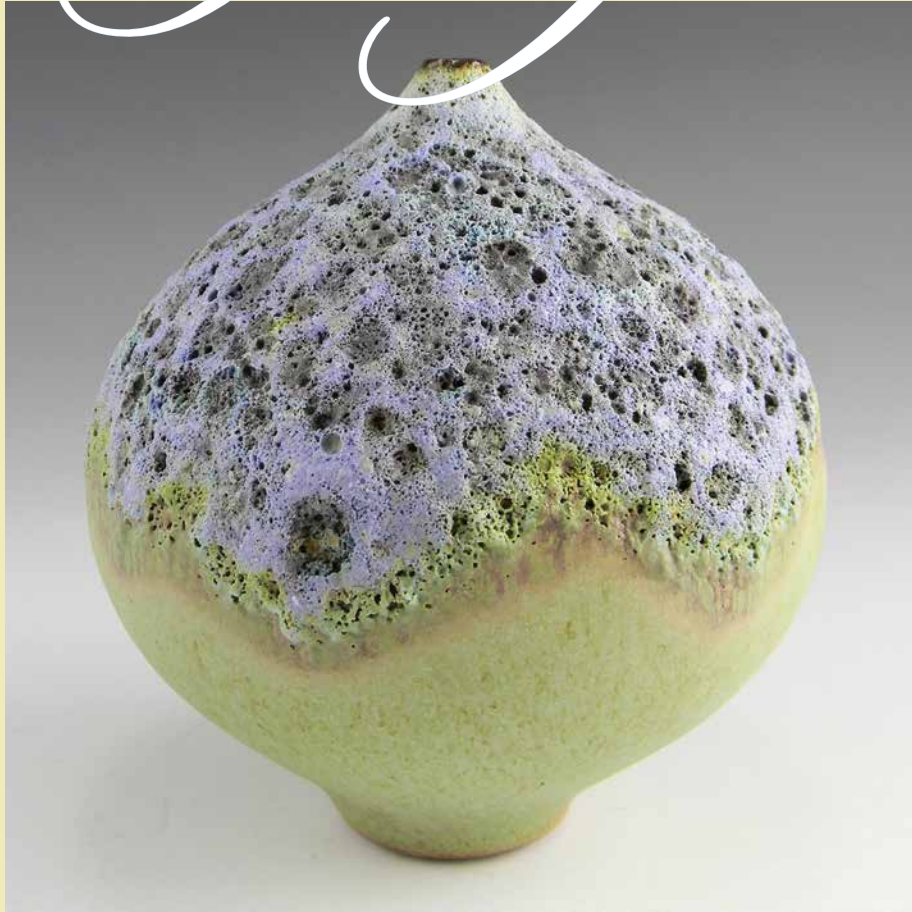


Spring 2016



04 | 11 — 06 | 25

Shop!



above: Michael Hamlin, *Cantaloupe Crater Vase*, ceramic

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday-Thursday, 9am-6pm
Friday & Saturday, 9am-5pm

04/11 – 06/25 2016

This Spring at the BBAC...

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right: photo by Balthazar Korab

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Spring Exhibition Schedule

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Art Birmingham: 05/7 – 05/8 2016 the BBAC's annual art fair

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday May 7 — 10:00 am – 6:00 pm

Sunday May 8 — 10:00 am – 5:00 pm

Located in downtown Birmingham — at Shain Park

Produced in partnership with The Guild of Artists & Artisans



Art Birmingham

Mark Your Calendars...

A glance at what's happening this Spring @ the BBAC!

Registration Dates & Information

See page 6.

BBAC Membership

Membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! See page 71.

Winter Exhibitions: BBAC Faculty Show & Marie Woo

Open through March 25, 5:00 pm

Last chance to see work from the incredibly talented instructors at the BBAC and international ceramicist, Marie Woo. See the inside back cover for exhibition schedule.

Upcoming Adult Workshop Visiting Artists

For more information, see pages 24, 39 and 40.

ArtAccess @ the BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's to talented but underserved high school students, to special needs populations. For specific programs, see pages 68-69.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. See page 77.

Art Birmingham

May 7 & 8

Held in downtown Birmingham's Shain Park. For more information, see page 2.

Visit our Gallery Shop for Unique Gifts all year long

See inside front cover for shop hours.

Shop Kroger for the BBAC!

Use your Kroger Plus card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to Kroger.com and click on the "Plus Card," then proceed to "get started" or log-in to your existing account.

Looking Ahead: Summer Term 2016

Monday, June 27 – Friday, September 2

Summer Registration Schedule*

Summer registration dates:

Contributing Members — Thurs–Sat, May 19–21

Basic Members — Monday, May 23

Guests — Tuesday, May 31

*Registration for youth & teen camps begins March 10 and continues throughout summer.



left: BBAC South Facade, photo by Balthazar Korab

From the President & CEO

“Art is literacy of the heart.” — Elliot Eisner

BBAC students are VERY “literary”! As I write this, we have just opened the 2016 BBAC *Student Current Works* exhibition and are all once again so impressed with the incredible works of art created by our adult students. What a testimony to their talent *plus* the abilities of BBAC instructors and quite a showcase of what one can learn in BBAC classes.

Exhibits at the BBAC are always inspiring and present such a variety of art forms and techniques. This is a particularly strong and interesting year in our galleries — Marie Woo, the BBAC faculty, the Dark Side Group, and Susan Aaron Taylor, just to name a few exhibits. Different mediums and different artist career-stages.

Spring brings new classes and the return of favorites, all effective for sparking the imagination and discovering (or re-discovering) your innovative self! Both adults and youth have much to choose from. We will soon be able to announce this year’s *Fine Art of Summer* house and date. This fundraising event has become more and more popular, selling out every year. Be sure to buy your tickets early! Remember that these event proceeds support our education and ArtAccess programs.

This page presents a great opportunity to say thank you again to everyone who makes financial contributions to this extraordinary art center. Without donations like these the BBAC would not be thriving and growing.

Again, I want to express our gratitude for the amazing art that keeps appearing from classroom studios and exhibiting artists. The collective talent is always awe-inspiring and central to what makes us all very proud of the BBAC.

With best regards,



Annie VanGelderens,
President & CEO



Board of Directors & BBAC Staff

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Patty Eisenbraun
Vice Chair

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Ber-Henda Williams

BBAC Contacts @ 248.644.0866

David Blasco, Facilities Staff — Ext 126
DaveBlasco@BBArtCenter.org

Elizabeth Born, Ceramic Department Technician
LizzBorn@BBArtCenter.org

Elise Brogan, Front Office Assistant — Ext 101
EliseBrogan@BBArtCenter.org

Michael Copeland, Faculty Staff — Ext 126
MichaelCopeland@BBArtCenter.org

Kip Hansen, Facilities Staff — Ext 126
KipHansen@BBArtCenter.org

Jessica Hull, Finance/Student Services Associate — Ext 109
JessicaHull@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103
Exhibitions@BBArtCenter.org

Ben Krawczak, Facilities Staff — Ext 126

Cynthia Mills, Vice President/Programs — Ext 107
CindiMills@BBArtCenter.org

Michael Murray, Faculty Staff — Ext 126
MikeMurray@BBArtCenter.org

Marilyn Musick, Gallery/Holiday Shop — Ext 104
MarilynMusick@BBArtCenter.org

Susan Owens, Director/Youth Programs+ArtAccess — Ext 128
SusanOwens@BBArtCenter.org

Gwenn Rosseau, Vice President/Finance — Ext 105
GwennRosseau@BBArtCenter.org

Cyndi Shay, Front Office Assistant — Ext 101
CyndiShay@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110
DianeTaylor@BBArtCenter.org

Annie VanGelderens, President & CEO — Ext 108
AnnieVanGelderens@BBArtCenter.org

Judith Wineman, Development Consultant — Ext 102
JudyWineman@BBArtCenter.org

Teaching

Adult Classes Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Marilyn Musick | MarilynMusick@BBArtCenter.org — Ext 104

Art Birmingham, the BBAC’s annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



Dave Hines, *Collage #6*,
ceramics, detail

Spring Registration Info



above: Clinton Snider, *Remainder*, 10 x 5 x 10 inches, aqua resin, sandpaper, paper, toothpicks, carpet fiber and paint

Spring Term 2016: April 11 – June 25

Becoming a Member = Early Registration + Tuition Discounts. See page 71.

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only: Thursday–Saturday, March 10–12, 9am–5pm

Early Registration for Basic Members

Register Online, By Phone or In Person: Monday, March 14 @ 9am

Open Registration

Register Online, By Phone or In Person: Monday, March 21 @ 9am

Online: www.BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road
@14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

Hours: Monday–Thursday, 9am – 6pm — Friday & Saturday, 9am – 5pm

BBAC Closed: Memorial Day and Weekend—Saturday, May 28 – Monday, May 30

BBAC Cover Artist: Clinton Snider

Artist Statement:

"I am interested in the changing perception of landscape and how it has been used and altered over the past century and what that may suggest about us humans."

Bio:

Snider's work is in the public collections of the Detroit Institute of Arts, Henry Ford Hospital, Detroit Medical Center, Crittenton Hospital in Rochester, Michigan; Ernst & Young and W.B. Donor Advertising in Southfield, Michigan.



BBAC Instructors

Valerie Allen: BFA, *University of Cincinnati*; Graduate Studies, *Central Michigan University*

Sean Barber: BFA, *Wayne State University* **Alyssa Baron-Klask:** BFA, *Parsons, The New School*

of Design **Victoria Bayagich:** BFA, *College for Creative Studies* **Sandra Belcher:** MFA, *California*

State University **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Scott Brazeau:** MFA,

Cranbrook Academy of Art **Elise Brogan:** MFA, *Eastern Michigan University* **Todd Burroughs:**

BA, *Eastern Michigan University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy**

Cowan: MFA, *University of Cincinnati* **Janice Degen:** BA, *Central Michigan University*; B.Ed., *Wayne*

State University **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State*

University **Marilynn Derwenskus:** Painting Professor Emeritus, *Ball State University* **Michael Din-**

kelis: BFA, *College for Creative Studies* **Terri Dworkin:** MA, *Wayne State University* **Edward Duff:**

BFA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:** BAA,

Central Michigan University **Jennifer Fitzpatrick:** MA, *Wayne State University* **Chelsea Flattery:**

BS, Visual Arts Education, *Central Michigan University* **Lonora Swanson Flores:** BFA, *Beloit College*

Amy Foster: BFA, *College for Creative Studies* **Tim Gralewski:** MFA, *Eastern Michigan Univer-*

sity **Barbara Holmer:** BFA, *Kendall College of Art & Design* **Meighen Jackson:** MFA, *University of*

Cincinnati **Paul Jackson:** MFA, *Missouri State University* **Levon Kafafian:** BFA, *College for Creative*

Studies **Susan Kaplan:** MA, *University of Michigan*; Owner, *Studio Kaleidescope* **Daniel Keller:**

MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michigan* **Noa Kritzer:** BFA,

Kendall College of Art+Design **Meri Maka:** BS, *Oakland University* **Leslie Masters:** MA, *Univer-*

sity of Michigan **Armin Mersmann:** *Delta College University Center; Kunstakademi Düsseldorf*

Apprentice Program **Susan O'Connor:** BFA, *University of Denver* **Bonnie Pearce:** BFA Candidate,

College for Creative Studies **Charles Pompilius:** MFA, *University of Iowa* **Tracey Priska:** BS,

University of Alabama **Colleen Sanders:** BA; BS, *Aquinas College* **Marilyn Schechter:** MA, *Wayne*

State University **Fran Seikaly,** BS, Art Ed; M, Ed., Special Education, *Wayne State University* **Robin**

Rutherford Servo: MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Ped-*

agogical University **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA,

College for Creative Studies **Margaret Squires:** MFA, *UCLA* **Vianna Szabo:** BS, *Eastern Michigan*

University **Andrea Tama:** BS, *Wayne State University* **Lori Thomas:** BS, *Michigan State University*

Du Truong: BFA, *School of Visual Arts* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne*

State University **Bonnie Weir:** MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan*

State University **Michael Winn:** BFA, *College for Creative Studies* **Charlotte White:** MFA, *Cranbrook*

Academy of Art **Laura Whitesides Host:** BFA, *University of Michigan* **Kerry Yaklin:** MFA, *Miami*

University of Art & Design **Nobuko Yamasaki:** MFA, *Kyoto Seika University*

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-In Studio

FS = Family Studio

I = Introductory

N = New

OS = Off-Site

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.



above: Instructor Kim Rhoney, *Dreaming of Merlot*, oil



BBAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call:

Shirlee Clayton @ 248.855.6437
or Jean Fritz @ 248.647.1921

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:

Annie VanGelderens at 248.644-0866 Ext. 108
or email AnnieVanGelderens@BBArtCenter.org

below: Art Tours Excursion



ART & BUSINESS

Art in a Global Economy



Instructor: Kim Fay

Due to technology, artists can show their work anywhere in the world without leaving home. This workshop offers contemporary avenues to showcase, promote and sell your work.* We will cover:

- The uses of social media such as *Facebook*, *Twitter* and *LinkedIn*
- How to create a blog and tie it to *eBay* and *Etsy*
- Basics on website building and how to drive traffic to your website
- The benefit of fund raising sites such as *Kickstarter* and *Crowdfunder*
- Information on how to protect your work and copyright issues when going digital
- Tools to help grow your customer base such as email blasts and *Google Analytics*
- Using non-traditional spaces to showcase work
- Renting work to film and television companies

*Students should bring a laptop with wireless internet or a Wi-Fi catcher or iPad to class.

