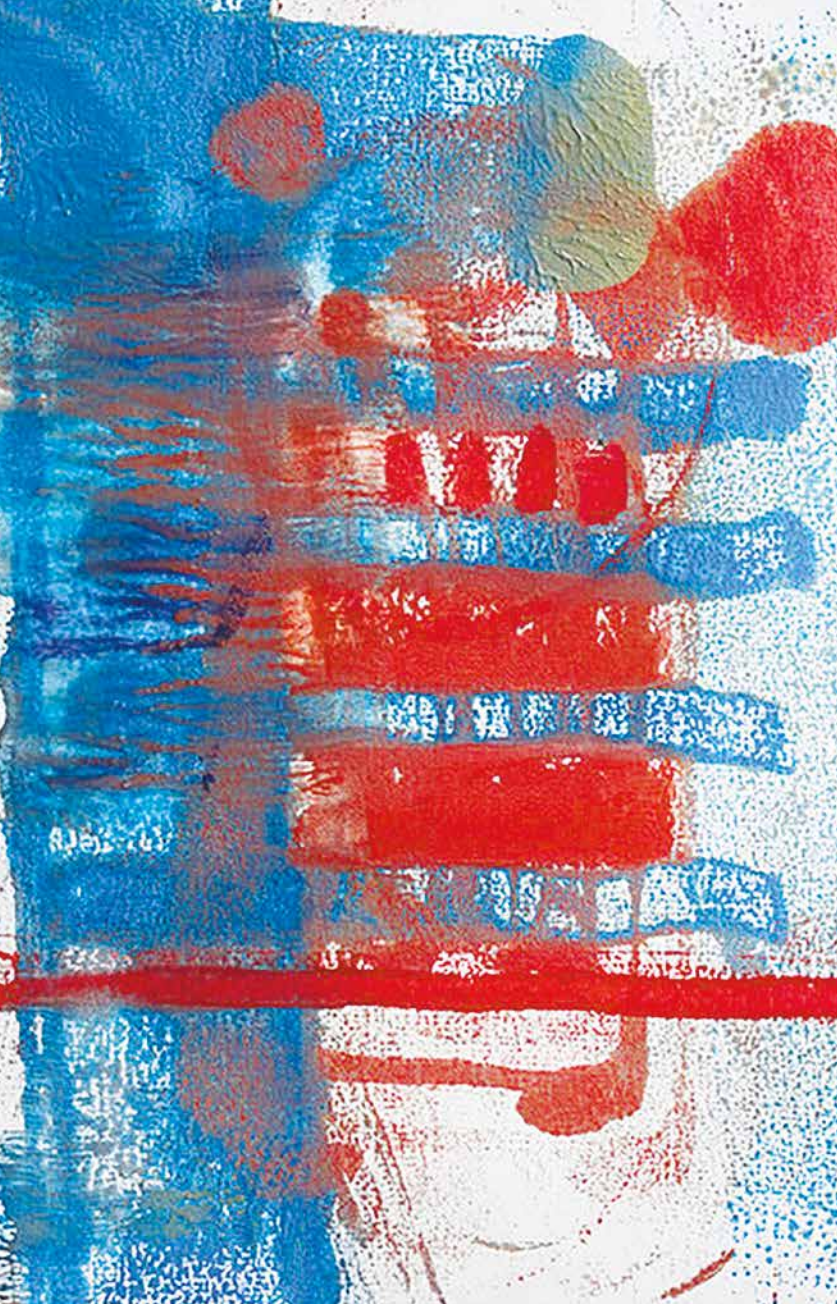


BBAC Program Guide

Summer 2016



06 | 27 — 09 | 02

BIRMINGHAM BLOOMFIELD

ArtCenter

Valerie Allen, *Industry on the River II*, detail, acrylic

Stop!



above: Artist Selen Barak of Selen Design, *Tricolor Bird's Nest Ring*, pewter and bronze

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Summer Hours:
Monday – Saturday, 9am-5pm

06/27 – 09/02 2016

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above: photo by Balthazar Korab



Katarina Friday, *Portrait of a Young Man II*, oil, detail

Mark Your Calendars...

A glance at what's happening this Summer @ BBAC!

Be a part of the Summer Art Scene @ the BBAC!

Youth & Teen Art Camps;
Adult Workshops & Classes

Registration Dates & Information

See page 6.

BBAC Membership

Membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! See page 55.

ArtAccess @ the BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's to talented but underserved high school students, to special needs populations. For specific programs, see pages 52-53.

Michigan Fine Arts Competition

June 24 – August 26

See the inside back cover for the summer exhibition schedule.

below: Instructor Edward Duff, *Storm Over Sea #5*, oil



Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. See page 61.

Annual BBAC Fundraiser

'Fine Art of Summer'

Fine Art of Summer, on June 23, will celebrate a private art collection of photo-realistic paintings. Tickets on sale June 1. Visit BBArtCenter.org or phone 248.644.0866.

Art Café

The Art Café will be serving lunch Monday-Friday through Friday, June 24, and will be on break for the summer.

Visit our Gallery Shop for Unique Gifts all year long

See inside front cover for shop hours.

Shop Kroger for the BBAC!

Use your Kroger Plus card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to Kroger.com and click on the "Plus Card," then proceed to "get started" or log-in to your existing account.

Looking Ahead: Fall Term 2016

Monday, September 12 – Saturday, December 10

Fall Registration Schedule

Fall registration dates:

Contributing Members — Thurs–Sat, August 11–13

Basic Members — Monday, August 15

Guests — Monday, August 22

From the President & CEO

“I found I could say things with color & shapes that I couldn’t say any other way — things I had no words for.”

— Georgia O’Keeffe

Summer is one of my favorite seasons at the BBAC — we love hosting the next generation of artists at the wide variety of art camps. We see kids using color and shapes in many ways we’ve never thought of and that is always a marvel.

Another artistic episode happens in our exhibit galleries for most of the summer. June 24th marks the opening of the 34th annual *Michigan Fine Arts Competition*, showcasing the work of artists from Michigan, Ohio, Indiana, Illinois and Wisconsin. This year’s juror is Terence Hammonds. We thank him in advance and look forward to seeing his selections.

Almost at the same time is *Fine Art of Summer 2016*, an annual BBAC fundraiser that takes place in a home of architectural distinction or one that houses a significant art collection.

On June 23rd, we will celebrate a collection of contemporary photo-realism art and share the evening with international artist Yigal Ozeri. Join us for an always-fun party with fine wines and a gourmet strolling supper by Bacco Ristorante!

Thanks to everyone who continues to support this art center artistically and/or financially.

It all makes a very positive difference. I hope to see many of you this summer — in the exhibit galleries, taking a workshop or class, or at our event.

With best regards,



Annie VanGelderens,
President & CEO



Board of Directors & BBAC Staff

Officers

Maria Marcotte
Chair

Robert Chiaravalli
Vice Chair

Patty Eisenbraun
2nd Vice Chair

Michelle Goff
Treasurer

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Maggie Greene
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Directors

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Lynn Forbush

Judith McNeeley

Amy Messano

Lisa Peers

Dan Ringo

Stacy Reeves

Joshua Sherbin

Joe Vaughn

Ber-Henda Williams

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Ben Krawczak, Facilities Staff — Ext 126

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CindiMills@BBArtCenter.org

Michael Murray, Faculty Staff — Ext 126
MikeMurray@BBArtCenter.org

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MarilynMusick@BBArtCenter.org

Susan Owens, Director/Youth Programs+ArtAccess — Ext 128
SusanOwens@BBArtCenter.org

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AnnieVanGelderens@BBArtCenter.org

Judith Wineman, Development Consultant — Ext 102
JudyWineman@BBArtCenter.org

Teaching

Adult Classes Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Marilyn Musick | MarilynMusick@BBArtCenter.org — Ext 104

Art Birmingham, the BBAC’s annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



Valerie Allen, *Aegean*,
acrylic monotype, detail

Summer Registration Info



above: Valerie Allen, *This Side of Gravity*, acrylic on archival clayboard, 48 x 36 inches, detail

Summer Term 2016: June 27 – September 2

Becoming a Member = Early Registration + Tuition Discounts. See page 55.

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only: Thursday–Saturday, May 19–21, 9 am–5 pm

Early Registration for Basic Members

Register Online, By Phone or In Person: Monday, May 23 @ 9 am

Open Registration

Register Online, By Phone or In Person: Tuesday, May 31 @ 9 am

Online: www.BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road
@ 14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

Hours: Monday–Saturday, 9 am – 5 pm

BBAC Closed: Labor Day & Weekend — Saturday, September 3 – Monday, September 5

On the Cover: Artist Valerie Allen (check out her workshop on page 26)

“Industry on the River II” was created by Midland’s Valerie Allen who is currently working at Geisler Enterprises, an artistic and business incubator located in the Stadium District of Midland, Michigan. This larger space is instrumental in inspiring a painting series that relates to industrial architecture.

Valerie Allen is a professional artist residing in Michigan. She and her husband, artist Armin Mersmann, live and work in their studio/home near Midland Center for the Arts and Dow Gardens. She received her Bachelor of Fine Arts from the University of Cincinnati and continued her graduate studies in humanities at Central Michigan University. She is on the faculty of the Alden B. Dow Museum of Science and Art and has taught art at several Midwest colleges, including Delta College at University Center, Michigan and Northwood University in Midland, Michigan. She also travels, teaches and lectures for Golden Paint Company located in New York. Valerie has exhibited art nationally including the *Chicago Biennial*, *New American Drawing Exhibition* in Santa Fe, New Mexico and the *18th Annual National Collage Society Exhibit* at the Montserrat College of Art, Massachusetts.



