

BBAC Program Guide

Summer

2014



6 | 23 — 8 | 29

BIRMINGHAM BLOOMFIELD

ArtCenter

S H O P !



Phil Wilson, *Square Stems*, ceramic

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

BIRMINGHAM BLOOMFIELD
ArtCenter

Gallery Shop Hours:
Monday–Saturday, 9am–5pm

6/23 – 8/29 2014

This Summer at the BBAC...

What You Need to Know!	03
------------------------	----

Working for You at the BBAC

From the President & CEO	04
Board of Directors	05
BBAC Staff	05
Registration Information	06
BBAC Instructors	07
Adult Class Level Descriptions	08

Adult Summer Workshops

Gallery Talk	10
Art & Business	10-11
Book Art	12
Ceramic Arts	13-15
Digital Arts	16
Drawing	17-20
Fiber	20-21
Glass	22
Jewelry & Beading	22
Jewelry & Metalsmithing	23
Jewelry & Polymer Clay	24-25
Mixed Media Collage	25
Painting	26-31
Photography	32-33
Printmaking	34-35

For updated Workshop listings visit BBArtCenter.org

High School Summer Camps

Grades 9–12	36-40
ArtBridge/TAB Program	41

Middle School Summer Camps

Grades 6–8	42-46
------------	-------

Elementary School Summer Camps

Grades 1–5	47-49
------------	-------

Preschool/Kindergarten Camps

Ages 4 & Up	50-52
-------------	-------

Specialty Camp Listing

Planet Lori Art Camp	53
----------------------	----

Policies

Policies	54
----------	----

Support

The Fine Art of Summer Annual Event	55
Membership & Support	56
Donors	57-59
Tributes & Scholarships	60-61

Other Creative Experiences

Meet Me @ the BBAC	63
2nd Sundays @ the Center	63
Seniors @ the Center	63
Rent the BBAC	64
Summer Exhibitions Schedule	Inside Back Cover



Photo Credit: Balthazar Korab



What You Need to Know...

A glance at what's happening this Summer @ the BBAC

Camps, Camps & More Camps!

The BBAC offers a variety of summer art camps for all ages and skill levels, from preschool through grade 12. See pages 36–52 for a full listing of camps that run from June 23 to August 22.

High school students who need to complete a visual art portfolio for college admissions should consider registering for one, or all three of our one-week *Portfolio Preparation Workshops* this summer. For more information, see page 40.

Planet Lori Art Camp

August 25-29

A new specialty camp inspired by Lori Buckfire, for kids who had or have a parent or a close relative with cancer. See page 53.

ARTbridge, TAB & Teens

See page 41.

For Adults...Art in the Summer Workshop Series

See pages 9–35. Visit www.BBArtCenter.org for workshop listings.

The Fine Art of Summer Annual Event — June 26

Don't miss it! See page 55.

Art Café

The art café is closed in the summer, and re-opens on September 8.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. See page 61.

Meet Me @ the BBAC

An inspiring art appreciation and art-making class for those affected by Alzheimer's and Dementia, and their caregivers. See page 63.

2nd Sundays

Family-friendly Studio 1™ Drop-In Workshops happen most 2nd Sundays, 1–4 pm, for just \$5 per person. (BBAC Contributing Members — at \$100+ — receive 8 complimentary passes!) See page 63.

Seniors @ the Center

See page 63.

Shop Kroger & Hiller's for the BBAC!

Use your Kroger Plus card or Hiller's Club Card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to Kroger.com and click on the "Plus Card," then proceed to "get started" or log-in to your existing account. Pick up a Club Card at Hiller's & visit Hillers.com to register your card & sign up for Community Rewards, selecting the Birmingham Bloomfield Art Center.

2014 Summer Term: June 23–Aug 29

Summer Term Registration Dates

Thurs–Sat — May 15-17 — Contributing Members
Monday, May 19 — Members
Tuesday, May 27 — Guests

2014 Fall Term: Sept 8–December 6

Fall Term Registration Dates

Thurs–Sat, August 7–9 — Contributing Members
Monday, August 11 — Members
Monday, August 18 — Guests

From the President & CEO

*"Don't think about making art,
just get it done. Let everyone else decide
if it's good or bad, whether they love it or hate it.
While they are deciding, make even more art."*

— ANDY WARHOL

Yes — make more art! Choose from among dozens of adult workshops and a great variety of camps for children from age 3 to 18. Let this be a creative summer for all!

If you seek inspiration, look no further than the BBAC gallery walls. The 33rd annual Michigan Fine Arts Competition exhibit fills the building through July 11, after which we welcome four distinctly different exhibitions through August 22.

I want to remind you that our newest access program, *Meet Me @ the BBAC*, is serving individuals with Alzheimer's along with their caretakers. We have sessions for the public as well as for Alzheimer's care organizations and residential groups. For more details, call or visit our website.

On behalf of everyone who is part of the BBAC community, thanks SO MUCH to all of you who contributed to our spring fundraising campaign. We gratefully rely on those who appreciate this art center to help continue making it a better place, always one of our primary goals.

Please save June 26 for the 3rd annual *Fine Art of Summer* event. I promise another remarkable and artistic evening!

Finally, I want to express my personal gratitude for the amazing art that keeps appearing from our classroom studios and exhibiting artists. The collective talent is always awe-inspiring and central to what makes us all very proud of the BBAC.

With my best regards,

Annie VanGelderens,
President & CEO



Board of Directors & BBAC Staff

Officers

Maggie Greene
Chair

Robert Chiaravalli
Vice Chair

Michelle Goff
Treasurer

Lois DeBacker
Secretary

Joshua Sherbin
Immediate Past Chair

Directors

Terry Barclay

Robert Barrow

Patty Eisenbraun

Lynn Forbush

Kim Johnson

John Kokubo

Maria Marcotte

Eleanor Mascheroni

Lisa Peers

Robin Servo

William Tomanek

Joe Vaughn

Calvin Washington

Ber-Henda Williams

BBAC Contacts @ 248.644.0866

David Blasco, Facilities Staff — Ext 126
DaveBlasco@BBArtCenter.org

Elizabeth Born, Ceramic Department Technician
LizzBorn@BBArtCenter.org

Elise Brogan, Front Office Assistant — Ext 101
EliseBrogan@BBArtCenter.org

Kip Hansen, Facilities Staff — Ext 126
KipHansen@BBArtCenter.org

Jessica Hull, Finance/Student Services Associate — Ext 109
JessicaHull@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103
Exhibitions@BBArtCenter.org

Ben Krawczak, Facilities Staff — Ext 126

Tony Krukowski, Facilities Staff — Ext 126
TonyKrukowski@BBArtCenter.org

Paul Lloyd, Facilities Coordinator — Ext 126
Paul.Lloyd@BBArtCenter.org

Cynthia Mills, Vice President/Programs — Ext 107
CindiMills@BBArtCenter.org

Marilyn Musick, Gallery/Holiday Shop — Ext 104
MarilynMusick@BBArtCenter.org

Susan Owens, Youth Programs Director & Studio 1 — Ext 128
SusanOwens@BBArtCenter.org

Gwenn Rosseau, Vice President/Finance — Ext 105
GwennRosseau@BBArtCenter.org

Cyndi Shay, Finance Assistant — Ext 101
CyndiShay@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110
DianeTaylor@BBArtCenter.org

Annie VanGelderens, President & CEO — Ext 108
AnnieVanGelderens@BBArtCenter.org

Judith Wineman, Development Consultant — Ext 102
JudyWineman@BBArtCenter.org

Teaching

Adult Classes Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Marilyn Musick | MarilynMusick@BBArtCenter.org — Ext 104

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Summer Registration Info



2014 Summer: June 23 — August 29

Save A Class and Register Early!

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only

Thursday, May 15 thru Saturday, May 17 — 9:00am – 5:00pm

Register Online, By Phone or In-Person

Monday, May 19 @ 9:00am — Member Registration Begins

Tuesday, May 27 @ 9:00am — Open/Guest Registration Begins

Online: www.BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road

@14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

Summer Hours: BBAC Office & Exhibitions

9 am – 5 pm Monday–Saturday

CLOSED: July 3–6

BBAC Instructors

Sandrea Belcher: MFA, *California State University* **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Beverly Booth:** Associate of Art, *Oakland Community College* **Roumen Boudev:** MFA, *National Art Academy, Sophia, Bulgaria* **Scott Brazeau:** MFA, *Cranbrook Academy of Art* **Todd Burroughs:** BA, *Eastern Michigan University* **Mary Bush:** BFA, *Michigan State University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Janice Degen:** BA, *Central Michigan University*; Teaching Certificate, B.Ed., *Wayne State University* **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State University* **Marilynn Derwenskus:** Painting Professor Emeritus, *Ball State University* **Michael Dinkelis:** BFA, *College for Creative Studies* **Terri Dworkin:** MA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:** BA, *Central Michigan University* **Beth Fine:** BS, *University of Cincinnati*, Certified in Art Ed. **Chelsea Flattery:** BS, Visual Arts Education, *Central Michigan University* **Lonora Swanson Flores:** BFA, *Beloit College* **Amy Foster:** BFA, *College for Creative Studies* **Tim Gralewski,** MFA, *Eastern Michigan University* **Betsy Hemming:** MSW, *Wayne State University*; BS, *University of Michigan* **Barbara Holmer:** BFA, *Kendall College of Arts & Design* **Meighen Jackson:** MFA, *University of Cincinnati* **Paul Jackson:** BFA, *Mississippi State University*; MFA, *Missouri State University* **Susan Kaplan:** MA, *University of Michigan* Owner, Studio Kaleidoscope **Daniel Keller:** MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michigan* **Melissa Kijek:** BFA, *Gwen Frostic School of Art; Western Michigan University* **Noa Kritzer:** BFA, *Kendall College of Art + Design of FSU* **Eric Law:** MBA, *Northwestern University*; Professional Photographer, Consultant & Lecturer **Leslie Masters:** MA, *University of Michigan* **Christine McCauley:** MFA, *Cranbrook Academy of Art* **Geoff Merrill:** BFA, *Wayne State University* **Armin Mermann:** *Delta College University Center; Kunstakademi Düsseldorf Apprentice Program* **Susan O'Connor:** BFA, *University of Denver* **Loretta Oliver:** MFA, *University of the Arts* **Bonnie Pearce:** Pre-grad, BFA, *College for Creative Studies* **Charles Pompilius:** MFA, *University of Iowa* **Tracey Priska:** BS, *University of Alabama* **Colleen Sanders:** BA, BS, *Aquinas College* **Marilyn Schechter:** MA, *Wayne State University* **Robin Rutherford Servo:** MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Pedagogical University* **Pamela Signorelli:** MFA, *Troy State University*; BA, *University of Minnesota* **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies* **Lynn Spanke:** BFA, *Wayne State University* **Vianna Szabo:** BS, *Eastern Michigan University* **Andrea Tama:** BS, *Wayne State University* **Du Truong:** BFA, *School of Visual Arts* **Melissa Vaughn:** BFA, *College for Creative Studies* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University* **Bonnie Weir:** MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan State University* **Charlotte White:** MFA, *Cranbrook Academy of Art* **Laura Whitesides Host:** BFA, *University of Michigan* **Kerry Yaklin:** MFA, *Miami University of Art & Design* **Martha Zausmer:** BFA, *Wayne State University*

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment, encouraging the confidence to continue to Level I classes and beyond.

