

Spring 2017

BBAC Program Guide



04|10—6|24

Shop!



above: Kate Tremel, *Flower Pot*, porcelain

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday-Thursday, 9am-6pm
Friday & Saturday, 9am-5pm

04/10 – 6/24 2017

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Spring Exhibition Schedule

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Spring Registration Dates

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above: BBAC South Facade, photo by Balthazar Korab



Art Birmingham: 05/13 – 05/14 2017 the BBAC's annual art fair

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday May 13 — 10:00 am – 6:00 pm

Sunday May 14 — 10:00 am – 5:00 pm

Located in downtown Birmingham — at Shain Park

Produced in partnership with The Guild of Artists & Artisans



Art Birmingham

Mark Your Calendars

Welcome to the BBAC!

Here's a glance at what's happening this SPRING...

Registration Dates & Information

For current registration information, see page 6.

Adult Classes & Workshops

See pages 10-43.

Youth/Teen Classes & Camps

See pages 44-67.

College Day @ BBAC

April 29, 1:00–4:00 pm

Art Access @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's to talented but underserved high school students, to special needs populations. For specific programs, see pages 70-75.

BBAC Membership

Membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for winter classes, and instantly save money! For more information, see page 69.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. For more information, see pages 76-77.



Art Birmingham

May 13 & 14

Held in downtown Birmingham's Shain Park. See page 2.

Fine Art of Summer

See page 84.

Art Café

The Art Café will be serving lunch Monday–Friday throughout Spring Term.

Our Gallery Shop: Unique Gifts all year long

See inside front cover for shop hours.

Shop Kroger & AmazonSmile for the BBAC!

Use your Kroger Plus Card or log-in to AmazonSmile to earn money for the BBAC. Once you sign up, every time you make a purchase, the BBAC gets a percentage!

Spring Exhibition Schedule

See Inside Back Cover.

Looking Ahead: Summer Term 2017

Monday, June 26 – Saturday, September 1

Summer Registration Schedule*

Contributing Members:

Thursday–Saturday, May 18 – 20, 9 am – 5 pm

Basic Members: Begins Monday, May 22 @ 9 am

Guests: Begins Tuesday, May 30 @ 9 am

*Registration for youth & teen camps and some adult workshops begins March 9 and continues throughout the summer.

From the President & CEO

“Art is not what you see, but what you make others see.” — Edgar Degas

What we see at the BBAC is continued outreach, upgrades to the facility, and brilliant talent.

Please take a minute or two to look at a feature about BBAC ArtAccess programs (pages 70-75). We are proud to help make a difference in the lives of many different people, and gratified to do so with art.

If you've been at the BBAC since the first of the year, you have walked on our latest facility improvement: new flooring! Phase One replaced floors in the LaBan Commons Gallery and surrounding areas, as well as Studios 2 and 4. Phase Two, happening this summer, will see new floors in the Gallery Shop. This project is made possible, in part, by a grant from the Michigan Council for Arts & Cultural Affairs.

For yet another year, I am *very* impressed by the artwork exhibited in the BBAC: *Current Student Works* show. The creative vision and demonstrated expertise seem to grow each year. I am continuously amazed by the depth of talent represented at the BBAC, and thank our incredible instructors who foster that growth.

Finally, thanks to everyone who contributed to our year end appeal. Much of what we do is dependent upon our supporters big and small, and we appreciate every dollar. It's always a good time to make a donation!

With best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

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BBAC Contacts @ 248.644.0866

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CindiMills@BBArtCenter.org

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AnnieVanGeldereren@BBArtCenter.org

Judith Wineman, Development Consultant — Ext 102
JudyWineman@BBArtCenter.org



Susan Pennell,
Among Trees,
mixed media collage
& acrylic, detail

Teaching

Adult Classes Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Elise Brogan | EliseBrogan@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Registration Info



Clara DeGalan, *Small Study in Becoming Lost*, oil on canvas, detail

Spring Term 2017: April 10 – June 24

Closed for Memorial Day Weekend: May 27 – 29

Becoming a Member = Early Registration + Tuition Discounts. See page 69.

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only: Thursday–Saturday, March 9–11, 9am–5pm

Early Registration for Basic Members

Register Online, By Phone or In Person: begins Monday, March 13 @ 9am

Open Registration

Register Online, By Phone or In Person: begins Monday, March 20 @ 9am

Online: www.BBArtCenter.org **Phone:** 248.644.0866

In Person: 1516 South Cranbrook Road
(@ 14 Mile Rd. & Cranbrook Road, where Evergreen turns into Cranbrook Road)

Hours: Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

About the Cover Artist: Clara DeGalan

Clara DeGalan was born and raised in Detroit, MI. She attended the Detroit High School for the Fine and Performing Arts, earned her BFA at the University of Michigan, and her MFA in painting at Wayne State University. She teaches drawing and painting at Wayne State University and Madonna University, and writes art criticism for Detroit Art Review and InfiniteMile Detroit. Her current work seeks to define a spiritual path through life guided by synesthetic connections, the technical lacework of teaching, New Age literature and imagery, and the beauty of the visible world. She currently resides in Hamtramck, MI.

For more information about DeGalan's work, go to her website at claradegalan.com.

Instructors

Valerie Allen: BFA, *University of Cincinnati*; Graduate Studies, *Central Michigan University*

Sean Barber: BFA, *Wayne State University* **Alyssa Baron-Klask:** BFA, *Parsons, The New School of Design* **Victoria Bayagich:** BFA, *College for Creative Studies* **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Judi Bommarito:** BFA, *College for Creative Studies* **Scott Brazeau:** MFA, *Cranbrook Academy of Art* **Robert BurrIDGE:** BS, *Industrial Design, University of the Arts* **Todd**

Burroughs: BA, *Eastern Michigan University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Clara DeGalan:** BFA, *University of Michigan*

Janice Degen: BA, *Central Michigan University*; B.Ed., *Wayne State University* **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State University* **Terri Dworkin:** MA, *Wayne State University* **Edward Duff:** BFA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:** BAA, *Central Michigan University* **Jennifer Fitzpatrick:** MA, *Wayne State University* **Amy Foster:** BFA, *College for Creative Studies* **Tim Gralewski:** MFA, *Eastern Michigan University* **Barbara Holmer:** BFA, *Kendall College of Art & Design* **Meighen Jackson:** MFA, *University of Cincinnati* **Paul Jackson:** MFA, *Missouri State University* **Levon Kafafian:** BFA, *College for Creative Studies* **Susan Kaplan:** MA, *University of Michigan* **Daniel Keller:** MFA, *Wayne State University* **Heather Kelly:** MFA, *Vermont College* **Mary Kernahan:** BA, *University of Michigan*

Noa Kritzer: BFA, *Kendall College of Art+Design* **Elizabeth Luidens:** BFA, *University of Michigan* **Meri Maka:** BS, *Oakland University* **Leslie Masters:** MA, *University of Michigan* **Armin Mersmann:** Delta College University Center; *Kunstakademi Düsseldorf Apprentice Program* **Susan O'Connor:** BFA, *University of Denver* **Russ Orlando:** MFA, *Cranbrook Academy of Art* **Bonnie Pearce:** BFA Candidate, *College for Creative Studies* **Tracey Priska:** BS, *University of Alabama* **Colleen Sanders:** BA; BS, *Aquinas College* **Fran Seikaly,** BS, Art Ed; M, Ed., Special Education, *Wayne State University* **Robin Rutherford Servo:** MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Pedagogical University* **Abigail Rist:** BFA, *College for Creative Studies* **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies* **Margaret Squires:** MFA, *UCLA* **Andrea Tama:** BS, *Wayne State University* **Lori Thomas:** BS, *Michigan State University* **Du Truong:** BFA, *School of Visual Arts* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University* **Bonnie Weir:** MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan State University* **Michael Winn:** BFA, *College for Creative Studies* **Laura Whitesides Host:** BFA, *University of Michigan* **Kerry Yaklin:** MFA, *Miami University of Art & Design* **Nobuko Yamasaki:** MFA, *Kyoto Seika University*

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

right: Instructor Bonnie Weir, *Fresh*, oil, 24 x 48 inches, detail

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or, if you have any questions, call 248.644.0866.



Robert Burridge, *Blue Nude Torso*, oil, detail

BBAC
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call: Shirlee Clayton @ 248 855.6437 or Jean Fritz @ 248 647.1921



At Klein and Desousa Galleries with Tom Phardel (right).

Creative Meetings & Workshops



Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderren at 248.644-0866 Ext. 108
or email AnnieVanGelderren@BBArtCenter.org



Art Tours Group discovering the significant architecture and history of the Detroit Yacht Club.

BOOK ART

Bookbinding/Printing: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.23.01.17 Levels 1 & 2

Mondays, April 10 – June 19

No Class May 29

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$30 Materials Fee

Bookbinding: Intermediate/Advanced

Instructor: Laura Beyer

This class will cover a variety of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function. Advanced students will be encouraged to work on projects of their own design.

1120.33.01.17 Levels 3 & 4

Mondays, April 10 – June 19

No Class May 29

6:30 pm – 9:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$30 Materials Fee

below: Linda Logan, *Book Art*



Book Art/Drawing & Painting: HeART & Soul Art Journal



Instructor: Kerry Yaklin

This class embraces “Expression of your Heart and Soul” by both the use of text components and visual creation to encourage your personal visions in one sweet space — your ART journal! Students explore the effects that different art materials and techniques produce for conveying their individual ideas and feelings on introspective topics each week. This is a mixed-media class where multiple techniques will be put to use in your journal to create interesting expressions on given themes. Visual effects will be created through journal prompts and various mediums to be explored through play including: drawing, painting, stencils/stamping and collage. New skills such as the use of design elements, composition for emphasis, color schemes, & visual layering are utilized to play with creative expression of your distinctive artistic voice that resonates a unique representation of you. In an open classroom environment, students can expect to participate in group discussions about content, artistic prompts (to get the creativity flowing) brainstorming and art collaboration for idea generation, and hands-on experimentation. Come with an open mind and a curious spirit and watch your inner world take form.

1120.53.01.17 All Levels

Wednesdays, April 12 – June 14

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$15 Materials Fee

CERAMIC ARTS



Instructor Tracey Priska, Solace in Thorns, smoke-fired clay

The BBAC Ceramic Arts Department

offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Ceramic adult offerings include classes and workshops for first-time students as well as advanced artists. Our offerings cover:

- Hand-building
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/Decoration
- Abstract and Figurative ceramic sculpture
- Generous open studio time to hone newly acquired skills (6 hours extra each week, not including holidays)
- Independent Study for intermediate/advanced students (without instruction in the summer)
- Occasional Specialty Workshops

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$14 and each 25 lb. bag of Porcelain is \$17. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Laura Ryan to order clay. **Additional clay purchases are limited.**

Contacts for Ceramics Department

Laura Ryan — *Studio Technician*
LauraRyan@BBArtCenter.org
248.644.0866

Cindi Mills — *Vice President of Programming*
CindiMills@BBArtCenter.org
248.644.0866 Ext. 107

CERAMIC ARTS*

*Classes Listed by Day of Week

Monday

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.01.17 All Levels

Mondays, April 10 – June 19

No Class May 29

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests

\$50 Materials/Studio Fee

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.53.02.17 All Levels

Mondays, April 10 – June 19

No Class May 29

6:30 pm – 9:30 pm, 10 sessions

\$254 Members, \$294 Guests

\$50 Materials/Studio Fee

photo credit: Instructor Tracey Priska

Tuesdays

Ceramics: Advanced Techniques

P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advance techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing and hand-building.

1104.43.01.17 Levels 3 & 4

Tuesdays, April 11 – June 20

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests

\$55 Materials/Studio Fee



CERAMIC ARTS

Tuesdays

Ceramics: Hand-building

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.

1104.53.03.17 All Levels

Tuesdays, April 11 – June 20
12:30 pm – 3:30 pm, 11 sessions
\$279 Members, \$319 Guests
\$55 Materials/Studio Fee

Ceramics: Hand-building

Instructor: Russ Orlando

This course covers ceramic hand-building from beginners to advanced students. Students will learn to fabricate ceramic objects by a variety of construction techniques. They will be exposed to weekly demonstrations and lectures that will help in the construction of their works.

1104.53.04.17 All Levels

Tuesdays, April 11 – May 16
7:00 pm – 10:00 pm, 6 sessions
\$152 Members, \$192 Guests
\$30 Materials/Studio Fee

above: Cindy Oberg, *Raku*

CERAMIC ARTS

Wednesdays

Ceramics Studio:
Figurative Sculpture in Clay

Instructor: Russ Orlando

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be observed and addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

1104.33.01.17 Level 2+

Wednesdays, April 12 – May 17
9:00 am – 12:00 pm, 6 sessions
\$152 Members, \$192 Guests, \$50 Model Fee
\$30 Materials/Studio Fee

Ceramics: Open Studio

No instruction: Studio Monitor

Open Studio time is available for students currently registered for a ceramics class (12 hours or more) on most Wednesdays afternoons throughout the term. There is no instruction during open studio. Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Wednesdays, April 19 – June 21
12:30 pm – 3:30 pm, 10 sessions

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.05.17 All Levels

Wednesdays, April 12 – June 21
6:30 pm – 9:30 pm, 11 sessions
\$279 Members, \$319 Guests
\$55 Materials/Studio Fee

DS

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.33.02.17 Level 2+

Thursdays, April 13 – June 22
9:00 am – 12:00 pm, 11 sessions
\$279 Members, \$319 Guests
\$55 Materials/Studio Fee

Ceramics: Intro & Beginner 1

Instructor: Sean Barber

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials, clay types, glazes and firing techniques will be discussed and some explored. No experience necessary for this class.