BBAC Instructors

Valerie Allen: BFA, *University of Cincinnati*; Graduate Studies, *Central Michigan University*

Sean Barber: BFA, *Wayne State University* **Alyssa Baron-Klask:** BFA, *Parsons, The New School*

of Design **Victoria Bayagich:** BFA, *College for Creative Studies* **Sandra Belcher:** MFA, *California*

State University **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Scott Brazeau:** MFA,

Cranbrook Academy of Art **Elise Brogan:** MFA, *Eastern Michigan University* **Todd Burroughs:**

BA, *Eastern Michigan University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy**

Cowan: MFA, *University of Cincinnati* **Janice Degen:** BA, *Central Michigan University*; B.Ed., *Wayne*

State University **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State*

University **Marilynn Derwenskus:** Painting Professor Emeritus, *Ball State University* **Michael**

Dinkelis: BFA, *College for Creative Studies* **Terri Dworkin:** MA, *Wayne State University* **Edward**

Duff: BFA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:**

BAA, *Central Michigan University* **Jennifer Fitzpatrick:** MA, *Wayne State University* **Chelsea Flat-**

tery: BS, *Visual Arts Education, Central Michigan University* **Amy Foster:** BFA, *College for Creative*

Studies **Tim Gralewski:** MFA, *Eastern Michigan University* **Barbara Holmer:** BFA, *Kendall College*

of Art & Design **Meighen Jackson:** MFA, *University of Cincinnati* **Paul Jackson:** MFA, *Missouri*

State University **Levon Kafafian:** BFA, *College for Creative Studies* **Susan Kaplan:** MA, *University*

of Michigan **Daniel Keller:** MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michi-*

gan **Noa Kritzer:** BFA, *Kendall College of Art+Design* **Meri Maka:** BS, *Oakland University* **Leslie**

Masters: MA, *University of Michigan* **Armin Mersmann:** *Delta College University Center; Kuns-*

takademi Düsseldorf Apprentice Program **Susan O’Connor:** BFA, *University of Denver* **Bonnie**

Pearce: BFA Candidate, *College for Creative Studies* **Charles Pompilius:** MFA, *University of Iowa*

Tracey Priska: BS, *University of Alabama* **Colleen Sanders:** BA; BS, *Aquinas College* **Marilyn**

Schechter: MA, *Wayne State University* **Fran Seikaly,** BS, *Art Ed; M, Ed., Special Education, Wayne*

State University **Robin Rutherford Servo:** MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA,

Leningrad State Pedagogical University **Diane Roach Smith:** Associate of Art, *Schoolcraft College*

Clinton Snider: BFA, *College for Creative Studies* **Margaret Squires:** MFA, *UCLA* **Vianna Szabo:**

BS, *Eastern Michigan University* **Andrea Tama:** BS, *Wayne State University* **Lori Thomas:** BS,

Michigan State University **Du Truong:** BFA, *School of Visual Arts* **Susan Walton:** MBA, *Baldwin-*

Wallace College; MLIS, *Wayne State University* **Bonnie Weir:** MA, *Antioch University McGregor*

Tim Widener: MA, *Michigan State University* **Michael Winn:** BFA, *College for Creative Studies*

Charlotte White: MFA, *Cranbrook Academy of Art* **Laura Whitesides Host:** BFA, *University of*

Michigan **Kerry Yaklin:** MFA, *Miami University of Art & Design* **Nobuko Yamasaki:** MFA, *Kyoto*

Seika University

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

W = Workshop

P = Prerequisite

PD = Portfolio Development

OS = Off-Site

below: Instructor Andrea Tamas, *Landscape*, acrylic, detail



Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

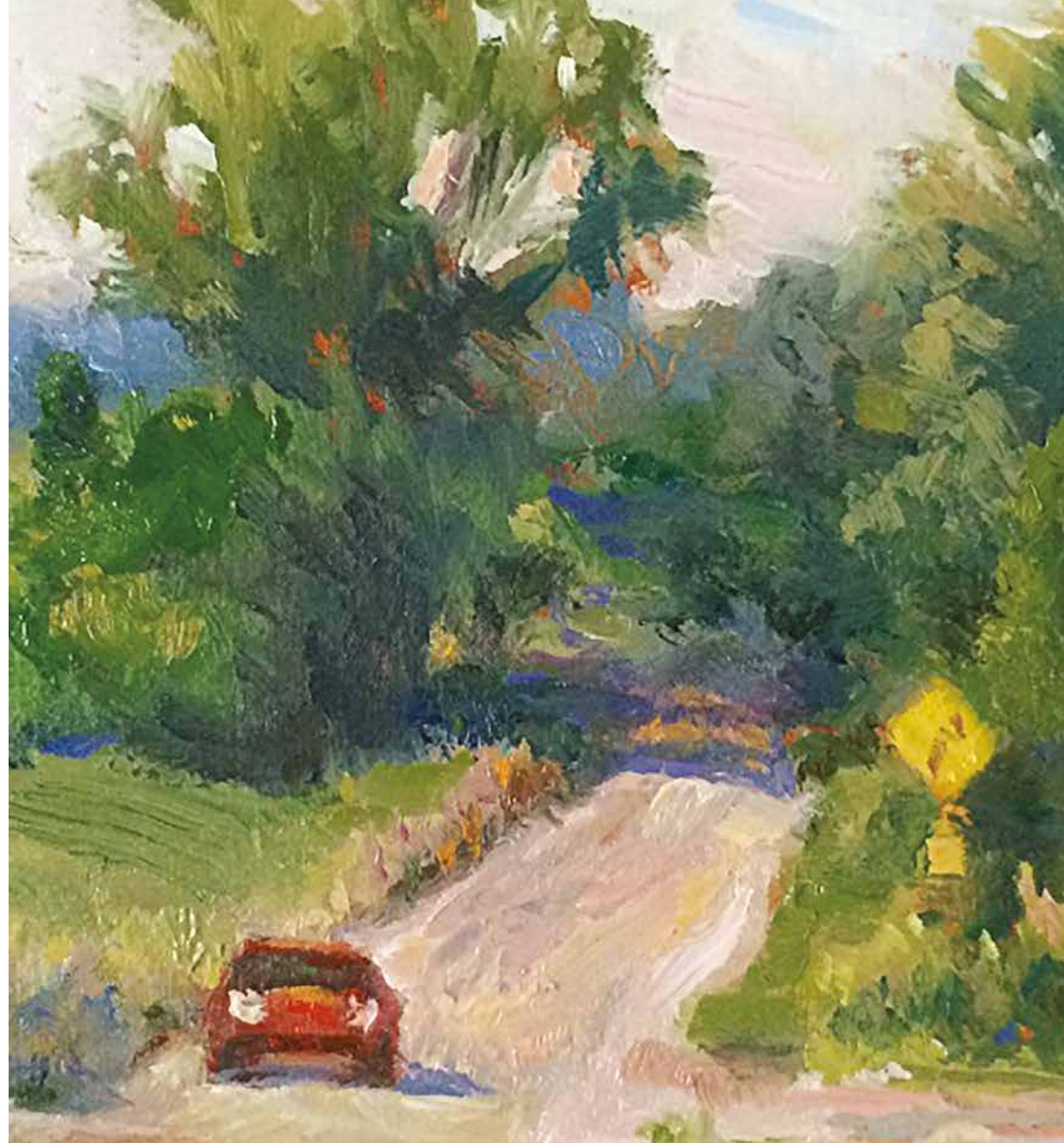
For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or, if you have any questions, call 248.644.0866.



Vianna Szabo, *Back Roads*, oil, detail

BBAC
Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call:
Shirlee Clayton @ 248.855.6437
or Jean Fritz @ 248.647.1921

Creative Meetings & Workshops



Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderren at 248.644-0866 Ext. 108
or email AnnieVanGelderren@BBArtCenter.org

below: Alison Wong (left), Director of Wasserman Project



BOOK ART

**Book Art:
Three Multiple Pamphlet
Bindings & Slipcase**



2-Day Workshop

Instructor: Laura Beyer

In this two-day workshop students will make original printed material to be included into book structures. Students will then be instructed on how to construct three different multiple pamphlet bindings to create a series of journals accented with their hand-printed material. A slipcase will also be constructed to hold all three books. No printmaking experience is necessary, students are welcome to bring plates to print from if desired.

2120.54.01.16 All Levels

Wednesday & Thursday, July 6 & 7
10:00 am – 4:00 pm, 2 sessions
\$180 Members, \$220 Guests, \$10 Materials Fee

below: Carol Kock, *Book No. 1*



CERAMIC ARTS

Ceramics Department Policy

Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC using clay from BBAC, can be glazed and fired at BBAC.



above: Suzanne Spiegel, *Paintbrushes*, stoneware

Purchasing Clay at the BBAC

One 25 lb. bag of clay is included with your summer Independent Studio Class.

BBAC offers the service of purchasing additional clay (*one bag at a time*) and can be purchased at the beginning of Independent Studio time between 4:00 pm – 4:30 pm.