All Levels

Includes Fundamentals Classes

Classes labeled “All Levels” are for students at Level one and up who have some previous experience or those who want to learn and experiment with a new medium. Introductory classes are suggested for those who have never had an art class previously.

below: Jackie Remer, *The Garden*, detail



The BBAC Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or call if you have any questions at 248.644.0866

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.



BRAC

Adult Summer Workshops

For all students ages 18+ unless otherwise specified

GALLERY TALK

MFAC Juror DJ Hellerman

Join MFAC juror DJ Hellerman for a gallery talk about his interest in art, his current role at Burlington City Arts in Vermont and his jury process for Michigan Fine Arts Competition 2014.

BBAC Robinson Gallery

Saturday, May 17
11:00 am – 12:00 pm
Free of charge



DJ Hellerman

Chief Curator & Director of Exhibitions
Burlington City Arts, Burlington, Vermont

DJ works with artists, staff and outside institutions to develop exhibitions for The BCA Center.
djhellerman@burlingtoncityarts.org

MFAC is on exhibit May 16 – July 11.
See inside back cover for more exhibition info.

ART & BUSINESS

Art in a Global Economy

Due to technology, artists can show their work anywhere in the world without leaving home. This workshop offers contemporary avenues to showcase, promote and sell your work. We will cover:

- The uses of social media such as *Facebook*, *Twitter* and *LinkedIn*
- How to create a blog and tie it to *eBay* and *Etsy*
- Basics on website building and how to drive traffic to your website
- The benefit of fund-raising sites such as *Kickstarter* and *Crowdfunder*
- Information on how to protect your work and copyright issues when going digital
- Tools to help grow your customer base such as email blasts and *Google Analytics*
- Using non-traditional spaces to showcase work
- Renting work to film and television companies

Artists should bring a laptop with wireless internet or a Wi-Fi catcher or iPad to class.

2101.54.01.14 All Levels

Tuesday, June 24
7:00 pm – 10:00 pm, 1 session
\$40 Members, \$80 Guests

Instructor: Kim Fay



Adult Summer Workshops

ART & BUSINESS

Creative Workshops for Businesses

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderens@BBArtCenter.org
or call 248.644.0866 Ext. 108

below: Linda Pietreak, from Printed Book Class;
Instructor—Laura Beyer



Adult Summer Workshops

BOOK ART

Book Art: Hard Cover Journal in 2 Days

Students will construct a hard-cover journal sewn through tapes—a basic hard cover book.

2120.54.01.14 All Levels

Wednesday & Thursday, June 25 & 26

4:00 pm – 7:00 pm, 2 sessions

\$90 Members, \$130 Guests, \$20 Materials Fee

Instructor: Laura Beyer

Book Art: Postcard Printing & Album Binding

This course will cover the basics of monoprinting using watercolor and water based inks. Students will create a varied edition of postcard sized prints for an exchange with the rest of the class that will be bound in a hard cover album structure.

2120.54.02.14 All Levels

Monday–Wednesday, July 21 – 23

9:00 am – 4:00 pm, 3 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: Laura Beyer

Book Art: Storage Binding

Students will construct a storage binding with clear windows to store small flat photographs, prints or other important 2D materials.

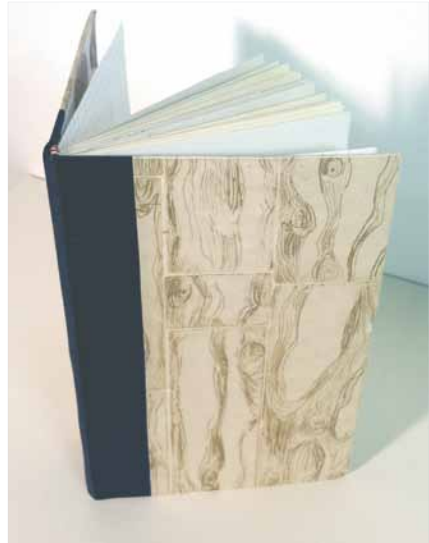
2120.54.03.14 All Levels

Saturday, July 19

9:00 am – 4:00 pm, 1 session

\$98 Members, \$138 Guests, \$20 Materials Fee

Instructor: Laura Beyer



right: Instructor Laura Beyer, bookbinding techniques

Adult Summer Workshops

CERAMIC ARTS

Welcome to the BBAC Ceramic Arts Department!

In the summer, we offer a number of:

- All Levels Workshops (*for everyone*)
- Independent Studio Workshops (*for intermediate/advanced students*)
- Subject-specific Workshops

We hope you can find something to fit your ceramic needs this summer at the BBAC.

Ceramics Department Policy

Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC, using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$12 and each 25 lb. bag of Porcelain is \$15. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Lizz Born to order clay.

Contacts for Ceramics Department

Elizabeth Born — *Studio Technician*
lizzborn@BBArtCenter.org
248.644.0866

Cindi Mills — *Vice President of Programming*
cindimills@BBArtCenter.org
248.644.0866 Ext. 107

CERAMIC ARTS

Ceramics: All Levels Workshops

Experience working with clay using basic foundations through an exploration of techniques; learn practical methods of ceramic arts such as wheel throwing, hand building, decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.54.02.14 All Levels
Monday–Friday, July 21 – 25
12:30 pm – 3:30 pm, 5 sessions
\$135 Members, \$175 Guests
\$30 Materials/Studio Fee
Instructor: Department Faculty

1104.54.03.14 All Levels
Monday–Friday, August 11 – 15
12:30 pm – 3:30 pm, 5 sessions
\$135 Members, \$175 Guests
\$30 Materials/Studio Fee
Instructor: Department Faculty

1104.54.04.14 All Levels
Monday–Friday, August 25 – 29
12:30 pm – 3:30 pm, 5 sessions
\$135 Members, \$175 Guests
\$30 Materials/Studio Fee
Instructor: Department Faculty



Adult Summer Workshops

CERAMIC ARTS

Ceramics: Independent Studio Workshops*

Chill out this summer in the BBAC Ceramic Arts Studio and work on your own art, at your own pace. There is no instructor for this class — you must be working at an intermediate level or above to enroll in this Independent Studio. Each registrant receives one bag of clay (25 lbs.) on the first day. Additional clay can be purchased through BBAC Ceramic Technician, Lizz Born, by using the order form/drop box system in the Ceramics Studio, one week prior to need. (Additional Wheatstone Clay is \$12 per 25 lb. bag, and Porcelain is \$15 per 25 lb. bag.)

**The BBAC reserves the right to remove a student if below an intermediate level. The BBAC Ceramic Arts Department is not intended to be a production studio and reserves the right to limit the amount of work produced, the amount of clay purchased within a semester, and the amount of kiln space and firing time used by a student.*

Note: A **\$35 Materials/Studio Fee** applies to each Workshop listed below in addition to the Tuition Fee.

1104.34.01.14 Level 2+

Monday–Friday, June 23 – 27
9:00 am – 12:00 pm, 5 sessions
\$98 Members, \$138 Guests, \$35 Materials Fee

1104.34.02.14 Level 2+

Monday–Wednesday, June 30 – July 2
9:00 am – 3:30 pm, 3 all-day sessions
\$127 Members, \$167 Guests, \$35 Materials Fee

1104.34.05.14 Level 2+

Monday–Friday, July 21 – 25
9:00 am – 12:00 pm, 5 sessions
\$98 Members, \$138 Guests, \$35 Materials Fee

1104.34.03.14 Level 2+

Monday–Friday, August 11 – 15
9:00 am – 12:00 pm, 5 sessions
\$98 Members, \$138 Guests, \$35 Materials Fee

1104.34.04.14 Level 2+

Monday–Friday, August 25 – 29
9:00 am – 12:00 pm, 5 sessions
\$98 Members, \$138 Guests, \$35 Materials Fee

CERAMIC ARTS

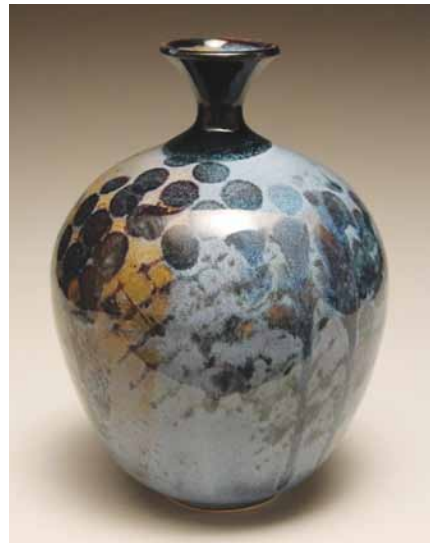
Ceramics: Glazing Patterns Workshop

Work with artist Frank James Fisher as he demonstrates a variety of techniques to apply unique glaze patterns to your bisque ware using a variety of common materials found in the home. This is a student participation workshop. Students should bring either 3 or 4 bisque cylinders (approximately 4-inches diameter) or spherical bottles (approximately 6-7 inches diameter) ready for glazing.

2104.34.06.14 Level 3+

Saturday, August 16
9:30 am – 12:30 pm, 1 session
\$45 Members, \$85 Guests
Instructor: **Frank James Fisher**

Frank James Fisher, Bottle Glaze



Adult Summer Workshops

CERAMIC ARTS

Ceramics: Pit-firing & Barrel-firing Techniques

Join us as we work directly with fire to achieve unique results not available with more conventional firing techniques. In both Pit-firing and Barrel-firing we will explore several techniques that create special effects on the surface of pottery without the use of glaze. We will spend the morning hours preparing pieces for firing as well as going over instruction of firing methods. We will then all take part in tending to the fire and sharing time together with a pot-luck lunch. We will continue into the afternoon with discussion on cleaning pieces, protecting surfaces and adding mixed material.

Students must have bisque pieces that are evenly thick prepared to bring to the workshop.

2104.24.01.14 Level 2+

Saturday, June 28

9:00 am – 4:00 pm, 1 session

\$98 Members, \$138 Guests, \$25 Materials Fee

Instructor: Tracey Priska

CERAMIC ARTS

Ceramics: Hand-building Animal Sculpture

During this workshop we will be exploring animal forms as a vehicle for storytelling and metaphor. We will be using hand-building ceramic techniques with emphasis on creating a narrative through character development and personal symbolism.

2104.54.01.14 All Levels

Monday–Friday, June 23 – 27

9:00 am – 12:00 pm, 5 sessions

\$135 Members, \$175 Guests, \$25 Materials Fee

Instructor: Tracey Priska





Victor Pytko

READY. SET. ACTION!!

Go to www.VictorPytko.com
to review Victor's work

DIGITAL ARTS

w/ Artist/Producer Victor Pytko

The Art of the Moving Image

Ever want to make a movie but couldn't make yourself believe you could? Now, you and a team of like-minded aficionados will participate in an actual movie project from concept to premiere as you learn the very basics of filmmaking.

