

Fall



9 | 14 — 12 | 12

BIRMINGHAM BLOOMFIELD

ArtCenter

Sean Barber, *Waterhole*, ceramic, 38" x 16" x 16"

Shop!



Edith Robertson, *Necklace*, sterling silver, copper, brass, married metal, hollow beads and an antique African bead

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday-Thursday, 9am-6pm
Friday & Saturday, 9am-5pm

9/14 – 12/12 2015

This Fall at the BBAC...

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photo credit: Laurie Tennent



BBAC Archival Photo

Mark Your Calendars...

A glance at what's happening this Fall @ the BBAC!

Registration Dates & Information

See page 6.

BBAC Membership

Membership benefits include early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for classes, and instantly save money! See page 71.

Adult Classes

BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started and have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9–49.

Adult Visiting Artist Workshops

See pages 14, 34 and 35.

Youth & Teen Classes

Explore a variety of studio art classes offered for preschool through high school and adult/child classes too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more.

Applying to an art school? Fall is the perfect time to expand your application and the BBAC education staff can assist you with selecting the right course to fulfill your needs.

ArtBridge, TAB & Teens

For more information about the ArtBridge pre-college visual art program and the BBAC Teen Arts Board, see pages 51 and 56.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. See page 77.

ArtAccess @ the BBAC

"Art for all" is our vision statement and we make it happen with various opportunities for groups and individuals. For specific programs, see pages 68 and 69.

Shop & Champagne Holiday Event

See page 78.

Art Café

Hooray! The art café reopens on Monday, September 14 — serving delicious, healthy food from 12 noon to 12:45 pm, Monday–Friday throughout the semester.

Shop Kroger for the BBAC!

Use your Kroger Plus card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to Kroger.com and click on the "Plus Card," then proceed to "get started" or log-in to your existing account.



right: Leslie Masters, *Standing Forms*, acrylic on canvas, detail, 30" x 40"

From the President & CEO

“A piece of art is never a finished work. It answers a question which has been asked, and asks a new question.” — ROBERT ENGMAN

The BBAC is rather the same — never finished and always asking questions. This summer we continued facility improvements by renovating the fiber studio to better address accessibility as well as adding a gallery wall to showcase creations by youth students and ArtAccess participants. An enduring question for us is how can we make the BBAC even better for you? Let me know. A question you may ask yourself is “how can I further express my creativity?” At the BBAC there are so many opportunities! Explore this program book for inspiration and plan to take the class you’ve been dreaming of.

You might also be inspired by fresh new exhibits that start September 11; you should join us for Friday night exhibit openings to meet artists and art-lovers. Or, for casual, family-friendly drop-in workshops, Second Sundays @ the Center return September 13. And don’t forget to explore the Gallery Shop with its ever-changing inventory of jewelry, fiber, glass, and art for the home.

Helping to make all of this possible are our event sponsors, financial contributors, and students. Thank you from the entire BBAC community!

With my best regards,



Annie VanGelderens,
President & CEO



Board of Directors & BBAC Staff

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BBAC Contacts @ 248.644.0866

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Teaching

Adult Classes Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Marilyn Musick | MarilynMusick@BBArtCenter.org — Ext 104

Art Birmingham, the BBAC’s annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



Instructor Kim Rhoney,
Poppies, detail, oil

Fall Registration Info



Sean Barber, *Urn*, ceramic & wood

Fall Term 2015: September 14 – December 12

Becoming a Member = Early Registration + Tuition Discounts. See page 71.

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only: Thursday–Saturday, August 13–15, 9am–5pm

Early Registration for Basic Members

Register Online, By Phone or In Person: Monday, August 17 @ 9am

Open Registration

Register Online, By Phone or In Person: Monday, August 24 @ 9am

Online: www.BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road
@ 14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

Hours: 9am – 6pm, Monday–Thursday; 9am – 5pm, Friday & Saturday

BBAC Closed: November 26–29 for Thanksgiving Holiday & Weekend

BBAC Cover Artist: Sean Barber

Sean Barber has been working with clay for 25 years. This experience has given him vast knowledge of clay applications and techniques, allowing him the ability to create using formalist aesthetics and intelligent design. He is passionate about teaching and passing on his knowledge by communicating and translating positive, artistic practices to others and providing students “of any age” with positive experiences.

Sean is a graduate of Wayne State University—earning his BFA in ceramics in December 2015. His undergraduate studies also include a year at College for Creative Studies, a year at Alfred University; and he was a Ceramics Studio Technician for Wayne State University from 2012–2013. • Sean has participated in many group & solo exhibitions; he has won many 1st place awards and scholarships for his ceramic art. His work is included in Private Collections.

Sean’s strongest artistic influences are his high school teacher, Cathy Catala (Lakeland High School, MI) and Michigan artist Russ Orlando.



BBAC Instructors

Valerie Allen: BFA, *University of Cincinnati*; Graduate Studies, *Central Michigan University*

Sean Barber: BFA, *Wayne State University* **Alyssa Baron-Klask:** BFA, *Parsons, The New School of Design* **Sandra Belcher:** MFA, *California State University* **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Scott Brazeau:** MFA, *Cranbrook Academy of Art* **Elise Brogan:** MFA, *Eastern Michigan University* **Robert Burridge:** BS, *University of the Arts* **Todd Burroughs:** BA, *Eastern Michigan University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Janice Degen:** BA, *Central Michigan University*; B.Ed., *Wayne State University* **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State University* **Marilynn Derwenskus:** Painting Professor Emeritus, *Ball State University* **Michael Dinkelis:** BFA, *College for Creative Studies* **Terri Dworkin:** MA, *Wayne State University* **Edward Duff:** BFA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:** BAA, *Central Michigan University* **Chelsea Flattery:** BS, Visual Arts Education, *Central Michigan University* **Lonora Swanson Flores:** BFA, *Beloit College* **Amy Foster:** BFA, *College for Creative Studies* **Tim Gralewski:** MFA, *Eastern Michigan University* **Barbara Holmer:** BFA, *Kendall College of Art & Design* **Meighen Jackson:** MFA, *University of Cincinnati* **Paul Jackson:** MFA, *Missouri State University* **Levon Kafafian:** BFA, *College for Creative Studies* **Susan Kaplan:** MA, *University of Michigan*; Owner, *Studio Kaleidoscope* **Daniel Keller:** MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michigan* **Noa Kritzer:** BFA, *Kendall College of Art+Design* **Meri Maka:** BS, *Oakland University* **Leslie Masters:** MA, *University of Michigan* **Armin Mersmann:** Delta College University Center; *Kunstakademi Düsseldorf Apprentice Program* **Susan O’Connor:** BFA, *University of Denver* **Bonnie Pearce:** BFA Candidate, *College for Creative Studies* **Charles Pompilius:** MFA, *University of Iowa* **Tracey Priska:** BS, *University of Alabama* **Colleen Sanders:** BA; BS, *Aquinas College* **Marilyn Schechter:** MA, *Wayne State University* **Robin Rutherford Servo:** MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Pedagogical University* **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies* **Margaret Squires:** MFA, *UCLA* **Vianna Szabo:** BS, *Eastern Michigan University* **Andrea Tama:** BS, *Wayne State University* **Lori Thomas:** BS, *Michigan State University* **Du Truong:** BFA, *School of Visual Arts* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University* **Bonnie Weir:** MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan State University* **Charlotte White:** MFA, *Cranbrook Academy of Art* **Laura Whitesides Host:** BFA, *University of Michigan* **Kerry Yaklin:** MFA, *Miami University of Art & Design* **Nobuko Yamasaki:** MFA, *Kyoto Seika University* **Martha Zausmer:** BFA, *Wayne State University*

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students at **Level One & Up** who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

CE = Continuing Education Credit

DS = Drop-In Studio

FS = Family Studio

I = Introductory

N = New

OS = Off-Site

PD = Portfolio Development

P = Prerequisite

W = Workshop

The BBAC Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or call if you have any questions at 248.644.0866.

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.



above: Acrylic Workshop — photo credit: Cindi Mills



Vianna Szabo, *Two Hearts*, Pastel, 18" x 24"

BBAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call:

Shirlee Clayton @ 248.855.6437
or Jean Fritz @ 248.647.1921

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:

Annie VanGelderer at 248.644-0866 Ext. 108
or email AnnieVanGelderer@BBArtCenter.org



above: Instructor Tim Widener, *Fall Splendor*, oil

ART & BUSINESS

Art in a Global Economy



Instructor: Kim Fay

Due to technology, artists can show their work anywhere in the world without leaving home. This workshop offers contemporary avenues to showcase, promote and sell your work. We will cover:

- The uses of social media such as *Facebook*, *Twitter* and *LinkedIn*
- How to create a blog and tie it to *eBay* and *Etsy*
- Basics on website building and how to drive traffic to your website
- The benefit of fund-raising sites such as *Kickstarter* and *Crowdrise*
- Information on how to protect your work and copyright issues when going digital
- Tools to help grow your customer base such as email blasts and *Google Analytics*
- Using non-traditional spaces to showcase work
- Renting work to film and television companies

Artists should bring a laptop with wireless internet or a Wi-Fi catcher or iPad to class.

2101.51.01.15 All Levels



Tuesday, October 20
7:00 pm – 10:00 pm, 1 session
\$48 Members, \$88 Guests

The Business of Art



Instructor: Laura Whitesides Host

This seminar offers practical advice to artists interested in gaining greater visibility and recognition for their artwork. Making art and thinking about business issues are not mutually exclusive. Discussions will cover presentation, promotion, documentation, exhibition of work including prices and the benefits of networking. Instructor Laura Host is a founding member of Lawrence Street Gallery since 1987, an artist-run gallery whose mission is to showcase the works of SE Michigan artists.

2101.51.02.15 All Levels

Saturday, October 24
12:30 pm – 3:30 pm, 1 session
\$40 Members, \$80 Guests, \$5 Materials Fee

BOOK ART

Bookbinding: Intermediate/Advanced

Instructor: Laura Beyer

This class will cover a variety of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function. Advanced students will be encouraged to work on projects of their own design.

1120.31.01.15 Levels 3 & 4

Mondays, September 14 – October 26
6:30 pm – 10:00 pm, 7 sessions
\$198 Members, \$238 Guests \$30 Materials Fee



below and right: Instructor Laura Beyer, *Book Arts*



BOOK ART

Bookbinding Workshops

Photo Album Workshop



Instructor: Laura Beyer

Students will construct a unique photo album housing twenty 4" x 6" photographs. The final project is a great way to store vacation pictures or to give away as a gift.

2120.51.01.15 All Levels

Saturday, September 26

10:00 am – 4:00 pm, 1 session

\$90 Members, \$130 Guests, \$15 Materials Fee

Book Repair Workshop



Instructor: Laura Beyer

Students will learn basic restoration techniques to help preserve books in need of repair.

2120.51.02.15 All Levels

Saturdays, October 3 & 10

10:00 am – 4:00 pm, 2 sessions

\$162 Members, \$202 Guests, \$15 Materials Fee

below: Photo Album Workshop



below: Nancy Carty, Fall 2015 Printed Book



CERAMIC ARTS

The BBAC Ceramic Arts Department offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$14 and each 25 lb. bag of Porcelain is \$17. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Lizz Born to order clay. ***Additional clay purchases are limited.**

Contacts for Ceramics Department

Elizabeth Born — *Studio Technician*
LizzBorn@BBArtCenter.org
248.644.0866

Cindi Mills — *Vice President of Programming*
CindiMills@BBArtCenter.org
248.644.0866 Ext. 107

Ceramics Department Policy

The BBAC Ceramic Arts Department studio technician reserves the right to limit the amount of pottery produced in the studio. Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC, using clay from BBAC, can be glazed and fired at BBAC.

Ceramics: Open Studio

Open Studio time is available at specific times for students currently registered for a ceramics class of 12 hours or more, on most Wednesdays and Saturdays throughout the term.

No Open Studio held on Wednesday, December 2 & Saturday, November 28.

***Students using Open Studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.**



CERAMIC ARTS

Ceramics Workshop

Lots O' Layers: Screen-printing, Stenciling & Decals



w/ visiting artist Meredith Host

This two-day workshop will explore surface decorating processes at different stages of making, using simple forms and building layers of visual information. Pre-bisque, we'll experiment with surface design using underglaze, paper stenciling, trailing, incising and screen-printing with *Thermofax* and *EZ Screens*. On glazed ware, we'll continue surface development with decals. You'll expand your visual vocabulary and learn how to create dynamic, complex surfaces. These methods are applicable to all types of clays and firing temperatures.

