

BBAC Program Guide

Winter 2014



1 | 6 - 4 | 5

ARTISTIC | DISTINCTIVE | BEAUTIFUL

Shop!



Tim Cory, *Murrinie Bowl*, glass

the BBAC Gallery Shop

BIRMINGHAM BLOOMFIELD
ArtCenter

Gallery Shop Hours:
Monday-Thursday, 9am-6pm
Friday & Saturday, 9am-5pm

1/6-4/5 2014

This Winter at the BBAC...

Gallery Shop	Inside Front Cover
What You Need to Know!	03

Working for You at the BBAC

From the President & CEO	04
Board of Directors	05
BBAC Staff	05
Faculty Profile	06
BBAC Instructors	07

Adult Classes & Workshops

Adult Class Level Descriptions	08
Creative Portal	10
Adult Introductory 2D	11
Adult Foundations 2D	11
Business & Digital Arts	12
Workshops	13
Book Art	14
Ceramic Arts	14-16
Drawing	16-19
Drawing & Painting	19
Fiber	19
Jewelry & Metalsmithing	20-23
Jewelry & Polymer Clay	23
Mixed Media	24
Painting	25-35
Photography	35
Printmaking	36-37
Sculpture	37

High School Classes & Workshops

Grades 9-12	38-42
ArtBridge/TAB Program	43

Middle School Classes

Grades 6-8	44-46
------------	-------

Elementary School Classes

Grades 1-5	47-49
------------	-------

Preschool/Kindergarten & Family

Ages 4 & Up	50-51
Family Programs for Ages 2 & Up	51

Spring Break Youth Camps 2014

Registration Information	52
--------------------------	----

Registration & Policies

Registration Information	53
Policies	54

Support

Membership & Support	55
Donors	56-58
Tributes & Scholarships	60-61

Other Creative Experiences

Shop & Champagne / Holiday Shop	62
Meet Me @ the BBAC	63
2nd Sundays @ the Center	63
Seniors @ the Center	63
Rent the BBAC	64
Winter Exhibition Schedule	Inside Back Cover

Front Cover Photo Credit: Eric Law/ShootMyArt.com™





What You Need to Know...

A glance at what's happening this Winter @ the BBAC

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. See page 61.

ARTtrack — Foundations for Adults

See page 11

ArtBridge, TAB & Teens!

See page 43

New for Studio 1: Meet Me @ the BBAC

See page 63

Seniors @ The Center

See page 63

2nd Sundays @ The Center

See page 63

Family-friendly Studio 1 Drop-In Workshops happen every Second Sunday, 1–4 PM, for just \$5 per person. (BBAC Contributing Members — at \$100+ — receive 8 complimentary passes!)

Shop & Champagne/Holiday Shop

Shop & Champagne December 4, 6:30–9:00 PM

Holiday Shop December 5–21

Reserve your tickets early!

Kroger for BBAC

Use your Kroger Plus card to earn money for the BBAC. Go to Kroger.com & click on the “Plus Card” icon, then proceed to “get started” or log-in to your existing account. Go to “Community” & sign up for the BBAC, which you can select from the list of organizations. Every time you use your Kroger Plus Card, the BBAC will get a percentage!

Art Café

The Canopy Cart Café serves lunch during the fall, winter and spring semesters, Monday thru Friday.

Artful sandwiches, soups & salads, plus an assortment of beverages & dessert items will be available for sale through the end of spring term, June 21.

If you have a special winter event or workshop scheduled with a hungry crowd, let us know ahead of time and we'll do our best to arrange for the Canopy Cart Café to be present.

2014 Spring Term: April 14 - June 21

Spring Term Registration Dates

March 6-8 — Contributing Members

March 10 — Members

March 17 — Open

Summer Youth Camps @ the BBAC

Camps & Workshops All Summer Long!
Preschool – Grade 12

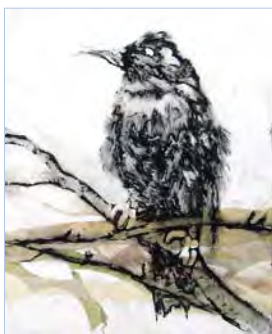
For a list of youth and teen summer programs, go to BBArtCenter.org.

Summer Camp Registration Dates

March 6-8 — Contributing Members

March 10 — Members

March 17 — Open



Instructor Laura Whitesides Host, *Raven Pauses*, watercolor

From the President & CEO

*“Art enables us
to find ourselves and lose ourselves at the same time.”*

— THOMAS MERTON

If the BBAC is “your place,” why not share it? There are many opportunities... Bring a friend to *Shop & Champagne* on December 4th... Bring a friend to December’s annual *Holiday Shop* or to browse the tempting artist-made items in the year-round *Gallery Shop*... Bring friends to exhibit openings or for a weekday lunch and walk through the exhibits (exhibits are always free and open to the public)... Bring a friend to *2nd Sundays @ the Center* for drop-in workshops where you can complete an authentic art project in about an hour.

The BBAC is a friendly place. In the galleries, classroom studios and offices, there are always people sharing conversation and art stories. Have a question? Staff is ready to assist...and you can contact me personally at 248.644.0866 x 108 or AnnieVanGeldereren@BBArtCenter.org.

I hope you enjoy the variety of offerings for Winter Term. Tell your friends: *It’s always time to learn something new — about art or about yourself — at the BBAC!*

With best regards,

Annie VanGeldereren,
President & CEO



Board of Directors & BBAC Staff

Officers

Maggie Greene
Chair

Robert Chiaravalli
Vice Chair

Michelle Goff
Treasurer

Lois DeBacker
Secretary

Joshua Sherbin
Immediate Past Chair

Directors

Terry Barclay

Robert Barrow

Patty Eisenbraun

Lynn Forbush

Kim Johnson

John Kokubo

Maria Marcotte

Eleanor Mascheroni

Lisa Peers

Robin Servo

William Tomanek

Joe Vaughn

Calvin Washington

Ber-Henda Williams

BBAC Contacts @ 248.644.0866

Kitty Baker, *Finance Assistant* — Ext 109
KittyBaker@BBArtCenter.org

David Blasco, *Facilities Staff* — Ext 124
DaveBlasco@BBArtCenter.org

Elizabeth Born, *Ceramic Department Technician*
LizzBorn@BBArtCenter.org

Elise Brogan, *Front Office Assistant* — Ext 109
EliseBrogan@BBArtCenter.org

Kip Hansen, *Facilities Staff* — Ext 124
KipHansen@BBArtCenter.org

Jessica Hull, *Finance/Student Services Associate* — Ext 109
JessicaHull@BBArtCenter.org

Amy Kantgias, *Director of Exhibitions* — Ext 103
Exhibitions@BBArtCenter.org

Ben Krawczak, *Facilities Staff* — Ext 124

Paul Lloyd, *Facilities Coordinator* — Ext 124
Paul.Lloyd@BBArtCenter.org

Cynthia Mills, *Vice President/Programs* — Ext 107
CindiMills@BBArtCenter.org

Susan Owens, *Youth Programs Director & Studio 1* — Ext 128
SusanOwens@BBArtCenter.org

Gwenn Rosseau, *Vice President/Finance* — Ext 105
GwennRosseau@BBArtCenter.org

Nick Sikora, *Facilities Staff* — Ext 124
NickSikora@BBArtCenter.org

Diane Taylor, *Executive Assistant* — Ext 110
DianeTaylor@BBArtCenter.org

Annie VanGeldereren, *President & CEO* — Ext 108
AnnieVanGeldereren@BBArtCenter.org

Judith Wineman, *Development Consultant* — Ext 102
JudyWineman@BBArtCenter.org

Teaching

Adult Classes Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Annie VanGeldereren | AnnieVanGeldereren@BBArtCenter.org — Ext 108

Art Birmingham

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Faculty Profile

ANDREA M. TAMA



Iris, acrylic



Iris, acrylic, detail



Artist's Statement

My journey as an artist began at a very young age and has continued with success as an interior designer, a fine artist and a teacher.

My use of rich colors and textures is the driving force behind my exploration of the elegance of organic forms. My art springs from all the beauty that life has presented through my travels and in my own backyard.

I work in all mediums, but my true passion is acrylic painting. I am currently teaching various levels of acrylic painting at the Birmingham Bloomfield Art Center and have been involved with the BBAC as a member, student, instructor, exhibition committee chair and board member since 1985.

BBAC Instructors

Sandrea Belcher: MFA, *California State University* **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Beverly Booth:** Associate of Art, *Oakland Community College* **Roumen Boudev:** MFA, *National Art Academy, Sophia, Bulgaria* **Scott Brazeau:** MFA, *Cranbrook Academy of Art* **Todd Burroughs:** BA, *Eastern Michigan University* **Mary Bush:** BFA, *Michigan State University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Janice Degen:** BA, *Central Michigan University*; Teaching Certificate, B.Ed., *Wayne State University* **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State University* **Marilynn Derwenskus:** Painting Professor Emeritus, *Ball State University* **Michael Dinkelis:** BFA, *College for Creative Studies* **Terri Dworkin:** MA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:** BA, *Central Michigan University* **Beth Fine:** BS, *University of Cincinnati*, Certified in Art Ed. **Chelsea Flattery:** BS, Visual Arts Education, *Central Michigan University* **Lonora Swanson Flores:** BFA, *Beloit College* **Amy Foster:** BFA, *College for Creative Studies* **Tim Gralewski:** MFA, *Eastern Michigan University* **Betsy Hemming:** MSW, *Wayne State University*; BS, *University of Michigan* **Barbara Holmer:** BFA, *Kendall College of Arts & Design* **Meighen Jackson:** MFA, *University of Cincinnati* **Susan Kaplan:** Owner, Studio Kaleidoscope **Daniel Keller:** MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michigan* **Melissa Kijek:** BFA, *Gwen Frostic School of Art; Western Michigan University* **Noa Kritzer:** BFA, *Kendall College of Art + Design of FSU* **Eric Law:** MBA, *Northwestern University*; Professional Photographer, Consultant & Lecturer **Arlene Lullove:** BS, *Wayne State University* **Leslie Masters:** MA, *University of Michigan* **Christine McCauley:** MFA, *Cranbrook Academy of Art* **Geoff Merrill:** BFA, *Wayne State University* **Susan O'Connor:** BFA, *University of Denver* **Loretta Oliver:** MFA, *University of the Arts* **Charles Pompilius:** MFA, *University of Iowa* **Tracey Priska:** BS, *University of Alabama* **Colleen Sanders:** BA, BS, *Aquinas College* **Robin Rutherford Servo:** MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Pedagogical University* **Nicholas Sikora:** BFA, *College for Creative Studies* **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies* **Lynn Spanke:** BFA, *Wayne State University* **Margaret Squires:** MFA, *UCLA* **Jacqueline Sullivan:** Associate of Art, *Sinclair Community College*, Owner of *Jacqueline Designs* **Vianna Szabo:** BS, *Eastern Michigan University* **Andrea Tama:** BS, *Wayne State University* **Du Truong:** BFA, *School of Visual Arts* **Melissa Vaughn:** BFA, *College for Creative Studies* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University* **Bonnie Weir:** MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan State University* **Laura Whitesides Host:** BFA, *University of Michigan* **Martha Zausmer Paul:** BFA, *Wayne State University*

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment, encouraging the confidence to continue to Level 1 or All Levels classes.

Foundations

Foundations classes offer core learning concepts and techniques in various media which students can grow from. A strong foundation will provide the confidence needed to branch out into areas of interest with the ability to develop new skills and levels of learning.

Prerequisite: *Introductory Class at BBAC or another institution.*

All Levels

Classes labeled “All Levels” are for students at Level 1 & Up who have some previous experience or those who want to learn and experiment with a new medium. Introductory classes are suggested for those who have never had an art class.

Prerequisite: *A previous art class at BBAC or another institution.*

The BBAC Program Guide is printed months in advance of registration and some information is updated after the print date.

Please refer to the online registration listings as the most accurate at BBArtCenter.org or call if you have any questions at 248.644.0866.

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

W = Workshop

PD = Portfolio Development

FS = Family Studio

DS = Drop-In Studio

OS = Off-Site

N = New



Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

CREATIVE PORTAL

Creativity Coaching with Betsy Hemming

Individual Creative Coaching: A One-Hour Session or A Package of Four Sessions

Creative types who seek one-on-one assistance to achieve their creativity goals may wish to work with Betsy Hemming, creativity coach. Using a coaching process to build awareness, remove barriers and deeply explore one's creative desires and strengths, Betsy will help individuals to move forward with their creative efforts. Individual sessions are one to two hours in length; a series of sessions can be requested at a discounted rate.

Coach: Betsy Hemming

For an initial appointment and to discuss your individual needs, contact: Betsy@c-link.cc or call 248.752.3484.

Creative Workshops for Businesses

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
[Annie VanGelderens@BBArtCenter.org](mailto:AnnieVanGelderens@BBArtCenter.org)
or call 248.644.0866 Ext. 108

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch.

