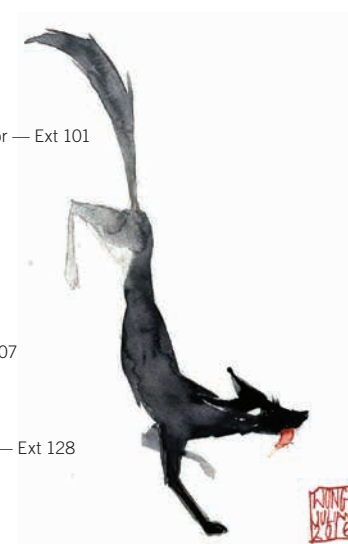
Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Elise Brogan | EliseBrogan@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



above: Julian Wong, Fox, watercolor & ink

Summer Registration Info



above: Russ Orlando

above: Russ Orlando, *Feeler 1 & 2*, wheel-thrown and altered porcelain

About the Cover Artist: Russ Orlando

Artist Statement: In a broad range of materials, much of my work is a response to a situation or event, or even material itself. I often see the work as a fragmented perception of reality. When I start a work, I tend to gather materials that I find may be useful to me. When combining the materials, I try not to make too much sense out of my choices for fear of being too rational. In the end, the work should serve as only a stopping point, prompting many questions but leaving them unanswered.

Russ Orlando earned his MFA in ceramics from Cranbrook Academy of Art. His work has been shown nationally and internationally, including the Ceramic Artist Exchange —Tandem in Neumünster, Germany, the Northern Clay Center in Minneapolis, MN, the Mattress Factory Art Museum, Pittsburgh, PA, the Detroit Institute of Arts and the Museum of Contemporary Art Detroit (MOCAD). In 2009, he was a recipient of the Kresge Artist Fellowship. He has been an adjunct professor, as well as a visiting artist and lecturer.

Summer Term 2017: June 26 – September 1

July 1 – 4 / No Classes

Becoming a Member = Early Registration + Tuition Discounts. See page 47.

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only: Thursday–Saturday, May 18–21, 9am–5pm

Early Registration for Basic Members

Register Online, By Phone or In Person: begins Monday, May 22 @ 9am

Open Registration

Register Online, By Phone or In Person: begins Tuesday, May 30 @ 9am

Online: www.BBArtCenter.org **Phone:** 248.644.0866

In Person: 1516 South Cranbrook Road
(@ 14 Mile Rd. & Cranbrook Road, where Evergreen turns into Cranbrook Road)

Hours: Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

BBAC Instructors

Valerie Allen: BFA, *University of Cincinnati*; Graduate Studies, *Central Michigan University*

Sean Barber: BFA, *Wayne State University* **Alyssa Baron-Klask:** BFA, *Parsons, The New School of Design* **Victoria Bayagich:** BFA, *College for Creative Studies* **Laura Beyer:** MFA, *University of the Arts, Philadelphia*

Judi Bommarito: BFA, *College for Creative Studies* **Scott Brazeau:** MFA, *Cranbrook Academy of Art* **Robert Burrige:** BS, *Industrial Design, University of the Arts* **Todd Burroughs:** BA, *Eastern Michigan University*

Nancy Blechman Clark: BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Clara DeGalan:** BFA, *University of Michigan*

Janice Degen: BA, *Central Michigan University*; B.Ed., *Wayne State University* **Bryce Denison:**

Director, *Michigan Photography Workshops*; MA, *Wayne State University* **Terri Dworkin:** MA, *Wayne State University* **Edward Duff:** BFA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology*

Kim Fay: BAA, *Central Michigan University* **Jennifer Fitzpatrick:** MA, *Wayne State University* **Amy Foster:** BFA, *College for Creative Studies* **Tim Gralewski:** MFA, *Eastern Michigan University*

Barbara Holmer: BFA, *Kendall College of Art & Design* **Meighen Jackson:** MFA, *University of Cincinnati* **Paul Jackson:** MFA, *Missouri State University* **Levon Kafafian:** BFA, *College for Creative Studies*

Susan Kaplan: MA, *University of Michigan* **Daniel Keller:** MFA, *Wayne State University* **Heather Kelly:** MFA, *Vermont College* **Mary Kernahan:** BA, *University of Michigan*

Noa Kritzer: BFA, *Kendall College of Art+Design* **Elizabeth Luidens:** BFA, *University of Michigan*

Leslie Masters: MA, *University of Michigan* **Armin Mersmann:** *Delta College University Center, Kunstakademi Düsseldorf Apprentice Program* **Susan O'Connor:** BFA, *University of Denver*

Russ Orlando: MFA, *Cranbrook Academy of Art* **Tracey Priska:** BS, *University of Alabama* **Colleen Sanders:** BA; BS, *Aquinas College* **Fran Seikaly,** BS, Art Ed; M, Ed., *Special Education, Wayne State University*

Robin Rutherford Servo: MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Pedagogical University* **Abigail Rist:** BFA, *College for Creative Studies* **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies*

Margaret Squires: MFA, *UCLA* **Andrea Tama:** BS, *Wayne State University* **Lori Thomas:** BS, *Michigan State University* **Du Truong:** BFA, *School of Visual Arts* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University*

Bonnie Weir: MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan State University* **Laura Whitesides Host:** BFA, *University of Michigan* **Kerry Yaklin:** MFA, *Miami University of Art & Design* **Nobuko Yamasaki:** MFA, *Kyoto Seika University*

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

OS = Off-Site

PD = Portfolio Development

P = Prerequisite

W = Workshop

below: Instructor Andrea Tama, *Landscape*, acrylic, detail



Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or, if you have any questions, call 248.644.0866.



BBAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call: Shirlee Clayton @ 248.855.6437 or Jean Fritz @ 248.647.1921

Creative Meetings & Workshops



Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact: Annie VanGelderren at 248.644-0866 Ext. 108 or email AnnieVanGelderren@BBArtCenter.org



above: Birmingham Bloomfield Art Tours (BBAT) at Flint Institute of Art (FIA).

BOOK ART

Book Art: Monoprint Journal

Instructor: Laura Beyer

Participants will learn monoprinting techniques that can be used to create images without a press. These printed pages will be used to bind a one-of-a-kind book. Bring 2D items such as leaves, buttons, textured fabric and plastic wrap to the first class.

2112.54.01.17 All Levels
Thursday & Friday, July 6 & 7
1:00 pm – 4:00 pm, 2 sessions
\$66 Members, \$106 Guests, \$10 Materials Fee



above: Laura Beyer, Book Art



CALLIGRAPHY

**Ink:
Modern Calligraphy
w/ Pointed Pen**

Instructor: Barbara Holmer

Modern calligraphy offers a looser approach to writing calligraphy with a pointed pen and yet still adds a special touch to your cards, envelopes, and more. Learn about the basic supplies and methods for writing with a dip pen; then try your hand at modern calligraphy! Materials are provided, however, you are welcome to bring pen holders and nibs that you already have. (Bring a lunch.)

2103.54.01.17 Level 1+

Saturday, July 8

10:30 am – 3:30 pm, 1 session

\$75 Members, \$115 Guests, \$10 Materials Fee

**Ink & Paint:
Colorful Calligraphy
w/ Pointed Pen**

Instructor: Barbara Holmer

Bring color into your calligraphy projects! This class will focus on using different inks and paints to create colorful letters and flourishes with the pointed pen. Students will also learn about marking and layout techniques for designs on colored paper. Materials are provided for the class. (Bring a lunch.)