1104.51.01.15 All Levels

Thursday–Friday, December 10 & 11
9:00 am – 4:00 pm, 2 sessions
\$252 Members, \$292 Guests
\$20 Materials/Studio Fee



above: Visiting Artist Meredith Host, *Platter*, ceramic

below: Visiting Artist Meredith Host, *Vase Trio*, ceramic



CERAMIC ARTS*

*Classes Listed by Day of Week

Monday

Ceramics Foundations for All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.01.15 All Levels

Mondays, September 14 – December 7
12:30 pm – 3:30 pm, 13 sessions
\$316 Members, \$356 Guests
\$58 Materials/Studio Fee

Ceramics: Hand-built Sculptural & Functional Forms

Instructor: Tracey Priska

In this class participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.51.02.15 All Levels

Mondays, September 14 – December 7
6:30 pm – 9:30 pm, 13 sessions
\$316 Members, \$356 Guests
\$58 Materials/Studio Fee

CERAMIC ARTS

Tuesday

Ceramics: Advanced Techniques



Instructor: Sue O'Connor

This class is for those students who would like to explore more advance techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing & hand-building.

1104.41.01.15 Levels 3 & 4

Tuesdays, September 15 – December 8
9:00 am – 12:00 pm, 13 sessions
\$316 Members, \$356 Guests
\$58 Materials/Studio Fee

Hand-built Ceramics

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and collecting a variety of hand-building skills.

1104.51.03.15 All Levels

Tuesdays, September 15 – December 8
12:30 pm – 3:30 pm, 13 sessions
\$316 Members, \$356 Guests
\$58 Materials/Studio Fee

CERAMIC ARTS

Tuesday

Ceramic Techniques:
Intermediate & Advanced



Instructor: Sean Barber

This class is for students who would like to explore more advanced techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design.

Prerequisite: Proficiency in wheel-throwing & hand-building.

1104.41.02.15 Levels 3 & 4

Tuesdays, September 15 – December 8
6:30 pm – 9:30 pm, 13 sessions
\$316 Members, \$356 Guests
\$58 Materials/Studio Fee

below: Instructor Sean Barber, *Shell Form*, ceramics



right: Instructor Meri Maka, *Lost Mermaid*, ceramics

CERAMIC ARTS

Wednesday

Ceramics: Animal Sculpture

Instructor: Tracey Priska

In this class, students will explore the animal form while gaining insights into personal narrative and techniques on sculpting animals in clay. While creating both relief and sculptural interpretation of your chosen animals, you will be also be developing your personal aesthetic and artistic voice.

1104.51.04.15 All Levels

Wednesdays, September 16 – December 9
No Class December 2
9:00 am – 12:00 pm, 12 sessions
\$292 Members, \$332 Guests
\$54 Materials/Studio Fee

Ceramics: Open Studio



Studio Monitor

Open Studio time is available for students currently registered for a ceramics class (of 12 hours, or more) on most Wednesday afternoons throughout the term.

Students using Open Studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Wednesdays, September 16 – December 9
No Open Studio on December 2
12:30 pm – 3:30 pm, 12 sessions



CERAMIC ARTS

Wednesday

Ceramics: Foundations for All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques. Learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.51.05.15 All Levels

Wednesdays, September 16 – December 9
No Class December 2
6:30 pm – 9:30 pm, 12 sessions
\$292 Members, \$332 Guests
\$54 Materials/Studio Fee

Thursday

Ceramics: Wheel-Throwing

Instructor: Sue O'Connor

This class is for those students who would like to explore more advance techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

1104.31.01.15 Level 2 & Up

Thursdays, September 17 – December 3
No Class November 26
9:00 am – 12:00 pm, 11 sessions
\$267 Members, \$307 Guests
\$49 Materials/Studio Fee

right: Ceramic Student Marlene Galperin
photo by Mary Schneider

CERAMIC ARTS

Thursday

Ceramics:
Decorative Surface Techniques

Instructor: Sean Barber

This class is designed to explore many effective ways to create beautiful decorative finishes. We will address many conventional techniques using glazes, slips, stains and oxides as well as non-conventional applications to create dynamic surfaces for your ceramic works.

1104.31.02.15 Level 2 & Up

Thursdays, September 17 – December 3
No Class November 26
12:30 pm – 3:30 pm, 11 sessions
\$267 Members, \$307 Guests
\$49 Materials/Studio Fee

Ceramics: Intro & Beginner 1



Instructor: Sean Barber

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques. No experience necessary for this class.

1104.11.01.15 Intro & Level 1

Thursdays, September 17 – December 3
No Class November 26
6:30 pm – 9:30 pm, 11 sessions
\$267 Members, \$307 Guests
\$49 Materials/Studio Fee



CERAMIC ARTS

Friday

**Ceramics Studio:
Figurative Sculpture in Clay**

Instructor: Sean Barber

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be observed and addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

1104.51.06.15 All Levels

Fridays, September 18 – November 20
9:30 am – 12:30 pm, 10 sessions
\$243 Members, \$283 Guests
\$45 Materials/Studio Fee

Saturday

**Ceramics:
Open Studio***



Studio Monitor

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, on most Saturday afternoons throughout the term.

**Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.*

Saturdays, September 19 – December 12
1:30 pm – 4:30 pm, 12 sessions
No Open Studio on November 28

If a special workshop is scheduled during a Saturday Open Studio time, students will be notified and the regular schedule will be in effect the following week.



DRAWING*

***Classes Listed by Day of Week**

Monday

Portrait Drawing: Intermediate Level

Instructor: Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness. Clothed models will be used in each class. Plan to come to first class with drawing pencils (any will do) and a sketch book (bring what you already own, but if you need to buy, an 18" x 24" spiral bound pad of sketch paper is recommended.)

1105.31.01.15 Levels 2 & 3

Mondays, September 14 – November 23
12:30 pm – 3:30 pm, 11 sessions
\$267 Members, \$307 Guests, \$110 Model Fee

Drawing: The Quick Sketch

Instructor: Amy Foster

Learn to draw and/or paint the figure quicker and with more precision. Prior life drawing experience is a necessity to be able to keep up with this challenging class since no pose will extend past 25 minutes. Nude models will be used in each class. Plan to come to the first class with drawing pencils (any will do) and a sketch book (bring what you already own, but if you need to buy, an 18" x 24" spiral bound pad of sketch paper is recommended.)

1105.41.01.15 Levels 3 & 4

Mondays, September 14 – November 23
4:30 pm – 6:30 pm, 11 sessions
\$178 Members, \$218 Guests, \$74 Model Fee

DRAWING

Tuesday

**Advanced Life Drawing:
Beyond Anatomy**

Instructor: Amy Foster

This class is intended for artists who have already studied human anatomy and are ready to create more interesting drawings. Topics covered will include composition, focal point and atmospheric perspective while still working on proportions, contraposto and action line. (This class uses a nude model.)

1105.41.02.15 Levels 3 & 4

Tuesdays, September 15 – November 24
9:00 am – 12:00 pm, 11 sessions
\$267 Members, \$307 Guests, \$110 Model Fee

Drawing: Advanced Portrait

Instructor: Amy Foster

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness. Clothed models will be used in each class. Plan to come to the first class with drawing pencils (any will do) and a sketch book (bring what you already own, but if you need to buy, an 18" x 24" spiral bound pad of sketch paper is recommended.)

1105.41.03.15 Levels 3 & 4

Tuesdays, September 15 – November 24
12:30 pm – 3:30 pm, 11 sessions
\$267 Members, \$307 Guests, \$110 Model Fee



left: Instructor Amy Foster, *Elizabeth*, pastel, detail

DRAWING

Tuesday

**Drawing:
Introduction to Colored Pencil**



Instructor: Barbara Holmer

This class is for beginning or returning students who want to practice the basics of colored pencil and develop their own small drawing. Learn or review techniques including color layering, burnishing, and impressed line with a series of exercises—then create your own colorful drawing with this accessible and popular medium.

2105.51.01.15 All Levels

Tuesdays, September 15 & September 22
10:00 am – 3:30 pm, 2 sessions
\$132 Members, \$172 Guests, \$10 Materials Fee

DRAWING

Tuesday

**Drawing:
Field Sketch — Food & Shelter**



Instructor: Barbara Holmer

Autumn is a great time to see berries, pods and nests as leaves start to fall! Improve observational skills as you sketch these natural wonders with graphite and/or colored pencil. Bring supplies to the first class.

All classes will meet at The E. L. Johnson Nature Center in Bloomfield Hills. Please contact the instructor if you need directions.

2105.51.02.15 All Levels

Tuesdays, September 29 – October 13
12:30 pm – 3:30 pm, 3 sessions
\$108 Members, \$148 Guests

Instructor Barbara Holmer, *Dogwood with Border*, watercolor



DRAWING

Tuesday

Portrait Drawing w/ a Costumed Figure

Instructor: Amy Foster

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and back-ground fabric into the mix to create a character in an atmosphere or setting along with props. Clothed models will be used in each class.

1105.31.02.15 Levels 2 & 3

Tuesdays, September 15 – November 24
4:30 pm – 6:30 pm, 11 sessions
\$178 Members, \$218 Gusts, \$74 Model Fee

Drawing Foundations

Instructor: Nan Cowan

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

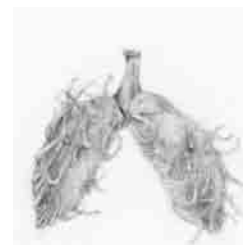
1105.21.02.15 Levels 1 & 2

Tuesdays, September 22 – December 8
6:15 pm – 8:45 pm, 12 sessions
\$243 Members, \$283 Guests, \$10 Materials Fee



above: Instructor Amy Foser, *Pastel Drawing*

below: Instructor Barbara Holmer, *Nutshells*, drawing



DRAWING

Wednesday

Contemporary Landscape Drawing

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing utilizing charcoal, graphite and pastel. Topics such as atmospheric perspective, composition, color relationships, and photo interpretation will be addressed. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape drawing to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1105.31.03.15 Level 2 & Up Wednesdays, September 16 – November 25
12:30 pm – 3:30 pm, 11 sessions
\$267 Members, \$307 Guests, \$5 Materials Fee

below: Instructor Edward Duff, *Contemporary Landscape*



DRAWING

Wednesday

Drawing: Intermediate Figure Drawing Age 16+*

Instructor: Du Truong

Students will learn to capture the nude figure in a variety of exploratory media. The class will begin with quick gestures to warm up and then the model will be in the same long pose for two weeks; therefore, students will have ample amount of time to experiment, develop and complete a drawing. This is a great opportunity for high school students to create figurative work for their portfolio. Previous drawing experience is a plus, but beginners are welcome.

**This class has a nude model and all students under 18 must present the instructor with a consent form signed by a parent or guardian.*

The consent form can be downloaded from bbartcenter.org or obtained at the BBAC office.

1105.31.04.15 All Levels

Wednesdays, September 30 – December 9
No Class December 2
7:00 pm – 10:00 pm, 10 sessions
\$243 Members, \$283 Guests, \$10 Materials Fee
\$100 Model Fee

DRAWING

Thursday

Drawing: An Introduction



Instructor: Colleen Sanders

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.11.01.15 Introductory Level

Thursdays, September 17 – December 10
No class November 26
9:00 am – 12:00 pm, 12 sessions
\$292 Members, \$332 Guests, \$10 Materials Fee

Friday

Drawing: The Atelier Approach

Instructor: Todd Burroughs

The focus of this class will be learning the drawing method developed in European ateliers in the 18th century. Students will develop their skill for naturalistic seeing by using the sight-size approach of observational drawing. Artists who are well known for using this approach include Sir Henry Raeburn, Charles Bargue and John Singer Sargent.

1105.51.04.15 All Levels Thursdays,

September 18 – December 4
No Class November 27
12:30 pm – 3:30 pm, 12 sessions
\$292 Members, \$332 Guests, \$5 Materials Fee



above: Cast Bust for Atelier Class

DRAWING

Saturday

Drop-In Life Drawing



Class Monitor: Anthony Duce @ 248.593.6844

BBAC members have the opportunity to draw from a model in an open studio environment without instruction. Space is limited to the first 15 members to arrive. Students must have a current membership to attend. Please make sure your membership is purchased or updated before attending.

Saturdays, September 19 – December 12
No Class November 28
9:00 am – 12:00 pm, 12 sessions
\$15 per each 3-hour session, payable to class monitor

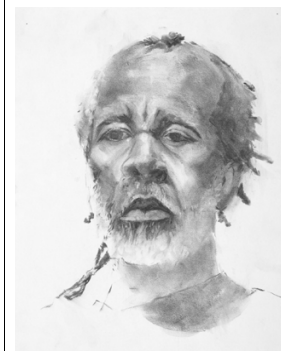
Drawing Nature

Instructor: Barbara Holmer

Improve skills in drawing from observation with a focus on seasonal subjects from nature, including leaves and pods. Students will use graphite to create accurate realistic drawings using continuous tone technique with an emphasis on shading and texture. Subjects will be provided for the first class.