To explore the opportunity or to be added to the substitute list call:

Shirlee Clayton at 248.855.6437
or Jean Fritz at 248.647.1921



Patti Eisenbraun, *Untitled*, acrylic, detail

INTRODUCTORY CLASSES

Drawing: An Introduction

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1102.12.01.14 Introductory Level

Thursdays, January 9 – April 3

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$10 Materials Fee

Instructor: Colleen Sanders

Introduction to Color Basics

This class provides a basic understanding of color elements, color theory and color mixing. Each week the students will use the color wheel to explore the many facets of color through fun projects using a variety of mediums.

1102.12.02.14 Introductory Level

Thursdays, January 9 – April 3

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$15 Materials Fee

Instructor: Colleen Sanders



FOUNDATION CLASSES

ARTtrack: The Natural Way To Draw

This course is an introduction to basic freehand drawing. Emphasis is on media, concepts, drawing from observation and development of technique. Specific assignments, instructional guidance and demonstrations are project-centered.

- Learn how to use basic drawing materials
- Develop good habits in the craft of drawing
- Understand the various methods/styles of drawing
- Develop observational strategies and an artistic vocabulary

1105.52.05.14 All Levels

Saturdays, January 11 – February 22

9:00 am – 12:00 pm, 7 sessions

\$166 Members, \$206 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

1105.52.06.14 All Levels

Saturdays, March 1 – April 5

9:00 am – 12:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

Drawing Foundations

This beginning drawing class is designed as an introduction to basic drawing techniques emphasizing line, composition and value. Instructor will provide fundamental techniques to train the eye how to draw what you see while unlocking dormant creativity that lies within each individual. Enjoy weekly projects in a comfortable, non-threatening environment.

1105.22.01.14 Level 1/Foundations

Tuesdays, January 7 – April 1

6:00 pm – 8:30 pm, 13 weeks

\$257 Members, \$297 Guests, \$10 Materials Fee

Instructor: Nan Cowan

BUSINESS & DIGITAL ARTS

Business of Art

W

This seminar offers practical advice to artists interested in gaining greater visibility and recognition for their artwork. Making art and thinking about business issues are not mutually exclusive. Discussions will cover presentation, promotion, documentation, exhibition of work including prices and the benefits of networking. Instructor Laura Host is a founding member of Lawrence Street Gallery since 1987, an artist-run gallery whose mission is to showcase the works of SE Michigan artists.

2101.52.01.14 All Levels

Saturday, March 22

12:30 pm – 3:30 pm, 1 session

\$35 Members, \$75 Guests, \$5 Materials Fee

Instructor: Laura Whitesides Host

Introduction to Website Building

W

This workshop will help you launch a user friendly website that you can manage yourself. You will learn how to upload photos, add links and gadgets such as “buy now” and social media share buttons. We will also cover how to drive traffic to your new site and start selling! You will need a laptop (ideal) or tablet with internet capabilities.

2101.52.02.14 All Levels

Saturdays, February 8, 15 & 22

12:30 pm – 3:30 pm, 3 sessions

\$108 Members, \$148 Guests

Instructor: Kim Fay



Instructor Kim Fay, *Cow*

Shooting Your Artwork

Using Your Camera: “Clinic”

W

OS

This half-day workshop teaches you the essentials of using your camera for photographing artwork. You will learn about the important features and settings to use with a traditional digital camera or the camera in a phone or tablet. Whether you have general questions, specific problem areas to resolve or just want to learn more, this clinic will help you to improve the quality of your images.

1101.52.02.14 All Levels

Saturday, January 11

9:00 am – 12:00 pm, 1 session

\$35 Members, \$75 Guests

Instructor: Eric Law

Sponsored by ShootMyArt.com™

All sessions are held at Color & Ink Studio in Berkley

“Bootcamp”

W

OS

This intensive one-day workshop teaches you the fundamentals of how to photograph your artwork with either a traditional digital camera or the camera in an iPhone®, iPad®, or Android™ device and to prepare the images for professional use. The workshop covers basic concepts and terminology, camera features, and how to light and photograph a variety of artwork, from paintings to sculpture, fabric, and jewelry. You also learn how to process the images using either Photoshop® Elements or available photo apps for a mobile device and format them for show entries, sharing online or prints. Included is a detailed workbook with material from the workshop for future reference.

1101.52.01.14 All Levels

Saturday, January 18

9:00 am – 5:00 pm, 1 session

\$105 Members, \$145 Guests

Instructor: Eric Law

Sponsored by ShootMyArt.com™

All sessions are held at Color & Ink Studio in Berkley



WORKSHOPS

Pastel Painting w/Vianna Szabo



Using a limited palette in pastel painting

5-Day Workshop

There is a common notion that to paint successfully in pastel you need thousands of sticks. This can be frustrating and expensive. Working a limited palette in pastel is the easiest way of controlling your values and color harmonies.

The goal of a limited palette in any medium is to give each color a purpose. In this workshop we will work with a limited range of pastels. Students will learn how to identify the extremes of value and saturation within the chosen palette and apply that knowledge to painting a variety of still life set ups. The last two days we will work from models to see how effectively the limited palette can be used to paint gesture portraits. These will be a series of short poses under different lighting conditions that will allow the student to explore the versatility of the limited palette to create luminous skin tones.

Maximum enrollment is 12 students.

1112.52.06.14 All Levels

Monday – Friday, April 7 – 11

9:00 am – 4:00 pm, 5 sessions

\$420 Members, \$460 Guests

Instructor: Vianna Szabo

Painting & Drawing:



Cubism, Impressionism & Modernism

3 Sundays Workshop

Try your hand at these fun painting styles in various media!

- January 12—Cubism and Color Pencil
- February 9—Impressionism and Acrylic Paint
- March 9—Modernism in Watercolor or Pastel

2121.52.01.14 All Levels

Sundays, January 12, February 9 & March 9

1:00 pm – 4:00 pm

\$108 Members, \$148 Guests, \$15 Materials Fee

Instructor: Diane Smith

BOOK ART

Bookbinding

Exploration of Book Structure

This course will cover a number of bookbinding structures including single sheet books, pamphlet, single needle coptic, hard cover and paper cover books.

1120.52.01.14 All Levels

Tuesdays, January 7 – February 18

6:00 pm – 10:00 pm, 7 sessions

\$221 Members, \$261 Guests, \$30 Materials Fee

Instructor: Laura Beyer

Intermediate Book Structure & the Artist Book

This course will explore intermediate book structure, as well as the concept of the artist book. The course will cover several monoprinting techniques to add content to books where needed. Students will complete the class with a number of one-of-a-kind books.

1120.52.02.14 All Levels

Wednesdays, February 26 – April 2

6:00 pm – 10:00 pm, 6 sessions

\$190 Members, \$230 Guests, \$30 Materials Fee

Instructor: Laura Beyer

The Printed Book

This course will cover a number of basic bookbinding structures including pamphlet stitch binding, single sheet books, concertina and do-si-do structure. Students will also learn a variety of monoprinting printmaking techniques to create content for the books. Students will complete the class with a number of one-of-a-kind books.

1115.52.02.14 All Levels

Thursdays, January 9 – April 3

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$30 Materials Fee

Instructor: Laura Beyer

CERAMIC ARTS

The BBAC Ceramic Arts Department offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, when there is an available studio monitor — on most Saturdays from 1:30–4:30 PM. Open studio begins the second week after each semester begins.

The BBAC Ceramic Arts Department studio technician reserves the right to limit the amount of pottery produced in the studio. Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC, using clay from BBAC, can be glazed and fired at BBAC.

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$12 and each 25 lb. bag of Porcelain is \$15. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Lizz Born to order clay.

Contacts for Ceramics Department

Elizabeth Born — *Studio Technician*

lizzborn@BBArtCenter.org

248.644.0866

Cindi Mills — *Vice President of Programming*

cindimills@BBArtCenter.org

248.644.0866 Ext. 107

CERAMIC ARTS

Ceramics: All Levels Classes

Listed by Day of Week

Experience working with clay using basic foundations through an exploration of techniques; learn practical methods of ceramic arts such as wheel throwing, hand building, decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

Monday

1104.52.01.14

Mondays, January 6 – March 31
12:30 pm – 3:30 pm, 13 sessions
\$308 Members, \$348 Guests
Materials/Studio Fee \$56
Instructor: Tracey Priska

Tuesday

1104.52.02.14

Tuesdays, January 7 – April 1
12:30 pm – 3:30 pm, 13 sessions
\$308 Members, \$348 Guests
Materials/Studio Fee \$56
Instructor: Sue O'Connor

Wednesday

1104.52.03.14

Wednesdays, January 8 – April 2
6:30 pm – 9:30 pm, 13 sessions
\$308 Members, \$348 Guests
Materials/Studio Fee \$56
Instructor: Tracey Priska

Thursday

1104.52.04.14

Thursdays, January 9 – April 3
9:00 am – 12:00 pm, 13 sessions
\$308 Members, \$348 Guests
Materials/Studio Fee \$56
Instructor: Sue O'Connor

CERAMIC ARTS

Beginning Ceramics: Foundations

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored including glazing. No experience necessary to join this class.

1104.12.01.14 Levels 1 & 2

Wednesdays, January 8 – March 26
9:00 am – 12:00 pm, 12 sessions
\$284 Members, \$324 Guests, \$52 Studio Fee
Instructor: Sandra Belcher

1104.12.02.14 Levels 1 & 2

Thursdays, January 9 – March 27
6:30 pm – 9:30 pm, 12 sessions
\$284 Members, \$324 Guests, \$52 Studio Fee
Instructor: Sandra Belcher



CERAMIC ARTS

Ceramics: Hand-built Sculptural & Functional Form

In this class participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.52.05.14 All Levels
Mondays, January 6 – March 31
6:30 pm – 9:30 pm, 13 sessions
\$308 Members, \$348 Guests
Materials/Studio Fee \$56
Instructor: Tracey Priska

Ceramics: Intermediate & Advanced Techniques

For those students who would like to explore more advanced techniques. We will cover projects in hand building and wheel throwing using molds, templates, altering and reassembling. Projects may include dinnerware, large vessels and covered jars. The class will also cover the surface of clay, design and glaze. Students must be proficient in throwing and hand-building techniques.

1104.42.01.14 Level 3 & Up
Tuesdays, January 7 – March 25
9:00 am – 12:00 pm, 12 weeks
\$308 Members, \$348 Guests
Materials/Studio Fee \$56
Instructor: Sue O'Connor

DRAWING*

*Drawing Classes Listed by Day of Week

Monday

Portrait Drawing

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness. Clothed, live models will be used for this class.

1105.32.01.14 Level 2 & Up
Mondays, January 6 – March 24
12:30 pm – 3:30 pm, 12 sessions
\$284 Members, \$324 Guests, \$120 Model Fee
Instructor: Amy Foster

Costumed Figure Drawing

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props. Clothed, live models will be used for this class.

Prerequisite: Life Drawing & Portrait Drawing

1105.42.01.14 Level 3 & Up
Mondays, January 6 – March 24
4:30 pm – 6:30 pm, 12 sessions
\$190 Members, \$230 Guests, \$80 Model Fee
Instructor: Amy Foster

Drawing the Human Head

This class is designed to give you a fundamental understanding and skills to draw the human head, starting with head anatomy basics: proportions, values and shading techniques. Students will draw from the skull and cast head then move into drawing the head from a live, clothed model. Drawing media includes pencil, charcoal and pastel.

1105.52.03.14 All Levels
Mondays, January 6 – March 24
7:00 pm – 10:00 pm, 12 sessions
\$284 Members, \$324 Guests, Materials Fee \$5
Model Fee \$70
Instructor: Anatoliy Shapiro

DRAWING

Tuesday

Advanced Life Drawing: Beyond Anatomy

This class is intended for artists who have already studied human anatomy and are ready to create more interesting drawings. Topics covered will include composition, focal point and atmospheric perspective while still working on proportions, contraposto and action line. (Nude models are used for this class.)

Prerequisite: *Life Drawing*

1105.42.02.14 Level 3 & Up

Tuesdays, January 7 – March 25

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$120 Model Fee

Instructor: Amy Foster

Drawing with Colored Pencil

Colored Pencil is a very accessible medium used to create vibrant, realistic drawings. With the option of working from life or from photo references, learn traditional colored pencil techniques and focus on composition as you develop your drawing.

*Bring drawing supplies and your subject or a selection of your own photographs to the first class.

1105.52.01.14 All Levels

Tuesdays, January 7 – March 25

12:30 pm – 3:30 pm, 12 weeks

\$284 Members, \$324 Guests, Materials Fee \$5

Instructor: Barbara Holmer



above: Gustav Klimt, Austrian—black chalk & red pencil, c. 1901-1902, 12-1/2" x 17-13/16"

DRAWING

Tuesday

Advanced Portrait Drawing

This class is for artists who are ready to further their abilities of capturing a likeness of the model of the day. Topics covered will include composition and focal point while working on proportions, alignment and placement of features. Live, clothed models will be used at each class.

Prerequisite: *Portrait Drawing*

1105.42.03.14 Level 3 & Up

Tuesdays, January 7 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$325 Guests, \$120 Model Fee

Instructor: Amy Foster

The Figure in Pen & Ink

Prior life drawing experience is a necessity to keep up with this challenging class. Nude models will be the subject in the first half of the term and costumed figures in the 2nd half. We'll cover pen & ink techniques before moving into ink washes. Nude models will be used for this class.