2101.53.01.16 All Levels

Tuesday, May 10
7:00 pm – 10:00 pm, 1 session
\$48 Members, \$88 Guests



Business of Art Workshop



Instructor: Laura Whitesides Host

This seminar offers practical advice to artists interested in gaining greater visibility and recognition for their artwork. Making art and thinking about business issues are not mutually exclusive. Discussions will cover presentation, promotion, documentation; exhibition of work including prices and the benefits of networking. Instructor Laura Host is a founding member of Lawrence Street Gallery since 1987—an artist-run gallery whose mission is to showcase the works of SE Michigan artists.

2101.53.02.16 All Levels

Saturday, June 11
12:30 pm – 3:30 pm, 1 session
\$48 Members, \$88 Guests, \$5 Materials Fee

BOOK ART

**Bookbinding/Printing:
The Printed Book**

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.23.01.16 Levels 1 & 2

Mondays, April 11 – June 20
No Class May 30
12:30 pm – 3:30 pm, 10 sessions
\$246 Members, \$286 Guests, \$30 Materials Fee

**Bookbinding:
Intermediate/Advanced**

Instructor: Laura Beyer

This class will cover a variety of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function. Advanced students will be encouraged to work on projects of their own design.

1120.33.01.16 Levels 3 & 4

Mondays, April 11 – June 20
No Class May 30
6:30 pm – 9:30 pm, 10 sessions
\$246 Members, \$286 Guests, \$30 Materials Fee

below: Carol Kock, *Book No. 1*



CERAMIC ARTS

The BBAC Ceramic Arts Department offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Ceramic adult offerings include classes and workshops for first-time students as well as advanced artists. Our offerings cover:

- Hand-building
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/Decoration
- Abstract and Figurative ceramic sculpture
- Generous open studio time to hone newly acquired skills (6 hours extra each week, not including holidays)
- Independent Study (without instruction) throughout the Summer
- Occasional Specialty Workshops

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$14 and each 25 lb. bag of Porcelain is \$17. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Lizz Born to order clay. **Additional clay purchases are limited.**

Contacts for Ceramics Department

Elizabeth Born — Studio Technician
LizzBorn@BBArtCenter.org
248.644.0866

Cindi Mills — Vice President of Programming
CindiMills@BBArtCenter.org
248.644.0866 Ext. 107

Ceramics: Open Studio

DS

Open Studio time is available at specific times for students currently registered for a ceramics class of 12 hours or more, on most Wednesdays and Saturdays throughout the term.

Wednesdays, April 13 – June 22

12:30 pm – 3:30 pm, 11 sessions

Saturdays, April 16 – June 25

No Studio May 28

1:45 pm – 4:45 pm, 10 sessions

***Students using Open Studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.**

Ceramics Department Policy

The BBAC Ceramic Arts Department studio technician reserves the right to limit the amount of pottery produced in the studio. Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC, using clay from BBAC, can be glazed and fired at BBAC.



Marlene Galperin and her Porcelain Shoe

CERAMIC ARTS*

*Classes Listed by Day of Week

Monday

Ceramics Foundations for All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.01.16 All Levels

Mondays, April 11 – June 20

No Class May 30

12:30 pm – 3:30 pm, 10 sessions

\$246 Members, \$286 Guests

\$45 Materials/Studio Fee

Ceramics: Hand-built Sculptural & Functional Forms

Instructor: Tracey Priska

In this class, participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.53.02.16 All Levels

Mondays, April 11 – June 20

No Class May 30

6:30 pm – 9:30 pm, 10 sessions

\$246 Members, \$286 Guests

\$45 Materials/Studio Fee

Tuesday

Ceramics: Advanced Techniques

P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advance techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in wheel-throwing and hand-building

1104.43.01.16 Levels 3 & 4

Tuesdays, April 12 – June 21

9:00 am – 12:00 pm, 11 sessions

\$271 Members, \$311 Guests

\$50 Materials/Studio Fee

Ceramics: Hand-built Ceramics

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.

1104.53.03.16 All Levels

Tuesdays, April 12 – June 21

12:30 pm – 3:30 pm, 11 sessions

\$271 Members, \$311 Guests

\$50 Materials/Studio Fee



right: Chris Perkins, Cento Anchovies, porcelain and decals, detail

CERAMIC ARTS

Tuesday

Ceramics:
Advanced Techniques **P**

Instructor: Sean Barber

This class is for those students who would like to explore more advance techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects, with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in wheel-throwing and hand-building.

1104.43.02.16 Levels 3 & 4

Tuesdays, April 12 – June 21
6:30 pm – 9:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$50 Materials/Studio Fee



CERAMIC ARTS

Wednesday

Ceramics:
Open Studio **DS**

Studio Monitor: No Instruction

Open Studio time is available for students currently registered for a ceramics class (of 12 hours or more) on most Wednesday afternoons throughout the term.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Wednesdays, April 13 – June 22

12:30 pm – 3:30 pm, 11 sessions

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level, with the guidance of the instructor.

1104.53.04.16 All Levels

Wednesdays, April 13 – June 22
6:30 pm – 9:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$50 Materials/Studio Fee



above: Creating Surface Design
left: Chris Perkins working on *Cento Anchovies*, porcelain & decals

CERAMIC ARTS

Thursday

Ceramics:
Wheel-Throwing **P**

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs and other functional wares which will enforce techniques, shape and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

Prerequisite: All Levels / Ceramics Foundations

1104.33.01.16 Level 2

Thursdays, April 14 – June 23
9:00 am – 12:00 pm, 11 sessions
\$271 Members, \$311 Guests
\$50 Materials/Studio Fee

Ceramics:
Slip-Casting & Mold-Making **P**

Instructor: Sean Barber

If you're interested in exploring the world of making plaster molds for slip-casting or hand-building, mold-making opens up endless potential for creative expression. Students will learn about making and using molds in ceramics and explore different ways to make consistent forms.

Prerequisite: All Levels / Ceramics Foundations

1104.33.02.16 Level 2+

Thursdays, April 14 – June 23
12:30 pm – 3:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$50 Materials/Studio Fee

right: Visiting Artist Meredith Host teaches a workshop on *Decals, Screen Printing & Stenciling on Clay*

CERAMIC ARTS

Thursday

Ceramics:
Intro & Beginner 1 **I**

Instructor: Sean Barber

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques.

No experience necessary for this class.

1104.13.01.16 Intro & Level 1

Thursdays, April 14 – June 23
6:30 pm – 9:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$50 Materials/Studio Fee



CERAMIC ARTS

Friday

Figurative Sculpture in Clay

Instructor: Sean Barber

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be observed and addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

1104.33.03.16 Level 2+

Fridays, April 15 – June 10

9:30 am – 12:30 pm, 9 sessions

\$221 Members, \$261 Guests

\$40 Materials/Studio Fee, \$90 Model Fee



above: Chris Vartanian, Raku Stoneware

Saturday

Ceramics:
Open Studio



Studio Monitor: No Instruction

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, on most Saturday afternoons throughout the term.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

All Levels

Saturdays, April 16 – June 25

No Open Studio May 28

1:45 pm – 4:45 pm, 10 sessions



above: Chris Vartanian, Raku Stoneware

DRAWING*

*Classes Listed by Day of Week

Monday

Drawing
on the Right Side of the Brain—Level 2

Instructor: Kerry Yaklin

A second installment of *Drawing on the Right Side of the Brain*, this class will go further in depth using the 5 perceptive techniques learned in the first class. Students will revisit techniques and use them in more challenging situations. Projects may include: Reverse Shading, practice of Forced Perspective, Line Sensitivity, Color Pencil Techniques, Portrait Drawing Basics, Nature & Landscape (weather permitting).

1105.33.01.16 Level 2

Mondays, April 11 – June 20, No Class May 30

9:00 am – 12:00 pm, 10 sessions

\$246 Members, \$286 Guests, \$5 Materials Fee

Drawing: Portrait

Instructor: Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness. *Clothed models will be used in each class.*

1105.33.02.16 Levels 2 & 3

Mondays, April 11 – June 20, No Class May 30

12:30 pm – 3:30 pm, 10 sessions

\$246 Members, \$286 Guests, \$5 Materials Fee

\$100 Model Fee

DRAWING

Monday

Drawing: The Quick Sketch

Instructor: Amy Foster

Learn to draw and/or paint the figure quicker and with more precision. Prior life drawing experience is a necessity to be able to keep up with this challenging class since no pose will extend past 25 minutes. *Nude models will be used in each class.*

1105.43.01.16 Levels 3 & 4

Mondays, April 11 – June 20, No Class May 30

4:30 pm – 6:30 pm, 10 sessions

\$164 Members, \$204 Guests, \$5 Materials Fee

\$67 Model Fee

Tuesday

Drawing: Foundations Level 2

Instructor: Nan Cowan

This class is for artists with beginning drawing experience who want to continue exploring materials, scale and composition from direct observation. Each student will receive individual instruction to develop their own way of experiencing art in a relaxed atmosphere through weekly projects and studying the work of other artists.

1105.33.03.16 Level 2

Tuesdays, April 12 – June 21

9:00 am – 12:00 pm, 11 sessions

\$271 Members, \$311 Guests, \$10 Materials Fee



right: Instructor Amy Foster, *Figures*, detail

DRAWING

Tuesday

Advanced Life Drawing: Beyond Anatomy

Instructor: Amy Foster

This class is intended for artists who have already studied human anatomy and are ready to create more interesting drawings. Topics covered will include composition, focal point and atmospheric perspective while still working on proportions, contraposto and action line.

Nude models will be used in each class.

1105.43.02.16 Levels 3 & 4

Tuesdays, April 12 – June 21
9:00 am – 12:00 pm, 11 sessions
\$271 Members, \$311 Guests, \$5 Materials Fee
\$110 Model Fee

Drawing: Advanced Portrait

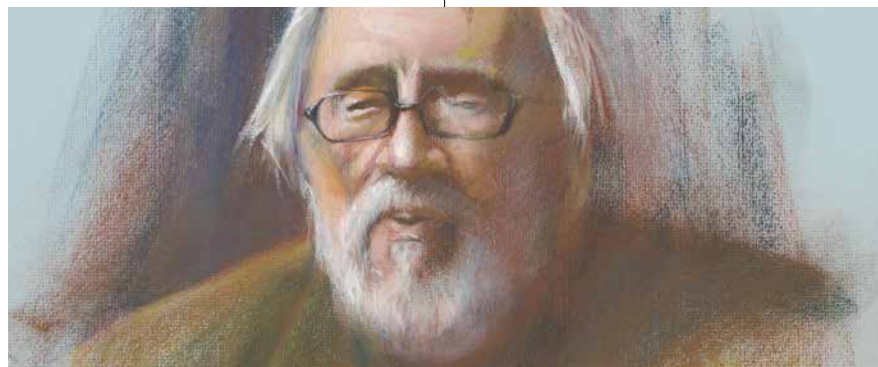
Instructor: Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness.

Clothed models will be used in each class.

1105.43.03.16 Levels 3 & 4

Tuesdays, April 12 – June 21
12:30 pm – 3:30 pm, 11 sessions
\$271 Members, \$311 Guests, \$5 Materials Fee
\$110 Model Fee



DRAWING

Tuesday

Portrait Drawing w/ a Costumed Figure

Instructor: Amy Foster

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props.

Clothed models will be used in each class.

1105.43.04.16 Levels 3 & 4

Tuesdays, April 12 – June 21
4:30 pm – 6:30 pm, 11 sessions
\$164 Members, \$204 Guests, \$5 Materials Fee
\$67 Model Fee

Drawing Foundations

Instructor: Nan Cowan

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.23.01.16 Levels 1 & 2

Tuesdays, April 12 – June 21
6:15 pm – 8:45 pm, 11 sessions
\$226 Members, \$266 Guests, \$10 Materials Fee

below: Instructor Amy Foster, *Male Model*, pastel, detail

DRAWING

Wednesday

Drawing on the Right Side of the Brain—Level 1



Instructor: Kerry Yaklin

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive & negative shapes, proportion, light & shading, etc.

1105.23.02.16 Level 1

Wednesdays, April 13 – June 22
6:30 pm – 9:30 pm, 11 sessions
\$271 Members, \$311 Guests, \$5 Materials Fee

Figure Drawing: Ages 16+ Intermediate/Advanced Studio



Instructor: Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium?! This is the class for you. Models will be scheduled for 2-week increments, allowing student ample amount of time to create finished drawings. Students are encouraged to be creative by exploring a variety of medium and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. All levels are welcome.

1105.33.04.16 Levels 2 & 3

Wednesdays, April 13 – June 22
7:00 pm – 10:00 pm, 11 sessions
\$271 Members, \$311 Guests, \$110 Model Fee

DRAWING

Thursday

Drawing: An Introduction



Instructor: Colleen Sanders

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.13.01.16 Introductory Level

Thursdays, April 14 – June 23
9:00 am – 12:00 pm, 11 sessions
\$271 Members, \$311 Guests, \$10 Materials Fee

Drawing: Introduction to Drawing Part 2

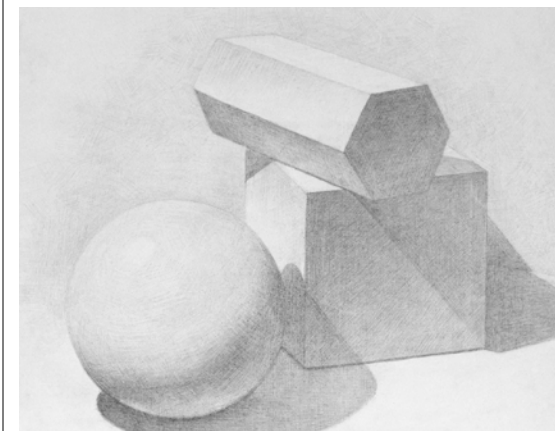


Instructor: Colleen Sanders

This class is specifically designed for students who have completed the “*Drawing Foundations: an Introductory Level*” class taught by Colleen Sanders, providing students with fun weekly assignments that will challenge the student, while reinforcing their newly learned skills.