1105.21.01.15 Levels 1 & 2

Saturdays, October 31 - December 12
No class November 28
12:30 pm - 3:30 pm, 6 sessions
\$148 Members, \$188 Guests, \$5 Materials Fee



above: Helen Vlasic, *George*, graphite

DRAWING & PAINTING*

***Classes Listed by Day of Week**

Monday

Drawing & Painting Sampler



Instructor: Diane Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic; then, continue to oil painting. Tools, techniques and color mixing will be covered. Individual support will be given to each student. All materials are included in fee.

1121.11.01.15 Intro/Level 1

Mondays, September 14 – November 30
9:00 am – 12:00 pm, 12 sessions
\$292 Members, \$332 Guests, \$40 Materials Fee

DRAWING & PAINTING

Tuesday

**Drawing & Painting:
Botanical Art
Content & Composition 1**

Instructor: Barbara Holmer

In this class, students will determine a focus of their botanical art and explore compositional choices that support their intent. Exercises and class discussions will be included along with individual instruction to improve drawing and/or watercolor technique. Students should bring two or more botanical subjects that interest them to the first class as well as basic drawing supplies.

1121.51.05.15 Levels 3 & 4

Tuesdays, October 20 – December 8
12:30 pm – 3:30 pm, 8 sessions
\$195 Members, \$235 Guests, \$5 Materials Fee

below: Instructor Barbara Holmer, *Berry Nut Pod*, mixed media



DRAWING & PAINTING

Thursday

**Drawing & Painting:
Color Theory w/ Colored Pencil & Pastel**

Instructor: Du Truong

Learn the theory of layering colors, which can be applied to any painting medium. Students will work from direct observation of still-life and discover how to create richer colors in their drawings by understanding how to balance color temperatures.

1121.51.02.15 All Levels

Thursdays, October 1 – December 10
No Class November 26
7:00 pm – 10:00 pm, 10 sessions
\$243 Members, \$283 Guests, \$10 Materials Fee



above: Visiting Artist Joyce Nagel, *To the Beach*, pastel, detail

DRAWING & PAINTING

Friday

**Drawing & Painting:
Advanced Studio Practices**

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing and painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques, and lectures on classical and contemporary studio practices. Students should bring their current works in progress and their preferred medium to class.

1121.31.01.15 Level 2 & Up

Fridays, September 18 – December 11
No Class November 27
12:30 pm – 3:30 pm, 12 sessions
\$292 Members, \$332 Guests, \$5 Materials Fee

Sunday

**Drawing & Painting Workshops:
3 Mediums, 3 Sundays**



Instructor: Diane Smith

Relax, kick-back and enjoy this multi-media workshop series once a month on select Sundays. With direction and experimentation, students will create a small project with each of these colorful media.

Colored Pencil: October 11

Watercolor: November 8

Acrylic: December 13

2121.51.01.15 All Levels

Sundays, September 13, October 11, November 8
1:00 pm – 4:00 pm, 3 sessions
\$108 Members, \$148 Guests, \$15 Materials Fee

FIBER

Weaving

Instructor: Sue Walton

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. The first project will be a scarf. This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

NEW STUDENTS: See supply list for first day of class.

1106.51.01.15 All Levels

Mondays, September 21 – December 14
9:00 am – 12:00 pm, 13 sessions
\$316 Members, \$356 Guests, \$25 Loom Fee

1106.51.02.15 All Levels

Mondays, September 21 – December 14
6:30 pm – 9:30 pm, 13 sessions
\$316 Members, \$356 Guests, \$25 Loom Fee



FIBER

Weaving: Open Studios



Students must be registered in a current weaving class to attend the weaving Open Studios.

Wednesdays, Sept 23 – Dec 16, No Class 12/2
9:00 am – 12:00 pm, 12 sessions

Thursdays, Sept 24 – Dec 10, No Class 11/26
6:30 pm – 9:30 pm, 11 sessions

Fashion Sewing & Pattern Development: Ages 16+



Instructor: Bonnie Pearce

This class is aimed at students with previous sewing experience wanting to expand their abilities to create and sew their own designs. An advanced project will be offered for students wishing to expand their sewing abilities. For students who want to work on their own projects, the class will offer the instruction needed to create a pattern of choice and sew a finished garment.

1106.31.01.15 Levels 1 & 2

Mondays, September 14 – December 7
6:15 pm – 8:45 pm, 13 sessions
\$263 Members, \$303 Guests, \$10 Materials Fee

Beginning Machine Quilting



Instructor: Lori Thomas

Have you always wanted to make a quilt? If so, this is the class for you. Designed for the beginner, step-by-step instruction will cover fabric selection and cutting, accurate piecing, layering, quilting and binding. Sounds a bit overwhelming, but is actually quite simple. Students will finish the class with a completed crib-size quilt (42" x 56") and will be ready to move on to the next project! Participants must bring their own sewing machine and have basic operational knowledge. The first class will cover supplies and materials needed.

1106.51.03.15 All Levels

Mondays, September 14 – November 16
12:30 pm – 3:30 pm, 10 sessions
\$243 Members, \$283 Guests

left: Instructor Bonnie Pearce, *Beyond the Armor*, fiber & mixed media

FIBER

Dyework 101: Ages 16+



Instructor: Levon Kafafian

Get acquainted with dyework and explore a world of color. You'll learn an array of techniques including immersion, resist and natural dye processes. Once you've explored the options, you can work on a final project of your choice.

1106.51.04.15 All Levels

Mondays, September 28 – November 16
4:30 pm – 6:30 pm, 8 sessions
\$152 Members, \$192 Guests, \$40 Materials Fee

Fiber: Eternal Coil Workshop



Instructor: Levon Kafafian

Investigate the place of textile metaphor in your daily life: Using the basics of coiled basketry, build a meditative material practice you can take anywhere. No prior experience necessary.

2106.51.01.15 All Levels

Sunday, September 13
12:00 pm – 3:30 pm, 1 session
\$48 Members, \$88 Guests, \$25 Materials Fee

Fiber: Independent Sewing*

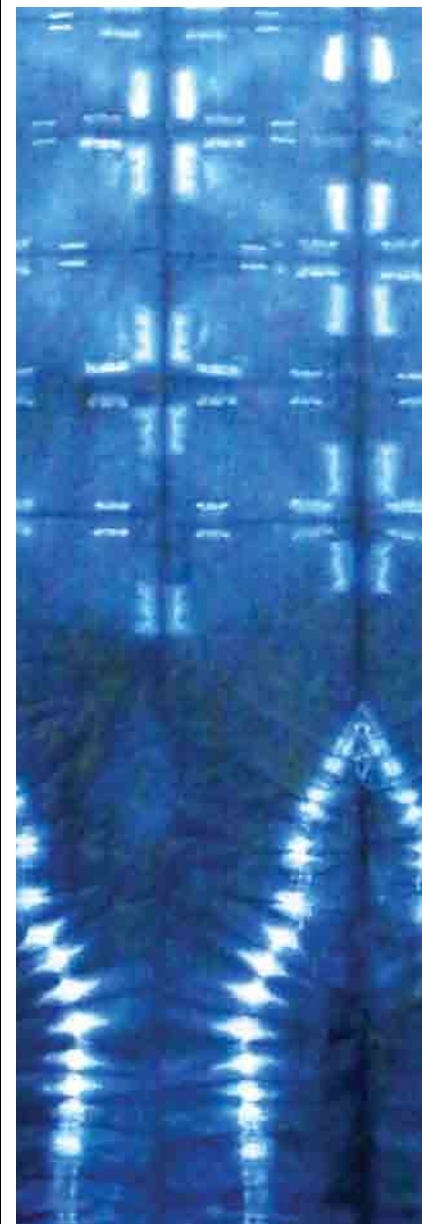
Instructor: Elise Brogan

Enjoy learning how to sew in a fun and no stress environment. Learn the basics as well as advanced techniques, understanding sewing machine care and maintenance; fabric choices, as well as hand sewing techniques will be taught. This is a great way to learn if you have never sewn before or just want to brush up on skills that may have gotten rusty.

*Private Individual Instruction and Private Group Instruction by arrangement.

Elise Brogan holds an M.F.A. from Eastern Michigan University, and comes from a long line of needle artists. She began sewing when she was three years old, with her grandmother—a tailor taught in Europe.

right: Instructor Levon Kafafian, *Shibouri*, detail



JEWELRY & BEADING

Jewelry/Beading: Bead Embroidery

Instructor: Charlotte White

Learn bead embroidery techniques and make a flat bracelet with a clasp or attach it to a brass form making it a cuff bracelet.

1108.51.10.15 All Levels

Thursdays, September 17 – October 8
9:00 am – 12:00 pm, 4 sessions
\$120 Members, \$180 Guests, \$50 Materials Fee

Jewelry/Beading: Peyote Techniques

Instructor: Charlotte White

Peyote stitch is one of the most important techniques to know in creating beaded jewelry. It can form the structure of your project as well as frame a Rivoli crystal or stone cabochon. Learn the various forms of Peyote: even-count, odd-count, tubular, round, spiral, and free form—plus increasing and decreasing.

1108.51.11.15 All Levels

Saturdays, October 17 – November 21
9:00 am – 12:00 pm, 6 sessions
\$162 Members, \$202 Guests, \$50 Materials Fee



above: Instructor Charlotte White, *Agate Cuff Bracelet*

JEWELRY & METALS

Jewelry/Metals Department Info

Skills Workshops are held on Tuesdays and are designed to help any level student improve their technical skills as well as build confidence necessary for creating more advanced metal and jewelry pieces. Students will focus on improving these skills through the completion of multiple test pieces, not finished projects. Hopefully this type of instruction will help students resolve previous problems and raise their technical abilities to the next level! Most materials will be included in the material fee.

Open Studio is available to all students currently enrolled in a jewelry/metals class (over 12 hours) to work on current projects from class. The cost is \$12.00 per three hour session; a studio monitor will be present at all times and no instruction is provided. This is a great opportunity to use the tools and equipment outside of class time.

- *Open Studio will take place most Fridays throughout the term.*
- *Last studio will be Friday, December 11*
- *No Open Studio on 11/27*
- *Time: 9am-12pm (Studio OPENS at 9am.)*



JEWELRY & METALS*

***Classes Listed by Day of Week**

Monday

Jewelry/Metals: Intermediate/Advanced

P

Instructor: Robin Servo

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: *The completion of a beginning jewelry/metals class including torch soldering.*

1108.31.01.15 Levels 2 & 3

Mondays, September 14 – December 7
9:00 am – 12:00 pm, 13 sessions
\$316 Members, \$356 Guests, \$40 Materials Fee

1108.31.02.15 Levels 2 & 3

Mondays, September 14 – December 7
12:30 pm – 3:30 pm, 13 sessions
\$316 Members, \$356 Guests, \$40 Materials Fee

Jewelry/Metals: Intermediate/Advanced

P

Instructor: Scott Brazeau

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: *The completion of a beginning jewelry/metals class including torch soldering.*

1108.31.03.15 Levels 2 & 3

Mondays, September 14 – December 7
7:00 pm – 10:00 pm, 13 sessions
\$316 Members, \$356 Guests, \$40 Materials Fee

JEWELRY & METALS

Tuesday

Jewelry/Metals: Fabricated Findings

P

Instructor: Mary Kernahan

A beautifully executed jewelry piece deserves a beautifully executed finding. This class is designed to explore the fabrication of custom findings and mechanisms (non-clasp) including but not limited to bails, earring findings, cuff links, fibula and brooch findings, cones and endcaps; buckles and clips.

Prerequisite: *Torch soldering skills are required.*

1108.31.04.15 Levels 2 & 3

Tuesdays, October 13 – December 8
9:00 am – 12:00 pm, 9 sessions
\$219 Members, \$259 Guests, \$40 Materials Fee

Jewelry/Metals: Soldering Skills

Instructor: Darlene Earls

Participants in this class will focus on soldering for accuracy and consistency. We will discuss tools, supplies, and techniques. Students will practice various soldering methods including butt, joint, pic, and sweat soldering. A discussion/demonstration about soldering hollow forms will also be covered. If soldering has been a problem, or you just want to hone your skills, this class is for you.

This class is limited to 9 students.

1108.51.01.15 All Levels

Tuesdays, September 15 – October 6
9:00 am – 12:00 pm, 4 sessions
\$145 Members, \$185 Guests, \$25 Materials Fee

below: Instructor Janice Degen, *Jewelry*



JEWELRY & METALS

Tuesday

**Jewelry/Metals:
Forging, Forming & the Hydraulic Press**

Instructor: Janice Degen

In this class students will learn to manipulate, forge, fold and bend metal in a variety of unique ways. In addition, basic dapping, hydraulic press, and texturing will be introduced. The goal of this workshop is to learn and practice various metal forming techniques to add interesting textural elements and dimension to your future work! Copper and brass will be provided. All level of students are welcome.