Prerequisite: *Figure Drawing*

1105.42.04.14 Level 3 & Up

Tuesdays, January 7 – March 25

4:30 pm – 6:30 pm, 12 sessions

\$284 Members, \$325 Guests, \$80 Model Fee

Instructor: Amy Foster



DRAWING

Wednesday

Intensive Figure Drawing:
Ages 16+

If you are seeking a challenging figure drawing class, this is the class for you. Through gesture, short, and long poses, students will learn to capture the figure proportionately while exploring a variety of media. Models (nude) will be scheduled for two-week increments which will allow students plenty of time to experiment with new techniques and complete a drawing. It is a great opportunity for high school students to develop work for their portfolio. Beginners are welcome, but previous drawing experience is a plus.

1105.52.04.14 Level 2 & Up

Wednesdays, January 8 – April 2

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$5 Materials Fee
\$130 Model Fee

Instructor: Bonnie Weir

Perspective & Figure Drawing

This class provides the basis for creating realistic drawings and achieving the illusion of three-dimensional space on paper. Students will be introduced to one, two and three-point perspective. Using the rules of the perspective, the students will explore simple objects, still life, landscape, cityscape and architectural compositions. In this class the students will learn how to draw the human figure in representational manner using pencil, charcoal and mixed media. Emphasis is on anatomy and proportions of the figure. Each student will receive individual attention and personal instruction.

1105.52.02.14 All Levels

Thursdays, January 9 – April 3

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$70 Model Fee

Instructor: Roumen Boudev

DRAWING

Wednesday

ARTtrack:
Drawing Anatomy for the Artist

This class emphasizes figure drawing with a foundation in anatomical study. Students will focus on the literal and metaphoric interpretation of the human form through various drawing concepts, media and technique. Learn basic, practical human anatomy and explore the muscular and skeletal systems. Study from life and master your drawings. (A nude model is used for this class.)

1105.52.07.14 All Levels

Thursdays, January 9 – April 3

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$20 Materials Fee
\$40 Model Fee

Instructor: Bonnie Weir

Saturday

Drop-In
Life Drawing



BBAC members have the opportunity to draw from a model in an open studio environment without instruction. Space is limited to the first 15 members to arrive. Students must have a current membership to attend. If your membership is not up to date, please stop in front office before beginning this class.

All Levels Welcome

Saturdays, January 11 – April 5

9:00 am – 12:00 pm, 13 sessions

\$13 per 3-hour session, payable to class monitor

Info Contact: Anthony Duce @ 248.593.6844



DRAWING & PAINTING

Drawing & Painting: The 'Ism' Project

This class will explore an Art History Study of 'Isms' during the semester. Concentrating on artist's color palettes, techniques and subject matter. Cubism, Surrealism, Realism and Abstract Expressionism as well as Fauvism will be used as reference and inspiration for each of our projects. There will be lectures and demonstrations with each Ism studied. Students are welcome to adjust any or all projects to their particular medium and or style of painting.

1121.32.01.14 Levels 2 & 3

Mondays, January 6 – March 31

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$40 Materials Fee

Instructor: Diane Roach Smith

Drawing & Painting Sampler: Beginner

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. We will start with black and white media learning how to shade with graphite. Color pencil shading and mixing will be experimented with to create a small work from life. The class will move on to painting learning and playing with watercolor and acrylic and learning some fundamentals of each media. The class will finish with oil painting and create a small canvas painting. Individual support will be given to each student.

1121.22.01.14 Level 1

Wednesdays, January 8 – April 2

6:30 pm – 9:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$40 Materials Fee

Instructor: Diane Roach Smith

FIBER

Weaving

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. The first project will be a scarf. This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

1106.52.01.14 All Levels

Mondays, January 6 – March 31

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$25 Loom Fee

Instructor: Sue Walton

1106.52.02.14 All Levels

Mondays, January 6 – March 31

6:30 pm – 9:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$25 Loom Fee

Instructor: Sue Walton

Weaving: Open Studio

Students must be registered in a current weaving class to attend an open studio.

Wednesdays, January 8 – April 2

9:00 am – 12:00 pm, 13 sessions

Thursdays, January 9 – April 3

6:30 pm – 9:30 pm, 13 sessions

Fiber: Needle Felting Sculpture

Needle felting is easy to learn but filled with endless possibilities for creating fun, beautiful eco-friendly sculptures. This class teaches the basics: build a figure, a vessel, and how to use armatures to make moveable parts. You'll learn how to "paint" with wool fibers to make extraordinarily textured and detailed shading on your sculptures. All supplies are provided for the projects in the class, though you may get inspired to add more as the class goes on.

1106.52.03.14 All Levels

Tuesdays, January 7 – April 1

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$40 Materials Fee

Instructor: Christine McCauley

Adult Classes & Workshops

JEWELRY & METALS*

*Jewelry & Metals Classes Listed by Day of Week, then Time of Day

Jewelry & Metals: Open Studio

Open studio is available to all students currently enrolled in a jewelry/metals class. The cost is \$10 per three-hour session; no instruction is provided. An advanced student appointed by the metals department will be on site as a studio monitor. This is a great opportunity to use the tools and equipment outside of class time.

*Open studio dates and times are determined by the jewelry/metals department after the term begins.

Monday

Jewelry/Metals: Intermediate/Advanced

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Maximum enrollment is 12 students.

1108.32.01.14 Levels 2 & 3

Mondays, January 6 – March 31
9:00 am – 12:00 pm, 13 sessions
\$308 Members, \$348 Guests
\$40 Materials/Lab Fee

Instructor: Robin Servo

1108.32.02.14 Levels 2 & 3

Mondays, January 6 – March 31
12:30 pm – 3:30 pm, 13 sessions
\$308 Members, \$348 Guests
\$40 Materials/Lab Fee

Instructor: Robin Servo

1108.32.03.14 Levels 2 & 3

Mondays, January 6 – March 31
7:00 pm – 10:00 pm, 13 sessions
\$308 Members, \$348 Guests
\$40 Materials/Lab Fee

Instructor: Scott Brazeau

JEWELRY & METALS

Tuesday

Jewelry/Metals: Wire Techniques

Open to students of all levels, this blended class will cover supplies, tools and instruction in specific wire techniques, from basic wrapping to more advanced methods. The class is geared to learning a new skill each week which can be incorporated into projects of the student's own design.

Maximum enrollment is 12 students.

1108.52.05.14 All Levels

Tuesdays, January 7 – April 1
9:00 am – 12:00 pm, 13 sessions
\$308 Members, \$348 Guests
\$40 Materials/Lab Fee

Instructor: Mary Kernahan



JEWELRY & METALS

Tuesday

Jewelry/Metals: Hydraulic Forming

Explore the potential of the hydraulic press for forming and embellishing metal. This class will introduce students to all phases of hydraulic forming, including the use of matrix, embossing, conforming and blanking dies, as well as die construction and material considerations.

Maximum enrollment is 12 students.

1108.52.03.14 All Levels

Tuesdays, January 7 – April 1
12:30 pm – 3:30 pm, 13 sessions
\$308 Members, \$348 Guests
\$40 Materials/Lab Fee

Instructor: Mary Kernahan

Jewelry/Metals: Fabricated Findings

A beautifully executed jewelry piece deserves a beautifully executed finding. This class is designed to explore the fabrication of custom findings and mechanisms (non-clasp) including but not limited to bails, earring findings, cuff links, fibula and brooch findings, cones and endcaps, buckles and clips. Torch soldering skills are required.

Maximum enrollment is 12 students.

1108.32.04.14 Levels 2 & 3

Tuesdays, January 7 – April 1
6:30 pm – 9:30 pm, 13 sessions
\$308 Members, \$348 Guests
\$40 Materials/Lab Fee

Instructor: Mary Kernahan



JEWELRY & METALS

Wednesday

Jewelry/Metals: Beginning

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and silver soldering. For students wanting to repeat this class, individual instruction will be provided to build on the skills learned previously, and/or introduce more advanced processes.

Maximum enrollment is 12 students.

1108.12.01.14 Level 1

Wednesdays, January 8 – April 2
9:00 am – 12:00 pm, 13 sessions
\$308 Members, \$348 Guests
\$40 Materials/Lab Fee

Instructor: Robin Servo

Jewelry/Metals: Enameling

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative small objects will be included. No previous enameling experience is necessary but basic soldering and metal fabrication experience is recommended.

Maximum enrollment is 8 students.

1108.32.05.14 Levels 2 & 3

Wednesdays, January 8 – April 2
12:30 pm – 3:30 pm, 13 sessions
\$308 Members, \$348 Guests
\$50 Materials/Lab Fee

Instructor: Robin Servo

JEWELRY & METALS

Wednesday

Jewelry/Metals: Casting & Moldmaking

Students are introduced to the lost wax casting process including instruction of all steps necessary to complete a final (jewelry scale) casting. Various wax working and mold making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

Maximum enrollment is 12 students.

1108.52.01.14 All Levels

Wednesdays, January 8 – February 12

7:00 pm – 10:00 pm, 6 sessions

\$142 members, \$182 Guests

\$35 Materials/Lab Fee

Instructor: Robin Servo

Jewelry/Metals: Precious Metal Clay

This class will explore working with bronze and silver precious metal clay. PMC contains particles of metal suspended in an organic binder, which allows it to be worked like modeling clay. After firing in a kiln, the binder is burned away, leaving a pure metal object. PMC combines the best detail with a technique that is part fabrication and part casting. Metal and clay artists, come explore these exciting new materials! Small amounts of bronze and silver clay will be provided on the first day of class. Students choosing to use more clay will be responsible for purchasing their own.

Maximum enrollment is 12 students.

1108.52.04.14 All Levels

Wednesdays, February 26 – April 2

7:00 pm – 10:00 pm, 6 sessions

\$142 Members, \$182 Guests

\$60 Materials/Lab Fee

Instructor: Robin Servo

JEWELRY & METALS

Thursday

Jewelry/Metals: Surface Embellishment

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored, including resins, waxes, colored pencils, lacquers, patinas, etc. **Maximum enrollment is 12 students.**

1108.32.07.14 Levels 2–3

Thursdays, January 9 – April 3

9:30 pm – 12:30 pm, 13 sessions

\$308 Members, \$348 Guests

\$45 Materials/Lab Fee

Instructor: Terri Dworkin

Nancy Clark will teach February 13, 20, & 27

Jewelry/Metals: Foldforming & Other 3-Dimensional Techniques

Students will explore a variety of techniques to give 3-dimensional qualities to metal. Processes to be presented are foldforming, roller printing, the hydraulic press, raising and sinking, repousse and chasing and carving. Copper will be provided. Students need to provide their own silver.

Maximum enrollment is 12 students.

1108.52.02.14 All Levels

Thursdays, January 9 – April 3

1:00 pm – 4:00 pm, 13 sessions

\$308 Members, \$348 Guests

\$45 Materials/Lab Fee

Instructor: Terri Dworkin

Nancy Clark will teach February 13, 20, & 27



right: Instructor Susan Kaplan, polymer bracelets

JEWELRY & METALS

Thursday

Jewelry/Metals: Beginning–Intermediate

Students will learn basic jewelry skills and how to use them to create finished projects. Discussions and demonstrations will include sawing, filing, sanding, polishing, soldering, riveting, bezel setting, and texturing. Projects are geared toward understanding specific techniques and developing fundamental skills. Once having mastered the basics, students are encouraged to pursue their own individual metalsmithing interests. Projects will be created in copper or brass unless the student chooses to provide silver.

Maximum enrollment is 12 students.

1108.22.01.14 Levels 1 & 2

Thursdays, January 9 – April 3

6:30 pm – 9:30 pm, 13 sessions

\$308 Members, \$348 Guests

\$40 Materials/Lab Fee

Instructor: Terri Dworkin

Nancy Clark will teach February 13, 20, & 27

Friday

Jewelry/Metals: Stone Setting & Techniques

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Students should have experience with basic jewelry skills including torch soldering. Please bring a round or oval faceted or cabochon stone you wish to make into a project or we will provide a CZ for the first project.

Maximum enrollment is 10 students.

1108.32.06.14 Levels 2 & 3

Fridays, January 10 – April 4

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

\$60 Materials/Lab Fee

Instructor: Darlene Earls

right: Instructor Susan Kaplan, polymer pendant

JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay: Techniques to Create Artistic Jewelry

Explore the infinite possibilities of the versatile medium of polymer clay. Various techniques will be demonstrated weekly. Using these instructions as a guide, students will design and create jewelry. Self expression is encouraged to make each piece unique. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. This is a great opportunity for anyone with interest in polymer clay, who wants to build on their previous knowledge or wants to incorporate polymer clay with other media.

1109.52.04.14 All Levels Welcome

Tuesdays, January 7 – April 1

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$60 Materials Fee

Instructor: Susan Kaplan

Millefiori Techniques

Millefiori is translated from the Latin word meaning “Thousand Flowers.” This revived technique can be applied to polymer clay by using rods and slabs of clay to create cross sections of images and patterns. Many recognizable and abstract designs will be demonstrated each week. Using their own color palette and artistic license, students will use these techniques to create unique jewelry pieces.

