

Winter

BBAC Program Guide

2017



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Shop!



above: Dorothy Jett-Carter, *Scarf*, hand beaded, fringed, velveteen lined winter scarf, vintage (1991) West African fabric, detail

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday-Thursday, 9am-6pm
Friday & Saturday, 9am-5pm

01/09 – 4/01 2017

This Winter at the BBAC...

Mark Your Calendars! 03

Working for You at the BBAC

From the President & CEO 04

Board of Directors & BBAC Staff 05

Education

Winter Registration Information 06

BBAC Faculty List 07

Adult Class Level Descriptions 08

Adult Classes & Workshops 9

Art Tours & Meetings 10

Book Art 11

Ceramic Arts 13-16

Digital Art 17

Drawing 18-22

Drawing & Painting 23

Fiber 24-25

Jewelry & Metalsmithing 25-29

Jewelry & Polymer Clay 29

Mixed Media 30

Painting 31-42

Pastel 43

Photography 44

Printmaking 45-47

Sculpture 48

High School Classes 49

Grades 9–12 50-54

ArtBridge/TAB Program 54

Middle School Classes 55

Grades 6–8 56-58

Elementary School Classes 59

Grades 1–5 60-62

Preschool & Kindergarten Classes 63

Ages 4 & Up, Family Classes 64

Spring Break Art Camps 65

Youth Programs for All Ages 66-67

ArtAccess @ the BBAC

Meet Me @ the BBAC 68

ArtBridge 68

Sunday Workshops @ the Center 69

Senior Tuesdays @ the Center 69

BBAC Policies

Policies 70

Support

Membership & Support 71

Donors, Tributes & Scholarships 72-77

Shop & Champagne Annual Event 78

The Fine Art of Summer Thank You 79

Rent the BBAC

Celebrations/Fundraisers/Team-building Activities 80

Winter Exhibition Schedule

Inside Back Cover

Winter Registration Dates

Page 6 and Back Cover



above: BBAC South Facade, photo by Balthazar Korab



BBAC Historical Image

Mark Your Calendars

*Welcome to the BBAC!
Here's a glance at what's happening this WINTER...*

Registration Dates & Information

For current registration information, see page 6.

BBAC Membership

Membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for winter classes, and instantly save money! For more information, see page 71.

Art Access @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's to talented but underserved high school students, to special needs populations. For specific programs, see pages 68-69.

BBAC Student Exhibition

Opening: Friday, January 27

Adult students get ready for the annual *Student Exhibition* that opens on Friday, January 27, and runs through Thursday, March 2. Check for details on BBArtCenter.org

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. For more information, see page 77.

Our Gallery Shop: Unique Gifts all year long

See inside front cover for shop hours.

Art Café

The Art Café will be serving lunch Monday–Friday beginning January 9 through March 31.

Shop Kroger for the BBAC!

Use your Kroger Plus Card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to Kroger.com and click on the "Plus Card," then proceed to "get started" or log-in to your existing account.

Looking Ahead: Spring Term 2017

Monday, April 9 – Saturday, June 24

Become a member *anytime* & save!

Registration Schedule for Spring Term & Youth Art Camps

Contributing Members:

Thursday–Saturday, March 9–11, 9 am – 5 pm

Basic Members:

Begins Monday, March 13 @ 9 am

Guests:

Begins Monday, March 20 @ 9 am



left: Patti Tapper, *Selfie*, acrylic, detail

From the President & CEO

“Art is not a thing, it is a way.” — Elbert Hubbard

It is no small feat each year for the BBAC to present 500 classes for thousands of students in addition to art camps, our ArtAccess programs, and events that have become community favorites like *Shop & Champagne*, *Art Birmingham*, and *Fine Art of Summer*. It's all a labor of love for everyone on the staff, and we get to see the positive results each day.

I want to take this opportunity to say a heartfelt “thank you” for all the hours contributed by artists, faculty, BBAC members, students, volunteers, and our community partners. We are also grateful for the leadership and support of our board members and donors, without whom we would not be able to do so many things.

Then there's you. Perhaps you support the BBAC by purchasing a contributing membership each year, or by making a donation to the year-end appeal. Maybe you drive your children to art classes here. Or you buy your gifts in the Gallery Shop and come to opening receptions to meet exhibiting artists. So many of you take classes and encourage your friends to explore their creativity. For all *you* do, thanks from the entire BBAC community!

This year, we have launched a fourth component in our group of ArtAccess programs: The Art of Caregiving, a series of art-making sessions designed to provide creative respite from the day-to-day responsibilities of caregiving. We are grateful to the Community Foundation for Southeast Michigan for funding that allows us to kick off this new program. (For more about the BBAC ArtAccess programs, see page 68.)

With best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



P.S. Do join us for *Shop & Champagne*, November 30, 6:30 – 9:00 pm, and for *Holiday Shop*, December 1–22, to support the BBAC, local artists, and find truly creative gifts for people you love!

Board of Directors & Staff

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BBAC Contacts @ 248.644.0866

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DaveBlasco@BBArtCenter.org

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EliseBrogan@BBArtCenter.org

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Exhibitions@BBArtCenter.org

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CindiMills@BBArtCenter.org

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MichaelMurray@BBArtCenter.org

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SusanOwens@BBArtCenter.org

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AnnieVanGeldereren@BBArtCenter.org

Judith Wineman, Development Consultant — Ext 102
JudyWineman@BBArtCenter.org



Lori Thomas, *Quilt*, detail

Teaching

Adult Classes Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Elise Brogan | EliseBrogan@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Registration Info



R. Jean Ruth, *Power Start*, copper on steel base, detail

Winter Term 2017: January 9 – April 1

Closed for Thanksgiving Holiday November 24–27

Becoming a Member = Early Registration + Tuition Discounts. See page 71.

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only: Thursday–Saturday, November 17–19, 9am–5pm

Early Registration for Basic Members

Register Online, By Phone or In Person: begins Monday, November 21 @ 9am

Open Registration

Register Online, By Phone or In Person: begins Monday, November 28 @ 9am

Online: www.BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road
@ 14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

Hours: Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

About the Cover Artists:

So much beauty comes together in this collaborative piece designed and crafted by artists **Robin Servo and Kate Pistor**, both being an integral part of the BBAC. Robin has an MFA from Cranbrook Academy of Art, is head of the BBAC Jewelry & Metals Department, teaches many classes per week and has a home studio, where she creates her own work for shows, clients and herself. Kate is a talented painter and designer who has studied at the BBAC for many years and is always in motion creating very expressive and large paintings. The two talented artists met and began brainstorming on a series of sculptural neck and arm pieces, one which is on this catalog cover. Now in a private collection, “*Neck Piece #1*” is made of sterling silver and pearls, and the organic shapes are a combination of casted and fabricated geometric forms which dance with balance and movement, on and off the body.

Instructors

Valerie Allen: BFA, *University of Cincinnati*; Graduate Studies, *Central Michigan University*

Sean Barber: BFA, *Wayne State University* **Alyssa Baron-Klask:** BFA, *Parsons, The New School*

of Design **Victoria Bayagich:** BFA, *College for Creative Studies* **Laura Beyer:** MFA, *University*

of the Arts, Philadelphia **Andrea Binnbaum:** MFA, *Maine Media College* **Judi Bommarito:** BFA,

College for Creative Studies **Scott Brazeau:** MFA, *Cranbrook Academy of Art* **Elise Brogan:** MFA,

Eastern Michigan University **Todd Burroughs:** BA, *Eastern Michigan University* **Nancy Blechman**

Clark: BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Janice Degen:**

BA, *Central Michigan University*; B.Ed., *Wayne State University* **Bryce Denison:** Director, *Michigan*

Photography Workshops; MA, *Wayne State University* **Michael Dinkelis:** BFA, *College for Creative*

Studies **Terri Dworkin:** MA, *Wayne State University* **Edward Duff:** BFA, *Wayne State University*

Darlene Earls: MFA, *Rochester Institute of Technology* **Kim Fay:** BAA, *Central Michigan University*

Jennifer Fitzpatrick: MA, *Wayne State University* **Chelsea Flattery:** BS, *Visual Arts Education,*

Central Michigan University **Amy Foster:** BFA, *College for Creative Studies* **Tim Gralewski:** MFA,

Eastern Michigan University **Barbara Holmer:** BFA, *Kendall College of Art & Design* **Meighen**

Jackson: MFA, *University of Cincinnati* **Paul Jackson:** MFA, *Missouri State University* **Levon Kafa-**

fian: BFA, *College for Creative Studies* **Susan Kaplan:** MA, *University of Michigan* **Daniel**

Keller: MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michigan* **Noa Kritzer:**

BFA, *Kendall College of Art+Design* **Elizabeth Luidens:** BFA, *University of Michigan* **Meri Maka:**

BS, *Oakland University* **Leslie Masters:** MA, *University of Michigan* **Armin Mersmann:** *Delta*

College University Center; Kunstakademi Düsseldorf Apprentice Program **Susan O'Connor:**

BFA, *University of Denver* **Russ Orlando:** MFA, *Cranbrook Academy of Art* **Bonnie Pearce:** BFA

Candidate, *College for Creative Studies* **Tracey Priska:** BS, *University of Alabama* **Colleen Sanders:**

BA; BS, *Aquinas College* **Fran Seikaly,** BS, *Art Ed; M, Ed., Special Education, Wayne State Univer-*

sity **Robin Rutherford Servo:** MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad*

State Pedagogical University **Abigail Rist:** BFA, *College for Creative Studies* **Diane Roach Smith:**

Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies* **Margaret**

Squires: MFA, *UCLA* **Vianna Szabo:** BS, *Eastern Michigan University* **Andrea Tama:** BS, *Wayne*

State University **Lori Thomas:** BS, *Michigan State University* **Du Truong:** BFA, *School of Visual Arts*

Susan Walton: MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University* **Bonnie Weir:** MA,

Antioch University McGregor **Tim Widener:** MA, *Michigan State University* **Michael Winn:** BFA,

College for Creative Studies **Charlotte White:** MFA, *Cranbrook Academy of Art* **Laura Whitesides**

Host: BFA, *University of Michigan* **Kerry Yaklin:** MFA, *Miami University of Art & Design* **Nobuko**

Yamasaki: MFA, *Kyoto Seika University*

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or, if you have any questions, call 248.644.0866.



Artist/Instructor Anatoliy Shapiro, *Flamenco*, oil, detail

BBAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call: Shirlee Clayton @ 248.855.6437 or Jean Fritz @ 248.647.1921

Creative Meetings & Workshops



Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact: Annie VanGeldereren at 248.644-0866 Ext.108 or email AnnieVanGeldereren@BBArtCenter.org



BOOK ART

Bookbinding/Printing: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.22.01.17 Levels 1 & 2
Mondays, January 9 – March 27
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$30 Materials Fee

Bookbinding: Intermediate/Advanced

Instructor: Laura Beyer

This class will cover a variety of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function. Advanced students will be encouraged to work on projects of their own design.