1104.13.01.17 Intro/ Level 1

Thursdays, April 13 – June 22
6:30 pm – 9:30 pm, 11 sessions
\$279 Members, \$319 Guests
\$55 Materials/Studio Fee

I

CERAMIC ARTS

Fridays

Ceramics: Hand-building for All Levels

Instructor: Russ Orlando

This course covers ceramic hand-building from beginners to advanced students. Students will learn to fabricate ceramic objects by using a variety of construction techniques. They will be exposed to weekly demonstrations and lectures that will help in the construction of their works.

1104.53.06.17 All Levels

Fridays, April 14 – May 19
9:00 am – 12:00 pm, 6 sessions
\$152 Members, \$192 Guests
\$30 Materials/Studio Fee

Ceramic & Cement:
Outdoor Garden Sculpture

Instructor: Tracey Priska

In this class, students will learn techniques to build garden art-sculptures suitable for the outdoors. Students will start off creating a cement form out of armatures built from foam and wire. We will also discuss and create ceramic sculptural pieces that can be embedded into the cement structures to embellish the surface. Students will be encouraged to explore ideas and personal style as they experiment with the materials while working on their pieces. Finished sculptures will be approximately 12-18 inches in size.

1104.53.07.17 All Levels

Fridays, May 26 – June 23
9:00 am – 12:00 pm, 5 sessions
\$127 Members, \$167 Guests
\$40 Materials/Studio Fee



CERAMIC ARTS

Saturdays

Ceramics: Open Studio

DS

No Instruction: Studio Monitor Only

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, on most Saturday afternoons throughout the term. Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Saturdays, April 22 – June 17

No Studio on May 27

1:45 pm – 4:45 pm, 8 sessions

right: Instructor Russ Orlando, *Untitled*, thrown & extruded porcelain, horse hair, string and salt, detail



below: Instructor Tracey Priska, *Going Through*, smoke-fired clay



DIGITAL ART

Digital Art: Intro to Adobe Lightroom 1*

I

Instructor: Judi Bommarito

Do you love taking digital images but lack knowledge in how to edit and/or organize your files? Then this class is for you! Learn how to use Adobe Lightroom to edit, organize and present your digital files.

*Must have a laptop with Adobe Lightroom installed. (Adobe offers a creative cloud package that includes Lightroom and Photoshop for \$9.99 a month. To purchase, visit: www.adobe.com)

1103.53.01.17 All Levels

Thursdays, April 13 – May 11

6:30 pm – 9:30 pm, 5 sessions

\$127 Members, \$167 Guests

Digital Art: Intro to Adobe Lightroom 2*

I

Instructor: Judi Bommarito

A continuation of *Adobe Lightroom 1*, this class will build on skills previously learned and move into importing, developing, retouching, exporting your digital files, and more.

*Must have a laptop with Adobe Lightroom installed. (Adobe offers a creative cloud package that includes Lightroom and Photoshop for \$9.99 a month. To purchase, visit: www.adobe.com)

1103.53.02.17 All Levels

Thursdays, May 18 – June 15

6:30 pm – 9:30 pm, 5 sessions

\$127 Members, \$167 Guests



DIGITAL ART

Art & Business: Building a Website/Blog

Instructor: Kim Fay

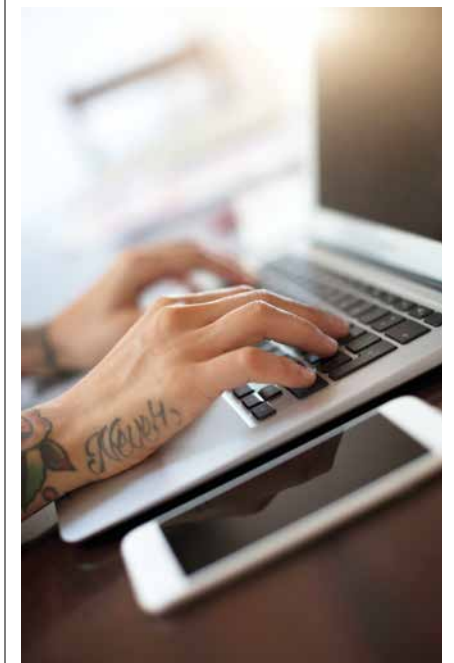
This workshop will help you launch a user-friendly website that you can manage yourself. You will learn how to upload photos, add links and gadgets such as "buy now" and social media share buttons. We will also cover how to drive traffic to your new site and start selling! You will need a laptop (ideal) or tablet with internet capabilities.

2101.53.03.17 All Levels

Saturdays, June 3, 10 & 17

12:30 pm – 3:30 pm, 3 sessions

\$144 Members, \$184 Guests



above: Building a Website

left: Instructor Judi Bommarito, *Just Be Yourself*, digital photo, detail

DRAWING*

*Classes are listed by Day of Week

Mondays

Drawing on the Right Side of the Brain 1

Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive & negative shapes, proportion, light & shading, etc.

1105.23.01.17 Level 1

Mondays, April 10 – June 19

No Class May 29

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$5 Materials Fee

Drawing: Abstract Portrait

Instructor: Kerry Yaklin

Faces are fascinating! This drawing class works with making them fun, funky, and freaky. Learn how to use abstract concepts like simplification and excess, un-natural color choice, distortion to mix things up and make it expressive and interesting. Class will put art elements to work in expressive outlets to create real unique characters. Come with an open mind ready for fun. This is drawing class — multiple mediums are used.

1105.33.01.17 All Levels

Mondays, April 10 – June 12

No Class May 29

12:30 pm – 3:30 pm, 9 sessions

\$228 Members, \$268 Guests, \$5 Materials Fee

right: Student of Kerry Yaklin

DRAWING

Mondays

Drawing the Portrait

**Instructor:** Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness.

*Clothed models will be used in each class.***Prerequisite:** Prior portrait drawing experience.**1105.43.01.17 Levels 2 & 3**

Mondays, April 10 – June 12

No Class May 29

12:30 pm – 3:30 pm, 9 sessions

\$228 Members, \$268 Guests, \$5 Materials Fee

\$90 Model Fee

Drawing: The Quick Sketch

**Instructor:** Amy Foster

Learn to draw and/or paint the figure quicker and with more precision. Prior life drawing experience is a necessity to be able to keep up with this challenging class since no pose will extend beyond 25 minutes.

*Nude models will be used in each class.***Prerequisite:** Prior life-drawing experience.**1105.43.02.17 Levels 3 & 4**

Mondays, April 10 – June 12

No Class May 29

4:30 pm – 6:30 pm, 9 sessions

\$152 Members, \$192 Guests, \$5 Materials Fee

\$60 Model Fee



DRAWING

Tuesdays

Advanced Life Drawing: Beyond Anatomy

**Instructor:** Amy Foster

This class is intended for artists who have already studied human anatomy and are ready to create more interesting drawings. Topics covered will include composition, focal point and atmospheric perspective while still working on proportions, contraposto and action line.

*Nude models will be used in each class.***Prerequisite:** Prior life drawing experience.**1105.43.03.17 Levels 3 & 4**

Tuesdays, April 11 – June 13

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$5 Materials Fee

\$100 Model Fee



Drawing: Advanced Portrait

Instructor: Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness.

*Clothed models will be used in each class.***1105.43.04.17 Levels 3 & 4**

Tuesdays, April 11 – June 13

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$5 Materials Fee

\$100 Model Fee

DRAWING

Tuesdays

Portrait Drawing w/ a Costumed Figure

Instructor: Amy Foster

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props.

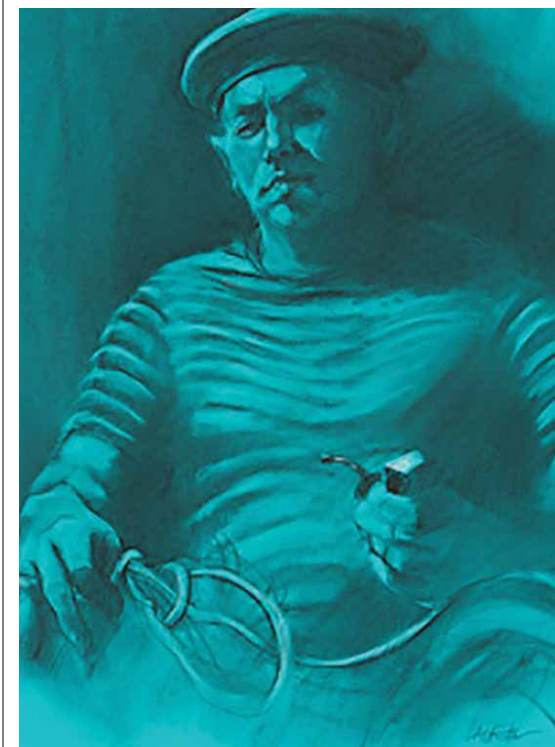
*Clothed models will be used in each class.***1105.43.05.17 Levels 3 & 4**

Tuesdays, April 11 – June 13

4:30 pm – 6:30 pm, 10 sessions

\$169 Members, \$209 Guests, \$5 Materials Fee

\$67 Model Fee

below: Instructor Amy Foster, *Tied in Knots*, charcoal, detail

DRAWING

Tuesdays

Drawing Foundations

Instructor: Nan Cowan

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.23.02.17 Levels 1 & 2

Tuesdays, April 11 – June 20

6:15 pm – 8:45 pm, 11 sessions

\$232 Members, \$272 Guests, \$10 Materials Fee

Wednesdays

Figure Drawing: All Levels
Ages 16+

Instructor: Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for 2-week increments, allowing student ample amount of time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition.

*Nude models are used in this class.***1105.53.01.17 All Levels**

Wednesdays, April 12 – June 21

7:00 pm – 10:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee

\$110 Model Fee



above: Instructor Amy Foster, *Studies for Lilac Haze*, graphite, detail

DRAWING

Thursdays

Drawing Foundations:
Introductory Level*

I

Instructor: Colleen Sanders

Drawing is the foundation for all other mediums including painting, pastels and sculpture. Instruction will provide fundamental vocabulary, tools and techniques to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a relaxed, comfortable, non-threatening environment.

**This class was designed specifically for people with no previous art experience.*

1105.13.01.17 Intro/ Level 1

Thursdays, April 13 – June 1

9:00 am – 12:00 pm, 8 sessions

\$203 Members, \$243 Guests, \$10 Materials Fee

Drawing:
Intro to Color Basics

I

Instructor: Colleen Sanders

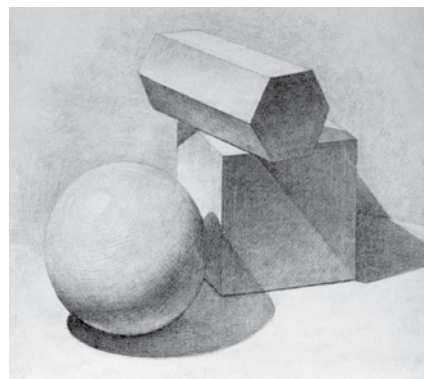
This class provides a basic fundamental understanding of Color Elements, Color Theory and Color Mixing. Through fun weekly projects, students will explore the many facets of color by using a Color Wheel.

1105.13.02.17 Intro/ Level 1

Thursdays, April 13 – June 1

12:30 pm – 3:30 pm, 8 sessions

\$203 Members, \$243 Guests, \$10 Materials Fee



DRAWING

Thursdays

Introduction
to Drawing

I

Instructor: Clara DeGalan

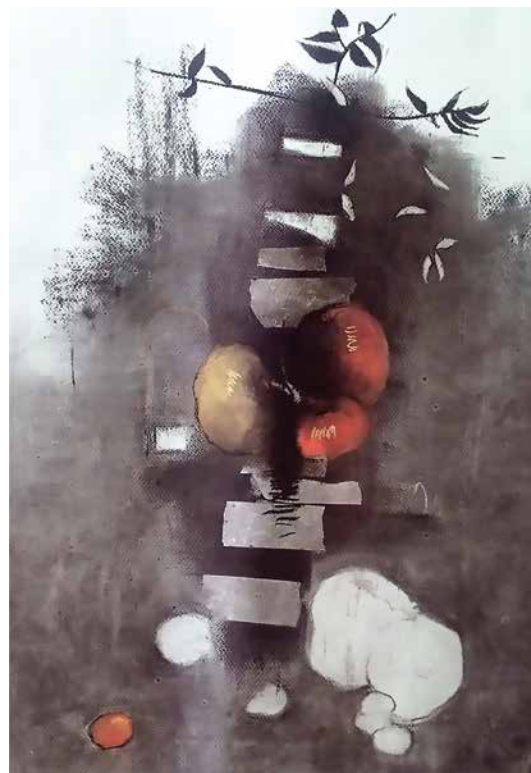
This course will introduce students to a wide variety of drawing media, techniques, and inspirations for personal creative practice. Balancing between intuitive and academic drawing, students will learn to successfully translate the visible world into creative expression. The genres of still life, landscape, abstraction, and self-portraiture will be explored.

