

FALL 2016

BBAC Program Guide



09 | 12 — 12 | 10



Shop!



above: Barry Bernstein, *Raku Vase*, ceramic

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday-Thursday, 9am-6pm
Friday & Saturday, 9am-5pm

09/12 – 12/10 2016

This Fall at the BBAC...

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left: *BBAC South Facade*, photo by Balthazar Korab



Robert Thom, Past BBAC President, Historical BBAC Image

Mark Your Calendars

*Welcome to the BBAC!
A glance at what's happening this Fall...*

Registration Dates & Information

See page 6.

Adult Classes

BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9–49.

Youth & Teen Classes

Explore a variety of studio art classes offered for preschool through high school and adult/child classes too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more.

Applying to an art school? Fall is the perfect time to expand your application and the BBAC education staff can assist you with selecting the right course to fulfill your needs.

ArtAccess @ the BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's to talented but underserved high school students, to special needs populations. For specific programs, see pages 68-69.

Looking Ahead: Winter Term 2017

Monday, January 9 – Saturday, April 1

Registration Schedule
for Winter Term & Spring Art Camps

Become a member *anytime* & save!

Contributing Members Registration:
Thursday–Saturday, November 10–12, 9am – 5pm

Basic Members Registration:
Begins Monday, November 14 @ 9am

Guest Registration:
Begins Monday, November 21 @ 9am

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. For more information, see page 77.

BBAC Membership

Membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! For more information, see page 71.

Our Gallery Shop: Unique Gifts all year long

See inside front cover for shop hours.

Shop & Champagne Holiday Event

November 30th

Save the Date! See page 78.

Art Café

The Art Café will be serving lunch Monday-Friday throughout the Fall term, beginning September 12.

Shop Kroger for the BBAC!

Use your Kroger Plus card or Hiller's Club Card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to Kroger.com and click on the "Plus Card," then proceed to "get started" or log-in to your existing account.



photo credit: Laurie Tennent

From the President & CEO

“Art does not reproduce what you see,
it makes you see.” — Paul Klee

We'll soon be seeing “back to school” time at the BBAC with new and old friends!

This fall is full of fabulous classes and workshops. We welcome our returning instructors and those who are new to the BBAC. Be sure to look at the imaginative offerings in ceramic arts... jewelry/metalsmithing...painting...and more.

I want to thank everyone who contributed to our spring appeal and to all who joined us for the fabulous and 5th annual Fine Art of Summer event.

Thanks also to each individual who takes a class, tours an exhibit, makes a purchase in the Gallery Shop, brings their children to a Sunday @ the Center, enjoys a session of Seniors @ the Center...Etc., etc., etc.! All this is what truly represents the BBAC.

To all our students, new and seasoned: If you've never dipped a paint brush, spun a ceramics wheel, or used a blowtorch to create art (encaustic painting and jewelry/metals!) —

I encourage you to explore — *and see* — all the BBAC offers!

With best regards,

Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

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BBAC Contacts @ 248.644.0866

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Teaching

Adult Classes Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Elise Brogan | EliseBrogan@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



Smokestack
Historical Landmark

Fall Registration Info



above: Susan O'Connor, *Tomato Box*, stoneware and wire, detail

Fall Term 2016: September 12 – December 10

Becoming a Member = Early Registration + Tuition Discounts. See page 71.

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only: Thursday–Saturday, August 11–13, 9am–5pm

Early Registration for Basic Members

Register Online, By Phone or In Person: begins Monday, August 15 @ 9am

Open Registration

Register Online, By Phone or In Person: begins Monday, August 22 @ 9am

Online: www.BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road
@14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

Hours: Monday–Saturday, 9am – 5pm

BBAC Closed: Thanksgiving Holiday Weekend: Thursday, November 24 – Sunday, November 27

No Classes: Day of Annual Shop & Champagne Event: Wednesday, November 30

On the Cover: Susan O'Connor

Sue is a multi-talented artist & designer, a refined potter and jeweler. Throwing amazing pots on the wheel, she hand carves and glazes them like a painter. She has outfitted many homes with her original ceramic designs and sells her work through the BBAC Gallery Shop and private shows. Sue also teaches various ceramics classes throughout the academic year at the BBAC for adults including *Hand-built Ceramics*, *Advanced Techniques* and *Wheel-Throwing* on Tuesdays & Thursdays, always bringing new ideas and techniques to her students from her art travels. Sue also loves to create unique designs for the *Oz and Toad* jewelry line, in which she is a partner. She earned her BFA from the University of Denver, Colorado, resides in Bloomfield Hills, Michigan with her family, and loves dogs!

Instructors

Valerie Allen: BFA, *University of Cincinnati*; Graduate Studies, *Central Michigan University*

Sean Barber: BFA, *Wayne State University* **Alyssa Baron-Klask:** BFA, *Parsons, The New School of Design* **Victoria Bayagich:** BFA, *College for Creative Studies* **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Andrea Binnbaum:** MFA, *Maine Media College* **Scott Brazeau:** MFA, *Cranbrook Academy of Art* **Elise Brogan:** MFA, *Eastern Michigan University* **Todd Burroughs:**

BA, *Eastern Michigan University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Janice Degen:** BA, *Central Michigan University*; B.Ed., *Wayne State University* **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State University* **Michael Dinkelis:** BFA, *College for Creative Studies* **Terri Dworkin:** MA, *Wayne State University* **Edward Duff:** BFA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:** BAA, *Central Michigan University* **Jennifer Fitzpatrick:** MA, *Wayne State University* **Chelsea Flattery:** BS, Visual Arts Education, *Central Michigan University* **Amy Foster:**

BFA, *College for Creative Studies* **Tim Gralewski:** MFA, *Eastern Michigan University* **Barbara Holmer:** BFA, *Kendall College of Art & Design* **Meighen Jackson:** MFA, *University of Cincinnati* **Paul Jackson:** MFA, *Missouri State University* **Levon Kafatian:** BFA, *College for Creative Studies* **Susan Kaplan:** MA, *University of Michigan* **Daniel Keller:** MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michigan* **Noa Kritzer:** BFA, *Kendall College of Art+Design* **Elizabeth Luidens:** BFA, *University of Michigan* **Meri Maka:** BS, *Oakland University* **Leslie Masters:** MA, *University of Michigan* **Armin Mersmann:** *Delta College University Center; Kunstakademi Düsseldorf Apprentice Program* **Susan O'Connor:** BFA, *University of Denver* **Russ Orlando:** MFA, *Cranbrook Academy of Art* **Bonnie Pearce:** BFA Candidate, *College for Creative Studies* **Charles Pompilius:** MFA, *University of Iowa* **Tracey Priska:** BS, *University of Alabama* **Colleen Sanders:**

BA; BS, *Aquinas College* **Fran Seikaly,** BS, Art Ed; M, Ed., Special Education, *Wayne State University*

Robin Rutherford Servo: MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Pedagogical University* **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies* **Margaret Squires:** MFA, *UCLA* **Vianna Szabo:** BS, *Eastern Michigan University* **Andrea Tama:** BS, *Wayne State University* **Lori Thomas:** BS, *Michigan State University* **Du Truong:** BFA, *School of Visual Arts* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University* **Bonnie Weir:** MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan State University* **Michael Winn:** BFA, *College for Creative Studies* **Charlotte White:** MFA, *Cranbrook Academy of Art* **Laura Whitesides Host:** BFA, *University of Michigan* **Kerry Yaklin:**

MFA, *Miami University of Art & Design* **Nobuko Yamasaki:** MFA, *Kyoto Seika University*

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

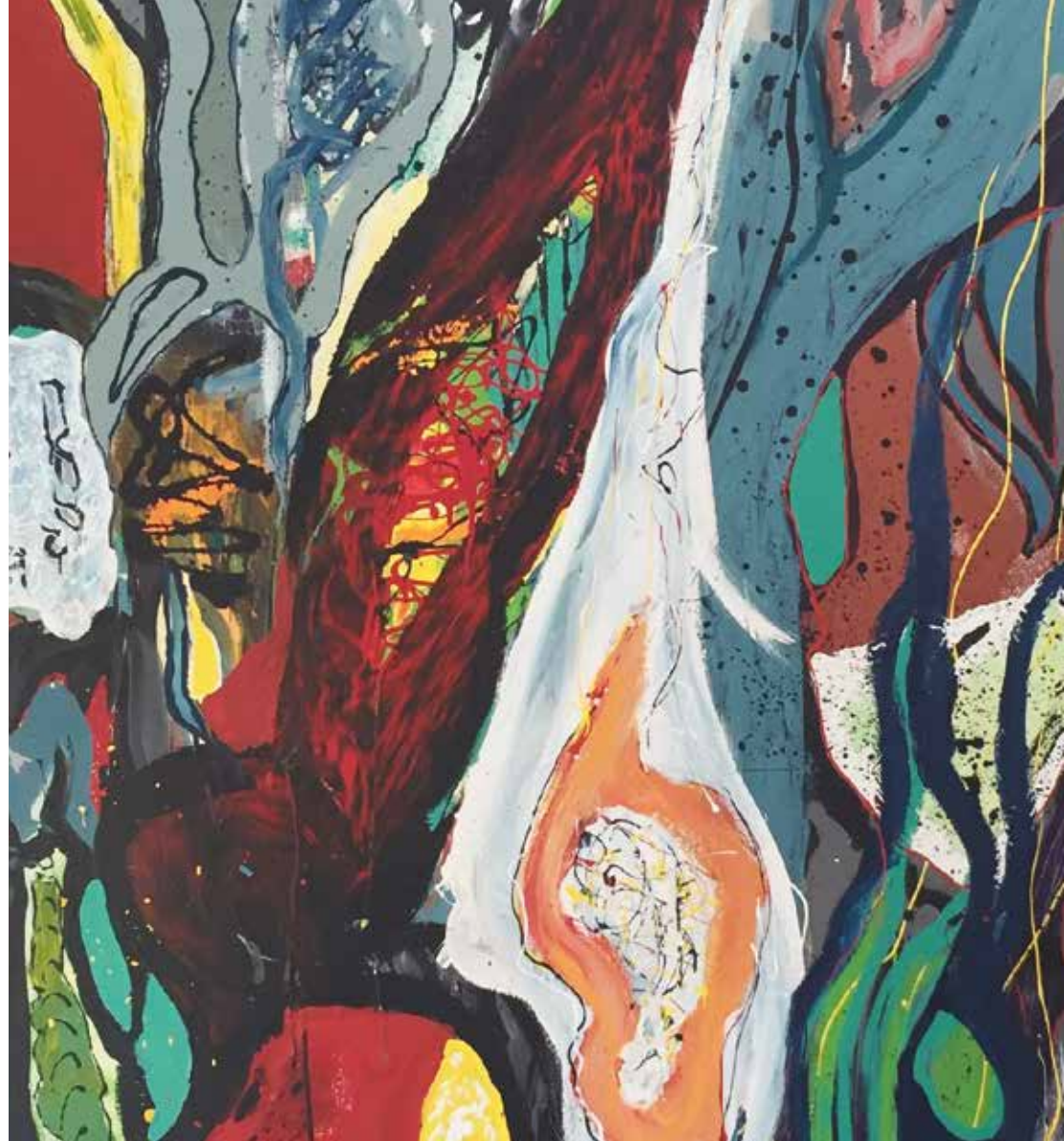
For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or, if you have any questions, call 248.644.0866.



Dave Hines, *Waterfall*, acrylic on canvas, detail

BBAC
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call: Shirlee Clayton @ 248.855.6437 or Jean Fritz @ 248.647.1921



Creative Meetings & Workshops



Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact: Annie VanGelderren at 248.644-0866 Ext. 108 or email AnnieVanGelderren@BBArtCenter.org



ART & BUSINESS

Art in a Global Economy



Instructor: Kim Fay

Due to technology, artists can show their work anywhere in the world without leaving home. This workshop offers contemporary avenues to showcase, promote and sell your work.* We will cover:

- The uses of social media such as *Facebook*, *Twitter* and *LinkedIn*
- How to create a blog and tie it to *eBay* and *Etsy*
- Basics on website building and how to drive traffic to your website
- The benefit of fund raising sites such as *Kickstarter* and *Crowdfunder*
- Information on how to protect your work and copyright issues when going digital
- Tools to help grow your customer base such as email blasts and *Google Analytics*
- Using non-traditional spaces to showcase work
- Renting work to film and television companies

*Students should bring a laptop with wireless internet or a Wi-Fi catcher or iPad to class.