Each student will take on one or more roles behind or in front of the lens as the project moves through scripting, casting, filming and editing.

Students will be guided by an award-winning filmmaker during Pre-Production (2 weeks), Production (3 weeks), and Post Production (2 weeks). The final week will be a "wrap party" and screening.

Experience in the theatre or arts would be helpful but not required. Work outside the classroom will be encouraged. Instructor will have necessary gear but a student may use his or her own gear, as long as it is compatible.

(Teens aged 16 & 17 are welcome to take this class and need consent from parent/guardian.)

Enrollment is limited to 10 students.

2103.54.01.14 All Levels Welcome

Wednesdays, July 9 – August 13

7:00 pm – 10:00 pm, 6 sessions

\$162 Members, \$202 Guests

\$10 Materials Fee (for scripts, shot lists, etc.)

Instructor: Victor Pytko



DRAWING

BBAC Adult Fundamentals School

ARTtrack: The Natural Way to Draw

The Natural Way to Draw course is an introduction to basic freehand drawing. Emphasis is on media, concepts, drawing from observation and development of technique. This is a project-centered class with demonstrations, specific assignments and instructional guidance.

1105.54.01.14 All Levels

Saturdays, July 12 – August 16

9:00 am – 12:00 pm, 6 sessions

\$162 Members, \$202 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

ARTtrack: Creative Concepts Drawing

Creative Concepts: Drawing course is a great portfolio builder or a way to explore possibilities for your next body of work. It is a culmination of personal vision, concept and technique.

- Explore the possibilities of personal style and direction
- Expand visual literacy and creative vocabulary
- Create a portfolio of contemporary drawings

1105.54.02.14 All Levels

Saturdays, July 12 – August 16

12:30 pm – 3:30 pm, 6 sessions

\$162 Members, \$202 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

DRAWING

Drawing on the Right Side of the Brain 2

A second installment of Drawing on the Right Side of the Brain, this class will go further in depth using the five perceptive techniques learned in the first class. Students will revisit techniques and use them in more challenging situations. Projects may include: varied textures in still life, perspective drawing of interior space, portrait drawing with ease, portrait with color, nature & landscape (weather permitting.)

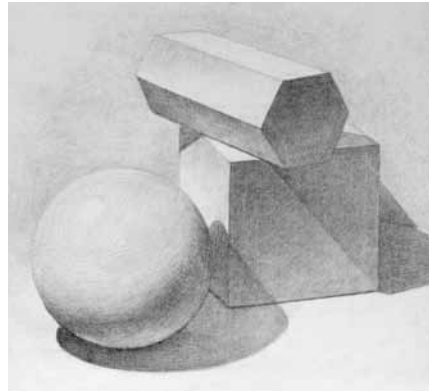
1105.34.01.14 Level 2

Wednesdays, July 9 – August 13

6:00 pm – 9:00 pm, 6 sessions

\$180 Members, \$220 Guests

Instructor: Kerry Yaklin



“A good ‘rendering’
represents what a person sees,
but ‘a work of art’ illuminates
what others do not.”

— Armin Mersmann



Armin Mersmann, *Through the Iris III*, graphite, 32" x 16"

DRAWING

w/ Graphite Artist Armin Mersmann

Drawing Boot Camp

Intensive 5-Day Drawing Workshop*

Join renowned graphite artist, Armin Mersmann, and immerse yourself into a week long study of drawing and the art of observation.

We all see the world around us, but do we really look, take in the forms, shapes and structures as an artist does? Just relying on our memory alone does not suffice. Light, shadow and details are hard enough to replicate when they are right there in front of you. If you have to invent them or try to go from memory, they appear even less convincing. Learn the difference between observation realism and intellectual realism; drawing what you see — not what you think you see. We will work only in graphite during this five-day workshop. Some of the topics include: contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often misunderstood grid system.

Traditionally observation drawing is from life and this will be emphasized but in today's world, photo references play a very important role as long as you take your own photos. We will cover how to do this successfully and bring life into a drawing when working from a photograph. Every lesson in this class will be augmented by demos from Armin, along with PowerPoint® presentations and handouts.

*This class is for novice and intermediate drawers. This class might be too intense for pure beginners, but feel free to call Armin if you have questions regarding pre-requisite skills or questions on the content of the class at 989-430-5534.

2105.54.03.14 All Levels

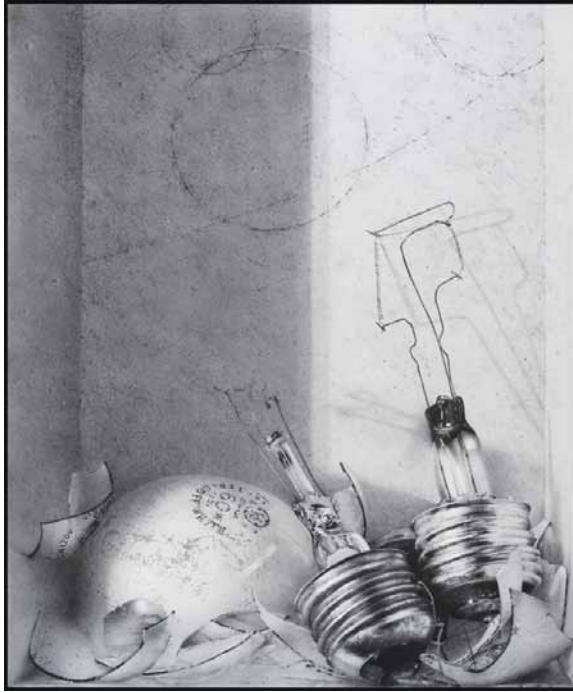
Monday–Friday, August 25 – 29

10:00 am – 4:00 pm, 5 sessions

\$398 Members, \$438 Guests

Instructor: Armin Mersmann

DRAWING



above: Armin Mersmann, *Omega*, graphite, 40" x 32"

below: Armin Mersmann, *Simplicity of Silence*, graphite, 41" x 85"



DRAWING

Drawing Nature: How Did They Do That?

Take a close look at drawings of natural subjects to see how to illustrate textures, twisting vines, and more. Each week we will focus on a different technique to reproduce a section of selected drawings using graphite or colored pencil. For the final class, bring a subject of your choice to utilize one or all of the techniques. Bring drawing supplies to the first class.

2105.54.05.14 All Levels

Saturdays, July 12 – August 2
12:30 pm – 3:30 pm, 4 sessions
\$120 Members, \$160 Guests

Instructor: Barbara Holmer

Instructor Barbara Holmer, *Peas*, pencil, detail



FIBER

Fiber: Felt Collage

Participants will bring loosely woven fabric scraps, thrums, hand spun, novelty yarns, sheer ribbons and sheer fabric to create a small felt collage wall piece. Using a rough sketch as a guide, collage elements will be cut and assembled. Through discussion and demonstration, ideas will be given for anchoring the elements and framing the collage with felt. This workshop is suitable for all levels and requires the use of physical energy.

2106.54.04.14 All Levels

Saturday, August 16
9:00 am – 3:30 pm, 1 session
\$98 Members, \$138 Guests, \$25 Materials Fee
Instructor: Loretta Oliver



above: Instructor Loretta Oliver, *Long Division*, felt collage

FIBER

Fiber: Weaving

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. The first project will be a scarf. This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

2106.54.01.14 All Levels

Mondays, June 23 – July 21

9:00 am – 12:00 pm, 5 sessions

\$150 Members, \$190 Guests, \$15 Loom Fee

Instructor: Sue Walton

2106.54.02.14 All Levels

Mondays, June 23 – July 21

6:00 pm – 9:00 pm, 5 sessions

\$150 Members, \$190 Guests, \$15 Loom Fee

Instructor: Sue Walton

FIBER

Fiber: Needle Felting Workshop

Learn to build unique sculptural pieces using this eco-friendly fiber technique. BBAC will provide materials for a basic project so you can bring them to life using your own creativity. It's easy, fun and projects usually turn out great!

2106.54.03.14 All Levels

Tuesdays, July 1 – 22

6:00 pm – 9:00 pm, 4 sessions

\$120 Members, \$160 Guests, \$36 Materials Fee

Instructor: Christine McCauley

Instructor Christine McCauley,
Bowl, Basket, Box on Bench, needle felting



GLASS

Exploration of Fused Glass: Mini Workshops w/ Pam Signorelli

This four-hour workshop will provide background information on fusing techniques and potential future projects. You'll learn about safety, how glass behaves at different temperatures in a kiln, the different kinds of glass available to the kiln glass artist. The focus will be on arranging glass for flat fusing, the first step towards many more glass techniques. No cutting required. You will complete a variety of glass pendants and a 4" x 4" glass tile. Pieces will be fused and ready for pick up in one week.

2107.54.01.14 All Levels

Saturday, June 28

12:30 pm – 4:30 pm, 1 session

\$88 Members, \$128 Guests, \$30 Materials Fee

Instructor: Pam Signorelli

2107.54.02.14 All Levels

Saturday, August 23

12:30 pm – 4:30 pm, 1 session

\$88 Members, \$128 Guests, \$30 Materials Fee

Instructor: Pam Signorelli



above: *Fused Glass Tray*

right: Instructor Charlotte White, *Cuff Bracelet*, beads

JEWELRY & BEADING

Jewelry & Beading: Right-angle Weave Bracelet

Learn right-angle weave-beading and make an elegant bracelet of crystals or fire-polished beads. Students will explore techniques further and design their own project.

2108.54.01.14 All Levels

Thursday–Friday, July 24 & 25

9:00 am – 12:00 pm, 2 sessions

\$60 Members, \$100 Guests

\$52 Materials Fee (for bead kit)

Instructor: Charlotte White

Jewelry & Beading: Embroidered Cuff Bracelet

Learn how to attach cabochons and crystals to a foundation and explore embroidery techniques and designs that work as it curves around the brass form.

2108.54.02.14 All Levels

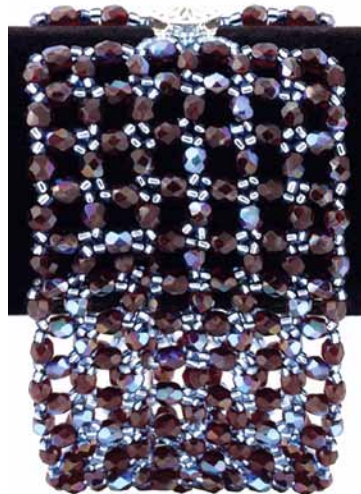
Saturdays, July 19 – August 9

9:00 am – 12:00 pm, 4 sessions

\$120 Members, \$160 Guests

\$50 Materials Fee (for bead kit)

Instructor: Charlotte White



Adult Summer Workshops

JEWELRY & METALS

Jewelry/Metals: Directed Studies

5-Day Workshop

Got unfinished projects? Chain projects incomplete? Fabrication just not right? Patina not dynamic? This five-day workshop will help you bring your fabricated or chainmaille project to completion or at least close to completion, with instruction tailored to your specific needs. Demonstrations will not be predetermined, but instead will be provided by student request.