1105.13.03.17 Intro Level

Thursdays, April 13 – June 22

7:00 pm – 10:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$25 Materials Fee



DRAWING

Fridays

Drawing:
The Atelier Approach

Instructor: Todd Burroughs

The focus of this class will be learning the drawing method developed in European ateliers in the 18th century. Students will develop their skill for naturalistic seeing by using the sight-size approach of observational drawing. Artists who are well known for using this approach include Sir Henry Raeburn, Charles Bargue and John Singer Sargent.

1105.53.02.17 All Levels

Fridays, April 14 – June 23

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee

Saturdays

Drop-in
Life Drawing*

DS

Studio Monitor: Martin Brill 248.933.6213

BBAC members have the opportunity to draw from a model in an open studio environment without instruction.

Space is limited to the first 14 members to arrive.

***Current Membership Required to drop into this drawing studio.**

(If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.)

Saturdays, April 15 – June 24

No Class May 27

9:00 am – 12:00 pm, 10 sessions

\$15 for 3 hours; payable to studio monitor on date attending.

left: Clara DeGalan, *Garden Calendric/ Tomato Bones*, charcoal & chalk pastel on paper, detail

DRAWING & PAINTING*

*Classes are listed by Day of Week

Tuesdays

Draw & Paint:
Botanical Art Variations

Instructor: Barbara Holmer

Botanical Art is a blend of science and art that combines accurate drawing and painting with a sensitivity to the beautiful and fascinating features of plants. In this class, students will explore different styles of botanical art using colored pencils and/or watercolor. The variations covered will be the chart format, the cropped and zoomed format, and Japanese style. Bring drawing supplies (listed on the web site) to the first class; subject matter will be provided for the first class.

1121.33.01.17 All Levels

Tuesdays, April 11 – June 20

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee



DRAWING & PAINTING

Tuesdays

Draw & Paint:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1121.33.02.17 Level 2+

Tuesdays, April 11 – June 20

7:00 pm – 10:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee

Wednesdays

Draw & Paint:
Sampler

I

Instructor: Diane Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic, then continue to oil painting on a canvas, which will be completed the class. Individual support will be given to each student. There is a supply fee for this class.

1121.13.01.17 Intro/ Level 1

Wednesdays, April 12 – June 14

6:30 pm – 9:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$45 Materials Fee

left: Instructor Barbara Holmer, *Botanical Fruits*, watercolor & colored pencil

DRAWING & PAINTING

Fridays

Draw & Paint:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1121.33.03.17 Level 2+

Fridays, April 14 – June 23

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee

Draw & Paint:
Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing and painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. Students should bring their current works in progress, reference materials, and their preferred medium to class.

1121.43.01.17 Level 3+

Fridays, April 14 – June 23

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee

right: Instructor Edward Duff, *Two Lights State Park*, oil on paper, detail

DRAWING & PAINTING

Saturdays

Draw & Paint:
Nature Sketching w/ Mixed Media

Instructor: Barbara Holmer

Keeping a nature sketchbook is a great way to improve drawing skills, explore different techniques, and learn about nature. With a mixed media approach using graphite, colored pencils, and/or watercolor, students will maintain a nature journal with drawings and notes to document their observations. Bring drawing supplies (listed on the website) to the first class. Complete selection of supplies will be discussed at the first class.

1121.53.01.17 All Levels

Saturdays, April 22 – May 20

12:30 pm – 3:30 pm, 5 sessions

\$127 Members, \$167 Guests



FIBER

Fiber: Weaving

Instructor: Sue Walton

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. (The first project will be a scarf.) This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

1106.53.01.17 All Levels

Mondays, April 10 – June 19

No Class May 29

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$25 Loom Fee

1106.53.02.17 All Levels

Mondays, April 10 – June 19

No Class May 29

6:30 pm – 9:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$25 Loom Fee



Weaving: Open Studios

Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, April 12 – June 21

9:00 am – 12:00 pm, 11 sessions

Thursdays, April 13 – June 22

6:30 pm – 9:30 pm, 11 sessions

FIBER

Fiber: Machine Quilting — All Levels

Instructor: Lori Thomas

Have you always wanted to make a quilt? If so, this is the class for you. Designed for beginning students and beyond, step-by-step instruction will cover fabric selection, rotary cutting, accurate piecing, layering, quilting and binding. Sounds a bit overwhelming, but is actually quite simple. Beginning students will finish the class with a completed lap-size quilt (42" X 56") and will be ready to move on to the next project!

Experienced quilter's projects will be discussed on an individual basis with instructor. The first class will cover supplies and materials needed.

Participants must bring their own sewing machine and have basic operational knowledge.

1106.53.03.17 All Levels

Mondays, April 10 – June 19

No Class May 29

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests

Fiber Sculpture: Felt-Making Vessels w/ a New Twist!

Instructor: Darlene Earls

Wet felting has been around for thousands of years. During this class we will explore these ancient techniques with a new contemporary twist. We will make three-dimensional open vessels that are individually designed. We will create and develop new and wonderful surface design and embellishments. We will also explore color interactions.

A class supply list will be sent to each student. Wool for first project will be furnished. This class requires repetitive arm and hand motion.

1106.53.04.17 All Levels

Mondays, April 10 – June 12

No Class May 29

7:00 pm – 10:00 pm, 9 sessions

\$228 Members, \$268 Guests, \$25 Materials Fee

JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry/Metals: Advanced

P

Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry/metals class & torch soldering.

1108.43.01.17 Level 3+ w/ Robin Servo

Mondays, April 10 – June 19

No Class May 29

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests

\$40 Materials/Studio Fee

1108.43.02.17 Level 3+ w/ Robin Servo

Mondays, April 10 – June 19

No Class May 29

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests

\$40 Materials/Studio Fee

1108.43.03.17 Level 3+ w/ Scott Brazeau

Mondays, April 10 – June 19

No Class May 29

7:00 pm – 10:00 pm, 10 sessions

\$254 Members, \$294 Guests

\$40 Materials/Studio Fee

Edith R., Necklace, detail



JEWELRY & METALS

Tuesdays

Jewelry/Metals: Intermediate

Instructor: Mary Kernahan

This class is for students who have recently completed the beginning level metals class and want to improve the skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

1108.53.01.17 Levels 2 & 3

Tuesdays, April 11 – June 20

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$40 Materials Fee

Jewelry/Metals: Directed Studies

Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.53.02.17 Levels 2 & 3

Tuesdays, April 11 – June 20

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$40 Materials Fee

JEWELRY & METALS

Tuesdays

Jewelry/Metals:
Design for Metalsmiths

N

Instructor: Nancy Clark

Good design is timeless. At times we all struggle with design elements. Artists have to be open to new ideas in order for their work to grow. Since you are familiar with the tools, techniques, and materials of metalsmithing, this would be a great project-based class for you. Students will develop a working project outline throughout the term using various design possibilities including drawing, pattern making, and execution of three-dimensional forms and models.

1108.33.01.17 Level 2+

Tuesdays, April 11 – June 20

3:45 pm – 6:45 pm, 11 sessions

\$279 Members, \$319 Guests, \$40 Materials Fee

Jewelry/Metals:
Beginning

I

Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include: wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.23.01.17 Level 1

Tuesdays, April 11 – June 20

7:00 pm – 10:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$40 Materials Fee



JEWELRY & METALS

Wednesdays

Jewelry/Metals: Casting

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

This class is limited to 10 students.

1108.53.03.17 All Levels

Wednesdays, April 12 – June 21

9:00 am – 12:00 pm, 11 sessions

\$293 Members, \$333 Guests

\$50 Materials/Studio Fee

Jewelry/Metals: Enameling

Instructor: Robin Servo

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.

This class is limited to 8 students.

1108.33.02.17 Levels 2 & 3

Wednesdays, April 12 – June 21

12:30 pm – 3:30 pm, 11 sessions

\$316 Members, \$356 Guests

\$50 Materials/Studio Fee

1108.33.03.17 Levels 2 & 3

Wednesdays, April 12 – June 21

7:00 pm – 10:00 pm, 11 sessions

\$316 Members, \$356 Guests

\$50 Materials/Studio Fee

left: Audrey Sobel, *Necklace*, sterling silver, bronze, detail

JEWELRY & METALS

Wednesdays

Jewelry/Metals:
Stone Setting & Techniques

P

Instructor: Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Students should have experience with basic jewelry skills including torch soldering. Please bring a round or oval faceted or cabochon stone you wish to make into a project or we will provide a CZ for the first project. *This class is limited to 10 students.*

Prerequisite: Basic jewelry-making skills and torch soldering.

1108.33.04.17 Levels 2 & 3

Wednesdays, April 12 – June 14

3:45 pm – 6:45 pm, 10 sessions

\$268 Members, \$308 Guests, \$60 Materials Fee

above: *Stone Setting*

JEWELRY & METALS

Thursdays

Jewelry/Metals:
Beginning

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.23.02.17 Level 1

Thursdays, April 13 – June 22

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$40 Materials Fee

Jewelry/Metals:
Foldforming & Other 3D Techniques

Instructor: Terri Dworkin

A variety of techniques will be presented to give three-dimensional qualities to metal. Some of the processes will include: foldforming, roller printing, hydraulic press, layering, raising and sinking, repousse and chasing, and carving. Copper will be provided, however students need to provide their own silver.

1108.53.04.17 All Levels

Thursdays, April 13 – June 22

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$45 Materials Fee

JEWELRY & METALS

Thursdays

Jewelry/Metals:
Stone Setting & Techniques P**Instructor:** Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Students should have experience with basic jewelry skills including torch soldering. Please bring a round or oval faceted or cabochon stone you wish to make into a project or we will provide a CZ for the first project. *This class is limited to 10 students.*

Prerequisite: Basic jewelry-making skills and torch soldering.

1108.33.05.17 Levels 2 & 3

Thursdays, April 13 – June 15

3:45 pm – 6:45 pm, 10 sessions

\$268 Members, \$308 Guests, \$60 Materials Fee

Jewelry/Metals:
Intermediate P**Instructor:** Terri Dworkin

This class is for students who have recently completed the beginning level metals class and want to improve the skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stonesetting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: Jewelry/ Metals Beginning

1108.33.06.17 Levels 2 & 3

Thursdays, April 13 – June 22

7:00 pm – 10:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$40 Materials Fee

JEWELRY & METALS

Fridays

Jewelry/Metals:
Drop-In Open Studio DS**For current term students only.**

Open studio is a great opportunity available to all students currently enrolled in a jewelry/metals class to use the tools and equipment outside of class time. An advanced student appointed by the metals department will be on site as a studio monitor, but no instruction is provided.

Open Studio sessions follow all current term policies, procedures and schedule. Any additional open studio dates and times are determined by the department after the term begins.

Fridays, April 14 – June 23

9:00 am – 12:00 pm, 11 sessions

\$12.00 per three-hour session

above: Instructor Nancy Clark, *Bowl*, raised copper w/ patina finish

JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay:
Techniques to Create Artistic Jewelry**Instructor:** Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects.

1109.53.05.17 All Levels

Fridays, April 14 – June 23

No Class June 16

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$60 Materials Fee

below: Instructor Susan Kaplan, *Necklace*, polymer clay

MIXED MEDIA

Mixed Media:
Influencing Your Art w/ History N**Instructor:** Russ Orlando

This class will cover drawing, painting and sculpture. Using the media of your choice, students will investigate how alternative styles and movements in art history (Cubism, Futurism, Minimalism, Expressionism, etc.) can change their work.

The goal: to gain another perspective on their art by looking at it through different historical lenses.

1109.53.x01.17 All Levels

Tuesdays, April 11 – May 16

12:30 pm – 3:30 pm, 6 sessions

\$152 Members, \$192 Guests

Book Art/Drawing & Painting:
HeART & Soul Art Journaling N**Instructor:** Kerry Yaklin

This class embraces “Expression of your Heart and Soul” by both the use of text components and visual creation to encourage your personal visions in one sweet space — your ART journal! Students explore the effects that different art materials and techniques produce for conveying their individual ideas and feelings on introspective topics each week. This is a mixed-media class where multiple techniques will be put to use in your journal to create interesting expressions on given themes. Visual effects will be created through journal prompts and various mediums to be explored through play including: drawing, painting, stencils/stamping and collage. New skills such as the use of design elements, composition for emphasis, color schemes, & visual layering are utilized to play with creative expression of your distinctive artistic voice that resonates a unique representation of you. In an open classroom environment, students can expect to participate in group discussions about content, artistic prompts (to get the creativity flowing) brainstorming and art collaboration for idea generation, and hands-on experimentation. Come with an open mind and a curious spirit and watch your inner world take form.

1120.53.01.17 All Levels

Wednesdays, April 12 – June 14

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$15 Materials Fee

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting:
Intro to Watercolor

I

Instructor: Diane Roach Smith

This class is for the student who wants to learn about Watercolor Painting. In the class students will: *Explore color using the value scale and move into mixing color to generate a few projects. Learn composition basics using still life and landscape will be covered. Create small projects in each area and have fun.* Watercolor techniques will be demonstrated and students will apply this knowledge to projects. Students taking this class will be well prepared for a Level 1 watercolor class. All materials will be supplied.