1109.52.05.14 All Levels Welcome

Thursdays, January 9 – April 3

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$60 Materials Fee

Instructor: Susan Kaplan



MIXED MEDIA

Mixed Media Painting

This class will explore incorporation of traditional media as well as text and 3D materials into a painting. The computer will be introduced as a tool for generating texture and ideas as well as its use in critiques. For the first class, students will want to bring material for a painting (oil, acrylic or watercolor) along with media in the drawing category such as pencil, pastel, marker, etc.

1109.52.01.14 All Levels

Thursdays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests

Instructor: Kim Fay

Papermaking

In this class students will start by creating their own collage papers with painted tissue. We will add various textures to these papers with mica, coffee and more! These papers will then be used as the base to build a collage on canvas. Once the base is established, students will learn about using imagery in their collage. There will be some experimentation with transferring images as well as using original images. Texture will then be added with various pastes, and gels and students will learn about adding metallic foils and leafing to their collages. Some of the techniques will be documented in a bound sketch book for student later use. This can become the start of beautiful art journal for students. Students will receive a handout folder with all of the techniques documented, along with color photos of most techniques learned in class.

1109.52.02.14 All Levels

Saturday & Sunday, March 8 & 9

9:00 am – 4:00 pm, 2 sessions

\$210 Members, \$240 Guests, \$30 Materials Fee

Instructor: Jacqueline Sullivan

MIXED MEDIA

Mixed Media Collage Techniques

In this class students will start by creating their own collage papers with painted tissue. We will add various textures to these papers with mica, coffee and more! These papers will then be used as the base to build a collage on canvas. Once the base is established, students will learn about using imagery in their collage. There will be some experimentation with transferring images as well as using original images. Texture will then be added with various pastes and gels and students will learn about adding metallic foils and leafing to their collages. Some of the techniques will be documented in a bound sketch book for student later use. This can become the start of beautiful art journal for students. Students will receive a handout folder with all of the techniques documented, along with color photos of most techniques learned in class.

1109.52.03.14 All Levels

Wednesdays, January 8 – February 26

12:30 pm – 3:30 pm, 8 sessions

\$190 Members, \$230 Guests, \$30 Materials Fee

Instructor: Jacqueline Sullivan

Encaustic Collage & Other Techniques

This class, open to anyone who would like to experiment with encaustic, is all about collage. We will focus on using a variety of collage materials, both flat and dimensional. We will learn how to create exciting encaustic surfaces to create truly unique artwork. This is a great class for beginning encaustic artists. We supply almost everything you'll need to take this class (except color)! Bring your own oil paint.

1109.52.04.14 All Levels

Fridays, January 10 – April 4

9:30 am – 12:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$65 Materials Fee

Instructor: Christine McCauley

PAINTING*

*Painting Classes Listed by Day of Week

Monday

Painting: Watercolor Beginner Part 2

This class is for students who have taken an intro watercolor class or have some beginner knowledge and want to build on their existing skills. Some color mixing exercises will be explored and watercolor techniques will be practiced. Small projects will be completed from the practice and demonstrations. Individual attention will be given to each student.

1112.12.01.14 Level 1

Mondays, January 6 – March 31

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$40 Materials Fee

Instructor: Diane Roach Smith

PAINTING

Monday

Personal Visions

This class is directed towards the advanced student who wishes to move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

1112.42.02.14 Level 3 & Up

Mondays, January 20 – April 8

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests

Instructor: Meighen Jackson

1112.42.03.14 Level 3 & Up

Mondays, January 20 – April 8

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests

Instructor: Meighen Jackson



PAINTING

Monday

Venetian Painting Techniques

This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium making and the various stages of rendering. To simplify issues of scale and perspective, students will work from reference images.

1112.42.04.14 Level 3 & Up

Mondays, January 6 – March 31
9:30 am – 12:30 pm, 13 sessions
\$308 Members, \$348 Guests
Instructor: Todd Burroughs

1112.42.05.14 Level 3 & Up

Mondays, January 6 – March 31
12:30 pm – 3:30 pm, 13 sessions
\$308 Members, \$348 Guests
Instructor: Todd Burroughs

1112.42.06.14 Level 3 & Up

Mondays, January 6 – March 31
7:00 pm – 10:00 pm, 13 sessions
\$308 Members, \$348 Guests
Instructor: Todd Burroughs

Painting: The Portrait in Oil

From a live model, study the human head using oil paint as your medium. Each pose will consist of several sessions or more. Topics will include anatomy, likeness, lighting, and color. Use of digital technology and photographing the subject will also be discussed. Please bring basic oil painting supplies to the first class. (This class uses a clothed model.)

1112.32.20.14 Levels 2 & 3

Mondays, January 13 – March 31
7:00 pm – 10:00 pm, 12 sessions
\$284 Members, \$324 Guests, \$5 Materials Fee
\$120 Model Fee
Instructor: Charles Pompilius

PAINTING

Tuesday

Beginner Painting in Acrylic & Oil

This class is for students who have no experience in painting or who need a refresher course. Using acrylic and/or oil, students will explore still life, landscape and figure. This course covers a variety of basic painting techniques and the students may work at their own level to develop a personal style. Emphasis is placed on under-painting layers, brush strokes, and fine details. Students will receive instruction on the composition, color theory, atmospheric perspective and different textures. Each student will receive individual attention and personal instruction.

1112.22.03.14 All Levels

Tuesdays, January 7 – April 1
7:00 pm – 10:00 pm, 13 sessions
\$308 Members, \$348 Guests, \$40 Model Fee
Instructor: Roumen Boudev



PAINTING

Tuesday

Advanced Painting Studio

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, painters using any medium will examine their personal direction in painting.

1112.42.01.14 Level 3 & Up

Tuesdays, January 7 – April 2

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Leslie Masters

Intermediate Painting

Students using any medium are welcome to explore and expand their knowledge and skills through a series of painting explorations. One of the goals for students will be to focus in on their personal point of view and begin to create art that is personal to them. There will be a variety of topics presented to help them achieve that end.

1112.32.01.14 Level 2 & Up

Tuesdays, January 7 – April 2

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Leslie Masters



PAINTING

Tuesday

Abstract Expressionist Painting

This class will explore the creation of a painting where the paint is the subject. Students will:

- thoroughly examine the nature of paint and surface.
- focus on painting methods to create a unique voice.
- emphasize vigorous dialogue and creative thinking.

1112.52.14.14 All Levels

Tuesdays, January 7 – February 11

9:00 am – 3:30 pm, 6 sessions

\$284 Members, \$324 Guests

Instructor: Geoff Merrill

1112.52.15.14 All Levels

Tuesdays, February 18–April 1

9:00 am – 3:30 pm, 7 sessions

\$332 Members, \$372 Guests

Instructor: Geoff Merrill

Painting Light

Learn traditional methods and techniques to paint light in an Impressionist manner. This class lays the foundation for using color to create a sense of light, as well as understanding value, tone, color harmonies and other traditional representational methods for creating a sense of depth and life in your subjects. Oil, acrylic, watercolor and pastel can be used in this class. Demonstrations and materials list will be provided on first day of class.

1112.52.07.14 All Levels

Tuesdays, January 7 – February 18

9:00 am – 3:00 pm, 7 sessions

\$304 Members, \$344 Guests

Instructor: Tim Widener

1112.52.08.14 All Levels

Tuesdays, February 25 – April 1

9:00 am – 3:00 pm, 6 sessions

\$261 Members, \$301 Guests

Instructor: Tim Widener

PAINTING

Tuesday

Painting: Contemporary Expressive Portraiture

This class is intended to help students capture mood and evoke emotion through expressive portraits using a live model. Inspiration will be stoked by discussion of contemporary artists, Spanish masters, and German expressionists. Study of current and classic artists' use of bold lines, brushwork, and color will aid in the development of the students' technique. The goal of this class will be to provide the students with confidence in paint application, color mixing, use of color combinations, and glazing to apply to their compositions. Students will be encouraged to push their boundaries by placing the human figure in a foreign or imagined background to further express mood and develop context. Explore humanity through the medium of paint. This class uses a live, clothed model.

1112.52.03.14 All Levels

Tuesdays, January 7 – February 18

7:00 pm – 10:00 pm, 7 sessions

\$166 Members, \$206 Guests, \$5 Materials Fee
\$70 Model Fee

Instructor: Lynn Spanke

1112.52.09.14 All Levels

Tuesdays, February 25 – April 1

7:00 pm – 10:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$5 Materials Fee
\$60 Model Fee

Instructor: Lynn Spanke



PAINTING

Wednesday

ARTtrack: Watercolor Painting

Launching the Imagination with Color & Design

Launching the Imagination with Color & Design is fashioned to spark the imagination with hands on exercises and color and design. This course is project-centered with instructional guidance and discussion throughout the process.

- Discover how critical thinking supports your creativity
- Learn ways to maximize the visual impact of your work
- Consider new ways of seeing and discussing your art

1112.52.01.14 All Levels

Wednesdays, January 8 – April 2

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

Acrylic Painting: Beginning

This is a split-class with Beginning & Beginner 2 students. Beginners will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life and landscape in a relaxing, creative environment. Along with Beginner 2 students, they will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.22.04.14 Level 1

Wednesdays, January 8 – April 2

9:00 am – 12:00 pm, 11 sessions

\$261 Members, \$301 Guests, \$15 Materials Fee

Instructor: Andrea Tama

left: Marci Beneson, *Self Portrait*, acrylic

PAINTING



PAINTING

Wednesday

Abstract Painting

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. “Outside – in” and “Inside – out” are the two major approaches. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.52.10.14 All Levels

Wednesdays, January 8 – April 2

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Roumen Boudev

Watercolor: Tools & Techniques

This class covers the basics of watercolor painting for the novice painter and for the painter with some experience who would like to refresh his or her skills. Class will discuss watercolor tools and materials as well as the techniques of this popular medium. Students should bring paints, brushes and paper to the first class (see materials list.)

1112.22.01.13 Levels 1 & 2

Wednesdays, January 8 – February 19

12:30 pm – 3:30 pm, 7 sessions

\$166 Members, \$206 Guests

Instructor: Martha Paul

1112.22.02.13 Levels 1 & 2

Wednesdays, February 26-April 2

12:30 pm – 3:30 pm, 6 sessions

\$142 Members, \$182 Guests

Instructor: Martha Paul

PAINTING



PAINTING

Wednesday

Watercolor:
Unique Techniques,
Experimental Watermedia

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.52.18.14 All Levels

Wednesdays, January 8 – April 2
12:30 pm – 3:30 pm, 13 sessions
\$308 Members, \$348 Guests
Instructor: Laura Whitesides Host

Watercolor: Wet & Wild

This class enables students to loosen up in order to create a more dramatic painting. The class experiments with texture, surfaces, and non-traditional watermedia techniques while keeping in mind good composition, design, value and color. Traditional and experimental painters will benefit by attacking painting from a different approach. New and returning students welcome as each semester offers something different.

1112.52.17.14 All Levels

Wednesdays, January 8 – April 2
7:00 pm – 10:00 pm, 13 sessions
\$308 Members, \$348 Guests
Instructor: Laura Whitesides Host

PAINTING



PAINTING

Thursday

Acrylic Painting: Level 2+

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life and abstraction. Students receive class critiques and view demonstrations using acrylic medium. Emphasis will be placed on exploring and strengthening artists' individual styles and needs. Previous experience with drawing and acrylic paints required.

1112.32.02.14 Level 2 & Up

Thursdays, January 9 – April 3

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$15 Materials Fee

Instructor: Andrea Tama

Large Scale Painting

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30" x 40", or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.32.05.14 Level 2 & Up

Thursdays, January 9 – April 3

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$10 Materials Fee

Instructor: Anatoliy Shapiro

PAINTING

Thursday

Abstract Expressionist Painting

This class will explore the creation of a painting where the paint is the subject. Students will:

- thoroughly examine the nature of paint and surface.
- focus on painting methods to create a unique voice.
- emphasize vigorous dialogue and creative thinking.

1112.52.16.14 All Levels

Thursdays, January 9 – April 3

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Geoff Merrill

Painting: Concepts and Images

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.32.03.14 Levels 2 & 3

Thursdays, January 9 – April 3

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Clinton Snider

1112.32.04.14 Levels 2 & 3

Thursdays, January 9 – April 3

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Clinton Snider

PAINTING

Thursday

Watercolor:

Exploration & Experimentation

In this class we will paint with traditional watercolor using many different techniques. We also will experiment with fun water media techniques. The new student will be doing some color mixing and some simple exercises. Fun subjects and unique ideas will be worked with and some of nature's colors will influence our projects. Instructor will provide some inspirational items and students are encouraged their own inspirations for the projects. Individual support will be given to each student. The supply fee will cover items not normally used for watercolor painting.