1120.32.01.17 Levels 3 & 4
Mondays, January 9 – March 27
6:30 pm – 9:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$30 Materials Fee



above: Chris Pratnicki, *Book 1*, printmaking & bookbinding
left: Chris Pratnicki, *Book 2*, printmaking & bookbinding

CERAMIC ARTS



above: Artist/Instructor Sue O'Connor

The BBAC Ceramic Arts Department offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Ceramic adult offerings include classes and workshops for first-time students as well as advanced artists. Our offerings cover:

- Hand-building
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/Decoration
- Abstract and Figurative ceramic sculpture
- Generous open studio time to hone newly acquired skills (6 hours extra each week, not including holidays)
- Independent Study (without instruction in the summer)
- Occasional Specialty Workshops

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$14 and each 25 lb. bag of Porcelain is \$17. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Laura Ryan to order clay. **Additional clay purchases are limited.**

Contacts for Ceramics Department

Laura Ryan — *Studio Technician*
 LauraRyan@BBArtCenter.org
 248.644.0866

Cindi Mills — *Vice President of Programming*
 CindiMills@BBArtCenter.org
 248.644.0866 Ext. 107

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.01.17 All Levels

Mondays, January 9 – March 27
 12:30 pm – 3:30 pm, 12 sessions
 \$295 Members, \$335 Guests
 \$56 Materials/Studio Fee



Mondays

Ceramics: Hand-built Sculptural & Functional Forms

Instructor: Tracey Priska

In this class participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.52.02.17 All Levels

Mondays, January 9 – March 27
 6:30 pm – 9:30 pm, 12 sessions
 \$295 Members, \$335 Guests
 \$56 Materials/Studio Fee



above: Instructor Russ Orlando, *I'm Sure*, hand-built; terra cotta and wire

CERAMIC ARTS

Tuesdays

Ceramics: Advanced Techniques

P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing and hand-building.

1104.42.01.17 Levels 3 & 4

Tuesdays, January 10 – March 28
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests
\$56 Materials/Studio Fee

Ceramics: Hand-building — All Levels

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.

1104.52.03.17 All Levels

Tuesdays, January 10 – March 28
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests
\$56 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics: Hand-building — All Levels

N

Instructor: Russ Orlando

This course covers ceramic hand-building from beginners to advanced students. Students will learn to fabricate ceramic objects by a variety of construction techniques. They will be exposed to weekly demonstrations and lectures that will help in the construction of their works.

1104.32.01.17 Level 2 & Up

Tuesdays, January 10 – March 28
7:00 pm – 10:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$56 Materials



CERAMIC ARTS

Wednesdays

Ceramics Studio: Figurative Sculpture in Clay

Instructor: Russ Orlando

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be observed and addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

1104.32.02.17 Level 2 & Up

Wednesdays, January 11 – March 29
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests
\$56 Materials/Studio Fee, \$120 Model Fee



Ceramics: Open Studio

DS

Studio Monitor / No Instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more) on most Wednesday afternoons throughout the term. There is no instruction during open studio.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Open Studio begins second week of term.

Wednesdays, January 18 – March 29
12:30 pm – 3:30 pm, 11 sessions

CERAMIC ARTS

Wednesdays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.52.04.17 All Levels

Wednesdays, January 11 – March 29
6:30 pm – 9:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$56 Materials

Thursdays

Ceramics: Wheel-Throwing

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.32.03.17 Level 2 & Up

Thursdays, January 12 – March 30
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests
\$56 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics:
Intro & Beginner 1



Instructor: Sean Barber

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques.

No experience necessary for this class.

1104.12.01.17 Intro/ Level 1

Thursdays, January 12 – March 30

6:30 pm – 9:30 pm, 12 sessions

\$295 Members, \$335 Guests

\$56 Materials/Studio Fee



above: Instructor Russ Orlando, *In and Out*, wheel-thrown and altered porcelain, detail

CERAMIC ARTS

Fridays

Ceramics: Hand-building — All Levels

Instructor: Russ Orlando

This course covers ceramic handbuilding from beginners to advanced students. Students will learn to fabricate ceramic objects by a variety of construction techniques. They will be exposed to weekly demonstrations and lectures that will help in the construction of their works.

1104.52.05.17 Levels 1 & 2

Fridays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests

\$56 Materials/Studio Fee

Saturdays

Ceramics:
Open Studio



Studio Monitor Only / No Instruction

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, on most Saturday afternoons throughout the term. *Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.*

Open studio begins second week of term.

Saturdays, January 21 – April 1

1:45 pm – 4:45 pm, 11 sessions



above: Instructor Russ Orlando, *Feeler #1 & #2*, wheel-thrown and altered porcelain, detail

DIGITAL ART

Digital Art:
Intro to Adobe Lightroom 1* **N I**

Instructor: Judi Bommarito

Do you love taking digital images but lack knowledge in how to edit and/or organize your files? Then this class is for you! Learn how to use *Adobe Lightroom* to edit, organize and present your digital files.

*Must have a laptop with *Adobe Lightroom* installed. (Adobe offers a Creative Cloud package that includes *Lightroom* and *Photoshop* for \$9.99 a month. To purchase, visit: www.adobe.com)

1103.52.01.17 All Levels

Thursdays, January 12 – February 16

6:30 pm – 9:30 pm, 6 sessions

\$148 Members, \$188 Guests

Digital Art:
Intro to Adobe Lightroom 2* **N I**

Instructor: Judi Bommarito

A continuation of *Adobe Lightroom 1*, this class will build on skills previously learned and move into importing, developing, retouching, exporting your digital files, and more.

*Must have a laptop with *Adobe Lightroom* installed. (Adobe offers a Creative Cloud package that includes *Lightroom* and *Photoshop* for \$9.99 a month. To purchase, visit: www.adobe.com)

1103.52.02.17 All Levels

Thursdays, February 23 – March 30

6:30 pm – 9:30 pm, 6 sessions

\$148 Members, \$188 Guests



right: Instructor Judi Bommarito, *Gather the Feathers That Make Your Wings*, photograph, detail

Adult Classes & Workshops

DRAWING*

*Classes are listed by Day of Week

Mondays

Drawing on the Right Side of the Brain 1

Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brain’s right side, processing hemisphere; not the dominant, analytic left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results.

Items covered include: line, positive & negative shapes, proportion, light & shading, etc.

1105.22.01.17 Level 1

Mondays, January 16 – March 27

9:00 am – 12:00 pm, 11 sessions

\$271 Guests, \$311 Guests, \$5 Materials Fee

Drawing on the Right Side of the Brain 2

Instructor: Kerry Yaklin

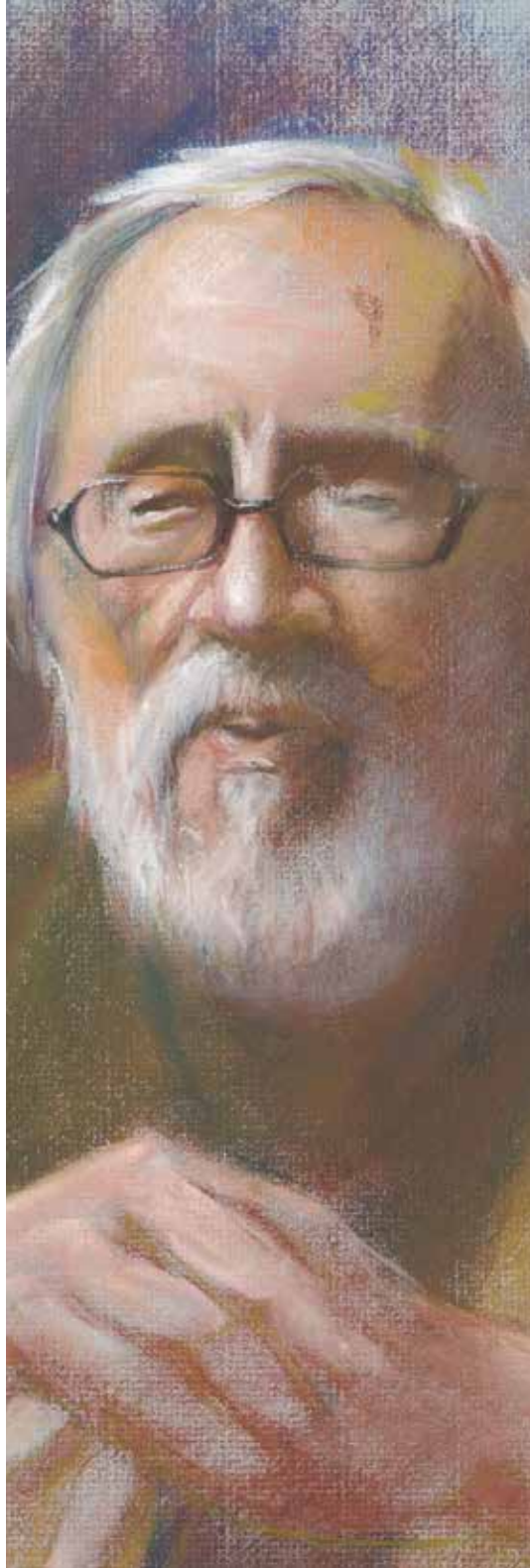
A second installment of *Drawing on the Right Side of the Brain*, this class will go further in depth using the five perceptive techniques learned in the first class. Students will revisit techniques and use them in more challenging situations, including the addition of color in drawing. Projects may include: reverse value drawings, negative space in nature, color theory and application with color pencils, portrait drawing with ease, Nature & Landscape (weather permitting), etc.

1105.32.01.17 Level 2

Mondays, January 16 – March 27

12:30 pm – 3:30 pm, 11 sessions

\$271 Guests, \$311 Guests, \$5 Materials Fee



right: Instructor Amy Foster, *Male*, pastel, detail

Adult Classes & Workshops

DRAWING

Mondays

Drawing the Portrait

P

Instructor: Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model’s likeness.

Clothed models will be used in each class.

Prerequisite: Prior Life Drawing experience.

1105.32.02.17 Levels 2 & 3

Mondays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$120 Model Fee

\$5 Materials Fee

Drawing: The Quick Sketch

P

Instructor: Amy Foster

Learn to draw and/or paint the figure quicker and with more precision. Prior life drawing experience is a necessity to be able to keep up with this challenging class since no pose will extend past 25 minutes.

Nude models will be used in each class.

Prerequisite: Prior life drawing experience.

1105.42.02.17 Levels 3 & 4

Mondays, January 9 – March 27

4:30 pm – 6:30 pm, 12 sessions

\$197 Members, \$237 Guests, \$80 Model Fee

\$5 Materials Fee

Instructor Amy Foster, *The Quick Sketch*, color pencils, detail



DRAWING

Tuesdays

Drawing: Advanced Life Drawing Beyond Anatomy

P

Instructor: Amy Foster

This class is intended for artists who have already studied human anatomy and are ready to create more interesting drawings. Topics covered will include composition, focal point and atmospheric perspective while still working on proportions, contraposto and action line.

Nude models will be used in each class.