This class is limited to 9 students.

1108.51.02.15 All Levels

Tuesdays, September 15 – October 6
12:30 pm – 3:30 pm, 4 sessions
\$145 Members, \$185 Guests, \$30 Materials Fee

**Jewelry/Metals:
Anticlastic & Synclastic Raising**

Instructor: Mary Kernahan

Synclastic raising produces forms in which both axes curve in the same direction (bowed shapes), while the more complex anticlastic raising produces forms in which axes curve in opposing directions (saddle shapes). Students will learn to use various hammers and stakes to produce both types of forms for use in jewelry, sculpture and vessels.

1108.51.03.15 All Levels

Tuesdays, October 13 – December 8
12:30 pm – 3:30 pm, 9 sessions
\$219 Members, \$259 Guests, \$50 Materials Fee



JEWELRY & METALS

Tuesday

**Jewelry/Metals:
Beginning**



Instructors: Mary Kernahan & Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and silver soldering.

1108.21.01.15 Levels 1 & 2

Tuesdays, September 15 – December 8
6:30 pm – 9:30 pm, 13 sessions
\$316 Members, \$356 Guests, \$40 Materials Fee

Wednesday

**Jewelry/Metals:
Beginning**



Instructor: Robin Servo

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and silver soldering.

1108.21.02.15 Levels 1 & 2

Wednesdays, September 16 – December 9
No Class December 2
9:00 am – 12:00 pm, 12 sessions
\$292 Members, \$332 Guests, \$40 Materials Fee

left: Instructor Janice Degen, *Bracelet*

JEWELRY & METALS

Wednesday

Jewelry/Metals: Enameling

Instructor: Robin Servo

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary, but basic soldering and metal fabrication experience is recommended.

Maximum Enrollment is 8 students.

1108.31.05.15 Levels 2 & 3

Wednesdays, September 16 – December 9
No Class December 2
12:30 pm – 3:30 pm, 12 sessions
\$342 Members, \$382 Guests, \$50 Materials Fee

1108.31.06.15 Levels 2 & 3

Wednesdays, September 16 – December 9
No Class December 2
6:30 pm – 9:30 pm, 12 sessions
\$342 Members, \$382 Guests, \$50 Materials Fee



above: Instructor Janice Degen, *Enamelled Bowl*

JEWELRY & METALS

Thursday

**Jewelry/Metals:
Exploration of Hinges**



Instructor: Darlene Earls

Students will make a bracelet with sterling silver hinges. We will discuss tools, supplies, and techniques to make successful working hinges and clasp. Students will also learn how to make tubes of various sizes. This project will allow the student to repeat the techniques demonstrated to insure learning.

Prerequisite: *Students should know how to torch solder for this class.*

1108.31.07.15 Levels 2 & 3

Thursdays, September 17 – December 10
No Class November 26
9:00 am – 12:00 pm, 12 sessions
\$292 Members, \$332 Guests, \$45 Materials Fee

**Jewelry/Metals:
Surface Embellishment**

Instructor: Terri Dworkin

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored — including resins, waxes, colored pencils, lacquers, patinas, etc.

1108.31.08.15 Levels 2 & 3

Thursdays, September 17 – December 10
No Class November 26
12:30 pm – 3:30 pm, 12 sessions
\$292 Members, \$332 Guests, \$40 Materials Fee

JEWELRY & METALS

Thursday

Jewelry/Metals:
Intermediate/Advanced



Instructor: Terri Dworkin

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as metal forming and fabrication; stone setting and surface embellishment may be covered.

Continuing Education Credit is pending: If interested, please call for info @ 248.644.0866, Ext 107.

1108.31.09.15 Levels 2 & 3

Thursdays, September 17 – December 10

No Class November 26

6:30 pm – 9:30 pm, 12 sessions

\$292 Members, \$332 Guests, \$40 Materials Fee

Saturday

Jewelry/Metals: Studio Sampler

Instructor: Metals Faculty

This class is designed to introduce students to the metals department and its current faculty members, along with a variety of jewelry making techniques. In this class students will make six projects including a pierced pendant, forged steel bracelet, sterling bezel set ring, fold-formed copper bowl and a bronze chainmaille bracelet with a precious metal clay clasp. Instruction for each project is aimed at the beginning level metals student and will be taught by a different metals instructor. All materials and supplies will be provided.

1108.51.04.15 All Levels

Saturdays, September 19 – November 7

9:00 am – 12:00 pm, 8 sessions

\$195 Members, \$235 Guests, \$60 Materials Fee



JEWELRY & METALS

Saturday

Jewelry/Metals: Explorations in Steel

Instructor: Scott Brazeau

This class provides students the opportunity to make free form sculpture or small tables using ¼" steel rod or simple steel accessories. It offers students a chance to work in steel without the use of a welder. Techniques explored are knotting and twisting of steel using heat, metal fastening, riveting and entry-level forging. This class is open to all levels and interests with no prior experience or prerequisites. However, creativity is a must!

1108.51.05.15 All Levels

Saturdays, November 14 – December 12

No Class November 28

9:00 am – 12:00 pm, 4 sessions

\$120 Members, \$160 Guests, \$50 Materials Fee

Sunday

Jewelry/Metals: Weaving Metal

Instructor: Terri Dworkin

Weaving different colors of metal strips to create an interesting geometric shape(s) is the focus of this workshop. Metals available are copper, brass, bronze and nickel silver. These shapes can become medallions for pendants, key chain fobs or earrings. Silver must be provided by the student.

Prerequisite: Soldering experience is necessary.

2108.51.01.15 All Levels

Sunday, October 11

1:00 pm – 4:00 pm, 1 session

\$40 Members, \$80 Guests, \$20 Materials Fee

below: In the Jewelry/Metalsmithing Studio
photo: Gwenn Rosseau



JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay:
Mixed Media

Instructor: Susan Kaplan

Explore the infinite possibilities of the versatile medium of polymer clay. Each week will begin with demonstrations of various techniques. Using these instructions as a guide, students will design and create jewelry. Self expression is encouraged to make each piece unique. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. This is a great opportunity for anyone with interest in polymer clay who wants to build on their previous knowledge, or just wants to play with clay. All materials and tools will be provided to complete several projects.

1109.51.01.15 All Levels

Wednesdays, September 16 – November 25

9:00 am – 12:00 pm, 11 sessions

\$267 Members, \$307 Guests, \$50 Materials Fee

below: Susan Kaplan, Bracelets



MIXED MEDIA

Mixed Media: Acrylic Painting
w/ 2 & 3-Dimensional Collage

Instructor: Marilyn Schechter

The emphasis of this class will be on developing your creative intuition. Students will work on stretched canvas, which then can be hung when completed. Instructor will present a series of themes for students to work from as well as handouts on the history of collage, artists and art movements using these techniques in the 20th century. All levels of students will be able to develop and enhance their artistic intuition with the help of handouts; group and personal discussions with the instructor.

1109.51.02.15 All Levels

Wednesdays, September 16 – October 21

12:30 pm – 3:30 pm, 6 sessions

\$146 Members, \$186 Guests, \$5 Materials Fee

PAINTING WORKSHOPS

This section lists workshops for a variety of painting media such as Acrylic, Encaustic, Oil, Pastel & Watercolor.

Painting Workshop: Landscapes in Pastel, Oil & Acrylic W

w/ visiting artists Joyce & Don Nagel

Two Points of View

"There is more than one way to look at landscape painting," claim Joyce & Don Nagel.

This workshop is for beginning to advanced painters with drawing skills.

DAY ONE

- Get acquainted...Students should bring one of their paintings or a work in progress.
- Tips on selecting your best photographic reference; value sketches to see light and dark patterns of a landscape.
- Problem solving of landscape challenges stressing values and color perspective.
- Demos by Joyce and Don showing underpainting techniques. The techniques may be applied to pastel, oil or acrylic.
- Students will do studies of their images.



above: Artist Don Nagel, *Old Rt. 17*, detail, pastel, 13" x 18"

DAY TWO

- After a personal critique with the instructors to select the best image for success, students begin painting their chosen subject,
- Finish work and discuss framing.
- Wrap Up with 'Show & Tell.'

2112.31.01.15 Level 2 & Up

Thursday & Friday, September 10 & 11
9:00 am – 4:00 pm, 2 sessions
\$368 Members, \$408 Guests

below: Artist Joyce Nagel, *Beach Blues*, pastel, 18" x 24"



PAINTING WORKSHOPS

Painting & Critique Workshop: Creating Dimension in your Painting W

w/ visiting artist Vianna Szabo

All subject matter / All painting media

Take your paintings to the next level. Learn the magic of creating dimension and air on a 2D surface. In this workshop you will learn how to simplify design and manipulate value, edge, color, and application to create works that have depth and atmosphere. The first exercises will focus on still life set ups in the studio. After that students can choose to work on the subject matter of their choice. Starting the second day, a special component of this workshop will be afternoon critique sessions. Students can bring in-progress or finished paintings. I will photograph the work, upload it into Photoshop™, project it onto a screen, and during the discussion make changes in Photoshop. Each student will have their critiqued images sent to them after the workshop for further study.

2112.31.02.15 Level 2 & Up

Wednesday – Friday, December 9, 10 & 11
9:00 am – 4:00 pm, 3 sessions
\$418 Members, \$458 Guests



PAINTING WORKSHOPS

Oil Painting w/ a Knife W

3 Workshops w/ instructor Kim Rhoney

#1 "Big Sky"

This is the first of three workshops that will progress to a final large landscape. This class will focus on atmosphere and cloud formations. Aspects of light, color and hue will be explored to portray skylines and cloud formations in a variety of conditions. Painting skies with knives is freeing and fun!

2112.51.01.15 All Levels

Saturday, October 24
9:00 am – 4:00 pm, 1 session
\$130 Members, \$170 Guests

#2 "Large Landscapes"

This is the second of three workshops that will progress to a final large landscape. This class will focus on buildings, landforms and plantings. Students will use perspective, color temperature, light and texture to build knife-painting skills.

2112.51.02.15 All Levels

Saturday, November 14
9:00 am – 4:00 pm, 1 session
\$130 Members, \$170 Guests

#3 "Go Big Landscapes"

This is the last of three workshops that will progress to a final large landscape. Bring your "favorite place" photos, your big ideas and a big support to put it all together. You supply your own source materials and inspiration. This is a great day to come rested and prepare for a lot of growth.

Maximum Enrollment is 10 students.

2112.51.03.15 All Levels

Saturday, December 5
9:00 am – 4:00 pm, 1 session
\$150 Members, \$190 Guests

left: Visiting Artist Vianna Szabo, *Harson's Cove*, oil, 30" x 24"

PAINTING*

This section lists classes for a variety of painting media such as Acrylic, Encaustic, Oil, Pastel & Watercolor.

***Classes Listed by Day of Week**

Monday

Contemporary Portrait Painting in Oil

Instructor: Edward Duff

This class will cover the basic foundations of portraiture from a live model. With an emphasis on form, light and shadow, accurate color mixing, proportion and composition, students will hone their observational skills to capture not only the likeness of their subject, but to express the character. Throughout this class students will receive individual instruction, and will benefit from demonstrations, group critiques, and lectures on both classical and contemporary portraiture.

This class uses a clothed, live model.

1112.31.01.15 Levels 2 & 3

Monday, September 14 – December 7
9:00 am – 12:00 pm, 13 sessions
\$316 Members, \$356 Guests, \$5 Materials Fee
\$130 Model Fee

Painting/Pastel: Pastels that Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. There is a materials list for this class.

1113.51.01.15 All Levels

Mondays, September 14 – December 7
9:00 am – 12:00 pm, 13 sessions
\$316 Members, \$356 Guests

right: Instructor Kim Rhoney, *Brown Silo Series*, detail, oil

PAINTING

Monday

Painting: Personal Visions

Instructor: Meighen Jackson

This class is directed towards the advanced student who wishes to move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

1112.41.01.15 Level 3 & Up

Mondays, September 14 – November 30
9:00 am – 12:00 pm, 12 sessions
\$292 Members, \$332 Guests

1112.41.02.15 Level 3 & Up

Mondays, September 14 – November 30
12:30 pm – 3:30 pm, 12 sessions
\$292 Members, \$332 Guests



PAINTING

Monday

Venetian Painting

Instructor: Todd Burroughs

This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium-making and the various stages of rendering. To simplify issues of scale and perspective, students will work from reference images.