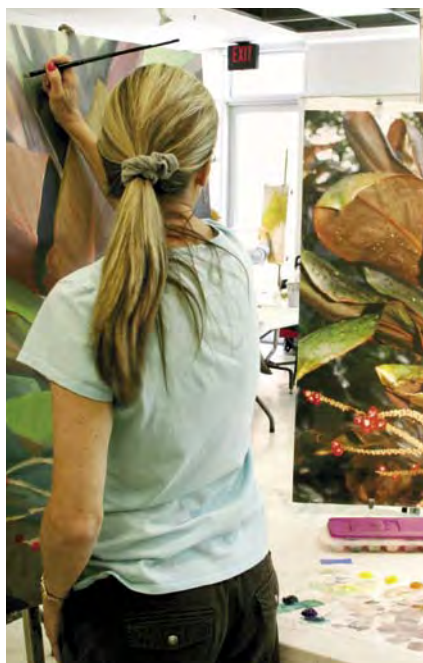
1112.22.05.14 Levels 1 & 2

Thursdays, January 9 – April 3

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$15 Materials Fee

Instructor: Diane Roach Smith



PAINTING

Friday

Introduction to Encaustic

This class gives you all the basics: what to paint on and what to paint with, to how to hang and take care of an encaustic painting (it's easier than you think). You will be taught how to perfect the techniques required to create true encaustic paintings. We will cover color mixing, surface preparations, painting, carving, bas-relief and lots of other techniques. We supply almost everything you'll need to take this class — there is a short supply list for this class but we provide most of the supplies covered by the material fee.

1112.22.06.14 All Levels

Fridays, January 10 – April 4

1:00 pm – 4:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$65 Materials Fee

Instructor: Christine McCauley

Painting: Figure & Portrait in Oil

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization illusion of form and space, compositional theory, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

1112.32.06.14 Levels 2 & 3

Fridays, January 10 – February 14

9:00 am – 3:30 pm, 6 sessions

\$284 Members, \$324 Guests, \$60 Model Fee

Instructor: Daniel Keller

1112.32.07.14 Levels 2 & 3

Fridays, February 21 – April 4

9:00 am – 3:30 pm, 7 sessions

\$332 Members, \$372 Guests, \$70 Model Fee

Instructor: Daniel Keller

PAINTING

Friday

Classical Portrait Painting

In this class the students will paint portraits in a classical way from live models. Emphasis is placed on anatomy, composition and skin color. The students will achieve the likeness using traditional realistic methods and techniques. The model's expression and the three-dimensionality of the painting will be the major goals for the class. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.52.05.14 All Levels

Fridays, January 10 – April 4

9:00 am – 12:00 pm, 13 weeks

\$308 Members, \$348 Guests, \$130 Model Fee

Instructor: Roumen Boudev

Figure Painting

Learn to paint the figure in the traditional painting technique, using oil, acrylic, watercolor or pastels. Emphasis is on anatomy and proportions, composition, color theory and the luminosity of the skin color. There is a focus on developing a palette, mixing colors and applying the painting layers. Each student will receive individual attention and personal instruction.

1112.52.04.14 All Levels

Fridays, January 10 – April 4

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$338 Guests, \$130 Model Fee

Instructor: Roumen Boudev



DROP-IN PAINTING STUDIO

Drop-In Independent Painter's Group

DS

Students must have a current BBAC membership to attend.

BBAC members have the opportunity to paint from a live model in an open studio environment without instruction.

Space is limited to the first 15 members to arrive.

Fridays, January 10 – April 4

12:30 pm – 3:30 pm, 13 sessions

\$13 per 3-hour session, payable to class monitor

For more information contact

Coordinator: Anthony Duce @ 248.593.6844

INDEPENDENT PAINTING GROUP

Painting: Independent All Media Studio

DS

Students must have a current BBAC membership to attend.

BBAC members have the opportunity to paint in a studio environment with others. No model will be provided for this studio class.

1111.51.01.14 All Levels

Thursdays, 7:00 pm – 10:00 pm

To find out dates and cost during the Winter 2014 Term, **contact coordinator Lily Brode by emailing LiliBrode@comcast.net**



PHOTOGRAPHY

Photography for Plein Air Painters



This four-evening class will provide the plein air artist (paint, pastel, etc.) how to maximize their artistic experience when in the field creating art. Many artists shoot photographs and take them back to their studio and finish the work there. If you make a better photo, you will make a better canvas. Learn how to shoot, download and simple editing on the computer to make the photo look like the image in your mind's eye. You don't need a fancy camera, but if you have one, you will still be welcome.

Do not let the use of a computer prevent you from making great art! We provide the computers and the software. There are differences how a painter works and a photographer. Make those differences work to your advantage.

This class has a one-evening field trip to our Farmington Hills computer lab.

Class size is limited to 9 students.

Must register at www.MPW.com
or call 248.471.7299

1118.52.02.14 All Levels

3 Sessions held at BBAC:

Monday, April 7 and Thursdays, April 10 & 17
7:00 pm – 10:00 pm

1 Session held at MPW:

Monday, April 14
7:00 pm – 10:00 pm

\$200 Members & Guests

Instructor: Bryce Denison, MPW Director

Midwest Photography Workshops are located at:
28830 West Eight Mile Road
Farmington Hills, MI 48336



PHOTOGRAPHY

Fundamentals of Photography



Offered by Midwest Photography Workshops

Director, Bryce Denison

This 7-session class is designed for the beginner who has recently purchased a digital SLR camera or for people looking for a refresher on technique. Students will learn about:

- Exposure, shutter speeds and f/stops.
- Composition techniques such as The Rule of Thirds, Leading Lines S-curves and C-curves
- Light Isolate Theory
- The use of filters, flash extension tubes and teleconverters
- Travel photography, portraiture, close-ups and how to overcome full automation in today's cameras
- The merits of RAW files compared to JPEG or TIFF, white balance and histograms

Any digital Single Lens Reflex (DSLR) camera that can be adjusted for manual operation as well as automatic exposure mode is welcome in class; so long as it is not an automatic only exposure camera. (No point and shoot cameras permitted.) Expect homework assignments and reading assignments; do not be misled by the title of this class — word “fundamental” does not mean “elementary” photography. People who have shot photographs for many years would still benefit from this class just as much as a beginner.

Must register at www.MPW.com
or call 248.471.7299

1118.52.01.14 All Levels

5 Sessions held at BBAC

Wednesdays, January 15, 22, 29 & February 5, 19
7:00 pm – 11:00 pm

2 Sessions held at MPW:

Wednesday, Feb. 12, 7:00 pm – 11:00 pm
Saturday, Feb. 22, 10:00 am – 5:00 pm

\$295 Members & Guests

Instructor: Bryce Denison, MPW Director

Midwest Photography Workshops are located at:
28830 West Eight Mile Road
Farmington Hills, MI 48336

PRINTMAKING

Printmaking: Screen Printing

Students will work with the paper stencil method, creating colorful silk-screened abstract images or patterns. Screen kit prep, multiple registrations of colors and layers will be taught, as well as mixing CMYK process inks for a variety of final colors. Easy clean up with water. Material kit includes silkscreen and CMYK inks.

1115.52.01.14 All Levels

Wednesdays, January 8 – April 3

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$20 Materials Fee

Instructor: Mary Bush



PRINTMAKING

The Printed Book

This course will cover a number of basic bookbinding structures including pamphlet stitch binding, single sheet books, concertina and do-si-do structure. Students will also learn a variety of monoprinting printmaking techniques to create content for the books. Students will complete the class with a number of one-of-a-kind books.

1115.52.02.14 All Levels

Thursdays, January 9 – April 2

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$30 Materials Fee

Instructor: Laura Beyer

Intermediate Book Structure & the Artist Book

This course will explore intermediate book structure, as well as the concept of the artist book. The course will cover several monoprinting techniques to add content to books where needed. Students will complete the class with a number of one-of-a-kind books.

1120.52.02.14 All Levels

Wednesdays, February 26 – April 2

6:00 pm – 10:00 pm, 6 sessions

\$190 Members, \$230 Guests, \$30 Materials Fee

Instructor: Laura Beyer



above: Instructor Laura Beyer, pamphlet stitch binding

PRINTMAKING

Printmaking: Painterly Prints

Monotypes are a combination of painting and printmaking. Monoprinting is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collagraph plates.

1115.52.04.14 All Levels

Thursdays, January 9 – April 3

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$25 Materials Fee

Instructor: Laura Whitesides Host

Beginning Japanese Woodcuts

Woodblock printing is a traditional and beautiful form of art but does not have to be of traditional subjects. Join instructor Lonora Swanson-Flores and experience this fascinating print technique! Woodcut is a printing technique in which an image is carved into the surface of a block of wood, with the printing parts remaining level with the surface while the non-printing parts are removed, typically with gouges. The areas to show 'white' are cut away with a knife or chisel, leaving the characters or image to show in 'black' at the original surface level. The block is cut along the grain of the wood; then the surface is covered with ink by rolling over the surface with an ink-covered roller (brayer), leaving ink upon the flat surface but not in the non-printing areas.

1115.52.03.14 All Levels

Fridays, January 10 – April 4

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$15 Materials Fee

Instructor: Lonora Swanson-Flores

SCULPTURE

Sculptural Mold Making & Life Casting

This class will focus on life-casting and on small-scale sculptural mold making. We will learn how to make temporary molds and resilient, reusable urethane rubber and silicone molds. We'll cover simple "glove" and blanket molds, then move onto more complex multipart molds with supports. We'll supply all the mold-making supplies; there will also be a small supply of modeling tools on hand.

1116.52.01.14 All Levels

Tuesdays, January 7 – April 1

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$60 Materials Fee

Instructor: Christine McCauley



right: Woodblock Print, *Fish*, detail



HighSchool

"You Gotta Have Art!"

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, a variety of classes are available to suit your interests and skill level.

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers.

All high school courses are taught by highly trained practicing artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

The BBAC offers ArtBridge, a comprehensive pre-college portfolio preparation program. This program includes classes, private mentoring, internship opportunities and digital portfolio production. See page 43 for more information on ArtBridge.



HIGH SCHOOL

Drawing I: Beginner/Intermediate Grades 9 – 12

This course is an introduction to the fundamentals of drawing and is recommended for students who have not completed a high school level drawing foundation class. It is also an excellent refresher course to review basic principles and develop confidence before taking an advanced studio. Students will work from life and photographic references to create all kinds of drawing from gesture drawing through finished drawings. Attention to perspective, shading, life drawing and textures will be explored to create realistic and imaginative drawings.

1205.52.10.14 Level 1 & Up

Wednesdays, January 8 – April 2

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Chris McCauley

Drawing II: Intermediate/Advanced Observational Drawing Grades 9 – 12

PD

This class is for the intermediate or advanced student who has already taken a high school level drawing class. It will teach students the Sight-Size approach for accurately drawing from observation. Students will work from plaster casts over a period of several weeks developing both strong portfolio pieces and a comprehensive approach for rendering from observation. Students will purchase and maintain their own drawing kits. The materials list can be found on your BBAC class receipt. Please bring all supplies to the first class.

1205.52.11.14 Level 2 & Up

Saturdays, January 11 – April 5

12:00 pm – 2:00 pm, 13 sessions

\$241 Members, \$281 Guests, \$5 Lab Fee

Instructor: Todd Burroughs

HIGH SCHOOL

Drawing the Portrait & Clothed Figure: Grades 9 – 12



Join in on the invigorating experience of drawing live, clothed models. Fine tune your drawing techniques and form new skills. Learn how to replicate facial features and gestures. This class is great for anyone looking to learn a new medium, practice existing skills, perfect technique, or create a portfolio. Beginners and experienced drawers will enjoy a relaxing and encouraging environment. Lessons will include gestures, short and long poses, and portraits. Live models, as well as student-selected pictures, will be used as subjects. This class is an excellent way to acquire assertive drawing skills and to gain confidence in your technique. The required materials are listed on your BBAC class receipt. Please bring your supplies to the first class.

1205.52.14.14 All Levels

Thursdays, January 9 – April 3
4:30 pm – 6:30 pm, 13 sessions
\$241 Members, \$281 Guests
\$40 Model Fee (6, 2-hour sessions)

Instructor: Lynn Spanke

Drawing: Intensive Figure Drawing Ages 16+



If you are seeking a challenging figure drawing class, this is the class for you. Through gesture, short, and long poses, students will learn to capture the figure proportionately while exploring a variety of media. Models (nude) will be scheduled for two-week increments which will allow students plenty of time to experiment with new techniques and complete a drawing. It is a great opportunity for high school students to develop work for their portfolio.

1105.51.04.14 Level 2 & Up

Wednesdays, January 8 – April 2
7:00 pm – 10:00 pm, 13 sessions
\$308 Members, \$348 Guests, \$5 Materials Fee
\$130 Model Fee (13, 3-hour sessions)

Instructor: Bonnie Weir

HIGH SCHOOL

2D Design: Grades 9 – 12

Design functions as a communication tool in our world today. "Design" is defined as a planned arrangement of visual elements to construct an organized visual pattern, image, or message. Design is a way of creating visual organization, through creative problem solving, and aesthetic consideration of content and form. Students in this class will explore and develop an understanding of the design process through the exploration and application of "The Principles of Design." They will conceive, plan, and execute designs that communicate specific messages. This course will emphasize a creative process of design that underscores three simple activities—thinking, looking and doing—processes that stimulate the artistic problem-solving process. All materials are included except students will be required to have their own set of design markers, pencils and paper which will be discussed in the first class.