Limit is three, 25 lb. bags per term.

Each 25 lb. bag of Wheat Stone is \$14.

Each 25 lb. bag of Porcelain is \$17.

CERAMIC ARTS

Ceramics: Independent Studio Class

You must be a BBAC Member and working at an intermediate level or above to enroll in this Independent Studio.

Chill out this summer in the BBAC Ceramic Arts Studio and work on your own art, at your own pace.

There is no instructor for this class — if you are not sure if you are working at a Level 2, please contact Elizabeth Born to discuss your previous experience at LizzBorn@BBArtCenter.org

1104.34.01.16 Level 2+
Tuesdays, June 28 – August 23
4:00 pm – 7:00 pm, 9 sessions
\$198 Members, \$238 Guests, \$45 Materials Fee

1104.34.02.16 Level 2+
Thursdays, June 30 – August 25
4:00 pm – 7:00 pm, 9 sessions
\$198 Members, \$238 Guests, \$45 Materials Fee



above: Instructor Sue O'Connor, *Tomato Box*, stoneware and wire

CERAMIC ARTS



above: photo by Cindy Oberg, *Raku kiln-firing*

DRAWING

**Botanical Drawing:
Focus on Leaves**



4-Week Workshop

Instructor: Barbara Holmer

Botanical art is a blend of science and art and well suited for those who like nature and detail. Leaves are a key element of botanical art whether used as a back-drop or as the main subject of a drawing. Using graphite and/or colored pencils, students will learn how to accurately draw veins, color patterns, and twisting/curling leaves to improve the realism in their botanical art. Colored pencils will be available for use in class, however, students are welcome to bring their own if they already have them.

2105.54.01.16 All Levels (except Introductory)

Saturdays, July 9 – 30

12:30 pm – 3:30 pm, 4 sessions

\$180 Members, \$220 Guests, \$5 Materials Fee

above: Instructor Barbara Holmer, *Ivy*, graphite

DRAWING

**Drawing Boot Camp:
Intensive Drawing**



5-Day Workshop*

Instructor: Armin Mersmann

Join renowned artist, Armin Mersmann, and immerse yourself into a week-long study of drawing and the art of observation. We all see the world around us; but do we really look, take in the forms, shapes and structures as an artist does? Just relying on our memory alone does not suffice. Light, shadow and details are hard enough to replicate when they are right there in front of you. If you have to invent them or try to go from memory, they appear even less convincing. Learn the difference between observation realism and intellectual realism; drawing what you see — not what you think you see.

We will work only in graphite during this five-day workshop. Some of the topics include: contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often misunderstood grid system.

Traditionally observation drawing is from life and this will be emphasized but in today's world, photo references play a very important role as long as you take your own photos. We will cover how to do this successfully and bring life into a drawing when working from a photograph.

Every lesson in this class will be augmented by demos from Armin, along with *PowerPoint*® presentations and handouts.

**This workshop is for novice and intermediate drawers. This class might be too intense for pure beginners, but feel free to call Armin if you have questions regarding prerequisite skills or questions on the content of the class at 989-430-5534.*

2105.54.02.16 All Levels

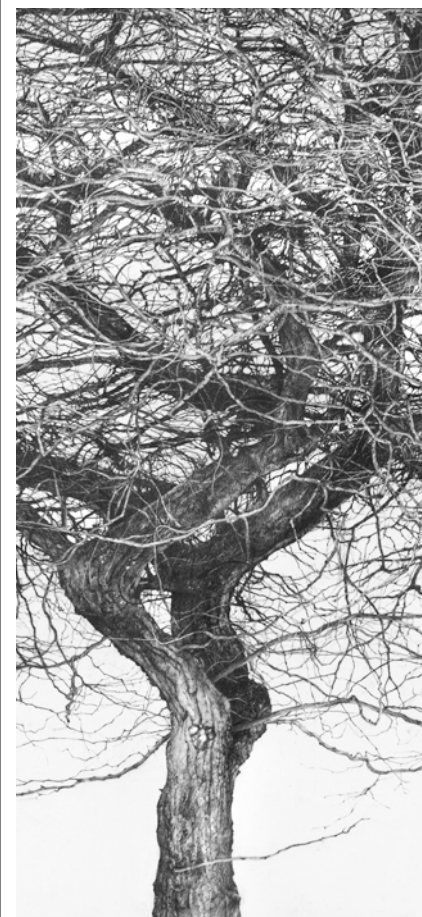
Monday–Friday, August 22 – 26

10:00 am – 4:00 pm, 5 sessions

\$398 Members, \$438 Guests

top right: Instructor Armin Mersmann,
Drawing of Jessica, graphite

right: Instructor Armin Mersmann,
Sentinel I, graphite, detail



FIBER

Weaving

Instructor: Sue Walton

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. The first project will be a scarf. This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

1106.54.01.16 All Levels

Mondays, June 27 – August 8

No class July 4

9:00 am – 12:00 pm, 6 sessions

\$162 Members, \$202 Guests, \$25 Loom Fee

1106.54.02.16 All Levels

Mondays, June 27 – August 8

No class July 4

6:30 pm – 9:30 pm, 6 sessions

\$162 Members, \$202 Guests, \$25 Loom Fee



above: Anne Schahfer, *Blue-Green Scarf*, detail

Weaving: Open Studio Time

No Instructor

Students must be **currently** registered for a weaving class to attend an open studio.

Wednesdays, June 29 – August 10

9:00 am – 12:00 pm, 7 sessions

Thursdays, June 30 – August 11

6:30 pm – 9:30 pm, 7 sessions



above: Cynthia Wayne, *Twill Weave Table Runner*, fiber, detail

FIBER

Fiber: Fashion Studio Intermediate/Advanced



Ages: High School/Adult

Instructor: Bonnie Pearce

This course is for students with previous sewing experience who want to continue working on projects of their own choice with instruction. No class project will be given.

Prerequisite: Previous sewing experience required.

2106.34.01.16 Levels 3 & 4

Tuesdays, June 28, July 12, July 26, & August 9

10:00 am – 1:00 pm, 4 sessions

\$180 Members, \$220 Guests



above: Karli Sherwood, *Adam's Tie*, fiber, detail

left: Karli Sherwood, *Adam's Suit*, fiber

JEWELRY & METALS

Jewelry/Metals: Skills Workshop



5-Day Workshop

Instructor: Scott Brazeau

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting and metal forming and fabrication may be covered.

Prerequisite:

All BBAC Beginning Level Jewelry & Metals skills

2108.34.01.16 Levels 2 & 3

Monday–Friday, August 15 – 19

9:00 am – 3:30 pm, 5 sessions

\$325 Members, \$365 Guests, \$40 Materials Fee



above: Minna Schwarz-Seim, *Necklace*,
silver, solar quartz, rose quartz

JEWELRY & BEADING

Embroidery Cuff Bracelet



4-Week Workshop

Instructor: Charlotte White

Learn bead embroidery techniques and make a flat bracelet with a clasp or attach it to a brass form making it a cuff bracelet.

2109.54.01.16 All Levels

Saturdays, August 6 – August 27

9:00 am – 12:00 pm, 4 sessions

\$145 Members, \$185 Guests

\$50 Materials Fee (Bead Kit)

below: Instructor Charlotte White, *Embroidered Cuffs*



above: Instructor Charlotte White, *Agate Cuff Bracelet*

PAINTING

Painting Large



3-Day Workshop

Instructor: Leslie Masters

Be bold! Be messy! Make big art!

This is a perfect place to create large paintings and enjoy the excitement of a big statement! We will paint a different artwork each day; one with huge scrapers, another using large brushes; and the third with brooms!

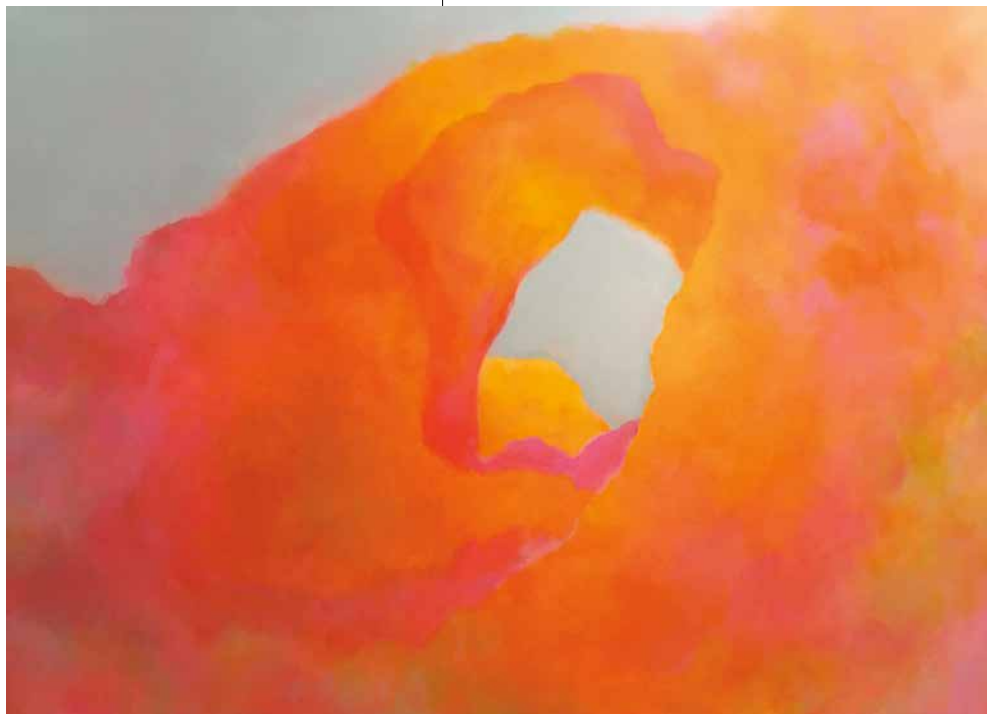
We will study artworks by Gerhard Richter, Franz Kline, and Edward Clark.