2103.54.02.17 Level 1+

Saturday, August 19

10:30 am – 3:30 pm, 1 session

\$75 Members, \$115 Guests, \$10 Materials Fee



above: Instructor Barbara Holmer, *Modern w/ Flourish*, detail

CERAMIC ARTS

**Ceramics:
Independent Studio Class**

YOU MUST be a BBAC Member and working at an intermediate level or above to enroll in this Independent Studio.

Chill out this summer in the BBAC Ceramic Arts Studio and work on your own art, at your own pace. There is no instructor for this studio class.

If you are not sure you are working at a Level 2, please contact:

Laura Ryan — LauraRyan@BBArtCenter.org, to determine if this independent studio is a good fit for you.

1104.34.01.17 Level 2+

Tuesdays, June 27 – August 22

No Class July 4

4:00 pm – 7:00 pm, 8 sessions

\$165 Members Only, \$40 Materials Fee

1104.34.02.17 Level 2+

Thursdays, June 29 – August 24

4:00 pm – 7:00 pm, 9 sessions

\$186 Members Only, \$45 Materials Fee



above: Ceramics Studio, photo by Mary Schneider

below: Instructor Sue O'Connor



CERAMIC ARTS

Ceramics Department Policies

Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience.

Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your summer Independent Studio Class.

BBAC offers the service of purchasing additional clay (*one bag at a time*) and can be purchased at the beginning of Independent Studio time between 4:00 pm – 4:30 pm.

Limit is three, 25 lb. bags per term.

Each 25 lb. bag of Wheat Stone is \$14.

Each 25 lb. bag of Porcelain is \$17.



above: Shelley Goldsmith, *Tall Vessel*, stoneware



DRAWING

Drawing Boot Camp: Intensive Drawing

W

5-Day Workshop

Instructor: Armin Mersmann

Join renowned artist, Armin Mersmann, and immerse yourself into a week-long study of drawing and the art of observation. We all see the world around us, but do we really look, take in the forms, shapes and structures as an artist does? Just relying on our memory alone does not suffice. Light, shadow and details are hard enough to replicate when they are right there in front of you. If you have to invent them or try to go from memory, they appear even less convincing. Learn the difference between observation realism and intellectual realism; drawing what you see — not what you think you see.

We will work only in graphite during this five-day workshop. Some of the topics include: contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often misunderstood grid system.

Traditionally observation drawing is from life and this will be emphasized but in today's world, photo references play a very important role as long as you take your own photos. We will cover how to do this successfully and bring life into a drawing when working from a photograph. Every lesson in this class will be augmented by demos from Armin, along with PowerPoint® presentations and handouts.

**This class is for novice and intermediate drawers. This class might be too intense for pure beginners, but feel free to call Armin if you have questions regarding prerequisite skills or questions on the content of the class at 989-430-5534.*

2105.54.01.17 All Levels

Monday–Friday, August 21 – 25

10:00 am – 4:00 pm, 5 sessions

\$398 Members, \$438 Guests



above: Instructor Armin Mersmann, *The Waking Edge*, graphite

DRAWING



Instructor Armin Mersmann, *Sticks and Stones*, graphite

DRAWING & PAINTING

**Draw & Paint:
Gestures & Folds**



3-Day Workshop

Instructor: Victoria Bayagich

Drapery has a form of its own. So often do we overlook the background behind the figure. This workshop will engage and eradicate all qualms regarding the seemingly formless cloth and enhance observational skills beyond the figure. The first day will be spent learning the seven different types of folds & identifying each upon the model. Days two and three will be spent confidently applying the techniques learned. Charcoal and oil or acrylic paints will be used.

Clothed and nude models will be utilized for this workshop.

Prerequisite: Students must have prior knowledge of anatomy.

2121.34.02.17 Level 2+

Wednesday–Friday, July 5 – 7

9:00 am – 3:30 pm, 3 sessions

\$165 Members, \$205 Guests, \$60 Model Fee



above: Lesley Kutinsky, *Market Day*, oil

below: Instructor Victoria Bayagich, *A Winter's Evening*, oil on wood



FIBER ARTS

Fiber: Weaving

Instructor: BBAC Weaving Faculty

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. The first project will be a scarf. This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

1106.54.01.17 Level 2+

Mondays, June 26 – August 7

No Class July 3

9:00 am – 12:00 pm, 6 sessions

\$152 Members, \$192 Guests, \$25 Loom Fee

1106.54.02.17 Level 2+

Mondays, June 26 – August 7

No Class July 3

6:30 pm – 9:30 pm, 6 sessions

\$152 Members, \$192 Guests, \$25 Loom Fee

Open Studios

Wednesdays, June 28 – August 9

9:00 am – 12:00 pm, 7 sessions

Saturdays, July 8 – August 12

9:00 am – 12:00 pm, 6 sessions



right: Leigh Ann Mills, *Stained Glass Wonder*, fiber

JEWELRY & METALS

**Jewelry/Metals:
Intermediate/ Advanced**



Instructor: Robin Servo

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting and metal forming and fabrication may be covered.

Prerequisite: All BBAC Beginning Level Jewelry & Metals skills classes.

1108.34.01.17 Level 2+

Mondays, July 10 – August 21

6:30 pm – 9:30 pm, 7 sessions

\$177 Members, \$317 Guests, \$40 Materials Fee

Jewelry/Metals: Beginning

Instructors: BBAC Metals Faculty

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting and metal forming and fabrication may be covered.

1108.24.01.17 Level 1

Saturdays, July 15 – August 19

9:00 am – 12:00 pm, 6 sessions

\$152 Members, \$192 Guests, \$40 Materials Fee



above: Minna Schwarz-Seim, *Skewed Cubes*, silver

left: Suzanne Dugas, *Mixed Metal Integration*, silver, brass, bronze, copper-recovered

PAINTING IN JUNE

Visiting Artist Paul Jackson Returns

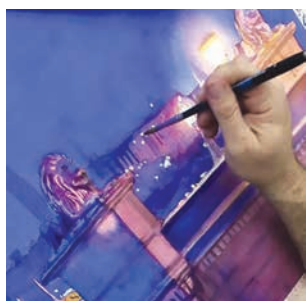
Beginners are always welcome!

If watercolor is your passion, then this highly energized painting workshop is for you! Paint with Paul and he'll help you reach the next level of artistic confidence and ability as he guides you through a painting, illustrating the principles of design, color, value, composition and the mechanics of watercolor.

Through informal lectures, discussions, demonstrations and critiques you refine your personal painting style. Come prepared to be entertained, make new artist friends and find logical and creative answers to your watercolor problems.

Paul will demonstrate the versatility of watercolor paint. You will learn how to work in thin layers of washes to build up luminous colors. Paul will lead you step-by-step with demonstrations of the painting process. Emphasis will be on what makes a good painting, planning the entire picture area, the importance of thinking through the composition, good division of shapes, value planning, what to communicate about the subject, and how to correct mistakes.