1112.31.02.15 Levels 3 & 4

Mondays, September 14 – December 7
9:30 am – 12:30 pm, 13 sessions
\$316 Members, \$356 Guests

1112.31.03.15 Levels 3 & 4

Mondays, September 14 – December 7
12:30 pm – 3:30 pm, 13 sessions
\$316 Members, \$356 Guests

Painting w/ 4 Different Media: Watercolor, Tempera, Acrylic & Oil

Instructor: Diane Roach Smith

This class is for the student who has some basic knowledge of paint and color mixing and would like to experience four different types of paint: Watercolor, Tempera, Acrylic and Oil. Three weeks will be spent with each media. There will be a refresher about color, materials and tools such as paints, brushes and palette knives; and what tools create interesting art for each painting media. Viewing presentations about famous artists' realism and abstraction styles will be included. Individual attention will be given to each student in a relaxed and fun atmosphere. A small project will be created in each medium and all materials are included in fee.

1112.21.01.15 Level 1

Mondays, September 14 – November 30
12:30 pm – 3:30 pm, 12 sessions
\$292 Members, \$332 Guests, \$45 Materials Fee

right: Cynthia Wazny, *Stain Painting*, detail

PAINTING

Monday

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil; and should paint on stretched canvas, 30" x 40" or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.51.21.15 Level 2 & Up

Mondays, September 28 – December 7
7:00 pm – 10:00 pm, 11 sessions
\$267 Members, \$307 Guests, \$5 Materials Fee

Encaustic Painting

Instructor: Todd Burroughs

Encaustic is a beautiful and versatile painting medium using hot wax-based paint. This class covers the fundamentals of encaustic painting as well as indirect painting and printmaking. Students will learn to make their own paint and medium and experiment with a number of surfaces. Basic tools and materials are included in the class fee. Students will also receive a supply list of recommended materials. Most supplies are included. You will receive a materials list for any additional supplies needed when you come to class.

1112.51.01.15 All Levels

Mondays, September 14 – December 7
7:00 pm – 10:00 pm, 13 sessions
\$316 Members, \$356 Guests, \$75 Materials Fee



PAINTING

Tuesday

Painting:
Advanced Painting Studio



Instructor: Leslie Masters

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions and moving ahead in their art process, students will pursue their personal direction in painting.

Prerequisite: Must be painting at an advanced level to take this class.

1112.41.03.15 Levels 3 & 4

Tuesdays, September 15 – December 8
9:00 am – 12:00 pm, 13 sessions
\$316 Members, \$356 Guests

Painting: Experimental

Instructor: Leslie Masters

This class is designed for students who have learned the general craft of painting, are ready to focus in on their personal point of view and begin to create art that is personal to them. There will be a variety of suggested studies presented to help them achieve that end. Any medium is acceptable.

1112.31.04.15 Level 2 & Up

Tuesdays, September 15 – December 8
12:30 pm – 3:30 pm, 13 sessions
\$316 Members, \$356 Guests



PAINTING

Tuesday

Painting Light:
Open to All Major Painting Media

Instructor: Tim Widener

Using color in an Impressionist manner to develop a sense of light and mass are the main focus of this class. With the help of visual aids and exercises, design and composition, novel techniques, traditional and contemporary of hue as well as developing a personal creative process and visual direction are also taught to students on both a group and individual basis. Still-life, figures and landscape subjects are all acceptable material to work with.

1112.51.02.15 All Levels

Tuesdays, September 15 – October 27
9:00 am – 3:00 pm, 7 sessions
\$347 Members, \$387 Guests

1112.51.03.15 All Levels

Tuesdays, November 3 – December 8
9:00 am – 3:00 pm, 6 sessions
\$298 Members, \$338 Guests

Abstract Expressionist Painting

Instructor: Clinton Snider

This class will explore the creation of a painting where the paint is the subject. Students will:

- Thoroughly examine the nature of paint and surface
- Focus on painting methods to create a unique voice
- Emphasize vigorous dialogue & creative thinking

1112.51.04.15 All Levels

Tuesdays, September 15 – October 27
9:00 am – 3:30 pm, 7 sessions
\$369 Members, \$409 Guests

1112.51.05.15 All Levels

Tuesdays, November 3 – December 8
9:00 am – 3:30 pm, 6 sessions
\$316 Members, \$356 Guests

left: Pear, Painting with a Knife Workshop

PAINTING

Tuesday

Painting the Figure
in an Environment



Instructor: Dan Keller

Students will study the figure using clothed and nude models in different settings, using a variety of props and uniquely arranged lighting to create a complete environment for their paintings. Through a series of exercises, demonstrations and talks, students will learn to understand composition and enable them to become a “visual composer” by arranging, organizing and integrating elements (figure and background) for their compositions by using line, shape, value, texture and color.

1112.51.06.15 All Levels

Tuesdays, September 15 – December 8
7:00 pm – 10:00 pm, 13 sessions
\$316 Members, \$356 Guests, \$130 Model Fee

Painting the Classical Portrait

Instructor: Charles Pompilius

In this class the students will paint portraits in a classical way from live models. Emphasis is placed on anatomy, composition and skin color. The students will achieve the likeness using traditional and realistic methods and techniques. The model's expression and the three-dimensionality of the painting will be the major goals for the class. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction. This class uses a clothed, live model.

1112.41.04.15 All Levels

Tuesdays, September 15 – December 8
7:00 pm – 10:00 pm, 13 sessions
\$316 Members, \$356 Guests, \$130 Model Fee



above left: Instructor Charles Pompilius, Julia, oil

lower left: Instructor Charles Pompilius, Sam in Red, oil

PAINTING

Wednesday

Acrylic Painting: Beginning & Beginning 2 Students

Instructor: Andrea Tama

This is a split-class with Beginning & Beginner 2 students. Beginners will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life and landscape in a relaxing, creative environment. Along with Beginner 2 students, they will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.21.02.15 Levels 1 & 2

Wednesdays, September 16 – December 9

No Class September 23 or December 2

9:00 am – 12:00 pm, 11 sessions

\$267 Members, \$307 Guests, \$15 Materials Fee

PAINTING

Wednesday

Abstract Painting

Instructor: Kim Fay

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed.

Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.51.07.15 All Levels

Wednesdays, September 16 – December 9

No Class December 2

9:00 am – 12:00 pm, 12 sessions

\$292 Members, \$332 Guests

below: Instructor Kim Fay, *K3*, detail, mixed media, 60"x 96"



PAINTING

Wednesday

Painting: Color Design for Painters

Instructor: Leslie Masters

This class provides beginning and advanced painters with practical knowledge in basic color theory and design concepts. Students learn color relationships based on the color wheel, and ways to develop successful paintings. Students may use oils, acrylics, or watercolor to work out color projects from a textbook purchased from the BBAC gallery shop or from the instructor.

1112.51.08.15 All Levels

Wednesdays, September 16 – December 9

No Class December 2

12:30 pm – 3:30 pm, 12 sessions

\$292 Members, \$332 Guests

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.31.05.15 Level 2 & Up

Wednesdays, September 16 – December 9

No Class December 2

12:30 pm – 3:30 pm, 12 sessions

\$292 Members, \$332 Guests

below: Instructor Clinton Snider, *Stalker*, detail



PAINTING

Wednesday

Watercolor: Unique Techniques & Experimental Watermedia

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure.

New and returning students are welcome, as each semester offers something different.

1112.51.09.15 All Levels

Wednesdays, September 16 – December 9

No Class December 2

12:30 pm – 3:30 pm, 12 sessions

\$292 Members, \$332 Guests

Painting/Watercolor: Wet & Wild

Instructor: Laura Whitesides Host

This class enables students to loosen up in order to create a more dramatic painting. The class experiments with texture, surfaces, and non-traditional watermedia techniques while keeping in mind good composition, design, value and color. Traditional and experimental painters will benefit by attacking painting from a different approach. New and returning students are welcome, as each semester offers something different.

1112.51.10.15 All Levels

Wednesdays, September 16 – December 9

No Class December 2

7:00 pm – 10:00 pm, 12 sessions

\$292 Members, \$332 Guests

PAINTING

Wednesday

Painting:
Introduction to Watercolor



Instructor: Diane Roach Smith

This class is for the students who want to learn about color mixing, composition and watercolor techniques. With guidance from the instructor, students will create small projects in each of these areas:

- **Color:** Using the value scale, students will practice mixing color
- **Composition** basics using still life and landscape
- **Watercolor Technique** experimentation using various materials & tools

Students taking this class will have fun and be well prepared for a Level 1 watercolor class! All materials are included in fee.

1112.11.01.15 Intro & Level 1

Wednesdays, September 16 – December 9
No Class November 25 & December 2
6:30 pm – 9:30 pm, 11 sessions
\$267 Members, \$307 Guests, \$45 Materials Fee



above: Instructor Bonnie Weir, *Watercolor*, detail

right: Instructor Andrea Tama, *Yellow Leaf Botanical*, acrylic

PAINTING

Thursday

Members' All Media Painting Studio*

Contact: Lili Brode — LiliBrode@comcast.net

Select Thursdays, 7:00 pm – 10:00 pm

**Must be a BBAC Member to participate.*

Acrylic Painting:
Intermediate/Advanced

Instructor: Andrea Tama

Intermediate students will have 3 to 4 painting assignments with this curriculum, while looking at new artists for inspiration. Each painting assignment will help develop the skills already established by each student. We will concentrate on composition, color development and technique. Painting demonstrations and discussion of the artist's work will be part of the curriculum. This class is for students who have acrylic paint, color theory and drawing experience.

1112.31.06.15 Level 2 & Up

Thursdays, September 17 – December 10
No Class November 26
9:00 am – 12:00 pm, 12 sessions
\$292 Members, \$332 Guests, \$15 Materials Fee



PAINTING

Thursday

Watercolor:
Exploration & Experimentation

Instructor: Diane Roach Smith

Students will paint with traditional watercolors and experiment with a variety of water media techniques. Working with fun subjects and nature's colors, we will use these to influence our projects. Instructor will provide some inspirational, unique items and students are encouraged to bring their own inspirations as well. Individual support will be given to further each student's watercolor path. (There is a supply list for this class.)

1112.21.03.15 Level 2

Thursdays, September 17 – December 3
No Class November 26
12:30 pm – 3:30 pm, 11 sessions
\$267 Members, \$307 Guests

below: Instructor Tim Widener, *Bluejay*, oil on canvas



PAINTING

Thursday

Painting from a Model:
Portraits & Figures

Instructor: Tim Widener

Open to all major painting media.

Traditional methods and techniques are taught to paint either the portrait from a sitting model or the fully clothed figure in costume. Whether concentrating on character development in a portrait or painting the figure in a staged setting, color management techniques, flesh tone development, painting fabrics or learning how to see and render a clothed model, are the main focus of this class.

1112.51.11.15 All Levels

Thursdays, September 17 – October 22
9:00 am – 3:00 pm, 6 sessions
\$292 Members, \$332 Guests, \$120 Model Fee

1112.51.12.15 All Levels

Thursdays, October 29 – December 10
No Class November 26
9:00 am – 3:00 pm, 6 sessions
\$292 Members, \$332 Guests, \$120 Model Fee

PAINTING

Thursday

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil; and should paint on stretched canvas, 30" x 40" or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.51.14.15 Level 2 & Up

Thursdays, October 1 – December 10

No Class November 26

12:30 pm – 3:30 pm, 10 sessions

\$243 Members, \$283 Guests, \$5 Materials Fee

PAINTING



above: Instructor Kim Rhoney, *Poppies*, detail, oil/canvas

below: Instructor Anatoliy Shapiro, *October*, detail, oil/canvas



PAINTING

Thursday

Painting the Urban Landscape

Instructor: Clinton Snider

This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawings and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

1112.31.07.15 Level 2 & Up

Thursdays, September 17 – December 10

No Class November 26

12:30 pm – 3:30 pm, 12 sessions

\$292 Members, \$332 Guests

PAINTING

Thursday

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work to better understand your own creative process. This class encourages students to be the ultimate advocate for his or her unique vision of the world. Most work is done in class; will be self-directed and at your own pace.

1112.31.08.15 Level 2 & Up

Thursdays, September 17 – December 10

No Class November 26

7:00 pm – 10:00 pm, 12 sessions

\$292 Members, \$332 Guests

below: Instructor Clinton Snider, *Queen Anne's Lace*, oil



PAINTING

Friday

Contemporary Landscape Painting

Instructor: Edward Duff

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction, as they create contemporary works of art. Both oil and acrylic painters are welcome.