Prerequisite: Prior Life Drawing experience.

1105.42.03.17 Levels 3 & 4

Tuesdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$120 Model Fee

\$5 Materials Fee

Drawing: Advanced Portrait

P

Instructor: Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model’s likeness.

Clothed models will be used in each class.

Prerequisite: Prior portrait drawing experience.

1105.42.04.17 Levels 3 & 4

Tuesdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$120 Model Fee

\$5 Materials Fee

DRAWING

Tuesdays

Portrait Drawing w/ a Costumed Figure **P**

Instructor: Amy Foster

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props. *Clothed models will be used in each class.*

Prerequisite: Prior Life Drawing experience.

1105.42.05.17 Levels 3 & 4

Tuesdays, January 10 – March 28
4:30 pm – 6:30 pm, 12 sessions
\$197 Members, \$237 Guests, \$5 Materials Fee
\$80 Model Fee

Wednesdays

Introduction to Figure Drawing **I**

Instructor: Bonnie Weir

This class is an essential first step in learning how to draw the human figure. Working from a model, students will learn to capture the figure in space by understanding how to apply the elements of art such as perspective, values, and form. They will develop observational drawing skills and learn to draw faster through gesture drawings and long poses. Charcoal, graphite pencil and various other media will be used.

1105.12.01.17 Intro/ Level 1

Wednesdays, January 11 – March 29
7:00 pm – 10:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$5 Materials Fee
\$120 Model Fee

DRAWING

Thursdays

Drawing Foundations 1: Introductory Level **I**

Instructor: Colleen Sanders

Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

This class was designed specifically for people with no previous art experience.

1105.12.02.17 Intro/ Level 1

Thursdays, January 12 – March 30
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$10 Materials Fee

Drawing Foundations 2: A Continuation **P**

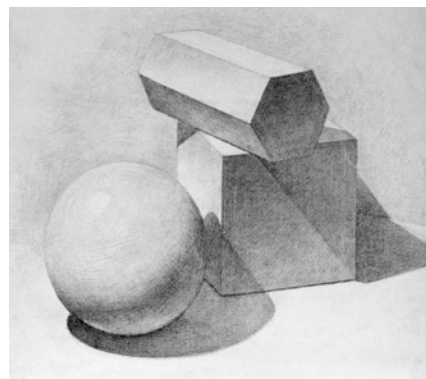
Instructor: Colleen Sanders

This class will provide students with fun weekly projects that will challenge them, while reinforcing their newly learned skills.

Prerequisite: Drawing Foundations 1

1105.22.02.17 Level 1

Thursdays, January 12 – February 16
12:30 pm – 3:30 pm, 6 sessions
\$148 Members, \$188 Guests, \$10 Materials Fee



DRAWING

Thursdays

Drawing/ Color Basics: Intro Level* **I**

Instructor: Colleen Sanders

This class provides a basic fundamental understanding of Color Elements, Color Theory and Color Mixing. Students will use the Color Wheel to explore the many facets of color through fun weekly projects.

***No previous art experience necessary.**

1105.12.03.17 Intro/ Level 1

Thursdays, February 23 – March 30
12:30 pm – 3:30 pm, 6 sessions
\$148 Members, \$188 Guests, \$15 Materials Fee



above: *Plaster Bust*, detail

DRAWING

Fridays

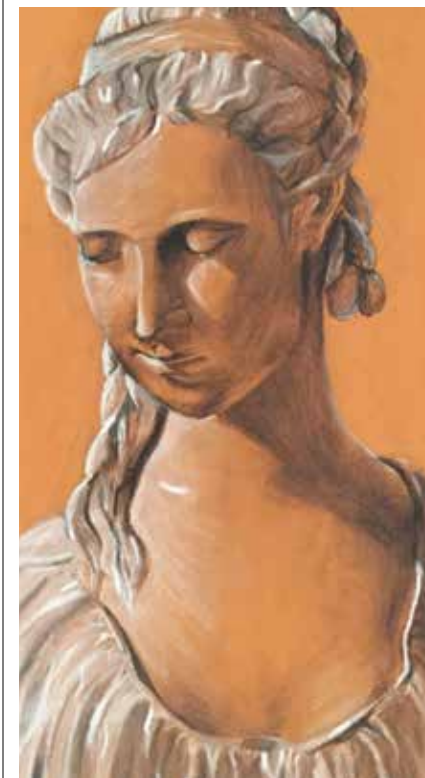
Drawing: The Atelier Approach

Instructor: Todd Burroughs

The focus of this class will be learning the drawing method developed in European ateliers in the 18th century. Students will develop their skill for naturalistic seeing by using the sight-size approach of observational drawing. Artists who are well known for using this approach include Sir Henry Raeburn, Charles Bargue and John Singer Sargent.

1105.52.01.17 All Levels

Fridays, January 13 – March 31
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$5 Materials Fee



above: *Atelier Drawing of Plaster Bust*, charcoal/pastel, detail

DRAWING

Saturdays

Drawing: Nature Drawing w/ Colored Pencil

Instructor: Barbara Holmer

Using objects from nature as subject matter, learn about colored pencil drawing on a variety of papers and film. The class will begin drawing from observation and reviewing colored pencil techniques while working on small studies. One class will introduce using ink with colored pencil. Students will then select their favorite ground on which to complete a drawing. Bring drawing supplies and a selection of objects to the first class. (i.e.: stones, feathers, plants, shells, etc.)

1105.52.02.17 All Levels

Saturdays, January 14 – March 4

No Class February 11

12:30 pm – 3:30 pm, 7 sessions

\$172 Members, \$212 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Beet*, colored pencil

DRAWING

Saturdays

Drop-In Life Drawing*



BBAC members have the opportunity to draw from a model in an open studio environment without instruction.

Space is limited to the first 14 members to arrive.

***Current Membership required to drop into this drawing studio.**

(If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.)

Saturdays, January 14 – April 1

9:00 am – 12:00 pm, 12 sessions

\$15 for 3 hours; payable to monitor on date

attending.



above: Instructor Edward Duff, *View From the Road*, oil, detail

DRAWING & PAINTING

Draw & Paint: Sampler



Instructor: Diane Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic, then, continue to oil painting. Tools, techniques and color mixing will be covered. Individual support will be given to each student. All materials are included in fee.

1121.12.01.17 Intro/ Level 1

Mondays, January 9 – March 27

No Class February 6

9:00 am – 12:00 pm, 11 sessions

\$271 Members, \$311 Guests, \$45 Materials Fee

Draw & Paint: Botanical Art/Exploring Composition

Instructor: Barbara Holmer

Contemporary botanical art is pushing the boundaries of the traditional format. In this class, students will work on developing a focal point and explore compositional approaches that go beyond the plant portrait. Students can use graphite, colored pencil, or watercolor and should bring their supplies and a selection of subjects to the first class.

1121.32.01.17 Level 2 & Up

Tuesdays, January 24 – March 21

12:30 pm – 3:30 pm, 9 sessions

\$221 Members, \$261 Guests, \$5 Materials Fee



DRAWING & PAINTING

Draw & Paint: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1121.32.02.17 Level 2 & Up

Tuesdays, January 10 – March 28

7:00 pm – 10:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$5 Materials Fee

1121.32.04.17 Level 2 & Up

Fridays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$5 Materials Fee

Draw & Paint: Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing and painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. Students should bring their current works in-progress, reference materials and preferred medium to class.

1121.32.03.17 Level 2 & Up

Fridays, January 13 – March 31

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$5 Materials Fee

left: Instructor Barbara Holmer, *Dogwood*, watercolor, detail

FIBER

Fiber: Weaving

Instructor: Sue Walton

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. (The first project will be a scarf.) This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

1106.52.01.17 All Levels

Mondays, January 9 – March 27
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$25 Loom Fee

1106.52.02.17 All Levels

Mondays, January 9 – March 2
6:30 pm – 9:30 pm, 9 sessions
\$295 Members, \$335 Guests, \$25 Loom Fee

**Fiber Sculpture:
Felt-Making Vessels w/ a Twist**

Instructor: Darlene Earls

Students will make mixed-media sculpture and learn a number of unique techniques. The class will focus on making three-dimensional form through a unique felt-making process. In the second half of the class, students will learn how to fabricate beautiful, lightweight three-dimensional forms from a styrofoam armature and pigmented concrete. Students will be encouraged to build upon these techniques and incorporate other media to create contemporary sculpture.

1106.52.04.17 All Levels

Tuesdays, January 10 – February 7
7:00 pm – 10:00 pm, 5 sessions
\$123 Members, \$163 Guests, \$25 Materials Fee

1106.52.05.17 All Levels

Tuesdays, February 14 – March 14
7:00 pm – 10:00 pm, 5 sessions
\$123 Members, \$163 Guests, \$25 Materials Fee

right: Lori Thomas, *Quilt #2*, detail

FIBER

**Fiber:
Machine Quilting — All Levels**



Instructor: Lori Thomas

Have you always wanted to make a quilt? If so, this is the class for you. Designed for beginning students and beyond, step-by-step instruction will cover fabric selection, rotary cutting, accurate piecing, layering, quilting and binding. Beginning students will finish the class with a completed lap-size quilt (42"x 56") and will be ready to move on to the next project!

Experienced quilters projects will be planned on an individual basis with instructor. Participants must bring their own sewing machine and have basic operational knowledge. The first class will cover supplies and materials needed.

Prerequisite: Basic knowledge of operating a sewing machine.

1106.52.03.17 All Levels

Mondays, January 9 – March 27
12:30 pm-3:30 pm, 12 sessions
\$295 Members, \$335 Guests

Weaving: Open Studios

Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

Thursdays, January 12 – March 30

6:30 pm – 9:30 pm, 12 sessions



FIBER WORKSHOPS

**Fiber: 3-D Shibori
Ages 16+**



Instructor: Levon Kafafian

Heat and resists add depth to wool and silk fabrics to create stunning 3-dimensional landscapes. Apply traditional Japanese resist-dyeing techniques to create wild surface structures on fabrics for apparel, accessories or to just hang on the wall as they are. Materials are included with fee.

1106.52.06.17 All Levels

Thursdays, February 9 – March 30
7:00 pm – 10:00 pm, 8 sessions
\$197 Members, \$237 Guests, \$60 Materials Fee



above: Instructor Levon Kafafian, *Mug Rug*, yarn

Fiber: Mug Rug Workshop



Instructor: Levon Kafafian

Weave a miniature rug to keep your coffee mug cozy! Traditional techniques in making and finishing flat weave rugs will be covered. Students will weave a new mug rug in a different design each week. Materials are included with fee.

2106.52.01.17 All Levels

Saturdays, February 11 & 25, March 4 & 18
12:30 pm – 4:00 pm, 4 sessions
\$140 Members, \$180 Guests, \$15 Materials Fee

right: Instructor Robin Servo, *Necklace*, precious metal clay (PMC), bronze, detail

JEWELRY & METALS*

***Classes Listed by Day of Week**

Mondays

**Jewelry/Metals:
Advanced**



Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone-setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning and an intermediate jewelry/metals class, including torch soldering.

