



BBAC

High School

Classes

High School Classes

"You Gotta Have Art!"

Spring and summer is the perfect time to work on your visual art portfolio for college admissions or take a creative break and develop skills for personal enrichment. A variety of classes and camps are offered for every interest and skill level.

College Day @ the BBAC

Saturday, March 21 from 1–4 pm

This event is free and open to the public. College admission representatives and faculty will be available to answer questions and review visual art portfolios. For a list of participating schools, go to: BBArtCenter.org

ArtBridge

Bridging High School to College to Careers in the Visual Arts



Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. ArtBridge will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email SusanOwens@BBArtCenter.org



HIGH SCHOOL

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC Teen Arts Board (TAB). TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen arts events, assist in the Second Sunday Drop-In workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org

Draw What You See: All Levels Grades 9 – 12



In this class, students will focus on developing and honing their drawing skills. They will work from direct observation in still life and landscape (or self portraits) at their own level of development. This class is intended to allow advanced students to produce portfolio quality drawings while offering introductory drawing lessons to students who are just beginning to draw from real life.

1205.53.01.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23*

12:30 pm – 2:30 pm, 9 sessions

\$167 Members, \$207 Guests, \$10 Materials Fee

Instructor: Chris McCauley



HIGH SCHOOL

Narrative Design & Principles of Illustration:
Grades 9 – 12 PD

This course introduces students to basic design concepts, use of image, color, principles of typographic composition, structure and message hierarchy. Students will be introduced to the elements and principles of design, vocabulary and mechanics of two dimensional illustration, in black and white and in color. We will focus on the use of color and mark making to express emotion. Using a variety of reference images students will use design to create full narratives that convey emotion as well as information.

1205.53.02.15 All LevelsSaturdays, April 18 – June 20, *No Class May 23*

2:45 pm – 4:45 pm, 9 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Instructor: Chris McCauley**Creative Concepts in Drawing:**
Grades 9 – 12 PD

Creative Concepts in Drawing course is an excellent fun way to build a unique contemporary portfolio. Students will be working in charcoal, ink, pastel, colored pencils and graphite creating artwork inspired by music, fantasy, transformation, storytelling and personal identity. Drawing basics such as line quality, use of values and composition will be discussed appropriate to each class project. This class is suitable for all levels.

1205.53.03.15 All LevelsWednesdays, April 15 – June 17, *No Class May 20*

4:30 pm – 6:30 pm, 9 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Instructor: Bonnie Weir

HIGH SCHOOL

Figure Drawing:
Ages 16+ PD

The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition. The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class.

This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from bbartcenter.org

1105.33.04.15 Level 2 & Up

Wednesdays, April 15 – June 17

7:00 pm – 10:00 pm, 10 sessions

\$243 Members, \$283 Guests, \$5 Materials Fee

\$100 Model Fee (10, 3-hour sessions)

Instructor: Du Truong**Encaustic Painting:**
Grades 9 – 12 N PD

This class introduces students to a range of art making approaches using melted wax based paint. Encaustic is an ancient way of painting (first appearing in the 5th century B.C.E.) yet also very well suited for contemporary painting. Topics covered will include collage, abstraction and representational painting with encaustic. All skill levels are welcome. The materials fee covers all supplies for this class.

1212.23.01.15 All LevelsSaturdays, April 18 – June 20, *No Class May 23*

10:00 am – 1:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$75 Materials Fee

Instructor: Todd Burroughs

HIGH SCHOOL

Jewelry & Metalsmithing:
Grades 6 – 12

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assembly. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.15 All LevelsMondays, April 13 – June 8, *No Class May 25*

4:45 pm – 6:45 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

Instructor: Scott Brazeau**Rings & Things! Grades 6 – 12**

Students will learn basic jewelry skills to create a selection of rings and found object jewelry. Demonstrations will include sawing, filing, sanding, soldering, and finishing techniques. A selection of metals, found objects and resin will be used to create one-of-a-kind jewelry.

1208.53.03.15 All Levels

Thursdays, April 16 – June 4

4:15 pm – 6:15 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

Instructor: Janice Degen

HIGH SCHOOL

High School Oil Painting:
Grades 9 – 12 PD

Students will learn the fundamental skills to work in oil paint and will focus on indirect oil paintings and observation. Students will work from either reference images or observation to produce a painting. This class is open to all levels of painting experience and can be taken on a recurring basis. A material list will be provided on the first day of class that includes a description of paint, brushes and canvas.

1212.33.02.15 All LevelsSaturdays, April 18 – June 20, *No Class May 23*

1:30 pm – 4:30 pm, 9 sessions

\$213 Members, \$253 Guests, \$9 Materials Fee

Instructor: Todd Burroughs**Portfolio Prep for College Submission** PD

In this four-week workshop, you will learn what is required for a visual art portfolio and how to photograph your artwork for online submissions. Bring your current artwork to the first session to review with the instructor and improve your existing pieces. Three class sessions will include drawing from a clothed model to enhance your portfolio.

2203.53.01.15

Saturdays, April 18 – May 9

1:00 pm – 4:00 pm, 4 sessions

\$147 Members, \$187 Guests

\$30 Model Fee (for 3 sessions)

Instructor: Margaret Squires

High School Classes

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Fashion Sewing & Design: Grades 6 – 12

Make your own clothes for summer! This class will walk students through the fashion design process from start to finish. You will learn how to use a sewing machine and construct a full garment. Students are encouraged to bring their own sewing machines and learn how to use them. Previous sewing experience not required.

1203.53.03.15 All Levels

Thursdays, April 16 – June 18

4:30 pm – 6:30 pm, 10 sessions

\$185 Members, \$225 Guests, \$18 Materials Fee

Instructor: Bonnie Pearce

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.15 All Levels

Wednesdays, April 15 – June 17

4:30 pm – 6:15 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

Instructor: Tracey Priska



HIGH SCHOOL

Fashion Illustration: Grades 8 – 12

This course aims to develop your personal fashion illustration style. Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques.

1203.53.02.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23*

2:00 pm – 4:00 pm, 9 sessions

\$167 Members, \$207 Guests, \$17 Materials Fee

\$25 Model Fee (5 sessions, 1.5 hours per session)

Instructor: Alyssa Baron-Klask

Screenprinting on Fabric: Grades 9 – 12



Create designs and learn various techniques to screen print them onto fabric for clothing, journal covers, soft stuffed sculptures and more! Screen printing supplies are included. Students will purchase their own fabric which will be discussed on the first day of class.

1215.53.01.15 All Levels

Tuesdays, May 19 – June 16

4:30 pm – 6:30 pm, 5 sessions

\$123 Members, \$163 Guests, \$25 Materials Fee

Instructor: Laura Beyer



BBAC
Middle School

Classes