1112.31.28.15 Level 2 & Up

Fridays, September 18 – December 11

No Class November 27

9:00 am – 12:00 pm, 12 sessions

\$292 Members, \$332 Guests, \$5 Materials Fee

Painting:
Portrait & Figure in Oil & Acrylic

Instructor: Dan Keller

Using the figure as subject matter, we will study compositional ideas such as balance, eye-path, dominance, figure and ground, and value grouping. We will begin compositions thinking of massing and generalizing value, color, and shapes. Next,

Using the figure as subject matter, we will study compositional ideas such as balance, eye-path, dominance, figure and ground, and value grouping. We will begin compositions thinking of massing and generalizing value, color, and shapes. Next,

1112.31.15.15 All Levels

Fridays, September 18-December 11

No class November 27

9:00 am-12:00 pm, 12 sessions

\$292 Members, \$332 Guests, \$120 Model Fee

1112.31.16.15 All Levels

Fridays, September 18-December 11

No class November 27

12:30 pm-3:30 pm, 12 sessions

\$292 Members, \$332 Guests, \$120 Model Fee

PAINTING

Friday

Drop-In
Independent Painter's Group



Monitor: Anthony Duce

Students must have a current BBAC membership to attend. BBAC members have the opportunity to paint from a live model in an open studio environment without instruction.

Space is limited to the first 15 Members to arrive.

Fridays, September 18 – December 11

No Class November 27

9:00 am – 12:00 pm, 12 sessions

\$15 per 3-hour session

For more information contact group

monitor Anthony Duce @ 248.410.0912

below: Instructor Bonnie Weir, *Fresh*, oil, detail, 24" x 48"



PAINTING

Saturday

Painting Foundations in Acrylic & Oil

Instructor: Bonnie Weir

Learn about the materials and properties of acrylic and/or oil painting, and how to build a painting. As the term moves on, student will focus on technical skills in addition to developing their own creative direction with the guidance of the instructor. This is a good class for anyone new to acrylic and/or oil painting and opens up more possibilities for the student who has some experience to work on style and content.

1112.51.17 .15 All Levels

Saturdays, September 19 – December 12

No Class November 28

12:30 pm – 3:30 pm, 12 sessions

\$292 Members, \$332 Guests, \$20 Materials Fee



PHOTOGRAPHY

Fundamentals of Photography

Offered by Midwest Photography

Instructor: Bryce Denison

The six-week, seven-session Fall 2015 class is designed for the beginner who has recently purchased a digital SLR camera or for people looking for a refresher on technique. Learn about...

- Exposure, shutter speeds and f/stops.
- Composition techniques such as: the Rule of Thirds, Leading Lines, S-curves, C-curves and Light Isolate Theory.
- The use of filters, flash extension tubes and tele-convertors.
- Travel photography, portraiture, close-ups and how to overcome full automation in today's cameras.
- Wildlife, nature photography, how to shoot sports and we may view artistic portrayals of the nude as fine art.

Register @MPW.com or call 248.471.7299

#101 – L

Six Sessions @ BBAC

Wednesdays, September 9, 16, 23, 30

Wednesdays, October 7 & 21

9:00 am – 1:00 pm, 6 sessions

+ One Session @ MPW Farmington Hills campus

Saturday, October 24

10:00 am – 5:00 pm, 1 session

\$295 Members & Guests, 7 sessions total

#101 – T

Six Sessions @ BBAC

Wednesdays, September 9, 16, 23, 30

Wednesdays, October 7 & 21

6:00 pm – 10:00 pm, 6 sessions

+ One Session @ MPW Farmington Hills campus

Saturday, October 24

10:00 am – 5:00 pm, 1 session

\$295 Members & Guests, 7 sessions total

left: Bryce Denison, *Tumbleweed in Antelope Canyon*, detail

PRINTMAKING*

***Classes Listed By Day of Week**

Monday

Printmaking: The Drawing Printshop

Instructor: Lonora Swanson-Flores

Drawing is a basic foundation in art and it's an opportunity to play and explore ways to be creative. In this class, we will combine basic drawing and beginning printmaking by exploring and playing with ink on Plexiglass. We will create one-of-a-kind prints from your drawings, and drypoint in Plexiglass for multiple print options, in a way that gives you lots of opportunities to try new things. We will work from still life set up and discuss our work.

1115.51.01.15 All Levels

Mondays, September 28 – October 19
12:30 pm – 3:30 pm, 4 sessions
\$120 Members, \$160 Guests, \$15 Materials Fee

Tuesday

Printmaking & Book Art: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1115.51.02.15 All Levels

Tuesdays, September 15 – October 27
6:30 pm – 9:30 pm, 7 sessions
\$170 Members, \$210 Guests, \$30 Materials Fee

right: Instructor Nobuko Yamasaki, *Days Long Gone*, woodblock print

PRINTMAKING

Wednesday

Traditional Japanese Woodblock Prints

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade multi-colored printing will be taught using wood-blocks, tools and watercolor.

1115.51.03.15 All Levels

Wednesdays, September 16 – November 4
1:30 pm – 4:30 pm, 8 sessions
\$195 Members, \$235 Guests, \$22 Materials Fee

Thursday

Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collagraph plates.

1115.51.04.15 All Levels

Thursdays, September 17 – October 29
12:30 pm – 3:30 pm, 7 sessions
\$170 Members, \$210 Guests, \$20 Materials Fee



PRINTMAKING

Thursday

Printmaking: Etching Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc plate etching, dry point, collagraph and photo-sensitive plates.

1115.51.05.15 All Levels

Thursdays, September 17 – October 29
6:30 pm – 10:00 pm, 7 sessions
\$198 Members, \$238 Guests, \$40 Materials Fee

Friday

Printmaking: Reductive Linocut

Instructor: Lonora Swanson-Flores

Linocuts are a great way to try printmaking. It is a relief process, and with each color you add, your image begins to appear like magic. Reductive Linocut will present making a four-color print using one block. You will learn how to plan out a design and work on cutting away one color at a time. The block is cut away with each color so that the image cannot be reprinted.

1115.51.06.15 All Levels

Fridays, September 18 – October 9
9:00 am – 12:00 pm, 4 sessions
\$120 Members, \$160 Guests, \$15 Materials Fee



PRINTMAKING

Friday

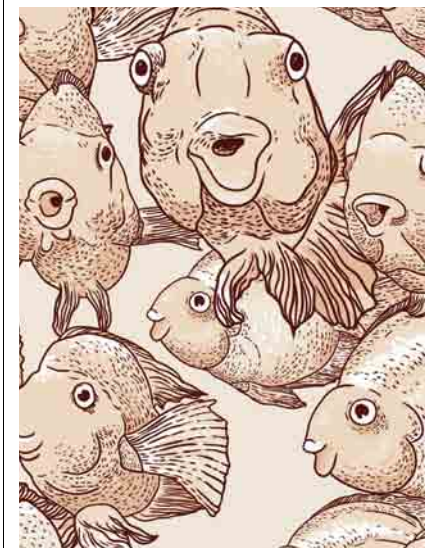
Printing: Contemporary Wood Cuts

Instructor: Lonora Swanson Flores

Woodblock printing is a traditional and beautiful form of art but does not have to be of traditional subjects. Woodcut is a printing technique in which an image is carved into the surface of a block of wood, with the printing parts remaining level with the surface while the non-printing parts are removed, typically with gouges. The areas to show "white" are cut away with a knife or chisel, leaving the characters or image to show in black, when printed. You will be excited when you see your images graphically come to life!

1105.51.07.15 All Levels

Fridays, September 18 – October 30
12:30 pm – 3:30 pm, 7 sessions
\$170 Members, \$210 Guests, \$15 Materials Fee



left: Instructor Laura Whitesides Host, *A Closer Look*, detail, mixed media



BBAC High School

Classes

High School Classes

"You Gotta Have Art!"

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, a variety of classes are available to suit your interests and skill level.

College for Creative Studies: Foundations Class held @ BBAC for College Credit

Drawing 1

This course is an undergraduate, freshman level Foundation Course. Its primary purpose is to introduce students to basic concepts in drawing and then begin to develop more creative and expressive responses. Drawing 1 moves the student into a more volumetric understanding of drawing as well as considerable emphasis on observational and formal composition and design. Drawing 1 is a 3-credit class. All course work is tracked on an official CCS transcript and credits can be applied toward a future undergraduate degree at CCS or the college of your choice.

How to Register

Step-by-step instructions on how to complete application materials are available at: <http://www.collegeforcreativestudies.edu/academics/ce/precollege-programs/dual-enrollment> or call 313-664-1530.

What is Dual Enrollment?

High school juniors and seniors have the opportunity to take a variety of Foundation-level courses through the College for Creative Studies (CCS) for credit during the fall or winter terms at discounted tuition rates. The fee for a 3-credit undergraduate course at CCS is \$3,570. However, ALL dual enrollment students receive CCS's \$2,670 Start Scholarship. The Start Scholarship was established to assist talented students in pursuing their artistic and creative goals through CCS dual enrollment courses. With funds from the Start Scholarship dual enrollment students pay \$900 for approved 3-credit courses. In addition, students have the option of applying for eligible dual enrollment support funds from their school district via the State of Michigan School Aid Act. Students are encouraged to discuss this option with their guidance counselors.

Age/Grade Requirement: High school juniors and seniors.

Fees: \$900 for students using the CCS Start Scholarship or as low as \$300 if they receive Michigan School Aid Act funding through their school district.

ArtBridge

The BBAC offers ArtBridge, a comprehensive pre-college portfolio preparation program. This program includes classes, mentoring, internship opportunities and digital portfolio production. See page 56 for more information on ArtBridge.

Teen Arts Board (TAB)

High school students in grades 9 – 12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen art events, assist in the Sundays @ the Center drop-in workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here. Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

HIGH SCHOOL

**Draw What You See:
Grades 9 – 12**



Instructor: Margaret Squires

In this class, students will focus on developing and honing their drawing skills. They will work from direct observation in still life, landscape, self-portrait and clothed model. This class is intended to allow advanced students to produce portfolio quality drawings while offering introductory drawing lessons to students who are just beginning to draw from life.

1205.51.01.15 All Levels

Saturdays, September 19 – December 12

No Class October 17 & November 28

12:30 pm – 3:30 pm, 11 sessions

\$267 Members, \$307 Guests, \$18 Materials Fee, \$40 Model Fee

**Creative Concepts in Drawing:
Grades 9 – 12**



Instructor: Bonnie Weir

Creative Concepts in Drawing course is an excellent fun way to build a unique contemporary portfolio. Students will be working in charcoal, ink, pastel, colored pencils and graphite creating artwork inspired by music, fantasy, transformation, storytelling and personal identity. Drawing basics such as line quality, use of values and composition will be discussed appropriate to each class project. This class is suitable for all levels.

1205.51.03.15 All Levels

Wednesdays, September 16 – December 9

No Class December 2

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee



HIGH SCHOOL

**Portrait Drawing
w/ a Costumed Figure:
Intermediate/Advanced**

Instructor: Amy Foster

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props. *Clothed models will be used at each class.*

1105.31.02.15 Levels 2 & 3

Tuesdays, September 15 – November 24

4:30 pm – 6:30 pm, 11 sessions

\$178 Members, \$218 Guests, \$74 Model Fee

Figure Drawing: Ages 16+*



Instructor: Du Trong

The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition.

The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class.

**This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from bbartcenter.org*

1105.31.04.15 Intermediate/Advanced

Wednesdays, September 30 – December 9

No Class December 2

7:00 pm – 10:00 pm, 10 sessions

\$243 Members, \$283 Guests, \$5 Materials Fee

\$100 Model Fee

left: Instructor Bonnie Weir, *Nature*, watercolor, detail

HIGH SCHOOL

**High School Oil Painting:
Grades 9 – 12**



Instructor: Todd Burroughs

Students will learn the fundamental skills to work in oil paint and will focus on indirect oil paintings and observation. Students will work from either reference images or observation to produce a painting. This class is open to all levels of painting experience and can be taken on a recurring basis. A material list will be provided on the first day of class that includes a description of paint, brushes and canvas.

1212.31.02.15 All Levels

Saturdays, September 19 – December 12

No Class November 28

1:30 pm – 4:30 pm, 12 sessions

\$292 Members, \$332 Guests, \$9 Materials Fee

**Advanced Studies
for High School Students:
Grades 9 – 12**



Instructor: Todd Burroughs

This class focuses on building strong portfolio pieces and solving advanced issues in oil painting. Each student will receive an in depth and individualized curriculum. Due to the small class size, prerequisites include at least one term of High School Oil Painting and/or permission of instructor. Students should bring their portfolio of work on the first day of class to be reviewed by the instructor.

1212.21.01.15 Intermediate/Advanced

Saturdays, September 19 – December 12

No Class November 28

10:00 am – 1:00 pm, 12 sessions

\$340 Members, \$380 Guests



left: Instructor Margaret Squires, *Digital Photography*, detail

HIGH SCHOOL

**Intro to Watercolor Painting:
Grades 9 – 12**



Instructor: Diane Smith

In this class, students will learn the foundations of watercolor painting—including materials, values and color mixing. Several small projects will be created using this knowledge. Techniques and mixed media will be explored and this will springboard a variety of watercolor exploration projects in realism and abstraction.