Maximum enrollment is 12 students

2108.34.01.14 Levels 2 & 3

Monday–Friday, June 23 – 27

12:30 pm – 3:30 pm, 5 sessions

\$135 Members, \$175 Guests, \$25 Materials Fee

Instructor: Nancy Clark

Jewelry/Metals: Independent Studio*

This independent studio time is for BBAC members who have a strong foundation in Jewelry/Metals (Level 2 & Up) and would like to utilize the studio and equipment for self-directed projects. No instruction will be given and a studio monitor will be present.

**Only BBAC members enrolled in a BBAC Jewelry/Metals class since July 1, 2013 and working at Level 2 & Up can participate in the independent studio.*

2108.34.04.14 Level 2 & Up

Monday–Wednesday, June 30 – July 2

9:00 am – 12:00 pm, 3 sessions

\$63 Members, \$15 Equipment Fee

Studio Monitor: Janice Degen

2108.34.02.14 Level 2 & Up

Monday–Wednesday, June 30 – July 2

12:30 pm – 3:30 pm, 3 sessions

\$63 Members, \$15 Equipment Fee

Studio Monitor: Janice Degen

2108.34.03.14 Level 2 & Up

Monday–Wednesday, June 30 – July 2

4:00 pm – 7:00 pm, 3 sessions

\$63 Members, \$15 Equipment Fee

Studio Monitor: Janice Degen



Instructor Nancy Blechman Clark, *Silver Vase with beads*

JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay: Faux Enamel Bracelets

In this polymer clay two-day workshop students will use mixed media powders, foils, paints and inks to make a set of sheets. Cuttings from these sheets will be applied to a bangle form that students will create. A set of enamel effect bracelets is the final outcome. Materials and tools will be provided.

2109.54.01.14 All Levels Welcome

Monday & Tuesday, June 23 & 24

9:00 am – 4:00 pm, 2 sessions

\$125 Members, \$165 Guests, \$35 Materials Fee

Instructor: Susan Kaplan

Instructor Susan Kaplan, *Faux Enamel Bracelets*



JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay: Mixed Media Earrings

In this polymer clay two-day workshop students will explore techniques such as painting, stamping, screen printing and image transfers on polymer clay. These techniques will be used to create a few pairs of unique earrings. Materials and tools will be provided.

2109.54.02.14 All Levels Welcome

Friday & Saturday, June 27 & 28

9:00 am – 4:00 pm, 2 sessions

\$125 Members, \$165 Guests, \$35 Materials Fee

Instructor: Susan Kaplan

Instructor Susan Kaplan, *Earrings, mixed media*



Adult Summer Workshops

JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay: Pen & Ink Bracelets

Explore the medium of polymer clay and its unlimited possibilities in this fun four day workshop. Students will learn how to form a contoured bangle bracelet from polymer clay to be embellished with graphic designs using mixed media. Materials and tools will be provided.

2109.54.03.14 All Levels Welcome

Monday–Thursday, August 25 – 28

9:00 am – 12:00 pm, 4 sessions

\$120 Members, \$160 Guests, \$35 Materials Fee

Instructor: Susan Kaplan

Instructor Susan Kaplan, *Pen & Ink Bracelets*



MIXED MEDIA COLLAGE

Mixed Media Workshop: Collage w/ Marilyn Schechter

Students will be introduced to well-known artists that have worked in the collage technique and become familiar with the rich history of this technique. We will use many different materials and the major imagery will be done in this technique. There will be two specific projects in the beginning; one will be to develop a single image on a background, and the other will be using pattern to develop an image. After that, students will work on their own ideas, with ongoing support from the instructor. We will have a group critique at the end which will provide the opportunity for students to develop their verbal and visual sensibilities.

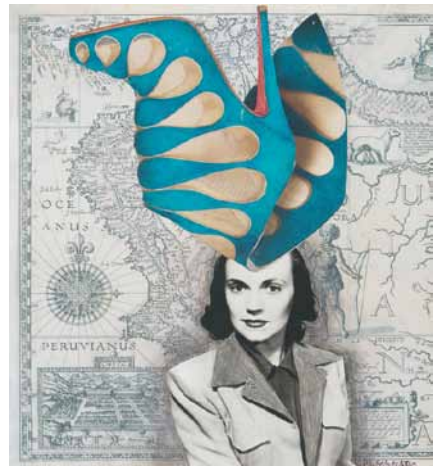
2109.34.01.14 Level 2+

Monday–Thursday, June 23 – 26

9:30 am – 3:30 pm, 4 sessions

\$216 Members, \$256 Guests, \$5 Materials Fee

Instructor: Marilyn Schechter



above: Instructor Marilyn Schechter, *Collage*, mixed media

PAINTING

w/ Visiting Artist Paul Jackson Three-Day Watercolor Workshop

Nature's Patterns & Textures in Watercolor

Let's Paint!

It's a lot more fun than you would ever imagine. If watercolor is your passion, this highly energized painting workshop by renowned watercolor artist, Paul Jackson, is for you! Paul's stress-free, positive approach to painting will inspire you to loosen up and have fun. Expect an intense, concentrated and lively workshop where you will elevate your understanding of how watercolor can be controlled. Beginners are welcome!

See more at:

<http://www.pauljackson.com/workshops>

2112.54.01.14 All Levels

Saturday, Sunday & Monday, June 28 – 30

9:30 am – 4:00 pm, 3 sessions

\$298 Members, \$338 Guests

Instructor: Paul Jackson



Paul Jackson, *Colonia*, watercolor

Paul Jackson, *Painting*, watercolor



PAINTING

ARTtrack: Water Media Painting

Water media painting is an introduction to the basic techniques of watercolor, gouache and egg tempera painting. Techniques common to this area of study are systematically addressed in various demonstrations and exercises in the simplest form to the most complex.

- Explore watercolor, gouache and egg tempera
- Understand the care and use of materials
- Learn and practice various techniques

2112.54.02.14 All Levels

Monday–Thursday, June 23 – 26

9:00 am – 12:00 pm, 4 sessions

\$120 Members, \$160 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

below: Instructor Bonnie Weir, *Until We Meet Again*, painting, detail



PAINTING

Adventures in Acrylic Painting: Garden Essence Workshop

Capture the quintessential beauty and energy in nature on canvas. Learn fun expressive painting techniques and ways of creating depth and unique color sensations with acrylic paints. This workshop is perfect for the novice as well as the more advanced painter.

2112.54.03.14 All Levels

Monday–Thursday, August 11 – 14

9:00 am – 3:00 pm, 4 sessions

\$240 Members, \$280 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

below: Andrea Tama, *Lillies*, acrylic, detail



Adult Summer Workshops

PAINTING

Painting: Abstracting Organic Form

Tired of painting the same old landscapes? Come to this three-day workshop and try five different ways to interpret organic forms, including, dripping, stenciling and printing. Guaranteed to loosen you up and make your paintings more exciting! This workshop is open to intermediate and advanced students, using any medium.

IMPORTANT: you *MUST* bring two, large plastic drop cloths — we will be messy!

2112.34.01.14 Level 2 & Up

Monday–Wednesday, June 30, July 1 & 2

9:00 am – 3:30 pm, 3 sessions

\$195 Members, \$235 Guests

Instructor: Leslie Masters

Painting: Introduction to Encaustic

This class gives you all the basics: what to paint on and what to paint with, to how to hang and take care of an encaustic painting (it's easier than you think). You will be taught the techniques required to create true encaustic paintings. We will cover color mixing, surface preparations, painting, carving, bas-relief and lots of other techniques. We supply almost everything you'll need to take this class.

2112.54.04.14 Intro/Beginner to Encaustics

Saturdays, July 12 – August 16

9:30 am – 12:30 pm, 6 sessions

\$180 Members, \$220 Guests, \$65 Materials Fee

Instructor: Christine McCauley

right: Ellie Gause, *Stain Painting*, acrylic, detail



Artist and Instructor Leslie Masters



Adult Summer Workshops

PAINTING

Painting: Abstract Expressionist Workshop

This class will explore the creation of a painting where the paint is the subject. Students will:

- thoroughly examine the nature of paint and surface.
- focus on painting methods to create a unique voice.
- emphasize vigorous dialogue and creative thinking.

2112.34.02.14 Level 2 & Up

Monday–Wednesday, June 30 – July 2

9:00 am – 3:30 pm, 3 sessions

\$195 Members, \$235 Guests

Instructor: Geoff Merrill



Instructor Geoff Merrill, *Portrait of Jackie Wilson*, oil

Artist and Instructor Geoff Merrill



PAINTING

Painting: Personal Visions

This two-day workshop is directed towards the advanced student who wishes to move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of the class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

2112.44.01.14 Level 3+
Tuesday & Wednesday, July 1 & 2
9:00 am – 3:30 pm, 2 sessions
\$130 Members, \$170 Guests
Instructor: Meighen Jackson

Instructor Meighen Jackson, *Grasses Renewed—Panel 2*, detail—ink, kozo papers, foil and photography on canvas; 54" x 10" x 3"



PAINTING

Watermedia Painting: Focusing on Concept & Image to Create Powerful Paintings

In this workshop, participants will learn the sources of ideas for the visual artist and how to adjust design and technique to strengthen the communication of the artist's idea. This strategy clearly embeds power in the painted image. Design and technique will be reviewed throughout the week as well as a final critique.

2112.54.05.14 All Levels
Monday–Friday, July 21 – 25
9:00 am – 4:00 pm, 5 sessions
\$298 Members, \$338 Guests
Instructor: Marilyn Derwenskus



above: Marilyn Derwenskus, *Neighborhood Fun*, detail, watermedia

PAINTING

Large Scale Painting

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30" x 40" or larger. Bring your ideas and references, such as photographs and/or sketches, to the FIRST class.

2112.34.03.14 Level 2+

Saturdays, August 2 – 23

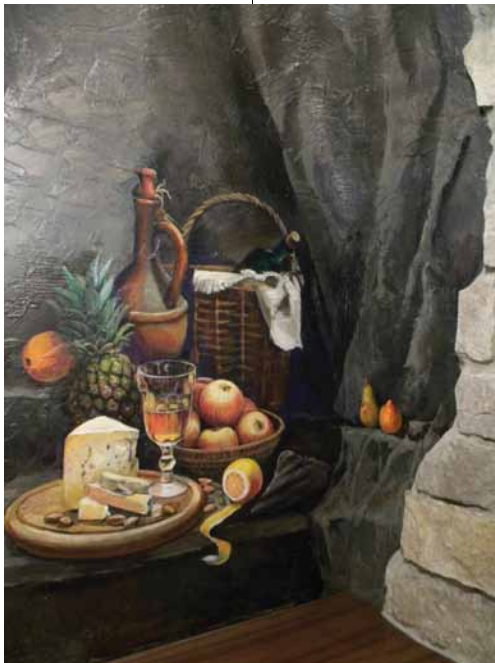
12:30 pm – 3:30 pm, 4 sessions

\$120 Members, \$160 Guests

Instructor: Anatoliy Shapiro



Artist and Instructor Anatoliy Shapiro, *Wine Murals*





Armin Mersmann, *Sky Weavers*, phoneography

Armin Mersmann, *Frozen Wheel*, phoneography



PHOTOGRAPHY

w/ Instructor Armin Mersmann

Smartphone Photography

Beyond Point-and-Shoot Workshop*

Learn how to maximize the built-in camera functions and manage some of the most powerful apps out there. Gain an understanding of basic photography concepts. Learn about shooting and editing apps (free apps and those requiring a minimal investment, in the range of \$0.99 to \$7.99), how they work and examples of before/after images utilizing them. If you want to just take snap shots and load them on your computer, use your smartphone as a digital sketch book or want to make serious art, this is the class for you.