1112.13.01.17 Intro Level

Mondays, April 10 – June 12

No Class May 29

9:00 am – 12:00 pm, 9 sessions

\$228 Members, \$268 Guests, \$45 Materials Fee

below: Instructor Bonnie Weir, *Untitled*, watercolor, detail



PAINTING

Mondays

Personal Visions

Instructor: Meighen Jackson

This studio class is directed towards the advanced student who wishes to paint every week and move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

1112.43.01.17 Levels 3 & 4

Mondays, April 10 – June 19

No Class May 29

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests

1112.43.02.17 Levels 3 & 4

Mondays, April 10 – June 19

No Class May 29

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests



Instructor Meighen Jackson, *Mackinac Bridge at Night*, 2016

PAINTING

Mondays

Venetian Painting Techniques

Instructor: Todd Burroughs

This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium making and the various stages of rendering. To simplify issues of scale and perspective students will work from reference images.

1112.33.01.17 Levels 3 & 4

Mondays, April 10 – June 12

No Class May 29

9:00 am – 12:00 pm, 9 sessions

\$228 Members, \$268 Guests

1112.33.02.17 Levels 3 & 4

Mondays, April 10 – June 12

No Class May 29

12:30 pm – 3:30 pm, 9 sessions

\$228 Members, \$268 Guests

1112.33.03.17 Levels 3 & 4

Mondays, April 10 – June 12

No Class May 29

7:00 pm – 10:00 pm, 9 sessions

\$228 Members, \$268 Guests



PAINTING

Mondays

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30"x 40", or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.33.04.17 Level 2+

Mondays, April 10 – June 19

No Class May 29

4:00 pm – 7:00 pm, 10 sessions

\$254 Members, \$294 Guests

1112.33.05.17 Level 2+

Mondays, April 10 – June 19

No Class May 29

7:00 pm – 10:00 pm, 10 sessions

\$254 Members, \$294 Guests

below: Instructor Anatoliy Shapiro, *Mural*, oil, detail

PAINTING

Tuesdays

Painting w/ Watercolor: Beginner

Instructor: Diane Roach Smith

In this class, students will be adding color theory and color mixing to their basic painting knowledge. This will help to create color themed paintings. Students will experiment with variety of watercolor papers and surfaces such as metal, glass and wood and are used as a texture reference to inspire part of a painting. Exploration and experimentation with several techniques will be used to create realistic as well as abstract works of art. This is a great class to learn more about watercolor. There will be Individual help in a friendly atmosphere. All supplies are included.

Prerequisite: *Intro to Watercolor w/ Diane Smith or an equivalent semester of introductory watercolor training.*

1112.23.01.17 Level 1

Tuesdays, April 11 – June 13

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$45 Materials Fee

Painting: Advanced Studio

Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

1112.43.03.17 Levels 3 & 4

Tuesdays, April 11 – June 6

9:00 am – 12:00 pm, 9 sessions

\$228 Members, \$268 Guests

1112.43.04.17 Levels 3 & 4

Tuesdays, April 11 – June 6

12:30 pm – 3:30 pm, 9 sessions

\$228 Members, \$268 Guests

PAINTING

Tuesdays

Painting Light: Advanced

Instructor: Tim Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus. It is encouraged that those students who wish to take *Painting Light* on Tuesdays be advanced students who have taken *Color Expressions* or have instructor approval.

1112.43.05.17 Levels 3 & 4

Tuesdays, April 11 – May 9

9:00 pm – 3:00 pm, 5 sessions

\$254 Members, \$294 Guests

1112.43.06.17 Levels 3 & 4

Tuesdays, May 16 – June 13

9:00 pm – 3:00 pm, 5 sessions

\$254 Members, \$294 Guests

right: Instructor Clinton Snider, *Urban Garden*, oil, detail

PAINTING

Tuesdays

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.33.24.17 Level 2+

Tuesdays, April 11 – June 14

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests

PAINTING

Wednesdays

Painting:
Beginning Acrylic & Beginner 2

Instructor: Andrea Tama

This is a split-class with Beginning & Beginner 2 students. Beginners will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life in a relaxing, creative environment. Beginner 2 students will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.23.02.17 Levels 1 & 2

Wednesdays, April 12 – May 31

9:00 am – 12:00 pm, 8 sessions

\$203 Members, \$243 Guests, \$15 Materials Fee

Abstract Painting

Instructor: Kim Fay

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.33.25.17 Level 2+

Wednesdays, April 12 – June 21

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests

above: Patricia Lockwood, *Tulips*, oil, detail

PAINTING

Wednesdays

Painting: Contemporary Portrait in Oil

Instructor: Edward Duff

This class will cover the basic foundations of portraiture from a live model. With an emphasis on form, light and shadow, accurate color mixing, proportion and composition, students will hone their observational skills to capture not only the likeness of their subject, but to express the character. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on both classical and contemporary portraiture. Please see the materials list for the necessary supplies for the first day. This class uses a clothed, live model.

1112.33.06.17 Level 2+

Wednesdays, April 12 – May 10

9:00 am – 3:30 pm, 5 sessions

\$275 Members, \$315 Guests, \$5 Materials Fee
\$100 Model Fee

1112.33.07.17 Level 2+

Wednesdays, May 17 – June 14

9:00 am – 3:30 pm, 5 sessions

\$275 Members, \$315 Guests, \$5 Materials Fee
\$100 Model Fee



above: Instructor Edward Duff
Mini Self-Portrait in Three Colors,
3.5 x 4.5 inches, oil on paper, detail

PAINTING

Wednesdays

Painting the Urban Landscape

Instructor: Clinton Snider

This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

1112.33.12.17 Level 2+

Wednesdays, April 12 – June 13

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests

Painting: Intermediate Acrylic* P

Instructor: Kerry Yaklin

This class is a great next step for students who have completed a foundation-painting course and are looking to expand on their skill level. This class will draw on and re-emphasize components of acrylic paint including color harmonies and symbolism, composition, and various stylistic applications. Students will work through assigned projects as well as create paintings of their own choosing that fit within a selected theme. Emphasis will be placed on individual style and needs.

*Please bring an example of your previous work to the first class to discuss your style, and an artistic goal you wish to focus on.
Materials list to be given in first class.

Prerequisite: Previous drawing and painting experience required.

1112.33.08.17 Level 2+

Wednesdays, April 12 – June 21

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests

PAINTING

Wednesdays

Painting: Unique Techniques/
Experimental Watermedia

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media technique to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.53.01.17 All Levels

Wednesdays, April 12 – June 14

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests

Painting: Mixed Watermedia/
Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.53.02.17 All Levels

Wednesdays, April 12 – June 14

7:00 pm – 10:00 pm, 10 sessions

\$254 Members, \$294 Guests



below: Laura Whitesides Host, *A Closer Look*, mixed media, detail

PAINTING

Thursdays

Painting:
Intermediate/Advanced Acrylic P

Instructor: Andrea Tama

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life, model and abstraction. Students receive class critiques and view demonstrations using acrylic and mixed medium. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.

Prerequisite: Previous experience w/ drawing, color theory and acrylic paints required.

1112.33.09.17 Level 2+

Thursdays, April 13 – June 1

9:00 am – 12:00 pm, 8 sessions

\$203 Members, \$243 Guests, \$15 Materials Fee

Painting Light/ Expressing Color

Instructor: Tim Widener

Painting Light on Thursdays is an introductory class that develops the ability to use light to render form while developing composition, tone, value and edges to create depth. *Expressing Color*—taught concurrently with *Painting Light*—teaches the fundamental method for understanding color in order to create dazzling light effects in a painting. The introductory painting light class is designed for those artists who consider themselves new to painting up to the intermediate level or for those who have not taken *Expressing Color*. Students who have already taken *Expressing Color* will not have to participate with those who will be studying color and will immediately begin to challenge themselves with painting projects that use light as the main focus.

1112.33.10.17 Levels 1 & 2

Thursdays, April 13 – May 11

9:00 am – 3:00 pm, 5 sessions

\$254 Members, \$294 Guests

1112.33.11.17 Levels 1 & 2

Thursdays, May 18 – June 22

9:00 am – 3:00 pm, 6 sessions

\$304 Members, \$344 Guests

PAINTING

Thursdays

Painting:
Plein Air Landscape

OS

Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color-mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques. In the case of inclement weather, the instructor will communicate the schedule changes to students. This class is held offsite at various locations. *A portable easel is required for this class.*

1112.33.17.17 Level 2+

Thursdays, April 13 – May 11
9:00 am – 3:30 pm, 5 sessions
\$275 Members, \$315 Guests

1112.33.13.17 Level 2+

Thursdays, May 18 – June 22
9:00 am – 3:30 pm, 6 sessions
\$331 Members, \$371 Guests

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic, and oil and should paint on stretched canvas, 30"x 40" or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.33.14.17 Level 2+

Thursdays, April 13 – June 15
12:30 pm – 3:30 pm, 10 sessions
\$254 Members, \$294 Guests

PAINTING

Thursdays

Introduction
to Oil Painting

I

Instructor: Clara DeGalan

This course will familiarize students with the fundamentals of traditional oil painting, with room to innovate as experience is gained. Essential techniques and the genres of still life, landscape, and pastiche will be explored.

1112.13.02.17 Intro Level

Thursdays, April 13 – June 22
12:30 pm – 3:30 pm, 11 sessions
\$279 Members, \$319 Guests, \$25 Materials Fee

Painting w/ Watercolor:
Exploration & Experimentation

Instructor: Diane Roach Smith

Students will paint with traditional watercolors and experiment with a variety of water media techniques. We will work with fun subjects and nature's colors to influence our projects. Instructor will provide some inspirational, unique items and students are encouraged to bring their own inspirations as well. Individual support will be given to further each student's watercolor path.

There is a student materials list for this class.

1112.23.03.17 Level 2+

Thursdays, April 13 – June 15
12:30 pm – 3:30 pm, 10 sessions
\$254 Members, \$294 Guests



above: Instructor Edward Duff, *View from Harbor Springs*, oil on paper

PAINTING

Thursdays

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.33.15.17 Level 2+

Thursdays, April 13 – June 22
7:15 pm – 10:00 pm, 11 sessions
\$256 Members, \$296 Guests



above: Instructor Clinton Snider, *Untitled*, oil

Independent Painters Studio: All Media

Must be a BBAC member to participate.

Limited to 12 people.

Held on select Thursdays, Spring Term 2017
7:00 pm – 10:00 pm
Payment is made in advance.
Contact Lili Brode: LiliBrode@comcast.net

right: Connie Colman in Todd Burroughs class

PAINTING

Fridays

Painting w/ Mixed Media

Instructor: Kim Fay

This course will explore a variety of painting media, materials and techniques. Demonstrations blending new materials and class critiques are offered to strengthen the artist and the individual process. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed with an emphasis on composition, color and personal expression. Representational or abstract themes accepted.

1112.33.16.17 Level 2+

Fridays, April 14 – June 16
12:30 pm – 3:30 pm, 10 sessions
\$254 Members, \$294 Guests

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a nude model in each class.

1112.53.05.17 All Levels

Fridays, April 14 – June 16
9:00 am – 12:00 pm, 10 sessions
\$254 Members, \$294 Guests, \$110 Model Fee

1112.53.03.17 All Levels

Fridays, April 14 – June 16
12:30 pm – 3:30 pm, 10 sessions
\$254 Members, \$294 Guests, \$110 Model Fee



PAINTING

Fridays

Independent Painters Studio:
Drop-In Painting

DS

Studio Monitor: Martin Brill (248) 933.6213

Current Membership Required to drop into this painting studio. BBAC members have the opportunity to paint from a model in an open studio environment without instruction. (If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.)

Space is limited to the first 13 members to arrive.

Fridays, April 14 – June 16

9:00 am – 12:00 pm, 10 sessions

\$15 for 3 hours; payable to monitor on date attending.

above: Heidi Mousa, *Pear #1*, acrylic

PAINTING

Saturdays

Painting:
Learn to Paint in Acrylic or Oils

Instructor: Bonnie Weir

Come with an open mind to this Saturday afternoon painting class and make it your time to be creative. You will learn about materials, brush and palette knife work and inspiring ways to paint. Since color is a big part of painting, we will focus on color mixing and ways of creating harmony and excitement in the painting. Hope to see you!

1112.53.04.17 All Levels

Saturdays, April 15 – June 24

No Class May 27

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$20 Materials Fee

above: Heidi Mousa, *Pear #2*, acrylic

PAINTING WORKSHOPS

Visiting Artist Robert Burridge:
Contemporary Abstract Figure Painting & Collage

N W

Monday–Friday, June 19 – 23

Special registration information for this workshop can be found at www.BBArtCenter.org (click on “June Workshops”).

This Painters’ Retreat pushes you out of your safe zone and into a brand new looser, abstract direction. If you ever wanted to learn how to paint the freestyle abstract figure, this workshop is for you. Color will be explained and explored. You will learn the 12 Design Compositions for a successful painting and “drawing the nude” skills are not a prerequisite.

Students can expect:

- *A variety of poses with an undraped model.*
- *Lots of paint sketching, gestural drawing and finger painting techniques. Be prepared to paint looser, bolder, freer, lighter and more intuitively.*
- *Plenty of time for action-filled painting exercises, demos and personalized attention.*

All water soluble paints are welcome. Handouts will be provided. No photography in class, please.

below: Visiting Artist, Robert Burridge, in his studio

Robert Burridge, *Abstract Figure*, oil, detail (right) & inset above

Day One:

Materials and techniques that lay the foundation for the rest of the week.