2112.34.01.16 Level 2+

Tuesday, Wednesday & Thursday — July 5, 6 & 7

9:00 am – 3:30 pm, 3 sessions

\$293 Members, \$333 Guests



above: Instructor Leslie Masters, *Arches South Window*, acrylic

Painting w/ Water Media



6-Week Workshop

Instructor: Bonnie Weir

Water Media Painting is an introduction to the basic techniques of watercolor, gouache and egg tempera painting. Techniques common to this area of study are systematically addressed in various demonstrations and exercises in the simplest form to the most complex. Basic materials for this class will be provided.

- Explore watercolor, gouache and egg tempera
- Understand the care and use of materials
- Learn and practice various techniques

2112.54.06.16 All Levels

Saturdays, July 9 – August 27

12:30 pm – 3:30 pm, 6 sessions

\$216 Members, \$256 Guests, \$30 Materials Fee

PAINTING



above: Instructor Leslie Masters, *Canyon Falls*, acrylic

PAINTING



above: Jackie Remer, *Wet Dusk*, acrylic, detail

PAINTING

**Painting:
Personal Visions**



3-Day Workshop

Instructor: Meighen Jackson

This three-day workshop is directed towards the advanced student who wishes to move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of the class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

2112.44.01.16 Levels 3 & 4

Tuesday, Wednesday & Thursday — July 5, 6 & 7
9:00 am – 4:00 pm, 3 sessions
\$305 Members, \$345 Guests

**Painting:
Contemporary Landscape**



3-Day Workshop

Instructor: Edward Duff

This workshop series will help students learn to simplify and narrow down the complexity of the landscape in order to capture the essence of a scene. Through demonstration and individual instruction, and with a focus on value and limited color palette studies, accurate color mixing, composition, and photo interpretation, students will be encouraged to find their own personal direction as they create contemporary works of art. Both oil and acrylic painters are welcome.

2112.34.02.16 Level 2+

Wednesday, Thursday & Friday — July 6, 7 & 8
9:00 am – 3:30 pm, 3 sessions
\$293 Members, \$333 Guests



above: Instructor Edward Duff, *West State Barn*, oil

PAINTING



above: Judith Weiner, *The Moor's Last Sigh*, acrylic, detail

PAINTING

Large Scale Painting



5-Day Workshop

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

2112.34.02.16 Level 2+

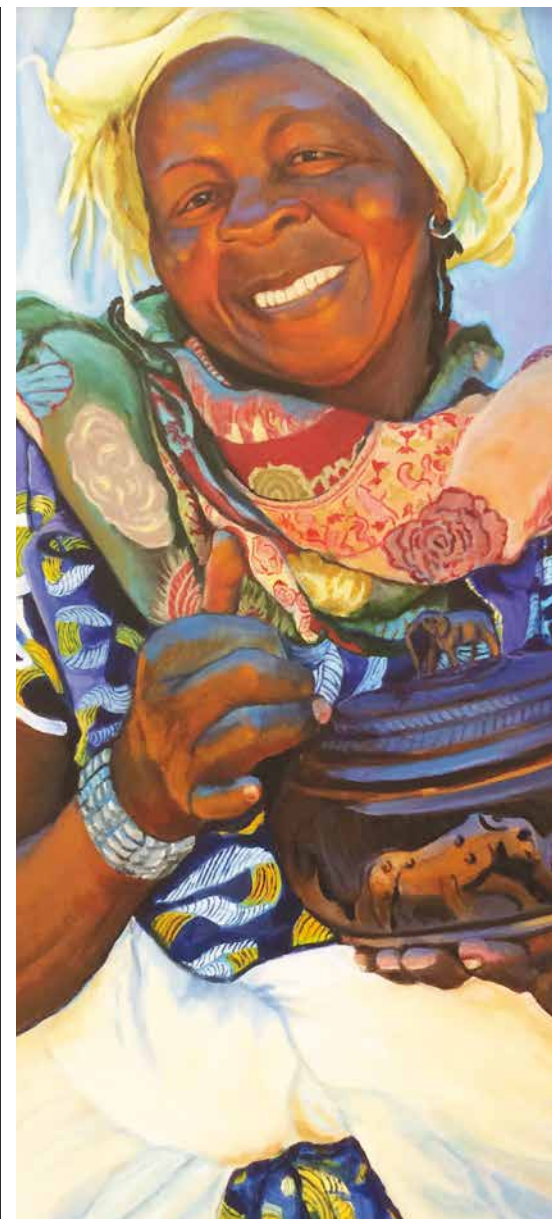
Tuesday-Saturday, July 5 - 9

9:00 am - 3:30 pm, 5 sessions

\$358 Members, \$398 Guests, \$5 Materials Fee



above: Nina Ashraf Asmi, *One Monday Morning*, oil, detail



above: Lesley Kutinsky, *Market Day*, oil, detail

PAINTING

**Through Thick and Thin
w/ Acrylics**



2-Day Workshop

Instructor: Visiting Artist Valerie Allen

Innovations in acrylics over the past few years have contributed many exciting paints, gels and pastes that vary in viscosities from thick honey to thin ink-like consistency.

During this two-day workshop that meets on two consecutive Saturdays, Valerie Allen has designed an itinerary that artists can experiment with building texture and surfaces during the first session and then take advantage of the dried surfaces to paint, embellish and enhance the second session.

Valerie will be bringing many products for use during the workshop. Glass bead gel, light molding paste, molding paste, crackle paste, *Golden's Open* slow drying acrylics and *High Flow* acrylics, are some of the materials provided.

In addition, an easy-to-find and economical supply list will be available at registration. Many artists have most of the supplies in their tool box already.

2112.54.05.16 All Levels

Saturdays, July 23 & 30

12:30 pm – 3:30 pm, 2 sessions

\$150 Members, \$190 Guests



above: Valerie Allen, *Carmine II*, acrylic, detail

PAINTING



above: Valerie Allen, *Highland I*, acrylic, detail

PAINTING WORKSHOPS

Visiting Artist Paul Jackson Returns!

A New Perspective on Landscape in Watercolor



2-Day Workshop

Instructor: Paul Jackson

Landscapes have a long tradition as a standard subject of painters. Paul invites you to join him in exploring landscape compositions you may have never considered. You'll learn to reduce nature's complexity by breaking down each element into basic shapes as he guides you through a painting, illustrating the principles of design, color, value, composition and the mechanics of watercolor.

See more at:

<http://www.pauljackson.com/workshops>

2112.54.01.16 All Levels

Monday & Tuesday, August 15 & 16

9:00 am – 4:00 pm, 2 sessions

\$398 Members, \$438 Guests, \$5 Materials Fee

Painting the Night in Watercolor



2-Day Workshop

Instructor: Paul Jackson

The primary focus for this class will be exploring nocturnal cityscapes or landscapes in watercolor. Paul will demonstrate painting a dramatic scene with night lighting as he guides you through, illustrating the principles of design, color, value, composition and the mechanics of watercolor.

See more at:

<http://www.pauljackson.com/workshops>

2112.54.02.16 All Levels

Thursday & Friday, August 18 & 19

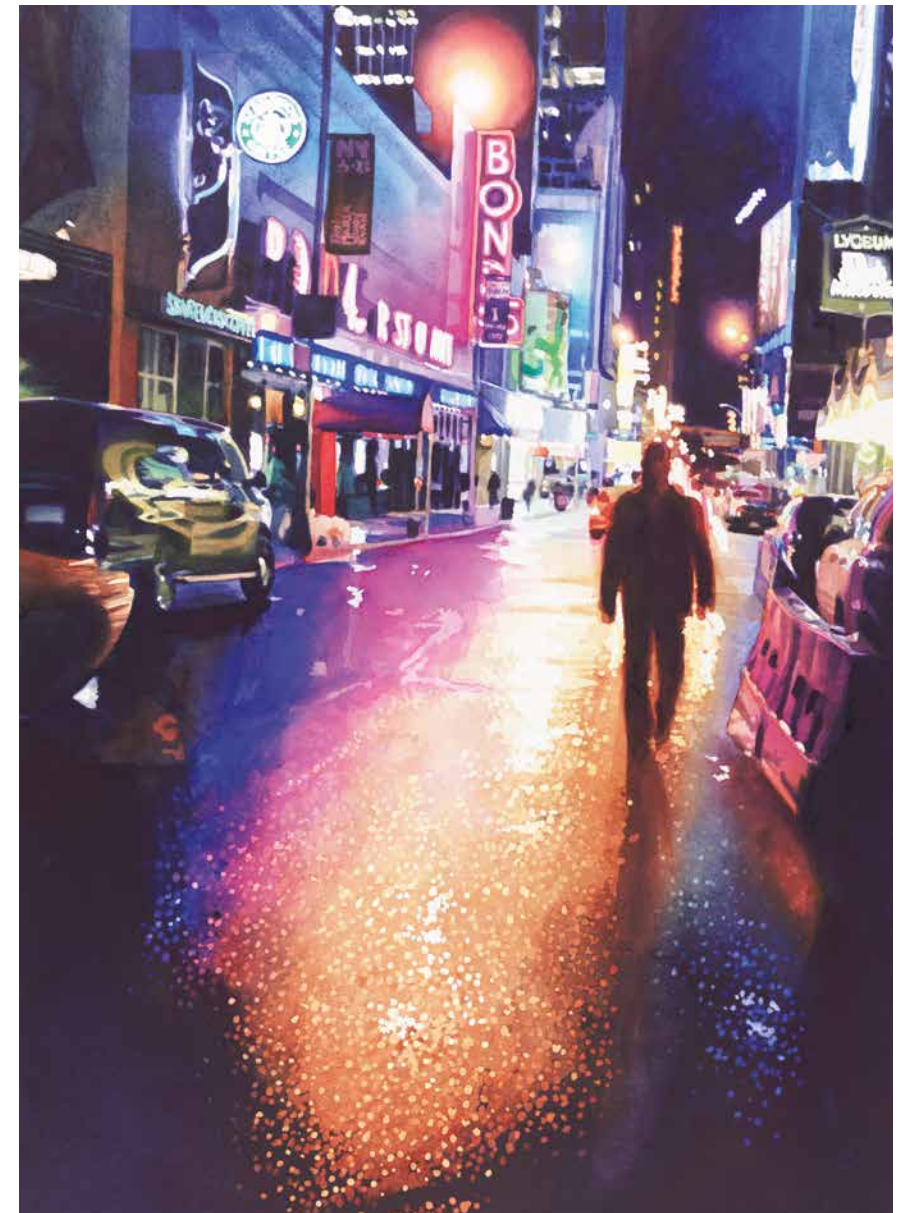
9:00 am – 4:00 pm, 2 sessions

\$398 Members, \$438 Guest, \$5 Materials Fee



above: Paul Jackson, *Gathering Tree*, watercolor

PAINTING WORKSHOPS



above: Paul Jackson, *Stardust*, watercolor, detail

PAINTING

Jumpstart your Acrylic Painting Skills



5-Day Workshop

Instructor: Bonnie Weir

Jumpstart your acrylic painting skills with this intensive acrylic painting workshop. This is a project-oriented class loaded with informative practical ideas to help you get organized and experience the real joy of painting. Great for the beginner and those with painting experience to get back into the art making mode before fall. The class will include ideas about color mixing, brush technique, use of mediums and stylization to create energy and expression in your work. Basic materials will be provided.

2112.54.08.16 All Levels

Monday–Friday, July 25 – 29

9:00 am – 3:30 pm, 5 sessions

\$320 Members, \$360 Guests, \$50 Materials Fee



above: Instructor Bonnie Weir, *watermedia on paper*, detail

Mixing Watercolor w/ a Limited Palette I



1-Day Workshop

Instructor: Barbara Holmer

Take the guess work out of mixing watercolors by creating your own color charts with a limited palette. Using the color bias color-wheel as a guide, mix a wide range of vivid and muted hues as well as neutrals from just 6 colors. Materials are provided although students are welcome to bring their own watercolor paints if they already have some.

2112.54.03.16 All Levels (Level 1+)

Saturday, August 20

10:00 am – 3:30 pm, 1 session

\$95 Members, \$135 Guests, \$10 Materials Fee

Mixing Watercolor w/ a Limited Palette II



1-Day Workshop

Instructor: Barbara Holmer

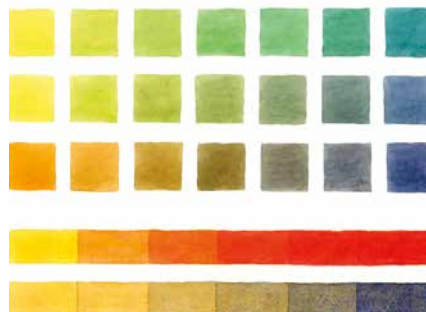
This class will focus on ‘optical mixing’ of watercolors using a limited palette of 6 colors. Students will make color charts while practicing controlled watercolor wash techniques, then color match selected subjects. (Subjects will be provided.)

2112.54.04.16 All Levels (Level 1+)

Saturday, August 27

10:00 am – 3:30 pm, 1 session

\$95 Members, \$135 Guests, \$5 Materials Fee



above: Instructor Barbara Holmer, *Watercolor Palette*, detail

PAINTING

Contemporary Portrait in Oil



3-Day Workshop

Instructor: Edward Duff

In this three-day workshop students will hone their observational skills and learn to capture not only the likeness of their subject, but to express the character. Through value studies and a limited color palette, and with an emphasis on form, light and shadow, edges and proportion, students will learn to simplify as they work with a direct fluid approach to painting.

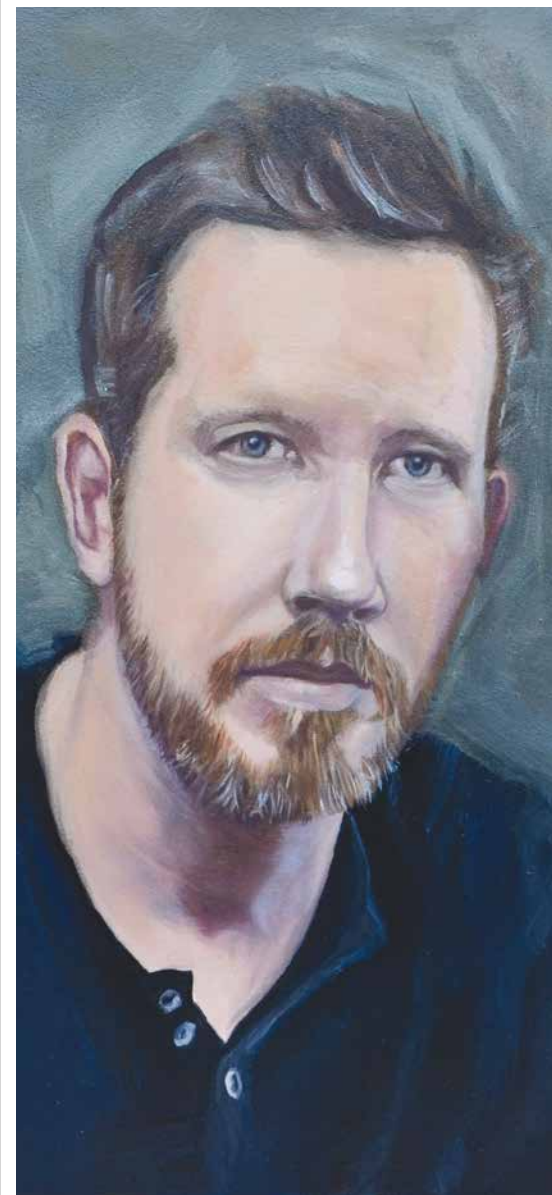
2112.34.03.16 Level 2+ Wednesday–Friday,

August 24, 25 & 26 9:00 am – 3:30 pm, 3 sessions

\$293 Members, \$333 Guests, \$190 Model Fee



above: Carol Vick, *Just a Minute*, acrylic, detail



above: Instructor Edward Duff, *Self Portrait*, oil, detail

PAINTED FURNITURE

Painted Furniture



2-Day Workshop

Instructor: Colleen Sanders

Learn how to enhance furniture pieces with decorative painting techniques. Using a variety of designs and patterns, students will learn how to transform any piece of furniture into a work of art. Student provides their own piece of furniture (no larger than 36 inches in any direction).

No previous Art experience necessary.

2112.54.07.16 All Levels

Monday & Tuesday, August 22 & 23

9:00 am – 3:30 pm, 2 sessions

\$180 Members, \$220 Guests, \$5 Materials Fee



above: Instructor Colleen Sanders, *Painted Table*, detail

PASTELS

Portraying White Flowers in Pastels



3-Day Workshop

Instructor: Fran Seikaly

What color is white? Is it warm, is it cool?

This workshop will have you rethinking your color choices for the Queen of flowers rendered in soft pastels. Instructor will bring in white flowers, but you may prefer to work from your own photo reference.

2113.54.01.16 All Levels

Tuesday–Thursday, June 28 – 30

9:00 am – 4:00 pm, 3 all-day sessions

\$315 Members, \$355 Guests



above: Instructor Fran Seikaly, *Peace*, pastel, detail

PHOTOGRAPHY/ DESIGN

Smartphone Photography:* Beyond 'Point & Shoot'



3-Day Workshop

Instructor: Armin Mersmann

Learn how to maximize the built-in camera functions and manage some of the most powerful apps out there. Gain an understanding of basic photography concepts. Learn about shooting and editing apps (free apps and those requiring a minimal investment), how they work and examples of before/after images utilizing them.

**You will need an iPhone 4, iPad 3, Samsung Galaxy, Droid or other smartphone capable of taking at least 7 megapixels images.*

Day One:

Explore examples of smartphone photography, learn about apps, how to download them and take pictures with your smartphone. See hands-on demonstrations on how to take an ordinary snap shot and make it a work of art with just a few apps.