2101.51.01.16 All Levels

Tuesday, October 25
7:00 pm – 10:00 pm, 1 session
\$48 Members, \$88 Guests



Building a Website/Blog



Instructor: Kim Fay

This workshop will help you launch a user-friendly website that you can manage yourself. You will learn how to upload photos, add links and gadgets such as “buy now” and social media share buttons. We will also cover how to drive traffic to your new site and start selling! You will need a laptop (ideal) or tablet with internet capabilities.

2101.51.02.16 All Levels

Saturdays, October 1, 8 & 15
12:30 pm – 3:30 pm, 3 sessions
\$126 Members, \$166 Guests



above: Building a Website

BOOK ART

**Bookbinding/Printing:
The Printed Book**

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.21.01.16 Levels 1 & 2

Mondays, September 12 – October 31

12:30 pm – 3:30 pm, 8 sessions

\$197 Members, \$237 Guests, \$30 Materials Fee

below: Linda Pietrzak, *Book Art*



**Bookbinding:
Intermediate/Advanced**

Instructor: Laura Beyer

This class will cover a variety of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function. Advanced students will be encouraged to work on projects of their own design.

1120.31.01.16 Levels 3 & 4

Mondays, September 12 – December 5

6:30 pm – 9:30 pm, 13 sessions

\$320 Members, \$360 Guests, \$30 Materials Fee

CERAMIC ARTS

The BBAC Ceramic Arts Department offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Ceramic adult offerings include classes and workshops for first-time students as well as advanced artists. Our offerings cover:

- Hand-building
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/Decoration
- Abstract and Figurative ceramic sculpture
- Generous open studio time to hone newly acquired skills (6 hours extra each week, not including holidays)
- Independent Study (without instruction)
- Occasional Specialty Workshops

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$14 and each 25 lb. bag of Porcelain is \$17. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Lizz Born to order clay. **Additional clay purchases are limited.**

Contacts for Ceramics Department

Elizabeth Born — *Studio Technician*
LizzBorn@BBArtCenter.org
248.644.0866

Cindi Mills — *Vice President of Programming*
CindiMills@BBArtCenter.org
248.644.0866 Ext. 107

CERAMIC ARTS*

***Classes Listed by Day of Week**

Mondays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.01.16 All Levels

Mondays, September 12 – December 5

12:30 pm – 3:30 pm, 13 sessions

\$320 Members, \$360 Guests

\$56 Materials/Studio Fee



**Ceramics: Hand-built
Sculptural & Functional Forms**

Instructor: Tracey Priska

In this class participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level, with guided instruction to continue developing their own personal expression.

1104.51.02.16 All Levels

Mondays, September 12 – December 5

6:30 pm – 9:30 pm, 13 sessions

\$320 Members, \$360 Guests

\$56 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics: Advanced Techniques



Instructor: Sue O'Connor

This class is for those students who would like to explore more advance techniques. We will cover projects in hand-building and wheel throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency w/ throwing & hand-building

1104.41.01.16 Levels 3 & 4

Tuesdays, September 13 – December 6
9:00 am – 12:00 pm, 13 sessions
\$320 Members, \$360 Guests
\$56 Materials/Studio Fee

Ceramics: Hand-built Ceramics

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.

1104.51.03.16 All Levels

Tuesdays, September 13 – December 6
12:30 pm – 3:30 pm, 13 sessions
\$320 Members, \$360 Guests
\$56 Materials/Studio Fee



CERAMIC ARTS

Tuesdays

Ceramics Studio: Figurative Sculpture in Clay

Instructor: Sean Barber

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be observed and addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

1104.31.01.16 Level 2 & Up

Tuesdays, September 13 – November 22
7:00 pm – 10:00 pm, 11 sessions
\$271 Members, \$311 Guests
\$52 Materials/Studio Fee, \$110 Model Fee



CERAMIC ARTS

Wednesdays

Ceramics: Open Studio for Current Term Students



Studio Monitor Only: No Instruction

Open Studio time is available for students currently registered for a ceramics class (of 12 hours or more) on most Wednesday afternoons throughout the term. There is no instruction during open studio.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Wednesdays, September 14 – December 7
No Open Studio November 30
12:30 pm – 3:30 pm, 12 sessions

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.04.16 All Levels

Wednesdays, September 14 – December 7
No Class November 30
6:30 pm – 9:30 pm, 12 sessions
\$295 Members, \$335 Guests
\$52 Materials/Studio Fee

CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.31.02.16 Level 2

Thursdays, September 15 – December 8
No Class November 24
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests
\$52 Materials/Studio Fee

Ceramics: Slip Casting

Instructor: Ceramics Faculty

This class will introduce students to the process of slip casting. We will explore different ways to produce forms, make molds and produce consistent ceramic forms.

1104.31.03.16 Level 2 & Up

Thursdays, September 15 – December 8
No Class November 24
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests
\$52 Materials/Studio Fee

below: Instructor Sue O'Connor on the wheel



CERAMIC ARTS

Thursdays

Ceramics: Intro & Beginner 1

I

Instructor: Sean Barber

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques.

No experience necessary for this class.

1104.11.01.16 Introductory/ Level 1
 Thursdays, September 15 – December 8
No Class November 24
 6:30 pm – 9:30 pm, 12 sessions
 \$295 Members, \$335 Guests
 \$52 Materials/Studio Fee



Instructor Russ Orlando, *Circle of Sound*, ceramic sculpture

CERAMIC ARTS

Fridays

Ceramics: Hand-building Beginner 1 & 2

N

Instructor: Russ Orlando

This course is an introduction to ceramic hand-building. Students will learn to fabricate ceramic objects by a variety of construction techniques. They will be exposed to weekly demonstrations and lectures on both historical and contemporary works.

1104.21.05.16 Levels 1 & 2
 Fridays, September 16 – December 9
No Class November 25
 9:00 am – 12:00 pm, 12 sessions
 \$295 Members, \$335 Guests
 \$52 Materials/Studio Fee

Ceramics: Hand-building Intermediate/Advanced

N

Instructor: Russ Orlando

This course examines the use of clay and construction. Students will examine advanced hand-building techniques and will be challenged to explore new ways of creating ceramic works.

1104.31.04.16 Level 2 & Up
 Fridays, September 16 – December 9
No Class November 25
 12:30 pm – 3:30 pm 12 sessions
 \$295 Members, \$335 Guests
 \$52 Materials/Studio Fee

Saturdays

Ceramics: Open Studio

DS

Studio Monitor Only: No Instruction

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, on most Saturday afternoons throughout the term.

Saturdays, September 17 – December 10
No Open Studio November 26
 1:45 pm – 4:45 pm, 12 sessions

DRAWING*

***Classes Listed by Day of Week**

Mondays

Drawing: Portrait

Instructor: Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness.

Clothed models will be used in each class.

1105.31.01.16 Levels 2 & 3
 Mondays, September 12 – November 21
 12:30 pm – 3:30 pm, 11 sessions
 \$271 Members, \$311 Guests, \$5 Materials Fee
 \$110 Model Fee

Drawing: The Quick Sketch

P

Instructor: Amy Foster

Learn to draw and/or paint the figure quicker and with more precision. Prior life drawing experience is a necessity to be able to keep up with this challenging class since no pose will extend longer than 25 minutes.

Nude models will be used in each class.

1105.41.01.16 Levels 3 & 4
 Mondays, September 12 – November 21
 4:30 pm – 6:30 pm, 11 sessions
 \$180 Members, \$220 Guests, \$5 Materials Fee
 \$73 Model Fee



Gail Rapson, *Hands*, graphite

DRAWING

Tuesdays

Drawing: Intermediate

Instructor: Nan Cowan

This class is for artists with beginning drawing experience who want to continue exploring materials, scale and composition from direct observation. Each student will receive individual instruction to develop their own way of experiencing art in a relaxed atmosphere through weekly projects and studying the work of other artists.

1105.31.02.16 Levels 2 & 3
 Tuesdays, September 13 – December 6
 9:00 am – 12:00 pm, 13 session
 \$320 Members, \$360 Guests, \$10 Materials Fee

Advanced Life Drawing: Beyond Anatomy

Instructor: Amy Foster

This class is intended for artists who have already studied human anatomy and are ready to create more interesting drawings. Topics covered will include composition, focal point and atmospheric perspective while still working on proportions, contraposto and action line.

Nude models will be used in each class.

1105.41.02.16 Levels 3 & 4
 Tuesdays, September 13 – November 22
 9:00 am – 12:00 pm, 11 sessions
 \$271 Members, \$311 Guests, \$5 Materials Fee
 \$110 Model Fee

Drawing: Advanced Portrait

Instructor: Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness.

Clothed models will be used in each class.

1105.41.03.16 Levels 3 & 4
 Tuesdays, September 13 – November 22
 12:30 pm – 3:30 pm, 11 sessions
 \$271 Members, \$311 Guests, \$5 Materials Fee
 \$110 Model Fee

DRAWING

Tuesdays

Portrait Drawing w/ a Costumed Figure

Instructor: Amy Foster

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props. *Clothed models will be used in each class.*

1105.41.04.16 Levels 3 & 4

Tuesdays, September 13 – November 22
4:30 pm – 6:30 pm, 11 sessions
\$180 Members, \$220 Guests, \$5 Materials Fee
\$73 Model Fee

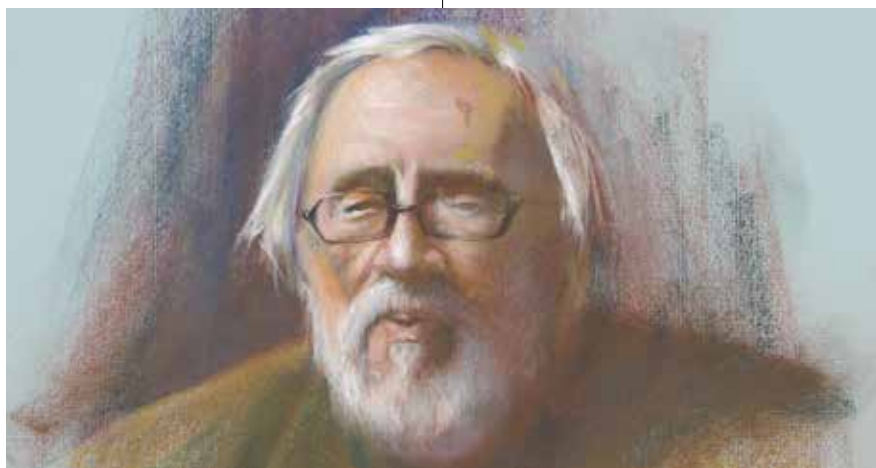
Drawing Foundations

Instructor: Nan Cowan

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.21.01.16 Levels 1 & 2

Tuesdays, September 13 – December 6
6:15 pm – 8:45 pm, 13 sessions
\$267 Members, \$307 Guests, \$10 Materials Fee



DRAWING

Wednesdays

Drawing on the Right Side of the Brain 2

Instructor: Kerry Yaklin

A second installment of *Drawing on the Right Side of the Brain*, this class will go further in depth using the 5 perceptive techniques learned in the first class. Students will revisit techniques and use them in more challenging situations, including the addition of color in drawing. Projects may include: reverse-value drawings, negative space in nature, color theory and application with color pencils, portrait drawing with ease, and nature & landscape (weather permitting).

1105.31.03.16 Level 2

Wednesdays, September 14 – December 7
No Class November 30
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$5 Materials Fee

below: Instructor Amy Foster, *Male Model*, pastel, detail

DRAWING

Wednesdays

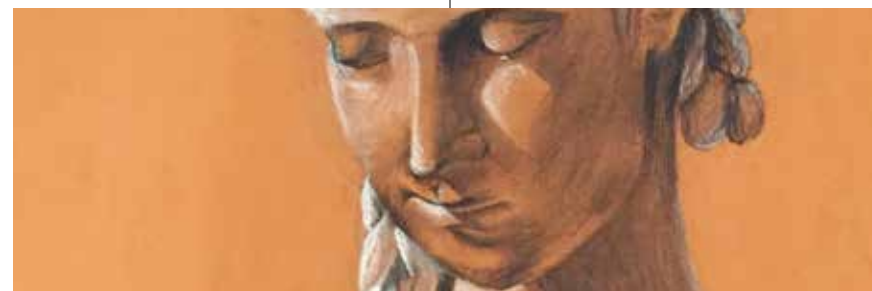
Drawing: Abstract Portrait

Instructor: Kerry Yaklin

Faces are fascinating! This drawing class works with making them fun, funky, and freaky. Learn how to use abstract concepts like simplification and excess, un-natural color choice, distortion to mix things up and make it expressive and interesting. Class will put art elements to work in expressive outlets to create real unique characters. Come with an open mind and be ready for fun.