Paul's stress-free, positive approach toward the act of painting will inspire you to loosen up and have fun again. Expect an intense, concentrated and lively workshop where you will elevate your understanding of watercolor.



Paul Jackson, *Hagia Sophia, Istanbul*, work in progress

Painting the Urban Landscape



2-Day Workshop

Instructor: Paul Jackson

2112.54.02.17 All Levels
Monday–Tuesday, June 26 & 27
9:00 am – 4:00 pm, 2 days
\$298 Members, \$338 Guests

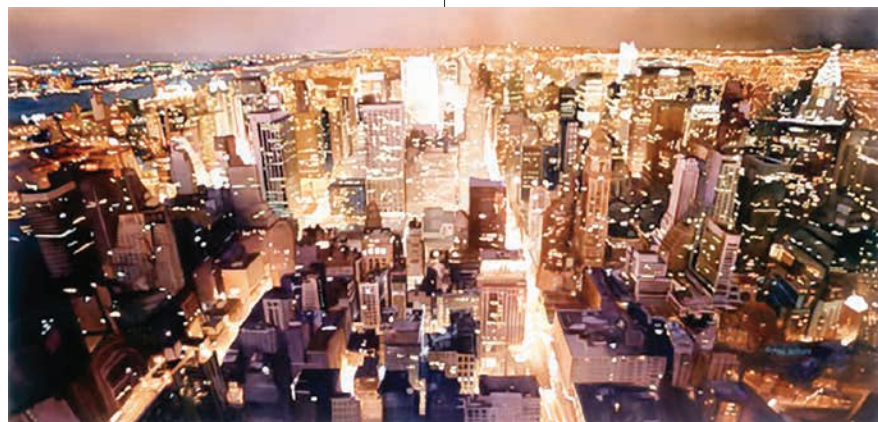
Painting the Magic Hour



3-Day Workshop

Instructor: Paul Jackson

2112.54.03.17 All Levels
Wednesday–Friday, June 28 – 30
9:00 am – 4:00 pm, 3 days
\$447 Members, \$487 Guests



Paul Jackson, *Manhattan Tapestry*, watercolor

PAINTING IN JULY

Painting: Abstracting Faces & Figures



3-Day Workshop

Instructor: Leslie Masters

Do you want to use figures in your artwork but don't want to draw them? No need to use a model—just learn how to use photos and your own drawings as a starting point to abstract faces and figures in different ways. Lots of fun and wild painting in any medium! Bring your painting supplies and five painting surfaces including one large canvas (30 x 40 inches minimum).

We will be studying Matisse, DeKooning, Avery, Primitive Art, Picasso, Peter Max, and the Fauves.

2112.34.01.17 Levels 2+
Wednesday–Friday, July 5, 6, & 7
9:00 am – 3:30 pm, 3 sessions
\$293 Members, \$333 Guests



above: Instructor Leslie Masters & Kate Pistor



PAINTING IN JULY

**Painting:
Large Scale**



4-Day Workshop

Instructor: Anatoly Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

2112.34.02.17 Level 2+

Wednesday–Saturday, July 5 – 8

9:00 am – 3:30 pm, 4 sessions

\$338 Members, \$378 Guests, \$5 Materials Fee

below: Instructor Anatoly Shapiro, *Mural*, oil, detail



PAINTING IN JULY

**Painting:
Contemporary Landscape**



1-Day Workshop

Instructor: Edward Duff

This one-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil, but all painting media is welcome in the class.

2112.34.03.17 Level 2+

Thursday, July 6

9:00 am – 3:30 pm, 1 session

\$78 Members, \$118 Guests

**Painting:
Contemporary Portrait in Oil**



1-Day Workshop

Instructor: Edward Duff

In this one-day workshop students will hone their observational skills and learn to capture not only the likeness of their subject, but to express the character. Through value studies and a limited color palette, and with an emphasis on form, light and shadow, edges and proportion, students will learn to simplify as they work with a direct fluid approach to painting.

2112.34.04.17 Level 2+

Friday, July 7

9:00 am – 3:30 pm, 1 session

\$78 Members, \$118 Guests, \$22 Model Fee

below: Instructor Edward Duff
Mini Self-Portrait in Three Colors, 3.5 x 4.5 inches,
oil on paper, detail



PAINTING IN JULY

**Painting:
Plein Air Landscape**



1-Day Workshop

Instructor: Edward Duff

This one-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet at Beverly Park and work on site with a break for lunch. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. *A portable easel is required for this workshop.*

2112.34.05.17 Level 2+
Saturday, July 8
9:00 am – 3:30 pm, 1 session
\$78 Members, \$118 Guests

below: Instructor Edward Duff,
Plein Air, Saugatuck Dunes



**Painting:
Plein Air Landscape**



3-Day Workshop

Instructor: Edward Duff

This three-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet and work at a different site each week with a break for lunch. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches. *A portable easel is required for this workshop.*

2112.34.07.17 Level 2+
Wednesday–Friday, July 12, 13 & 14
9:00 am – 3:30 pm, 3 sessions
\$185 Members, \$225 Guests

PAINTING IN JULY

**Painting
w/ Washes**



2-Day Workshop

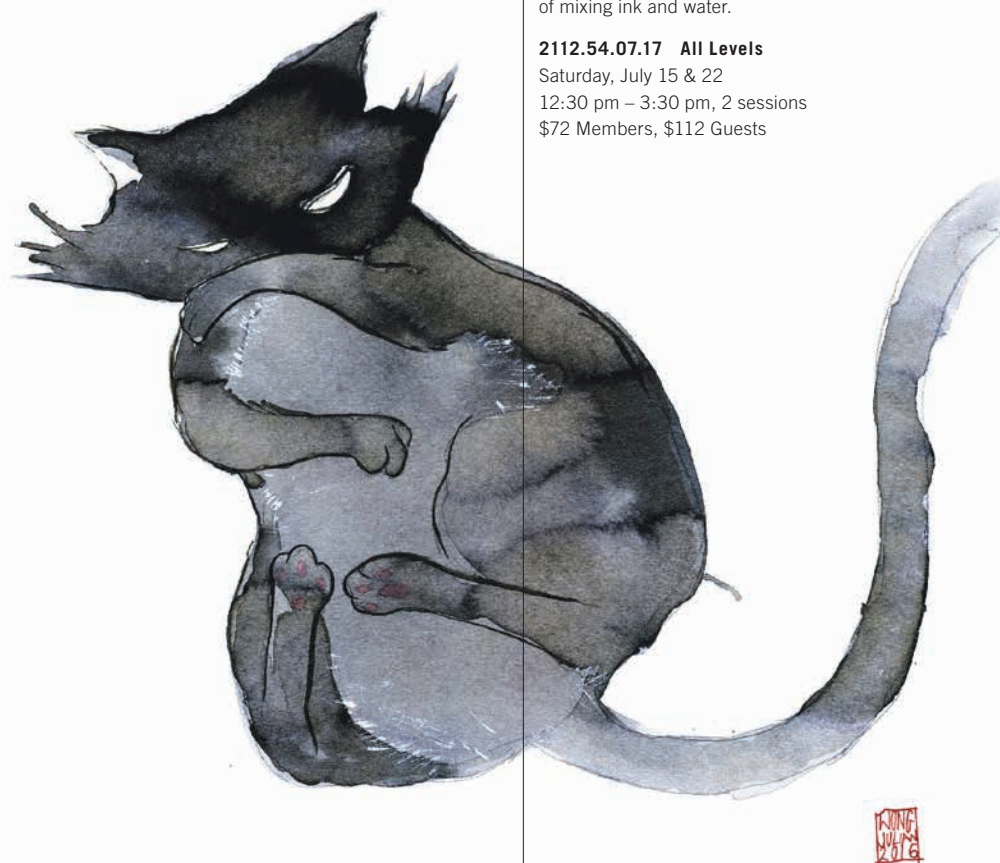
Instructor: Julian Wong

Painting with Washes is a workshop that explores the unique quality of washes with watercolor/ink. By using traditional and experimental tools, we will learn how to incorporate the loose and free character of the medium. The instructor will guide you step-by-step to create various effects with washes. We will use different tools to create spectacular effects and learn how to appreciate and allow the random beauty of mixing ink and water.