1105.23.03.16 Level 1

Thursdays, April 14 – June 20
12:30 pm – 3:30 pm, 11 sessions
\$271 Members, \$311 Guests, \$10 Materials Fee



DRAWING

Thursday

Drawing: Intro to Figure Drawing



Instructor: Du Truong

This class is an essential first step in learning how to draw the human figure. Working from a model, students will learn to capture the figure in space by understanding how to apply the elements of art such as perspective, values, and form. They will develop observational drawing skills and learn to draw faster through gesture drawings and long poses. Charcoal, graphite pencil and various other media will be used.

1105.13.02.16 Level 1

Thursdays, April 14 – June 23

12:30 pm – 3:30 pm, 11 sessions

\$271 Members, \$311 Guests, \$110 Model Fee

Drawing: Color Theory III — Portrait

Instructor: Du Truong

Learn the color theory of layering colors, which can be applied to any painting media. Students will work from direct observation with a clothed model using colored pencils or pastels. They will discover how to create richer colors in their drawing by understanding how to balance color temperatures and working with complementary colors. Continuing students will be developing drawings on intense colored papers to enhance their color palette.

Prerequisite: Figure drawing experience required.

1105.53.01.16 All Levels

Thursdays, April 14 – June 23

7:00 pm – 10:00 pm, 11 sessions

\$271 Members, \$311 Guests, \$110 Model Fee



above: Diane Smith, *Flower Distraction*, colored pencil, detail

DRAWING

Friday

Drawing: The Atelier Approach

Instructor: Todd Burroughs

The focus of this class will be learning the drawing method developed in European ateliers in the 18th century. Students will develop their skill for naturalistic seeing by using the sight-size approach of observational drawing. Artists who are well known for using this approach include Sir Henry Raeburn, Charles Bargue and John Singer Sargent.

1105.53.02.16 All Levels

Fridays, April 15 – June 24

12:30 pm – 3:30 pm, 11 sessions

\$271 Members, \$311 Guests, \$5 Materials Fee

Saturday

Drawing Nature & Field Sketching

Instructor: Barbara Holmer

Improve skills in drawing from observation with a focus on subjects from nature. Students will use graphite and/or colored pencil to create accurate studies of plants, feathers, rocks. The class will include one or more sessions off-site for field sketching outdoors; students will be responsible for their own transportation. Please bring mechanical pencil, kneaded eraser, sketchbook or paper (9"x12") and drawing board, and a folding stool or chair to the first class.

1105.53.03.16 All Levels

12:30 pm – 3:30 pm, 6 sessions

Saturdays, April 16 – May 21

\$148 Members, \$188 Guests, \$5 Materials Fee

Drop-In* Life Drawing



Studio Monitor: Anthony Duce @ 248.410.0912

*Current Membership is required to drop into this drawing studio. BBAC members have the opportunity to draw from a model in an open studio environment *without instruction*.

Space is limited to the first 15 members to arrive.

Saturdays, April 16 – June 25, No Studio May 28

9:00 am – 12:00 pm, 10 sessions

\$15 for 3 hours; payable to monitor on date attending

DRAWING & PAINTING

Draw & Paint: Botanical Art Studio

Instructor: Barbara Holmer

Botanical Art is a blend of science and art that combines accurate drawing & painting with a sensitivity to the beautiful and fascinating features of plants. In this class, students will select their own subjects to draw from life and use graphite, colored pencil, ink and/or watercolor to create a plant portrait. Demonstrations, discussions, and individual instruction in a relaxing atmosphere are the modus operandi for this course. Please bring one or more plant specimens and drawing supplies to the first class.

1121.53.01.16 All Levels

Tuesdays, April 19 – June 21

12:30 pm – 3:30 pm, 10 sessions

\$246 Members, \$286 Guests, \$5 Materials Fee

Draw & Paint: Advanced Studio

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing & painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. Students should bring their current works in progress and their preferred medium to class.

1121.33.01.16 Level 2+

Wednesdays, April 13 – June 22

9:00 am – 12:00 pm, 11 sessions

\$271 Members, \$311 Guests, \$5 Materials Fee



DRAWING & PAINTING

Draw & Paint: Intro Sampler



Instructor: Diane Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic, then continue to oil painting. Tools, techniques and color mixing will be covered. Individual support will be given to each student. All materials are included in fee.

1121.13.02.16 Intro/Level 1

Wednesdays, April 13 – June 22

6:30 pm – 9:30 pm, 11 sessions

\$271 Members, \$311 Guests, \$45 Materials Fee

Draw & Paint: Drapery, Folds & the Gesture



Instructor: Victoria Bayagich

Drapery has a form of its own and so often we overlook the background behind the figure. This class will engage and eradicate all qualms regarding the seemingly formless cloth and enhance observational skills beyond the figure itself. The first half of the course will be spent learning the seven different types of folds and identifying each of them upon the model. The second half will be spent confidently applying the techniques learned. Graphite and charcoal will be used. Students must have prior knowledge of anatomy. *Clothed and nude models will be used throughout the course.*

1121.33.02.16 All Levels

Thursdays, April 14 – June 23

6:30 pm – 9:30 pm, 11 sessions

\$271 Members, \$311 Guests, \$80 Model Fee

1121.33.03.16 All Levels

Fridays, May 27 – June 24

9:00 am – 3:30 pm, 5 all-day sessions

\$271 Members, \$311 Guests, \$80 Model Fee

left: Instructor Victoria Bayagich, *A Winter's Evening*, oil on wood, detail

DRAWING & PAINTING

Draw & Paint Workshop: 3 Saturdays, 3 Media



Instructor: Diane Roach Smith

Relax, kick-back and enjoy this multi-media workshop series once a month on select Saturdays. With direction and experimentation, students will create a small project with each of these colorful media.

2121.53.01.16 All Levels
3 Saturdays

April 16 Colored Pencil
May 14 Watercolor Painting
June 18 Acrylic Painting

9:00 am – 12:00 pm, 3 sessions
\$117 Members, \$157 Guests, \$15 Materials Fee



above: Maria Marcotte, *Quail*, oil

FIBER

Weaving

Instructor: Sue Walton

This class is highly individualized and tailored to meet the needs of each class member: Beginning students will learn all the steps in the weaving process, including basic pattern drafting. (The first project will be a scarf.) Advanced students may work on projects of their choice.

1106.53.01.16 All Levels
Mondays, April 18 – June 20, *No Class May 30*
9:00 am – 12:00 pm, 9 sessions
\$221 Members, \$261 Guests, \$25 Loom Fee

1106.53.02.16 All Levels
Mondays, April 18 – June 20, *No Class May 30*
6:30 pm – 9:30 pm, 9 sessions
\$221 Members, \$261 Guests, \$25 Loom Fee

Weaving: Open Studio



Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, April 20 – June 22
9:00 am – 12:00 pm, 10 sessions

Thursdays, April 21 – June 23
6:30 pm – 9:30 pm, 10 sessions



above: Instructor Sue Walton, *Woven Scarf*, detail

FIBER

Fiber: Appliqué



Instructor: Lori Thomas

Learn to appliqué with fabrics using many different techniques. This class is designed for beginners and will cover several methods by hand and by machine. Various small projects will be presented each week to experience the different techniques. Sewing machine is required and materials list for the first day.

1106.23.01.16 Level 1
Mondays, April 11 – June 14, *No Class May 30*
12:30 pm – 3:30 pm, 9 sessions
\$221 Members, \$261 Guests

Fiber: Shibori

Instructor: Levon Kafafian

Learn and utilize the multiple techniques of traditional Japanese resist dyeing to create colorful and patterned fabrics. Students make samples in each method introduced, and then dye a 2-yard piece for personal projects. Bring a pair of sharp scissors (scissors for fiber only, if possible), a pair of gloves and wear painter's clothes or a smock.

No prior experience necessary.

1106.53.03.16 All Levels
Mondays, April 11 – May 16
7:00 pm – 10:00 pm, 6 sessions
\$148 Members, \$188 Guests, \$30 Materials Fee

Fiber: Tapestry

Instructor: Levon Kafafian

In this guided session, students learn the basics of tapestry weaving on a frame loom. Three weeks of samples lead into a final project. Students have the option to take looms home to continue working throughout the week. No prior experience necessary and Tea is included weekly! Bring a pair of sharp scissors (scissors for fiber only, if possible) and your own mug for tea.

1106.53.04.16 All Levels
Tuesdays, April 12 – May 17
7:00 pm – 10:00 pm, 6 sessions
\$148 Members, \$188 Guests, \$30 Materials Fee

FIBER WORKSHOP

Fiber: Dyeing in the Kitchen

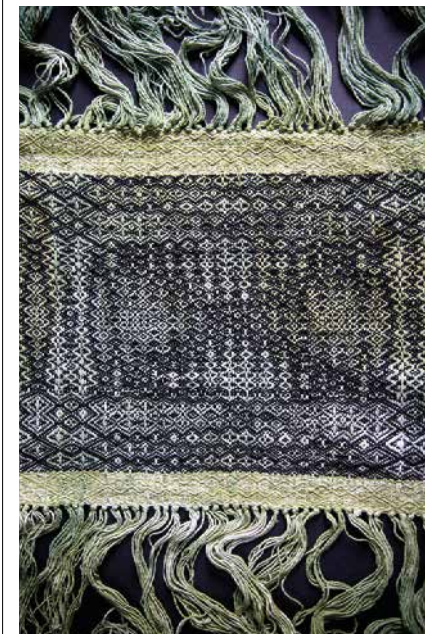


Instructor: Levon Kafafian

Discover the colors hidden in your pantry and produce and add a few new secret recipes to your collection! We'll use natural, non-toxic dye methods to infuse color into wool and silk swatches and silk scarves.

2106.53.01.16 All Levels
Saturday, June 4
9:00 am – 1:00 pm, 1 session
\$60 Members, \$100 Guests, \$25 Materials Fee

below: Instructor Levon Kafafian, *Shed Snakeskin*, fiber



Private Sewing Lessons

To inquire about private sewing lessons, contact: 248.644.0866.

JEWELRY & METALS

J&M Spring Lecture—2016

***The Art of Jewelry:
A Jeweler's Perspective***

presented by Jewelry Artist
Richard Grinstein

Grinstein Jewelry & Design in Birmingham, Michigan, is the atelier of goldsmith Richard Grinstein. Born and raised in Detroit, Michigan, Richard studied metalsmithing at Cranbrook Academy of Art. He has been designing beautiful jewelry for his store as well as unique, custom creations for nearly 40 years. Opening his first shop in 1976, he has grown to become a long-standing, familiar and trusted presence in downtown Birmingham. www.grinsteinjewelry.com

Richard's artist talk will cover:

- Jewelry throughout history that has influenced Richard's work.
- Jewelry as an Artform: The Arts and Crafts Movement to the present.
- The use of images from nature in jewelry.

2108.53.01.16

Thursday, March 31
7:30 pm – 8:30 pm, 1 session
\$10 Members & Guests



JEWELRY & METALS

**Jewelry/Metals:
Drop-in Open Studio**



For current term students only.

Open studio is a great opportunity available to all students currently enrolled in a jewelry/metals class to use the tools and equipment outside of class time.

An advanced student appointed by the metals department will be on site as a studio monitor, but no instruction is provided.

Open Studio sessions follow all current term policies, procedures and schedule. Any additional open studio dates and times are determined by the department after the term begins.

All Levels

Fridays, April 15 – June 24
12:30 pm – 3:30 pm, 11 sessions
\$12 per three-hour session

Jewelry/Metalsmithing Studio: photo by Gwenn Rosseau



left: Richard Grinstein,
Jeweler & Owner of Grinstein Jewelry

JEWELRY & METALS*

***Classes Listed by Day of Week**

Monday

**Jewelry/Metals:
Advanced**



Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning Jewelry/Metals class including torch soldering.

1108.43.01.16 Levels 2 & 3

Instructor: Robin Servo
Mondays, April 11 – June 20
No Class May 30
9:00 am – 12:00 pm, 10 sessions
\$246 Members, \$286 Guests
\$40 Materials/Studio Fee

1108.43.02.16 Levels 2 & 3

Instructor: Robin Servo
Mondays, April 11 – June 20
No Class May 30
12:30 pm – 3:30 pm, 10 sessions
\$246 Members, \$286 Guests
\$40 Materials/Studio Fee

1108.43.03.16 Levels 2 & 3

Instructor: Scott Brazeau
Mondays, April 11 – June 20
No Class May 30
7:00 pm – 10:00 pm, 10 sessions
\$246 Members, \$286 Guests
\$40 Materials/Studio Fee



Louise Malinowski, *Druzy Pendant with Chainmaille*

JEWELRY & METALS

Tuesday

**Jewelry/Metals:
Wire Design & Techniques 1**

Instructor: Mary Kernahan

This beginning course is designed for students who are new to using wire in jewelry applications, but is open to students of all levels. This class will begin by acquainting students with the basic supplies and tools used in wire jewelry construction, then will progress to instruction on various wire working techniques. Basic wire wrapping techniques are the primary focus of the course, but surface embellishment, simple forging, introductory sheet metal work and common finishing techniques will be also included. Demonstrations and projects are geared toward acquiring a new wire skill each week.