1108.42.01.17 Levels 3 & 4 w/ Robin Servo

Mondays, January 9 – March 27
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests
\$40 Materials/Studio Fee

1108.42.02.17 Levels 3 & 4 w/ Robin Servo

Mondays, January 9 – March 27
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests
\$40 Materials/Studio Fee

1108.42.03.17 Levels 3 & 4 w/ Scott Brazeau

Mondays, January 9 – March 27
7:00 pm – 10:00 pm, 12 sessions
\$295 Members, \$335 Guests
\$40 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

Jewelry/Metals: Directed Studies

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.32.01.17 Levels 2 & 3

Tuesdays, January 10 – March 28
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$40 Materials Fee

**Jewelry/Metals:
Advanced Surface Techniques**

Instructor: Mary Kernahan

Intermediate and advanced students will learn a variety of surface techniques and embellishments for copper, brass, silver, or gold metal. Techniques which may be covered include: hammer textures, torch and chemical patination, keum boo, reticulation, metal overlay, inlay, and applique, granulation, etching (acid, saltwater, photopolymer resist), electroforming and sandblasted finishes.

1108.42.04.17 Levels 3 & 4

Tuesdays, January 10 – March 28
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$50 Materials Fee



above: Mary Kernahan, *Pendant*, olivine CZ pendant

JEWELRY & METALS

Tuesdays

**Jewelry/Metals:
Beginning**



Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

No experience necessary.

1108.22.01.17 Level 1

Tuesdays, January 10 – March 28
6:30 pm – 9:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$40 Materials Fee



left: Instructor Nancy Clark, *Fish Server*, sterling silver with cloisonné enamel

JEWELRY & METALS

Wednesdays

Jewelry/Metals: Casting

Instructor: Robin Servo

Students are introduced to the lost wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax working and mold making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

This class is limited to 10 students.

1108.52.01.17 All Levels

Wednesdays, January 11 – March 29
9:00 am – 12:00 pm, 12 sessions
\$320 Members, \$360 Guests
\$50 Materials/Studio Fee

1108.52.02.17 All Levels

Wednesdays, January 11 – March 29
7:00 pm – 10:00 pm, 12 sessions
\$320 Members, \$360 Guests
\$50 Materials/Studio Fee

Jewelry/Metals: Enameling

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included.

This class is limited to 8 students.

No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.

1108.32.02.17 Levels 2 & 3

Wednesdays, January 11 – March 29
12:30 pm – 3:30 pm, 12 sessions
\$345 Members, \$385 Guests
\$50 Materials/Studio Fee

right: Instructor Janice Degen, *Edge Treatment 2*, enameled bowl, detail

JEWELRY & METALS

Wednesdays

**Jewelry/Metals:
Stone Setting & Techniques**



Instructor: Darlene Earls

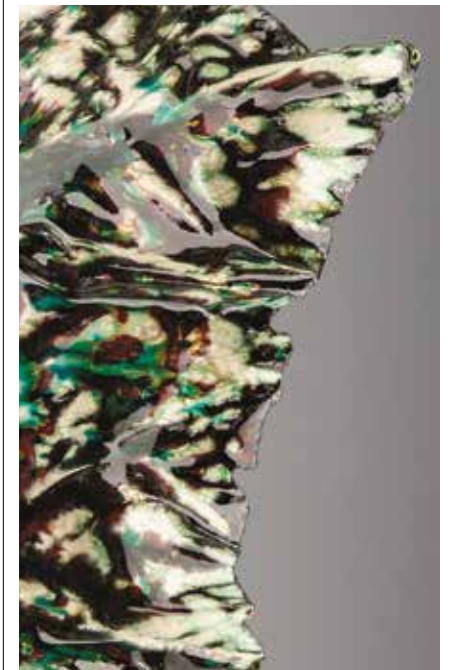
Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Please bring a round or oval faceted or cabochon stone you wish to make into a project or we will provide a CZ for the first project.

This class is limited to 10 students.

Prerequisite: Basic jewelry skills including torch soldering.

1108.32.03.17 Levels 2 & 3

Wednesdays, January 11 – March 29
3:45 pm – 6:45 pm, 12 sessions
\$320 Members, \$360 Guests, \$60 Materials Fee



JEWELRY & METALS

Thursdays

**Jewelry/Metals:
Beginning**



Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

No experience necessary.

1108.22.02.17 Level 1

Thursdays, January 12 – March 30
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$40 Materials Fee

**Jewelry/Metals:
Foldforming & Other 3-D Techniques**

Instructors: Terri Dworkin & Nancy Clark

A variety of techniques will be presented to give three-dimensional qualities to metal. Some of the processes will include: foldforming, roller printing, hydraulic press, layering, raising & sinking, repoussé and chasing, and carving. Copper will be provided, however, students need to provide their own silver.

1108.52.03.17 All Levels

Thursdays, January 12 – March 30
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$45 Materials Fee



left: Bonnie Anderson, *In Honor of the Lilac*, detail, cast sterling silver, fine silver, nu gold, amethyst, garnet, sugillite

JEWELRY & METALS

Thursdays

**Jewelry/Metals:
Intermediate**



Instructor: Darlene Earls

This class is for students who have recently completed the beginning level metals class and want to improve the skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: Jewelry/Metals Beginning

1108.32.04.17 Level 2

Thursdays, January 12 – March 30
3:45 pm-6:45 pm, 12 sessions
\$295 Members, \$335 Guests, \$40 Materials Fee

**Jewelry/Metals: Intermediate
& Advanced Techniques**



Instructors: Terri Dworkin & Nancy Clark

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as metal forming and fabrication, stone-setting, and surface embellishment may be covered.

Prerequisite: Jewelry/Metals Beginning

1108.32.05.17 Levels 2 & 3

Thursdays, January 12 – March 30
7:00 pm – 10:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$40 Materials Fee

JEWELRY & METALS

Fridays

**Jewelry/Metals:
Drop-In Open Studio**



Monitor: No Instruction

For current term students only.

Open studio is a great opportunity available to all students currently enrolled in a jewelry/metals class to use the tools and equipment outside of class time. An advanced student appointed by the metals department will be on site as a studio monitor, but no instruction is provided. Open Studio sessions follow all current term policies, procedures and schedule. Any additional open studio dates and times are determined by the department after the term begins.

Fridays, January 13 – March 31
9:00 am – 12:00 pm, 12 sessions
\$12.00 per three-hour session

Saturdays

**Jewelry/Metals:
Studio Sampler**

Instructors: BBAC Jewelry/Metals Faculty

This class is designed to introduce students to the metals department and its current faculty members, along with a variety of jewelry making techniques. In this class, students will make six projects including: a pierced pendant, forged steel bracelet, sterling bezel set ring, fold-formed copper bowl, and a bronze chainmaille bracelet with a precious metal clasp. Instruction for each project is aimed at the beginning level student and will be taught by a different metals instructor. All materials and supplies will be provided.

1108.52.04.17 All Levels

Saturdays, January 14 – March 4
9:00 am – 12:00 pm, 8 sessions
\$197 Members, \$237 Guests, \$60 Materials Fee

right: Instructor Susan Kaplan, *Necklace*, polymer clay and beads, detail

JEWELRY & POLYMER CLAY

**Jewelry/Polymer Clay;
Techniques to Create Artistic Jewelry**

Instructor: Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects.

1109.52.01.17 All Levels

Fridays, January 13-March 31
No Class February 17
9:00 am – 12:00 pm, 11 sessions
\$271 Members, \$311 Guests, \$60 Materials Fee



MIXED MEDIA

**Mixed-media:
Influencing Your Art
w/ History**



Instructor: Russ Orlando

This class will cover drawing, painting and sculpture. Using the media of your choice, students will investigate how alternative styles and movements in art history (Cubism, Futurism, Minimalism, Expressionism, etc.) can change their work. The goal: to gain another perspective on their art by looking at it through different historical lenses.

1109.52.02.17 All Levels
Wednesday, January 11- March 29
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests



above: Instructor Russ Orlando, *What If*, mixed-media sculpture, detail

MIXED MEDIA

**Mixed Media:
How to Generate New Ideas
w/ “The Process”**

Instructor: Jennifer Fitzpatrick

This course will take a student through the universal method that creatives use to get to a new idea. The ability to come up with a “fresh approach” serves artists in all disciplines, and is taught in similar ways in art and design schools everywhere. Your capacity to innovate is already present, but with a guided set of projects that encourage critical and conceptual thinking, an artist can bring more to the language of their own work. You will use color, shape, scale, and format to create a multiple solutions to a single problem posed in each assignment.

The course is based on the book, *The Process*, by faculty of the School of Visual Arts, and is intended to strengthen the eye and the aesthetic of the creative individual.
Some materials used will be: Prismacolor, Acrylic, Color Aid Paper, Bristol Board; Watercolor paper.

1109.52.03.17 All Levels
Tuesday, January 10 – March 28
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$5 Materials Fee

below: Harrah Frost, *Red Enough*, oil on canvas



PAINTING*

***Classes Listed by Day of Week**

Mondays

Personal Visions

Instructor: Meighen Jackson

This studio class is directed towards the advanced student who wishes to **paint every week** and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student’s work form the foundation of this instruction.

1112.42.01.17 Levels 3 & 4
Mondays, January 9 – March 27
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests

1112.42.02.17 Levels 3 & 4
Mondays, January 9 – March 27
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests

below: Instructor Todd Burroughs, Venetian Painting class



PAINTING

Mondays

**Venetian Painting
Techniques**

Instructor: Todd Burroughs

This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium making and the various stages of rendering. To simplify issues of scale and perspective students will work from reference images.

1112.32.01.17 Levels 3 & 4
Mondays, January 9 – March 27
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests

1112.32.02.17 Levels 3 & 4
Mondays, January 9 – March 27
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests

1112.32.03.17 Levels 3 & 4
Mondays, January 9 – March 27
7:00 pm – 10:00 pm, 12 sessions
\$295 Members, \$335 Guests

PAINTING

Mondays

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30"x 40", or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.32.04.17 Level 2 & Up

Mondays, January 9 – March 27
4:00 pm – 7:00 pm, 12 sessions
\$295 Members, \$335 Guests

1112.32.05.17 Level 2 & Up

Mondays, January 9 – March 27
7:00 pm – 10:00 pm, 12 sessions
\$295 Members, \$335 Guests



PAINTING

Tuesdays

Painting: Advanced Studio

Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

1112.42.03.17 Levels 3 & 4

Tuesdays, January 10 – March 21
9:00 am – 12:00 pm, 11 sessions
\$271 Members, \$311 Guests

1112.42.04.17 Levels 3 & 4

Tuesdays, January 10 – March 21
12:30 pm – 3:30 pm, 11 sessions
\$271 Members, \$311 Guests

Painting Light: Advanced

Instructor: Tim Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development and understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus. It is encouraged that those students who wish to take *Painting Light* on Tuesdays be advanced students who have taken *Color Expressions* or have instructor approval.