1205.52.13.14 All Levels

Saturdays, January 11 – April 5
12:00 pm – 2:00 pm, 13 sessions
\$241 Members, \$281 Guests, \$34 Materials Fee
Instructor: Chris McCauley

Intro to Painting & Color Mixing: Grades 9 – 12

This course covers the fundamentals of painting. Students will develop good technical craftsmanship, observational skills and color theory as it applies to color mixing. Students will work with water based oil paint on canvas and canvas board to accomplish color exercises and complete finished realistic and abstract paintings. This class will emphasize composition and visual hierarchy as necessary tools in executing compelling paintings. All materials will be included except for paintbrushes that will be discussed on the first day of class.

1212.52.05.14 All Levels

Saturdays, January 11 – April 5
2:00 pm – 5:00 pm, 13 sessions
\$308 Members, \$348 Guests, \$45 Materials Fee
Instructor: Chris McCauley

HIGH SCHOOL

Portrait Painting for Teens: Grades 7 – 12

Learn to express yourself through the medium of paint. Students will develop their own style by learning basic color theory, pattern, and design. These skills will be used to create portraits of a subject (self, friends, family, inspirational figures, etc.) chosen by the student. Techniques from the masters, expressionists, and contemporary artists will be used as a guide for developing personal style. The painting skills developed in this class will help the student become more confident in their own ability, and more comfortable with self expression. Students will be responsible for bringing printed reference material to be used as subject matter for their portraits.

1321.52.06.14 All Levels

Tuesdays, January 7 – April 1

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$45 Materials Fee

Instructor: Lynn Spanke

High School Oil Painting: Intermediate/Advanced Grades 9 – 12



This class will focus on indirect oil painting techniques and observation. Students will work from either reference images or observation to produce a painting, the focus being directed toward finished work and excellence. Students are encouraged to work on their paintings outside of class in addition to our Saturday studio session. This class is open to all levels of painting experience and can be taken on a recurring basis. Additionally, this course can be used for portfolio development. A material list will be provided on the first day of class that includes a description of paint, brushes and canvases. Gamsol paint thinner and brush cleaners will be supplied in class.

1212.52.04.14 Level 2 & Up

Saturdays, January 11 – April 5

2:00 pm – 5:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$9 Materials Fee

Instructor: Todd Burroughs

HIGH SCHOOL

The Graphic Novel & Comic Book: Grades 9 – 12

Avengers and *Iron Man 3* were hits at the movies, but they began their lives as comic books. Students will learn the techniques behind the making of comic books and graphic novels. Taught by a professional animator and storyboard artist, this class will focus on the basics of character design, anatomical figure drawing, visual storytelling and comic book specific terminology and tools. At the end of the course, the students will produce a short comic book story.

1203.52.01.14 All Levels

Thursdays, January 9 – April 3

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Michael Dinkelis

<http://artofmiked.jobrary.com/>

1203.52.02.14 All Levels

Saturdays, January 11 – April 5

2:00 pm – 4:00 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Michael Dinkelis

<http://artofmiked.jobrary.com/>

Wheel-Throwing: Grades 6 – 12

Students will have a ton of fun as they explore this mud throwing and wheel turning creative experience. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with wheel projects for construction of sculptural art.

1204.52.02.14 All Levels

Wednesdays, January 8 – April 2

4:30 pm – 6:15 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Tracey Priska

High School Classes

HIGH SCHOOL

**Beginning Jewelry & Metals:
Grades 6 – 12**

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.14 All Levels

Mondays, January 6 – February 24

4:30 pm – 6:30 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

Instructor: Scott Brazeau

HIGH SCHOOL

**The Printed Book:
Grades 9 – 12**

This course will cover printing basics including relief printing, monoprinting, intaglio and stencil printing. Students will also learn a variety simple book structures to showcase their printed works. This course is perfect for high school students whose interest extends beyond the 2D image.

1215.52.01.14 All Levels

Mondays, January 6 – March 31

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Laura Beyer



right: Instructor Laura Beyer, bookbinding technique



ArtBridge & TAB

HIGH SCHOOL

ArtBridge

Bridging High School to College to Careers in the Visual Arts

Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. ArtBridge will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email SusanOwens@BBArtCenter.org



Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC Teen Arts Board (TAB). TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen arts events, assist in the Second Sunday Drop-In workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org





MiddleSchool

Middle School Classes

The Classroom...and Beyond!

MIDDLE SCHOOL

Drawing Skills: Grades 6 – 8

Learn to draw with confidence and express your ideas visually. Instruction will include drawing exercises and quick warm-ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal, graphite and chalk pastel.

1321.52.04.14 All Levels

Mondays, January 6 – March 31

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: Diane Roach Smith

Drawing & Painting: Grades 6 – 8

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1321.52.05.14 All Levels

Saturdays, January 11 – April 5

12:00 pm – 2:00 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Noa Kritzer

Save the Date!

Summer 2014 @ the BBAC

Camps & Workshops All Summer Long! Preschool – Grade 12

For a list of youth & teen summer programs, go to BBArtCenter.org.

Complete camp listings with descriptions will be published in the BBAC Spring Program Guide.

Summer Camp Registration Dates:

Contributing Members — March 6 – 8

Members — March 10

Open — March 17

MIDDLE SCHOOL

Portrait Painting for Teens: Grades 7 – 12

Learn to express yourself through the medium of paint. Students will develop their own style by learning basic color theory, pattern, and design. These skills will be used to create portraits of a subject (self, friends, family, inspirational figures, etc.) chosen by the student. Techniques from the masters, expressionists and contemporary artists will be used as a guide for developing personal style. The painting skills developed in this class will help the student become more confident in their own ability, and more comfortable with self-expression. Students will be responsible for bringing printed reference material to be used as subject matter for their portraits.

1321.52.06.14 All Levels

Tuesdays, January 7 – April 1

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$45 Materials Fee

Instructor: Lynn Spanke

Mixed Media: Grades 6 – 8

In this class students will learn how to transform their imagination into two and three-dimensional form using a variety of conventional/ non-conventional materials and art processes. Projects may include exploration of drawing techniques, printmaking, bookmaking, altered books, mold making and sculpture.

1322.52.01.14 All Levels

Tuesdays, January 7 – April 1

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Laura Beyer

MIDDLE SCHOOL

Beginning Jewelry & Metals: Grades 6 – 12

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.52.02.14 All Levels

Mondays, January 6 – February 24

4:30 pm – 6:30 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

Instructor: Scott Brazeau



MIDDLE SCHOOL

Wheel-Throwing: Grades 6 – 12

Students will have a ton of fun as they explore this mud throwing and wheel turning creative experience. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with wheel projects for construction of sculptural art.

1204.52.02.14 All Levels

Wednesdays, January 8 – April 2

4:30 pm – 6:15 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Tracey Priska

Explorations in Clay: Grades 6 – 8

This class will focus on creative exploration and experimentation for making functional and sculptural forms. Students of all levels will be inspired to work with nontraditional techniques incorporating clay and mixed media. The pottery wheel will not be used in this class.

1304.52.01.14

Thursdays, January 9 – April 3

4:30 pm – 6:15 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Melissa Kijek

Animation Design: Grades 6 – 8

This class will focus on the development of characters and settings for use in all forms of animation, including traditional animation and stopmotion. Students will learn drawing techniques for crafting their characters and worlds on paper before sculpting the characters in clay. The class will also include lessons that will allow the students to create their own simple animations.

1305.52.02.14 All Levels

Saturdays, January 11 – April 5

12:00 pm – 2:00 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Nicholas Sikora



Elementary School

Elementary School Classes

Developing Creativity and Confidence

GRADES 1 & 2

Art Sampler: Grades 1 & 2

This one hour class exposes the young artist to different forms of artistic expression and teaches basic art skills with each project. Weekly activities may include drawing, painting, printmaking, ceramics, mixed media, sculpture and more.

1409.52.10.14

Mondays, January 6 – March 31

4:30 pm – 5:30 pm, 13 sessions

\$159 Members, \$199 Guests, \$21 Materials Fee

Instructor: Beth Fine

Clay for Kids: Grades 1 & 2

Weekly classes introduce children to the wonderful medium of clay. Students will learn a variety of handbuilding techniques to create animals, sculptures, and functional objects. This class works on various projects that use the demonstrated techniques but allows room for personal exploration and discovery as each child's skill evolves. Students can repeat this class as new projects and techniques are introduced each session.

1404.52.04.14

Tuesdays, January 7 – April 1

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$28 Materials Fee

Instructor: Melissa Kijek

Clay & Mixed Media: Grades 1 & 2

In this class the student's artistic imagination goes on a 3D journey. A variety of materials, including clay, wire, fabric and fibers, will be used to create animals and imaginary characters that come to life. Each student will also work on developing stories for their characters and creating a one-of-a-kind book to share their adventures.

1409.52.12.14

Saturdays, January 11 – April 5

9:30 am – 11:00 am, 13 sessions

\$180 Members, \$220 Guests, \$28 Materials Fee

Instructor: Tracey Priska

GRADES 1 & 2

Introduction to Drawing & Painting: Grades 1 & 2

The young artist will have fun developing their drawing and painting skills using direct observation and imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels and printmaking. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.52.03.14

Wednesdays, January 8 – April 2

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: Beverly Booth

1421.52.05.14

Saturdays, January 11 – April 5

10:00 am – 11:30 am, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: BBAC Faculty

Art Exploration: Grades 1 & 2

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young students. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of 2D and 3D media. Students will also have the opportunity to explore art and draw in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.52.11.14

Thursdays, January 9 – April 3

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: Laura Beyer

GRADES 3 – 5

Drawing & Painting: Grades 3 – 5

This class focuses on learning the fundamentals of drawing and painting. Emphasis will be placed on learning about the art principles and rendering objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.52.04.14

Wednesdays, January 8 – April 2

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: Diane Roach Smith

1421.52.05.14

Saturdays, January 11 – April 5

10:00 am – 11:30 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: Noa Kritzer

Multimedia Exploration: Grades 3 – 5

Students will experiment with a variety of materials to make two- and three-dimensional works of art. Drawing and painting skills will be emphasized and sculptural elements will be explored as students learn about different artists and forms of artistic expression.

1409.52.13.14

Tuesdays, January 7 – April 1

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: Laura Beyer

GRADES 3 – 5

Clay & Mixed Media: Grades 3 – 5

In this class students will create both functional and sculptural art forms using clay and a variety of other materials for embellishment. Projects may include masks, animal sculptures, simple musical instruments, totems, puppets, jewelry and decorative boxes.

1422.52.01.14

Thursdays, January 9 – April 3

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: Beth Fine

Youth Ceramics: Grades 3 – 5

Students learn how to manipulate clay in their hands using coil, slab and sculpting techniques. This class works on various projects that use the demonstrated techniques but allows room for personal exploration and discovery. Students will also learn some basic wheel-throwing skills. This class may be repeated as new projects and techniques are introduced each session.

1404.52.05.14

Mondays, January 6 – March 31

4:30 pm – 6:15 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Tracey Priska

Drawing for Cartoons & Comics: Grades 3 – 5

Students will explore a number of drawing techniques used in the creation of cartoons and comics, with projects focused on character design, visual storytelling and making a mini comic book.

1422.52.03.14

Saturdays, January 11 – April 5

10:00 am – 11:30 am, 13 sessions

\$180 Members, \$220 Guests, \$25 Materials Fee

Instructor: Nicholas Sikora



Pre&K
+FamilyTime

Discover, Explore, Create, Learn...

PRESCHOOL / KINDERGARTEN

Art Discovery: Preschool & Kindergarten

Ages 4 & Up

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on arts activities that focus on developing cognitive, social and multi-sensory skills. Art Discovery classes are taught by experienced professionals who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Each session will begin with a unique approach to promoting sensory awareness and drawing in the BBAC studios and galleries. Weekly classes will also include exploration of new materials and processes to foster creative expression and develop art-making skills in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated and new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.52.01.14

Mondays, January 6 – March 31

4:30 pm – 5:30 pm, 13 sessions

\$159 Members, \$199 Guests, \$21 Materials Fee

Instructor: Beverly Booth

1522.52.02.14

Wednesdays, January 8 – April 2

4:30 pm – 5:30 pm, 13 sessions

\$159 Members, \$199 Guests, \$21 Materials Fee

Instructor: Laura Beyer

1522.52.03.14

Saturdays, January 11 – April 5

10:00 am – 11:00 am, 13 sessions

\$159 Members, \$199 Guests, \$21 Materials Fee

Instructor: Chelsea Flattery

FAMILY PROGRAMS

Create Together: Adult/Tots

FS

Ages 2 – 4

Create Together art experiences are developed upon request. A minimum of four (4) adult/tot duos are required to create a fun filled hour of art play and creative exploration! You provide the students and we provide a unique play group experience taught by BBAC faculty.

For more information, please contact:
Susan Owens—SusanOwens@BBArtCenter.org
or 248.644.0866 Ext 128.

Family Wheel-Throwing Class

FS

Ages 7 & Up

In this class family members will be introduced to the wheel, learn techniques to center, open, and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. The fees include only one adult/child duo. Children must be 7 years or older.

1604.52.02.14

Saturdays, January 11 – April 5

11:30 am – 1:00 pm, 13 sessions

\$356 Members, \$395 Guests, \$70 Materials Fee

(Fees include one adult & one child)

Instructor: Tracey Priska

Save the Date!