**You will need an iPhone 4, iPad 3, Samsung Galaxy, Droid or other smartphone capable of taking at least 7 megapixels images.*

Day One:

Explore examples of smartphone photography, learn about apps, how to download them and of course taking pictures with your smartphone. See hands-on demonstrations on how to take an ordinary snap shot and make it a 'work of art' with just a few apps.

Day Two:

Continue with a review and discussion of your newly acquired app, any lingering questions about using your smartphone. We will take photos, manipulate them and learn more in-depth techniques for creating good shots and indeed art. You will be challenged with an assignment to the next meeting.

Day Three:

Review your assignment and answer any questions. Explore the world of sharing your images with others via email and outlets like *Facebook*, *Twitter*, *Photoup*, *Flickr* and *Instagram*.

2114.54.01.14 All Levels

Saturdays, July 12, 19 & 26

10:00 am – 1:00 pm, 3 sessions

\$135 Members, \$175 Guests

Instructor: Armin Mersmann

PHOTOGRAPHY



Armin Mersmann, *Ghosts and Echoes*, phoneography



Instructor Meighen Jackson, *Grasses Renewed—Panel 1*,
ink, kozo papers, foil and photography on canvas,
54" x 10" x 3"

PRINTMAKING

Printmaking/Bookbinding: Hard-Cover Journal in 2 Days

Students will construct a hard-cover journal sewn through tapes—a basic hard cover book.

2120.54.01.14 All Levels

Wednesday & Thursday, June 25 & 26

4:00 pm – 7:00 pm, 2 sessions

\$90 Members, \$130 Guests, \$20 Materials Fee

Instructor: Laura Beyer

below: Instructor Laura Beyer, printed postcards



PRINTMAKING

Printmaking/Bookbinding: Postcard Printing & Album Binding

This course will cover the basics of monoprinting using watercolor and water based inks. Students will create a varied edition of postcard sized prints for an exchange with the rest of the class that will be bound in a hard-cover album structure.

2120.54.02.14 All Levels

Monday–Wednesdays, July 21 – 23

9:00 am – 4:00 pm, 3 sessions

\$208 Members, \$248 Guests, \$25 Materials Fee

Instructor: Laura Beyer

below: Instructor Laura Beyer, etching, itaglio, detail

PRINTMAKING

Printmaking/Etching Intaglio: Introduction to Etching

This course will cover a wide range of traditional and contemporary dry point and etching techniques including the use of liquid ground, but also the use of sharpie markers, transfer methods and other modern applications. Students will create an edition for a print exchange with the other students in the class.

2120.54.04.14 All Levels

Monday–Thursday, August 11 – 14

9:00 am – 3:30 pm, 4 sessions

\$240 Members, \$280 Guests, \$30 Materials Fee

Instructor: Laura Beyer





BRAC

High School

Summer Art Camps

High School Camps

"You Gotta Have Art!"

Summer is the perfect time to work on your visual art portfolio for college admissions or take a creative break and develop skills for personal enrichment. A variety of classes and camps are offered for every interest and skill level.

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers.

All high school courses are taught by highly trained practicing artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

The BBAC offers ArtBridge, a comprehensive pre-college portfolio preparation program. This program includes classes, private mentoring, internship opportunities and digital portfolio production. See page 43 for more information on ArtBridge.

HIGH SCHOOL

Summer Art Camps: Grades 9 – 12

Students should enroll in their grade for Fall 2014.

Summer Camps Program Info & Emergency Forms

Visit: www.BBArtCenter.Org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Planet Lori Art Camp

August 25-29

A new specialty camp inspired by Lori Buckfire, for kids who had or have a parent or a close relative with cancer. See page 53.



High School Camps

HIGH SCHOOL

High School Art Camp: Traditional Processes

Students rotate to different studio classes where they will explore traditional processes in art that include drawing, printmaking and metalsmithing.

5222.54.01.14

June 23 – June 27

Monday–Friday

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$35 Materials Fee



HIGH SCHOOL

Jewelry/Metals Design Camp: Grades 9 – 12

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry and sculpture. Techniques explored will be lost wax casting, riveting, fabrication/assemblage and more! Instructions cover the fundamentals of tool use and studio safety.

5222.54.02.14

July 21 – 25

Monday–Friday

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$45 Materials Fee



High School Camps

HIGH SCHOOL

Design Week Specialty Camps: August 11 – 15 Grades 9–12

Interior Design Camp: Grades 9 – 12

Learn the basic concepts of interior design, which include a floor plan, elevation, perspective, and 3D model. Students will learn about scale and line width while using traditional materials and tools to create their own unique space.

5203.54.01.14

August 11 – 15

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$25 Materials Fee

Fashion Design Camp: Grades 9 – 12

Work with professional fashion designers in this one week camp! You will learn how to design and construct your fashion ideas and create a pattern for a finished piece of your choice. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5203.54.02.14

August 11 – 15

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

Animation Design Camp: Grades 9 – 12

Spend the week with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5203.54.03.14

August 11 – 15

Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

HIGH SCHOOL

Clay Camp: Grades 9 – 12

Students will spend the week learning the basics of wheel throwing on the pottery wheel and a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5204.54.01.14

August 18 – 22

Monday–Friday

9:00 am – 3:00 pm

\$248 Members, \$288 Guests, \$15 Materials Fee



High School Camps

HIGH SCHOOL

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12

This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

Session 1: June 23 – 27

2203.44.01.14

Monday–Friday

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$20 Materials Fee

Session 2: July 21 – 25

2203.44.02.14

Monday–Friday

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$20 Materials Fee

Session 3: August 18 – 22

2203.44.03.14

Monday–Friday

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$20 Materials Fee

HIGH SCHOOL

Drawing Skills Workshops: Grades 9 – 12

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11" x 14" or larger.

Session 1: July 7 – 11

2205.54.01.14

Monday–Friday

12:30 pm – 3:30 pm

\$146 Members, \$186 Guests

Session 2: July 14 – 18

2205.54.02.14

Monday–Friday

12:30 pm – 3:30 pm

\$146 Members, \$186 Guests



ArtBridge & TAB

HIGH SCHOOL

ArtBridge

Bridging High School to College to Careers in the Visual Arts

Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. ArtBridge will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email SusanOwens@BBArtCenter.org



Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC Teen Arts Board (TAB). TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen arts events, assist in the Second Sunday Drop-In workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org





BRAC

Middle School

Summer Art Camps

Middle School Camps

Art Camp...and Beyond!

Middle School Summer Art Camps

Students should enroll in their grade for Fall 2014.

Summer Camps Program Info & Emergency Forms

Visit: www.BBArtCenter.Org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Art Start and Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for Kindergarten to Grade 8. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 am – 5:00 pm, \$60/week

Planet Lori Art Camp

August 25-29

A new specialty camp inspired by Lori Buckfire, for kids who had or have a parent or a close relative with cancer. See page 53.

GRADES 6–8

Middle School Art Camp: Grades 6 – 8

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snack and a beverage for their children.

A reception and art show is held on the last Friday of camp. Family & friends are invited to attend.

Session 1: July 7 – 18

Monday–Friday

9:00 am – 3:00 pm

\$495 Members, \$535 Guests, \$25 Materials Fee

Session 2: July 28 – August 8

Monday–Friday

9:00 am – 3:00 pm

\$495 Members, \$535 Guests, \$25 Materials Fee

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 am – 5:00 pm, \$60/week



Middle School Camps

GRADES 6–8

Jewelry/Metals Design Camp: Grades 6 – 8

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry and sculpture. Techniques explored will be lost wax casting, riveting, fabrication/assemblage and more! Instructions cover the fundamentals of tool use and studio safety.

5222.54.02.14

Monday–Friday, July 21 – 25

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$40 Materials Fee

Art Start: 8:30 am – 9:30 am, \$30/week

Art Extra: 3:30 am – 5:30 pm, \$60/week



GRADES 6–8

Clay Camp: Grades 6 – 8

Students will spend the week learning the basics of wheel throwing on the pottery wheel and a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5304.54.01.14

Monday–Friday, August 18 – 22

9:00 am – 3:00 pm

\$248 Members, \$288 Guests, \$15 Materials Fee

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 am – 5:00 pm, \$60/week

below: Instructor Scott Brazeau with student



Middle School Camps

GRADES 6–8

Design Week Specialty Camps: August 11 – 15

Interior Design Camp: Grades 6 – 8

Learn the basic concepts of interior design, which include a floor plan, elevation, perspective, and 3D model. Students will learn about scale and line width while using traditional materials and tools to create their own unique space.

5303.54.01.14

Monday–Friday, August 11 – 15

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$25 Materials Fee

Fashion Design Camp: Grades 6 – 8

Work with professional fashion designers in this one-week camp! You will learn how to design and construct your fashion ideas and create a pattern for a finished piece of your choice. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5303.54.02.14

Monday–Friday, August 11 – 15

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

Art Start: 8:30 am – 9:30 am, \$30/week

Art Extra: 3:30 am – 5:30 pm, \$60/week

Animation Design Camp: Grades 6 – 8

Spend the week with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5303.54.03.14

Monday–Friday, August 11 – 15

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

Art Start: 8:30 am – 9:30 am, \$30/week

Art Extra: 3:30 am – 5:30 pm, \$60/week

GRADES 6–8



Middle School Camps

GRADES 6–8

Drawing Skills Workshops: Grades 6–8

Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11" x 14" or larger.

Session 1: June 23 – 27

2305.54.01.14

Monday–Friday, 12:30 pm – 3:30 pm
\$146 Members, \$186 Guests

Session 2: July 21 – 25

2305.54.02.14

Monday–Friday, 12:30 pm – 3:30 pm
\$146 Members, \$186 Guests

GRADES 5–8

Wheel Throwing Workshop: Grades 5–8

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.14

June 23 – June 27

Monday–Friday, 1:00 pm – 4:00 pm

\$166 Members, \$206 Guests





BRAC

Elementary School

Summer Art Camps

Elementary School Camps

Developing Creativity and Confidence

Elementary School Summer Art Camps: Grades 1 – 5

Students should enroll in their grade for Fall 2014.

Summer Camps Program Info & Emergency Forms

Visit: www.BBArtCenter.Org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Art Start and Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for Kindergarten to Grade 8. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week
Art Extra: 3:00 am – 5:00 pm, \$60/week

Planet Lori Art Camp

August 25-29

A new specialty camp inspired by Lori Buckfire, for kids who had or have a parent or a close relative with cancer. See page 53.



GRADES 1–5

Youth Art Camp: Grades 1 – 5

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snack and beverage for their children. A reception and art show is held on the last Friday of camp. Family and friends are invited to attend.