1112.42.05.17 Levels 3 & 4

Tuesdays, January 10 – February 14
9:00 am – 3:00 pm, 6 sessions
\$295 Members, \$335 Guests

1112.42.06.17 Levels 3 & 4

Tuesdays, February 21 – March 28
9:00 am – 3:00 pm, 6 sessions
\$295 Members, \$335 Guests

left: Instructor Leslie Masters, *Bryce Wall*, acrylic, detail

PAINTING

Tuesdays

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.32.06.17 Level 2 & Up

Tuesdays, January 10 – March 28
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests

Painting: Intro to Watercolor



Instructor: Diane Smith

This class is for the student who wants to learn about Watercolor Painting. In the class students will:

- Explore color using the value scale and move into mixing color that will be used in class projects.
- Learn composition basics using still life and landscape techniques.
- Create small projects in each area and have fun! Watercolor techniques will be demonstrated and students will apply this knowledge to their projects. Students taking this class will be well prepared for a Beginning/Level 1 watercolor class. All materials are included in materials fee upon registration.

1112.12.02.17 Intro Level

Tuesdays, January 10 – March 28
No Class February 7
9:00 am – 12:00 pm, 11 sessions
\$271 Members, \$311 Guests, \$45 Materials Fee

PAINTING

Wednesdays

Painting: Beginning Acrylic & Beginner 2 Acrylic

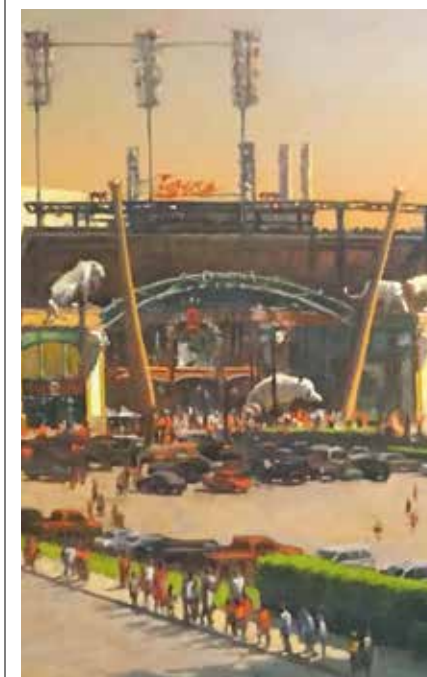
Instructor: Andrea Tama

This is a split-class with Beginning & Beginner 2 students. Beginners will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life and landscape in a relaxing, creative environment. Along with Beginner 2 students, they will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.22.01.17 Levels 1 & 2

Wednesdays, January 11 – March 29
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$15 Materials Fee
\$10 Model Fee

below: Instructor Tim Widener, *Comerica Park*, oil, detail



PAINTING

Wednesdays

Abstract Painting

Instructor: Kim Fay

This course is for the students who like to paint in a different, abstract way. Emphasis is placed on composition, color and personal expression. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.32.07.17 Level 2 & Up

Wednesdays, January 11 – March 29

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests

Painting: Contemporary Portrait in Oil

Instructor: Edward Duff

This class will cover the basic foundations of portraiture from a live model. With an emphasis on form, light and shadow, accurate color mixing, proportion and composition, students will hone their observational skills to capture not only the likeness of their subject, but to express the character. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on both classical and contemporary portraiture. Please see the materials list for the necessary supplies for the first day.

This class uses a clothed, live model.

1112.32.08.17 Level 2 & Up

Wednesdays, January 11 – February 15

9:00 am – 3:00 pm, 6 sessions

\$295 Members, \$335 Guests, \$5 Materials Fee

\$120 Model Fee

1112.32.09.17 Level 2 & Up

Wednesdays, February 22 – March 29

9:00 am – 3:00 pm, 6 sessions

\$295 Members, \$335 Guests, \$5 Materials Fee

\$120 Model Fee

right: Instructor Edward Duff
Mini Self-Portrait in Three Colors,
3.5 x 4.5 inches, oil on paper, detail

PAINTING

Wednesdays

Painting the Urban Landscape

Instructor: Clinton Snider

This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

1112.52.06.17 All Levels

Wednesdays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests



PAINTING

Wednesdays

**Painting: Unique Techniques/
Experimental Watermedia**

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.52.01.17 All Levels

Wednesdays, January 11 – March 29

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests

**Painting:
Mixed Watermedia/ Wet & Wild**

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.52.02.17 All Levels

Wednesdays, January 11 – March 29

7:00 pm – 10:00 pm, 12 sessions

\$295 Members, \$335 Guests

right: Jan Filarski, *Performance*, mixed media, detail

PAINTING

Wednesdays

**Painting w/ Watercolor:
Beginner**



Instructor: Diane Roach Smith

In this class we will be adding to students' basic knowledge of watercolor using color-mixing and color theory. This will help to create color themed paintings. Students will experiment with a variety of watercolor papers and surfaces such as metal, glass and wood, and are used as a texture reference to inspire part of a painting. Exploration and experimentation with several techniques will be used to create realistic as well as abstract works of art. This is a great class to learn more about watercolor. There will be individual help in a friendly atmosphere. All supplies are included.

Prerequisite: *Intro to Watercolor, w/ Diane Smith, or an equivalent semester of introductory watercolor training.*

1112.22.02.17 Level 1

Wednesdays, January 11 – March 29

No Class February 8

6:30 pm – 9:30 pm, 11 sessions

\$271 Members, \$311 Guests, \$45 Materials Fee



PAINTING

Thursdays

Painting:
Intermediate/Advanced Acrylic



Instructor: Andrea Tama

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life, model and abstraction. Students receive class critiques and view demonstrations using acrylic and mixed medium. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.

Prerequisite: Previous experience with drawing, color theory and acrylic paints required.

1112.32.11.17 Level 2 & Up

Thursdays, January 12 – March 30

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$15 Materials Fee

\$10 Model Fee



above: Instructor Andrea Tama, *Pines*, acrylic, detail

PAINTING

Thursdays

Painting Light & Expressing Color

Instructor: Tim Widener

Painting Light on Thursdays is an introductory class that develops the ability to use light to render form while developing composition, tone, value and edges to create depth. *Expressing Color*—taught concurrently with *Painting Light*—teaches the fundamental method for understanding color in order to create dazzling light effects in a painting. The introductory *Painting Light* class is designed for those artists who consider themselves new to painting up to the intermediate level, or for those who have not taken *Expressing Color*.

Students who have already taken *Expressing Color* will not have to participate with those who will be studying color, and will immediately begin to challenge themselves with painting projects that use light as the main focus.

112.22.03.17 Levels 1 & 2

Thursdays, January 12 – February 16

9:00 am – 3:00 pm, 6 sessions

\$295 Members, \$335 Guests

1112.22.04.17 Levels 1 & 2

Thursdays, February 23 – March 30

9:00 am – 3:00 pm, 6 sessions

\$295 Members, \$335 Guests



above: Victoria Bayagich, *Motown Coney Island*, 4' x 4', oil & metal fabrication, 2015

PAINTING

Thursdays

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30" x 40", or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.32.10.17 Level 2 & Up

Thursdays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests



above: Instructor Clinton Snider, *Detroit Landscape*, oil, detail

PAINTING

Thursdays

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.32.13.17 Level 2 & Up

Thursdays, January 12 – March 30

7:15 pm – 10:15 pm, 12 sessions

\$295 Members, \$335 Guests

PAINTING

Thursdays

**Painting w/ Watercolor:
Exploration & Experimentation**

Instructor: Diane Roach Smith

Students will paint with traditional watercolors and experiment with a variety of water media techniques. We will work with fun subjects and nature's colors to influence our projects. Instructor will provide some inspirational, unique items and students are encouraged to bring their own inspirations as well. Individual support will be given to further each student's watercolor path.

There is a student materials list for this class.

1112.22.05.17 Level 2 & Up

Thursdays, January 12 – March 30

No Class February 9

12:30 pm – 3:30 pm, 11 sessions

\$271 Members, \$311 Guests

below: Instructor Diane Smith, *Flower*, watercolor, detail



PAINTING

Thursdays

**Painting Color Basics:
Intro Level**



Instructor: Colleen Sanders

This class provides a basic fundamental understanding of Color Elements, Color Theory and Color Mixing. Students will use the Color Wheel to explore the many facets of Color through fun weekly projects.

No previous art experience necessary!

1105.12.03.17 Intro/ Level 1

Thursdays, February 23 – March 30

12:30 pm – 3:30 pm, 6 sessions

\$148 Members, \$188 Guests, \$15 Materials Fee

Independent Painters Studio: All Media

Must be a BBAC member to participate.

Limited to 12 people.

Held on select Thursdays, Winter Term 2017

7:00 pm – 10:00 pm

Payment is made in advance.

Contact Lili Brode: LiliBrode@comcast.net



above: Instructor Tim Widener, *Rachel*, oil, detail

PAINTING

Fridays

Painting w/ Mixed Media

Instructor: Kim Fay

This course will explore a variety of painting media, materials and techniques. Demonstrations blending new materials and class critiques are offered to strengthen the artist and the individual process. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed with an emphasis on composition, color and personal expression. Representational or abstract themes accepted.

1112.32.12.17 Level 2 & Up

Fridays, January 13 – March 31

12:30 pm-3:30 pm, 12 sessions

\$295 Members, \$335 Guests

below: Susan Perrish, *Becca*, conté on toned paper, detail



PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

1112.52.03.17 All Levels

Fridays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$120 Model Fee

1112.52.04.17 All Levels

Fridays, January 13 – March 31

12:30 pm-3:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$120 Model Fee

PAINTING

Fridays

Independent Painter's Drop-In Studio



Studio Monitor

Current Membership Required to drop into this painting studio. BBAC members have the opportunity to paint from a model in an open studio environment without instruction. (If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.)

Space is limited to the first 13 members to arrive.

Fridays, January 13 – March 31
9:00 am – 12:00 pm, 12 sessions
\$15 for 3 hours; payable to monitor on date attending.

PAINTING

Saturdays

Painting: Learn to Paint w/ Acrylics or Oils

Instructor: Bonnie Weir

Come with an open mind to this Saturday afternoon painting class and make it your time to be creative. You will learn about materials, brush and palette knife work and inspiring ways to paint. Since color is a big part of painting, we will focus on color mixing and ways of creating harmony and excitement in the painting. Hope to see you!

1112.52.05.17 All Levels
Saturdays, January 14 – March 25
12:30 pm – 3:30 pm, 11 sessions
\$271 Members, \$311 Guests, \$20 Materials Fee

below: Roselyn Rhodes, *Abstract Breeze*, oil, detail



PAINTING WORKSHOPS

Painting w/ a Knife for Beginners & Beyond



Instructor: Kim Rhoney

Bring your own source materials and go at your own pace. Group demonstration and critique are part of the day, but there will be lots of time for one-on-one instruction to give you the feedback and direction that you need to progress your work.