1105.51.01.16 All Levels

Wednesdays, September 14 – December 7
No Class November 30
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests



Drawing: Introduction to Figure

Instructor: Edward Duff

This class is an essential first step in learning how to draw the human figure. Working from a model, students will learn to capture the figure in space by understanding how to apply the elements of art such as perspective, values, and form. They will develop observational drawing skills and learn to draw faster through gesture drawings and long poses. Charcoal, graphite pencil and various other media will be used.

1105.11.01.16 Introductory & Level 1

Wednesdays, September 14 – December 7
No Class November 30
7:00 pm – 10:00 pm, 12 session
\$295 Members, \$335 Guests, \$120 Model Fee

DRAWING

Thursdays

Drawing Foundations: An Introduction

Instructor: Colleen Sanders

This class was designed for people with no previous art experience, dispelling the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.11.02.16 Introductory & Level 1

Thursdays, September 15 – December 8
No Class November 24
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$10 Materials Fee

Fridays

Drawing: The Atelier Approach

Instructor: Todd Burroughs

The focus of this class will be learning the drawing method developed in European ateliers in the 18th century. Students will develop their skill for naturalistic seeing by using the sight-size approach of observational drawing. Artists who are well known for using this approach include Sir Henry Raeburn, Charles Bargue and John Singer Sargent.

1105.51.02.16 All Levels

Fridays, September 16 – December 9
No Class November 25
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$5 Materials Fee

DRAWING

Saturdays

Drawing: Botanicals w/ Colored Pencils

Instructor: Barbara Holmer

Colored pencils are a fun and accessible medium well suited to drawing colorful plants of the season. Students will gain skills in drawing from observation, review the basics of colored pencil such as color layering, and learn shading techniques to describe different textures. Subjects will be provided for the first class. A complete supply list will be provided at the first class.

1105.51.03.16 All Levels

Saturdays, October 15 – November 19
12:30 pm – 3:30 pm, 6 sessions
\$148 Members, \$188 Guests, \$5 Materials Fee

Drop-In Studio: Life Drawing

DS

Studio Monitor: Anthony Duce @ 248.410.0912

Current membership required* to drop into this drawing studio. BBAC members have the opportunity to draw from a model in an open studio environment without instruction.

**If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.*

Space is limited to the first 14 members to arrive.

Saturdays, September 17 – December 10
No Studio November 26
9:00 am – 12:00 pm, 12 sessions
\$15 for 3 hours; payable to monitor on day attending.



above: Instructor Barbara Holmer, *Pumpkins*, watercolor and colored pencil

DRAWING & PAINTING*

*Classes are Listed by Day of Week

Mondays

Draw & Paint Sampler: Introductory/ Level 1

I

Instructor: Diane Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black and white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic, then continue to oil painting. Tools, techniques and color mixing will be covered. Individual support will be given to each student. All materials are included in fee.

1121.11.01.16 Introductory & Level 1

Mondays, September 12 – November 28
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$45 Materials Fee

DRAWING & PAINTING

Tuesdays

Draw & Paint: Botanical Art w/ Mixed Media

Instructor: Barbara Holmer

This class will focus on creating traditional botanical art with a mixed media approach. Explore combining graphite, watercolor, ink, and colored pencil to accurately render botanical subjects. Following introductory exercises, students will work from life on seasonal subjects of their choice with individual guidance from the instructor.

1121.31.01.16 Level 2 & Up

Tuesdays, September 13 – November 29
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$5 Materials Fee

Thursdays

Draw & Paint Color Basics: An Introduction

I

Instructor: Colleen Sanders

This class provides a basic understanding of Color Elements, Color Theory and Color Mixing. Each week the students will use the color wheel to explore the many facets of color through fun projects using a variety of mediums.

1121.11.02.16 Introductory & Level 1

Thursdays, September 15 – December 8
No Class November 24
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$15 Materials Fee



DRAWING & PAINTING

Thursdays

Draw & Paint: Drapery, Folds & the Gesture

P

Instructor: Victoria Bayagich

Drapery has a form of its own and so often we overlook the background behind the figure. This class will engage and eradicate all qualms regarding the seemingly formless cloth and enhance observational skills beyond the figure itself. The first half of the course will be spent learning the seven different types of folds and identifying each of them upon the model. The second half will be spent confidently applying the techniques learned. Graphite and charcoal will be used. *Clothed and nude models will be used throughout the course.*

Prerequisite: Students must have prior knowledge of anatomy.

1121.31.02.16 Level 2 & Up

Thursdays, September 15 – December 8
No Class November 24
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests, \$15 Materials Fee
\$120 Model Fee

Painting Portraits in Color

P

Instructor: Edward Duff

Learn how to create richer colors in your work by balancing color temperatures and working with complementary colors. Students will work from direct observation with a clothed model in any of these color media of choice: water-based oils ONLY, acrylic, watercolor, pastels, or colored pencils. All levels are welcome; however, previous figure drawing experience is required. *Maximum enrollment is 8 students.*

Prerequisite: Figure Drawing experience

1121.51.01.16 All Levels (except Intro)

Thursdays, September 15 – December 8
No Class November 24
7:00 pm – 10:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$120 Model Fee

left: Carol Vick, *Just a Minute*, acrylic, detail

DRAWING & PAINTING

Fridays

**Draw & Paint:
Contemporary Landscape**

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, values and color relationships, composition and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Please see the materials list for necessary supplies for the first day.

1121.31.04.16 Level 2 & Up

Fridays, September 16 – December 9

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$5 Materials Fee

**Draw & Paint:
Advanced Studio Practices**

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing and painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques, and lectures on classical and contemporary studio practices. Students should bring their current works-in-progress and their preferred medium to class.

1121.31.05.16 Level 2 & Up

Fridays, September 16 – December 9

No Class November 25

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$5 Materials Fee

right: Instructor Edward Duff, *Sketch #1*, watercolor, 5 x 7 inches, detail

DRAWING & PAINTING

Sundays

**Draw & Paint Workshop:
3 Media, 3 Sundays**



Instructor: Diane Smith

Relax, kick-back and enjoy this multi-media workshop series once a month on select Sundays. With direction and experimentation, students will create a small project with each of these colorful media.

2121.51.01.16 All Levels

Color Pencil September 11

Watercolor Painting October 9

Acrylic Painting November 13

Sundays, September 11, October 9, November 13

1:00 pm – 4:00 pm, 3 sessions

\$135 Members, \$175 Guests, \$15 Materials Fee



FIBER

Fiber: Weaving

Begins September 19

Instructor: Sue Walton

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. (The first project will be a scarf.) This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

1106.51.01.16 All Levels

Mondays, September 19 – December 12

9:00 am – 12:00 pm, 13 sessions

\$320 Members, \$360 Guests, \$25 Loom Fee

1106.51.02.16 All Levels

Mondays, September 19 – December 12

6:30 pm – 9:30 pm, 13 sessions

\$320 Members, \$360 Guests, \$25 Loom Fee

Weaving: Open Studios



Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, September 21 – December 14

No Class November 30

9:00 am – 12:00 pm, 13 sessions

Thursdays, September 22 – December 15

No Class November 24

6:30 pm – 9:30 pm, 13 sessions



FIBER

**Fiber: Machine Quilting
for All Levels**



Instructor: Lori Thomas

Have you always wanted to make a quilt? If so, this is the class for you!

Designed for the beginning student, step-by-step instruction will cover fabric selection, rotary cutting, accurate piecing, layering, quilting and binding. Sounds a bit overwhelming, but is actually quite simple. Beginning students will finish the class with a completed crib-size quilt (42" x 56") and will be ready to move on to the next project!

Experienced quilters are also welcome and projects will be planned on an individual basis with the instructor.

Participants must bring their own sewing machine and have basic operational knowledge. The first class will cover supplies and materials needed.

1106.51.03.16 All Levels

Mondays, September 12 – December 6

12:30 pm-3:30 pm, 13 sessions

\$320 Members, \$360 Guests

**Fiber: Advanced Fashion Studio
Ages 16 +***



Instructor: Bonnie Pearce

This class is for students who have prior sewing experience and want to work independently on projects. Instruction is given on pattern drafting and developing a clothing line. Students are expected to be able to sew independently.

**This class is excellent for any student wishing to develop a fashion portfolio.*

1206.31.01.16 Levels 3 & 4

Mondays, September 19 – December 5

6:15 pm – 8:45 pm, 12 sessions

\$278 Members, \$318 Guests, \$15 Materials Fee

left: Elizabeth Brandt, *Shapeshifter*, fiber, detail (First Prize winner of MFAC 2016)

FIBER

**Fiber Sculpture:
Felt-Making Vessels w/ a Twist**

Instructor: Darlene Earls

Students will make mixed-media sculpture and learn a number of unique techniques. The class will focus on making three-dimensional form through a unique felt-making process. In the second half of the class, students will learn how to fabricate beautiful, lightweight three-dimensional forms from a styrofoam armature and pigmented concrete. Students will be encouraged to build upon these techniques and incorporate other media to create contemporary sculpture.

1106.51.04.16 All Levels

Tuesdays, September 13 – November 15
7:00 pm – 10:00 pm, 10 sessions
\$246 Members, \$286 Guests, \$25 Materials Fee

below: Amy M., *Alpenglow*, felted vessel



Traditional Rug Weaving

Instructor: Levon Kafanian

Work with time-honored techniques in weaving, knotting, wrapping and vegetal dyeing to make a 2 x 3 ft. rug of your own design.
No prior experience necessary.

1106.51.04.16 All Levels

Mondays, September 12– November 21
No Class October 31
6:30 pm – 9:30 pm, 10 sessions
\$246 Members, \$286 Guests, \$40 Materials Fee

JEWELRY & BEADING

**Jewelry & Beading:
Herringbone Rope Necklace**

Instructor: Charlotte White

Learn Herringbone stitch to make a rope necklace with over a dozen different elements of design created by using different sizes and kinds of beads. A Herringbone stitch bracelet with a clasp closure will also be demonstrated.

2108.51.01.16 All Levels

Fridays, October 7, 14 & 21
12:30 pm – 3:30 pm, 3 sessions
\$135 Members, \$175 Guests, \$30 Materials Fee



above: Instructor Levon Kafanian, *Rug Weaving*

JEWELRY & METALS*

***Classes Listed by Day of Week**

Mondays

**Jewelry/Metals:
Advanced**



Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: *The completion of a beginning and intermediate Jewelry/Metals class including torch soldering.*

1108.41.01.16 Levels 3 & 4 w/ Robin Servo

Mondays, September 12 – December 5
9:00 am – 12:00 pm, 13 sessions
\$320 Members, \$360 Guests
\$40 Materials/Studio Fee

1108.41.02.16 Levels 3 & 4 w/ Robin Servo

Mondays, September 12 – December 5
12:30 pm – 3:30 pm, 13 sessions
\$320 Members, \$360 Guests
\$40 Materials/Studio Fee

1108.41.03.16 Levels 3 & 4 w/ Scott Brazeau

Mondays, September 12 – December 5
7:00 pm – 10:00 pm, 13 sessions
\$320 Members, \$360 Guests
\$40 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

**Jewelry/Metals:
Patina Workshop**



Instructor: Nancy Clark

Color on metal really can enhance your piece dimensionally and visually. In this introductory patina workshop we will cover safety and tools, decisions about what coloration to use, how to prepare a piece for color application, and experimentation with various “recipes”. This workshop will be process oriented rather than project oriented.

This class is limited to 8 students.

2108.51.02.16 Intro/ All Levels

Tuesdays, September 13 – October 4
9:00 am – 12:00 pm, 4 sessions
\$180 Members, \$220 Guests
\$40 Materials/Studio Fee

Jewelry/Metals: Chainmaille

Instructor: Mary Kernahan

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital, and spiral families, and will explore combining techniques to create their own unique creations. The use of a jeweler’s saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced.

Supplies for the first class are provided.

1108.51.01.16 All Levels

Tuesdays, October 18 – December 6
9:00 am – 12:00 pm, 8 sessions
\$197 Members, \$237 Guests, \$40 Materials Fee

left: Instructor Janice Degen, *Cuff*, patina

JEWELRY & METALS

Tuesdays

**Jewelry/Metals:
Directed Studies**

Instructors: Nancy Clark & Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chain-maille, wire, or fabrication projects.