Days Two & Three:

Focus on loose painting and drawing the undraped model. Each day starts with wet paint sketches plus Burridge’s popular warmup exercises. You will be producing a fresh new body of work with your own artistic voice and point of view.

Days Four & Five:

Creative tearing and paint splashing, starting each day with small paper collaging making new work and utilizing the figurative paint sketches. Plenty of lecture and demo notes, constructive critiques and personal painting time. Come prepared to paint your own stuff!

2112.53.01.17 All Levels

Monday–Friday, June 19 – 23

9:00 am – 4:00 pm, 5 all-day sessions

\$630 Members & Guests

PAINTING WORKSHOPS

Visiting Artist Paul Jackson Returns w/ 2 New Workshops for Spring

Beginners are always welcome!

Paint with Paul and he'll help you reach the next level of artistic confidence and ability as he guides you through a painting, illustrating the principles of design, color, value, composition and the mechanics of watercolor.

Through informal lectures, discussions, demonstrations and critiques you refine your personal painting style. Come prepared to be entertained, make new artist friends and find logical and creative answers to your watercolor problems.

Paul will demonstrate the versatility of watercolor paint. You will learn how to work in thin layers of washes to build up luminous colors. Paul will lead you step-by-step with demonstrations of the painting process. Emphasis will be on what makes a good painting, planning the entire picture area, the importance of thinking through the composition, good division of shapes, value planning, what to communicate about the subject, and how to correct mistakes.

If watercolor is your passion, then this highly energized painting workshop is for you! Paul's stress-free, positive approach toward the act of painting will inspire you to loosen up and have fun again. Expect an intense, concentrated and lively workshop where you will elevate your understanding of watercolor.



Paul Jackson, *Hagia Sophia, Istanbul*, work in progress

Painting the Urban Landscape

Instructor: Paul Jackson

2112.54.02.17 All Levels
Monday–Tuesday, June 26 & 27
9:00 am – 4:00 pm, 2 days
\$298 Members, \$338 Guests

Painting the Magic Hour

Instructor: Paul Jackson

2112.54.03.17 All Levels
Wednesday–Friday, June 28 – 30
9:00 am – 4:00 pm, 3 days
\$447 Members, \$487 Guests



Paul Jackson, *Manhattan Tapestry*, watercolor



PASTEL

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

1113.53.01.17 All Levels
Mondays, April 10 – June 19
No Class May 29
9:00 am – 12:00 pm, 10 sessions
\$254 Members, \$294 Guests

Pastel Workshop: Portraying White Flowers in Pastels

Instructor: Fran Seikaly

What color is white? Is it warm, is it cool? This workshop will have you rethinking your color choices for the Queen of flowers rendered in soft pastels. Instructor will bring in white flowers, but you may prefer to work from your own photo reference.

2113.54.01.17 All Levels
Tuesday–Thursday, July 25 – 27
9:00 am – 4:00 pm, 3 days
\$252 Members, \$292 Guests



above: Instructor Fran Seikaly, *Peace*, pastel, detail

PHOTOGRAPHY

Fundamentals of Photography

Offered @ BBAC by:
Midwest Photography Workshops



Instructor: Bryce Denison, MPW Director

To register, go to:
www.midwestphotography.com/coursedetail
or call 248.471.7299

This six-week, seven-session workshop is designed for the beginner who has recently purchased a digital SLR camera, or for people looking for a refresher on technique. Learn about...

- exposure, shutter speeds and f/stops.
- composition techniques such as: the Rule of Thirds, Leading Lines, S-curves, C-curves, and Light Isolate Theory.
- the use of filters, flash extension tubes, and tele-converters.
- travel photography, portraiture, close-ups; how to overcome full automation in today's cameras.
- wildlife, nature photography, how to shoot sports, and we may view artistic portrayals of the nude as fine art.

Sessions held @ BBAC

Mondays, April 24 – June 5
No Class May 29
6:00 pm – 10:00 pm, 6 sessions
\$295 Members & Guests

"Break the Rules" Session

Held @ Midwest Photography location
Saturday, June 10
10:00 am – 5:00 pm, 1 session



above: Bryce Denison, *Onaonalufte Cabin w/Fence*, photo, detail

PRINTMAKING

Bookbinding/Printing: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.23.01.17 Levels 1 & 2

Mondays, April 10 – June 19

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$30 Materials Fee



above: Heather Gray, *Book Art*

Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using woodblocks, tools, and watercolor.

1115.53.03.17 All Levels

Wednesdays, April 12 – June 21

1:30 pm – 4:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$25 Materials Fee

right: Instructor Nobuko Yamasaki,
A Special Guest, woodblock, detail

PRINTMAKING

Printmaking Buffet

Instructor: Elizabeth Luidens

This exciting course will explore the many varieties of printmaking techniques, including relief, collograph, monoprint, letterpress (movable type and magnesium die-cut printing), acrylic intaglio, and screenprinting. Students will have a chance to create prints from these various methods and have the hands-on experience to understand the different techniques.

1115.53.01.17 All Levels

Tuesdays, April 11 – May 16

6:45 pm – 9:45 pm, 6 sessions

\$152 Members, \$192 Guests, \$25 Materials Fee

1115.53.02.17 All Levels

Tuesdays, May 23 – June 20

6:45 pm – 9:45 pm, 5 sessions

\$127 Members, \$167 Guests, \$25 Materials Fee



PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plate and collograph plates.

1115.53.04.17 All Levels

Thursdays, April 13 – June 15

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$25 Materials Fee

Printmaking: Etching Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc and aluminum plate etching, dry point, collagraph, and photosensitive plates. Other monoprinting and experimental techniques will also be covered.

1115.53.05.17 All Levels

Thursdays, April 13 – June 22

6:00 pm – 9:30 pm, 11 sessions

\$325 Members, \$365 Guests, \$45 Materials Fee



SCULPTURE

Sculpture/Fiber: Felt-Making Vessels w/ a New Twist!

Instructor: Darlene Earls

Wet felting has been around for thousands of years. During this class we will explore these ancient techniques with a new contemporary twist. We will make three-dimensional open vessels that are individually designed. We will create and develop new and wonderful surface design and embellishments. We will also explore color interactions. A class supply list will be sent to each student. Wool for first project will be furnished.

This class requires repetitive arm and hand motion.

1106.53.04.17 All Levels

Mondays, April 10 – June 12

No Class May 29

7:00 pm – 10:00 pm, 9 sessions

\$228 Members, \$268 Guests, \$25 Materials Fee

Ceramics Studio: Figurative Sculpture in Clay

Instructor: Russ Orlando

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be observed and addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

1104.33.01.17 Level 2+

Wednesdays, April 12 – May 17

9:00 am – 12:00 pm, 6 sessions

\$152 Members, \$192 Guests

\$30 Materials/Studio Fee, \$50 Model Fee



above: Perry DiClemente, *Portrait*, sculpture

left: Ruth Jean, *Untitled*, intaglio, detail



High School

Classes

High School Classes

"You Gotta Have Art!"

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, a variety of classes are available to suit your interests and skill level.

Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

ArtBridge

The BBAC offers *ArtBridge*, a comprehensive pre-college portfolio preparation program. This program includes classes, mentoring, internship opportunities and digital portfolio production. See page 49 for more information on *ArtBridge*.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen art events, assist in the Sundays @ the Center drop-in workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Drawing Fundamentals: Grades 8 – 12

PD

Instructor: Todd Burroughs

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college this is a great opportunity to develop portfolio pieces. Once students are successful in *Drawing Fundamentals* they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list can be found on your registration receipt and on the BBAC website.

1205.53.02.17 All Levels

Saturdays, April 15 – June 17

No Class May 27

10:00 am – 1:00 pm, 9 sessions

\$228 Members, \$268 Guests, \$7 Lab/Material Fee



HIGH SCHOOL

**People & Faces:
Grades 9 – 12****Instructor: Margaret Squires**

In this beginning to advanced drawing course students will practice realistically drawing the human face. Working from a live model and other methods, students will explore the accurate proportions and value rendition of faces in a variety of drawing media. A materials list can be found on your registration receipt and on the BBAC website.

1205.53.04.17 All Levels

Thursdays, April 13 – June 15

4:00 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$53 Model Fee



HIGH SCHOOL

**Creative Concepts in Drawing:
Grades 9 – 12****Instructor: Bonnie Weir**

This course is an excellent fun way to build a unique contemporary portfolio. Students will be working in charcoal, ink, pastel, colored pencils and graphite creating artwork inspired by music, fantasy, transformation, storytelling and personal identity. Drawing basics such as line quality, use of values and composition will be discussed appropriate to each class project. This class is suitable for all levels.

1205.53.03.17 All Levels

Wednesdays, April 12 – June 14

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$20 Materials Fee

**Acrylic Painting & Color:
Grades 9 – 12****Instructor: Jennifer Fitzpatrick**

Painting from life and photo reference, students will explore simple and complex subjects. They will develop their observational skills, learn several painting styles, enhance color sensitivity, and learn multiple ways to compose with space. The result will be a body of work, both small and large paintings, to serve as a set of portfolio pieces demonstrating composition, style and color experience.

1212.53.01.17 All Levels

Saturdays, April 15 – June 17

No Class May 27

11:30 am – 2:00 pm, 9 sessions

\$190 Members, \$230 Guests, \$5 Materials Fee

HIGH SCHOOL

**High School Oil Painting:
Grades 9 – 12****Instructor: Todd Burroughs**

Students will learn the fundamental skills to work in oil paint and will focus on indirect oil paintings and observation. Students will work from either reference images or observation to produce a painting. This class is open to all levels of painting experience and can be taken on a recurring basis. A materials list will be provided on the first day of class that includes a description of paint, brushes and canvas.

1212.33.02.17 All Levels

Saturdays, April 15 – June 17

No Class May 27

1:30 pm – 4:30 pm, 9 sessions

\$228 Members, \$268 Guests, \$5 Materials Fee

**Sculpture & Working w/ Materials:
Grades 9 – 12****Instructor: Jennifer Fitzpatrick**

In this course students will explore clay, wood, fabric and assemblage to create a series of pieces that give them experience with materials and processes. As they explore the different ways these materials are used, they will learn about composing in 3D space. The subjects are realistic and abstract, serious and playful.

1216.53.02.17 All Levels

Saturdays, April 15 – June 17

No Class May 27

2:30 pm – 4:30 pm, 9 sessions

\$172 Members, \$211 Guests, \$23 Materials Fee

HIGH SCHOOL

Fashion Sewing: Grades 6 – 12**Instructor: Abigail Rist**

Learn how to use a sewing machine and make your own clothes! Sewing machines are provided but students are encouraged to bring their own and learn how to use it. Beginner and intermediate projects are offered to meet various levels. Students are required to purchase their own fabric.

1206.53.01.17 Beginner/ Intermediate

Thursdays, April 13 – June 15

4:00 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$21 Materials Fee

Fashion Illustration: Grades 8 – 12**Instructor: Alyssa Baron-Klask**

Develop your personal fashion illustration style! Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques. Students should bring a 9"x 12" spiral sketchbook to class.

1203.53.02.17 All Levels

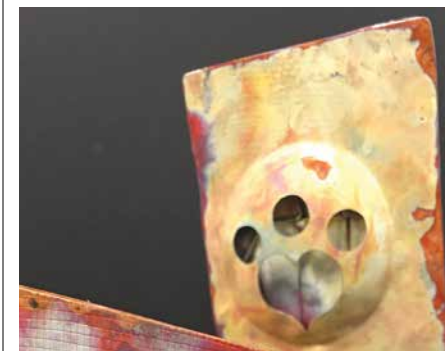
Saturdays, April 15 – June 17

No Class May 27

2:30 pm – 4:30 pm, 9 sessions

\$172 Members, \$211 Guests, \$13 Materials Fee

\$27 Model Fee



HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.17 All Levels

Wednesdays, April 12 – June 14

4:30 pm – 6:15 pm, 10 sessions

\$191 Members, \$231 Guests, \$28 Materials Fee



HIGH SCHOOL

**Jewelry/Metals:
Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.17 All Levels

Mondays, April 10 – June 5

No Class May 29

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee

Printmaking for Teens: Grades 9 – 12**Instructor:** Elizabeth Luidens

Learn to make multiple impressions of your artwork using a variety of printmaking techniques! This course will explore relief, collograph, monoprint, and the acrylic intaglio process. Students will have the opportunity to use a printing press to produce their final designs.

1215.53.01.17 All Levels

Tuesdays, April 11 – June 13

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$28 Materials Fee

Intro to Photography: Grades 8 – 12**Instructor:** Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye.

Students are required to have a DSLR camera and a 32G USB. Lap top computers are strongly encouraged but not mandatory.

1214.53.01.17 All Levels

Thursdays, April 13 – June 15

4:00 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$8 Materials Fee

HIGH SCHOOL

Beyond Photoshop: Grades 9 – 12**Instructor:** Heather Kelly

Ready to take Photoshop in new directions? Learn unique ways that Photoshop can be used to create original mixed media works of art. This is not your ordinary course, and no Photoshop skills are required to participate. Your mind will be opened to the infinite ways digital art can go far beyond the screen. Students are encouraged to bring a smartphone, ipad or laptop to class. Some devices will be available for the class to share.