1108.53.01.16 All Levels

Tuesdays, April 12 – June 21
9:00 am – 12:00 pm, 11 sessions
\$271 Members, \$311 Guests
\$40 Materials/Studio Fee

**Jewelry/Metals:
Anticlastic Forming II
w/ Hollow Form Construction**



Instructor: Mary Kernahan

This class is designed to build on the skills learned in Anticlastic and Synclastic Raising. Students will explore more complex anticlastic, multi-shell and hollow forms including counter synclasts, crescentiforms, bi-shells, lentiforms, and spheres for use in jewelry, sculptural and vessel fabrication.

Prerequisite: *Experience with Anticlastic and Synclastic Raising*

1108.23.01.16 Levels 2 & 3

Tuesdays, April 12 – June 21
12:30 pm – 3:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$50 Materials/Studio Fee

right: Instructor Darlene Earls, *Untitled*

JEWELRY & METALS

Tuesday

**Jewelry/Metals:
Beginning**



Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.23.02.16 Level 1

Tuesdays, April 12 – June 21
6:30 pm – 9:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$40 Materials/Studio Fee

Wednesday

Jewelry/Metals: Casting

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax working and mold making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

This class is limited to 10 students.

1108.53.02.16 All Levels

Wednesdays, April 13 – June 22
9:00 am – 12:00 pm, 11 sessions
\$325 Members, \$365 Guests
\$45 Materials/Studio Fee



JEWELRY & METALS

Wednesday

Jewelry/Metals: Enameling

Instructor: Robin Servo

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.

This class is limited to 8 students.

Prerequisite: *Jewelry/Metals Beginning 1*

1108.33.01.16 Levels 2 & 3

Wednesdays, April 13 – June 22
12:30 pm – 3:30 pm, 11 sessions
\$338 Members, \$378 Guests
\$50 Materials/Studio Fee

Jewelry/Metals: Intermediate



Instructor: Robin Servo

This class is for students who have recently completed the beginning level metals class and want to improve the skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication on techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: *Jewelry/Metals Beginning 1*

1108.33.02.16 Level 2

Wednesdays, April 13 – June 22
6:30 pm – 9:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$40 Materials/Studio Fee

right: Instructor Darlene Earls, *Ring, detail*

JEWELRY & METALS

Thursday

**Jewelry/Metals:
Intermediate**



Instructor: Darlene Earls

This class is for students who have recently completed the beginning level metals class and want to improve the skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication on techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: *Jewelry/Metals Beginning 1*

1108.23.03.16 Level 2

Thursdays, April 14 – June 9
9:00 am – 12:00 pm, 9 sessions
\$221 Members, \$261 Guests
\$40 Materials/Studio Fee

Jewelry/Metals: Fusion



Instructor: Terri Dworkin

Students will learn how to fuse metal instead of soldering to create a loop 'in' loop chain bracelet and granulated decorative disk.

Fine silver will be provided for both projects.

Prerequisite: *Torch skills are recommended for this class.*

1108.33.03.16 Levels 2 & 3

Thursdays, April 14 – June 23
12:30 pm – 3:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$50 Materials/Studio Fee



JEWELRY & METALS

Thursday

Jewelry/Metals: Surface Embellishment

Instructor: Terri Dworkin

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored including resins, waxes, colored pencils, lacquers and patinas.

1108.33.04.16 Levels 2 & 3

Thursdays, April 14 – June 23
6:30 pm – 9:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$40 Materials/Studio Fee

Friday

**Jewelry/Metals:
Stone Setting**

P

Instructor: Darlene Earls

This class is for the more experienced metalsmithing student who is ready to incorporate stones into their work. The class will focus on burnish setting and tube setting. The class will discuss a whole host of strategies for incorporating stones and settings into your jewelry. We will focus on a variety of stackable stone set rings.

CZs and some sterling silver will be provided.

Prerequisite: Jewelry/Metals Intermediate

1108.43.04.16 Levels 3 & 4

Fridays, April 15 – June 10
No Class May 27
9:00 am – 12:00 pm, 8 sessions
\$197 Members, \$237 Guests
\$45 Materials/Lab Fee

JEWELRY & METALS

Friday

Jewelry/Metals

Drop-In Open Studio*

DS

**For current term students only.*

Open studio is a great opportunity available to all students currently enrolled in a jewelry/metals class to use the tools and equipment outside of class time.

An advanced student appointed by the metals department will be on site as a studio monitor, but no instruction is provided.

Open Studio sessions follow all current term policies, procedures and schedule.

Any additional open studio dates and times are determined by the department after the term begins.

All Levels

Fridays, April 15 – June 24
12:30 pm – 3:30 pm, 11 sessions
\$12.00 per 3-hour session

Saturday

Jewelry/Metals: All Levels Projects

Instructor: Darlene Earls

This is a great class if you are interested in making jewelry or want further instruction to sharpen your skills. Students will learn basic techniques that cover; sawing, sanding, filing, soldering, and finishing techniques. Two of the major projects will include a “swing” ring (a ring with movable parts) and a tab setting (a beautifully simple method of setting stones).

1108.53.03.16 All Levels

Saturdays, April 16 – June 11
No Class May 28
9:00 am – 12:00 pm, 8 sessions
\$197 Members, \$237 Guests, \$35 Materials Fee

JEWELRY & BEADING

**Jewelry/Beading:
Warped Squares Necklace**

Instructor: Charlotte White

Learn various beading techniques while creating the “Warped Squares Necklace” or apply them to your own design.

2108.53.02.16 All Levels

Thursdays, April 14 – May 5
9:00 am – 12:00 pm, 4 sessions
\$145 Members, \$185 Guests, \$40 Materials Fee

**Jewelry/Beading:
Bead Embroidery Bracelet**

Instructor: Charlotte White

Learn bead embroidery techniques and make a flat bracelet with a clasp or attach it to a brass form making it a cuff bracelet.

2108.53.03.16 All Levels

Saturdays, June 4 – June 25
9:00 am – 12:00 pm, 4 sessions
\$145 Members, \$185 Guests, \$50 Materials Fee



above: Instructor Charlotte White, *Beaded Cuffs*

JEWELRY & POLYMER CLAY

**Jewelry & Polymer Clay:
Techniques to Create Artistic Jewelry**

Instructor: Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects. This class does not repeat projects from term to term; there is always a new project to experience!

1109.53.01.16 All Levels

Wednesdays, April 13 – May 18
9:00 am – 12:00 pm, 6 sessions
\$148 Members, \$188 Guests, \$25 Materials Fee

1109.53.02.16 All Levels

Wednesdays, May 25 – June 22
9:00 am – 12:00 pm, 5 sessions
\$124 Members, \$164 Guests, \$25 Materials Fee



above: Instructor Susan Kaplan, *Necklace, polymer clay*

MIXED MEDIA

Mixed Media & Sculpture



Instructors: Darlene Earls

Students will make mixed-media sculpture and learn a number of unique techniques. The class will focus on making three-dimensional form through a unique felt making process. In the second half of the class students will learn how to fabricate beautiful, lightweight three-dimensional forms from a styrofoam armature and pigmented concrete. Students will be encouraged to build upon these techniques and incorporate other media to create contemporary sculpture.

1109.53.03.16 All Levels
Tuesdays, April 12 – June 7
7:00 pm – 10:00 pm, 9 sessions
\$221 Members, \$261 Guests, \$35 Materials Fee

Mixed Media: Acrylic Painting w/ 2 & 3-Dimensional Collage

Instructor: Marilyn Schechter

Collage is derived from a French word *coller* meaning “to glue”. Picasso was the first artist who did this exciting and flexible technique. It involves making a work of art by assembling different one and two dimensional materials such as: art papers, wallpaper, ribbons, fabrics, fibers, photographs, buttons, images from magazines etc. and then gluing them to a stretched canvas that has been previously painted. Also markers, pastels, colored pencils etc. will be used to develop the imagery. The instructor will provide a variety of themes to be used by the students. All levels of students will be able to develop and enhance their artistic intuition.

1109.53.05.16 All Levels
Wednesdays, April 13 – May 18
12:30 pm – 3:30 pm, 6 sessions
\$148 Members, \$188 Guests, \$5 Materials Fee

right: Instructor Darlene Earls, *Mixed Media Sculpture*

MIXED MEDIA

Mixed Media: How to Generate New Ideas w/ “The Process”



Instructor: Jennifer Fitzpatrick

This course will take a student through the universal method that creates use to get to a new idea. The ability to come up with a “fresh approach” serves artists in all disciplines, and is taught in similar ways in art and design schools everywhere. Your capacity to innovate is already present, but with a guided set of projects that encourage critical and conceptual thinking, an artist can bring more to the language of their own work. You will use color, shape, scale, and format to create a multiple solutions to a single problem posed in each assignment.

The course is based on the book, *The Process*, by faculty of the SVA, and is intended to strengthen the eye and the aesthetic of the creative individual. Media: Prismacolor, Acrylic, Color Aid Paper, Bristol Board; Watercolor paper.

1109.53.04.16 All Levels
Wednesdays, May 25 – June 22
12:30 pm – 3:30 pm, 5 sessions
\$123 Members, \$163 Guests, \$5 Materials Fee



PAINTING*

***Classes Listed by Day of Week**

Monday

Painting: Intro to Acrylic



Instructor: Kerry Yaklin

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including: still life, nature, master study, abstraction, etc.

This class is limited to 8 students.

1112.13.01.16 Intro/ Level 1
Mondays, April 11 – June 20
No Class May 30
12:30 pm – 3:30 pm, 10 sessions
\$308 Members, \$348 Guests

Painting: Intro to Watercolor



Instructor: Diane Roach Smith

This class is for students who want to learn about color mixing, composition and watercolor techniques. With guidance from the instructor, students will create small projects in each of these areas:

- *Color*: using the value scale, students will practice mixing color
- *Composition Basics*: using still life and landscape
- *Watercolor Technique Experimentation*: using various materials & tools

Students taking this class will have fun and be well prepared for a Level 1 watercolor class! All materials are included in fee.

1112.13.02.16 Intro/ Level 1
Mondays, April 11 – June 20
No Class May 30
9:00 am – 12:00 pm, 10 sessions
\$246 Members, \$286 Guests, \$45 Materials Fee

right: Harah Frost, *Temple*, oil, detail

PAINTING

Monday

Venetian Painting Techniques

Instructor: Todd Burroughs

This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium making and the various stages of rendering. To simplify issues of scale and perspective, students will work from reference images

1112.43.01.16 Levels 3 & 4
Mondays, April 11 – June 20, *No Class May 30*
9:30 am – 12:30 pm, 10 sessions
\$246 Members, \$286 Guests

1112.43.02.16 Levels 3 & 4
Mondays, April 11 – June 20, *No Class May 30*
12:30 pm – 3:30 pm, 10 sessions
\$246 Members, \$286 Guests

1112.43.03.16 Levels 3 & 4
Mondays, April 11 – June 20, *No Class May 30*
7:00 pm – 10:00 pm, 10 sessions
\$246 Members, \$286 Guests



PAINTING

Tuesday

Painting: Advanced Studio

Instructor: Leslie Masters

This class is geared to providing serious, advanced painters with a group venue. Through participating in discussions and critiques, and exploring their individual art process, painters using any medium will pursue their personal direction in painting. Students may enroll in the morning or afternoon class, or may choose to enroll in both sessions and paint all day.

1112.43.04.16 Levels 3 & 4

Tuesdays, April 12 – June 7
9:00 am – 12:00 pm, 9 sessions
\$221 Members, \$261 Guests

1112.43.05.16 Levels 3 & 4

Tuesdays, April 12 – June 7
12:30 pm – 3:30 pm, 9 sessions
\$221 Members, \$261 Guests

Instructor Leslie Masters, *Canadian Rockies*, acrylic, detail



PAINTING

Tuesday

Painting Light

Instructor: Tim Widener

Painting Light focuses on learning traditional fundamental techniques for representing form and space where color is used to mimic the effects of light. Shadow masses and light planes, tone and value and the different qualities of color including intensity and temperature are emphasized. Impressionistic techniques and methods are taught to represent a variety of subject matter including the landscape, figure and still-life. Oil, acrylic, watercolor and pastel are acceptable painting media.

1112.53.01.16 All Levels

Tuesdays, April 12 – May 17
9:00 am – 3:00 pm, 6 sessions
\$295 Members, \$335 Guests

1112.53.02.16 All Levels

Tuesdays, May 24 – June 21
9:00 am – 3:00 pm, 5 sessions
\$246 Members, \$286 Guests

below: Instructor Timothy Widener, *Seagulls*, oil, detail



PAINTING

Tuesday

Painting Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.53.03.16 All Levels

Tuesdays, April 12 – May 17
9:00 am – 3:30 pm, 6 sessions
\$320 Members, \$360 Guests

1112.53.04.16 All Levels

Tuesdays, May 24 – June 21
9:00 am – 3:30 pm, 5 sessions
\$267 Members, \$307 Guests

PAINTING

Wednesday

Painting: Beginning Acrylic

Instructor: Andrea Tama

This is a split class with Beginning & Beginner 2 students. Beginners will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life and landscape in a relaxing, creative environment. Along with Beginner 2 students, they will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.23.01.16 Levels 1 & 2

Wednesdays, April 13 – June 1
9:00 am – 12:00 pm, 8 sessions
\$197 Members, \$237 Guests, \$15 Materials Fee

below: Instructor Andrea Tama, *Untitled*, acrylic, detail



Abstract Painting

Instructor: Kim Fay

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.53.05.16 All Levels

Wednesdays, April 13 – June 22
9:00 am – 12:00 pm, 11 sessions
\$271 Members, \$311 Guests

PAINTING

Wednesday

Painting:
Decorative Interiors



Instructor: Kim Fay

Learn faux-finishing techniques for any surface from prep to protective coatings. Treatments range from simple tea staining to wood grain and marble. We will also explore hand painted embellishments to full scale mural applications. This class will teach you interior painting skills you will not forget—and it's fun!