Day Two:

We will take photos, manipulate them and learn more in-depth techniques for creating good shots and indeed art.

Day Three:

Explore the world of sharing your images with others via email and outlets like *Facebook*, *Twitter*, *PhotoUp*, *Flickr* and *Instagram*.

2114.54.01.16 All Levels

Saturdays, July 16, 23 & 30

12:30 pm – 3:30 pm, 3 sessions

\$180 Members, \$220 Guests



above: Armin Mersmann, *Phantom Life*, iPhoneography



above: Armin Mersmann, *Half Life*, iPhoneography

PHOTOGRAPHY

**Fundamentals of Photography:
Fall 2016 Workshops @ BBAC**



Offered by Midwest Photography

Instructor: Bryce Denison, MPW Director

This six-week, seven-session Fall 2016 workshop is designed for the beginner who has recently purchased a digital SLR camera or for people looking for a refresher on technique. Learn about...

- exposure, shutter speeds and f/stops.
- composition techniques such as: the Rule of Thirds, Leading Lines, S-curves, C-curves and Light Isolate Theory.
- the use of filters, flash extension tubes and tele-converters.
- travel photography, portraiture, close-ups and how to overcome full automation in today's cameras.
- wildlife, nature photography, how to shoot sports and we may view artistic portrayals of the nude as fine art.

below: Instructor Bryce Denison,
Olympic National Park 299, photograph, detail



Section #101-1487

Register @ midwest.photography/coursedetail
or call 248.471.7299

Six Sessions @ BBAC

Mondays, September 7, 14, 21, 28
Mondays, October 12, 19
6:30 pm – 10:00 pm, 6 sessions

+ One Session @ MPW Farmington Hills campus

Saturday, TBD
10:00 am – 5:00 pm, 1 session

\$295 Members & Guests, 7 sessions total



Section #101-1566

Register @ midwest.photography/coursedetail
or call 248.471.7299

Six Sessions @ BBAC

Tuesdays, September 12, 19, 26
Tuesdays, October 10, 17, 24
6:30 pm – 10:00 pm, 6 sessions

+ One Session @ MPW Farmington Hills campus

Saturday, TBD
10:00 am – 5:00 pm, 1 session

\$295 Members & Guests, 7 sessions total



PRINTMAKING

Screen-Printing



2-Day Workshop

Instructor: Tim Galewski

This workshop provides an introductory, hands-on experience in the techniques, materials, and contemporary practice of screen-printing T-shirts. Students will produce a dynamic visual composition from the initial concept to the final printed shirt. Students will create a one-color, high contrast design that they will be able to print onto a shirt or clothing of their choosing. The T-shirt, or optional clothing choice, will be provided by the student.

2115.54.01.16. All Levels

Monday–Tuesday, August 15 – 16
9:00 am – 12:00 pm, 2 sessions

\$90 Members, \$130 Guests, \$10 Materials Fee



above: Instructor Tim Galewski

below: Instructor Tim Galewski, *Vertical Vision*,
screen-print on paper





BBAC

Preschool & Kindergarten

Summer Art Camps

Preschool & Kindergarten Art Camps

Discover, Explore, Create, Learn...

CAMP INFO FOR ALL AGES

Students should enroll in their grade for Fall 2016

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week

PRE&K ART CAMPS

Pre & K Arts Discovery Camp

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance & movement, drama and storytelling.

5522.54.01.16 Session #1

June 27 – July 1

Monday–Friday, 9:00 am – 12:00 pm
\$146 Members, \$186 Guests

5522.54.03.16 Session #2

July 25 – July 29

Monday–Friday, 9:00 am – 12:00 pm
\$146 Members, \$186 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

5422.54.11.16

August 29 – September 1

Monday–Thursday, 9:00 am – 3:00 pm
\$200 Members, \$240 Guests





PLANET LORI ART CAMP

Ages 5 – 15

August 22 – August 26, 2016

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 22, 2016 through August 26, 2016 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 15, 2016.



BBAC
Elementary School

Summer Art Camps & Workshops

Developing Creativity & Confidence

CAMP INFO FOR ALL AGES

Students should enroll in their grade for Fall 2016

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week
Art Extra: 3:00 pm – 5:00 pm, \$60/week



GRADES 1–5

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

***Register your child for the grade they will enter in Fall 2016.**

Session 1: July 11 – July 22

Monday–Friday, 9:00 am – 3:00 pm
 \$495 Members, \$535 Guests

Session 2: August 1 – August 12

Monday–Friday, 9:00 am – 3:00 pm
 \$495 Members, \$535 Guests

Animal Art Camp: Grades 1 – 5*

This one week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

***Register your child for the grade they will enter in Fall 2016.**

August 29 – September 1

Monday–Thursday, 9:00 am – 3:00 pm
 \$200 Members, \$240 Guests

GRADES 5–8

Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.16

June 27 – July 1
 Monday–Friday, 12:30 pm – 3:30 pm
 \$166 Members, \$206 Guests



PLANET LORI ART CAMP

Ages 5 – 15

August 22 – August 26, 2016

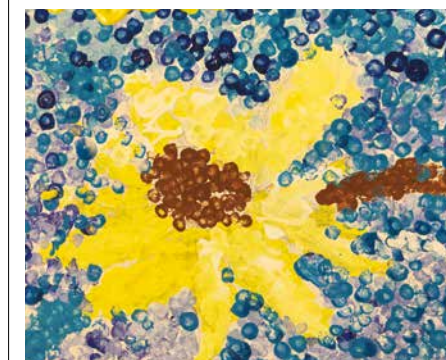
9:00 am – 3:00 pm

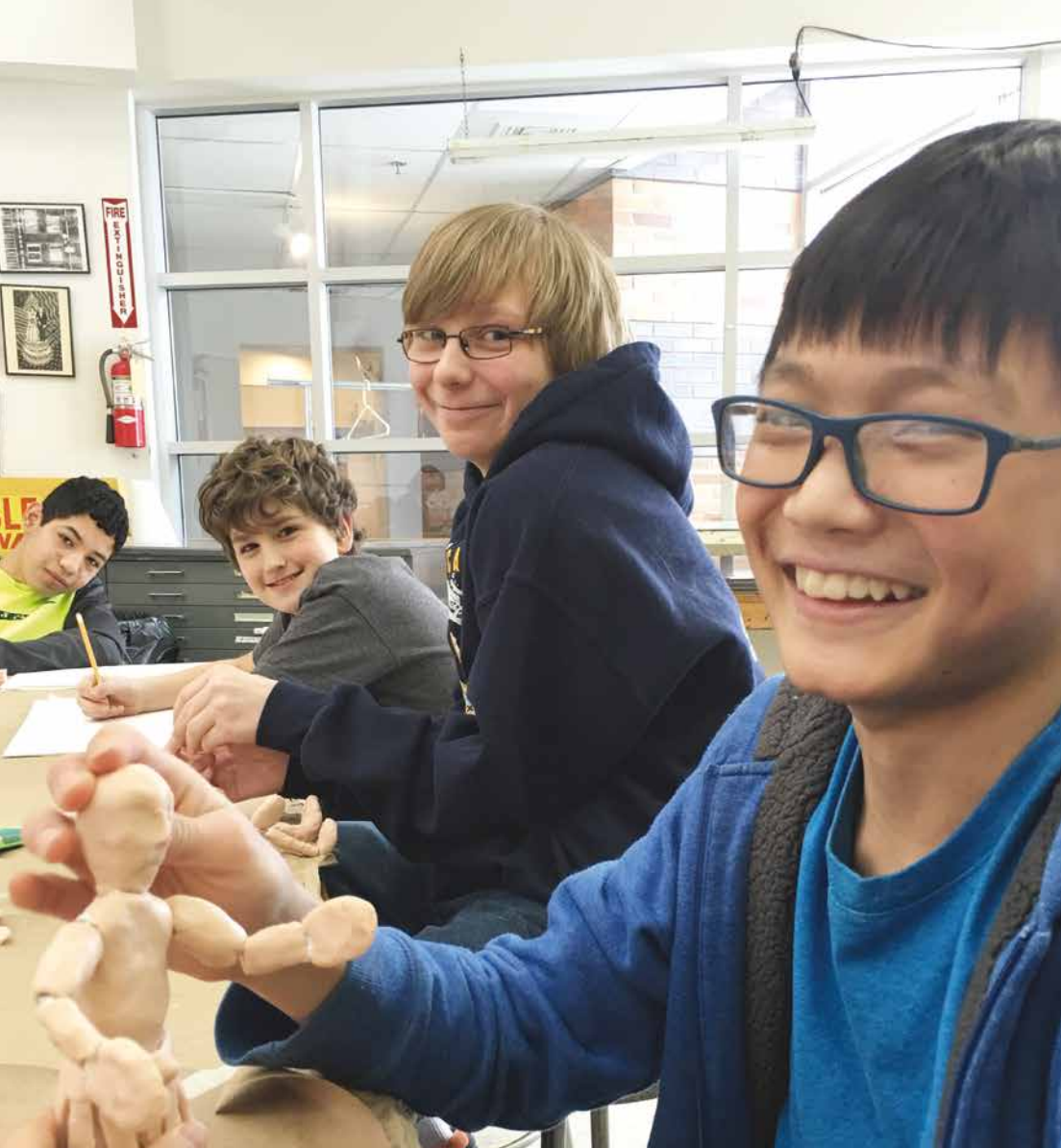
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The camp will be held from August 22, 2016 through August 26, 2016 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 15, 2016.