2112.52.01.17 All Levels
Saturday, February 4
10:00 am – 4:00 pm, 1 session
\$162 Members, \$202 Guests, \$5 Materials Fee

Painting Workshop: Figure Painting w/ a Knife



Instructor: Kim Rhoney

Painting from a live model, you will use painting knives to express the figure by exploring its essential forms. We will paint on a variety of tinted grounds to encourage the build-up of layers and depth. Working from a live figure always brings challenge and growth.

2112.52.02.17 All Levels
Saturday, March 25
10:00 am – 4:00 pm, 1 session
\$162 Members, \$202 Guests, \$5 Materials Fee
\$20 Model Fee

below: Instructor Kim Rhoney, *Single Pear IV*, oil and cold wax on canvas



PAINTING WORKSHOPS

**Draw & Paint Workshops:
Drapery & Folds 1 & 2**



Drapery has a form of its own. So often we overlook the background behind the figure. This workshop will engage and eradicate all qualms regarding the seemingly formless cloth and enhance observational skills beyond the figure itself. We will be learning the seven different types of folds & identifying each upon the model. Each workshop will have a different set-up and students may sign up for one or both.

Prerequisite: *Prior experience drawing anatomy.*

Workshop #1

2112.32.01.17 Level 2 & Up

Saturday, February 18

10:00 am – 4:00 pm, 1 session

\$108 Members, \$148 Guests, \$20 Model Fee

Workshop #2

2112.32.02.17 Level 2 & Up

Saturday, March 11

10:00 am – 4:00 pm, 1 session

\$108 Members, \$148 Guests, \$20 Model Fee



above: Victoria Bayagich, *A Winter's Evening*, oil on wood, detail

**Painting Workshop:
Improv, Nature & the Artist
in Acrylic**



Instructor: **Bonnie Weir**

In this workshop we will complete an abstract painting inspired by nature. The focus will be on expressive brushwork, color and allowing the unexpected to happen on the canvas. Come join us and have fun, you may surprise yourself! A suggested list of materials is available, but I encourage you to also bring good acrylic painting supplies you already have.

2112.52.03.17 All Levels

Saturday, April 1

9:00 am – 3:30 pm, 1 session

\$117 Members, \$157 Guests, \$20 Materials Fee



above: Instructor Bonnie Weir, *Face It*, acrylic on canvas, 36" x 36", detail

PASTEL

Pastels That Pop!

Instructor: **Fran Seikaly**

Learn about value, layering of colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. There is a materials list for this class.

1113.52.01.17 All Levels

Mondays, January 9 – March 2

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests



right: Instructor Fran Seikaly, *County Mayo, Ireland*, pastel, detail

below: Instructor Fran Seikaly, *Walk With Me*, pastel, detail



PHOTOGRAPHY

Fundamentals of Photography



Offered @ BBAC by:
Midwest Photography Workshops

Instructor: Bryce Denison, MPW Director

101-1613

This six-week, seven-session workshop is designed for the beginner who has recently purchased a digital SLR camera, or for people looking for a refresher on technique. Learn about...

- exposure, shutter speeds and f/stops.
- composition techniques such as: the Rule of Thirds, Leading Lines, S-curves, C-curves, and Light Isolate Theory.
- the use of filters, flash extension tubes, and tele-convertors.
- travel photography, portraiture, close-ups; how to overcome full automation in today's cameras.
- wildlife, nature photography, how to shoot sports, and we may view artistic portrayals of the nude as fine art.

Held at BBAC:

Mondays, January 9 – February 13
[except February 6]
6:00 pm – 10:00 pm, 5 sessions

Held @ MPW Farmington Hills location:

Monday, February 6
6:00 pm – 10:00 pm, 1 session

Final session: "Break the Rules"

Held @ Midwest Photography location
Saturday, February 18
10:00 am – 5:00 pm, 1 session

To register, go to:

www.midwest.photography/coursedetail
or call 248.471.7299



Fundamentals of Photography



Offered @ BBAC by:
Midwest Photography Workshops

Instructor: Bryce Denison, MPW Director

101-1617

This six-week, seven-session workshop is designed for the beginner who has recently purchased a digital SLR camera, or for people looking for a refresher on technique. Learn about...

- exposure, shutter speeds and f/stops.
- composition techniques such as: the Rule of Thirds, Leading Lines, S-curves, C-curves, and Light Isolate Theory.
- the use of filters, flash extension tubes, and tele-convertors.
- travel photography, portraiture, close-ups; how to overcome full automation in today's cameras.
- wildlife, nature photography, how to shoot sports, and we may view artistic portrayals of the nude as fine art.

Held at BBAC:

Wednesdays, March 1 – 29
9:00 am – 1:00 pm, 5 sessions

Held @ MPW Farmington Hills location:

Wednesday, April 5
9:00 am – 1:00 pm, 1 session

Final session: "Break the Rules"

Held @ Midwest Photography location
Saturday, April 8
10:00 am – 5:00 pm, 1 session

To register, go to:

www.midwest.photography/coursedetail
or call 248.471.7299

left: Instructor Bryce Denison, *Glacier National Park*, photography, detail

PRINTMAKING

**Bookbinding/ Printing:
The Printed Book**

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.22.01.17 Levels 1 & 2

Mondays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$30 Materials Fee

PRINTMAKING

Printmaking Buffet

Instructor: Elizabeth Luidens

This exciting course will explore the many varieties of printmaking techniques, including relief, collograph, monograph, letterpress (movable type and magnesium die-cut printing), acrylic intaglio, and screenprinting. Students will have a chance to create prints from these various methods and have the hands-on experience to understand the different techniques.

1115.52.01.17 All Levels

Tuesdays, January 10 – February 14

6:45 pm – 9:45 pm, 6 sessions

\$148 Members, \$188 Guests, \$25 Materials Fee

1115.52.02.17 All Levels

Tuesdays, February 21 – March 28

6:45 pm – 9:45 pm, 6 sessions

\$148 Members, \$188 Guests, \$25 Materials Fee



above: Heather Bray, *Printed Book*

PRINTMAKING

Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using wood-blocks, tools and watercolor.

1115.52.03.17 All Levels

Wednesdays, January 11 – March 29

1:30 pm – 4:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$25 Materials Fee



above: Instructor Nobuko Yamasaki, *A Special Guest*, woodblock print

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation.

Class instruction concentrates on water-based media such as paints, crayons, pencils and inks.

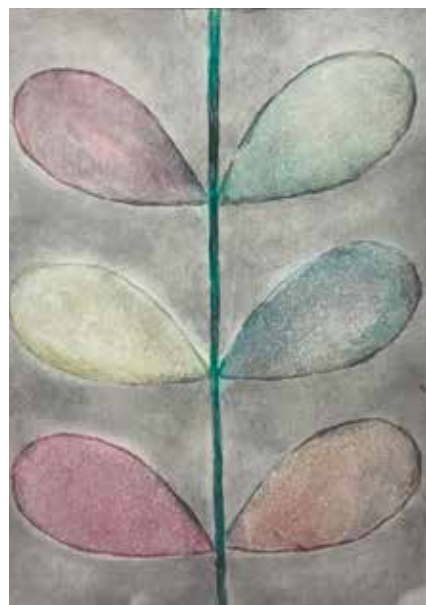
This class explores different painting/printing processes using gelatin plates, plexiglass plates and collograph plates.

1115.52.04.17 All Levels

Thursdays, January 12 – March 30

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$25 Materials Fee



above: Sarah Krasnick, *Untitled*

PRINTMAKING

Printmaking: Etching Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc and aluminum plate etching, dry point, collagraph, and photosensitive plates. Other monoprinting and experimental techniques will also be covered.

1115.52.05.17 All Levels

Thursdays, January 12 – March 30

6:00 pm – 9:30 pm, 12 sessions

\$344 Members, \$384 Guests, \$45 Materials Fee



above: Instructor Margaret Squires, *Untitled*, intaglio, detail

PRINTMAKING

Printmaking: Layers of the Letterpress Print

Instructor: Elizabeth Luidens

This class will focus on the process of teaching the technical aspects of letterpress printing. We will use magnesium die-cuts, set movable type, and wood engravings to print on the same pieces of paper (or whatever material we choose to print on for the class.) We will study the effects of layering colors and images over one another using ink modifiers, the pressure of the press, and the different printable materials to play with the transparency and interaction of the printing blocks.

1115.52.06.17 All Levels

Fridays, January 13 – March 31

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$35 Materials Fee



above: Antique Letterpress Printing Blocks

SCULPTURE

Sculpture/Fiber: Felt-Making Vessels w/ a Twist

Instructor: Darlene Earls

Students will make mixed-media sculpture and learn a number of unique techniques. The class will focus on making three-dimensional form through a unique felt making process. In the second half of the class students will learn how to fabricate beautiful, lightweight three-dimensional forms from a styrofoam armature and pigmented concrete. Students will be encouraged to build upon these techniques and incorporate other media to create contemporary sculpture.

1106.52.04.17 All Levels

Tuesdays, January 10 – February 7
7:00 pm – 10:00 pm, 5 sessions
\$123 Members, \$163 Guests, \$25 Materials Fee

1106.52.05.17 All Levels

Tuesdays, February 14 – March 7
7:00 pm – 10:00 pm, 5 sessions
\$123 Members, \$163 Guests, \$25 Materials Fee



above: Instructor Darlene Earls, *Travels Through*, felt and objects, detail

SCULPTURE

Figurative Sculpture in Clay

Instructor: Russ Orlando

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be observed and addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

1104.32.02.17 Level 2 & Up

Wednesdays, January 11 – March 29
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$120 Model Fee
\$60 Materials/Studio Fee



above: Chris Vartanian, *Untitled*, raku stoneware



BBAC
High School

Classes

"You Gotta Have Art!"

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, a variety of classes are available to suit your interests and skill level.

Portfolio Development for High School Students



Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

ArtBridge

The BBAC offers *ArtBridge*, a comprehensive pre-college portfolio preparation program. This program includes classes, mentoring, internship opportunities and digital portfolio production. See page 54 for more information on *ArtBridge*.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen art events, assist in the Sundays @ the Center drop-in workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

HIGH SCHOOL

Drawing Fundamentals: Grades 8 – 12



Instructors: Todd Burroughs & Bonnie Weir

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: *perspective, contour, volumetric rendering and composition*. For students intending to study design or visual art in college this is a great opportunity to develop portfolio pieces.

Once students are successful in *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*.

A materials list can be found on your registration receipt and on the BBAC website.