2112.54.07.17 All Levels
Saturday, July 15 & 22
12:30 pm – 3:30 pm, 2 sessions
\$72 Members, \$112 Guests



above: Instructor Julian Wong, *Cardinal*, watercolor and ink



above: Instructor Julian Wong, *Cat*, watercolor and ink

PAINTING IN JULY & AUGUST

Painting: Portraiture

Instructor: Victoria Bayagich

In this course we will study the anatomical structure and facial proportions of the head and face. Using different models, students will learn to see and accurately depict each feature of the face and, by identifying distinctive individual characteristics, have the rewarding experience of getting a likeness of the model. In this supportive environment, we will have class critiques which provide valuable feedback and encouragement to ensure progress for each student. Both oil and acrylic painters are welcome.

1112.34.01.17 Level 2+

Tuesdays, July 11 – August 29

4:00 pm – 7:00 pm, 8 sessions

\$203 Members, \$243 Guests, \$80 Model Fee



above: Instructor Tim Widener, *Rachel*, oil, detail

below: Instructor Victoria Bayagich, *Beet Around the Bush*, oil on canvas, 48 x 48 inches, detail



PAINTING IN JULY & AUGUST

**Painting:
Basic Acrylic Boot Camp**

Instructor: Bonnie Weir

Jump-start your acrylic painting skills with this intensive acrylic painting workshop. This is a project-oriented class loaded with informative practical ideas to help you get organized and experience the real joy of painting. Great for the beginner and those with painting experience to get back into the art-making mode before Fall 2017. The class will include ideas about color mixing, brush technique, use of mediums and stylization to create energy and expression in your work. Basic materials will be provided.

1112.54.01.17 Level 1+

Saturdays, July 15 – August 19

12:30 pm – 3:30 pm, 6 sessions

\$152 Members, \$192 Guests, \$40 Materials Fee



above: Instructor Bonnie Weir, *Face It*, acrylic, detail

below: Instructor Bonnie Weir, *By the Way*, acrylic, detail



PAINTING IN JULY

Painting: Botanical Art w/ Watercolor

Instructor: Barbara Holmer

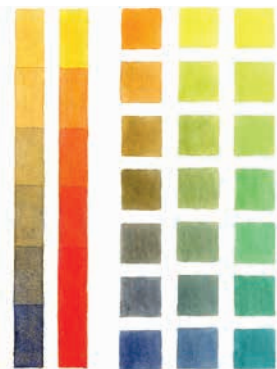
Botanical Art is a blend of art and science that is well suited to those who love detail. This class will focus on controlled watercolor techniques used to paint botanical subjects. Plant material and paper will be provided for the class. Suggested materials are on the web site, however, students are welcome to bring watercolors that they already have.

2112.24.01.17 Level 1+

Saturdays, July 15, 22 & 29

12:30 pm – 3:30 pm, 3 sessions

\$108 Members, \$148 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Watercolor Mixing Palette*



above: Instructor Barbara Holmer, *Baptista*, a study

PAINTING IN JULY

Painting: Contemporary Landscape



1-Day Workshop

Instructor: Edward Duff

This one-day workshop will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Focusing on value and limited color palette studies, accurate color mixing, and emphasis on composition, students will be encouraged to find their own personal direction as they create contemporary works of art. Demonstrations will be done in oil, but all painting media is welcome in the class.

2112.34.08.17 Level 2+

Tuesday, July 25

9:00 am – 3:30 pm, 1 session

\$78 Members, \$118 Guests



above: Instructor Edward Duff, *Two Lights State Park*, oil on paper

PAINTING IN AUGUST

Painting: Water Color Basics



4-Day Workshop

Instructor: Bonnie Weir

Water Color Basics is an introduction to the fundamental techniques of watercolor painting. In this 4-day project oriented workshop, we will discuss materials, color, composition and different ways of painting in watercolor. There will be various demonstrations and guidance as needed. This class is perfect for the novice and experienced artist who is curious about watercolor or needs a refresher course to get back into making art. Basic materials for this class will be provided.

2112.24.01.17 Level 1+

Monday–Thursday, August 28 – 31

9:00 am – 3:30 pm, 4 sessions

\$219 Members, \$259 Guests, \$40 Materials Fee

PAINTING IN AUGUST

**Painting:
Abstract Expressionist***



4-Day Workshop

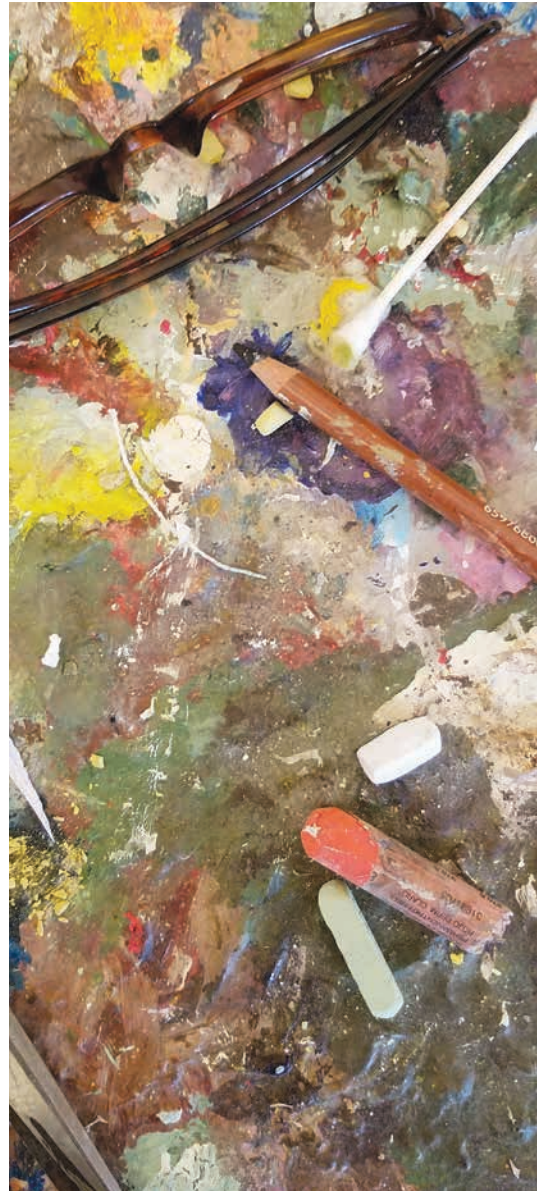
Instructor: Kim Fay

This workshop is designed to loosen the student's approach to painting in order to understand and execute expressionist work. Each of the first three mornings will open with an historical presentation of early abstractionists, followed by the action painters and finally the color field painters. We will explore why and how they created their work as well as composition analysis. Midday class will involve drawing and painting exercises promoting instinct and emotion as the basis for composition. The students can then finish anything they are working on, followed by class discussion. The final day will be polishing and completing works. The workshop will conclude with class critique and discussion.