1214.53.02.17 All Levels

Saturdays, April 15 – June 17

No Class May 27

2:30 pm – 4:30 pm, 9 sessions

\$172 Members, \$211 Guests, \$30 Materials Fee



HIGH SCHOOL

ArtBridge

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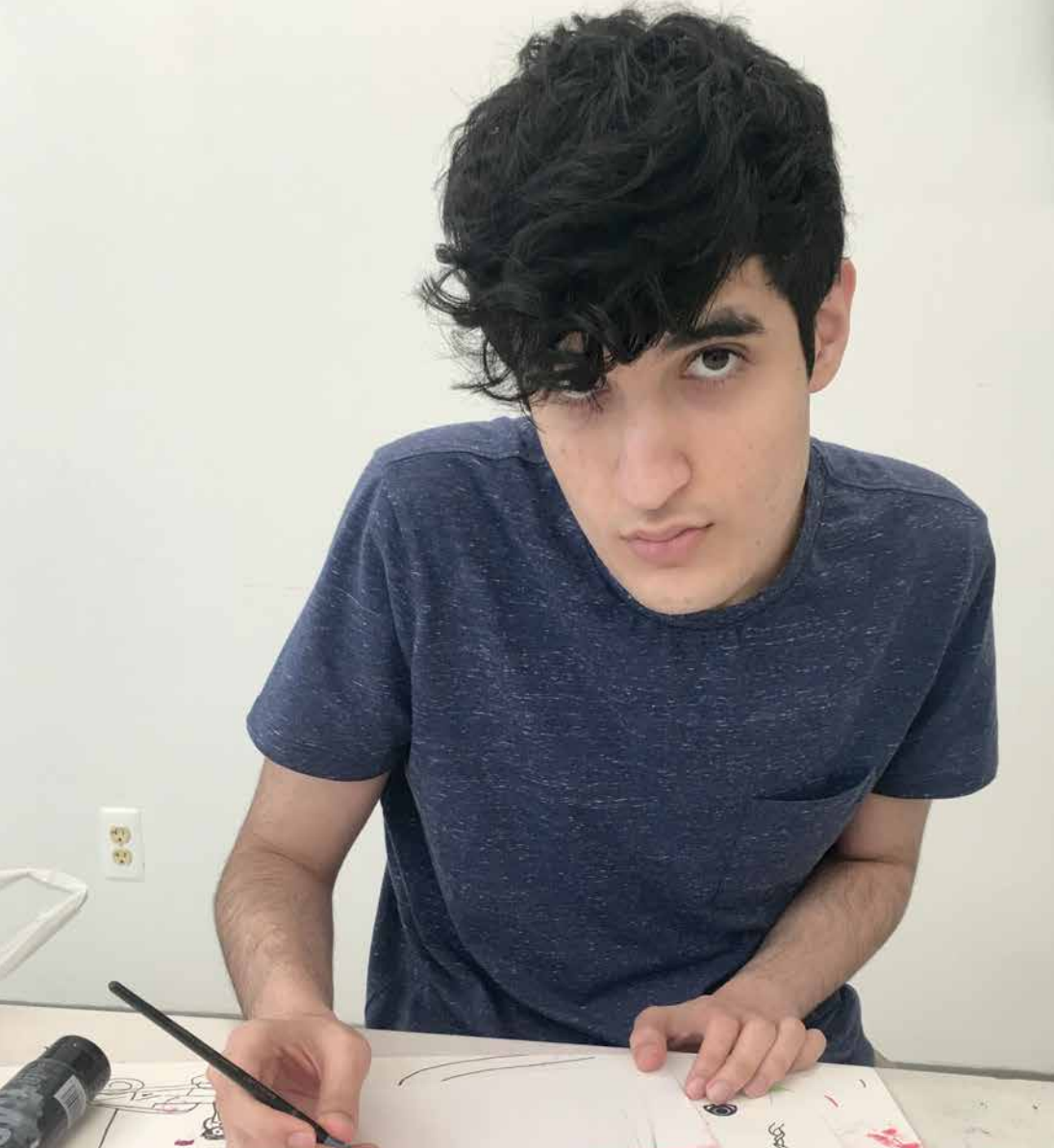
**Bridging High School to College
to Careers in the Visual Arts**

Developing an undergraduate visual portfolio is one of the most important elements of the art school admissions process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. *ArtBridge* will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about *ArtBridge*, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email SusanOwens@BBArtCenter.org





Classes

Middle School Classes

Creativity Rules!

MIDDLE SCHOOL

Drawing Skills: Grades 6 – 8

Instructor: Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.53.01.17

Thursdays, April 13 – June 15

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$19 Materials Fee

Drawing Fundamentals: Grades 8 – 12

Instructor: Todd Burroughs

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students are successful in *Drawing Fundamentals*, they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list can be found on your registration receipt and on the BBAC website.

1205.53.02.17 All Levels

Saturdays, April 15 – June 17

No Class May 27

10:00 am – 1:00 pm, 9 sessions

\$228 Members, \$268 Guests, \$7 Lab/Materials Fee



MIDDLE SCHOOL

Drawing & Painting: Grades 6 – 8

Instructor: Alyssa Baron-Klask

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1321.53.05.17 All Levels

Saturdays, April 15 – June 17

No Class May 27

12:00 pm – 2:00 pm, 9 sessions

\$172 Members, \$211 Guests, \$23 Materials Fee

Mixed Media & Sculpture: Grades 6 – 8

Instructor: Tracey Priska

Students will explore sculpture using traditional and non-traditional methods as they learn about form, structure, scale and spatial relationships. They will experience working with a variety of exciting media as they develop technical skills and creative expression. Some of the materials used for making 3D artwork will include plaster, wood, concrete, clay, wire, metal, fibers, paint and found objects.

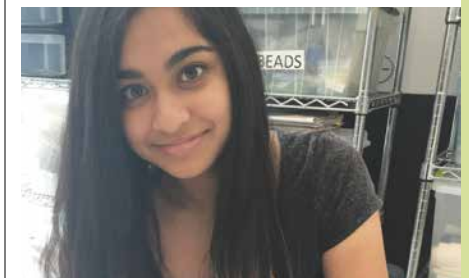
1316.53.01.17

Saturdays, April 15 – June 17

No Class May 27

12:00 pm – 2:00 pm, 9 sessions

\$172 Members, \$211 Guests, \$28 Materials Fee



MIDDLE SCHOOL

Fashion Sewing: Grades 6 – 12**Instructor:** Abigail Rist

Learn how to use a sewing machine and make your own clothes! Sewing machines are provided but students are encouraged to bring their own and learn how to use it. Beginner and intermediate projects are offered to meet various levels. Students are required to purchase their own fabric.

1206.53.01.17 Beginner/ Intermediate

Thursdays, April 13 – June 15

4:00 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$21 Materials Fee



MIDDLE SCHOOL

Fashion Illustration: Grades 8 – 12**Instructor:** Alyssa Baron-Klask

Develop your personal fashion illustration style! Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques. Students should bring a 9"x 12" spiral sketchbook to class.

1203.53.02.17 All Levels

Saturdays, April 15 – June 17

No Class May 27

2:30 pm – 4:30 pm, 9 sessions

\$172 Members, \$211 Guests, \$13 Materials Fee

\$27 Model Fee

**Jewelry/Metals: Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.17 All Levels

Mondays, April 10 – June 5

No Class May 29

4:45 pm – 6:45 pm, 8 sessions

\$152 Members, \$192 Guests, \$35 Materials Fee

MIDDLE SCHOOL

Intro to Photography: Grades 8 – 12**Instructor:** Judi Bommarito

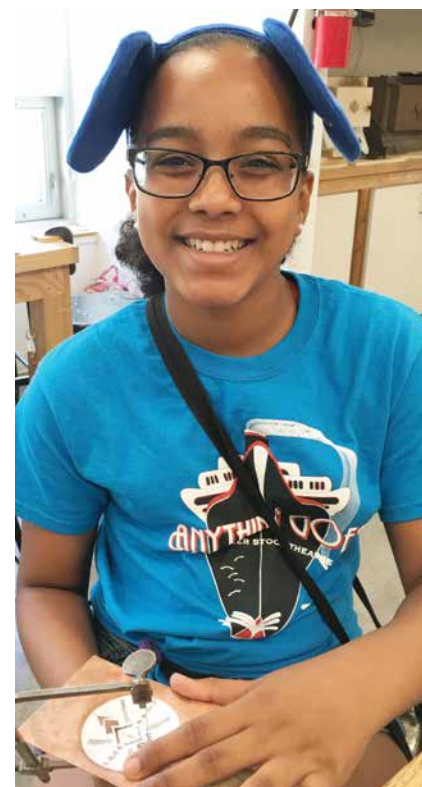
Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera and a 32G USB. Lap top computers are strongly encouraged but not mandatory.

1214.53.01.17 All Levels

Thursdays, April 13 – June 15

4:00 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$8 Materials Fee



MIDDLE SCHOOL

Ceramics w/ Wheel-Throwing: Grades 6 – 12**Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.17 All Levels

Wednesdays, April 12 – June 14

4:30 pm – 6:15 pm, 10 sessions

\$191 Members, \$231 Guests, \$28 Materials Fee





BBAC

Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

GRADES 1 & 2

Multicultural Art Sampler: Grades 1 & 2

Instructor: Elizabeth Luidens

This art sampler class explores the many diverse cultures and unique art traditions around the world. Children will learn about the different forms of artistic expression used by these cultures and create their own work of art through painting, sculpting, printmaking, weaving and ceramics.

1409.53.10.17

Mondays, April 10 – June 12

No Class May 29

4:30 pm – 5:30 pm, 9 sessions

\$129 Members, \$169 Guests, All Materials included

Clay for Kids: Grades 1 & 2

Instructor: Jennifer Fitzpatrick

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of hand-building techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.53.04.17

Tuesdays, April 11 – June 13

4:30 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$19 Materials Fee



GRADES 1 & 2

Intro to Drawing & Painting: Grades 1 & 2

Instructor: Elizabeth Luidens

The young artist will have fun developing their drawing and painting skills using direct observation and their imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels and printmaking. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.53.03.17

Wednesdays, April 12 – June 14

4:30 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$19 Materials Fee

Art Exploration: Grades 1 & 2

Instructor: Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.53.11.17

Thursdays, April 13 – June 15

4:30 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$19 Materials Fee

1409.53.12.17

Saturdays, April 15 – June 17

No Class May 27

10:00 am – 11:30 am, 9 sessions

\$172 Members, \$211 Guests, \$17 Materials Fee

GRADES 3 – 5

Drawing & Painting: Grades 3 – 5

Instructors: Diane R. Smith & Alyssa Baron-Klask

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.53.04.17 w/ Diane Roach Smith

Wednesdays, April 12 – June 14

4:30 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$19 Materials Fee

1421.53.05.17 w/ Alyssa Baron-Klask

Saturdays, April 15 – June 17

No Class May 27

10:00 am – 11:30 pm, 9 sessions

\$172 Members, \$211 Guests, \$17 Materials Fee

Mixed Media Art: Grades 3 – 5

Instructor: Alyssa Baron-Klask

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two- and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.53.13.17

Tuesdays, April 11 – June 13

4:30 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$19 Materials Fee



GRADES 3 – 5

Cartoon & Comic Arts: Grades 3 – 5

Instructor: Alyssa Baron-Klask

Students will explore a number of drawing techniques used in the creation of cartoons and comics, with projects focused on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.53.01.17

Thursdays, April 13 – June 15

4:30 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$19 Materials Fee

Fashion Design & Accessories: Grades 3 – 5

Instructor: Abigail Rist

Students will explore the world of textile art and sewing. They will learn basic hand sewing skills and embellishment techniques to create fashion accessories, soft sculptures and upcycled wearables. Basic machine sewing techniques will also be introduced.