As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.31.01.16 Levels 2 & 3

Tuesdays, September 13 – December 6
No Class October 11
 12:30 pm – 3:30 pm, 12 sessions
 \$295 Members, \$335 Guests, \$40 Materials Fee

**Jewelry/Metals:
Stone Setting**



Instructor: Darlene Earls

Students will learn to make a prong set ring. During the first class we will discuss what kind of stones students should supply to complete this project. We will also learn how to set small CZ stones in ready-made settings. CZ stones, ready-made settings, and silver will be supplied for the two projects.

Prerequisite: *Beginning Jewelry skills + soldering experience.*

1108.31.02.16 Levels 2 & 3

Tuesdays, September 13 – December 6
 4:00 pm – 6:30 pm, 13 sessions
 \$267 Members, \$307 Guests, \$60 Materials Fee

JEWELRY & METALS

Tuesdays

**Jewelry/Metals:
Beginning**



Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.21.01.16 Introductory & Level 1

Tuesdays, September 13 – December 6
No Class October 11
 7:00 pm – 10:00 pm, 12 sessions
 \$295 Members, \$335 Guests, \$40 Materials Fee



above: Louise Malinowski, *Stone Set Rings*, silver and Petosky stone

JEWELRY & METALS

Wednesdays

**Jewelry/Metals:
Casting**

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

This class is limited to 10 students.

1108.51.02.16 All Levels

Wednesdays, September 14 – December 7
No Class November 30
 9:00 am – 12:00 pm, 12 sessions
 \$308 Members, \$348 Guests
 \$50 Materials/Studio Fee

Jewelry/Metals: Enameling

Instructor: Robin Servo

In this class, students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary but basic soldering and metal fabrication experience is recommended.

This class is limited to 8 students.

1108.31.03.16 Levels 2 & 3

Wednesdays, September 14 – December 7
No Class November 30
 12:30 pm – 3:30 pm, 12 sessions
 \$320 Members, \$360 Guests
 \$50 Materials/Studio Fee

1108.31.04.16 Levels 2 & 3

Wednesdays, September 14 – October 19
 7:00 pm – 10:00 pm, 6 sessions
 \$160 Members, \$200 Guests, \$35 Materials Fee

JEWELRY & METALS

Wednesdays

**Jewelry/Metals:
Intermediate**



Instructor: Darlene Earls

This class is for students who have recently completed the Beginning Level metals class and want to improve the skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stonemaking, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: *Jewelry/Metals Beginning*

1108.31.05.16 Level 2

Wednesdays, September 14 – December 7
No Class November 30
 4:00 pm – 6:30 pm, 12 sessions
 \$246 Members, \$286 Guests
 \$40 Materials/Studio Fee

Jewelry/Metals: Precious Metals Clay

Instructor: Robin Servo

This class will explore working with bronze and silver precious metal clay. PMC contains particles of metal suspended in an organic binder, which allows it to be worked like modeling clay. After firing in a kiln, the binder is burned away, leaving a pure metal object. PMC combines the best detail with a technique that is part fabrication and part casting. Metal and clay artists, come explore these exciting new materials! Small amounts of bronze and silver clay will be provided on the first day of class. Students choosing to use more clay will be responsible for purchasing their own.

1108.51.03.16 All Levels

Wednesdays, October 26 – December 7
No Class November 30
 7:00 pm – 10:00 pm 6 sessions
 \$148 Members, \$188 Guests, \$65 Materials Fee

JEWELRY & METALS

Thursdays

**Jewelry/Metals:
Intro/ Beginning**



Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.21.02.16 Introductory & Level 1

Thursdays, September 15-December 8
No Class November 24
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$40 Materials Fee

Jewelry/Metals: Surface Embellishment

Instructors: Terri Dworkin

Emphasis is on wire as the decorative element. Several linear techniques will be explored for decorative and functional jewelry applications.

Demonstrations will include:

- Twisting wire to create patterned cables
- Making bails, clasps, and other metal connectors
- Filigree-designing with wire threads to develop linear jewelry patterns creating moveable parts for jewelry piece

1108.31.06.16 Levels 2 & 3

Thursdays, September 15 – December 8
No Class November 24
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests
\$40 Materials/Studio Fee

1108.31.07.16 Levels 2 & 3

Thursdays, September 15 – December 8
No Class November 24
7:00 pm – 10:00 pm, 12 sessions
\$295 Members, \$335 Guests
\$40 Materials/Studio Fee

JEWELRY & METALS

Fridays

**Jewelry/Metals:
Drop-In Open Studio**



For current term students only.

Open Studio is a great opportunity available to all students currently enrolled in a jewelry/metals class to use the tools and equipment outside of class time. An advanced student appointed by the metals department will be on site as a studio monitor, but no instruction is provided. *Open Studio* sessions follow all current term policies, procedures and schedule. Any additional open studio dates and times are determined by the department after the term begins.

Fridays, September 16 – December 9
No Class November 25
12:30 pm – 3:30 pm, 12 sessions
\$12.00 per each three-hour session



above: Betsy Lehndorff, *Cobweb Cuff with Moonstones*

JEWELRY & METALS

Saturdays

**Jewelry/Metals:
Soldering & Polishing Workshop**



Instructor: Darlene Earls

Students that are brand new or experienced in the craft of jewelry soldering and polishing will benefit from this class. This four-week workshop focuses on two elements of jewelry making. These two processes are difficult, but with a few demonstrations and some concentrated work they can be made easy.

2108.51.03.16 All Levels

Saturdays, September 17 – October 8
9:00 am – 12:00 pm, 4 sessions
\$156 Members, \$196 Guests, \$15 Materials Fee

**Jewelry/Metals:
Sterling Silver Ring Workshop**



Instructor: Darlene Earls

This class will take students through a complete fabrication process from sheet and wire to finished ring. We will investigate soldering, hammering, filing, polishing, and bezel setting. The class will fabricate a simple but beautiful bezel set ring.

2108.51.04.16 All Levels

Saturdays, October 29 – December 3
No Class November 26
9:00 am – 12:00 pm, 5 sessions
\$195 members, \$235 Guests, \$40 Materials Fee



JEWELRY & POLYMER CLAY

**Jewelry & Polymer Clay:
Techniques to Create Artistic Jewelry**

Instructor: Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects.

1109.51.01.16 All Levels

Fridays, September 16 – December 9
No Class November 25
9:00 am – 12:00 pm, 12 sessions
\$295 Members, \$335 Guests, \$60 Materials Fee



above: Instructor Susan Kaplan, *Necklace*, polymer clay

left: Instructor Darlene Earls, *Silver Ring*

MIXED MEDIA

Mixed Media: How to Generate New Ideas w/ “The Process” **N**

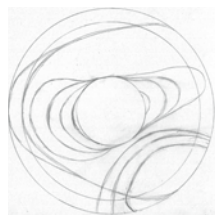
Instructor: Jennifer Fitzpatrick

This course will take a student through the universal method that creatives use to get to a new idea. The ability to come up with a “fresh approach” serves artists in all disciplines, and is taught in similar ways in art and design schools everywhere. Your capacity to innovate is already present, but with a guided set of projects that encourage critical and conceptual thinking, an artist can bring more to the language of their own work. You will use color, shape, scale, and format to create multiple solutions to a single problem posed in each assignment.

The course is based on the book, *The Process*, by faculty of the *School of Visual Arts*, and is intended to strengthen the eye and the aesthetic of the creative individual. Media: Prismacolor, Acrylic, Color Aid Paper, Bristol Board; Watercolor paper.

1109.51.02.16 All Levels

Thursdays, September 15 – October 27
12:30 pm – 3:30 pm, 7 sessions
\$172 Members, \$212 Guests, \$5 Materials Fee



Phase 2: Target Problem



Phase 3: Target Problem/Color



Phase 4: Target Color



Phase 5: Reference Shape

PAINTING*

*Classes Listed by Day of Week

Mondays

Painting: Intro to Acrylic **I**

Instructor: Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including Still Life (various color palettes) and Nature & Abstraction.

1112.11.01.16 Introductory & Level 1

Monday, September 12 – December 5
9:00 am – 12:00 pm, 13 sessions
\$320 Members, \$360 Guests, \$3 Materials Fee

Personal Visions **P**

Instructor: Meighen Jackson

This class is directed towards the advanced student who wishes to move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student’s work form the foundation of this instruction.

Prerequisite: Must have intermediate/advanced painting experience.

1112.41.01.16 Levels 3 & 4

Mondays, September 12 – December 5
9:00 am – 12:00 pm, 13 sessions
\$320 Members, \$360 Guests

1112.41.02.16 Levels 3 & 4

Mondays, September 12 – December 5
12:30 pm – 3:30 pm, 13 sessions
\$320 Members, \$360 Guests

PAINTING

Mondays

Painting: Intermediate Acrylic **P**

Instructor: Kerry Yaklin

This class is a great next step for students who have completed a foundation painting course and are looking to expand their skill level. This class will draw on and re-emphasize components of acrylic paint including color harmonies and symbolism, composition, and various stylistic applications. Students will work through assigned projects as well as create paintings of their own choosing that fit within a selected theme. Emphasis will be placed on individual style and needs.

Prerequisite: Drawing and painting experience.

1112.31.01.16 Level 2

Monday, September 12 – December 5
12:30 pm – 3:30 pm, 13 sessions
\$320 Members, \$360 Guests, \$5 Materials Fee



above: Instructor Kerry Yaklin, *Untitled*, acrylic

PAINTING

Mondays

Venetian Painting Techniques **P**

Instructor: Todd Burroughs

This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium-making and the various stages of rendering. To simplify issues of scale and perspective, students will work from reference images.

Prerequisite: Must have intermediate/advanced painting experience.

1112.41.09.16 Levels 3 & 4

Mondays, September 12 – December 5
9:30 am – 12:30 pm, 13 sessions
\$320 Members, \$360 Guests

1112.41.03.16 Levels 3 & 4

Mondays, September 12 – December 5
12:30 pm – 3:30 pm, 13 sessions
\$320 Members, \$360 Guests

1112.41.04.16 Levels 3 & 4

Mondays, September 12 – December 5
7:00 pm – 10:00 pm, 13 sessions
\$320 Members, \$360 Guests



above: Maria Marcotte, *Quail*, oil

PAINTING

Mondays

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.31.02.16 Level 2 & Up

Mondays, September 12 – December 5

7:00 pm – 10:00 pm, 13 sessions

\$320 Members, \$360 Guests



Instructor Leslie Masters, *Cliff*, acrylic

PAINTING

Tuesdays

**Painting:
Advanced Studio**



Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, painters using any medium will examine their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

Prerequisite: Must have intermediate/advanced painting experience.

1112.41.05.16 Levels 3 & 4

Tuesdays, September 13 – December 6

9:00 am – 12:00 pm, 13 sessions

\$320 Members, \$360 Guests

1112.41.06.16 Levels 3 & 4

Tuesdays, September 13 – December 6

12:30 pm – 3:30 pm, 13 sessions

\$320 Members, \$360 Guests

PAINTING

Tuesdays

**Painting Light:
Advanced**



Instructor: Tim Widener

Painting Light is a class that develops both your ability to use light to render form while teaching the fundamentals of creating a work of art. Methods to use color, composition, tonal development, understanding value and edges are a few principles taught. The development of individual artistic taste and sensibilities are also a focus.

Prerequisite: Students who wish to take "Painting Light" on Tuesdays must be advanced students who have taken "Expressing Color" on Thursdays, or have instructor approval.

1112.41.07.16 Levels 3 & 4

Tuesdays, September 13 – October 25

9:00 am – 3:00 pm, 7 sessions

\$344 Members, \$384 Guests

1112.41.08.16 Levels 3 & 4

Tuesdays, November 1 – December 6

9:00 am – 3:00 pm, 6 sessions

\$295 Members, \$335 Guests

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace with support from the instructor.

1112.31.03.16 Level 2 & Up

Tuesdays, September 13 – October 25

9:00 pm – 3:00 pm, 7 sessions

\$344 Members, \$384 Guests

right: James Britt, *Paradise*, oil on canvas, detail

PAINTING

Wednesdays

**Painting:
Beginning Acrylic & Beginner 2 Acrylic**

Instructor: Andrea Tama

This is a split-class with Beginning & Beginner 2 students. Beginners will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life and landscape in a relaxing, creative environment. Along with Beginner 2 students, they will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.21.01.16 Levels 1 & 2

Wednesdays, September 14 – December 7

No Class October 12 & November 30

9:00 am – 12:00 pm, 11 sessions

\$271 Members, \$311 Guests, \$15 Materials Fee



PAINTING

Wednesdays

Painting: Abstract

Instructor: Kim Fay

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed.

Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.31.03.16 Level 2 & Up

Wednesdays, September 14 – December 7

No Class November 30

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests

below: Instructor Kim Fay, *Drip & Pitch #2*, acrylic, detail



PAINTING

Wednesdays

Painting: Contemporary Portrait in Oil

Instructor: Edward Duff

This class will cover the basic foundations of portraiture from a live model. With an emphasis on form, light and shadow, accurate color mixing, proportion and composition, students will hone their observational skills to capture not only the likeness of their subject, but to express the character. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on both classical and contemporary portraiture.

This class uses a clothed, live model.

(Please see the materials list for the necessary supplies for the first day.)

1112.31.04.16 Level 2 & Up

Wednesdays, September 14 – December 7

No Class November 30

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$5 Materials Fee

\$120 Model Fee

below: Instructor Edward Duff, *Mini Self-Portrait in Three Colors*, 3.5 x 4.5 inches, oil on paper, detail



PAINTING

Wednesdays

Painting: Color Design for Painters

Instructor: Leslie Masters

This class provides beginning and advanced painters with practical knowledge in basic color theory and design concepts. Students learn color relationships based on the color wheel, and ways to develop successful paintings. Students may use oils, acrylics, or watercolor to work out color projects from a textbook purchased from the BBAC gallery shop or from the instructor.

1112.51.02.16 All Levels

Wednesdays, September 14 – December 7

No Class November 30

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests



PAINTING

Wednesdays

Painting the Urban Landscape

Instructor: Clinton Snider

This class is for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

1112.31.05.16 Level 2 & Up

Wednesdays, September 14 – December 7

No Class November 30

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests

below: Brandt McClean, *A View of Grand River*, oil, detail

PAINTING

Wednesdays

**Painting: Unique Techniques/
Experimental Watermedia**

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. Both new and returning students are welcome, as each semester offers something different.

1112.51.03.16 All Levels

Wednesdays, September 14 – December 7

No Class November 30

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests

PAINTING

Wednesdays

**Painting: Wet & Wild
w/ Mixed Watermedia**

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. Both new and returning students are welcome, as each semester offers something different.

1112.51.04.16 All Levels

Wednesdays, September 14 – December 7

No Class November 30

7:00 pm – 10:00 pm, 12 sessions

\$295 Members, \$335 Guests

below: Instructor Laura Whitesides Host, *Letter from Home*, mixed watermedia, detail



PAINTING

Wednesdays

**Painting:
Introduction to Watercolor**



Instructor: Diane Smith

This class is for the student who wants to learn about Watercolor Painting.

Students will explore and practice:

- **Color Mixing** using the color-value scale
- **Compositional Basics** of still life and landscape
- **Watercolor Technique** experimentation using various materials & tools

Create small projects in each area and have fun. Students taking this class will be well prepared for a Level 1 watercolor class. All materials are included in materials fee upon registration.

1112.11.02.16 Introductory/ Beginner

Wednesdays, September 14 – December 7

6:30 pm – 9:30 pm, 11 sessions

No Class November 23 & 30

\$271 Members, \$311 Guests, \$45 Materials Fee

PAINTING

Thursdays

**Painting:
Intermediate/Advanced Acrylic**



Instructor: Andrea Tama

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life, model and abstraction. Students receive class critiques and view demonstrations using acrylic and mixed medium. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.

Prerequisite: Previous experience w/ drawing, color theory and acrylic paints required.

1112.31.06.16 Level 2 & Up

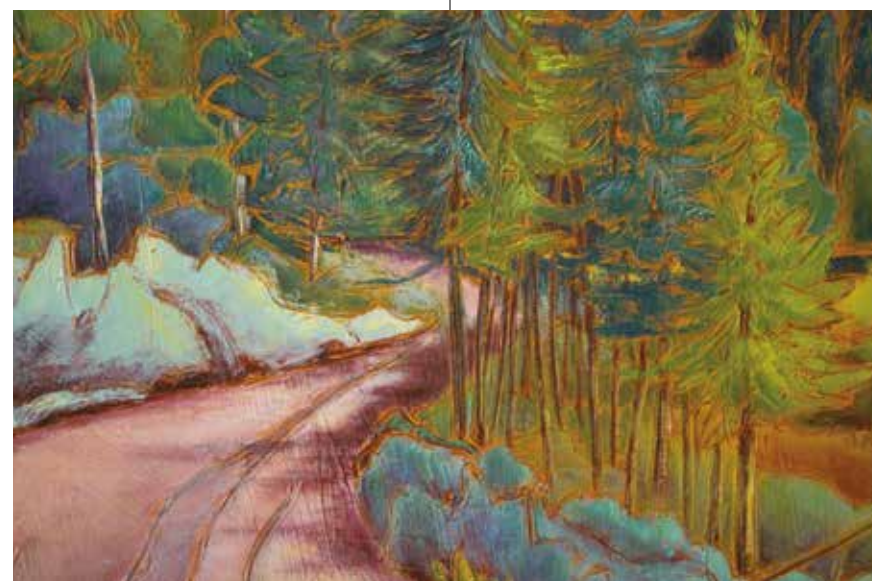
Thursdays, September 15 – December 8

No Class November 24

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$15 Materials Fee

below: Instructor Andrea Tama, *Landscape*, acrylic



PAINTING

Thursdays

Painting Light/
Expressing Color



Instructor: Tim Widener

Painting Light is an introductory class that develops the ability to use light to render form while developing composition, tone, value and edges to create depth.

Expressing Color—taught concurrently with *Painting Light*—teaches the fundamental method for understanding color in order to create dazzling light effects in a painting. This introductory *Painting Light* class is designed for those artists who consider themselves new to painting up to the intermediate level, or for those who have not taken *Expressing Color*.

Students who have already taken *Expressing Color* will not have to participate with those who will be studying color, and will immediately begin to challenge themselves with painting projects that use light as the main focus.

1112.21.02.16 Levels 1 & 2

Thursdays, September 15 – October 20
9:00 am – 3:00 pm, 6 sessions
\$295 Members, \$335 Guests

1112.21.03.16 Levels 1 & 2

Thursdays, October 27 – December 8
No Class November 24
9:00 am – 3:00 pm, 6 sessions
\$295 Members, \$335 Guests



PAINTING

Thursdays

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger.

Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.31.07.16 Level 2 & Up

Thursdays, September 15 – December 8
No Class November 24
12:30 pm – 3:30 pm, 12 sessions
\$295 Members, \$335 Guests



above: Instructor Anatoliy Shapiro, *October*, oil, detail

left: Instructor Timothy Widener, *In Bloom*, oil, detail

PAINTING

Thursdays

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.31.08.16 Level 2 & Up

Thursdays, September 15 – December 8
No Class November 24
7:15 pm – 10:00 pm, 12 sessions
\$271 Members, \$311 Guests



above: Instructor Clinton Snider, *What's Going On?*, oil on board

PAINTING

Thursdays

Painting w/ Watercolor:
Exploration & Experimentation

Instructor: Diane Roach Smith

Students will paint with traditional watercolors and experiment with a variety of water media techniques. Working with fun subjects and nature's colors, we will use these to influence our projects. Instructor will provide some inspirational, unique items and students are encouraged to bring their own inspirations as well. Individual support will be given to further each student's watercolor path. *There is a student materials list for this class.*

1112.21.04.16 Level 2 & Up

Thursdays, September 15 – December 8
12:30 pm – 3:30 pm, 12 sessions
No Class November 24
\$295 Members, \$335 Guests

PAINTING

Fridays

Painting w/ Mixed Media

Instructor: Kim Fay

This course will explore a variety of painting media, materials and techniques. Demonstrations blending new materials and class critiques are offered to strengthen the artist and the individual process. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed with an emphasis on composition, color and personal expression. Representational or abstract themes accepted.

2101.31.09.16 Level 2 & Up

Fridays, September 16 – December 9

No Class November 25

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests

below: Instructor Kim Fay, *Fall Leaves*, acrylic, pastel and artist pen (mixed painting media), detail



PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process.

Students will paint from a live model in each class.

1112.51.14.16 All Levels

Fridays, September 16 – December 9

No Class November 25

9:00 am – 12:00 pm, 12 sessions

\$295 Members, \$335 Guests, \$120 Model Fee

1112.51.05.16 All Levels

Fridays, September 16 – December 9

No Class November 25

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$120 Model Fee

right: Jan Brown, *Four Figures*, ink wash



PAINTING

Fridays

**Independent Painters Studio:
Drop-In Painting**



Studio Monitor: Anthony Duce @ 248.410.0912

BBAC members* have the opportunity to paint from a model in an open studio environment without instruction.

***Current membership required to drop into this painting studio.**

If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.

Space is limited to the first 14 members to arrive.

Fridays, September 16 – December 9

No Studio November 25

9:00 am – 12:00 pm, 12 sessions

\$15 for 3 hours; payable to monitor on day attending.

PAINTING

Saturdays

Painting Foundations in Acrylic & Oil

Instructor: Bonnie Weir

Learn about the materials and properties of acrylic and/or oil painting, and how to build a painting. As the term moves on, students will focus on technical skills in addition to developing their own creative direction with the guidance of the instructor. This is a good class for anyone new to acrylic and/or oil painting, and opens up more possibilities for the student who has some experience to work on style and content.

1112.51.06.16 All Levels

Saturdays, September 17 – November 19

12:30 pm – 3:30 pm, 10 sessions

\$246 Members, \$286 Guests, \$20 Materials Fee

below: Harah Frost, *Temple*, acrylic, detail



PAINTING WORKSHOPS

Painting w/ a Knife: Beginners & Beyond



2-Day Workshop

Instructor: Kim Rhoney

Bring your own source materials and work at your own pace. Group demonstration and critique are part of the day, but there will be lots of time for one-on-one instruction to give you the feedback and direction that you need to evolve your work.

2112.51.01.16 All Levels

Day #1

Saturday, October 8
10:00 am – 4:00 pm

Day #2

Sunday, October 9
1:00 pm – 4:00 pm

\$162 Members, \$202 Guests, \$5 Materials Fee

Painting Workshop: Figure Painting w/ a Knife



2-Day Workshop

Instructor: Kim Rhoney

Painting from a live model, you will use painting knives to express the figure by exploring its essential forms. We will paint on a variety of tinted grounds to encourage the build-up of layers and depth. Working from a live figure always brings challenge and growth.

2112.51.02.16 All Levels

Day #1

Saturday, November 12
10:00 am – 4:00 pm

Day #2

Sunday, November 13
1:00 pm – 4:00 pm

\$162 Members, \$202 Guests, \$5 Materials Fee
\$30 Model Fee

below: Instructor Kim Rhoney, *Purple Barn*, oil and wax



PAINTING WORKSHOPS

Painting Workshop: Realistic Watercolor



3-Day Workshop

Instructor: Vianna Szabo

Learn to paint realistic watercolors using an approach that allows you to build the painting in layers and still give it a fresh and spontaneous feeling. In this workshop students will work from photo references. Students can choose to work on portrait or landscape and can bring their own photos or use references provided by the instructor.

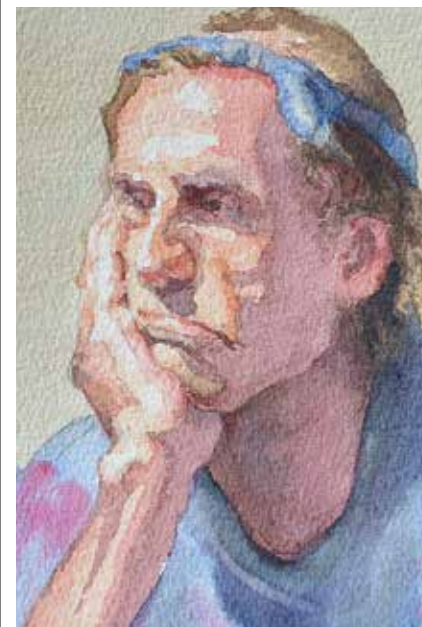
Course topics will be:

- choosing a reference
- drawing for watercolor painting
- value mapping
- edge control
- color mixing
- paint application

Students will learn how to create a variety of textures, create washes, and paint details using dry brushing. This workshop is especially valuable for the artist who works in other mediums but has always wanted to try watercolor. The instructor will demonstrate a portrait and a landscape.

2112.51.03.16 All Levels

Monday–Wednesday, December 12, 13 & 14
9:00 am – 4:00 pm, 3 all-day sessions
\$357 Members, \$397 Guests



Instructor Vianna Szabo, watercolor
above: *Edgewise*, detail
below: *Boats in a Row*, *Adirondacks*, detail



PASTEL

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class.

