



## **CALL FOR ENTRY**

**2015 Michigan Fine Arts Competition - 33rd annual  
June 19-August 28, 2015**

### Timeline:

Fri., Mar. 13---Online Application Process Begins

**Sun., May 10---APPLICATION DEADLINE**

Mon., May 25 (by the end of the day)---Juror Results Posted on BBAC website, BBArtCenter.org

Thurs.-Fri., June 11-12---Intake: 10am–4pm + Sat., June 13---Intake: Noon-4pm

Thurs., Jun. 18 (by the end of the day)---Award Notification (by email)

Fri., Jun. 19---Exhibition Opens; Reception & Awards Presentation 6-8pm

Sat., Jun. 20--Lecture by MFAC Juror Joseph Winterhalter, 11am-Noon

Fri., Aug. 28---Exhibition Closes at 5:00 PM

Sat., Aug. 29---Exhibition Outtake: 10am–4pm

### **Eligibility**

Participation is open to all artists 18 and older, living and working in Michigan, Ohio, Indiana, Illinois and Wisconsin. Original works in all media (except video or giclée) created and/or finished after January 1, 2014 will be accepted for jury providing those works have not been previously exhibited at the BBAC.

### **Online Application Procedure for MFAC**

- An artist may submit up to two (2) entries.
- For 2-D art, an artist may submit one image per entry. For 3-D art, an artist may submit up to two images per entry.
- Entries will be juried online only.
- All applications will be processed online through CaFÉ™ at [www.CallForEntry.org](http://www.CallForEntry.org). CaFÉ™ is free to participating artists and includes detailed tutorials. After reviewing our prospectus and the CaFÉ™ tutorial, if you have questions contact us via phone or email, and we will assist you. (248.644.0866; [Info@BBArtCenter.org](mailto:Info@BBArtCenter.org) - please put **MFAC** in the subject line)
- \$40 jury fee (non-refundable) payable by Visa or MasterCard only.



## Presentation Requirements

- Artwork must be "gallery ready." Sawtooth hangers and clip frames will not be accepted. All 2-D/wall-mounted work must be wired for hanging.
- Maximum height of any artwork is 9' (ceilings: 10').
- Entries accepted for final jury must be delivered or shipped to the BBAC.
  - **IF DELIVERING:** Artwork will be accepted on Thurs., June 11 or Fri., June 12, 10am–4pm or Sat., June 13, Noon-4. For shipping information, see below.
  - **IF SHIPPING:** Accepted artists are responsible for shipping their work **to and from** the BBAC and insuring it while in transit. Works must be shipped to the BBAC. **The artist must contact the BBAC's Director of Exhibitions, Amy Kantgias at Exhibitions@BBArtCenter.org in advance of the shipment**, informing her of the method and date of shipment (please reference **'MFAC shipping'** in the subject line). Shipped work will be accepted Monday, June 8 – Friday, June 12. Works must be shipped in reusable containers with photographic documentation for re-packing. **Ship accepted work to:** Birmingham Bloomfield Art Center, 1516 South Cranbrook Road, Birmingham MI 48009, Attn: Amy Kantgias

## Logistics

- Each accepted work must be identified with the following information: Artist Name, Address, Phone #, Email Address; Title; Media; and Price/NFS
- The BBAC will accept responsibility for the works of art during the exhibition, but will not be responsible for any works delivered in damaged condition.
- Artists wishing to otherwise insure their work should contact their insurance agents directly.
- Condition reports will be made for each work upon arrival. Artists must note the number of parts or pieces per entry if more than one part or piece.
- Work **MAY NOT**, for any reason, be removed from the exhibit prior to the end of the exhibit.
- Maximum height of any artwork is 9' (ceilings: 10').
- The BBAC is not responsible for work damaged if it is not picked up on Sat., Aug. 29, 2015, 10am–4pm. Artists whose work is not picked up by that time may incur late charges.

## Agreement

- Submission of a work for jurying shall constitute an agreement to comply with all the conditions set forth in this prospectus. The juror reserves the right to a final selection of accepted works. The decision of the juror is final.
- All accepted work will remain as placed by the installation team and may not be withdrawn before the close of the exhibit.
- If a piece is of a delicate nature or easily damaged, please work with the exhibitions coordinator during intake for placement and installation.
- The juror and/or BBAC may exercise the right to reject any work not accurately represented by image; work that fails to meet eligibility requirements; work that exceeds gallery size limitations; or work that is not shipped properly or does not arrive on time.

## **Sales**

Artists are strongly encouraged to submit art that will be for sale.

Work available for sale will be sold at the price indicated on the entry form only. No price changes permitted after acceptance into the exhibit.

A 45% commission is retained by the BBAC on all sales made during the exhibition, to support the competition and the BBAC's exhibition, education, and outreach programs.

## **Rights & Reproductions**

The BBAC reserves the right to photograph exhibited work and use either these photographs or the artist's entry images in both print and electronic materials for publicity, promotion, education, and future grant proposals.

## **BBAC Gallery Hours**

Mon.-Thurs., 9am-6pm; Fri.-Sat., 9am-5pm

## **About the juror: Joseph Winterhalter**

Artist Joseph Winterhalter's large-scale paintings present beautiful, reflective surfaces that initially appear to have been scraped raw or peeled repeatedly to expose previous layers of information that suggest a prior history. With intellectual precision and a keen sense of materials, Winterhalter's paintings merge past and present histories which manifest new information that is still evolving and in the process of revealing itself.

Winterhalter attended DAAP at the University of Cincinnati from 1984-87, and in 1991 received his BFA in Painting from Ohio University, Athens, Ohio. In 1993, he attended the graduate program in painting and drawing at Louisiana State University, Baton Rouge, LA.

His paintings, drawings and prints have been featured at the Weston Art Gallery, the Michael Solway Gallery, and Clay Street Press, among others. Nationally, he has exhibited at venues including the BBAC (Birmingham, Michigan); the Baltimore Contemporary Print Fair at the Baltimore Museum of Art; and the Editions/Artist's Books Fair, New York. He is currently preparing for an exhibition at Firecat Projects, Chicago.

His work is in the permanent collection of the Cincinnati Art Museum and private collections internationally.

## **Birmingham Bloomfield Art Center**

1516 South Cranbrook Road, Birmingham, Michigan 48009  
248.644.0866 • [BBArtCenter.org](http://BBArtCenter.org)

## **About the BBAC**

The Birmingham Bloomfield Art Center has been providing "art for all" since 1957 and is a regional non-profit art center committed to promoting visual arts experiences. Each year more than 500 classes are offered for all skill levels and ages preschool to senior citizens. Throughout the year, nearly 5,000 individuals are served by classes, workshops, art camps, ArtAccess programs, special events, and exhibitions that are free and open to the public (with an additional 75,000 impacted by Art Birmingham, the BBAC's annual fine art fair). The BBAC also supports hundreds of artists each year, with opportunities to teach, exhibit, and sell their work. The BBAC is a 25,000-square foot facility, with nine classroom studios, four exhibition galleries, and a retail Gallery Shop. The BBAC and Gallery Shop are open Mon.-Thurs., 9am-6pm; Fri.-Sat., 9am-5pm.

The BBAC is supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts. For more information, visit the BBAC at [BBArtCenter.org](http://BBArtCenter.org), phone 248-644-0866 or visit our Facebook page.