1422.53.02.17

Tuesdays, April 11 – June 13

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$30 Materials Fee

Youth Ceramics: Grades 3 – 5

Instructor: Tracey Priska

Students will explore hand-building methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.53.05.17

Mondays, April 10 – June 12

No Class May 29

4:30 pm – 6:00 pm, 9 sessions

\$172 Members, \$211 Guests, \$17 Materials Fee



BBAC
Pre&K + Family Time

Classes & Workshops

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery for Pre & K

Ages 4 & Up

Instructor: Abigail Rist

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.53.01.17

Mondays, April 10 – June 12

No Class May 29

4:30 pm – 5:30 pm, 9 sessions

\$129 Members, \$169 Guests, All Materials included

1522.53.02.17

Saturdays, April 15 – June 17

No Class May 27

10:00 am – 11:00 am, 9 sessions

\$129 Members, \$169 Guests, All Materials included



FAMILY PROGRAMS

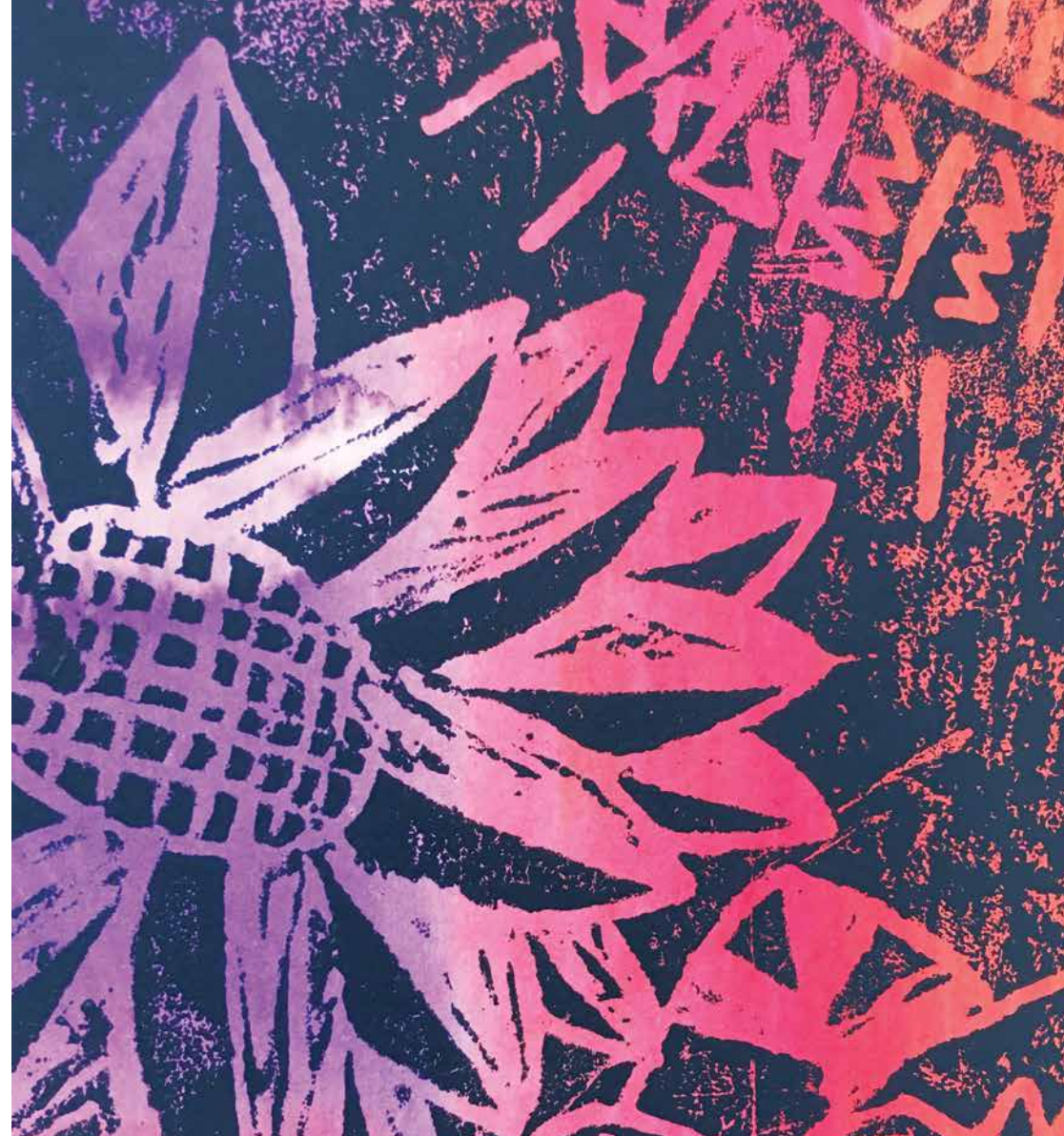
Create Together for Adult & Tot

FS

Ages 2½ to 4

Create Together art experiences are developed upon request. A minimum of four (4) Adult/Tot duos are required to create a fun-filled hour of art play and creative exploration! You provide the students and we provide a unique play group experience taught by BBAC faculty.

For more information, contact Susan Owens:
SusanOwens@BBArtCenter.org
or 248.644.0866 EXT. 128



BBAC

Youth & Teen Art Camps

Spring & Summer 2017

Spring Break @ the BBAC / April 3 – 7

Do You See What I See!

PRESCHOOL & KINDERGARTEN

Program Info & Emergency Forms

Visit: BBArtCenter.Org
Camp Fee includes Tuition & Materials

Print and complete forms from the BBAC website. Mail, fax or bring forms to check-in on the first day of camp. If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

For general questions about camp, contact:
Susan Owens: 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

2622.53.01.17

Wednesday & Thursday, April 5 & 6
9:30 am – 11:00 am, \$65 Members, \$105 Guests

Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

5522.53.01.17

Tuesday, Wednesday & Thursday, April 4 – 6
9:00 am – 12:00 pm
\$120 Members, \$160 Guests

Spring Break Art Camp: Grades 1 – 5

Each day will be a new artventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

5422.53.01.17 Grades 1 & 2

5422.53.02.17 Grades 3 – 5

Monday–Friday, April 3 – 7
9:00 am – 3:00 pm
\$283 Members, \$323 Guests

GRADES 1 – 12

ArtStart & ArtExtras: Grades 1 – 5

Before and After Camp Programs for Grades 1–5.

5422.53.03.17 ArtStart

8:00 am – 9:00 am, April 3–7, \$30/week

5422.53.04.17 ArtExtras

3:00 pm – 5:00 pm, April 3–7, \$60/week

Spring Break Metals Workshop: Grades 6 – 12 W

Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

2208.53.01.17

Tuesday, Wednesday, Thursday, April 4 – 6
1:00 pm – 4:00 pm
\$128 Members, \$168 Guests

Spring Break Drawing Workshops: Grades 6 – 12 W

Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

2305.53.01.17 Grades 6 – 8

Tuesday, Wednesday, Thursday, April 4 – 6
9:30 am – 12:30 pm
\$113 Members, \$153 Guests

2205.53.01.17 Grades 9 – 12

Tuesday, Wednesday, Thursday, April 4 – 6
1:00 pm – 4:00 pm
\$113 Members, \$153 Guests

Spring Break Wheel-Throwing Workshop: Grades 6 – 12 W

Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

2204.53.01.17

Tuesday, Wednesday, Thursday, April 4 – 6
1:00 pm – 4:00 pm
\$128 Members, \$168 Guests

Summer Youth Camps 2017 @ the BBAC

Art Programs for All Ages!

CAMP INFO FOR ALL AGES

Art Camps & Workshops for All Ages

Need-based scholarships are available.
See pages 76-77.

Students should enroll in their grade for Fall 2017

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week



PRE&K ART CAMPS

Pre & K Summer Camps

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Pre & K Arts Discovery Camp

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance and movement, drama and storytelling.

5522.54.01.17 Session #1

June 26 – June 30

Monday – Friday, 9:00 am – 12:00 pm
\$150 Members, \$190 Guests

5522.54.03.17 Session #2

July 24 – July 28

Monday – Friday, 9:00 am – 12:00 pm
\$150 Members, \$190 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

5422.54.11.17

August 28 – August 31

Monday – Thursday, 9:00 am – 3:00 pm
\$204 Members, \$244 Guests

ELEMENTARY SCHOOL ART CAMPS

Art Camps for All Ages

Students should enroll in their grade for Fall 2017

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

**Register your child for the grade they will enter in Fall 2017.*

August 28 – August 31

Monday – Thursday, 9:00 am – 3:00 pm

\$204 Members, \$244 Guests

ELEMENTARY SCHOOL ART CAMPS

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media.

Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp.

**Register your child for the grade they will enter in Fall 2017.*

Session 1: July 10 – July 21

Monday – Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests

Session 2: July 31 – August 11

Monday – Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests



ELEMENTARY SCHOOL ART CAMPS

Wheel-Throwing Workshop: Grades 5 – 8

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.17

June 26 – June 30

Monday–Friday, 1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$15 Materials Fee



PLANET LORI ART CAMP

Planet Lori Art Camp: All Ages

August 21 – August 25, 2017

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 21, 2017 through August 25, 2017 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 14, 2017.



MIDDLE SCHOOL ART CAMPS

Art Camps for All Ages

Students should enroll in their grade for Fall 2017

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week

Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.17

Monday–Friday, June 26 – June 30
1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$15 Materials Fee

MIDDLE SCHOOL ART CAMPS

Middle School Art Camp: Grades 6 – 8

Students entering grades 6-8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family & friends are invited to attend.

Session 1: July 10 – July 21

Monday – Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests, \$25 Materials Fee

Session 2: July 31 – August 11

Monday – Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests, \$25 Materials Fee

Metals & More! Art Camp: Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5308.54.01.17 July 24 – 28

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$40 Materials Fee

Clay Camp: Grades 6 – 8

Learn the basics of wheel-throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5304.54.01.17 August 14 – 18

Monday–Friday, 9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

5304.54.02.17 August 21 – August 25

Monday–Friday, 9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

MIDDLE SCHOOL ART CAMPS

Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5303.54.02.17

Monday–Friday, August 14 – August 18

9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

5303.54.03.17

Monday–Friday, August 14 – August 18

9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

Drawing Skills Workshops: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction includes drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal & graphite. Students should bring a sketchbook, size 11" x 14" or larger.

2305.54.01.17 Session #1: June 26 – June 30

Monday–Friday, 1:00 pm – 4:00 pm

\$150 Members, \$190 Guests

2305.54.02.17 Session #2: July 24 – July 28

Monday–Friday, 9:30 am – 12:30 pm

\$150 Members, \$190 Guests

2305.54.03.17 Session #3: July 24 – July 28

Monday–Friday, 1:00 pm – 4:00 pm

\$150 Members, \$190 Guests

PLANET LORI ART CAMP

Planet Lori Art Camp: All Ages

August 21 – August 25, 2017

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 21, 2017 through August 25, 2017 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 14, 2017.



HIGH SCHOOL ART CAMPS

Art Camps for All Ages

Students should enroll in their grade for Fall 2017

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

High School Workshops**June 26 – June 30**

Start your summer by exploring new media and building your artistic skills. Select a half-day workshop, or take two and indulge your creative side!

Wheel-Throwing: Grades 9 – 12

Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2204.54.01.17

June 26 – June 30

Monday–Friday, 9:30 am – 12:30 pm

\$143 Members, \$183 Guests, \$15 Materials Fee



HIGH SCHOOL ART CAMPS

Jewelry/Metals: Grades 9 – 12

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

2208.54.01.17

June 26 – June 30

Monday–Friday, 1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$30 Materials Fee

Photography: Grades 9 – 12

This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to “see” through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography. Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged but not mandatory.

2214.54.01.17

June 26 – June 30

Monday–Friday, 1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$15 Materials Fee

Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5208.54.01.17

July 24 – July 28

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$40 Materials Fee

HIGH SCHOOL ART CAMPS

Clay Camp: Grades 9 – 12

Learn the basics of wheel throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5204.54.01.17

August 14 – 18

Monday–Friday, 9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

5204.54.02.17

August 21 – August 25

Monday–Friday, 9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5203.54.02.17

August 14 – August 18

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5203.54.03.17

August 14 – August 18

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

HIGH SCHOOL ART CAMPS

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12

W

PD

This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio. Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.17 Session #1

June 26 – June 30

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$20 Materials Fee

2203.44.02.17 Session #2

July 24 – July 28

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$20 Materials Fee

2203.44.03.17 Session #3

August 21 – August 25

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$20 Materials Fee



BBAC Policies Spring 2017

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**
Monday–Thursday, 9am – 6pm
Friday–Saturday, 9am – 5pm

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC.

2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops.

3. Membership Refund Policy

There are no refunds on BBAC memberships.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. **BBAC does not always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to scholarship funds

VISIT BBAC exhibitions

SHOP the Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS for Fine Art of Summer, date TBA

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org

The sky's the limit!

The only limit. At the BBAC, we do not accept that there are boundaries to limit anyone from access to art.

The BBAC invites everyone to explore art — in their own time & in their own way—and offers many paths to take...including some alternative & different approaches.



Collage created by a participant in *Meet Me @ the BBAC*, in October 2016. The project that day was based on *Evenings on the Porch* by Tommy Wilson (detail shown at left).

The Art of Caregiving

While programs for individuals with Alzheimer's & dementia continue to gain attention, the needs & interests of caregivers are often overlooked.

This program—FREE OF CHARGE—is geared toward providing the caregiver with an art outlet that gives creative relief from the daily routine. Sessions include networking, informal discussion & different art projects.

Also provided: a take-home kit with supplies & materials reflecting the art session just completed. Caregivers can choose to share this with the person they care for or use it themselves.

Art of Caregiving sessions are scheduled every other Thursday through the beginning of June. Participants may choose a morning or early evening time.



Meet Me @ the BBAC

No prior art experience is needed for these art-looking & art-making experiences for individuals with early & mid-stage Alzheimer's or dementia.

The program is open to groups from human service agencies throughout the region. The BBAC also offers sessions for individuals still living at home.

During a typical session, a group will spend about a half-hour looking at & talking about art from a current BBAC exhibit. The group then moves to a fully-equipped art studio to create something based on the art they have just seen. Each person leaves with their completed project.

Participation fees are nominal.

For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Studio 1

This is both the name of a BBAC studio classroom & a philosophical approach to "art for all."

The BBAC & community partners—regional human service agencies—work together to provide art instruction for groups of individuals with a range of cognitive, physical & emotional challenges.

Studio 1 partners include JARC, Oakland County Children's Village, Angels' Place & Friendship Club.

Studio 1 was started in 2008 when the vision of "art for all" was just emerging, & remains a driving force behind our ArtAccess offerings.



ArtBridge

Since 2006, this program has provided intensive art instruction & mentoring in preparation for college entry to talented, motivated high school art students from underserved areas.

Each teen spends one to three years at the BBAC completing core curriculum & elective art classes, interning with an artist or instructor & completing a digital portfolio for college applications. Many work as counselors at our summer youth art camps.

We see up to 30 students each year & every one of them completing ArtBridge has been accepted to college.