1205.52.01.17 All Levels w/ Bonnie Weir

Wednesdays, January 11 – March 29
4:30 pm – 6:30 pm, 12 sessions
\$222 Members, \$262 Guests, \$7 Lab/Material Fee

1205.52.02.17 All Levels w/ Todd Burroughs

Saturdays, January 14 – April 1
10:00 am – 1:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$7 Lab/Material Fee



HIGH SCHOOL

Drawing Skills: Grades 6 – 9

Instructor: Diane Roach Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.52.01.17

Thursdays, January 12 – March 30
4:30 pm – 6:00 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Materials Fee



Portrait Drawing w/ a Costumed Figure: Ages 16+

Instructor: Amy Foster

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props. *Clothed models will be used in each class.*

1105.42.05.17 Levels 3 & 4

Tuesdays, January 10 – March 28
4:30 pm – 6:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$5 Materials Fee
\$120 Model Fee

HIGH SCHOOL

Intro to Figure Drawing: Ages 16+

Instructor: Bonnie Weir

This class is an essential first step in learning how to draw the human figure. Working from a model, students will learn to capture the figure in space by understanding how to apply the elements of art such as perspective, values, and form. They will develop observational drawing skills and learn to draw faster through gesture drawings and long poses. Charcoal, graphite pencil and various other media will be used.

1105.12.01.17 Intro/ Level 1

Wednesdays, January 11 – March 29
7:00 pm – 10:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$5 Materials Fee
\$120 Model Fee

Sculpture & Working w/ Materials: Grades 9 – 12

Instructor: Jennifer Fitzpatrick

In this course the student will explore clay, wood, fabric and assemblage to create a series of pieces that give them experience with materials and processes. Students get to explore the different ways these materials are worked and learn more about composing in 3D space. The subjects are realistic and abstract, serious and playful.

1216.52.02.17 All Levels

Saturdays, January 14 – April 1
2:30 pm – 4:30 pm, 12 sessions
\$222 Members, \$262 Guests, \$31 Materials Fee

HIGH SCHOOL

**Acrylic Painting & Color:
Grades 9 – 12**



Instructor: Jennifer Fitzpatrick

Painting from life and photo reference, students will explore simple and complex subjects. They will develop their observational skills, learn several painting styles, enhance color sensitivity, and learn multiple ways to compose with space. The result will be a body of work, both small and large paintings, to serve as a set of portfolio pieces demonstrating composition, style and color experience.

1212.52.01.17 All Levels

Saturdays, January 14 – April 1
11:30 am – 2:00 pm, 12 sessions
\$278 Members, \$318 Guests, \$5 Materials Fee

**High School Oil Painting:
Grades 9 – 12**



Instructor: Todd Burroughs

Students will learn the fundamental skills to work in oil paint and will focus on indirect oil paintings and observation. Students will work from either reference images or observation to produce a painting. This class is open to all levels of painting experience and can be taken on a recurring basis. A material list will be provided on the first day of class that includes a description of paint, brushes and canvas.

1212.32.02.17 All Levels

Saturdays, January 14 – April 1
1:30 pm – 4:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$5 Materials Fee



HIGH SCHOOL

**Fashion Sewing:
Grades 6 – 12**

Instructor: Abigail Rist

Learn how to use a sewing machine and make your own clothes! Sewing machines are provided but students are encouraged to bring their own and learn how to use them. Beginner and Intermediate projects are offered to meet various levels. Students are required to purchase their own fabric.

1206.52.01.17 Beginner/ Intermediate

Thursdays, January 12 – March 30
4:00 pm – 6:00 pm, 12 sessions
\$222 Members, \$262 Guests, \$21 Materials Fee

**Fashion Illustration:
Grades 8 – 12**

Instructor: Alyssa Baron-Klask

Develop your personal fashion illustration style! Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques. Students should bring a 9" x 12" spiral sketchbook to class.

1203.52.02.17 All Levels

Saturdays, January 14 – April 1
2:30 pm – 4:30 pm, 12 sessions
\$222 Members, \$262 Guests, \$15 Materials Fee
\$40 Model Fee

HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.17 All Levels

Wednesdays, January 11 – March 29
4:30 pm – 6:15 pm, 12 sessions
\$222 Members, \$262 Guests, \$31 Materials Fee



HIGH SCHOOL

**Jewelry/Metals:
Grades 6 – 12**

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assembly. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.17 All Levels

Mondays, January 9 – February 27
4:45 pm – 6:45 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee



HIGH SCHOOL

Printmaking Buffet: Grades 6 – 12

Instructor: Elizabeth Luidens

Learn to make multiple impressions of your artwork using a variety of printmaking techniques! This course will explore relief, collograph, monoprint, and the acrylic intaglio process. Students will have the opportunity to use a printing press to produce their final designs. All materials are included.

1215.52.01.17 All Levels

Tuesdays, January 10 – February 28

4:30 pm – 6:30 pm, 8 sessions

\$148 Members, \$188 Guests, \$28 Materials Fee

Intro to Photography: Grades 8 – 12

Instructor: Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera and a 32G USB. Lap top computers are strongly encouraged but not mandatory.

1214.52.01.17 All Levels

Thursdays, January 12 – March 30

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$35 Materials Fee

HIGH SCHOOL

ArtBridge

Bridging High School to College to Careers in the Visual Arts

Developing an undergraduate visual portfolio is one of the most important elements of the art school admissions process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. *ArtBridge* will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about *ArtBridge*, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email SusanOwens@BBArtCenter.org



BBAC
Middle School

Classes

Creativity Rules!

MIDDLE SCHOOL

Art for Homeschoolers: Grades 5 – 8

Instructor: Elizabeth Luidens

This class integrates all the components of a comprehensive art education curriculum following the National Visual Arts Standards. Students will develop art skills and creative expression as they explore a variety of materials and techniques. In each class session, they will learn about the art elements and principles of design and gain inspiration from famous artists and art styles throughout history. Art lessons are designed to encourage self-expression and problem solving as students explore a variety of materials for drawing, painting, printmaking, mixed media, clay and sculpture. This class can be repeated as each term covers new concepts and art processes.

1322.52.01.17

Fridays, January 13 – March 31
3:00 pm – 4:30 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Materials Fee

Wheel-Throwing: Grades 5 – 8

Instructor: Tracey Priska

Students will be given an introduction to the wheel and will begin the journey to develop their throwing skills. As they explore the wheel they will learn the basics of centering, pulling and shaping the clay. Hand-building techniques will also be used on pieces to finish and decorate surfaces.

1304.52.01.17

Saturdays, January 14 – April 1
11:45 am – 1:30 pm, 12 sessions
\$222 Members, \$262 Guests, \$31 Materials Fee



MIDDLE SCHOOL

Drawing & Painting: Grades 6 – 8

Instructor: Meri Maka

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1321.52.05.17 All Levels

Saturdays, January 14 – April 1
12:00 pm – 2:00 pm, 12 sessions
\$222 Members, \$262 Guests, \$31 Materials Fee

Photo FUN-damentals: Grades 6 – 8

Instructor: Andrea Birnbaum

Click and create! Join this hands-on class and discover new ways of using photography to make everything from a camera obscura robot head to polaroid-type transfers on fabric and wood. Perfect for the aspiring artist or young photographer who loves artistic adventures! Kids will learn the fundamentals of photography while having fun with unique projects. Students should bring a digital camera to the first class. Any type of digital camera is acceptable; including a mobile phone camera.

2314.52.01.17

Saturdays, January 14 – February 18
12:30 pm – 2:30 pm, 6 sessions
\$147 Members, \$187 Guests, \$28 Materials Fee

MIDDLE SCHOOL

Drawing Skills: Grades 6 – 9

Instructor: Diane Roach Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.52.01.17

Thursdays, January 12 – March 30
4:30 pm – 6:00 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Materials Fee



Fashion Sewing: Grades 6 – 12

Instructor: Abigail Rist

Learn how to use a sewing machine and make your own clothes! Sewing machines are provided but students are encouraged to bring their own and learn how to use them. Beginner and Intermediate projects are offered to meet various levels. Students are required to purchase their own fabric.

1206.52.01.17 Beginner/ Intermediate

Thursdays, January 12 – March 30
4:00 pm – 6:00 pm, 12 sessions
\$222 Members, \$262 Guests, \$21 Materials Fee

MIDDLE SCHOOL

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.17 All Levels

Mondays, January 9 – February 27
4:45 pm – 6:45 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee

Printmaking Buffet: Grades 6 – 12

Instructor: Elizabeth Luidens

Learn to make multiple impressions of your artwork using a variety of printmaking techniques! This course will explore relief, collagraph, mono-print, and the acrylic intaglio process. Students will have the opportunity to use a printing press to produce their final designs. All materials are included.

1215.52.01.17 All Levels

Tuesdays, January 10 – February 28
4:30 pm – 6:30 pm, 8 sessions
\$148 Members, \$188 Guests, \$28 Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.52.02.17 All Levels

Wednesdays, January 11 – March 29
4:30 pm – 6:15 pm, 12 sessions
\$222 Members, \$262 Guests, \$31 Materials Fee

MIDDLE SCHOOL

**Drawing Fundamentals:
Grades 8 – 12**



Instructors: Todd Burroughs & Bonnie Weir

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college this is a great opportunity to develop portfolio pieces.

Once students are successful in *Drawing Fundamentals* they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*.

A materials list can be found on your registration receipt and on the BBAC website.

1205.52.01.17 All Levels w/ Bonnie Weir

Wednesdays, January 11 – March 29

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$7 Lab/Material Fee

1205.52.02.17 All Levels w/ Todd Burroughs

Saturdays, January 14 – April 1

10:00 am – 1:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$7 Lab/Material Fee



MIDDLE SCHOOL

**Intro to Photography:
Grades 8 – 12**

Instructor: Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode.

This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera and a 32G USB. Lap top computers are strongly encouraged but not mandatory.

1214.52.01.17 All Levels

Thursdays, January 12 – March 30

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$35 Materials Fee

**Fashion Illustration:
Grades 8 – 12**

Instructor: Alyssa Baron-Klask

Develop your personal fashion illustration style! Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready to wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques. Students should bring a 9" x 12" spiral sketchbook to class

1203.52.02.17 All Levels

Saturdays, January 14 – April 1

2:30 pm – 4:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$15 Materials Fee

\$40 Model Fee



Developing Creativity & Confidence

ELEMENTARY SCHOOL

Art for Homeschoolers: Grades 1 – 4

Instructor: Elizabeth Luidens

This class integrates all the components of a comprehensive art education curriculum following the National Visual Arts Standards. Students will develop art skills and creative expression as they explore a variety of materials and techniques. In each class session, they will learn about the art elements and principles of design and gain inspiration from famous artists and art styles throughout history. Art lessons are designed to encourage self-expression and problem solving as students explore a variety of materials for drawing, painting, printmaking, mixed media, clay and sculpture. This class can be repeated as each term covers new concepts and art processes.

1422.52.03.17

Fridays, January 13 – March 31

1:00 pm – 2:30 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Art for Homeschoolers: Grades 5 – 8

See page 56.



ELEMENTARY SCHOOL

Around the World: Grades 1 & 2

Instructor: Elizabeth Luidens

This art sampler class explores the many diverse cultures and unique art traditions around the world. Children will learn about the different forms of artistic expression used by these cultures and create their own work of art through painting, sculpting, printmaking, weaving and ceramics.