**First class requires a sketchbook and drawing materials. For remaining sessions, students should bring painting materials of choice.*

2112.54.05.17 All Levels
Monday–Thursday, August 14 – 17
9:00 am – 3:30 pm, 4 sessions
\$390 Members, \$430 Guests

right: Instructor Kim Fay, *Abstract Expressionism*, oil & mixed media, detail



PAINTING IN AUGUST

**Painting:
Contemporary Portrait in Oil**



1-Day Workshop

Instructor: Edward Duff

In this one-day workshop students will hone their observational skills and learn to capture not only the likeness of their subject, but to express the character. Through value studies and a limited color palette, and with an emphasis on form, light and shadow, edges and proportion, students will learn to simplify as they work with a direct fluid approach to painting.

2112.34.09.17 Level 2+
Tuesday, August 15
9:00 am – 3:30 pm, 1 session
\$78 Members, \$118 Guests, \$22 Model Fee

below: Instructor Edward Duff,
View from Harbor Springs, oil on paper

**Painting:
Plein Air Landscape**



1-Day Workshop

Instructor: Edward Duff

This one-day workshop will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet at Beverly Park and work on site with a break for lunch. Students will gain confidence and learn the essential techniques of plein air painting through demonstration and individual instruction. *A portable easel is required for this workshop.*

2112.34.10.17 Level 2+
Wednesday, August 16
9:00 am – 3:30 pm, 1 session
\$78 Members, \$118 Guests

2112.34.11.17 Level 2+
Friday, September 1
9:00 am – 3:30 pm, 1 session
\$78 Members, \$118 Guests



PAINTING IN AUGUST

Painting: Acrylic Methods & Materials



3-Day Intensive Workshop

Instructor: Valerie Allen

Immerse yourself in the studio classroom at BBAC and be prepared to experience access to an abundant buffet of acrylic paints, pastes and gels from *Golden Artist Colors* wide inventory of art materials. The first day will include prep time for applying thick textures on boards and canvas with glass bead gel, crackle paste and fiber paste. We will also explore jump starts for series development and composition organization. Our next day will highlight the use of collage with encaustic effects that we will prepare via recipes for different wax like gels. In addition, a process of faux gold leafing will be presented and developed into a painting with a luxurious aesthetic. The last session will be a studio day with guidance on final steps to take on your works to finish with success. Also, there will be time set aside to critique the three days of work and share thoughts on our time together. All *Golden* paints, gels and pastes will be provided. There will be a one hour lunch break each day. Please bring a sack lunch or find a cafe nearby.

2112.54.06.17 All Levels

Wednesday–Friday, August 23 – 25

10:00 am – 4:00 pm, 3 sessions

\$447 Members, \$487 Guests



above: Valerie Allen, *River I*, acrylic & mixed media
left: Valerie Allen, *River II*, detail, acrylic & mixed media

PASTELS

Pastel Workshop: Portraying White Flowers in Pastels



3-Day Workshop

Instructor: Fran Seikaly

What color is white? Is it warm, is it cool? This workshop will have you rethinking your color choices for the Queen of flowers rendered in soft pastels. Instructor will bring in white flowers, but you may prefer to work from your own photo reference.

2113.54.01.17 All Levels

Tuesday–Thursday, July 25 – 27

9:00 am – 4:00 pm, 3 sessions

\$252 Members, \$292 Guests



above: Instructor Fran Seikaly, *Slipper Orchid*, pastel
below: Instructor Fran Seikaly, *Peace*, pastel, detail



PHOTOGRAPHY

Smartphone Photography: Beyond 'Point & Shoot' w/ visiting artist Armin Mersmann



3-Day Workshop

Learn how to maximize the built-in camera functions and manage some of the most powerful apps out there. Gain an understanding of basic photography concepts. Learn about shooting and editing apps (free apps and those requiring a minimal investment, in the range of \$0.99 to \$7.99), how they work and examples of before/after images utilizing them. If you want to just take snap shots and load them on your computer, use your smartphone as a digital sketch book or want to make serious art, this is the class for you.

Day One:

Explore examples of Smartphone Photography, learn about apps, how to download them and of course, taking pictures with your smartphone. See hands-on demonstrations on how to take an ordinary snap shot and make it a "work of art" with just a few apps.

Day Two:

Continue with a review and discussion of your newly acquired app; any lingering questions about using your smartphone. We will take photos, manipulate them and learn more in-depth techniques for creating good shots, and indeed art. You will be challenged with an assignment for the next meeting.

Day Three:

Review your assignment and answer any questions. Explore the world of sharing your images with others via email and outlets like Facebook, Twitter, Photoup, Flickr and Instagram.

2114.54.01.17 All Levels

Saturdays, July 15, 22 & 29
12:30 pm – 3:30 pm, 3 sessions
\$153 Members, \$193 Guests



above: Armin Mersmann, *Respect Our Planet*, iPhoneography



above: Armin Mersmann, *Shinto*, iPhoneography

PRINTMAKING

Explorations in Painterly Printmaking



2-Day Workshop

Instructor: Valerie Allen

This two-part workshop will explore three distinct methods for creating monotypes and monoprints that can be done without the use of a printing press. These techniques are a wonderful addition to your studio practice as they can become building blocks for future paintings and drawings as well as stand-alone unique works of art. On the first Saturday afternoon of the workshop, we will create textural collagraph plates using *Golden* pastes, gels and grounds and we will use plexiglass plates to prepare watercolor monotypes. After a week of drying time, we will return the next Saturday to the classroom to print these plates. That is the time for the big reveals! All the papers, paints, gels and equipment will be provided for you. There is an "easy to find" supply list for students to bring the first day of class.

1115.54.02.17 All Levels

Saturdays, July 15 & 29
12:30 pm – 3:30 pm, 2 sessions
\$150 Members, \$190 Guests



above: Valerie Allen, *Untitled*, painterly printmaking



above: Valerie Allen, *Untitled*, painterly printmaking, detail

PRINTMAKING

Book Art: Monoprint Journal

Instructor: Laura Beyer

Participants will learn monoprinting techniques that can be used to create images without a press. These printed pages will be used to bind a one-of-a-kind book. Bring 2D items such as leaves, buttons, textured fabric and plastic wrap to the first class.

2112.54.01.17 All Levels

Thursday & Friday, July 6 & 7

1:00 pm – 4:00 pm, 2 sessions

\$72 Members, \$112 Guests, \$10 Materials Fee

Printmaking: Paper Lithography Printing

Instructor: Laura Beyer

Participants will learn the paper lithography printing technique during this workshop. This technique uses a black and white toner photocopy to pull a unique print. Take this workshop to experiment with a new printing technique! Bring high contrast 8-1/2 x 11 inch printed copies to first class.