1112.53.06.16 All Levels
Wednesdays, April 13 – May 18
12:30 pm – 3:30 pm, 6 sessions
\$148 Members, \$188 Guests

below: Instructor Clinton Snider, *Country in the City*, oil, detail



PAINTING

Wednesday

Painting the Urban Landscape

Instructor: Clinton Snider

This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

1112.33.01.16 Level 2+
Wednesdays, April 13 – June 22
12:30 pm – 3:30 pm, 11 sessions
\$271 Members, \$311 Guests

PAINTING

Wednesday

Painting: Unique Techniques/
Experimental Watermedia

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.53.07.16 All Levels
Wednesdays, May 11 – June 22
12:30 pm – 3:30 pm, 7 sessions
\$172 Members, \$212 Guests

Painting:
Mixed Watermedia — Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.53.08.16 All Levels
Wednesdays, May 11 – June 22
7:00 pm – 10:00 pm, 7 sessions
\$172 Members, \$212 Guests

PAINTING

Thursday

Painting:
Intermediate/Advanced Acrylic



Instructor: Andrea Tama

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life, model and abstraction. Students receive class critiques and view demonstrations using acrylic and mixed medium. Emphasis will be placed on exploring and strengthening artists' individual styles and needs.

Prerequisite: Previous experience with drawing, color theory and acrylic paints required.

1112.33.02.16 Levels 2+
Thursdays, April 14 – June 2
9:00 am – 12:00 pm, 8 sessions
\$197 Members, \$237 Guests, \$15 Materials Fee

Painting Light

Instructor: Tim Widener

Painting Light focuses on learning traditional fundamental techniques for representing form and space where color is used to mimic the effects of light. Shadow masses and light planes, tone and value and the different qualities of color including intensity and temperature are emphasized. Impressionistic techniques and methods are taught to represent a variety of subject matter including the landscape, figure and still-life. Oil, acrylic, watercolor and pastel are acceptable painting media.

1112.53.09.16 All Levels
Thursdays, April 14 – May 19
9:00 am – 3:00 pm, 6 sessions
\$295 Members, \$335 Guests

1112.53.10.16 All Levels
Thursdays, May 26 – June 23
9:00 am – 3:00 pm, 5 sessions
\$246 Members, \$286 Guests

PAINTING

Thursday

Watercolor: Explore & Experiment

Instructor: Diane Roach Smith

Students will paint with traditional watercolors and experiment with a variety of water media techniques. Working with fun subjects and nature's colors, we will use these to influence our projects. Instructor will provide some inspirational, unique items and students are encouraged to bring their own inspirations as well. Individual support will be given to further each student's watercolor path. *There is a materials list for this class.*

1112.23.02.16 Level 2+

Thursdays, April 14 – June 23
12:30 pm – 3:30 pm, 11 sessions
\$271 Members, \$311 Guests

Painting Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.33.03.16 Level 2+

Thursdays, April 14 – June 23
7:15 pm – 10:15 pm, 11 sessions
\$271 Members, \$311 Guests

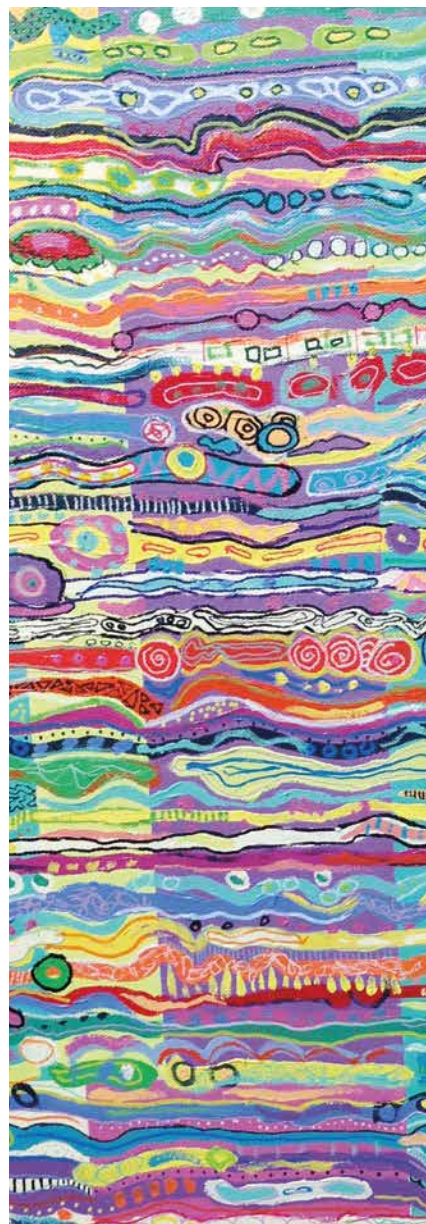
Independent Painters' Studio/all Media

Contact: Lili Brode at LiliBrode@comcast.net

Must be a BBAC member to participate. Held on selected Thursdays throughout term. Group rates apply and payment is made in advance.

Limited to 10 people.

Held on Selected Thursdays
7:00 pm – 10:00 pm



Barbara Bayson, *Layers*, detail

PAINTING

Friday

Painting: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Both oil and acrylic painters are welcome.

1112.33.04.16 Level 2+

Fridays, April 15 – May 20
9:00 am – 3:30 pm, 6 sessions (all day)
\$295 Members, \$335 Guests, \$5 Materials Fee

below: Instructor Edward Duff, *Untitled*, oil



PAINTING

Friday

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

1112.53.11.16 All Levels

Fridays, April 15 – May 20
9:00 am – 3:30 pm, 6 sessions (all day)
\$295 Members, \$335 Guests, \$120 Model Fee

PAINTING

Friday

Painting: Contemporary Portrait in Oil

Instructor: Edward Duff

This class will cover the basic foundations of portraiture from a live model. With an emphasis on form, light and shadow, accurate color mixing, proportion and composition, students will hone their observational skills to capture not only the likeness of their subject, but to express the character. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on both classical and contemporary portraiture. This class uses a clothed, live model.

1112.33.05.16 Level 2+

Fridays, May 27 – June 24

9:00 am – 3:30 pm, 5 sessions (all day)

\$267 Members, \$307 Guests, \$5 Materials Fee
\$100 Model Fee

Painting w/ Oil & Knives

Instructor: Kim Rhoney

Students will create one complete work (or more) each class. Instruction will focus on colors, values, shapes, edges and textures. Painting knives are a great way to work wet into without picking up the layer below. Knife-painting can help you keep things fresh and loose as well as develop surface interest and areas of broken color.

1112.53.12.16 All Levels

Fridays, April 15 – May 13

9:00 am – 3:30 pm, 5 sessions

\$267 Members, \$307 Guests

1112.53.13.16 All Levels

Fridays, May 20 – June 24

9:00 am – 3:30 pm, 6 sessions

\$320 Members, \$360 Guests

right: Instructor Kim Rhoney, *Untitled*, oil

PAINTING

Friday

Independent Painters' Studio:
Drop-In Painting



Monitor: Anthony Duce, 248.410.0912

Current Membership is required to drop into this painting studio.

BBAC members have the opportunity to paint from a model in an open studio environment without instruction.

Space is limited to the first 14 members to arrive.

Fridays, April 15 – June 24

9:00 am – 12:00 pm, 11 sessions

\$15 for 3 hours; payable to monitor on date attending

Saturdays

Painting: Foundations in Acrylic & Oil

Instructor: Bonnie Weir

Learn about the materials and properties of acrylic and/or oil painting, and how to build a painting. As the term moves on, students will focus on technical skills in addition to developing their own creative direction with the guidance of the instructor. This is a good class for anyone new to acrylic and/or oil painting, and opens up more possibilities for the student who has some experience to work on style and content.

1112.53.14.16 All Levels

Saturdays, April 16 – June 25, No Class May 28

12:30 pm – 3:30 pm, 10 sessions

\$246 Members, \$286 Guests, \$20 Materials Fee



PAINTING WORKSHOPS

Draw & Paint Workshop:
3 Saturdays, 3 Media



Instructor: Diane Roach Smith

Relax, kick-back and enjoy this multi-media workshop series once a month on select Saturdays. With direction and experimentation, students will create a small project with each of these colorful media.

2121.53.01.16 All Levels

3 Saturdays

April 16 Colored Pencil

May 14 Watercolor Painting

June 18 Acrylic Painting

9:00 am – 12:00 pm, 3 sessions

\$117 Members, \$157 Guests, \$15 Materials Fee



above: Amy Parker, *Shadow of Your Smile*, acrylic/ charcoal

PAINTING WORKSHOPS

Painting Workshop:
Oil Painting w/ a Knife 1



Instructor: Kim Rhoney

This class is for those of you that long to loosen up your painting process and/or add a little texture to your surface. Painting with a knife allows you to paint wet-into-wet without disturbing the layer beneath. Also, if you love to paint with oil but hate the idea of using solvents, this class will teach you to make impasto work without solvents and mediums.

2112.53.01.16 All Levels

Saturday, April 23

10:00 am – 4:00 pm, 1 session

\$125 Members, \$165 Guests, \$5 Materials Fee

below: Instructor Kim Rhoney, *Nest*, oil, detail



Painting Workshop:
Oil Painting w/ a Knife 2



Instructor: Kim Rhoney

This class is for those of you who long to loosen up your painting process and/or add a little texture to your surface. Painting with a knife allows you to paint wet-into-wet without disturbing the layer beneath. Also, if you love to paint with oil but hate the idea of using solvents, this class will teach you to make impasto work without solvents and mediums.

2112.53.02.16 All Levels

Saturday, May 21

10:00 am – 4:00 pm, 1 session

\$125 Members, \$165 Guests, \$5 Materials Fee

PAINTING WORKSHOPS

Visiting Artist Paul Jackson Returns w/ 2 New Workshops for Summer

A New Perspective on Landscape in Watercolor



Instructor: Paul Jackson

Landscapes have a long tradition as a standard subject of painters. Paul invites you to join him in exploring landscape compositions you may have never considered. You'll learn to reduce nature's complexity by breaking down each element into basic shapes as he guides you through a painting, illustrating the principles of design, color, value, composition and the mechanics of watercolor.

2112.54.01.16 All Levels

Monday–Tuesday, August 15 & 16
9:00 am – 4:00 pm, 2 sessions
\$398 Members, \$438 Guests



above: Paul Jackson, *Gathering Tree*, watercolor, detail

Painting the Night in Watercolor



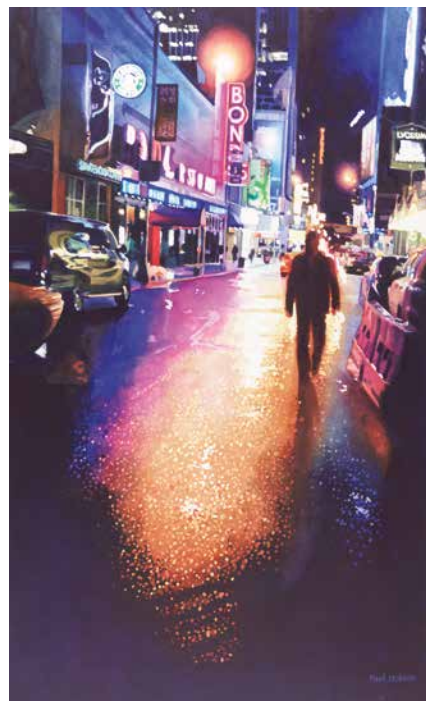
Instructor: Paul Jackson

The primary focus for this class will be exploring nocturnal cityscapes or landscapes in watercolor. Paul will demonstrate painting a dramatic scene with night lighting as he guides you through, illustrating the principles of design, color, value, composition and the mechanics of watercolor.

2112.54.02.16 All Levels

Thursday–Friday, August 18 & 19
9:00 am – 4:00 pm, 2 sessions
\$398 Members, \$438 Guest

below: Paul Jackson, *Stardust*, watercolor



PASTELS

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. There is a materials' list for this class.

1113.53.01.16 All Levels

Mondays, April 11 – June 20
No Class May 30
9:00 am – 12:00 pm, 10 sessions
\$246 Members, \$286 Guests



Pastel Workshop

Portraying White Flowers in Pastels

Instructor: Fran Seikaly

What color is white? Is it warm, is it cool? This workshop will have you rethinking your color choices for the Queen of flowers rendered in soft pastels. Instructor will bring in white flowers, but you may prefer to work from your own photo reference.

2113.53.01.16 All Levels

Tuesday–Thursday, June 28 – 30
9:00 am – 4:00 pm, 3 sessions (all day)
\$315 Members, \$355 Guests



PHOTOGRAPHY

Photography for Plein Air Painters

Instructor: Bryce Denison, MPW Director
Register @ www.MPW.com or call 248.471.7299

There are differences between how a painter and a photographer work, and you can make those differences work to your advantage. This four-evening class will provide the plein air artist (painting, watercolor, drawings, etc.) the ability to maximize their artistic experience when in the field creating art. Many artists shoot photographs and take them back to their studio to finish the work. If you make a better photo, you will make a better canvas. You don't need a fancy camera, but if you have one, you will still be welcome.