1212.51.01.15 All Levels

Thursdays, September 17 – December 3

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$27 Materials Fee



left: Instructor Margaret Squires, *Digital Photography*, detail

HIGH SCHOOL

Design & the Language of Imagery: Grades 9 – 12**Instructor: Jennifer Salazar**

In creative fields there are infinite variations in individual interpretations and application. An artist or designer must look for the best possible solution amongst a range of possibilities. Design elements and principles are explored through a series of small projects that lead to two major projects: a contemporary Chess Board design and Wallpaper design.

In this class we will explore “how” to design or compose a picture plane (2D), and physical space (3D), and how to use Color—the most powerful element in any artist’s/designer’s toolbox.

We will use a variety of media both 2D and 3D, with an emphasis on execution and finesse, so ideas are communicated with clarity.

1205.51.02.15 All Levels

Saturdays, September 19 – December 12

No Class November 28

2:30 pm – 4:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6 – 12**Instructor: Tracey Priska**

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.15 All Levels

Wednesdays, September 16 – December 9

No Class December 2

4:30 pm – 6:15 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

HIGH SCHOOL

Superhero Anatomy for Comics & Character Design: Grades 6 – 12**Instructor: Michael Dinkelis**

In this workshop, students will learn the basics of dynamic figure anatomy, and how it applies to character design. They will learn an effective method for constructing figures, starting with a gesture drawing and ending with a finished sketch.

2305.51.01.15

Sunday, October 11

1:00 pm – 3:30 pm, 1 session

\$35 Members, \$75 Guests

Digital Photography Techniques: Grades 7 – 12**Instructor: Margaret Squires**

Learn to master the functions of your DSLR camera (digital single lens reflex).*

Students will learn to manipulate the manual functions (aperture and shutter speed) and how these functions affect exposure and depth of field (what’s in or out of focus).

- Develop a photographer’s eye for composition, color and light.
- Explore a variety of lighting techniques for dynamic portraits.
- Learn to manipulate photos in Adobe Photoshop™ through adjustments and masking.

**Students are required to have a DSLR camera and a laptop. Photoshop is required and you can download a free 30-day version. It is recommended that students download it right before the first class — or purchase a discounted educational version through Adobe or another education reseller.*

2214.51.01.15

Sundays, October 11 & November 8

1:00 pm – 3:30 pm, 2 sessions

\$61 Members, \$101 Guests

above: Instructor Michael Dinkelis, *Superhero Muscle Alien*

HIGH SCHOOL

Fashion Sewing: Grades 6 – 12**Instructor: Bonnie Pearce**

This is an introductory class to using a sewing machine and creating a complete garment. Students will learn to read and sew from a pattern and develop the skills necessary to make their own clothes. An intermediate level project will be offered for the more advanced students. Sewing machines are provided and students are encouraged to bring their own machines from home and learn to use them. No prior experience required. A material list will be provided on the first day of class.

1206.51.01.15 Beginner/Intermediate

Mondays, September 14 – December 7

4:00 pm – 6:00 pm, 13 sessions

\$241 Members, \$281 Guests, \$15 Materials Fee

Fashion Sewing & Pattern Development: Ages 16+**Instructor: Bonnie Pearce**

This class is aimed at students with previous sewing experience wanting to expand their abilities to create and sew their own designs. An advanced project will be offered for students wishing to expand their sewing abilities. For students who want to work on their own projects, the class will offer the instruction needed to create a pattern of choice and sew a finished garment. A supply list will be provided on the first day of class.

1106.31.01.15 Intermediate & Advanced

Mondays, September 14 – December 7

6:15 pm – 8:45 pm, 13 sessions

\$263 Members, \$303 Guests, \$10 Materials Fee

right: Levon Kafafian, Fiber Instructor

HIGH SCHOOL

Fashion Illustration: Grades 8 – 12**Instructor: Alyssa Baron-Klask**

Develop your personal fashion illustration style! Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing and fashion illustration. Each student will develop a crousius book and illustrate finished collections through different gouache and marker techniques. Students should bring a 9" x 12" spiral sketchbook to class.

1203.51.02.15 All Levels

Saturdays, September 19 – December 12

No Class November 28

2:00 pm – 4:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$15 Materials Fee

\$33 Model Fee (5 sessions, 2 hours per session)

Fiber: Dyework 101 — Ages 16+**Instructor: Levon Kafafian**

Get acquainted with dyework and explore a world of color. You’ll learn an array of techniques including immersion, resist and natural dye processes. Once you’ve explored the options you can work on a final project of your choice.

1106.51.04.15 All Levels

Mondays, September 28 – November 16

4:30 pm – 6:30 pm, 8 sessions

\$152 Members, \$192 Guests, \$40 Materials Fee



High School Classes

HIGH SCHOOL

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.15 All Levels

Mondays, September 14 – November 2
4:45 pm – 6:45 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee

Rings & Things! Grades 6 – 12

Instructor: Janice Degen

Students will learn basic jewelry skills to create a selection of rings and found object jewelry. Demonstrations will include sawing, filing, sanding, soldering, and finishing techniques. A selection of metals, found objects and resin will be used to create one-of-a-kind jewelry.

1208.51.03.15 All Levels

Thursdays, September 17 – November 5
4:15 pm – 6:15 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee



HIGH SCHOOL

Jewelry/Metals Studio Sampler: Grades 9 – 12

I

Instructors: Metals Faculty

This class is designed to introduce students to the metals department and its current faculty members, along with a variety of jewelry making techniques. In this class students will make six projects including a pierced pendant, forged steel bracelet, sterling bezel set ring, fold-formed copper bowl; and a bronze chainmaille bracelet with a precious metal clay clasp. Instruction for each project is aimed at the beginning level student and will be taught by a different metals' instructor. All materials and supplies will be provided.

1208.51.04.15 All Levels

Saturdays, September 19 – November 7
12:30 pm – 3:30 pm, 8 sessions
\$194 Members, \$234 Guests, \$60 Materials Fee

ArtBridge

Bridging High School to College to Careers in the Visual Arts

Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. ArtBridge will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email SusanOwens@BBArtCenter.org



left: Nina Mann, Ring



BBAC
Middle School

Classes

Creativity Rules!

GRADES 5–8

Art for Homeschoolers: Grades 5 – 8

Instructor: Meri Maka

This class is a comprehensive art education curriculum following the National Visual Arts Standards. Students will develop art skills and creative expression as they explore a variety of materials and techniques for drawing, painting, printmaking, fiber, clay and sculpture. In each session, they will learn about the art elements and principles of design and gain inspiration from famous artists and art styles throughout history. This class can be repeated as each term covers new concepts and art processes.

1322.51.01.15

Fridays, September 18 – December 11

No Class November 27

3:00 pm – 4:30 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Material Fee



GRADES 5–8

Drawing Skills: Grades 6 – 8

Instructor: Diane Smith

This class focus is on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and colored pencils.

1305.51.01.15

Mondays, September 14 – November 30

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Drawing & Painting: Grades 6 – 8

Instructor: Noa Kritzer

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1321.51.05.15 All Levels

Saturdays, September 19 – December 12

No Class November 28

12:00 pm – 2:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee



GRADES 6–8

3D Sculpture & Mixed Media: Grades 6 – 8

Instructor: BBAC Faculty

In this class students will explore making sculptures using traditional and non-traditional methods, as they learn about form, structure, scale and spatial relationships. They will experience working with a variety of exciting media as they develop technical skills and creative expression. Some of the materials used for making 3D artwork will include plaster, wood, concrete, clay, wire, metal, fibers, paint and found objects.

1316.51.01.15

Tuesdays, September 15 – December 8

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Fashion Sewing: Grades 6 – 12

Instructor: Bonnie Pearce

This is an introductory class for learning to use a sewing machine and create a complete garment. Students will learn to read and sew from a pattern and develop the skills necessary to make their own clothes. An intermediate level project will be offered for the more advanced students. Sewing machines are provided and students are encouraged to bring their own machines from home and learn to use them. No prior experience required. A material list will be provided on the first day of class.

1206.51.01.15 Beginner & Intermediate

Mondays, September 14 – December 7

4:00 pm – 6:00 pm, 13 sessions

\$241 Members, \$281 Guests, \$15 Materials Fee

GRADES 6–8

Fashion Illustration: Grades 8 – 12

Instructor: Alyssa Baron-Klask

This course aims to develop your personal fashion illustration style. Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing and fashion illustration. Each student will develop a crouquius book and illustrate finished collections through different gouache and marker techniques. Students should bring a 9" x 12" spiral sketchbook to class.

1203.51.02.15 All Levels

Saturdays, September 19 – December 12

No Class November 28

2:00 pm – 4:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$15 Materials Fee

\$33 Model Fee



GRADES 6–8

**Jewelry & Metalsmithing:
Grades 6 – 12**

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.15 All Levels
Mondays, September 14 – November 2
4:45 pm – 6:45 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee

Rings & Things! Grades 6 – 12

Instructor: Janice Dejen

Students will learn basic jewelry skills to create a selection of rings and found object jewelry. Demonstrations will include sawing, filing, sanding, soldering and finishing techniques. A selection of metals, found objects and resin will be used to create one-of-a-kind jewelry.

1208.51.03.15 All Levels
Thursdays, September 17 – November 5
4:15 pm – 6:15 pm, 8 sessions
\$148 Members, \$188 Guests, \$35 Materials Fee



GRADES 6–8

**Comic Design & Animation:
Grades 6 – 8**

Instructor: Alyssa Baron-Klask

Learn how to storyboard, design characters, sculpt a maquette of your favorite character design and create your own stop-motion animation and comic book. Students are required to have a digital camera and/or smartphone.

1303.51.01.15
Saturdays, September 19 – December 12
No Class November 28
11:30 am – 1:30 pm, 12 sessions
\$222 Members, \$262 Guests, \$31 Materials Fee

**Polymer Clay & Mexican Folk Art
Day of the Dead Skull:
Grades 3 – 8**

Instructor: Susan Kaplan

Students will create a 3-dimensional folk art Day of the Dead skull plaque which they will sculpt to approximately a 4-inch size. Each student will create a unique piece using their own imagination and color scheme. They will explore the medium of polymer clay while learning techniques such as clay conditioning, color blending, molding, stamping, texturing and incorporation of embellishments. Tools used will include the pasta machine, clay extruder, hand roller, cutters and blades and shaping tools. Materials and tools will be provided.

2403.51.01.15 All Levels Welcome
Sunday, October 11
1:00 pm – 3:30 pm, 1 session
\$45 Members, \$85 Guests



right: Instructor Michael Dinkelis, *Superhero Muscle Alien*

GRADES 6–8

**Superhero Anatomy
for Comics & Character Design:
Grades 6 – 12**

Instructor: Michael Dinkelis

In this workshop, students will learn the basics of dynamic figure anatomy, and how it applies to character design. They will learn an effective method for constructing figures, starting with a gesture drawing and ending with a finished sketch.

2305.51.01.15
Sunday, October 11
1:00 pm – 3:30 pm, 1 session
\$35 Members, \$75 Guests

**Digital Photography Techniques:
Grades 7 – 12**

Instructor: Margaret Squires

Learn to master the functions of your DSLR camera (digital single lens reflex).* Students will learn to manipulate the manual functions (aperture and shutter speed) and how these functions affect exposure and depth of field (what's in or out of focus).

- Develop a photographer's eye for composition, color and light.
- Explore a variety of lighting techniques for dynamic portraits.
- Learn to manipulate photos in Adobe Photoshop™ through adjustments and masking.

*Students are required to have a DSLR camera and a laptop. Photoshop is required and you can download a free 30-day version. It is recommended that students download it right before the first class — or purchase a discounted educational version through Adobe or another education reseller.

2214.51.01.15
Sundays, October 11 & November 8
1:00 pm – 3:30 pm, 2 sessions
\$61 Members, \$101 Guests

GRADES 6–8

**Ceramics w/ Wheel-Throwing:
Grades 6 – 12**

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.15 All Levels
Wednesdays, September 16 – December 9
No Class December 2
4:30 pm – 6:15 pm, 12 sessions
\$222 Members, \$262 Guests, \$31 Materials Fee





BBAC Elementary School

Classes

Elementary School Classes

Developing Creativity & Confidence

HOMESCHOOLERS

Art for Homeschoolers: Grades 1 – 4

Instructor: Meri Maka

This class is a comprehensive art education curriculum following the National Visual Arts Standards. Students will develop art skills and creative expression as they explore a variety of materials and techniques for drawing, painting, printmaking, fiber, clay and sculpture. In each session, they will learn about the art elements and principles of design and gain inspiration from famous artists and art styles throughout history. This class can be repeated as each term covers new concepts and art processes.