***Register your child for the grade they will enter in the Fall 2014.**

Session 1: July 7 – 18

Monday–Friday
9:00 am – 3:00 pm
\$495 Members, \$535 Guests

Session 2: July 28 – August 8

Monday–Friday
9:00 am – 3:00 pm
\$495 Members, \$535 Guests

Art Start: 8:00 am – 9:00 am, \$30/week
Art Extra: 3:00 am – 5:00 pm, \$60/week



Elementary School Camps

GRADES 1–5

Animal Art Camp: Grades 1–5

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

***Register your child for the grade they will enter in the Fall 2014.**

Monday–Friday, August 18 – 22
9:00 am – 3:00 pm
\$248 Members, \$288 Guests

Art Start: 8:00 am – 9:00 am, \$30/week
Art Extra: 3:00 am – 5:00 pm, \$60/week



GRADES 5–8

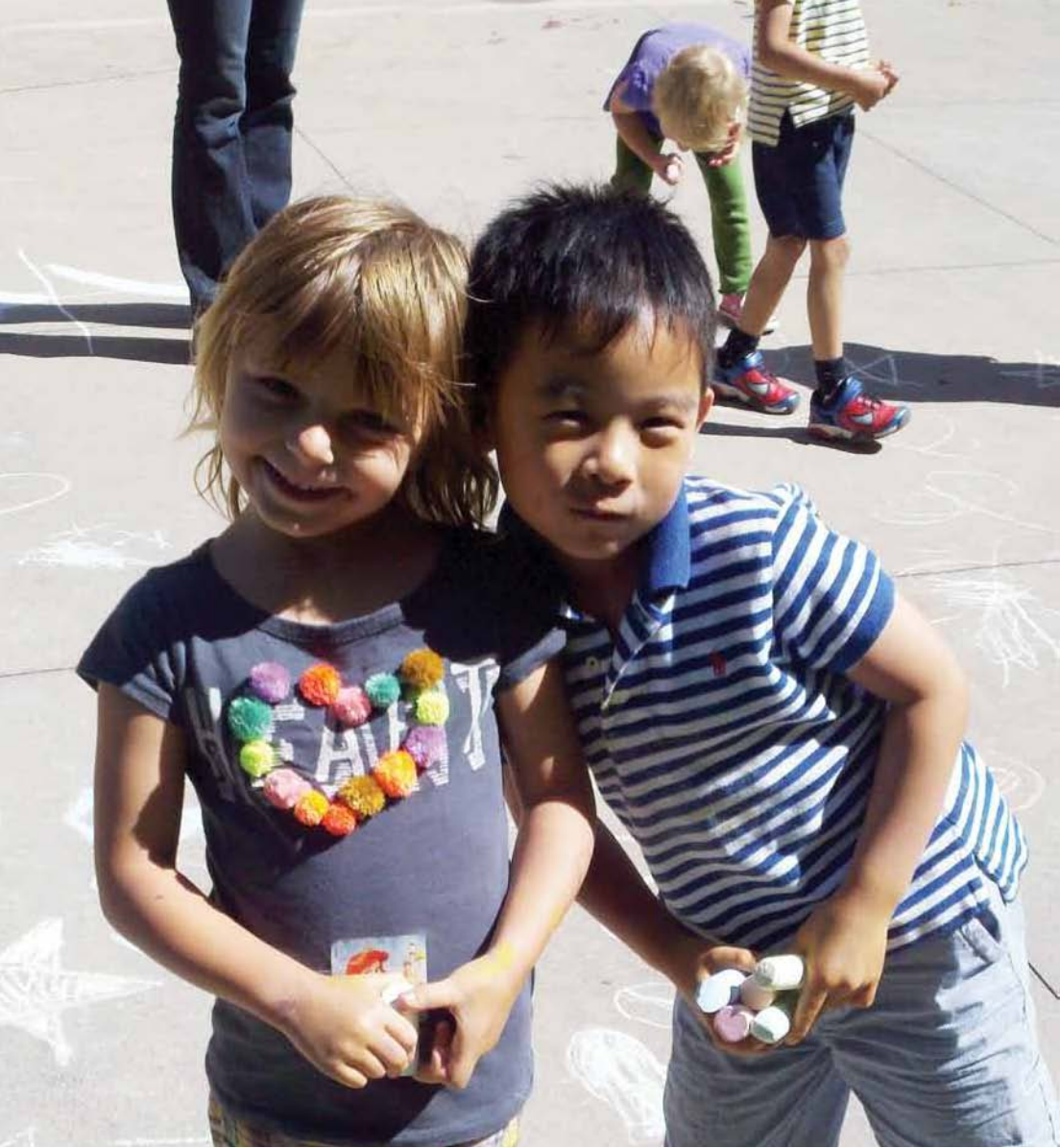
Wheel Throwing Workshop: Grades 5–8

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.14

Monday–Friday, June 23 – 27
1:00 pm – 4:00 pm
\$166 Members, \$206 Guests





BRAC

Preschool & Kindergarten

Summer Art Camps

Preschool & Kindergarten Camps

Discover, Explore, Create, Learn...

PRESCHOOL / KINDERGARTEN

Preschool & Kindergarten Summer Art Camps

Students should enroll in their grade for Fall 2014.

Summer Camps Program Info & Emergency Forms

Visit: www.BBArtCenter.Org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Young Children Learn by Doing...

BBAC preschool and kindergarten camps encourage children to explore their world through hands-on art activities that focus on all areas of learning. Camps are designed to foster creativity and self-expression while developing important school readiness skills.

Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Art Start and Art Extra

Art Start and Art Extra are before and after camp youth programs which offer daily enrichment activities. Projects are designed to be appropriate for all age groups and will vary from day-to-day.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week

Planet Lori Art Camp

A new specialty camp inspired by Lori Buckfire, for kids who had or have a parent or a close relative with cancer. See page 53.

AGES 4 & UP

Preschool & Kindergarten Arts Discovery Camp: Half-day

*Children must be 4 years or older by the first day of camp.

In this one-week half-day camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance & movement, drama and storytelling.

Please send a snack and beverage daily.

Session 1: June 23 – 27

5522.54.01.14

Monday–Friday

9:00 am – 12:00 pm

\$146 Members, \$186 Guests

Session 2: July 21 – 25

5522.54.02.14

Monday–Friday

9:00 am – 12:00 pm

\$146 Members, \$186 Guests



Preschool & Kindergarten Camps

KINDERGARTEN

Kindergarten Art Camp: Full-day

***Children must be 5 years or older by the first day of camp and entering kindergarten in the fall.**

These week-long camps explore fun and engaging themes designed to foster creative expression and art-making skills. Camp instructors are experienced professionals who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment. Each day will include creative breaks with storytime and outdoor art-related games and activities. Please send a lunch, snack and beverage daily.

Session 1: Under the Sea / Marine Life

5522.54.03.14

Monday–Friday, July 7 – 11

9:00 am – 3:00 pm

\$248 Members, \$288 Guests

Session 2: Up & Away / Exploring Space

5522.54.04.14

Monday–Friday, July 14 – 18

9:00 am – 3:00 pm

\$248 Members, \$288 Guests

Session 3: Creatures Big & Small

5522.54.05.14

Monday–Friday, July 28 – August 1

9:00 am – 3:00 pm

\$248 Members, \$288 Guests

Session 4: Around the World in 5 Days

5522.54.06.14

Monday–Friday, August 4 – 8

9:00 am – 3:00 pm

\$248 Members, \$288 Guests

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 am – 5:00 pm, \$60/week

KINDERGARTEN

Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

5422.54.11.14

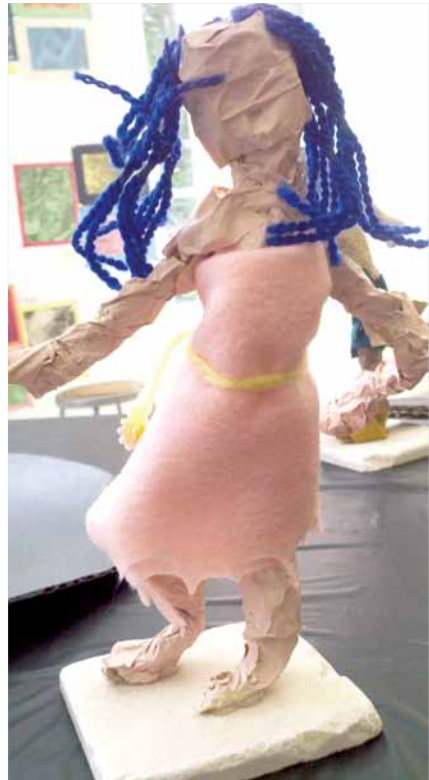
Monday–Friday, August 18 – 22

9:00 am – 3:00 pm

\$248 Members, \$288 Guests

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 am – 5:00 pm, \$60/week



PLANET LORI ART CAMP

Ages 5 – 15

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress and heal from tragedy.

The camp will be held August 25 – 29, 2014, from 9:00 am to 3:00 pm at the BBAC. The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full-paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website @ www.planetlori.com

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.

Camp activities are designed to be appropriate for each age group.

August 25 – 29

Monday–Friday

9:00 am – 3:00 pm

For applications: www.planetlori.com



BBAC Policies Summer 2014

Registration

You can register online for classes and workshops 24 hours a day at www.BBArtCenter.org or call/walk-in to register during BBAC business hours.

BBAC Members: Early Registration Privileges

You can become a member at anytime.
See page 6 for registration schedule.

Costs for Classes, Camps & Workshops

Costs consist of *BBAC Tuition Fees* (variable) and a per term, per student, *Facility Fee* of \$10. Some classes, camps and workshops may also have a *Materials Fee* and/or *Model Fee* attached to it depending on the course of study.

Cancelled Classes

A full refund will be issued for any class cancelled by the BBAC.

Tuition Refund Policy: Withdrawing from a Class

- **Must be 7 days prior to the first day of class (or before.)** A refund less a \$25 processing fee will be issued.

- **Must be 6 days prior to the first day of class, but not including the first day of class.**

A 50% tuition-only refund, less a \$25 processing fee will be issued. There are no refunds on workshops or memberships.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. Students may not transfer from a class to a workshop.

Inclement Weather or Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org.

BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the institution.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

Gift Certificates

BBAC gift certificates may be purchased at the registration desk and are good for up to a year. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.



Thiya Branch Cuff by Selen Design



*The
Fine Art
of Summer
June 26*

For details
about the BBAC's signature fundraising event
visit BBArtCenter.org or call 248.644.0866

TICKETS LIMITED!

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Did you know...for every dollar you pay for tuition, the BBAC has to raise another dollar to make everything happen?

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

- Benefits include early **Member Registration** and tuition discounts.

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

- Benefits include those listed above plus **EARLY BIRD REGISTRATION**.
- 8 complimentary passes to 2nd Sundays @ the Center Studio-1 Drop-In Workshops — (a \$40 value).
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop).

First Century Circle Membership: Starts at \$1,000

- Benefits include all the above plus special donor events.
- All BBAC memberships at \$75+ are valid for family members residing at the same address.
- All BBAC membership fees are 100% tax deductible.