This class has a one-evening field trip to our Farmington Hills computer lab. We will provide the computers and the software. **Class size is limited to 9 students.**

4 Sessions held at BBAC

Mondays, April 25 and May 2, 9 & 16
6:00 pm – 10:00 pm, 4 sessions
\$200 Members & Guests



above: Bryce Denison, *Red & Green*, photography, detail



above: Bryce Denison, *Glacier National Park*, photography

left: Instructor Fran Seikaly, *Peace*, pastel, detail

PHOTOGRAPHY/ DESIGN

**Smartphone Photography:*
Beyond 'Point & Shoot Workshop'** 

Instructor: Armin Mersmann

Learn how to maximize the built-in camera functions and manage some of the most powerful apps out there. Gain an understanding of basic photography concepts. Learn about shooting and editing apps (free apps and those requiring a minimal investment), how they work and examples of before/after images utilizing them. *You will need an iPhone 4, iPad 3, Samsung Galaxy, Droid or other smartphone capable of taking at least 7 megapixels images.

Day One:

Explore examples of smartphone photography, learn about apps, how to download them and take pictures with your smartphone. See hands-on demonstrations on how to take an ordinary snap shot and make it a work of art with just a few apps.

Day Two:

We will take photos, manipulate them and learn more in-depth techniques for creating good shots and indeed art.

Day Three:

Explore the world of sharing your images with others via email and outlets like Facebook, Twitter, PhotoUp, Flickr and Instagram.

2114.53.01.16 All Levels
Saturdays, June 11, 18 & 25
12:30 pm – 3:30 pm, 3 sessions
\$140 Members, \$180 Guests



above: Armin Mersmann, *Pink*, iPhoneography

PRINTMAKING

A Little Relief: Printing & Intaglio

Instructor: Lonora Flores

This class will explore two basic printmaking techniques: relief and intaglio. The first half we will explore intaglio, using a non-toxic method on plexiglass. During the second half, we will work on relief prints using linoleum or speedicut materials.

1115.53.01.16 All Levels
Mondays, April 11 – June 20, *No Class May 30*
9:00 am – 12:00 pm, 10 sessions
\$246 Members, \$286 Guests, \$15 Materials Fee

Printmaking/BookArt: Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.23.01.16 Levels 1 & 2
Mondays, April 11 – June 20, *No Class May 30*
12:30 pm – 3:30 pm, 10 sessions
\$246 Members, \$286 Guests, \$30 Materials Fee

Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using woodblocks, tools and watercolor.

1115.53.02.16 All Levels
Wednesdays, April 13 – June 22
1:30 pm – 4:30 pm, 11 sessions
\$271 Members, \$311 Guests, \$25 Materials Fee



above: Nobuko Yamasaki, *Morning Mist*, woodblock, detail

PRINTMAKING

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collagraph plates.

1115.53.05.16 All Levels
Thursdays, May 12 – June 30
12:30 pm – 3:30 pm, 7 sessions
\$172 Members, \$212 Guests, \$25 Materials Fee

Printmaking: Etching Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph, and photosensitive plates.

1115.53.06.16 All Levels
Thursdays, April 14 – June 16
6:30 pm – 10:00 pm, 10 sessions
\$316 Members, \$356 Guests, \$40 Materials Fee

Printmaking: Screen Printing

Instructor: Tim Grawlewski

This course provides an introductory, hands-on experience in the techniques, materials, history and contemporary practice of screen printing. Screen printing is commonly used as a graphic art form for printing posters, clothing, three-dimensional products and fine art prints to name just a few. It is valued for its straightforward process, its expedient creation of large editions, the variety of materials it can print onto, and for its integration of hand-drawn, photographic and digital images. Students will produce dynamic visual compositions from the initial concept to the final printed piece.

1115.53.03.16 All Levels
Wednesdays, April 13 – June 8
7:00 pm – 10:00 pm, 9 sessions
\$221 Members, \$261 Guests, \$10 Materials Fee

SCULPTURE

**Sculpture:
Contemporary Mixed Media**

Instructor: Darlene Earls

Students will make mixed-media sculpture and learn a number of unique techniques. The class will focus on making three-dimensional form through a unique felt making process. In the second half of the class students, will learn how to fabricate beautiful, lightweight three-dimensional forms from a styrofoam armature and pigmented concrete. Students will be encouraged to build upon these techniques and incorporate other media to create contemporary sculpture.

1109.53.03.16 All Levels
Tuesdays, April 12 – June 7
7:00 pm – 10:00 pm, 9 sessions
\$221 Members, \$261 Guests, \$35 Materials Fee

Ceramics: Figurative Clay Sculpture

Instructor: Sean Barber

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be observed and addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

1104.33.03.16 Level 2+
Fridays, April 15 – June 24
9:30 am – 12:30 pm, 11 sessions
\$271 Members, \$311 Guests
\$50 Materials/Studio Fee
\$90 Model Fee (for 9 sessions)



above: Tim Grawlewski, *Screen Print*, detail



BBAC

High School

Classes

High School Classes

"You Gotta Have Art!"

HIGH SCHOOL

Spring and summer is the perfect time to work on your visual art portfolio for college admissions or take a creative break and develop skills for personal enrichment. A variety of classes and camps are offered for every interest and skill level.

College Day @ the BBAC

Saturday, April 16 from 1 – 4 pm

This event is free and open to the public. College admissions faculty will be available to answer questions and review visual art portfolios. For a list of participating schools, go to: BBArtCenter.org

Portfolio Development for High School Students



Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

ArtBridge

The BBAC offers ArtBridge, a comprehensive pre-college portfolio preparation program. This program includes classes, mentoring, internship opportunities and digital portfolio production. See page 49 for more information on ArtBridge.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen art events, assist in the Sundays @ the Center drop-in workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here. Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Observational Drawing: Grades 9 – 12

Instructor: Jennifer Fitzpatrick

Learn to draw with confidence! The focus for this class is developing observation skills and rendering three-dimensional objects on paper. You will work from direct observation with still life, landscape and self-portrait as your subject. This class is an all levels class; for the students who are just beginning to draw from life to the more experienced students who want to hone their drawing skills.

1205.53.01.16 All Levels

Saturdays, April 16 – June 25

No Class May 28

2:30 pm – 4:30 pm, 10 Sessions

\$185 Members, \$225 Guests, \$20 Materials Fee

HIGH SCHOOL

Creative Concepts in Drawing: Grades 9 – 12 **PD****Instructor: Bonnie Weir**

This course is an excellent fun way to build a unique contemporary portfolio. Students will be working in charcoal, ink, pastel, colored pencils and graphite creating artwork inspired by music, fantasy, transformation, storytelling and personal identity. Drawing basics such as line quality, use of values and composition will be discussed appropriate to each class project. This class is suitable for all levels.

1205.53.03.16 All Levels

Wednesdays, April 13 – June 22

4:30 pm – 6:30 pm, 11 sessions

\$204 Members, \$244 Guests, \$31 Materials Fee

Figure Drawing: Ages 16+* **PD****Instructor: Du Truong**

The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition.

The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class.

**This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from bbartcenter.org*

1105.33.04.16 Intermediate/Advanced

Wednesdays, April 13 – June 22

7:00 pm – 10:00 pm, 11 sessions

\$246 Members, \$286 Guests, \$15 Materials Fee
\$110 Model Fee

HIGH SCHOOL

High School Oil Painting: Grades 9 – 12 **PD****Instructor: Todd Burroughs**

Students will learn the fundamental skills to work in oil paint and will focus on indirect oil paintings and observation. Students will work from either reference images or observation to produce a painting. This class is open to all levels of painting experience and can be taken on a recurring basis. A material list will be provided on the first day of class that includes a description of paint, brushes and canvas.

1212.33.02.16 All LevelsSaturdays, April 16 – June 25, *No Class May 28*

1:30 pm – 4:30 pm, 10 sessions

\$246 Members, \$286 Guests, \$9 Materials Fee

Encaustic Painting: Grades 9 – 12 **PD****Instructor: Todd Burroughs**

This class introduces students to a range of art making approaches using melted wax-based paint. Encaustic is an ancient way of painting (first appearing in the 5th century B.C.E.) yet also very well suited for contemporary painting. Topics covered will include collage, abstraction and representational painting with encaustic. All skill levels are welcome. The materials fee covers all supplies for this class.

1212.23.01.16 All LevelsSaturdays, April 16 – June 25, *No Class May 28*

10:00 am – 1:00 pm, 10 sessions

\$246 Members, \$286 Guests, \$75 Materials Fee



HIGH SCHOOL

8 Small Paintings — Exploration of Acrylic Techniques & Color: Grades 9 – 12 **PD****Instructor: Jennifer Fitzpatrick**

Small paintings have an immediacy, clarity and delightful simplicity. They allow a student to get to an idea rapidly, and are perfect for exploring a subject and the experience of painting while being able to see growth in both technique and imagination. The student will gain or build on color sensitivity, practice multiple types of composing with space, and get better at using the medium of acrylic to create many kinds of effects. The end result will be a body of small works that can become larger ones, or serve as small portfolio pieces.

A materials list for this class is on the BBAC website and class receipts.

1205.53.02.16 All LevelsSaturdays, April 16 – June 25, *No Class May 28*

2:00 pm – 4:30 pm, 10 sessions

\$231 Members, \$271 Guests

Mixed Media/Beyond 2D: Grades 9 – 12**Instructor: Bonnie Weir**

Contemporary visual art has shifted from just drawing and painting to a more interactive multidimensional sensory art experience. In *"Mixed Media/Beyond 2D"*, students will explore new possibilities in three-dimensional self-expression constructing relief designs, small scale installation art and masks with traditional and found objects. Concept, design and use of materials will be discussed with each project. This is the perfect next step for the student with experience in drawing or painting or for the student curious about 3D art. This class is suitable for all levels.

1209.53.01.16 All Levels

Thursdays, April 14 – June 23

4:30 pm – 6:30 pm, 11 sessions

\$204 Members, \$244 Guests, \$31 Materials Fee

HIGH SCHOOL

Stitch + Structure: Grades 8 – 12**Instructor: Levon Kafatian**

Make soft sculptures and unique fashion accessories using fabrics, thread and more. Construct forms using basic shapes and various sewing stitches, then create structure with wire, boning and reed.

1206.53.01.16 All Levels

Mondays, April 11 – May 16

4:30 pm – 6:30 pm, 6 sessions

\$147 Members, \$187 Guests, \$30 Materials Fee

Fashion Sewing: Grades 9 – 12 **P****Instructor: Bonnie Pearce**

Students will be able to work on individual sewing projects and learn the basics of pattern making. Instruction will be given on garment construction and pattern drafting. Students can use this class to prepare art portfolios or develop sewing skills.

This class is for students who have previous sewing experience.

1206.53.02.16 Intermediate/Advanced

Tuesdays, April 12 – June 21

4:00 pm – 6:30 pm, 11 sessions

\$254 Members, \$294 Guests, \$10 Materials Fee

Fashion Illustration: Grades 9 – 12**Instructor: Alyssa Baron-Klask**

Develop your personal fashion illustration style! Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready to wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques. Students should bring a 9"x12" spiral sketchbook to class.

1203.53.02.16 All LevelsSaturdays, April 16 – June 25, *No Class May 28*

2:30 pm – 4:00 pm, 10 sessions

\$139 Members, \$179 Guests, \$15 Materials Fee
\$20 Model Fee

HIGH SCHOOL

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand-building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.16 All Levels

Wednesdays, April 13 – June 22
4:30 pm – 6:15 pm, 11 sessions
\$185 Members, \$225 Guests, \$26 Materials Fee

Jewelry & Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.16 All Levels

Mondays, April 11 – June 6
No Class May 30
4:45 pm – 6:45 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee

**Color on Jewelry & Metal Objects:
Grades 6 – 12**

Instructor: Janice Degen

Students will learn a variety of color surface treatments to add to the jewelry and metal art objects that are made in this class. Color techniques explored may include colored pencils, acrylic resin, patinas and enamel. Basic metal fabrication and finishing techniques along with studio safety and fundamentals of tool use will be also covered.

1208.53.03.16 All Levels

Thursdays, April 14 – June 2
4:15 pm – 6:15 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee

HIGH SCHOOL

**Jewelry & Metals/Bangles & Charms:
Grades 6 – 12**

Instructor: Darlene Earls

Students will learn basic jewelry skills and create a selection of bangle bracelets and charms. Techniques will include sawing, sanding, filing, soldering, and finishing. Instructions cover the fundamentals of tool use and studio safety.

1208.53.04.16 All Levels

Saturdays, April 16 – June 11
No Class May 28
12:30 pm – 3:30 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee

**Anatomy, Character Design
& the Graphic Novel:
Grades 9 – 12**

Instructor: Michael Dinkelis

This is a course for those interested in improving their anatomy, character design, and comic book creation skills. Students will first learn the basics of dynamic figure anatomy, and how it applies to character design. They will learn an effective method for constructing figures, starting with a gesture drawing and ending with a finished sketch.

Additional topics covered: character posing, importance of silhouettes, giving your character life through visual cues. Students will also learn the basic techniques behind the making of comic books. Class will focus on basics of script writing, visual storytelling, and comic book specific terminology and tools. At the end of the course, the students will produce a short comic book story.

1203.53.03.16 All Levels

Saturdays, April 16 – June 11
No Class May 28
2:30 pm – 4:30 pm, 10 sessions
\$185 Members, \$225 Guests, \$26 Materials Fee

HIGH SCHOOL

**Graphic Novel Techniques:
Grades 9 – 12**

Instructor: Michael Dinkelis

Students will be introduced to the advanced techniques used in professional comic book production such as: final polish and rendering the pencilled page, followed by proper use and application of inks. For those interested, there will also be an optional digital component focusing on application of simple color and special effects to the finished comic book page. At the end of the course students will expand and refine their penciled pages, and produce a finished piece ready for print.