Summer 2014 @ the BBAC

Camps & Workshops All Summer Long! Preschool – Grade 12

For a list of youth & teen summer programs, go to BBArtCenter.org.

Complete camp listings with descriptions will be published in the BBAC Spring Program Guide.

Summer Camp Registration Dates:

Contributing Members — March 6 – 8

Members — March 10

Open — March 17

Spring Break @ the BBAC

Art Programs for All Ages!

Camp Fee includes Tuition & Materials

Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

2622.53.01.14

Wednesday & Thursday, April 9 – 10
9:30 am – 11:00 am
\$65 Members, \$105 Guests

Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

5522.53.01.14

Tuesday, Wednesday & Thursday, April 8 – 10
9:00 am – 12:00 pm
\$120 Members, \$160 Guests

Spring Break Art Camp: Grades 1 – 5

Each day will be a new artventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed media, printmaking and sculpture.

5422.53.01.14 Grades 1 & 2

Monday – Friday, April 7 – 11
9:00 am – 3:00 pm
\$248 Members, \$288 Guests

5422.53.02.14 Grades 3 – 5

Monday – Friday, April 7 – 11
9:00 am – 3:00 pm
\$248 Members, \$288 Guests

ArtStart & ArtExtras: Grades 1 – 5

Before and After Camp Programs for Grades 1–5.

5422.53.03.14 ArtStart

8:00 am – 9:00 am, April 1 – 5, \$30/week

5422.53.04.14 ArtExtras

3:00 pm – 5:00 pm, April 1 – 5, \$60/week

Metals Studio: Grades 6 – 12

Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

2208.53.01.14

Tuesday, Wednesday, Thursday, April 8 – 10
9:30 am – 12:30 pm
\$130 Members, \$170 Guests

Ceramic Studio: Grades 6 – 12

Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

2204.53.01.14

Tuesday, Wednesday & Thursday, April 8 – 10
9:30 am – 12:30 pm
\$130 Members, \$170 Guests

Drawing Studio: Grades 6 – 12

Develop your observational skills and learn to draw what you see. Students will experiment with various drawing tools such as graphite, charcoal and ink.

2215.53.01.14

Tuesday, Wednesday & Thursday, April 8 – 10
1:00 pm – 4:00 pm
\$115 Members, \$155 Guests

Spring Break Program Info & Emergency Forms

Visit: www.BBArtCenter.Org



Winter Registration Info



2014 Winter: January 6 – April 5

Save A Class and Register Early!

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only

Thursday, November 21 thru Saturday, November 23 — 9:00am – 4:30pm

Register Online, By Phone or In-Person

Monday, November 25 @ 9:00am — Member Registration Begins

Tuesday, December 2 @ 9:00am — Open Registration Begins

Online: www.BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road

@14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

BBAC Hours

9 am – 6 pm Monday – Thursday

9 am – 5 pm Friday & Saturday

BBAC Policies Winter 2014

Registration

You can register online for classes and workshops 24 hours a day at www.BBArtCenter.org. or call/walk-in to register during BBAC business hours.

BBAC Members: Early Registration Privileges

You can become a member at anytime. See page 53 for registration schedule.

Costs for Classes, Camps & Workshops

Class costs consist of BBAC Tuition Fees (variable) and a per term, per student, Facility Fee of \$10. Some classes, camps and workshops may also have a Materials Fee and/or Model Fee attached to it depending on the course of study.

Cancelled Classes

A full refund will be issued for any class cancelled by the BBAC.

Tuition Refund Policy: Withdrawing from a Class

- Must be 7 days prior to the first day of class (or before.) A refund less a \$25 processing fee will be issued.
- Must be 6 days prior to the first day of class, but not including the first day of class: A 50% tuition-only refund, less a \$25 processing fee will be issued. There are no refunds on workshops or memberships.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. Students may not transfer from a class to a workshop.

Inclement Weather or Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org.

BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the institution.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.

Gift Certificates

BBAC gift certificates may be purchased at the registration desk and are good for up to a year from date of purchase. Use these for class tuition, memberships, and purchases from exhibitions, and the Gallery Shop.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Did you know...for every dollar you pay for tuition, the BBAC has to raise another dollar to make everything happen?

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include early **Member Registration** and tuition discounts.

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus **EARLY BIRD REGISTRATION**; 8 complimentary passes to 2nd Sundays @ the Center & Studio-1 Drop-In Workshops (a \$40 value); 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop.)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus special donor events.

All BBAC memberships at \$75+ are valid for family members residing at the same address.

All BBAC membership fees are 100% tax deductible.

Contact Info:

For more information on becoming a member, visit us online at BBArtCenter.org and click "Membership" or contact Elise Brogan: 248.644.0866 Ext. 109 or EliseBrogan@BBArtCenter.org.

TAKE a class

CONTRIBUTE to a scholarship fund

TELL a friend

VISIT exhibits

ATTEND the Shop & Champagne — December 4th

SHOP the Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR an event

SUPPORT with a donation or ticket purchase

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGelderén, President & CEO: **248.644.0866 Ext. 108** — AnnieVanGelderén@BBArtCenter.org

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and community programming, and the facility in which it all takes place. Donor listing reflects contributions August 1, 2012–August 31, 2013.

\$10,000 & above

Edelweiss Foundation
 Guild of Artists & Artisans
 JPMorgan Chase
 Amy Kantgias
 The Kresge Foundation
 May and Stanley Smith Charitable Trust
 Michigan Council for Arts & Cultural Affairs
 Andrea & Ely Tama
 Annie & Glenn VanGeldereren

\$5,000 - \$9,999

Brogan & Partners
 DeRoy Testamentary Foundation
 Patty & Ken Eisenbraun
 McDonald Hopkins
 Ralph L. & Winifred E. Polk Foundation
 TriMas Corp

\$2,500 - \$4,999

AON
 Birmingham Bloomfield Art Tours
 Fred Lavery Porsche
 Jeanne Hackett
 Doreen Hermelin
 Honigman Miller Schwartz and Cohn LLP
 Kresge Foundation Matching Gifts Program
 Joyce & Myron LaBan
 Jeff Masters
 Aurelia & Alvin Michaels
 R.L. Polk & Co.
 Rosso Family Foundation
 Joshua & Lisa Sherbin
 U.S. Trust, Bank of America
 Judith Wiener

\$1,000 - \$2,499

220-Edison's
 Margaret Allesee
 Prudence Bernstein
 Norman & Danielle Bodine
 Elaine & Joe Borruso
 BPL International/Robert Barrow
 Doreen Bull
 Robert & Susie Citrin
 Comerica Bank
 Conway MacKenzie Inc.
 Delphi Automotive
 Lynn Forbush

Michelle Goff & Kevin Kruszewski
 Enid & Gary Goodman
 Margaret Greene
 Clarence & Carolyn Hall
 Inform
 Japan Business Society of Detroit Foundation
 JP Morgan Chase Foundation
 Laura Kantgias
 Joe & Pam Kay
 John Kokubo
 Donald & Jeanne Kunz
 Lefkowsky Family Foundation
 Robert Lorenz & Christine Comstock
 Magneti Marelli
 Maria Marcotte
 Elaine & Dan McMahon
 Miller Canfield Paddock and Stone PLC
 Nonprofit Finance Fund
 Arin & Scott Rentz
 Strategic Labor & Human Resources
 /Robert Chiaravalli
 Harvey & Lynn Verbelun
 Helen & Mike Vlastic

\$500 - \$999

Judith & Joel Adelman
 Avis Ford
 Susie & Jack Baker
 Barefoot Wines
 Arthur Berlin & Sue Ellen Simon
 Birmingham Society Of Women Painters
 Lois DeBacker
 Detroit Home & HOUR Magazines
 Lisa & Frank Ellias
 Dale & Bruce Frankel
 Kingdon Capital Management LLC
 Susan Lundal & Don Crawford
 Anthony Macioce
 Michael & Betsy Mackey
 Marjorie & Robert Mellen
 Kristine & Mark Olson
 Arlene Oppenheim
 Nancy Outen
 Kathryn Pistor
 Don & Arleen Rochlen
 Doris Roeder
 H. Joyce Schulz
 The Elwood & Carol Simon Family Foundation
 Charles & Maryanne Torner
 Dick & Cynthia Wazny

BBAC Donors — Thanks to All!

\$250 - \$499

Barbara Baker
Terry Barclay & Allen Gigliotti
Diane Bert
Michele & Mitchell Bleznak
Carol Breen
Brose North America, Inc.
Richard Carmody
Nancy & Christopher Chaput
Anita Damiani
Louis & Ellen Demaris
Elissa Dishell
Chizuko Donovan
Estelle & Phillip Elkus
Susan Fiorello
Janet Greenberg
Janet Reinhart Hall
Michelle & Jeff Henning
Marge Hiller
Addison & Deborah Igleheart
Kimberly Johnson
Christine & Gerald Kageff
Young H. Kim
Claire Manning Krawczak
Kroger Community Rewards
Andrea Laker
Leslie & John Lynch
Liz Maniaci
Linda Michaels
Arlene Oakland
Lisa Peers
Margaret Qualmann
Peter Robinson
Gwenn Rosseau
Bernard & Donna Rubin
Bluma Schechter
James & Nancy Seavitt
Jerry Sherbin
Mr. & Mrs. Conrad M. Siegel
Karol Sprague
Claudia & Doug Stroud
David & Danielle Susser
Linda Sutherland
Barbara VanDusen
Ann Warren
Nancy Wegienek
Phil & Fran Wolok
Sharon Wood

\$100 - \$249

Jay & Joanna Abramson
Rebecca Abel
Joyce Adderley
Susan Adelman
Karen Aldorfer
Richard Lawrence Alonzo
Rajender Reddy Alugubelli
Dr. Bonnie Anderson
Denise M. Arseth
Monica Baylis
Barbara Bayson
Paul & Yvonne Bernhard
Gilda Birmingham
David & Linda Bjerke
Barbara Bloom
Eileen Borsand
Cleo Bradley
Julia & Rick Braverman
Jan Brown
Mary Brugger
April Bucknell
Elizabeth Buckner
Jeff Cancelosi
Elizabeth Carless
Sharon Clark
Connie Colman
Gloria Colton
Rebecca S. Corrin
Julia D. Darlow
Patty DeForrest
Andrea E. Della-Torre
Bob Denys
Bill Dillon
Peter Djuric
Scott Dolan
Leora Druckman
DTE Energy Foundation
Anthony Duce
Nancy Duke
Barbara & Gary Eisenberg
Catherine Elsey
Erb Family Foundation
Gregorio Evanzia
Joann Falk
Mark Farlow
Kimberley Fay
Randie Federman
Lisa Ferrari
Dr. Erin Field
Bill Finnicum
Jennifer Flaherty
Ruth Foon
Sara & Michael Frank
Janice Gammons
Anton Gardner
Eleanor Gause
Marina S. Glagolev

BBAC Donors — Thanks to All!

Cheryl Gluski
Arlene Gorelick
Mary Ann Gorlin
Sandra Graber
Jeffrey Groehn
Elayne Gross
Edward G. Grunert
Janelle Gurchinoff
Edwin Hallowell
Kiki Hanjantoniou
Jeanne K. Harrison
Sarah Hartman-Atz
Gina Lynn Hawkins
Katherine Hayes
Deborah Hecht
Dr. Indira Misra Higgins
Sara Hiipakka
Colleen Hinzinger
Sharon Hobson
Nancy Hodari
Julia Holtgreive
Laura Whitesides Host
David Rambeau Hough
Elizabeth Hungerman
Joanne Huspek
Mary Jablonski
Josie Jackson
Susan L. Jacobs
Todd Jagiello
Nancy Janis
Corinna Jefka
Sandra Jennings
Andrea Kaczmarek
Diana Karres
Carole Kauber
Lucia Kemennu
Louis (Bud) Kilgore
Roosevelt King
Peter & Susan Kleeman
Marjorie Krasnick
Neal Krasnick
Paul Krawzak
Carrie Langdon
Rita & Tom Lauer
Rosemary Lee
William & Sandra Lefkofsky
Robert Levine
Lori Levine & Gary Benna
Judee Lewis
Jane Linn & David Kubicek
Linda Logan
Ron Lorfel
Maureen Loselle
Jeri Magid
Tami Maisel
Ron Maki
Marianna Manion

Suzanne Manji
Margaret Marchak
JoAnn Marsh
Eleanor Mascheroni
Leslie Masters
Barbara Maxson
Nannette Mazich
Valerie McCammon
Daphne McDuffie-Tucker
Gwyn McKay
Linda McKinley
Sherry McManus
Michigan Weavers Guild
Beth Miller
John R. Miller
Cynthia Mills & Kevin Good
Donna M. Mitts
Marcelle Molnar
Joan Monnig
Julie Morganroth
Jan Ellen Moskowitz
Marilyn & Phil Musick
Lynn E. Newman
Jerome Newood
Marcia Nichol
Eileen O'Connor & Ralph Day
Kimberly Olsen-Beever
Diane Orley
Michelle Osborne
Chris Parfitt
Carol Park
Martha Zausmer Paul
Olga Pawlowski
Erica Peresman
Chris Perkins
Anne Carle Plutshack
Hope Raymond
Jacqueline Remer
Denise Renton
Roselyn Marie Rhodes
Judi Richards
Lori Richardson
Joan Roosen
Raquel Ross
Leah Ruby
R. Jean Ruth
Jeanne Ruzzin
Lea Sakora
Saul Saulson
Jay & Bridget Sawmiller
Mary Schimmel
Mary M. Schneider
Lillian Schostak
Brenda Schrade
Avanthea (Ev) Schwartz
Minna Schwarz-Seim & Darryl Seim
Paddy Scott