BBAC

Middle School

Summer Art Camps & Workshops

Middle School Art Camps

Creativity Rules!

CAMP INFO FOR ALL AGES

Students should enroll in their grade for Fall 2016

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week



GRADES 5–8

Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.16

June 27 – July 1

Monday–Friday, 12:30 pm – 3:30 pm

\$166 Members, \$206 Guests

Middle School Art Camp: Grades 6 – 8

Students entering grades 6-8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family & friends are invited to attend.

Session 1: July 11 – July 22

Monday–Friday, 9:00 am – 3:00 pm

\$495 Members, \$535 Guests, \$25 Materials Fee

Session 2: August 1 – August 12

Monday–Friday, 9:00 am – 3:00 pm

\$495 Members, \$535 Guests, \$25 Materials Fee



GRADES 6–8

**Art Camp — Metals & More!
Grades 6 – 8**

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5308.54.01.16

July 25 – 29
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$40 Materials Fee

**Clay Camp:
Grades 6 – 8**

Learn the basics of wheel-throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5304.54.01.16

August 15 – 19
Monday–Friday, 9:00 am – 3:00 pm
\$248 Members, \$288 Guests, \$15 Materials Fee

5304.54.02.16

August 22 – August 26
Monday–Friday, 9:00 am – 3:00 pm
\$248 Members, \$288 Guests, \$15 Materials Fee

**Fashion Design Camp:
Grades 6 – 8**

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5303.54.02.16

August 15 – August 19
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$30 Materials Fee

GRADES 6–8

**Animation Camp:
Grades 6 – 8**

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

5303.54.03.16

August 15 – August 19
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$30 Materials Fee



GRADES 6–8

**Drawing Skills Workshops:
Grades 6 – 8**



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11" x 14" or larger.

2305.54.01.16 Session 1

June 27 – July 1
Monday–Friday, 12:30 pm – 3:30 pm
\$146 Members, \$186 Guests

2305.54.02.16 Session 2

July 25 – July 29
Monday–Friday, 12:30 pm – 3:30 pm
\$146 Members, \$186 Guests



PLANET LORI ART CAMP

Ages 5 – 15

August 22 – August 26, 2016

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 22, 2016 through August 26, 2016 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 15, 2016.





BBAC
High School

Summer Art Camps & Workshops

High School Art Camps

"You Gotta Have Art!"

CAMP INFO FOR ALL AGES

Students should enroll in their grade for Fall 2016

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Summer is the perfect time to work on your visual art portfolio for college admissions or take a creative break and develop skills for personal enrichment. A variety of classes and camps are offered for every interest and skill level.

ArtBridge



The BBAC offers *ArtBridge*, a comprehensive pre-college portfolio preparation program. This program includes classes, mentoring, internship opportunities and digital portfolio production. See page 51 for more information on *ArtBridge*.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen art events, assist in the Sundays @ the Center drop-in workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here. Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.





ART WORKSHOPS

High School Workshops

June 27 – July 1

Start your summer with some creative inspiration! Workshops are a fun way to explore new media and build your artistic skills. Select a half-day workshop or take two and indulge your creative side!

**Wheel-Throwing Workshop:
Grades 9 – 12**



Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2204.54.01.16

June 27 – July 1
Monday–Friday, 9:00 am – 12:00 pm
\$139 Members, \$179 Guests, \$15 Materials Fee

**Lost-Wax Casting Workshop:
Grades 9 – 12**



Students are introduced to the lost-wax casting process including instruction on all steps necessary to complete a final (jewelry scale) metals casting during this one week workshop.

2208.54.01.16

June 27 – July 1
Monday–Friday, 12:30 pm – 3:30 pm
\$139 Members, \$179 Guests, \$30 Materials Fee

**Screen-Printing Workshop:
Grades 9 – 12**



Learn a simple screen-printing technique. Create your own design to print on multiple surfaces, including fabric.

2215.54.01.16

June 27 – July 1
Monday–Friday, 12:30 pm – 3:30 pm
\$139 Members, \$179 Guests, \$30 Materials Fee

HIGH SCHOOL CAMPS

**Art Camp: Metals & More!
Grades 9 – 12**

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5208.54.01.16

July 25 – 29
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$40 Materials Fee

**Clay Camp:
Grades 9 – 12**

Learn the basics of wheel-throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5204.54.01.16

August 15 – 19
Monday–Friday, 9:00 am – 3:00 pm
\$248 Members, \$288 Guests, \$15 Materials Fee

5204.54.02.16

August 22 – August 26
Monday–Friday, 9:00 am – 3:00 pm
\$248 Members, \$288 Guests, \$15 Materials Fee

**Fashion Design Camp:
Grades 9 – 12**

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5203.54.02.16

August 15 – August 19
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$30 Materials Fee



**Animation Camp:
Grades 9 – 12**

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5203.54.03.16

August 15 – August 19
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$30 Materials Fee

HIGH SCHOOL WORKSHOPS

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.16 — Session 1

June 27 – July 1
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$20 Materials Fee

2203.44.02.16 — Session 2

July 25 – July 29
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$20 Materials Fee

2203.44.03.16 — Session 3

August 22 – August 26
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$20 Materials Fee



PLANET LORI ART CAMP

Ages 5 – 15

August 22 – August 26, 2016

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 22, 2016 through August 26, 2016 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 15, 2016.



HIGH SCHOOL

ArtBridge

Bridging High School to College to Careers in the Visual Arts



Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities.

The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. *ArtBridge* will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact:
Susan Owens
Youth Programs Director + ArtAccess
248.644.0866 Ext. 128
or email SusanOwens@BBArtCenter.org



ArtAccess @ the BBAC

art for ALL

The BBAC adds dimension to its programming by focusing on access in the broadest sense. Our continued goal is providing the transformative power of art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of visual arts.

Meet Me @ the BBAC

Our newest access program is interactive and designed to improve the quality of life for Alzheimer's patients and their caregivers, with 90-minute sessions of art-looking and art-making. The process is meant to inspire creative mind functioning as well as bolstering self-esteem.

Public sessions are available; pre-registration is required by contacting: the Alzheimer's Assoc./Michigan Chapter, 800.272.3900.

Sessions are also available for Alzheimer's care organizations and residential groups. Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

For more detailed information on the BBAC's access programs, visit our website: BBArtCenter.org — or phone 248.644.0866



ArtBridge

Bridging high school to college, ArtBridge is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring, and helping them prepare a digital portfolio for college admission.

Contact Susan Owens, 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Support Provided by:



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Fall 2016 Drop-In Workshops



Visit BBArtCenter.org for descriptions of monthly art projects. The BBAC provides affordable and convenient ways for friends and family to connect and enjoy genuine art-making without any long-term commitment.

Sundays @ the Center



Resume on September 11

All Ages Welcome: 1:00 pm – 3:30 pm
\$5 per person

Parents must accompany all children under the age of 13. Participants should plan to arrive before 3:00 pm in order to complete a project.

Senior Tuesdays @ the Center



Resume on September 13

All Seniors Welcome: 10:00 am – 12:00 noon
\$10 per person

Participants should plan to arrive before 11:30 am in order to complete a project.

BBAC Policies Summer 2016

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office** during BBAC business hours
Monday-Saturday, 9:00 am– 5:00 pm

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the Early Registration Schedule.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC.

2. Withdrawing from a Class

• A full tuition refund less a \$25 processing fee is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

• A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

• There are no refunds on workshops unless there is a wait list and another student has been registered to fill the space. If that is the case, a full tuition refund, less a \$25 processing fee, will be refunded up until 7 days prior to the starting day of the workshop. No refunds will be given from 1 to 6 days prior to the day of, or any day after the start of a workshop.

• ALL CLASS, WORKSHOP & CAMP HOURS, DAYS OR WEEKS ARE NON-TRANSFERRABLE FROM ONE PERSON TO ANOTHER.

3. Membership Refund Policy

There are no refunds on BBAC memberships.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. Students may not transfer from a class to a workshop.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the institution.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration
- Tuition discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include all the above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC memberships at \$75+ are valid for family members residing at the same address. All BBAC membership fees are 100% tax deductible.

Membership Contact Info:

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact Jessica Hull @ 248.644.0866 Ext. 109 — or email JessicaHull@BBArtCenter.org

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to scholarship funds

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop for artistic gifts

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

BUY TICKETS to Fine Art of Summer on June 23

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online (BBArtCenter.org) or by phone (248.644.0866) or at the front office. These donor listings reflect contributions made March 2015 – February 2016.

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Elaine Borruso, *Untitled*, acrylic, detail

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Elaine Borruso, *Untitled*, acrylic, detail

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Elaine Borruso, *Untitled*, acrylic, detail

BBAC Tributes

Tribute donations can be made online, BBArtCenter.org or by phone, 248.644.0866 or at the BBAC office. These listings reflect contributions made March 2015 – February 2016.

In Memory of:

Jo Ann Aquinto

by Elaine & Joe Borruso

Tracey Burnstein

by Helene Cherrin

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In Honor of:

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by Birmingham Bloomfield Art Tours

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by Andrea & Ely Tama

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Joyce LaBan's birthday

by Terry, Patricia, Eli, Dahlie LaBan

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Tribute Contributions

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In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made March 2015 – February 2016.