1203.53.04.16 All Levels

Tuesdays, April 12 – June 21
4:30 pm – 6:30 pm, 11 sessions
\$204 Members, \$244 Guests, \$26 Materials Fee



above: Instructor Michael Dinkelis, *Graphic Novel*

HIGH SCHOOL

ArtBridge

**Bridging High School to College
to Careers in the Visual Arts**

Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities.

The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. ArtBridge will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact Susan Owens, Youth Programs Director + ArtAccess
248.644.0866 Ext. 128
or email SusanOwens@BBArtCenter.org





BBAC

Middle School

Classes

Middle School Classes

Creativity Rules!

GRADES 5–8

Art for Homeschoolers: Grades 5 – 8

Instructor: Alyssa Baron-Klask

This class integrates all the components of a comprehensive art education curriculum following the National Visual Arts Standards. Students will develop art skills and creative expression as they explore a variety of materials and techniques. In each class session, they will learn about the art elements and principles of design and gain inspiration from famous artists and art styles throughout history. Art lessons are designed to encourage self-expression and problem solving as students explore a variety of materials for drawing, painting, printmaking, mixed media, clay and sculpture. This class can be repeated as each term covers new concepts and art processes.

1322.53.01.16

Fridays, April 15 – June 24

3:00 pm – 4:30 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Material Fee

Drawing Skills: Grades 6 – 8

Instructor: Diane Smith

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.53.01.16

Thursdays, April 14 – June 23

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

GRADES 6–8

Drawing & Painting: Grades 6 – 8

Instructor: Noa Kritzer

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1321.53.05.16 All Levels

Saturdays, April 16 – June 25

No Class May 28

12:00 pm – 2:00 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

Explorations in Sculpture: Grades 6 – 8

Instructor: Darlene Earls

In this class you will be exploring unique techniques for making mixed-media sculptures. Students will develop their artistic skills and creative expression by working with a variety of materials that include felt making, armature construction, pigmented concrete and more. This is a great class for students who like to create in 3D!

1316.53.01.16

Tuesdays, April 12 – June 7

4:30 pm – 6:30 pm, 9 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Stitch + Structure: Grades 8 – 12

Instructor: Levon Kafafian

Make soft sculptures and unique fashion accessories using fabrics, thread and more. Construct forms using basic shapes and various sewing stitches, then create structure with wire, boning and reed.

1206.53.01.16 All Levels

Mondays, April 11 – May 16

4:30 pm – 6:30 pm, 6 sessions

\$147 Members, \$187 Guests, \$30 Materials Fee

Middle School Classes

GRADES 6–8

Intro to Fashion Illustration: Grades 6 – 8

Instructor: Alyssa Baron-Klask

Learn to draw the fashion figure in a variety of poses and clothing styles. Four class sessions will be dedicated to drawing from a live model. This class also includes making a croquis book to design your own collection. Students should bring a 9"x12" spiral sketchbook to class.

1303.53.03.16 All Levels

Wednesdays, April 13 – June 22

4:30 pm 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$15 Materials Fee

\$20 Model Fee

Jewelry & Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.16 All Levels

Mondays, April 11 – June 6, *No Class May 30*

4:45 pm – 6:45 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

Color on Jewelry & Metal Objects: Grades 6 – 12

Instructor: Janice Degen

Students will learn a variety of color surface treatments to add to the jewelry and metal art objects that are made in this class. Color techniques explored may include colored pencils, acrylic resin, patinas and enamel. Basic metal fabrication and finishing techniques along with studio safety and fundamentals of tool use will be also covered.

1208.53.03.16 All Levels

Thursdays, April 14 – June 2

4:00 pm – 6:00 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

GRADES 6–12

Jewelry & Metals: Bangles & Charms Grades 6 – 12

Instructor: Darlene Earls

Students will learn basic jewelry skills and create a selection of bangle bracelets and charms. Techniques will include sawing, sanding, filing, soldering, and finishing techniques. Instructions cover the fundamentals of tool use and studio safety.

1208.53.04.16 All Levels

Saturdays, April 16 – June 11, *No Class May 28*

12:30 pm – 3:30 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

Stop-Motion Animation: Grades 6 – 8

Instructor: Alyssa Baron-Klask

Learn the process of storyboarding, character design and stop-motion animation! Students will create a set and fabricate a wire armature of their character to produce a 30-second stop-motion animation. It is required that all students have either a smartphone or digital camera.

1303.53.01.16

Saturdays, April 16 – June 25

No Class May 28

12:00 pm – 2:00 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.16 All Levels

Wednesdays, April 13 – June 22

4:30 pm – 6:15 pm, 11 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee



BBAC
Elementary School

Classes

Developing Creativity & Confidence

HOMESCHOOLERS

Art for Homeschoolers: Grades 1 – 4

Instructor: Alyssa Baron-Klask

This class integrates all the components of a comprehensive art education curriculum following the National Visual Arts Standards. Students will develop art skills and creative expression as they explore a variety of materials and techniques. In each class session, they will learn about the art elements and principles of design and gain inspiration from famous artists and art styles throughout history. Art lessons are designed to encourage self-expression and problem solving as students explore a variety of materials for drawing, painting, printmaking, mixed media, clay and sculpture. This class can be repeated as each term covers new concepts and art processes.

1422.53.03.16

Fridays, April 15 – June 24

1:00 pm – 2:30 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Material Fee

Art for Homeschoolers: Grades 5 – 8

See page 51.



GRADES 1–2

Art Sampler: Grades 1 & 2

Instructor: BBAC Faculty

This one hour class introduces the young artist to different forms of artistic expression and teaches basic art skills with each project. Weekly activities may include drawing, painting, printmaking, ceramics, mixed media, sculpture and more.

1409.53.10.16

Mondays, April 11 – June 20

No Class May 30

4:30 pm – 5:30 pm, 10 sessions

\$123 Members, \$163 Guests, \$13 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: BBAC Faculty

Weekly classes introduce children to the wonderful medium of clay. Students will learn a variety of handbuilding techniques to create animals, sculptures, and functional objects. Students can repeat this class as new projects and techniques are introduced each session.

1404.53.04.16

Tuesdays, April 12 – June 21

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

Intro to Drawing & Painting: Grades 1 & 2

Instructor: Meri Maka

The young artist will have fun developing their drawing and painting skills using direct observation and their imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels and printmaking. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.53.03.16

Wednesdays, April 13 – June 22

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

GRADES 1–2

Puppet Art & More! Grades 1 & 2

Instructor: Jennifer Fitzpatrick

Students will participate in making puppets (stick puppets, hand puppets and simple marionettes) with reclaimed materials, looking at textures and colors and developing their own character. They will participate in building a small stage and together we will write a simple play. Students will work independently and together to conclude our last class with a performance! A short video of the play will come home with your child.

1409.53.11.16

Thursdays, April 14 – June 23

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

Build it, Sculpt it, Make it! Grades 1 & 2

Instructor: Tracey Priska

In this class students will learn hand building skills in clay and will explore the use of mixed media as they build, sculpt and make projects that stimulate their imagination. Emphasis will be placed on letting their creative voice come to life as they experiment, explore and discover the materials in use. Some projects may include fairy gardens, castles, and clay creature boxes.

1409.53.12.16

Saturdays, April 16 – June 25

No Class May 28

10:00 am – 11:30 am, 10 sessions

\$139 Members, \$179 Guests, \$19 Materials Fee

GRADES 3–5

Drawing & Painting: Grades 3 – 5

Instructors: Diane Roach Smith & Noa Kritzer

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.53.04.16 w/ Instructor Diane Roach Smith

Wednesdays, April 13 – June 22

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

1421.53.05.16 w/ Instructor Noa Kritzer

Saturdays, April 16 – June 25, *No Class May 28*

10:00 am – 11:30 pm, 10 sessions

\$139 Members, \$179 Guests, \$19 Materials Fee

Mixed Media Art: Grades 3 – 5

Instructor: Alyssa Baron-Klask

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.53.13.16

Tuesdays, April 12 – June 21

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee



Elementary School Classes

GRADES 3-5

**Drawing for Cartoons & Comics:
Grades 3 – 5**

Instructor: Alyssa Baron-Klask

Students will explore a number of drawing techniques used in the creation of cartoons and comics, with projects focused on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.53.01.16

Thursdays, April 14 – June 23

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

**Youth Ceramics:
Grades 3 – 5**

Instructor: Tracey Priska

Students will explore various hand-building methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.53.05.16

Mondays, April 11 – June 20

No Class May 30

4:30 pm – 6:00 pm, 10 sessions

\$139 Members, \$179 Guests, \$19 Materials Fee



BBAC
Pre & K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Simple Puppets for Young Artists

Instructor: Jennifer Fitzpatrick

In this class we will look at many well-known children's puppets and how they are made. Students will explore shapes and colors to make their own stick or hand puppet using reclaimed materials. Everyone will participate in painting a backdrop for a small play and the last day will be a performance!

1522.53.02.16

Mondays, April 11 – June 20

No Class May 30

4:30 pm – 5:30 pm, 10 sessions

\$123 Members, \$163 Guests, \$13 Material Fee

Art Discovery for Pre & K: Ages 4 & up

Instructors: Chelsea Flattery

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Art Discovery classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.53.01.16

Saturdays, April 16 – June 25

No Class May 28

10:00 am – 11:00 am, 10 sessions

\$123 Members, \$163 Guests, \$13 Material Fee

FAMILY PROGRAMS

Family Wheel-Throwing Class: Grades 3 & up/ +Adult

FS

Instructor: Tracey Priska

In this class family members will be introduced to the wheel, learn techniques to center, open, and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces.

The fees include only one adult/child duo.

Children must be 7 years or older.

1604.53.02.16

Saturdays, April 16 – June 25, *No Class May 28*

11:45 am – 1:30 pm, 10 sessions

\$319 Members, \$359 Guests, \$55 Material Fee

(Fees include one adult & one child 7 years & older)

Create Together for Adult & Tot: Ages 2-½ to 4

FS

Create Together art experiences are developed upon request. A minimum of 4 adult/tot duos are required to create a fun filled hour of art play and creative exploration! You provide the students and we provide a unique play group experience taught by BBAC faculty.

For more information, please contact
Susan Owens: SusanOwens@BBArtCenter.org
or 248.644.0866 ext 128.



BBAC
Youth & Teen Art Camps

Spring & Summer 2016

Spring Break @ the BBAC / April 4 - 8

Do You See What I See!

PRESCHOOL & KINDERGARTEN

Spring Break Program Info & Emergency Forms

Visit: BBArtCenter.Org

Camp Fee includes Tuition & Materials

Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

2622.53.01.16

Wednesday & Thursday, April 6 & 7
9:30 am – 11:00 am
\$62 Members, \$102 Guests

Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

5522.53.01.16

Tuesday, Wednesday & Thursday, April 5 – 7
9:00 am – 12:00 pm
\$119 Members, \$159 Guests

Spring Break Art Camp: Grades 1 – 5

Each day will be a new adventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

5422.53.01.16 Grades 1 & 2

5422.53.02.16 Grades 3 – 5
Monday–Friday, April 4 – 8
9:00 am – 3:00 pm
\$280 Members, \$320 Guests

ArtStart & ArtExtras: Grades 1 – 5

Before and After Camp Programs for Grades 1–5.

5422.53.03.16 ArtStart

8:00 am – 9:00 am, April 4–8, \$30/week

5422.53.04.16 ArtExtras

3:00 pm – 5:00 pm, April 4–8, \$60/week

GRADES 6–12

Spring Metals Workshop: Grades 6 – 12



Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

2208.53.01.16

Tuesday, Wednesday, Thursday, April 5 – 7
1:00 pm – 4:00 pm
\$128 Members, \$168 Guests

Spring Drawing Workshops



Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

Grades 6 – 8

2305.53.01.16

Tuesday, Wednesday, Thursday, April 5 – 7
9:30 am – 12:30 pm
\$113 Members, \$153 Guests

Grades 9 – 12

2205.53.01.16

Tuesday, Wednesday, Thursday, April 5 – 7
1:00 pm – 4:00 pm
\$113 Members, \$153 Guests

Spring Wheel-Throwing Workshop: Grades 6 – 12



Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

2204.53.01.16

Tuesday, Wednesday Thursday, April 5 – 7
1:00 pm – 4:00 pm
\$128 Members, \$168 Guests



Summer Youth Camps 2016 @ the BBAC

Art Programs for All Ages!

CAMP INFO FOR ALL AGES

Students should enroll in their grade for Fall 2016

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week
Art Extra: 3:00 pm – 5:00 pm, \$60/week

PRE&K ART CAMPS

Pre & K Summer Camps

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Pre & K Arts Discovery Camp

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance & movement, drama and storytelling.

5522.54.01.16 Session #1

June 27 – July 1

Monday–Friday, 9:00 am – 12:00 pm
\$146 Members, \$186 Guests

5522.54.03.16 Session #2

July 25 – July 29

Monday–Friday, 9:00 am – 12:00 pm
\$146 Members, \$186 Guests



PRE&K ART CAMPS

**Animal Art Camp:
Kindergarten**

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

5422.54.11.16

August 29 – September 1
Monday–Thursday, 9:00 am – 3:00 pm
\$200 Members, \$240 Guests

Planet Lori Art Camp

August 22 – August 26, 2016

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 22, 2016 through August 26, 2016 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 15, 2016.