Contact Info:

For more information on becoming a member, visit us online at BBArtCenter.org and click "Membership" or contact Jessica @ 248.644.0866 Ext. 109 or email Jessica@BBArtCenter.org.

PARTICIPATE in a workshop or camp

CONTRIBUTE to scholarship funds

VISIT exhibits

SHOP the BBAC Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event

SUPPORT with a donation or ticket purchase

ATTEND Fine Art of Summer event — June 26

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGelderens, President & CEO: **248.644.0866 Ext. 108** — AnnieVanGelderens@BBArtCenter.org

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online (BBArtCenter.org) or by phone (248.644.0866) or at the main office. Donor listings reflect contributions made January 1, 2013 through February 28, 2014.

\$10,000 & above

City of Birmingham
Community Foundation
for Southeast Michigan
Edelweiss Foundation/
Janie & John Fleckenstein
Guild of Artists & Artisans
J P Morgan Chase
Amy Kantgias
The Kresge Foundation
Michigan Council for Arts & Cultural Affairs
Nonprofit Finance Fund
May and Stanley Smith Charitable Trust
Andrea & Ely Tama
Annie & Glenn VanGelderren

\$5,000 - \$9,999

AON
Delphi Foundation
DeRoy Testamentary Foundation
Patty & Ken Eisenbraun
Lynn Forbush
Kresge Foundation Matching Gifts Program
Myron & Joyce LaBan
McDonald Hopkins LLC
PNC Foundation
Ralph L. & Winifred E. Polk Foundation
Shannon Family Foundation
TriMas Corporation

\$2,500 - \$4,999

Birmingham Bloomfield Art Tours
Robert Chiaravalli
Connie Colman
Delphi Automotive
Michelle Goff & Kevin Kruszewski
Jeanne Hackett
Doreen Hermelin
Honigman Miller Schwartz and Cohn
Fred Lavery Porsche
Aurelia & Alvin Michaels
Rosso Family Foundation
U.S. Trust/Bank of America
Harvey & Lynn Verbelun
Judith Wiener

\$1,000 - \$2,499

Jay & Meredith Berlin
Prudence Bernstein
Diane Bert
Danielle & Norm Bodine
Elaine & Joe Borruso
Brogan & Partners/Maria Marcotte
Brooklyn Pizza
Doreen Bull
Cafe ML
Café Via
Canapé Cart
Robert & Susie Citrin
Comerica Bank
Conway MacKenzie
Lois DeBacker
Ford Foundation
Maggie Greene
Dave Hines
Hour Detroit Magazine
Inforum/Terry Barclay
Japan Business Society of Detroit
Joe & Pam Kay
John Kokubo
Donald & Jeanne Kunz
Liz & Eric Lefkofsky
Robert & Christine Lorenz
Michael & Betsy Mackey
Maggiano's
Magneti Marelli
Eleanor Mascheroni
Jeff Masters
Dan & Elaine McMahon
Miller Canfield Paddock and Stone
Moditional Designs
JP Morgan Chase Foundation
Arin & Scott Rentz
Doris Roeder
The Root Restaurant & Bar
Salvatore Scallopini/Birmingham
Schokolad of Birmingham
Josh & Lisa Sherbin
Soif De
Charles & Maryanne Torner
Toshi's Tea
Helen & Mike Vlasic

BBAC Donors — Thanks to All!

\$500 - \$999

Judith & Joel Adelman
Susie & Jack Baker
Birmingham Society of Women Painters
Tracie Burch, M.D.
Ruth Devra Foon
Dale & Bruce Frankel
Cap & Carolyn Hall
Law Offices of Barry L. Howard PC
Addison & Deborah Igleheart
Andrea Laker
Susan Lundal & Don Crawford
Anthony Macioce
Liz Maniaci
Marjorie & Robert Mellen
Kristine & Mark Olson
Nancy Outen
Chris Parfitt
Kathryn Pistor
Margaret Qualmann
Gwenn Rosseau
Robert Schueler
James & Nancy Seavitt
Rosemary Silver
The Elwood & Carol Simon Family Foundation
Dick & Cynthia Wazny

\$250 - \$499

Julie Angileri
Barbara Baker
Barefoot Wines
Arthur Berlin & Sue Ellen Simon
Michele & Mitchell Bleznak
Carol Breen
Brose North America
Rick Carmody
Nancy & Christopher Chaput
Annie Cohen
Anita Damiani
Ellen DeMaris
Elissa Dishell
Chizuko Donovan
Gary & Barbara Eisenberg
Estelle & Phillip Elkus
Lisa & Frank Ellias
Eleanor Gause
Janet Greenberg

Janet Greenlees
Janet Reinhart Hall
Susan Hartunian
Marge Hiller
Laura Whitesides Host
Joanne Huspek
Kim Johnson
Christine & Gerald Kageff
Barbara Kratchmen
Mark & Estelle Kwartowitz
Jennifer Lepard
Leslie & John Lynch
Maria Marcotte
Gerard Marsalese
Linda Michaels
Agnes Miller
Arlene Oakland
Arlene Oppenheim
Lisa Peers
Martin Peterson
Peter Robinson
Don Rochlen
Bernard & Donna Rubin
Jay & Bridget Sawmiller
Bluma Schechter
Ruth Schueler
Karol Sprague
Cary Storchan
Claudia & Doug Stroud
David & Danielle Susser
Linda Sutherland
Joanna Szajnar
James Tomaro
Irene Van Helden
Barbara VanDusen
Mary Vertrees
Ann Warren
Cynthia Wayne
Rissa Winkelman
Phil & Fran Wolok

\$100 - \$249

Rebecca Abel
Susan Adelman
Margaret Allesee
Richard Alonzo
Dr. Bonnie Anderson
Nina Ashraf
Dr. David Elliott Baker
Nancy Bartlett

Barbara Bayson
Larry Beale
Dana Berman
Linda & Martin Berman
Gilda Birmingham
Barbara Bloom
Eleanor Blum
Janice Book
Cleo Bradley
Elise Brogan
Jan Brown
Elizabeth Buckner
Brendan & Melissa Cahill
Jeff Cancelosi
Elizabeth Carless
Georgia & Mick Charnas
Eva Chinsky
Sharon Clark
Gloria Colton
Julia Darlow
Lynette & James DeBene
Andrea Della-Torre
Bill Dillon
Peter Djuric
Scott Dolan
Leora Druckman
DTE Energy Foundation
Anthony Duce
Nancy Duke
Terri Dworkin
Catherine Elsey
Joann Falk
Randie Federman
Lisa Ferrari
Bill Finnicum
Jennifer Flaherty
Leondas Galinskis
Janice L. Gammons
Anton Gardner
Jean Garrett
Marina Glagolev
Cheryl Gluski
Arlene Gorelick
Mary Ann Gorlin
Donald & Shirley Gower
Janet Greenberg
Jeffrey Groehn
Edward G. Gruner
Janelle Gurchinoff
Edwin Hallowell
Jeanne K. Harrison
Gina Lynn Hawkins
Richard Hayes
Katherine Hayes
Tira Hightower

Nancy Hodari
Elizabeth Hungerman
Mary & Sandy Jablonski
Susan L. Jacobs
Beverley Jenkins
Andrea Kaczmarek
Diana Karres
Ann Kelly
Lucia Kemennu
Roosevelt King
Martha Klein
Neal Krasnick
Claire Manning Krawczak
Kroger Community Rewards
Susan Jean Kwolek
Eileen & Leonard Lachover
Rita B. Lauer
Candace Law
Rosemary Lee
G. Robert Lesser
Robert Levine
Judee Lewis
Arlene Licht
Karen Lilley
Jane Linn & David Kubicek
Ronald S. Lorfel
Maureen Loselle
Jeri Magid
Tami Maisel
Ron Maki
Dr. Juliana Mamou
Marianna Manion
Suzanne Manji
Timothy & Marilyn Mast
Leslie Masters
Barbara Maxson
Daphne McDuffie-Tucker
Gwyn McKay
Linda McKinley
Kay Michael
Michigan Weavers Guild
Beth Miller
John Miller
Marcelle Molnar
Kathleen Moore
Julie Morganroth
Samantha Moss
Patti Nemer
Marcia Nichol
Barbara Nurenberg
The Olsen-Beever Family
Diane Orley
Carol Park
Lynn Parkllan & Jerry Morris
Olga Pawlowski

Anne Carle Plutshack
Lysa Postula-Stein
Gerald Provencal
Dawn & Dick Rassel
Hope Raymond
Jacqueline Remer
Denise Renton
Roselyn Marie Rhodes
Judi Richards
Lori Richardson
Charlene & Andrew Rismann
Pearl Rissman
Joan Roosen
Glenn Rosin
Lisa & Jonathan Rye
Lea Sakora
Veronica Schaden
Schokolad of Birmingham
Mitra K. Schiemann
Mary M. Schneider
H. Joyce Schulz
Avanthea Schwartz
Ronel & Christine Scott
Paddy Scott
Darryl Seiml & Minna Schwarz-Seim
Irving Shapiro
Jerry & Libby Sherbin
Harriet Siden
Stylianios Sinanis
Elise Wendy Sklar
Beverly Mershon Smith
Audrey Sobel
Susan Sosnick
Susann Spilkin
Rebecca Stockbridge
Elizabeth Sylvester
Larcenia Talley
Barbara Thomson
Vasu Tolia
Sharon & Ernie Turken
Geoffrey Upward
Carlene VanVoorhies
Ann Wanetik
Linda Watson
Nancy Wegienek
Chantal Wentworth-Mullin
Richard Wesley
Ron Whitney
Mary & Andrew Wilson
Brad & Dennis Wolf
Cynthia & Thomas Yates
Nancy Young
Esther Zalenko
Martha Zausmer
Lu Zheng

BBAC Tributes

In Memory of:

Barbara Backus by Patrick Peterson

Anita Baxter

by Aurelia & Alvin Michaels; Joseph & Penelope Vogel

Bea Boslow by Linda & Stanley Beltzman; Linda & Martin Berman; Peter & Joyce Briante; Alan & Stevie Dorfman; Barbara & Jack Dorfman; Chickie & Marc Dvoskin; Karen & Rick Erlich; Roberta Friedland; Paul & Roberta Ingber; Eileen & Leonard Lachover; Lawrence Lawson & Myra Greenwald; Liz & Eric Lefkofsky; Melanie & Steve Lefkofsky; Sandy & Bill Lefkofsky; Richard & Susie Luzell; Robert & Marjorie Mellen; Amy & Jeffrey Miller; Alan & Lisa Millman; Bruce Millman & Emiko; Neil & Marsha Millman; Carol & Rick Monash; Barbara Nagarah; Francine & Joel Piell; Hilda & Jeff Piell; Alan, Liza & Marcus Reifler; Sharon & Barry Rosenberg; Elaine & Gary Rosenblatt; Lisa Schavrien; Shelly & Lowell Schultz; Ira & Judy Smolowitz; Susan Sosnick; Special Something; Arlene Stern; Lainey & Arthur Steuer; Marlene & Michael Swarin; Georgette & Jerry Turken; Sharon & Ernie Turken; Susan & Jeffrey Young; Diane & Harvey Zameck