1422.51.03.5

Fridays, September 18 – December 11
No Class November 27

1:00 pm – 2:30 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Material Fee

Art for Homeschoolers: Grades 5 – 8

See page 58.

GRADES 1–2

Art Sampler: Grades 1 & 2

Instructor: Laura Beyer

This one-hour class introduces the young artist to different forms of artistic expression and teaches basic art skills with each project. Weekly activities may include drawing, painting, printmaking, ceramics, mixed media, sculpture and more.

1409.51.10.15

Mondays, September 14 – December 7
4:30 pm – 5:30 pm, 13 sessions

\$159 Members, \$199 Guests, \$23 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Meri Maka

Weekly classes introduce children to the wonderful medium of clay. Students will learn a variety of handbuilding techniques to create animals, sculptures and functional objects. Students can repeat this class as new projects and techniques are introduced each session.

1404.51.04.15

Tuesdays, September 15 – December 8
4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Introduction to Drawing & Painting: Grades 1 & 2

Instructor: Meri Maka

The young artist will have fun developing their drawing and painting skills using direct observation and their imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels and printmaking. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.51.03.15

Wednesdays, September 16 – December 9
No Class December 2

4:30 pm – 6:00 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Materials Fee



GRADES 1–2

Art Exploration: Grades 1 & 2**Instructors:** Meri Maka & Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young students. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also have the opportunity to explore art and draw in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.51.11.15 w/ Instructor Meri Maka

Thursdays, September 17 – December 10

No Class November 26

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

1409.51.12.15 w/ Instructor Tracey Priska

Saturdays, September 19 – December 12

No Class November 28

10:00 am – 11:30 am, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee



GRADES 3–5

Drawing & Painting: Grades 3 – 5**Instructors:** Diane Roach Smith & Noa Kritzer

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and their imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.51.04.15 w/ Instructor Diane Roach Smith

Wednesdays, September 16 – December 9

No Class November 25 & December 2

4:30 pm – 6:00 pm, 11 sessions

\$153 Members, \$193 Guests, \$21 Materials Fee

1421.51.05.15 w/ Instructor Noa Kritzer

Saturdays, September 19 – December 12

No Class November 28

10:00 am – 11:30 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Mixed Media Art: Grades 3 – 5**Instructor:** Alyssa Baron-Klask

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two- and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.51.13.15

Tuesdays, September 15 – December 8

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee



GRADES 3–5

Drawing for Cartoons & Comics: Grades 3 – 5**Instructor:** Alyssa Baron-Klask

Students will explore a number of drawing techniques used in the creation of cartoons and comics. With projects focused on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini-magazine filled with their illustrations.

1405.51.01.15

Thursdays, September 17 – December 10

No Class November 26

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Polymer Clay & Mexican Folk Art Day of the Dead Skull: Grades 3 – 5**Instructor:** Susan Kaplan

Students will create a three-dimensional folk art, Day of the Dead skull-plaque which they will sculpt to approximately 4-inch size. Each student will create a unique piece using their own imagination and color scheme. They will explore the medium of polymer clay while learning techniques such as clay conditioning, color blending, molding, stamping, texturing and incorporation of embellishments. Tools used will include the pasta machine, clay extruder, hand roller, cutters and blades and shaping tools. Materials and tools will be provided.

2403.51.01.15 All Levels Welcome

Sunday, October 11

1:00 pm – 3:30 pm, 1 session

\$45 Members, \$85 Guests



GRADES 3–5

Fashion Design & Accessories: Grades 3 – 5**Instructor:** Bonnie Pearce

Learn how to use a sewing machine and create your own fashion accessories and clothes. Students will have the opportunity to explore various sewing projects and create hand sewn gifts for the holidays. Students will gain valuable skills they will use for a life time. No previous sewing experience required. Students are encouraged to bring their sewing machines from home and learn how to use them.

1422.51.02.15

Tuesdays, September 15 – December 8

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$35 Materials Fee

Youth Ceramics: Grades 3 – 5**Instructor:** Tracey Priska

Students will explore various hand-building methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.51.05.15

Mondays, September 14 – December 7

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee





BBAC

Pre & K + Family Time

Classes & Workshops

Early Childhood & Family Programs

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery

Ages 4 & Up

Instructors: Chelsea Flattery & BBAC Faculty

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. Art Discovery classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.51.02.15 w/ BBAC Meri Maka

Mondays, September 14 – November 30

4:30 pm – 5:30 pm, 12 sessions

\$147 Members, \$187 Guests, \$23 Materials Fee

1522.51.01.15 w/ Instructor Chelsea Flattery

Saturdays, September 19 – December 12

No Class November 28

10:00 am – 11:00 am, 12 sessions

\$147 Members, \$187 Guests, \$23 Material Fee



FAMILY PROGRAMS

Family Wheel-Throwing Class

FS

Instructor: Tracey Priska

In this class, family members will be introduced to the wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun, vibrant surfaces. The fees include only one adult/child duo. Children must be 7 years or older.

1604.51.02.15

Saturdays, September 19 – December 12

No Class November 28

11:45 am – 1:30 pm, 12 sessions

\$383 Members, \$423 Guests, \$60 Materials Fee
(Fees include one adult & one child 7 years & older)

Egyptian Paste Jewelry: Grade 4 – Adult

W FS

Instructor: Tracey Priska

Egyptian Paste is a low-fire mix of clay, sand, colorants, frits and salts that create a self-glazing clay. In this workshop, we will be exploring the material to create beads, pendants and medallions for use in jewelry applications. This is the perfect workshop for creating unique holiday gifts!

2604.51.01.15

Sunday, November 8

1:00 pm – 3:30 pm, 1 session

\$40 Members, \$80 Guests

Create Together!

FS

Adult & Tot (Ages 2 to 4)

Create Together art experiences are developed upon request.

A minimum of four (4) adult/tot duos are required to create a fun filled hour of art play and creative exploration! You provide the students and we provide a unique play group experience taught by BBAC faculty.

For more information, please contact Susan Owens:
SusanOwens@BBACenter.org
or 248.644.0866 Ext. 128

ArtAccess @ the BBAC



The BBAC adds dimension to its programming by focusing on access in the broadest sense. Our continued goal is providing the transformative power of art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of visual arts.

Meet Me @ the BBAC

Our newest access program is interactive and designed to improve the quality of life for Alzheimer's patients and their caregivers, with 90-minute sessions of art-looking and art-making. The process is meant to inspire creative mind functioning as well as bolstering self-esteem.

Public sessions are available; pre-registration is required by contacting the Alzheimer's Assoc./ Mich. Chapter, 800.272.3900.

Sessions are also available for Alzheimer's care organizations and residential groups. Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

For more detailed information on the BBAC's access programs, visit our website: BBArtCenter.org — or phone 248.644.0866



ArtBridge

Bridging high school to college, ArtBridge is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring, and helping them prepare a digital portfolio for college admission.

Contact Susan Owens, 248.644.0866 Ext.128 or SusanOwens@BBArtCenter.org

Support Provided by:



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Sundays @ the Center 2015



Drop-In Workshops: \$5.00 per person

Sept 13, October 11, November 8; December 13

All Ages Welcome* 1:00 pm – 4:00 pm

The BBAC provides affordable opportunities for people with busy schedules to connect with family and friends to enjoy genuine art-making without a long-term commitment.

Participants should plan to arrive before 3:00 pm in order to complete a project.

*Parents must accompany all children under the age of 13.

Visit BBArtCenter.org for description of monthly art projects.

Senior Tuesdays @ the Center 2015



Drop-In Workshops: \$10.00 per person

Sept 15, October 13, November 10; December 8

All Seniors Welcome, 10:00 am – 12:00 pm

The BBAC provides affordable opportunities for Seniors to be involved with creative art projects and enjoy each other in a relaxing, comfortable atmosphere at an affordable price.

Participants should plan to arrive before 11:30 am in order to complete a project.

Visit BBArtCenter.org for description of monthly art projects.

Registration

You can register online for classes and workshops 24 hours a day at www.BBArtCenter.org — or call/ walk-in to register during BBAC business hours.

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes, Camps & Workshops

Costs consist of *BBAC Tuition Fees* (variable) and a per term, per student, *Facility Fee* of \$10. Some classes, camps and workshops may also have a *Materials Fee* and/or *Model Fee* attached to it depending on the course of study.

Tuition/Membership Refund Policy:

1. Withdrawing from a Class

A full tuition refund less a \$25 processing fee is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.

A 50% tuition refund less a \$25 processing fee is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.

There are no refunds on workshops unless there is a wait list and another student has been registered to fill the space. If that is the case, a full tuition refund less a \$25 processing fee will be refunded up until 7 days prior to the starting day of the workshop. No refunds will be given from 1 to 6 days prior to, the day of, or any day after the start of a workshop.

2. Class & Workshop Cancellations

All class and workshop fees are refunded if the BBAC cancels due to low enrollment.

3. Membership Refund Policy

There are no refunds on BBAC memberships.



Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org

BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. Students may not transfer from a class to a workshop.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the institution.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Did you know...for every dollar you pay for tuition, the BBAC has to raise another dollar to make everything happen?

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

- Benefits include early **Member Registration** and tuition discounts.

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

- Benefits include those listed above plus **EARLY BIRD REGISTRATION**.
- 8 complimentary passes to Sundays @ the Center Studio-1 Drop-In Workshops — (a \$40 value).
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop).

First Century Circle Membership: Starts at \$1,000

- Benefits include all the above plus special donor events.
- All BBAC memberships at \$75+ are valid for family members residing at the same address.
- All BBAC membership fees are 100% tax deductible.

Contact Info:

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact Jessica Hull @ 248.644.0866 Ext. 109 or email JessicaHull@BBArtCenter.org

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to scholarship funds

VISIT BBAC exhibitions

SHOP the BBAC Shop for artistic gifts

CREATE a tribute for a special occasion or person

SPONSOR an event, gallery or classroom

SUPPORT with a donation

ATTEND Shop & Champagne on December 2nd

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: **248.644.0866 Ext. 108** — AnnieVanGeldereren@BBArtCenter.org

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online (BBArtCenter.org) or by phone (248.644.0866) or at the front office. These donor listings reflect contributions made June 1, 2014–June 8, 2015.

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Visiting Artist Vianna Szabo, *Sleeping Bear Sunset*, detail, oil, 24" x 36"

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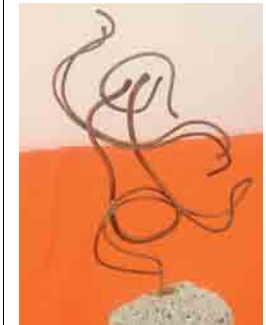
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Contributions can be made online (BBArtCenter.org), by phone (248.644.0866) or at the front office.

below: Armin Mersmann (left) & Robert Schefman



BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made June 1, 2014–June 8, 2015.

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Scholarship Applications

Scholarship awards are generally based on financial need, although the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit BBArtCenter.org or call 248.644.0866



Randi Cara Garfield Scholarship Fund

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Scholarship Contributions

Contributions can be made online (BBArtCenter.org), by phone (248.644.0866) or at the front office.

left: Randi Cara Garfield

Save the Dates!



Holiday Shop — December 3-19

Thursday, December 3, Noon–6pm

Monday–Saturday, December 4 – 19, 10am–6pm

Sundays, Noon–4pm

*The Fine Art of Summer
2015*



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Amy Fell Burford, *Ball Jars*, oil, 30 x 40 inches

2015

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JUNE 19 – AUGUST 28

Michigan Fine Arts Competition — Juror: Joseph Winterhalter from Cincinnati, Ohio

SEPTEMBER 11 – NOVEMBER 13

Nancy Thayer Retrospective • Amy Fell Burford • Students of Clinton Snider

DECEMBER 3 – DECEMBER 19

Annual Holiday Shop

GALLERY HOURS

Monday–Thursday 9 am – 6 pm | Friday–Saturday 9 am – 5 pm

QUESTIONS ABOUT EXHIBITS? CONTACT: Amy Kantgias | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



1516 SOUTH CRANBROOK ROAD
BIRMINGHAM MICHIGAN 48009
248.644.0866
BBArtCenter.org

BBAC OFFICE HOURS
9 AM - 6 PM MONDAY – THURSDAY
9 AM - 5 PM FRIDAY & SATURDAY

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Fall

2015

SEPTEMBER 14 – DECEMBER 12

BECOME A MEMBER, SAVE A CLASS & REGISTER EARLY!

EARLY REGISTRATION FOR CONTRIBUTING MEMBERS: By Phone and In Person Only
Thursday, August 13 – Saturday, August 15 — 9am–5pm

BASIC MEMBERS REGISTRATION begins Monday, August 17 @ 9am

OPEN REGISTRATION begins Monday, August 24 @ 9am

Register Online, By Phone or In Person



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THE KRESGE FOUNDATION

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The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.