The program is free for participants, who are initially recommended by their teachers or principals. While ArtBridge receives intermittent support from foundations,



the BBAC has remained committed to maintaining this important program with or without outside funding.

For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Once a month there are drop-in workshops designed as convenient, inexpensive opportunities to be creative & learn something new. Enjoy different, authentic art projects each month with all materials provided.

Sunday @ the Center, 1-3:30pm, \$5 per person, Family friendly, but not just for kids! Coming up April 9, May 14* & June 4

*At Art Birmingham/Shain Park

Seniors @ the Center, 10am-Noon, \$10 per person. Coming up April 11, May 9 & June 13.

(Both series are on vacation in July & August.)

ACCESS:

- a means of approaching or entering a place
- the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" & we have been celebrating that for 60 years.

BBAC ArtAccess funded, in part, by:

Blick Art Materials
Edelweiss Foundation
Shannon Family Foundation

Community Foundation

FOR SOUTHEAST MICHIGAN



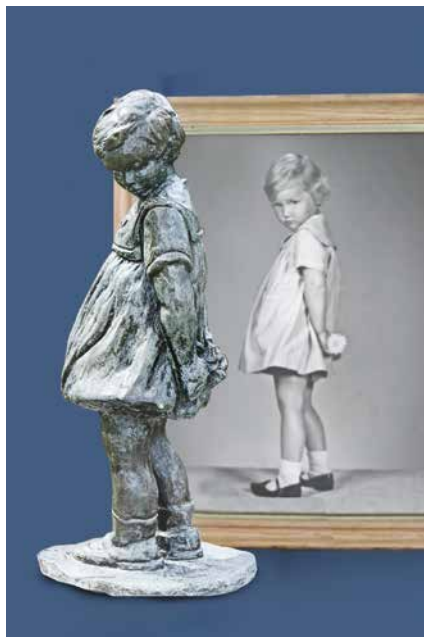
BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made June 2015 – June 2016. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Jay & Meredith Berlin; Lenore & Stan Dorfman; Melanie & Steven Lefkowsky; Melvy Erman Lewis; The Elwood & Carol Simon Family Foundation; Nira Slutsky; Sharon & Ernie Turken; Susan & Jeffrey Young

Randi Cara Garfield Scholarship

For High School Students



above: Randi Cara Garfield



Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Avant Communications; Rob Bardani; Marcy & Irv Berman; Kenneth Byrnes; Cisco Systems/San Jose; Amy Cole-Miller; Susan Collins; Connie & Jayme Dimitroff; Sheila Doyle; Lisa & Frank Ellias; Bradley Feldman; Jill & Arnie Finkel; Shari & Stanley Finsilver; David & Judy Fredette; John & Nancy Gingrich; Geovany Gonzalez; Marci Graff; Herman Family; Alissa Koemer; Jill & Michael Koiden; Mary Sue Lutz; Julie Marks & Jason Butki; Linda McMurray; Bonni & John Mittelstadt; Kenneth & Lisa Neuman; Leslie & Harold Nodler; Michael & Darci O'Leary; Rudene Pevzner; Karen Poteet; Alison Quispe; Ken Romero; Marcy Saxe; Ellen & Ronny Schmier; Linda & Bobby Schmier; Judi Schneider; Lena Schwartz; Ken & Biray Seitz; Judy Stein; Robert Stern; Trisha Strickland; Tammy Stringer; Barabra & Irving Tukel; Karyn Walack-Otani; Renee Weil; Weinberger Family; Ellen & Marc Whitefield; Rick Yost; Judie Young; Vanesa Young; T. K. Zampetis Family Foundation



above: Joshua Marks

Jerry Melton Scholarship

Sue Babb; Nancy Bell; Cynthia Braun; Mia Cassar; Susan Elena Chapman; Alethea Cierpial; Jud Coveyou; Margaret Cowen; Beverly Dinsmore; Donna Fahlen; Cindy Greenhalgh; Davetta J. Horner; Jack Horner; Karen Keir; George Landino; Peter Manshot; Mary Lou Manor; Michaela McGrath; Mary Mellor; Alex Mitevski; Liz Moyer; Connie Nicholas; Myrna Orava; Cathy Osip; Joyce Perron; Jennifer Riley; Mary Ropp; Judy Shumway; Sarah Smith; John Sunne; Sandra Szalma; Larry Unitis; Kellie Vaught; Dan Wroblewski

Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours

General Scholarship Fund

Jason & Hope Brown; Mirjana Nikolovski; Jodi Robin



Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term. For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.

BBAC Tributes

These listings reflect contributions made January – December 2016. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

In Memory of:

Frances Blechman

by Cindi Mills & Kevin Good

Tracey Burnstein

by Helene Cherrin

Donald S. Dishell

by Elissa Dishell; Annie & Glenn VanGeldereren

Dr. Marc Dworkin

by Andrea & Ely Tama

Helen Lappin

by Marjorie Mellen

Mark Menardo

by Kay Automotive

Jackie Michaels

by Joyce & Myron LaBan

Gloria Oleshansky

by Linda & Bobby Schmier

Vivan Outen

by Nancy Outen

Tina Parfitt

by Cheryl Noonan

James Ruby

by Elissa Dishell

Martha Jo Rutherford

by Scott Brazeau; Nancy & Eric Clark; Jeanne K. Harrison & Paul Hysen; Allen & Gayle Kelly; Mary Kernahan; Brian F. Larsen; Martha Appledorn Littrup; Thomas E. & Margaret C. Lloyd; Leslie & John Lynch; Louise Malinowski; Cynthia Mills & Kevin Good; Donna Mitts; Cheryl Noonan; Carol A. Park; Diane Roach Smith; Stylerite Label; Diane Taylor; Annie & Glenn VanGeldereren; Faith Young

John Rutherford

by Cindi Mills & Kevin Good; Susan Owens; Audrey Sobel; Diane Taylor; Annie & Glenn VanGeldereren

Dr. Stephen Senecoff

by Elaine & Joe Borruso; Cheryl Noonan; Cynthia Wayne

Ruth Slocum

by Lenore & Stan Dorfman

Marvin Sucher

by Birmingham Bloomfield Art Tours

Those lost too early...

by Marilyn & Phil Musick

In Honor of:

David Blasco

by Elaine & Joe Borruso

Elaine Borruso

by Julie Borruso

Elissa Dishell

by Patty Moss

Laura Whitesides Host

by Marjorie Mellen

Joyce LaBan

by Terry, Patricia, Eli & Dahlia LaBan

Dorothy Lawson

by Elizabeth Dolan

Fran Levin

by Marjorie Mellen

Susan Loss

by Linda Schmier

Leslie Masters

by Laura Whitesides Host

Sarah Pavsner-Mae

by Elizabeth Dolan

Corinne & Peter Robinson

by Charles Craig

Joshua Sherbin

by Jodi Robin

Dr. Lou Soverinsky

by Linda Schmier

Andrea Tama

by Elaine & Joe Borruso; Mike & Pat Quinn

Ernie Turken

by Melanie & Steven Lefkofsky

Sharon & Ernie Turken's grandson Alec

by Susan & Jeffrey Young

Jessica Woll

by Jill & Kramer Schumacherah

Tribute Contributions

Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.

Instructor Andrea Tama, *Mountain Road*, acrylic, detail



BBAC Donors —Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online (BBArtCenter.org) or by phone (248.644.0866) or at the front office. These donor listings reflect contributions made January 1 – December 31, 2016.

\$10,000 & above

Friends of Jeannie Anderson

Edelweiss Foundation/

Janie & John Fleckenstein

Maria Marcotte

Michigan Council for Arts & Cultural Affairs

Shannon Family Foundation

Andrea & Ely Tama

Annie & Glenn VanGeldereren

\$5,000 - \$9,999

Bank of Birmingham

Delphi Foundation

Patty & Ken Eisenbraun

Downtown Publications/

David & Suzette Hohendorf

Guild of Artists & Artisans

Kresge Foundation Matching Gifts Program

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McDonald Hopkins, LLC

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Leslie & Regene Schmier Foundation

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\$2,500 - \$4,999

AON

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\$1,000 - \$2,499

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Beaumont Health/Judith McNeeley

Jay & Meredith Berlin

Big Rock Chophouse

The Bird & The Bread

Birmingham Bloomfield Art Tours

Birmingham Chocolate

Blick Art Materials

Elaine & Joe Borruso

\$1,000 - \$2,499 (continued)

Brogan & Partners

Brooklyn Pizza

Doreen Bull

Cafe ML

CAYA Smokehouse Grill

Annabel Cohen Cooks Detroit

Charles Craig

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Doeren Mayhew

Michelle Goff & Kevin Kruszewski

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Jeff Masters

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Dan & Elaine McMahon

Jerry Melton Scholarship

Michigan Design Center

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Morgan Stanley

Nexlink Communications/Jeff & Amy Messano

O'Brien's Crabhouse

Nancy Outen

Chris Parfitt

Lisa Peers

Plante Moran, PLLC/Stacey Reeves

Peter Robinson

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Robert & Kathy Chiaravalli

Templeton Building Company

Cynthia Wayne

T. K. Zampetis Family Foundation

BBAC Donors —Thanks to All!

\$500 - \$999

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Birmingham Society of Women Painters
Brose North America, Inc.
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Richard Carmody
Robert & Susie Citrin
Harriett & Patrick Cronin
Elissa Dishell
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Patrice Lockwood
Graham & Randi Long
Susan Lundal & Don Crawford
Leslie & John Lynch
Anthony A. Macioce
Brianna McNamara
Marjorie & Robert Mellen
Cynthia Mills & Kevin Good
Arlene Oppenheim
Amy & David Palmer
David & Kathryn Petoskey

\$500 - \$999 (continued)

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Margaret Qualmann
Alan & Rebecca Ross
Bluma Schechter
James & Nancy Seavitt
Rosemary Silver
Charles & Maryanne Torner
Jeff & Barbara Van Dorn
Barbara C. Van Dusen
William & Imogene Wottowa
Laura & Mark Zausmer

\$250 - \$499

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Barbara Baker
Arthur Berlin & Sue Ellen Simon
Norman & Danielle Bodine
Kathleen DeLano
Janet Greenberg
Marge Hiller
Laura Whitesides Host
Susan & Michael Jacobs
Brian F. Larsen
Ron Lorfel
Joanna & Ihor Melnykowycz
Agnes Miller
John R. Miller
Richard & Gail Rapson
Pearl Rissman
Paddy & Fremont Scott
Claudia & Doug Stroud
Mary Vertrees
Dick & Cynthia Wazny
Lulu Zheng



Instructor Kim Fay, K3, detail

\$100 - \$249

Nina Abrams
Oya Agabigum
Denise Akom
Margaret Allesee
Martha Alston
Bonnie Anderson
Anonymous
Denise Arseth
Nina Ashraf
Avant Communications
Rob Bardani
Ruth Bartman
Susan Bay
Barbara Bayson
Larry Beale
Karen Bobier
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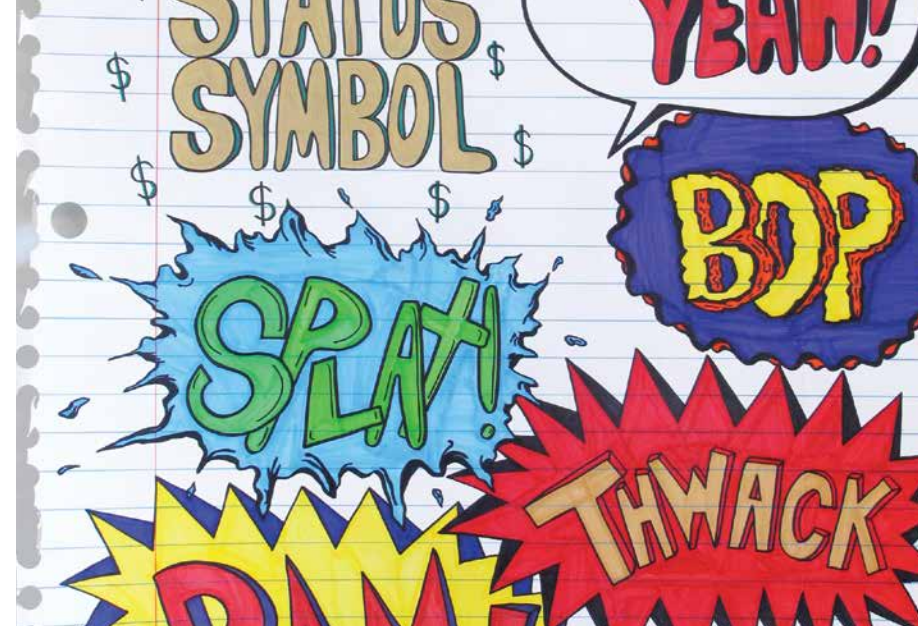
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Michael Scoggins, *Explosion Drawing No. 4*, 2014, marker & colored pencil on paper, 67 x 51 inches, detail
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Spring 2017

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DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MARCH 10 — APRIL 26

Melis Ababigum • Gwenn Rosseau • Students of Laura Beyer

APRIL 28 — JUNE 9

Michael Scoggins • Students of Anatoliy Shapiro

JUNE 23 — AUGUST 25

Michigan Fine Arts Competition • Juror: Noel Anderson

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April 13 — Jo Powers, Anton Art Center • May 11 — Carole Harris, BBAC

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