1113.51.01.16 All Levels

Mondays, September 12 – December 5

9:00 am – 12:00 pm, 13 sessions

\$320 Members, \$360 Guests



right: Instructor Fran Seikaly, County Mayo, Ireland, pastel, detail



above: Instructor Fran Seikaly, *Walk With Me*, pastel

PHOTOGRAPHY

Fundamentals of Photography W

Offered @ BBAC by:

Midwest Photography Workshops

Instructor: Bryce Denison, MPW Director

This six-week, seven-session workshop is designed for the beginner who has recently purchased a digital SLR camera or for people looking for a refresher on technique.

Learn about...

- exposure, shutter speeds and f/stops.
- composition techniques such as: the Rule of Thirds, Leading Lines, S-curves, C-curves and Light Isolate Theory.
- the use of filters, flash extension tubes and tele-convertors.
- travel photography, portraiture, close-ups and how to overcome full automation in today's cameras.
- wildlife, nature photography, how to shoot sports, and we may view artistic portrayals of the nude as fine art.

#101-1566

Monday Workshop Sessions @ BBAC

September 12 – October 24

No Class October 10

6:00 pm – 10:00 pm, 6 sessions

\$295 Members & Guests

#101-1487

Wednesday Workshop Sessions @ BBAC

September 14 – October 26

No Class October 12

9:00 am – 1:00 pm, 6 sessions

\$295 Members & Guests

"Break the Rules" session for both classes held @ Midwest Photography location

Saturday, October 22

10:00 am – 5:00 pm, 1 session

To register, go to:

www.midwest.photography/coursedetail
or call 248.471.7299

OS



above: Instructor Bryce Denison, *Pemequid Reflection*, photography, detail

PRINTMAKING

**Printmaking/Book Art:
The Printed Book**

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

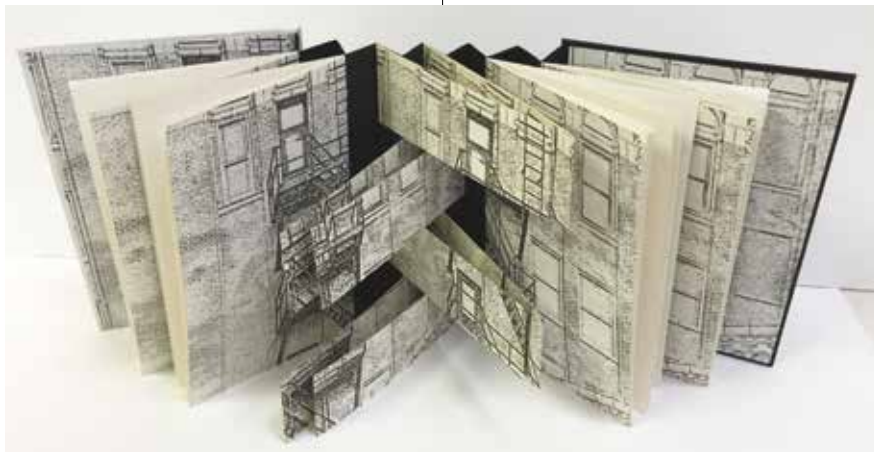
1120.21.01.16 Levels 1 & 2

Mondays, September 12 – October 31

12:30 pm – 3:30 pm, 8 sessions

\$197 Members, \$237 Guests, \$30 Materials Fee

below: Nancy Skrzynski, *Book Art*



above: Screenprinting

PRINTMAKING

Printmaking Buffet

Instructor: Elizabeth Luidens

This exciting course will explore the many varieties of printmaking techniques, including relief, collograph, monoprint, letterpress (movable type and magnesium die-cut printing), acrylic intaglio, and screenprinting. Students will have a chance to create prints from these various methods and have the hands-on experience to understand the different techniques.

1115.51.01.16 All Levels

Tuesdays, September 13 – November 1

7:00 pm – 10:00 pm, 8 sessions

\$197 Members, \$237 Guests, \$35 Materials Fee



above: Linoleum Relief Printing

PRINTMAKING

**Traditional Japanese
Woodblock Printing**

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using wood-blocks, tools and watercolor.

1115.51.02.16 All Levels

Wednesdays, September 14 – November 2

1:30 pm – 4:30 pm, 8 sessions

\$197 Members, \$237 Guests, \$25 Materials Fee



above: Instructor Nobuko Yamasaki, *Untitled*, woodblock print

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working, and readily lends itself to experimentation.

Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collograph plates.

1115.51.03.16 All Levels

Thursdays, September 15 – December 8

No Class November 24

12:30 pm – 3:30 pm, 12 sessions

\$295 Members, \$335 Guests, \$25 Materials Fee



above: Instructor Laura Whitesides Host, *Blue Sea Grapes I*, monotype

PRINTMAKING

Printmaking: Etching Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods, including zinc and aluminum plate etching, dry point, collagraph, and photosensitive plates. Other monoprinting and experimental techniques will also be covered.

1115.51.04.16 All Levels

Thursdays, September 15 – October 27

6:30 pm – 10:00 pm, 7 sessions

\$201 Members, \$241 Guests, \$40 Materials Fee

Printmaking: Layers of the Letterpress Print

Instructor: Elizabeth Luidens

This class will focus on the aspect of 'registration', in the process of teaching the technical aspects of letterpress printing. We will use magnesium die-cuts, set movable type, and wood engravings to print on the same pieces of paper (or whatever material we choose to print on for the class) to study the effects of layering colors and images over one another, and using ink modifiers, the pressure of the press, and the different printable materials to play with the transparency and interaction of the the printing blocks.

1115.51.05.16 All Levels

Fridays, September 16 – October 28

9:00 am – 12:00 pm, 7 sessions

\$172 Members, \$212 Guests, \$35 Materials Fee



above: Sarah Krasnick, *Pear*, etching intaglio

left: Letterpress

SCULPTURE

Sculpture/Clay: Figurative

Instructor: Sean Barber

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be observed and addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

1104.31.01.16 Level 2 & Up

Tuesdays, September 13 – November 22

7:00 pm – 10:00 pm, 11 sessions

\$271 Members, \$311 Guests

\$52 Materials/Studio Fee, \$110 Model Fee

Sculpture/Fiber: Felt-Making Vessels w/ a Twist

Instructor: Darlene Earls

Students will make mixed-media sculpture and learn a number of unique techniques. The class will focus on making three-dimensional form through a unique felt-making process. In the second half of the class, students will learn how to fabricate beautiful, lightweight three-dimensional forms from a styrofoam armature and pigmented concrete. Students will be encouraged to build upon these techniques and incorporate other media to create contemporary sculpture.

1106.51.03.16 All Levels

Tuesdays, September 13 – November 15

7:00 pm – 10:00 pm, 10 sessions

\$246 Members, \$286 Guests, \$25 Materials Fee

Introduction to Sculpture



Instructor: Russ Orlando

In this course, students will have the ability to immerse themselves in a diverse selection of sculptural processes, including construction or fabrication, carving and manipulation. Students will expand on their range of materials use and methods.

1116.11.01.16 Introductory & Level 1

Wednesdays, September 14 – December 7

No Class November 30

7:00 pm – 10:00 pm, 12 sessions

\$295 Members, \$335 Guests



right: Instructor Russ Orlando, *Say It Isn't So*, multimedia, 38 x 38 x 58 inches



BBAC High School

Classes

High School Classes

"You Gotta Have Art!"

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, a variety of classes are available to suit your interests and skill level.

Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

ArtBridge

The BBAC offers *ArtBridge*, a comprehensive pre-college portfolio preparation program. This program includes classes, mentoring, internship opportunities and digital portfolio production. See page 56 for more information on *ArtBridge*.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen art events, assist in the Sundays @ the Center drop-in workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Drawing Fundamentals: Grades 9 – 12

PD

Instructor: Todd Burroughs

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college this is a great opportunity to develop portfolio pieces. This class is intended as the first part of a two part system. Once students are successful in *Drawing Fundamentals* they can move on to *Advanced Drawing* to develop creative expressions and a more comprehensive understanding to the elements introduced in *Drawing Fundamentals*. *A materials list can be found on your registration receipt and on the BBAC website.*

1205.51.01.16 All Levels

Saturdays, September 24 – December 10
No Class November 26
 10:00 am – 1:00 pm, 11 sessions
 \$267 Members, \$307 Guests, \$7 Lab/Material Fee



HIGH SCHOOL

Drawing Skills: Grades 6 – 9

Instructor: Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.51.01.16

Thursdays, September 22 – December 8

No Class November 24

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

Creative Concepts in Drawing: Grades 9 – 12



Instructor: Bonnie Weir

Creative Concepts in Drawing course is an excellent fun way to build a unique contemporary portfolio. Students will be working in charcoal, ink, water-color, pastel, colored pencils, graphite and papers creating 2D and relief artwork. Drawing basics such as line quality, use of values, composition and concept will be discussed appropriate to each class project in addition to documenting the artwork when completed. This class is suitable for all levels.

1205.51.03.16 All Levels

Wednesdays, September 21 – November 23

4:30 pm – 6:30 pm, 10 sessions

\$185 Members, \$225 Guests, \$31 Materials Fee



HIGH SCHOOL

Figure Drawing: Introduction

Ages 16+*

Instructor: Edward Duff

This class is an essential first step in learning how to draw the human figure. Working from a model, students will learn to capture the figure in space by understanding how to apply the elements of art such as perspective, values, and form. They will develop observational drawing skills and learn to draw faster through gesture drawings and long poses. Charcoal, graphite pencil and various other media will be used.

**This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from bbartcenter.org*

Prerequisite: Must have a strong drawing foundation to begin this figure class.

1105.11.01.16 Introductory & Level 1

Wednesdays, September 14 – December 7

No Class November 30

7:00 pm – 10:00 pm, 12 session

\$295 Members, \$335 Guests, \$120 Model Fee

Portrait Drawing w/ a Costumed Figure: Grades 9 – 12

Instructor: Amy Foster

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props. *Clothed models will be used in each class.*

1105.41.xx.16 Levels 3 & 4

Tuesdays, September 13 – November 22

4:30 pm – 6:30 pm, 11 sessions

\$180 Members, \$220 Guests, \$5 Materials Fee

\$110 Model Fee

HIGH SCHOOL

2D Art + Design: Grades 9 – 12



Instructor: Jennifer Fitzpatrick

This class teaches the basic elements and principles that are the foundation of all art and design work. In this class we examine how we “see” and look at line, shape, color interaction and placement. We will also see how balance and scale change the way art communicates. We will be composing on the 2D picture plane for both art and design solutions; and work with the creative process from generating the idea through variations to the finished piece. The process work and finished outcome are ideal for inclusion in a portfolio. A materials list will be provided on the first day of class.

1205.51.02.16 All Levels

Saturdays, September 24 – December 10

No Class November 26

2:30 pm – 4:30 pm, 11 sessions

\$204 Members, \$244 Guests, \$5 Materials Fee

6 Small Paintings... An Exploration of Acrylic Techniques & Color: Grades 9 – 12



Instructor: Jennifer Fitzpatrick

Small paintings have an immediacy, clarity and simplicity. They allow a student to get an idea, rapidly develop it, and are ideal for exploring a subject, developing technique, and expanding the imagination. The student will grow their observational skills, learn several painting styles, enhance color sensitivity, and learn multiple ways to compose with space. The result will be a body of small works that may lead to larger paintings and also serve as a set of small portfolio pieces demonstrating composition, style and color experience. A materials list will be provided on the first day of class.

1212.51.01.16 All Levels

Saturdays, September 24 – December 10

No Class November 26

11:30 am – 2:00 pm, 11 sessions

\$254 Members, \$294 Guests, \$5 Materials Fee

HIGH SCHOOL

High School Oil Painting: Grades 9 – 12



Instructor: Todd Burroughs

Students will learn the fundamental skills to work in oil paint and will focus on indirect oil paintings and observation. Students will work from either reference images or observation to produce a painting. This class is open to all levels of painting experience and can be taken on a recurring basis. A materials list will be provided on the first day of class that includes a description of paint, brushes and canvas.

1212.31.02.16 All Levels

Saturdays, September 24 – December 10

No Class November 26

1:30 pm – 4:30 pm, 11 sessions

\$267 Members, \$307 Guests, \$5 Materials Fee



HIGH SCHOOL

Fashion Sewing: Grades 6 – 12

Instructor: Bonnie Pearce

Learn how to sew your own clothes! Students will learn how to use a home sewing machine and make their own clothes. Sewing machines are provided but students are encouraged to bring their machines from home and learn how to use them. Beginner and intermediate projects are offered to meet various levels. Students are required to purchase their own fabric.