2112.54.03.17 All Levels

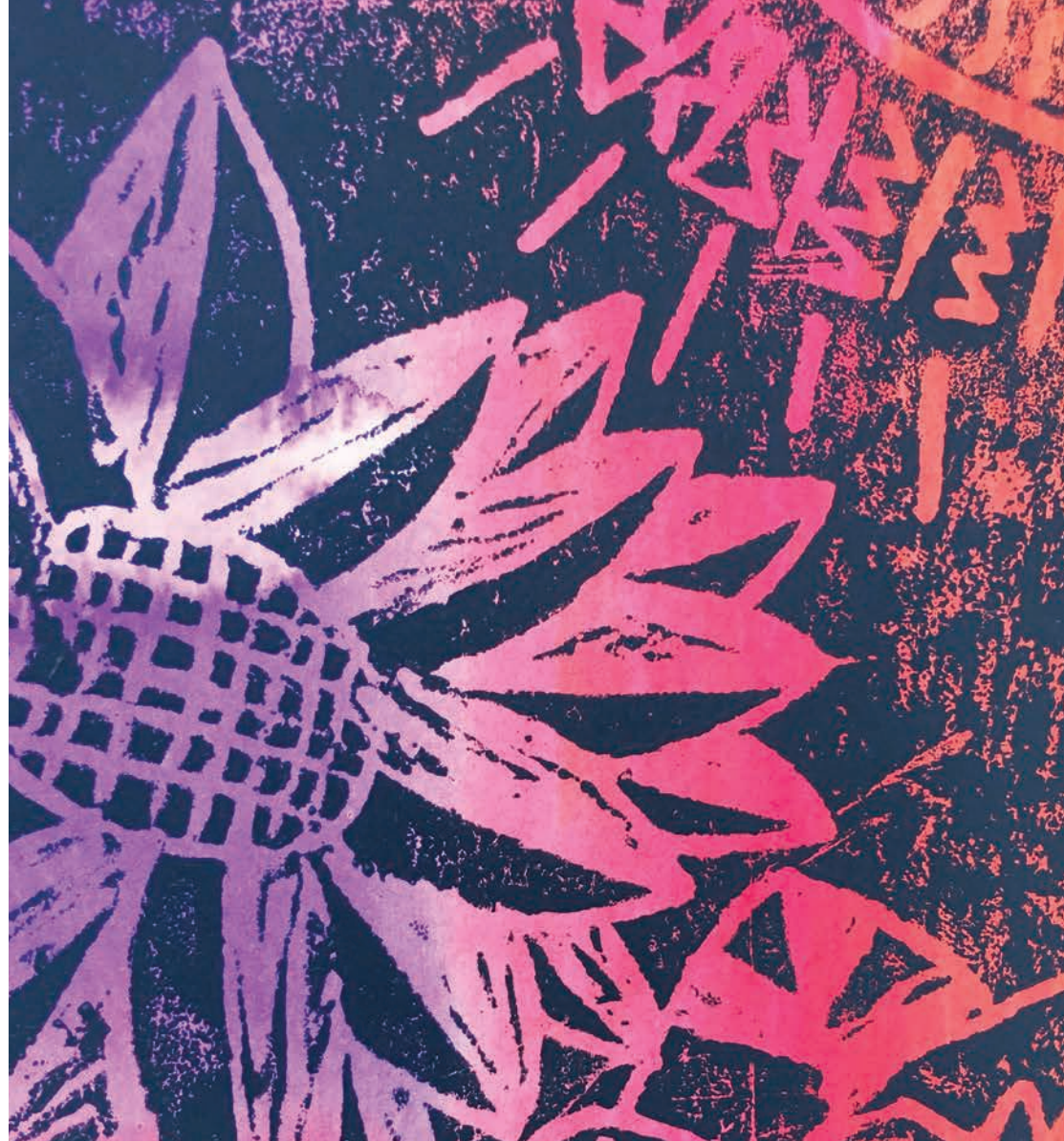
Wednesday–Friday, August 16, 17 & 18

1:00 pm – 4:00 pm, 3 sessions

\$108 Members, \$148 Guests, \$12 Materials Fee



above: Instructor Margaret Squires, *Untitled*,
paper litho printed on Muslin cloth



BBAC
Youth & Teen Art Camps

Summer Art Camps & Workshops 2017

Camps Overview: Pre&K to High School

Art Programs for All Ages!

Preschool Arts Discovery Camps

Session 1: June 26 – 30 Mon–Fri, 9 am – 12 pm
 Session 2: July 24 – 28 Mon–Fri, 9 am – 12 pm

Kindergarten Arts Discovery Camps

Session 1: June 26 – 30 Mon–Fri, 9 am – 12 pm
 Session 2: July 24 – 28 Mon–Fri, 9 am – 12 pm

Animal Art Camp

August 28 – 31 Mon–Thurs, 9:00 am – 3:00 pm

Youth Art Camps: Grades 1 – 5

Session 1: July 10 – 21
 Session 2: July 31 – August 11
 Monday–Friday, 9:00 am – 3:00 pm

Animal Art Camp

August 28 – 31 Mon–Thurs, 9:00 am – 3:00 pm

Youth Art Camps: Grades 5 – 8

Wheel-Throwing Workshop

June 26 – 30 Monday–Friday, 1:00 pm – 4:00 pm

Middle School Camps: Grades 6 – 8

Session 1: July 10 – 21
 Session 2: July 31 – August 11
 Monday–Friday, 9:00 am – 3:00 pm

Metals & More!

July 24 – 28, Monday–Friday, 9:30 am – 3:30 pm

Drawing Skills Workshop

Session 1: June 26 – 30
 Monday–Friday, 1:00 pm – 4:00 pm
 Session 2: July 24 – 28
 Monday–Friday, 9:30 am – 12:30 pm
 & 1:00 pm – 4:00 pm

Fashion Camp

August 14 – 18 Mon–Fri, 9:30 am – 3:30 pm

Animation Camp

August 14 – 18 Mon–Fri, 9:30 am – 3:30 pm

Middle School Camps: Grades 6 – 8

Clay Camp

Session 1: August 14 – 18
 Session 2: August 21 – 25
 Monday–Friday, 9:00 am – 3:00 pm

High School Camps: Grades 9 – 12

Half-Day Workshops: Metals, Wheel-Throwing & Photography

June 26 – 30
 Monday–Friday, 9:30am – 12:30 & 1:00 – 4:00 pm

Metals & More!

July 24 – 28 Monday–Friday, 9:30 am – 3:30 pm

Fashion Camp

August 14 – 18 Monday–Friday, 9:30 am – 3:30 pm

Animation Camp

August 14 – 18 Monday–Friday, 9:30 am – 3:30 pm

Clay Camp

Session 1: August 14 – 18
 Session 2: August 21 – 25
 Monday–Friday, 9:00 am – 3:00 pm

Advanced Drawing & Portfolio Preparation Workshops

Session 1: June 26 – 30
 Session 2: July 24 – 28
 Session 3: August 21 – 25
 Monday–Friday, 9:30 am – 3:30 pm

Planet Lori Art Camp: Ages 5 – 15

See page 43.