Michael DeForrest by Patty DeForrest; Keith Krebeck; Janice Weitzmann Lovchuk; Brad & Dennis Wolf

Mary Douse by the Joe & Julie Angileri Family

Aaron Fenton by Heather & Mark Frankel

Diane Fishman by Janice Sobel

Joyce Golinsky by the Federman Family

Mary (Sandy) Gugnacki by Heather & Mark Frankel

Dick Janes by Elaine & Joe Borruso

Jane Knight by Gary & Virginia Buhrow; Patrice Demerjian; Robert Geromette; Rochelle Howe & Jay Green; Robert Schueler; Ruth Schueler; Catharine Wells

Helen Lappin by Marjorie Mellen

Milford Lewis by Arthur Berlin & Sue Ellen Simon

Gail mally-mack by Eleanor Gause; Cynthia Mills; Annie VanGelderens; Judith Wiener

George Menold by Maury Okun & Tina Topalian; Andrea & Ely Tama; Diane Taylor

Norma Olsten by the Federman Family

Lee Peacock by Patti Peacock

Sally Piell by Beryl & Herm Greenberg

Carol S. Piliagian by Ellen Piliagian

Richard Roeder by Doris Roeder

Abraham Allen Rutman by Lesley Kutinsky

Shoshanna Stern

by Birmingham Bloomfield Art Tours

Liddy Weinberg by Birmingham Bloomfield Art Tours

Dr. Joseph Wiener

by Prudence Bernstein; Judith Wiener

right: Bonnie Weir, *Until We Meet Again*, painting, detail

In Honor of:

Mr. & Mrs. Eli Anders by Irving Shapiro

The BBAC by Sheldon Stern

BBAC Instructors by Claire Manning Krawczak

Douglas Bloom by Barbara Bloom

Scott Brazeau by Don Rochlen

Barbara & Gary Eisenberg

by Jerry & Carole Maltzman

Patty Eisenbraun's birthday

by Mary Ellen & Ken Borovich

The facility crew: Dave, Paul, Nick, Kip & Ben

by Diane Smith

The friends who surprised them for their

50th anniversary by Aurelia & Alvin Michaels

Jeanne Hackett by Susie & Jack Baker

Laura Host

by Claire Manning Krawczak, Marjorie Mellen

Ireneus Kozak by Dennis Worobkevich

Joyce LaBan's birthday

by Terry, Patty, Eli & Dahlia LaBan

Joyce & Myron LaBan's anniversary

by Lainey & Arthur Steuer

Fran Levin by Marjorie Mellen

Mickey Mackey by Jerry & Carole Maltzman

Leslie Masters

by Claire Manning Krawczak, Laura Whitesides Host

Rosie the dog by Nancy Seavitt

Wendy Shue & Steve Nadeau by Maggie Greene

Diane Smith by Claire Manning Krawczak

Vianna Szabo by Diane Lake

Andrea Tama

by Claire Manning Krawczak, Marjorie Mellen

Andrea & Ely Tama's 40th anniversary

by Elaine & Joe Borruso; Barry & Cindy Howard;

Caren & Ken Manko; the Prohow Family

Tribute Contributions

Contributions can be made online (BBArtCenter.org), by phone (248.644.0866) or at the front office.



BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all."

Irene Ambrose Scholarship Fund

Leondas Galinskas

ArtBridge Scholarship Fund

Gary & Virginia Buhrow; Patrice Demerjian;
Robert Geromette; Rochelle Howe & Jay Green;
Robert Schueler; Ruth Schueler

General Scholarship Fund

Birmingham Bloomfield Art Tours; Terry, Patty,
Eli & Dahlia LaBan; The Prohow Family;
Joseph & Penelope Vogel

Ricki Berlin Scholarship Fund

M.L. & J.H. Aronovitz; Linda & Stan Beltzman;
Jay & Meredith Berlin; Arthur Berlin & Sue Ellen
Simon; Linda & Martin Berman; Peter & Joyce
Briante; Alan & Stevie Dorfman; Barbara & Jack
Dorfman; Chickie & Marc Dvoskin; Karen & Rick
Erlich; Heather & Mark Frankel; Roberta Friedland;
Hadar & Lois Granader; Beryl & Herm Greenberg;
Paul & Roberta Ingber; Nancy Janis; Kingdon
Capital Management; Eileen & Leonard Lachover;
Lawrence Lawson & Myra Greenwald; Liz & Eric
Lefkofsky; Melanie & Steven Lefkofsky; Sandy
& Bill Lefkofsky; Richard & Susie Luzell; David
& Lainy Mackey; Michael & Betsy Mackey; Jerry
& Carole Maltzman; Robert & Marjorie Mellen;
Dr. Neil & Marsha Millman; Carol & Rick Monash;
Barbara Nagarah; Hilda & Jeff Piell; Alan, Liza &
Marcus Reifler; Charlene & Andrew Rissman; Sha-
ron & Barry Rosenberg; Elaine & Gary Rosenblatt;
Shelly & Lowell Schultz; Mr. & Mrs. Conrad Siegel;
The Elwood & Carol Simon Family Foundation; Nira
Slutskyl Ira & Judy Smolowitz; Susan M. Sosnick;
Special Something; Arlene Stern; Lainey & Arthur
Steuer; Marlene & Michael Swarin; Georgette
& Jerry Turken; Sharon & Ernie Turken; Susan
& Jeffrey Young; Diane & Harvey Zameck

Scholarship Applications

Scholarship awards are generally based on finan-
cial need, although the application process is not
difficult. Plan to submit your application at least
six weeks prior to the start of a term.
For an application, phone 248.644.0866,
email Info@BBArtCenter.org or stop by the office.



2013 Shop & Champagne

Thank You! to Our Sponsors

SIGNATURE SPONSOR

McDonald Hopkins

A business advisory and advocacy law firm®

GOLD SPONSORS

AON **Patty & Ken Eisenbraun
Lynn & Harvey Verbelun**

VALET SPONSOR

STRATEGIC
LABOR & HUMAN RESOURCES

SILVER SPONSORS

**MAGNETI
MARELLI**

**& BROGAN
PARTNERS**

**MILLER
CANFIELD**

DELPHI

MODITIONAL DESIGNS, LLC

Lois DeBacker • Maggie Greene • Dave & Mary Hines • Kevin Kruszewski & Michelle Goff
Joshua & Lisa Sherbin • Andrea & Ely Tama • Annie & Glenn VanGeldereren • Helen & Mike Vlasic

COMMUNITY SPONSORS

Comerica Bank • Lynn & Brett Forbush • Dale & Bruce Frankel • Jeanne Hackett • Cap & Carolyn Hall
Law Offices of Barry L. Howard, PC • Myron & Joyce LaBan • Susan Lundal & Don Crawford

WINE SPONSOR



CHAMPAGNE SPONSOR



MEDIA SPONSOR

HOUR
DETROIT

EVENT CHAIR

Annie VanGeldereren

Shop & Champagne is a BBAC Event

BIRMINGHAM BLOOMFIELD
ArtCenter
celebrating art for all since 1957

Outreach Programming @ the BBAC

art *for* ALL

The BBAC adds dimension to its programming by focusing on access in the broadest sense. Our continued goal is providing the transformative power of art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of visual arts.

Meet Me @ the BBAC

Our newest access program is interactive and designed to improve the quality of life for Alzheimer's patients and their caregivers, with 90-minute sessions of art-looking and art-making. The process is meant to inspire creative mind functioning as well as bolstering self-esteem. Public sessions are available monthly; pre-registration is required by contacting the Alzheimer's Assoc./Mich. Chapter, 800.272.3900. Sessions are also available for Alzheimer's care organizations and residential groups. Contact Susan Owens (see below).*

Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups. Contact Susan Owens (see below).*

ArtBridge

Bridging high school to college, ArtBridge is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring, and helping them prepare a digital portfolio for college admission.

*Contact Susan Owens, 248.644.0866 x128 or SusanOwens@BBArtCenter.org

For more detailed information on the BBAC's access programs, visit our website: BBArtCenter.org — or phone 248.644.0866

Support Provided By:

communityfoundation
FOR SOUTHEAST MICHIGAN

DeRoy Testamentary Foundation
Edelweiss Foundation
PNC Foundation
Shannon Family Foundation
May & Stanley Smith Charitable Trust

Drop-In Workshop Opportunities

The BBAC provides affordable opportunities to people with busy schedules to connect with family and friends and enjoy genuine art-making without a long-term commitment.

2nd Sundays @ the Center

May 11, Mother's Day (BBAC Building is Closed)

Held onsite at *Art Birmingham* in the Youth Activities Tent located in downtown Birmingham's Shain Park, 11:00 am – 4:00 pm for ages 12 & under.

June 8 and September 14 (no July or August)

All Ages Welcome, 1:00 pm – 4:00 pm.

Participants should plan to arrive before 3:15 pm in order to complete a project.

- **Studio 1™ workshop: \$5**
- **Ceramic Arts workshop: \$20**
Seating at 1:00 pm and 2:30 pm.
Space is limited for this workshop.

Seniors @ the Center

May 13, June 10 & September 9 (no July or Aug)

Still on second Tuesdays, these workshops are now 10:00 am–Noon and the price is \$10 per person. Groups of four or more are asked to phone in advance: 248.644.0866.



RENT_{the}BBAC



A Unique Venue
for Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108 — AnnieVanGelderén@BBArtCenter.org

Photo: Abigail Upshur



Linda Soberman, *Woman with Skyscape*, solar print

2014

SUMMER EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MAY 16 – JULY 11

Michigan Fine Arts Competition (MFAC)

Juror: JD Hellerman, Curator for The Burlington City Arts Center (BCA) in Burlington, Vermont

JULY 25 – AUGUST 22

Linda Soberman • Kelly Smith • Group of 10 • Mosaic Artists of Michigan

GALLERY SPONSORS

Kantgias / De Salle Gallery *Amy Kantgias/The Kantgias Family*

LaBan Commons Gallery *Dr. Myron and Joyce LaBan*

QUESTIONS ABOUT EXHIBITS? CONTACT: *Amy Kantgias* | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



BBAC SUMMER HOURS
9 AM – 5 PM MONDAY – SATURDAY

1516 SOUTH CRANBROOK ROAD
BIRMINGHAM MICHIGAN 48009
248.644.0866
www.BBArtCenter.org

NONPROFIT
ORGANIZATION
US POSTAGE PAID
BIRMINGHAM MI
PERMIT NO 118



Summer 2014

JUNE 23 – AUGUST 29

Become a Member, Save a Class and Register Early!

EARLY REGISTRATON FOR CONTRIBUTING MEMBERS: By Phone and In Person Only
Thursday, May 15 – Saturday, May 17 — 9am - 5pm

REGISTRATON BEGINS FOR:

BASIC MEMBERS — Monday, May 19 @ 9am

GUESTS — Tuesday, May 27 @ 9am

Register Online, By Phone or In Person



Funding for BBAC programming is generously provided in part by
THE KRESGE FOUNDATION

Special thanks to Andrea & Ely Tama and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.