1206.51.01.16 Beginner/Intermediate

Mondays, September 19 – December 5
4:00 pm – 6:00 pm, 12 sessions
\$222 Members, \$262 Guests, \$21 Materials Fee

**Advanced Fashion Studio:
Ages 16 +**



Instructor: Bonnie Pearce

This class is for students who have prior sewing experience and want to work independently on projects. Instruction is given on pattern drafting and developing a clothing line. Students are expected to be able to sew independently. This class is excellent for any student wishing to develop a fashion portfolio

1206.31.01.16

Mondays, September 19 – December 5
6:15 pm – 8:45 pm, 12 sessions
\$278 Members, \$318 Guests, \$15 Materials Fee



HIGH SCHOOL

**Fashion Illustration I:
Grades 9 – 12**

Instructor: Alyssa Baron-Klask

Develop your personal fashion illustration style! Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques. Students should bring a 9 x 12 inch spiral sketchbook to class.

1203.51.02.16 All Levels

Saturdays, September 24 – December 10
No Class November 26
2:30 pm – 4:00 pm, 11 sessions
\$153 Members, \$193 Guests, \$15 Materials Fee
\$25 Model Fee

**Fashion Illustration II:
Grades 9 – 12**



Instructor: Alyssa Baron-Klask

Fashion illustration II is for students who have taken *Fashion Illustration I* and wish to continue their studies. Students can explore designing men's and children's wear as well as learn how to illustrate technical flat sketches and delve deeper into the concept of their collection. This class is also appropriate for the student preparing their fashion portfolio for college submissions.

1203.51.03.16 All Levels

Wednesdays, September 21 – December 7
No Class November 30
4:30 pm – 6:00 pm, 11 sessions
\$153 Members, \$193 Guests, \$15 Materials Fee
\$20 Model Fee

HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.16 All Levels

Wednesdays, September 21 – December 7
No Class November 30
4:30 pm – 6:15 pm, 11 sessions
\$204 Members, \$244 Guests, \$30 Materials Fee

**Jewelry/Metals:
Grades 6 – 12**

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.16 All Levels

Mondays, September 19 – November 7
4:45 pm – 6:45 pm, 8 Sessions
\$148 Members, \$188 Guests, \$35 Materials Fee



HIGH SCHOOL

**Jewelry/Metals Studio Sampler:
Grades 9 – 12**

Instructors: Metals Faculty

This class is designed to introduce students to the metals department and its current faculty members, along with a variety of jewelry making techniques. In this class students will make six projects including a pierced pendant, forged steel bracelet, sterling bezel set ring, fold-formed copper bowl, and a bronze chainmaille bracelet with a precious metal clay clasp. Instruction for each project is aimed at the beginning level student and will be taught by a different metals instructor. All materials and supplies will be provided.

1208.51.03.16 All Levels

Saturdays, September 24 – November 12
12:30 pm – 3:30 pm, 8 Sessions
\$194 Members, \$234 Guests, \$60 Materials Fee

**Jewelry/Metals + Enameling:
Grades 6 – 12**

Instructor: Janice Degen

Students in this class will learn the fundamentals of creating jewelry scale copper forms with metal texturing and folding techniques that can hold up to the heat required for firing enamel. Students will begin by searching for inspiration and creating paper models to problem solve and troubleshoot good fabrication, then proceed onto forming techniques, soldering and some cold connections. Once students have some experimental forms to work with, we will move on to enamel application and firings, and bringing the forms to life with the dynamics of color.

1208.51.04.16 All Levels

Thursdays, September 22 – November 10
4:15 pm – 6:15 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee

High School Classes

HIGH SCHOOL

Printmaking Buffet: Grades 6 – 12

Instructor: Elizabeth Luidens

Learn to make multiple impressions of your artwork using a variety of printmaking techniques! This course will explore relief, collograph, mono-print, and the acrylic intaglio process. Students will have the opportunity to use a printing press to produce their final designs. All materials are included.

1215.51.01.16 All Levels

Tuesdays, September 20 – November 1
4:30 pm – 6:30 pm, 7 sessions
\$130 Members, \$170 Guests, \$28 Materials Fee

Draw into the Print: Grades 9 – 12

Instructor: Margaret Squires

In this fun and spontaneous class, students will explore personal drawings, photographs and found imagery as applied to a variety of printmaking techniques, including monoprints, paper lithography and more. Instruction will include drawing and painting into the prints for multimedia exploration. This is a great class for both the beginner and advanced student.

1215.51.02.16 All Levels

Thursdays, September 22 – December 8
No Class November 17 & 24
4:00 pm – 6:00 pm, 10 sessions
\$185 Members, \$225 Guests, \$30 Materials Fee



HIGH SCHOOL

Intro to Photography: Grades 9 – 12

Instructor: Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera and a 32G USB. Lap top computers are strongly encouraged but not mandatory.

1214.51.01.16 All Levels

Thursdays, September 22 – December 8
No Class November 24
4:30 pm – 6:00 pm, 11 sessions
\$153 Members, \$193 Guests, \$35 Materials Fee

ArtBridge

Bridging High School to College to Careers in the Visual Arts

Developing an undergraduate visual portfolio is one of the most important elements of the art school admissions process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. *ArtBridge* will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about *ArtBridge*, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email SusanOwens@BBArtCenter.org



Creativity Rules!

GRADES 5–8

Art for Homeschoolers: Grades 5 – 8

Instructor: Meri Maka

This class integrates all the components of a comprehensive art education curriculum following the National Visual Arts Standards. Students will develop art skills and creative expression as they explore a variety of materials and techniques. In each class session, they will learn about the art elements and principles of design and gain inspiration from famous artists and art styles throughout history. Art lessons are designed to encourage self-expression and problem solving as students explore a variety of materials for drawing, painting, printmaking, mixed media, clay and sculpture. This class can be repeated as each term covers new concepts and art processes.

1322.51.01.16

Fridays, September 23 – December 9

No Class November 25

3:00 pm – 4:30 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee



GRADES 6–8

Drawing & Painting: Grades 6 – 8

Instructor: Meri Maka

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1321.51.05.16 All Levels

Saturdays, September 24 – December 10

No Class November 26

12:00 pm – 2:00 pm, 11 sessions

\$204 Members, \$244 Guests, \$28 Materials Fee



GRADES 6–8

Intro to Fashion Illustration: Grades 6 – 8

Instructor: Alyssa Baron-Klask

Learn to draw the fashion figure in a variety of poses and clothing styles. Four class sessions will be dedicated to drawing from a live model. This class also includes making a croquis book to design your own collection. Students should bring a 9 x 12 inch spiral sketchbook to class.

1303.51.03.16 All Levels

Mondays, September 19 – December 5

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$15 Materials Fee

\$20 Model Fee

3D Explorations: Grades 6 – 8

Instructor: BBAC Faculty

In this class, students will explore making sculptures using traditional and non-traditional methods as they learn about form, structure, scale and spatial relationships. They will experience working with a variety of exciting media as they develop technical skills and creative expression. Some of the materials used for making 3D artwork will include plaster, wood, concrete, clay, wire, metal, fibers, paint and found objects.

1316.51.01.16

Tuesdays, September 20 – December 6

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

Stop Motion Animation: Grades 6 – 8

Instructor: Alyssa Baron-Klask

Learn the process of storyboarding, character design, and stop motion animation! Students will create a set and sculpt their character over a wire armature to produce a 30-second stop motion animation. It is required that all students have a smartphone or digital camera.

1303.51.01.16

Saturdays, September 24 – October 29

12:00 pm – 2:00 pm, 6 sessions

\$147 Members, \$187 Guests, \$31 Materials Fee

GRADES 6–8

Photo FUN-damentals: Grades 6 – 8

Instructor: Andrea Birnbaum

Click and create! Join this hands-on class and discover new ways of using photography to make everything from a camera obscura robot head to polaroid-type transfers on fabric and wood. Perfect for the aspiring artist or young photographer who loves artistic adventures! Kids will learn the fundamentals of photography while having fun with unique projects. Students should bring a digital camera to the first class. Any type of digital camera is acceptable; including a mobile phone camera.

2314.51.01.16

Sundays, September 11, October 9, November 13

1:00 pm – 3:30 pm, 3 sessions

\$92 Members, \$132 Guests, \$20 Materials Fee



GRADES 6–9

Drawing Skills: Grades 6 – 9

Instructor: Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.51.01.16

Thursdays, September 22 – December 8

No class November 24

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee



GRADES 6–12

Jewelry/Metals: Grades 6 – 12

Instructors: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.16 All Levels w/ Scott Brazeau

Mondays, September 19 – November 7

4:45 pm – 6:45 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

**Jewelry/Metals + Enameling:
Grades 6 – 12**

Instructor: Janice Degen

Students in this class will learn the fundamentals of creating jewelry-scale copper forms with metal texturing and folding techniques, that can hold up to the heat required for firing enamel. Students will begin by searching for inspiration and creating paper models to problem solve and troubleshoot good fabrication, then proceed onto forming techniques, soldering and some cold connections. Once students have some experimental forms to work with, we will move onto enamel application and firings, and bringing the forms to life with the dynamics of color.

1208.51.04.16 All Levels

Thursdays, September 22 – November 10

4:15 pm – 6:15 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

GRADES 6–12

Fashion Sewing: Grades 6 – 12

Instructor: Bonnie Pearce

Learn how to sew your own clothes! Students will learn how to use a home sewing machine and make their own clothes. Sewing machines are provided, but students are encouraged to bring their machines from home and learn how to use them. Beginner and intermediate projects are offered to meet various levels. Students are required to purchase their own fabric.

1206.51.01.16 Beginner/ Intermediate

Mondays, September 19 – December 5

4:00 pm – 6:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$21 Materials Fee

Printmaking Buffet: Grades 6 – 12

Instructor: Elizabeth Luidens

Learn to make multiple impressions of your artwork using a variety of printmaking techniques! This course will explore relief, collograph, mono-print, and the acrylic intaglio process. Students will have the opportunity to use a printing press to produce their final designs. All materials are included.

1215.51.01.16 All Levels

Tuesdays, September 20 – November 1

4:30 pm – 6:30 pm, 7 sessions

\$130 Members, \$170 Guests, \$28 Materials Fee

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to work at their own pace and enjoy learning this versatile tool.

1204.51.02.16 All Levels

Wednesdays, September 21 – December 7

No Class November 30

4:30 pm – 6:15 pm, 11 sessions

\$204 Members, \$244 Guests, \$30 Materials Fee





BBAC

Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

HOMESCHOOLERS

Art for Homeschoolers: Grades 1 – 4

Instructor: Meri Maka

This class integrates all the components of a comprehensive art education curriculum following the National Visual Arts Standards. Students will develop art skills and creative expression as they explore a variety of materials and techniques. In each class session, they will learn about the art elements and principles of design and gain inspiration from famous artists and art styles throughout history. Art lessons are designed to encourage self-expression and problem solving as students explore a variety of materials for drawing, painting, printmaking, mixed media, clay and sculpture. This class can be repeated as each term covers new concepts and art processes.

1422.51.03.16

Fridays, September 23 – December 9

No Class November 25

1:00 pm – 2:30 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

Art for Homeschoolers: Grades 5 – 8

See page 58.

GRADES 1–2

Art Sampler: Grades 1 & 2

Instructor: Meri Maka

Kids love to explore different art-making materials. In this one-hour class, they will have the opportunity to try a new medium each week as they build skills and learn about different artists and forms of artistic expression. Activities may include drawing, painting, printmaking, ceramics, mixed media, sculpture and more.