Art Start & Art Extra

A before and after camp program offered for the following camps only:

Youth & Middle School Camps:

July 10 – 21 & July 31 – August 1

Animal Art Camp: August 28 – August 31

Summer Youth Camps 2017 @ the BBAC

Do You See What I See!

CAMP INFO FOR ALL AGES

Art Camps & Workshops for All Ages

Need-based scholarships are available.
 See pages 76-77.

Students should enroll in their grade
 for Fall 2017

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week



PRE&K ART CAMPS

Pre & K Summer Camps

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Pre & K Arts Discovery Camp

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance and movement, drama and storytelling.

5522.54.01.17 Session #1

June 26 – June 30
 Monday – Friday, 9:00 am – 12:00 pm
 \$150 Members, \$190 Guests

5522.54.03.17 Session #2

July 24 – July 28
 Monday – Friday, 9:00 am – 12:00 pm
 \$150 Members, \$190 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

5422.54.11.17

August 28 – August 31
 Monday – Thursday, 9:00 am – 3:00 pm
 \$204 Members, \$244 Guests

ELEMENTARY SCHOOL ART CAMPS

Art Camps for All Ages

Students should enroll in their grade for Fall 2017

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

***Register your child for the grade they will enter in Fall 2017.**

August 28 – August 31

Monday – Thursday, 9:00 am – 3:00 pm

\$204 Members, \$244 Guests

ELEMENTARY SCHOOL ART CAMPS

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media.

Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp.

***Register your child for the grade they will enter in Fall 2017.**

Session 1: July 10 – July 21

Monday – Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests

Session 2: July 31 – August 11

Monday – Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests



ELEMENTARY SCHOOL ART CAMPS

Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.17

June 26 – June 30

Monday–Friday, 1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$15 Materials Fee



PLANET LORI ART CAMP

Planet Lori Art Camp: All Ages

August 21 – August 25, 2017

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 21, 2017 through August 25, 2017 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 14, 2017.



MIDDLE SCHOOL ART CAMPS

Art Camps for All Ages

Students should enroll in their grade for Fall 2017

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week

Wheel-Throwing Workshop: Grades 5 – 8

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.17

Monday–Friday, June 26 – June 30
1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$15 Materials Fee

MIDDLE SCHOOL ART CAMPS

Middle School Art Camp: Grades 6 – 8

Students entering grades 6-8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students.

Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp.

Family & friends are invited to attend.

Session 1: July 10 – July 21

Monday – Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests, \$25 Materials Fee

Session 2: July 31 – August 11

Monday – Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests, \$25 Materials Fee

Metals & More! Art Camp: Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5308.54.01.17 July 24 – 28

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$40 Materials Fee

Clay Camp: Grades 6 – 8

Learn the basics of wheel-throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5304.54.01.17 August 14 – 18

Monday–Friday, 9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

5304.54.02.17 August 21 – August 25

Monday–Friday, 9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

MIDDLE SCHOOL ART CAMPS

Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5303.54.02.17

Monday–Friday, August 14 – August 18

9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

5303.54.03.17

Monday–Friday, August 14 – August 18

9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

Drawing Skills Workshops: Grades 6 – 8

Develop your observational skills and learn to draw what you see. Instruction includes drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal & graphite. Students should bring a sketchbook, size 11" x 14" or larger.

2305.54.01.17 Session #1: June 26 – June 30

Monday–Friday, 1:00 pm – 4:00 pm

\$150 Members, \$190 Guests

2305.54.02.17 Session #2: July 24 – July 28

Monday–Friday, 9:30 am – 12:30 pm

\$150 Members, \$190 Guests

2305.54.03.17 Session #3: July 24 – July 28

Monday–Friday, 1:00 pm – 4:00 pm

\$150 Members, \$190 Guests

PLANET LORI ART CAMP

Planet Lori Art Camp: All Ages

August 21 – August 25, 2017

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 21, 2017 through August 25, 2017 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 14, 2017.



HIGH SCHOOL ART CAMPS

Art Camps for All Ages

Students should enroll in their grade for Fall 2017

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

High School Workshops



June 26 – June 30

Start your summer by exploring new media and building your artistic skills. Select a half-day workshop, or take two and indulge your creative side!

Wheel-Throwing: Grades 9 – 12

Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2204.54.01.17

June 26 – June 30

Monday–Friday, 9:30 am – 12:30 pm

\$143 Members, \$183 Guests, \$15 Materials Fee



HIGH SCHOOL ART CAMPS

Jewelry/Metals: Grades 9 – 12

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

2208.54.01.17

June 26 – June 30

Monday–Friday, 1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$30 Materials Fee

Photography: Grades 9 – 12

This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to “see” through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography. Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged but not mandatory.

2214.54.01.17

June 26 – June 30

Monday–Friday, 1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$15 Materials Fee

Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5208.54.01.17

July 24 – July 28

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$40 Materials Fee

HIGH SCHOOL ART CAMPS

Clay Camp: Grades 9 – 12

Learn the basics of wheel throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5204.54.01.17

August 14 – 18

Monday–Friday, 9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

5204.54.02.17

August 21 – August 25

Monday–Friday, 9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5203.54.02.17

August 14 – August 18

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5203.54.03.17

August 14 – August 18

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

HIGH SCHOOL ART CAMPS

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio. Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.17 Session #1

June 26 – June 30

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$20 Materials Fee

2203.44.02.17 Session #2

July 24 – July 28

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$20 Materials Fee

2203.44.03.17 Session #3

August 21 – August 25

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$20 Materials Fee



BBAC Policies Summer 2017

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**
Monday–Thursday, 9am – 5pm
Friday–Saturday, 9am – 5pm

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC.

2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

- No tuition refunds on first day of class or after.

- No refunds on visiting artist workshops.

3. Membership Refund Policy

There are no refunds on BBAC memberships.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. **BBAC does not always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- **at \$75+ are valid for family members residing at the same address**
- **are 100% tax deductible**

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to scholarship funds

VISIT BBAC exhibitions

SHOP the Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS to the Fine Art of Summer event, June 22

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: **248.644.0866 Ext. 108** — AnnieVanGeldereren@BBArtCenter.org

The sky's the limit!

The only limit. At the BBAC, we do not accept that there are boundaries to limit anyone from access to art.

The BBAC invites everyone to explore art – in their own time & in their own way—and offers many paths to take...including some alternative & different approaches.



ArtBridge

Since 2006, this program has provided intensive art instruction & mentoring in preparation for college entry to talented, motivated high school art students from underserved areas.

Each teen spends one to three years at the BBAC completing core curriculum & elective art classes, interning with an artist or instructor & completing a digital portfolio for college applications. Many work as counselors at our summer youth art camps.

We see up to 30 students each year & every one of them completing ArtBridge has been accepted to college.

The program is free for participants, who are initially recommended by their teachers or principals. While ArtBridge receives intermittent support from foundations, the BBAC has remained committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

In 2016, the BBAC adopted a Detroit middle school that had to cut art programming in 2010. We provide a weekly curriculum with an instructor and materials plus an after school program - all at no charge.

The Art of Caregiving

While programs for individuals with Alzheimer's & dementia continue to gain attention, the needs & interests of caregivers are often overlooked.