1409.52.10.17

Mondays, January 9 – March 27

4:30 pm – 5:30 pm, 12 sessions

\$147 Members, \$187 Guests, \$15 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Jennifer Fitzpatrick

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of hand-building techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.52.04.17

Tuesdays, January 10 – March 28

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$26 Materials Fee

Intro to Drawing & Painting: Grades 1 & 2

Instructor: Elizabeth Luidens

The young artist will have fun developing their drawing and painting skills using direct observation and their imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels and printmaking. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.52.03.17

Wednesdays, January 11 – March 29

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

ELEMENTARY SCHOOL

Art Exploration: Grades 1 & 2

Instructors: Alyssa Baron-Klask & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young students. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also have the opportunity to explore art and draw in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.52.11.17 w/ Alyssa Baron-Klask

Thursdays, January 12 – March 30

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

1409.52.12.17 w/ Instructor Tracey Priska

Saturdays, January 14 – April 1

10:00 am – 11:30 am, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee



ELEMENTARY SCHOOL

Youth Ceramics: Grades 3 – 5

Instructor: Tracey Priska

Students will explore various hand-building methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.52.05.17

Mondays, January 9 – March 27

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$26 Materials Fee

Mixed Media Art: Grades 3 – 5

Instructor: Alyssa Baron-Klask

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.52.13.17

Tuesdays, January 10 – March 28

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Kids Sew: Grades 3 – 5

Instructor: Abigail Rist

From a purse to a swimsuit cover, students will explore the world of textile art and sewing. They will learn to use a home sewing machine and create their own unique designs. Machines are provided in class but if students have their own, they are encouraged to bring them.

1422.52.02.17

Tuesdays, January 10 – March 28

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$42 Materials Fee

Elementary School Classes

ELEMENTARY SCHOOL

Drawing & Painting: Grades 3 – 5

Instructors: Diane Roach Smith & Meri Maka

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.52.04.17 w/ Instructor Diane Roach Smith
Wednesdays, January 11 – March 29
4:30 pm – 6:00 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Materials Fee

1421.52.05.17 w/ Meri Maka
Saturdays, January 14 – April 1
10:00 am – 11:30 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Materials Fee

Cartoon & Comic Arts: Grades 3 – 5

Instructor: Alyssa Baron-Klask

Students will explore a number of drawing techniques used in the creation of cartoons and comics, with projects focused on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.52.01.17
Thursdays, January 12 – March 30
4:30 pm – 6:00 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Materials Fee

ELEMENTARY SCHOOL

Wheel-Throwing: Grades 5 – 8

Instructor: Tracey Priska

Students will be given an introduction to the wheel and will begin the journey to develop their throwing skills. As they explore the wheel they will learn the basics of centering, pulling and shaping the clay. Hand-building techniques will also be used on pieces to finish and decorate surfaces.

1304.52.01.17
Saturdays, January 14 – April 1
11:45 am – 1:30 pm, 12 sessions
\$222 Members, \$262 Guests, \$31 Material Fee



BBAC
Pre & K + Family Time

Classes & Workshops

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery

Ages 4 & Up

Instructor: Abigail Rist

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.52.01.17

Mondays, January 9 – March 27

4:30 pm – 5:30 pm, 12 sessions

\$147 Members, \$187 Guests, \$21 Materials Fee

1522.52.02.17

Saturdays, January 14 – April 1

10:00 am – 11:00 am, 12 sessions

\$147 Members, \$187 Guests, \$21 Materials Fee

FAMILY PROGRAMS

Create Together for Adult & Tot

FS

Ages 2 to 4

Instructor: BBAC Faculty

Enjoy creative art-making with your child. Each class will introduce new media to stimulate the senses and allow for playful exploration of materials. Weekly lessons promote creative development and help to strengthen motor skills as your young artist discovers the wonderful world of art!

1622.52.01.17

Mondays, January 9 – February 27

4:30 pm – 5:30 pm, 8 sessions

\$130 Members, \$170 Guests, \$15 Materials Fee



BBAC

Spring! Break

Youth Programs for All Ages

Youth Programs for All Ages!

SPRING CAMP

Spring Break Program Info & Emergency Forms

Visit: BBArtCenter.Org

Camp Fee includes Tuition & Materials

Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

2622.53.01.17

Tuesday & Wednesday, April 4 & 5
9:30 am – 11:00 am
\$65 Members, \$105 Guests

Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

5522.53.01.17

Tuesday, Wednesday & Thursday, April 4 – 6
9:00 am – 12:00 pm
\$120 Members, \$160 Guests



SPRING CAMP

Spring Break Art Camp: Grades 1 – 5

Each day will be a new artventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

5422.53.01.17 Grades 1 & 2

Monday–Friday, April 3 – 7
9:00 am – 3:00 pm
\$283 Members, \$323 Guests

5422.53.02.17 Grades 3 – 5

Monday–Friday, April 3 – 7
9:00 am – 3:00 pm
\$283 Members, \$323 Guests

ArtStart & ArtExtras: Grades 1 – 5

Before and After Camp Programs for Grades 1–5.

5422.53.03.17 ArtStart

8:00 am – 9:00 am, April 3–7, \$30/week

5422.53.04.17 ArtExtras

3:00 pm – 5:00 pm, April 3–7, \$60/week

SPRING CAMP

Spring Break Metals Workshop: Grades 6 – 12



Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

2208.53.01.17

Tuesday, Wednesday, Thursday, April 4 – 6
1:00 pm – 4:00 pm
\$128 Members, \$168 Guests

Spring Break Drawing Workshops: Grades 6 – 12



Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

Grades 6 – 8

2305.53.01.17

Tuesday, Wednesday, Thursday, April 4 – 6
9:30 am – 12:30 pm
\$113 Members, \$153 Guests

Grades 9 – 12

2205.53.01.17

Tuesday, Wednesday, Thursday, April 4 – 6
1:00 pm – 4:00 pm
\$113 Members, \$153 Guests

Spring Break Wheel-Throwing Workshop: Grades 6 – 12



Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

2204.53.01.17

Tuesday, Wednesday, Thursday, April 4 – 6
1:00 pm – 4:00 pm
\$128 Members, \$168 Guests

SUMMER CAMPS 2017

Summer 2017 @ the BBAC

Summer Camp Early Registration

Contributing Members Registration: March 9–11

Basic Members Registration: March 13

Open/ Guest Registration: March 20

- Camps & Workshops for Preschool through Grade 12...*All Summer Long!*

- For a list of youth & teen summer programs, go to BBArtCenter.org

- Complete camp listings with descriptions will be published in the BBAC Spring Program Guide



ArtAccess @ the BBAC



The BBAC adds dimension to its programming by focusing on access in the broadest sense. Our continued goal is providing the transformative power of art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of visual arts.

Meet Me @ the BBAC

This access program is interactive and designed to improve the quality of life for Alzheimer's patients and their caregivers, with 90-minute sessions of art-looking and art-making. The process is meant to inspire creative mind functioning as well as bolstering self-esteem.

Public sessions are available; pre-registration is required by contacting: the Alzheimer's Association/Michigan Chapter, 800.272.3900.

Sessions are also available for Alzheimer's care organizations and residential groups.

Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

The Art of Caregiving

Our newest access program is for caregivers of the elderly, designed to provide creative relief from day-to-day tasks and to inspire artistic adventures. There is a series of four sessions, every other week, with the option to sign up for a morning or evening gathering.

Each session centers on an art project with guidance from a professional artist and all materials are provided. Also included are light refreshments and time for informal socializing.

FREE!

For more details and to sign up, contact: Julie Laforet, 248.644.0866 Ext. 111 or JulieLaforet@BBArtCenter.org

Community Foundation

FOR SOUTHEAST MICHIGAN

Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

For more detailed information on the BBAC's access programs, visit our website: BBArtCenter.org — or phone 248.644.0866



ArtBridge



Bridging high school to college, ArtBridge is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring, and helping them prepare a digital portfolio for college admission. Contact Susan Owens, 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Support Provided by:

Edelweiss Foundation
Shannon Family Foundation



Sundays @ the Center 2017



Drop-In Workshops — \$5/person

February 12, March 19, April 9

All Ages Welcome: 1:00 pm – 3:30 pm

The BBAC provides affordable opportunities for people with busy schedules to connect with family and friends to enjoy genuine art-making without a long-term commitment.

Parents must accompany all children under the age of 13.

Participants should plan to arrive before 3:00 pm in order to complete a project.

Visit BBArtCenter.org for description of monthly art projects.

Senior Tuesdays @ the Center 2017



Drop-In Workshops — \$10/person

February 14, March 14, April 11

All Seniors Welcome: 10:00 am – 12:00 pm

The BBAC provides affordable opportunities for seniors to express their 'Inner Artist' and enjoy each other in a relaxing, comfortable atmosphere at an affordable price.

Participants should plan to arrive before 11:30 am in order to complete a project.

Visit BBArtCenter.org for description of monthly art projects.

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**
Monday–Thursday, 9am – 6pm
Friday–Saturday, 9am – 5pm

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC.

2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops.

3. Membership Refund Policy

There are no refunds on BBAC memberships.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration
- Tuition discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include all the above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC memberships at \$75+ are valid for family members residing at the same address. All BBAC membership fees are 100% tax deductible.

Membership Contact Info:

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact Jessica Schefman @ 248.644.0866 Ext.109 — or email JessicaSchefman@BBArtCenter.org

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Kathleen Boettcher, *Hat Shadows*, oil, detail



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Roselyn Rhodes, *Quiet Fall Morning*, oil, detail

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Jeannie Anderson Scholarship Fund

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

Family & Friends of Jeannie Anderson



above: Bronze Sculpture by Jeannie Anderson

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Jerry Melton was a beloved art teacher who worked in the Birmingham Public Schools for 48 years at 18 different schools. He was also an instructor at the BBAC. He was widely respected by students, parents, and teachers as a very skilled artist and an innovator in the classroom.

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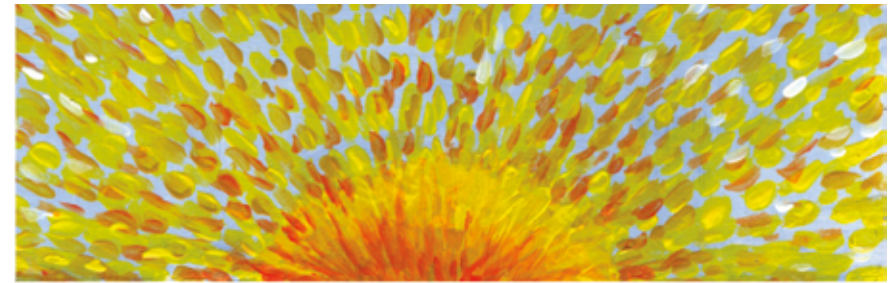
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Melis Ababigum, *When You Asked Me to "Go Long" I Should Have Asked, "How Far?"* — copper, powdercoat, waxed cotton thread

2017

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QUESTIONS ABOUT EXHIBITS? CONTACT: [Amy Kantgias](mailto:Amy.Kantgias@BBArtCenter.org) | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



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