1409.51.10.16

Mondays, September 19 – December 5

4:30 pm – 5:30 pm, 12 sessions

\$147 Members, \$187 Guests, \$23 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Meri Maka

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of hand-building techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.51.04.16

Tuesdays, September 20 – December 6

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee



GRADES 1–2

**Intro to Drawing & Painting:
Grades 1 & 2****Instructor: Meri Maka**

The young artist will have fun developing their drawing and painting skills using direct observation and their imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels and printmaking. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.51.03.16

Wednesdays, September 21 – December 7

No Class November 30

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee



GRADES 1–2

Art Exploration: Grades 1 & 2**Instructors: Meri Maka & Tracey Priska**

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young students. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also have the opportunity to explore art and draw in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.51.11.16 w/ Instructor Meri Maka

Thursdays, September 22 – December 8

No Class November 24

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

1409.51.12.16 w/ Instructor Tracey Priska

Saturdays, September 24 – December 10

No Class November 26

10:00 am – 11:30 am, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee



GRADES 3–5

Drawing & Painting: Grades 3 – 5**Instructors: Diane Roach Smith & Meri Maka**

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.51.04.16 w/ Instructor Diane Roach Smith

Wednesdays, September 21 – December 7

No Class November 30

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

1421.51.05.16 w/ Instructor Meri Maka

Saturdays, September 24 – December 10

No Class November 26

10:00 am – 11:30 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

Mixed Media Art: Grades 3 – 5**Instructor: Alyssa Baron-Klask**

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two- and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.51.13.16

Tuesdays, September 20 – December 6

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee



GRADES 3–5

Cartoon & Comic Arts: Grades 3 – 5**Instructor: Alyssa Baron-Klask**

Students will explore a number of drawing techniques used in the creation of cartoons and comics, with projects focused on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

1405.51.01.16

Thursdays, September 22 – December 8

No Class November 24

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

Kids Sew! Grades 3 – 5**Instructor: Bonnie Pearce**

From a purse to a swimsuit cover, students will explore the world of textile art and sewing. They will learn to use a home sewing machine and create their own unique designs. Machines are provided in class but if students have their own, they are encouraged to bring them.

1422.51.02.16

Tuesdays, September 20 – December 6

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$42 Materials Fee

Youth Ceramics: Grades 3 – 5**Instructor: Tracey Priska**

Students will explore various hand-building methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.51.05.16

Mondays, September 19 – December 5

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$26 Materials Fee



BBAC

Pre&K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery

Ages 4 & Up

Instructor: BBAC Faculty

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment. Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.51.01.16

Mondays, September 19 – December 5
4:30 pm – 5:30 pm, 12 sessions
\$147 Members, \$187 Guests, \$23 Materials Fee

1522.51.02.16

Saturdays, September 24 – December 10
No Class November 26
10:00 am – 11:00 am, 11 sessions
\$135 Members, \$175 Guests, \$21 Materials Fee



FAMILY PROGRAMS

Family Sewing Class

W FS

Adult/Child (8 years & older)

During this three-day workshop, a parent/guardian, together with their child, will learn how to use a sewing machine and create a one-of-a-kind project. This course is designed for beginners with little to no experience using a home sewing machine. Sewing machines are provided if you do not have one.

1604.51.03.16

Sundays, September 11, October 9, November 13
1:00 pm – 3:30 pm, 3 sessions
\$136 Members, \$176 Guests, \$15 Material Fee
(Fees include one adult & one child 8 years & older)

Family Wheel-Throwing Class

FS

Instructor: Tracey Priska

In this class, family members will be introduced to the potter's wheel—learn techniques to center, open, and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun, vibrant surfaces.

The fees include only one (1) Adult/Child duo.
Children must be 7 years or older.

1604.51.04.16

Saturdays, September 24 – December 10
No Class November 26
11:45 am – 1:30 pm, 11 sessions
\$351 Members, \$391 Guests, \$60 Materials Fee

Create Together for Adult & Tot

FS

Ages 2½ to 4

Create Together art experiences are developed upon request. A minimum of four (4) Adult/Tot duos are required to create a fun-filled hour of art play and creative exploration! You provide the students and we provide a unique play group experience taught by BBAC faculty. For more information, please contact Susan Owens: SusanOwens@BBArtCenter.org or 248.644.0866 Ext 128.

ArtAccess @ the BBAC



The BBAC adds dimension to its programming by focusing on access in the broadest sense. Our continued goal is providing the transformative power of art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of visual arts.

Meet Me @ the BBAC

Our newest access program is interactive and designed to improve the quality of life for Alzheimer's patients and their caregivers, with 90-minute sessions of art-looking and art-making. The process is meant to inspire creative mind functioning as well as bolstering self-esteem.

Public sessions are available; pre-registration is required by contacting: the Alzheimer's Association/Michigan Chapter, 800.272.3900.

Sessions are also available for Alzheimer's care organizations and residential groups. Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

For more detailed information on the BBAC's access programs, visit our website: BBArtCenter.org — or phone 248.644.0866



ArtBridge



Bridging high school to college, *ArtBridge* is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring, and helping them prepare a digital portfolio for college admission. Contact Susan Owens, 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Support Provided by:



Edelweiss Foundation
Shannon Family Foundation



Sundays @ the Center 2016



Drop-In Workshops — \$5/person

September 11, October 9, November 13

All Ages Welcome: 1:00 pm – 3:30 pm

The BBAC provides affordable opportunities for people with busy schedules to connect with family and friends to enjoy genuine art-making without a long-term commitment.

Parents must accompany all children under the age of 13.

Participants should plan to arrive *before 3:00 pm* in order to complete a project.

Visit BBArtCenter.org for description of monthly art projects.

Senior Tuesdays @ the Center 2016



Drop-In Workshops — \$10/person

September 13, October 11, November 15

All Seniors Welcome: 10:00 am – 12:00 pm

The BBAC provides affordable opportunities for seniors to express their 'Inner Artist' and enjoy each other in a relaxing, comfortable atmosphere at an affordable price.

Participants should plan to arrive *before 11:30 am* in order to complete a project.

Visit BBArtCenter.org for description of monthly art projects.

BBAC Policies Fall 2016

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**
Monday–Thursday, 9am – 6pm
Friday–Saturday, 9am – 5pm

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC.

2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops.

3. Membership Refund Policy

There are no refunds on BBAC memberships.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration
- Tuition discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include all the above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC memberships at \$75+ are valid for family members residing at the same address. All BBAC membership fees are 100% tax deductible.

Membership Contact Info:

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact Jessica Hull @ 248.644.0866 Ext. 109 — or email JessicaHull@BBArtCenter.org

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to scholarship funds

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop for artistic gifts

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS for Shop & Champagne on November 30th

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online (BBArtCenter.org) or by phone (248.644.0866) or at the front office. These donor listings reflect contributions made June 2015 – June 2016.

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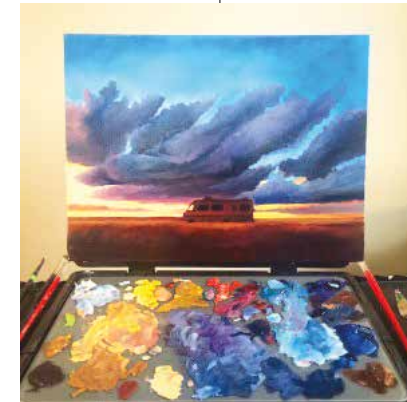
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above: Edward Duff,
The Early Stages—Into the West,
11 x 14 inches, oil on linen

BBAC Tributes

These listings reflect contributions made June 2015 – June 2016. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

In Memory of:

Jo Ann Aquinto

by Elaine & Joe Borruso

Tracey Burnstein

by Helene Cherrin

Nancy Clark's mother Frances

by Cynthia Mills & Kevin Good

Cap Hall

by Corrine R. Abatt; Judith & Joel Adelman; Julie Candler; Robert & Susie Citrin; Gail Currin; Marcia Danner; Ford Motor Company; Barbara S. Gash; Eleanor Gause; Laura & Brad Host; Michael & Pamela Jankovich; Joyce & Myron LaBan; Patrick & Alexandra Lannen; Leslie L. Masters; Cynthia Mills & Kevin Good; Joyce & Don Nagel; Frances Patricia Olson; Peggy Peny; R. Tyler & Ann H. Perkins; Carol & Wayne Pike; Kenneth & Jacqueline Pitts; Peter Robinson; Sarah W. Robinson; Annie Rosman & Jeff Smith; Jean & Bob Schuler; Theresa & John Shen; Steve Stroud & Carol Stogsdill; Elizabeth Sylvester; Diane Taylor; Annie & Glenn VanGelderden

Dottie McDermott

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Jackie Michaels

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Tina Parfitt

by Cheryl Noonan

Evelyn Plotnick

by the Birmingham Bloomfield Art Tours; Sarah Saltzman & Scott Loney

Dr. Stephen Senecoff

by Elaine & Joe Borruso; Cheryl Noonan; Cynthia Wayne

Marvin Sucher

by the Birmingham Bloomfield Art Tours

In Honor of:

Mitchell Abrams

by Steve, Ivy & Chloe Abrams

David Blasco

by Elaine Borruso

Chillemi-Ball wedding

by Catherine Chillemi

Mr. & Mrs. Sheldon Cohn

by Birmingham Bloomfield Art Tours

Laura Host

by Marjie Mellen

Joyce & Myron LaBan

by Craig, Elizabeth, Alice and Arthur LaBan

Joyce LaBan's birthday

by Terry, Patricia, Eli, Dahlie LaBan

Maria Marcotte & Kevin Price wedding

by Lori Bahnmueller; Pamela & Robert Borgman; John & Chris Considine; Elynn Davidson; Debra & Anthony DeSantis; Mary Gannon Ford; Lawrence & Marilyn Gardner; Teresa Hill; Laurie & Steve Hix; Edie & David Kochanek; Brian & Colleen Lowry; Tamra Marinello; Cynthia Mills & Kevin Good; Julie Hayworth-Perman & Robert Perman; Timothy & Laura Pryor; Carly Schiff; Kent M. Smith; Diane Taylor; Annie & Glenn VanGelderden; Lauren & Michael Zuzelski

Mr. & Mrs. James Partridge

by the Birmingham Bloomfield Art Tours

Lynne & Rick Saltzman's anniversary

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Ely & Andrea Tama anniversary

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Warren Treisman wedding

by Aurelia & Alvin Michaels

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Tribute Contributions

Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made June 2015 – June 2016. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

Ricki Berlin Scholarship Fund

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Birmingham Bloomfield Art Tours; Sarah Saltzman & Scott Loney



above: Instructor Timothy Widener, *Fall Splendor*, oil, detail

Randi Cara Garfield Scholarship Fund

For High School Students in Financial Need

Catherine Chillemi; Sharon & Earl Lichtenstein



above: Randi Cara Garfield

Scholarship Applications & Awards

Scholarship awards are based on financial need, although the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term. For the application, visit BBArtCenter.org or call 248.644.0866.

art for ALL

Scholarship Donations

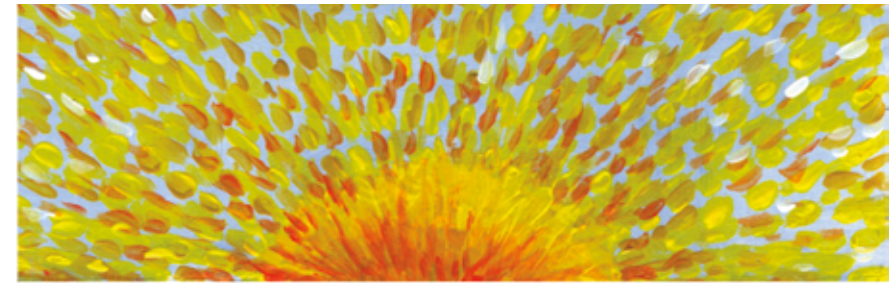
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save the dates!

Shop & Champagne
November 30

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December 1-23

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For more information, contact:

Annie VanGelderens 248.644.0866 Ext.108 — AnnieVanGelderens@BBArtCenter.org



above: Susan Aaron-Taylor, *Threshold #3*, detail,
handmade felt, basketry, hand-stitching, crystal, feathers, coral, gourd, pine branch, and birch bark

2016

FALL EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

JUNE 24 — AUGUST 26

Michigan Fine Arts Competition

SEPTEMBER 9 — OCTOBER 14

Susan Aaron-Taylor • Michigan Silversmith Guild • Students of Timothy Widener
Art & Soul: Orchard's Children's Services

OCTOBER 21 — NOVEMBER 18

Tommy Wilson & Clara DeGalan • Birmingham Society of Women Painters • Linda J. Beeman
Students of Laura Whitesides Host

DECEMBER 1 — DECEMBER 22

BBAC Holiday Shop

GALLERY HOURS

Monday–Thursday 9 am – 6 pm | Friday–Saturday 9 am – 5 pm

QUESTIONS ABOUT EXHIBITS? CONTACT: [Amy Kantgias](mailto:Amy.Kantgias@BBArtCenter.org) | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



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FALL 2016

SEPTEMBER 12 – DECEMBER 10

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EARLY REGISTRATION FOR CONTRIBUTING MEMBERS: By Phone and In Person Only
Thursday – Saturday, August 11 – August 13, 9am–5pm

BASIC MEMBERS REGISTRATION: begins Monday, August 15 @ 9am

OPEN REGISTRATION: begins Monday, August 22 @ 9am

Register Online, By Phone or In Person



Funding for BBAC programming is generously provided in part by

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