This program—FREE OF CHARGE—is geared toward providing the caregiver with an art outlet that gives creative relief from the daily routine. Sessions include networking, informal discussion & different art projects.

Also provided: a take-home kit with supplies & materials reflecting the art session just completed. Caregivers can choose to share this with the person they care for or use it themselves.

Art of Caregiving sessions are scheduled every other Thursday through the beginning of June.

Participants may choose a morning or early evening time.



Meet Me @ the BBAC

No prior art experience is needed for these art-looking & art-making experiences for individuals with early & mid-stage Alzheimer's or dementia.

The program is open to groups from human service agencies throughout the region. The BBAC also offers sessions for individuals still living at home.

During a typical session, a group will spend about a half-hour looking at & talking about art from a current BBAC exhibit. The group then moves to a fully-equipped art studio to create something based on the art they have just seen. Each person leaves with their completed project.

Participation fees are nominal.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Studio 1

This is both the name of a BBAC studio classroom & a philosophical approach to "art for all."

The BBAC & community partners—regional human service agencies—work together to provide art instruction for groups of individuals with a range of cognitive, physical & emotional challenges.

Studio 1 partners include FAR Therapeutic Arts & Recreation, JARC, Oakland County Children's Village, Angels' Place & Friendship Club.

Studio 1 was started in 2008 when the vision of "art for all" was just emerging, & remains a driving force behind our ArtAccess offerings.



Planet Lori Art Camp

Lori Haber Buckfire loved children & spent many afternoons doing art projects with her son Hayden. She passed away from ovarian cancer in 2010 when Hayden was five years old. Lori's memory is being honored with an art camp in her name specifically designed for children who had or have a parent or a close relative with cancer. Each summer for one week the BBAC hosts Planet Lori Art Camp for 50+ children, funded by the Lori Haber Buckfire Foundation so there is no cost to the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Once a month there are drop-in workshops designed as convenient, inexpensive opportunities to be creative & learn something new. Enjoy different, authentic art projects each month with all materials provided.

Sunday @ the Center, 1-3:30pm, \$5 per person, family friendly, but not just for kids! Coming up June 4.

Seniors @ the Center, 10am-Noon, \$10 per person. Coming up June 13.

(Both series are on vacation in July & August.)

ACCESS:

- a means of approaching or entering a place
- the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" & we have been celebrating that for 60 years.

BBAC ArtAccess is funded, in part, by:

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BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made March 2016 – March 2017. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

Ricki Berlin Scholarship

Jay & Meredith Berlin; Arthur Berlin & Sue Ellen Simon; Melvy Erman Lewis; The Elwood & Carol Simon Family Foundation

Randi Cara Garfield Scholarship

For High School Students



above: Randi Cara Garfield



right: Instructor Laura Host, *Guava Leaves*, watercolor, detail



Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Avant Communications; Rob Bardani; Marcy Berman; Kenneth Byrnes; Amy Cole-Miller; Susan Collins; Connie & Jayme Dimitroff; Sheila Doyle; Emery's Creative Jewelers; Bradley Feldman; Jill & Arnie Finkel; Shari & Stanley Finsilver; David & Judy Fredette; John & Nancy Gingrich; Geovany Gonzalez; Marci Graff; Alissa Koemer; Jill & Michael Koiden; Mary Sue Lutz; Arlene & Michael Marks; Julie Marks; Linda McMurray; Bonni & John Mittelstadt; Kenneth & Lisa Neuman; Leslie & Harold Nodler; Michael & Darci O'Leary; Rudene Pevzner; Karen Poteet; Alison Quispe; Ken Romero; Randi Sakwa; Marcy Saxe; Ellen & Ronny Schmier; Linda & Bobby Schmier; Judi Schneider; Lena Schwartz; Ken & Biray Seitz; Judy Stein; Robert Stern; Trisha Strickland; Tammy Stringer; Barabra & Irving Tukel; Karyn Walack-Otani; Renee Weil; Ellen & Marc Whitefield; Rick Yost; Judie Young; Vanesa Young; T. K. Zampetis Foundation



above: Joshua Marks

Jerry Melton Scholarship

Sue Babb; Nancy Bell; Cynthia Braun; Mia Cassar; Susan Elena Chapman; Alethea Cierpial; Jud Coveyou; Margaret Cowen; Beverly Dinsmore; Donna Fahlen; Cindy Greenhalgh; Davetta J. Horner; Jack Horner; Karen Keir; George Landino; Peter Man-shot; Mary Lou Manor; Michaela McGrath; Mary Mellor; Alex Mitevski; Liz Moyer; Connie Nicholas; Myrna Orava; Cathy Osip; Joyce Perron; Jennifer Riley; Mary Ropp; Judy Shumway; Sarah Smith; John Sunne; Sandra Szalma; Larry Unitis; Kellie Vaught; Dan Wroblewski

Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours

General Scholarship Fund

Jason & Hope Brown; Mirjana Nikolovski; Jodi Robin



Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.

BBAC Tributes

These listings reflect contributions made March 1, 2016 – March 31, 2017. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

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Those lost too early

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Sharon & Ernie Turken's grandson Alec

by Susan & Jeffrey Young

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Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.

left: Instructor Bonnie Weir, *Field*, watercolor, detail

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online (BBArtCenter.org) or by phone (248.644.0866) or at the front office. These donor listings reflect contributions made March 1, 2016 – March 31, 2017.

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photo: Gwenn Rosseau, BBAC Gallery Shop, ceramics

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photo credit: Valerie Allen, detail



above: Instructor Bonnie Weir, *Petal Pattern*, acrylic

Shop & Champagne 2016

Thanks to these Shop & Champagne sponsors and patrons, along with everyone who purchased tickets, our annual fundraiser generated significant support for education and ArtAccess programs at the BBAC.

For more information about these programs, year-round classes for all ages and levels, our Gallery Shop, or free exhibits in five galleries, stop by or visit BBArtCenter.org.

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For more information, contact:

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above: Rash Rives, *Purple Cowhead, Fractured Husbandry Series #3*,
eps foam/ abs plastic/ black acrylic/ epoxy, 30 x 30 x 26 inches

2017

SUMMER EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

APRIL 28 — JUNE 9

Michael Scoggins • Rives Rash • Dean Goulder • Students of Anatoliy Shapiro

JUNE 23 — AUGUST 25

Michigan Fine Arts Competition • Juror: Noel Anderson

SEPTEMBER 8 — OCTOBER 13

Russ Orlando • Christine Ritchie & Kip Kowalski • Students of Lori Thomas

THE BIRMINGHAM BLOOMFIELD ART CENTER & ANTON ART CENTER PRESENTS:

A Monthly Series of Free Artist Talk Events in 2017 — Featuring Conversations w/ Detroit-Area Artists

July 13 — Levon Kafafian, BBAC • August 10 — Chido Johnson, Anton Art Center

September 14 — Melanie Manos, BBAC • October 12 — Kathleen Rashid, Anton Art Center

GALLERY HOURS

Monday – Saturday 9 am – 5 pm

EXHIBITION QUESTIONS? CONTACT: [Amy Kantgias](mailto:Amy.Kantgias@BBArtCenter.org) | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



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Summer 2017

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BASIC MEMBERS REGISTRATION: begins Monday, May 22 @ 9am

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Register Online, By Phone or In Person

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The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.