ELEMENTARY SCHOOL ART CAMPS

**Summer Youth Art Camp:
Grades 1 – 5***

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

***Register your child for the grade they will enter in Fall 2016.**

Session 1: July 11 – July 22

Monday–Friday, 9:00 am – 3:00 pm
\$495 Members, \$535 Guests

Session 2: August 1 – August 12

Monday–Friday, 9:00 am – 3:00 pm
\$495 Members, \$535 Guests



ELEMENTARY SCHOOL ART CAMPS

**Animal Art Camp:
Grades 1 – 5***

This one week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

***Register your child for the grade they will enter in Fall 2016.**

August 29 – September 1

Monday–Thursday, 9:00 am – 3:00 pm
\$200 Members, \$240 Guests

**Wheel-Throwing Workshop:
Grades 5 – 8**



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.16

June 27 – July 1
Monday–Friday, 12:30 pm – 3:30 pm
\$166 Members, \$206 Guests



Planet Lori Art Camp

August 22 – August 26, 2016

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 22, 2016 through August 26, 2016 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

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MIDDLE SCHOOL ART CAMPS

Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.16

June 27 – July 1
Monday–Friday, 12:30 pm – 3:30 pm
\$166 Members, \$206 Guests

Middle School Art Camp: Grades 6 – 8

Students entering grades 6-8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family & friends are invited to attend.

Session 1: July 11 – July 22

Monday–Friday, 9:00 am – 3:00 pm
\$495 Members, \$535 Guests, \$25 Materials Fee

Session 2: August 1 – August 12

Monday–Friday, 9:00 am – 3:00 pm
\$495 Members, \$535 Guests, \$25 Materials Fee



Art Camp — Metals & More! Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5308.54.01.16

July 25 – 29
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$40 Materials Fee

Clay Camp: Grades 6 – 8

Learn the basics of wheel-throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5304.54.01.16

August 15 – 19
Monday–Friday, 9:00 am – 3:00 pm
\$248 Members, \$288 Guests, \$15 Materials Fee

5304.54.02.16

August 22 – August 26
Monday–Friday, 9:00 am – 3:00 pm
\$248 Members, \$288 Guests, \$15 Materials Fee

Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5303.54.02.16

August 15 – August 19
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$30 Materials Fee

MIDDLE SCHOOL ART CAMPS

Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

5303.54.03.16

August 15 – August 19
Monday–Friday, 9:30 am – 3:30 pm
\$248 Members, \$288 Guests, \$30 Materials Fee



Drawing Skills Workshops: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11" x 14" or larger.

2305.54.01.16 Session 1

June 27 – July 1
Monday–Friday, 12:30 pm – 3:30 pm
\$146 Members, \$186 Guests

2305.54.02.16 Session 2

July 25 – July 29
Monday–Friday, 12:30 pm – 3:30 pm
\$146 Members, \$186 Guests

Planet Lori Art Camp

August 22 – August 26, 2016

9:00 am – 3:00 pm

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HIGH SCHOOL ART CAMPS

High School Workshops



June 27 – July 1

Start your summer with some creative inspiration! Workshops are a fun way to explore new media and build your artistic skills. Select a half-day workshop or take two and indulge your creative side!

Wheel-Throwing Workshop: Grades 9 – 12



Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2204.54.01.16

June 27 – July 1

Monday–Friday, 9:00 am – 12:00 pm

\$139 Members, \$179 Guests, \$15 Materials Fee

Lost-Wax Casting Workshop: Grades 9 – 12



Students are introduced to the lost-wax casting process including instruction on all steps necessary to complete a final (jewelry scale) metals casting during this one week workshop.

2208.54.01.16

June 27 – July 1

Monday–Friday, 12:30 pm – 3:30 pm

\$139 Members, \$179 Guests, \$30 Materials Fee

Screen-Printing Workshop: Grades 9 – 12



Learn a simple screen-printing technique. Create your own design to print on multiple surfaces, including fabric.

2215.54.01.16

June 27 – July 1

Monday–Friday, 12:30 pm – 3:30 pm

\$139 Members, \$179 Guests, \$30 Materials Fee

Art Camp: Metals & More! Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5208.54.01.16

July 25 – 29

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$40 Materials Fee

Clay Camp: Grades 9 – 12

Learn the basics of wheel-throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5204.54.01.16

August 15 – 19

Monday–Friday, 9:00 am – 3:00 pm

\$248 Members, \$288 Guests, \$15 Materials Fee

5204.54.02.16

August 22 – August 26

Monday–Friday, 9:00 am – 3:00 pm

\$248 Members, \$288 Guests, \$15 Materials Fee

Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5203.54.02.16

August 15 – August 19

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

HIGH SCHOOL ART CAMPS

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

5203.54.03.16

August 15 – August 19

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio.

Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.16 — Session 1

June 27 – July 1

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$20 Materials Fee

2203.44.02.16 — Session 2

July 25 – July 29

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$20 Materials Fee

2203.44.03.16 — Session 3

August 22 – August 26

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$20 Materials Fee

Planet Lori Art Camp

August 22 – August 26, 2016

9:00 am – 3:00 pm

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ArtAccess @ the BBAC

art for ALL

The BBAC adds dimension to its programming by focusing on access in the broadest sense. Our continued goal is providing the transformative power of art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of visual arts.

Meet Me @ the BBAC

Our newest access program is interactive and designed to improve the quality of life for Alzheimer's patients and their caregivers, with 90-minute sessions of art-looking and art-making. The process is meant to inspire creative mind functioning as well as bolstering self-esteem.

Public sessions are available; pre-registration is required by contacting: the Alzheimer's Assoc./Michigan Chapter, 800.272.3900.

Sessions are also available for Alzheimer's care organizations and residential groups. Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

For more detailed information on the BBAC's access programs, visit our website: BBArtCenter.org — or phone 248.644.0866



ArtBridge

Bridging high school to college, ArtBridge is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring, and helping them prepare a digital portfolio for college admission.

Contact Susan Owens, 248.644.0866 Ext.128 or SusanOwens@BBArtCenter.org

Support Provided by:



DeRoy Testamentary Foundation
Edelweiss Foundation
Shannon Family Foundation



Sundays @ the Center 2016



Drop-In Workshops: \$5/person

March 13, April 10, May 8*

***May 8, Mother's Day Sunday: Art Activities held @ Art Birmingham in Shain Park**

The BBAC provides affordable opportunities for people with busy schedules to connect with family and friends to enjoy genuine art-making without a long-term commitment.

All Ages Welcome, 1:00 pm – 4:00 pm

Parents must accompany all children under the age of 13. Participants should plan to arrive before 3:00 pm in order to complete a project.

Visit BBArtCenter.org for description of monthly art projects.

Senior Tuesdays @ the Center 2016



Drop-In Workshops: \$10/person

March 8, April 12, May 10

The BBAC provides affordable opportunities for Seniors to be involved with creative art projects and enjoy each other in a relaxing, comfortable atmosphere at an affordable price.

All Seniors Welcome: 10:00 am – 12:00 pm

Participants should plan to arrive before 11:30 am in order to complete a project.

Visit BBArtCenter.org for description of monthly art projects.

BBAC Policies Spring 2016

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office** during BBAC business hours from 9am–6pm, *Mon-Thurs* & 9am–5pm, *Fri-Sat*

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the Early Registration Schedule.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC.

2. Withdrawing from a Class

- A full tuition refund less a \$25 processing fee is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

• There are no refunds on workshops unless there is a wait list and another student has been registered to fill the space. If that is the case, a full tuition refund, less a \$25 processing fee, will be refunded up until 7 days prior to the starting day of the workshop. No refunds will be given from 1 to 6 days prior to the day of, or any day after the start of a workshop.

• ALL CLASS, WORKSHOP & CAMP HOURS, DAYS OR WEEKS ARE NON-TRANSFERRABLE FROM ONE PERSON TO ANOTHER.

3. Membership Refund Policy

There are no refunds on BBAC memberships.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. Students may not transfer from a class to a workshop.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the institution.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest.

Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration
- Tuition discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include all the above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center & Studio-1 Drop-In Workshops—(a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC memberships at \$75+ are valid for family members residing at the same address. All BBAC membership fees are 100% tax deductible.

Membership Contact Info:

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact Jessica Hull @ 248.644.0866 Ext. 109 or email JessicaHull@BBArtCenter.org

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to scholarship funds

VISIT BBAC exhibitions

SHOP the BBAC Gallery Shop for artistic gifts

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

ATTEND BBAC events

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: 248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online (BBArtCenter.org) or by phone (248.644.0866) or at the front office. These donor listings reflect contributions made January 1 – December 31, 2015.

\$10,000 & above

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Janie & John Fleckenstein
Guild of Artists & Artisans
The Kresge Foundation
Michigan Council for Arts & Cultural Affairs
PNC Foundation
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Annie & Glenn VanGelderer

\$5,000 - \$9,999

Delphi Foundation
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Janis Walker, *Urban Chaos*, acrylic & collage, detail

\$100 - \$249

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Janis Walker, *Urban Chaos*, acrylic & collage, detail

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Janis Walker, *Urban Chaos*, acrylic & collage

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below: Margo Weiner, *Untitled*, acrylic, detail



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above: Randi Cara Garfield

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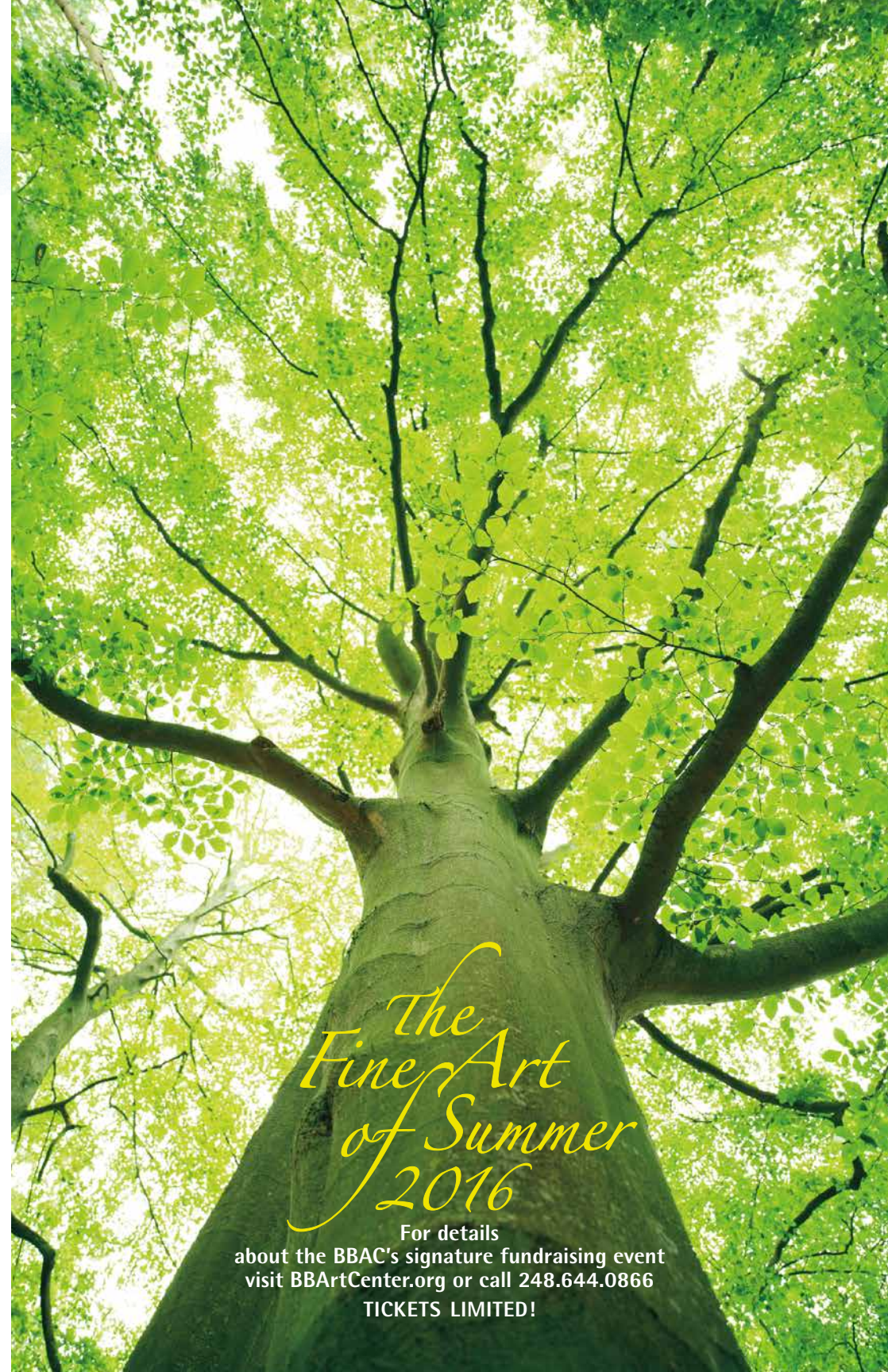
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above: Vera Scekcic, *Untitled*, detail (torn cell); acrylic, pouring medium, drafting film, paper on wood, 16" x 12", 2015

2016

SPRING EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
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FEBRUARY 26 – MARCH 25

Marie Woo, *Clay Odyssey: A Retrospective* • BBAC Faculty Exhibition

APRIL 1 – 29

Vera Scekcic • Regional High School Art Competition: Juror, Clinton Snider • Students of Meighen Jackson

MAY 6 – JUNE 10

The Dark Side Group • Karen Gubitz • Students of Kim Fay

JUNE 24 – AUGUST 26

Michigan Fine Arts Competition

GALLERY HOURS

Monday–Thursday 9 am – 6 pm | Friday–Saturday 9 am – 5 pm

QUESTIONS ABOUT EXHIBITS? CONTACT: [Amy Kantgias](mailto:Amy.Kantgias@BBArtCenter.org) | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



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