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Leslie Berlin; Catherine Chillemi; Joan Fox; Marcia & Stanley Freedman; Linda & Harold Friedman; Beth Garfield; Sharon & Earl Lichtenstein; Maxine Lievois; Sharon Milinsky; Cynthia Mills & Kevin Good



above: Randi Cara Garfield

Scholarship Applications

Scholarship awards are generally based on financial need, although the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term. For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

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left: Connie Coleman, *Anemonies*, oil, detail

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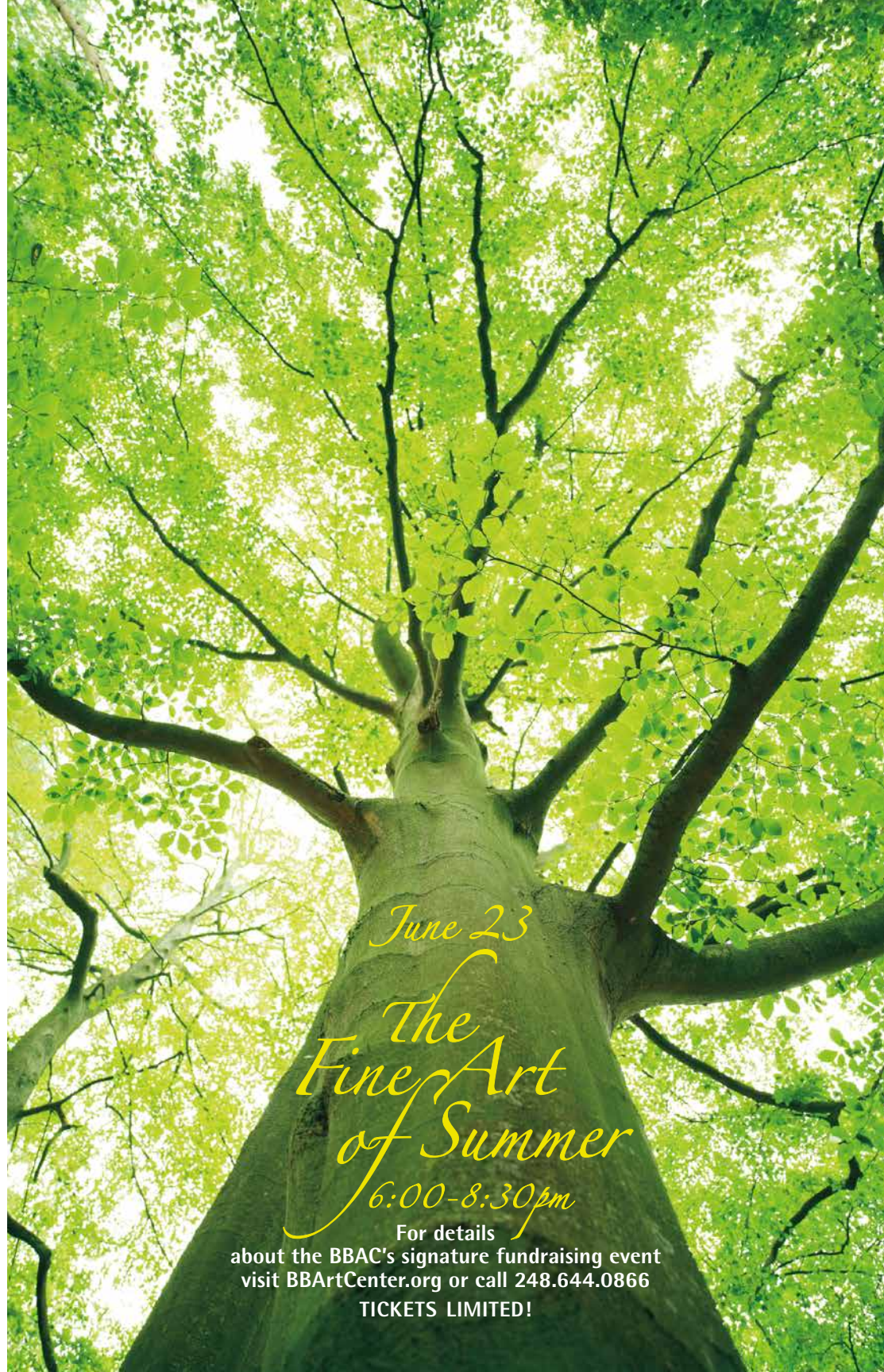


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June 23
The
Fine Art
of Summer
6:00-8:30pm

For details
about the BBAC's signature fundraising event
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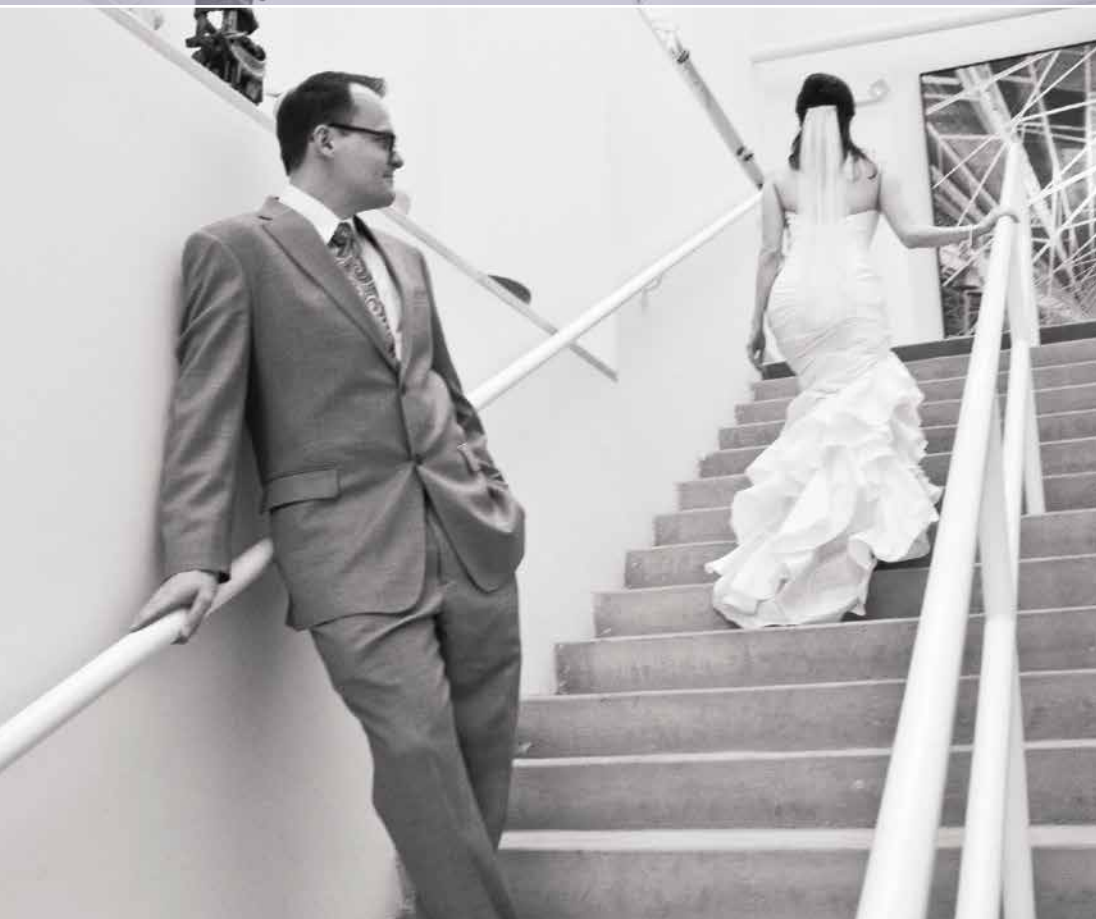


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For more information, contact:

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above: Terence Hammonds, *Get Up on the Downstroke*, pencil and screen print on birch, 48 x 48 inches, detail

2016

SUMMER EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MAY 6 – JUNE 10

The Dark Side Group • Karen Gubitz • Mark Benglian • Students of Kimberly Fay

JUNE 24 – AUGUST 26

Michigan Fine Arts Competition — Juror: Terence Hammonds

SEPTEMBER 9 — OCTOBER 14

Susan Aaron Taylor • Michigan Silversmith Guild • Art & Soul • Students of Timothy Widener

SUMMER GALLERY HOURS

Monday – Saturday 9 am – 5 pm

QUESTIONS ABOUT EXHIBITS? CONTACT: [Amy Kantgias](mailto:Amy.Kantgias@BBArtCenter.org) | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



BBAC SUMMER HOURS
9AM - 5PM MONDAY – SATURDAY

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Summer 2016

JUNE 27 – SEPTEMBER 2

BECOME A MEMBER, SAVE A CLASS & REGISTER EARLY!

EARLY REGISTRATION FOR CONTRIBUTING MEMBERS: By Phone and In Person Only
Thursday – Saturday, May 19 – May 21, 9am–5pm

BASIC MEMBERS REGISTRATION begins Monday, May 23 @ 9am

OPEN REGISTRATION begins Tuesday, May 31 @ 9am

Register Online, By Phone or In Person



Funding for BBAC programming is generously provided in part by
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Special thanks to Andrea & Ely Tama; and Tama Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.