Irving Shapiro
Harriet Siden
Naomi Silverman
Stylianios Sinanis
Elise Wendy Sklar
Beverly M. Smith
Diane Smith
Audrey & Jack Sobel
Susan Sosnick
Special Something
Susann Spilkin
Suzanne Marie Sullivan
Elizabeth Sylvester
William Tomanek
Matthew & Jami Trunsky
Sharon & Ernie Turken
Geoffrey Upward
Irene Van Helden
Carlene VanVoorhies
Ashish Verma
Mary Vertrees
Joseph & Penelope Vogel
Nicole Wagner
Cynthia Wayne
Richard Wesley
Ron Whitney
Gail & Keith Williams
Janie Williams-White
Mary & Andrew Wilson
Brad & Dennis Wolf
Jessica Rae Woll
Cynthia & Thomas Yates
Nancy Young
Lu Zheng



The Fine Art of Summer



*Appreciating Exceptional Architecture
to benefit BBAC Education & Access Programs—June 20
We sincerely thank our hosts Gary & Enid Goodman
along with all the sponsors!*

PRESENTING SPONSOR



SIGNATURE SPONSORS

Patty & Ken Eisenbraun

HONIGMAN

U.S. TRUST 

FRED LIVERY
COMPANY

EXECUTIVE SPONSORS

Comerica Bank • Conway MacKenzie • Lois DeBacker • Delphi Automotive • Lynn & Brett Forbush

Michelle Goff & Kevin Kruszewski • Maggie Greene • Inforum/Terry Barclay

Donald & Jeanne Kunz • Joshua & Lisa Sherbin • Strategic Labor & Human Resources/Bob Chiaravalli

Andrea & Ely Tama • Annie & Glenn VanGeldereren

BIRMINGHAM-BLOOMFIELD
ArtCenter

art for ALL

PROCEEDS BENEFIT
THE BBAC'S EDUCATIONAL & ACCESS
PROGRAMMING

BBAC Tributes

In Memory of:

Barbara Backus by Patrick Peterson

Anita Baxter

by Aurelia & Alvin Michaels; Joseph & Penelope Vogel

Bea Boslow by Linda & Stanley Beltzman; Linda & Martin Berman; Peter & Joyce Briante; Alan & Stevie Dorfman; Barbara & Jack Dorfman; Chickie & Marc Dwoskin; Karen & Rick Erlich; Roberta Friedland; Paul & Roberta Ingber; Eileen & Leonard Lachover; Lawrence Lawson & Myra Greenwald; Melanie & Steve Lefkowsky; Sandy & Bill Lefkowsky; Richard & Susie Luzell; Robert & Marjorie Mellen; Amy & Jeffrey Miller; Alan & Lisa Millman; Bruce Millman & Emiko; Neil & Marsha Millman; Carol & Rick Monash; Barbara Nagarah; Francine & Joel Piell; Hilda & Jeff Piell; Alan, Liza & Marcus Reifler; Sharon & Barry Rosenberg; Elaine & Gary Rosenblatt; Lisa Schavrien; Shelly & Lowell Schultz; Ira & Judy Smolowitz; Susan Sosnick; Special Something; Arlene Stern; Marlene & Michael Swarin; George & Jerry Turken; Sharon & Ernie Turken; Susan & Jeffrey Young; Diane & Harvey Zameck

Michael DeForrest

by Patty DeForrest; Keith Krebeck; Janice Weitzmann Lovchuk; Brad & Dennis Wolf

Amy Dishell by Elissa Dishell

Diane Fishman by Alan & Sharyl Ackerman; Annette Berson; Birmingham Bloomfield Art Tours; Jamie & Scott Carrick; Carol Edwards; Peter & Susan Kleeman; Lori Levine & Gary Benna; Eileen O'Connor & Ralph Day; Barbara Robinson; Warren & De-De Robinson; Janice Sobel; Esther Zalenko

Connie Flechsig by Leo & Sally Savoie; Mary Savoie

Joyce Galinsky by the Federman Family

Susan Kell by Patricia McGraw

Helen Lappin by Marjorie Mellen

Milford Lewis by Arthur Berlin & Sue Ellen Simon

Karen Maiorano by Kitty Baker; Birmingham Bloomfield Art Tours; Cindi Mills; Marilyn Musick; Susan Owens; Kate Phillips; Gwenn Rosseau; Betty Sylvester; Diane Taylor; Annie & Glenn VanGelderren; Judith Wineman

Gail mally-mack by Eleanor Gause; Cynthia Mills; Annie VanGelderren; Judith Wiener

Margaret McCarthy by Ellen Kates

George Menold (Father of Cynthia Mills)

by Maury Okun & Tina Topalan; Andrea & Ely Tama; Diane Taylor; Annie & Glenn VanGelderren

Norma Olsten by the Federman Family

Sally Piell by Beryl & Herm Greenberg

Richard Roeder by Doris Roeder

Abraham Allen Rutman by Lesley Kutinsky

Frank & Bernice Skolnik by Chris Perkins

Shoshanna Stern by Birmingham Bloomfield Art Tours

Anne Talon by Birmingham Bloomfield Art Tours

B. Warren by Eleanor Gause

Edith Wasserman by Judith & Joel Adelman

Liddy Weinberg by Birmingham Bloomfield Art Tours

Dr. Joseph Wiener by Judith Wiener

In Honor of:

Mr. & Mrs. Anders by Irving Shapiro

BBAC Instructors by Claire Manning Krawczak

Douglas Bloom by Barbara Bloom

Susie & Bob Citrin by Emery & Diane Klein

Barbara & Gary Eisenberg

by Jerry & Carole Maltzman

The friends who surprised them for their 50th anniversary by Aurelia & Alvin Michaels

Tabitha Geiger by Mara Geiger

Jeanne Hackett by Susie & Jack Baker

Laura Host by Marjorie Mellen

Ireneus Kozak by Dennis Worobkevich

Millie Kurepa by Lisa Peers

Joyce LaBan's birthday

by Terry, Patty, Eli & Dahlia LaBan

Joyce & Myron LaBan's anniversary

by Lainey & Arthur Steuer

Fran Levin by Marjorie Mellen

Leslie Masters by Mary Vertrees

Cindi Mills & Annie VanGelderren by Paul Krawczak

Paul, Kip, Dave, Nick, Ben & the BBAC staff & students by Diane Smith

Cecil & Nancy Raitt's 50th anniversary

by Jerry & Carole Maltzman

Burt & Mary Schwartz's 50th anniversary

by Jerry & Carole Maltzman

Rosie the dog by James & Nancy Seavitt

Wendy Shue & Steve Nadeau by Maggie Greene

Jep Street's birthday by Dawn & Dick Rassel

Vianna Szabo by Diane Lake

Andrea & Ely Tama's 40th wedding anniversary

by Elaine & Joe Borruso; Barry & Cindy Howard; Caren & Ken Manko; Jennifer, Jodi, Dan, Adam, Madison, Sydney & Robin Prohow; Annie & Glenn VanGelderren

Ely Tama by Elaine & Shelly Greenberg; Gary & Sara Kravitz; Annie & Glenn VanGelderren

Tribute Contributions

Contributions can be made online (BBArtCenter.org), by phone (248.644.0866) or at the front office.

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all."

Ricki Berlin Scholarship Fund

Linda & Stan Beltzman; Arthur Berlin & Sue Ellen Simon; Linda & Martin Berman; Peter & Joyce Briante; Loretta B. Cooper; Alan & Stevie Dorfman; Barbara & Jack Dorfman; Chickie & Marc Dwoskin; Karen & Rick Erlich; Roberta Friedland; Hadar & Lois Granader; Beryl & Herm Greenberg; Paul & Roberta Ingber; Nancy Janis; Kingdon Capital Management; Eileen & Leonard Lachover; Lawrence Lawson & Myra Greenwald; Liz & Eric Lefkofsky; Melanie & Steven Lefkofsky; Sandy & Bill Lefkofsky; Melvy Erman Lewis; Terry & Kenneth Lifton; Richard & Susie Luzell; David & Lainy Mackey; Michael & Betsy Mackey; Jerry & Carole Maltzman; Robert & Marjorie; Dr. Neil & Marsha Millman; Carol & Rick Monash; Barbara Nagarah; Francine & Joel Piell; Hilda & Jeff Piell; Alan, Liza & Marcus Reifler; Don & Arleen Rochlen; Sharon & Barry Rosenberg; Elaine & Gary Rosenblatt; Shelly & Lowell Schultz; Mr. & Mrs. Conrad Siegel; The Elwood & Carol Simon Family Foundation; Ira & Judy Smolowitz; Susan M. Sosnick; Special Something; Arlene Stern; Marlene & Michael Swarin; Georgette & Jerry Turken; Sharon & Ernie Turken; Susan & Jeffrey Young; Diane & Harvey Zameck

Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours

Leslie Masters Scholarship

Eleanor Gause

Scholarship Applications

Scholarship awards are generally based on financial need, although the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For an application, phone 248.644.0866, email Info@BBArtCenter.org or stop by the office.





Celebrate
AN EVENING TO REMEMBER

SHOP & CHAMPAGNE
Birmingham Bloomfield Art Center
Wednesday, December 4, 2013 • 6:30-9PM

Visit the
BBAC HOLIDAY SHOP
December 5-21



Outreach Programming @ the BBAC



Since 2008, the BBAC has added dimension to its programming by focusing on access in the broadest sense. Our continued goal is to provide the transformative power of the art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of the visual arts.

Meet Me at MoMA Comes to the BBAC

Our newest access program is based on a highly successful program pioneered by the Museum of Modern Art in New York, developed since 2006 and designed to improve the quality of life for Alzheimer's patients and their caregivers. The premise is a session of "art-looking" with related "art-making," and BBAC exhibits will provide ever-changing themes. Specific plans are in process; for more information, visit our website or phone 248.644.0866.

Studio 1

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

For more information, contact:

Susan Owens — 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

ArtBridge

Bridging high school to college—ArtBridge is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring and helping them prepare a digital portfolio for school admission. For further information, visit: BBArtCenter.org or contact Susan Owens, 248.644.0866 Ext. 128, or SusanOwens@BBArtCenter.org

SUPPORT PROVIDED BY:

communityfoundation
FOR SOUTHEAST MICHIGAN

DeRoy Testamentary Foundation
Edelweiss Foundation
May & Stanley Smith Charitable Trust

Drop-In Workshops

The BBAC provides affordable opportunities to people with busy schedules to connect with family and friends and enjoy genuine art-making without a long-term commitment.

2nd Sundays @ the Center

Dec. 8, Jan. 12, Feb. 9 & March 9

Includes the Studio 1 workshop for \$5 and the Ceramic Arts workshop for \$20 — 1pm–4pm. Participants should plan to arrive before 3:15pm in order to complete a project. Space is limited for the ceramics workshops.

Seniors @ the Center

Dec. 10, Jan. 14, Feb. 11 & March 11

New Time & New Price!

Still on second Tuesdays of the month, these workshops are now 10am–Noon and the price is \$10 per person. Groups of four or more are asked to phone in advance: 248.644.0866.



RENT_{the}BBAC



A Unique Venue
for Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108 — AnnieVanGelderén@BBArtCenter.org

Winter Exhibition Schedule



Larry Cressman, *Ground Cover II*, detail
Constructed Drawing: Daylily stalks, graphite, polymer medium, glue, pins — 68" x 68" x 4" 2012

ROBINSON Gallery

University of Michigan Faculty January 10 - February 28 • **Larry Cressman** March 14 – May 2
Michigan Fine Arts Competition (MFAC) May 16 - July 11

KANTGIAS / De SALLE Gallery

BBAC: Student Works January 10 – February 28 • **Regional High School Competition** March 14 – May 2
Michigan Fine Arts Competition (MFAC) May 16 - July 11

RAMP Gallery

BBAC: Student Works January 10 – February 28 • **Regional High School Competition** March 14 – May 2
Michigan Fine Arts Competition (MFAC) May 16 - July 11

The Dr. Myron & Joyce LaBan COMMONS Gallery

BBAC: Student Works January 10 – February 28 • **Students of Tim Widener** March 14 – May 2
Michigan Fine Arts Competition (MFAC) May 16 - July 11

EXHIBITIONS SPONSOR

JP MORGAN CHASE & CO.

GALLERY SPONSORS

Kantgias / De Salle Gallery *The Kantgias Family*
LaBan Commons Gallery *Dr. Myron and Joyce LaBan*

Questions? Contact Amy Kantgias: Exhibitions@BBArtCenter.org 248.644.0866 Ext.103



1516 SOUTH CRANBROOK ROAD
BIRMINGHAM MICHIGAN 48009
248.644.0866
www.BBArtCenter.org

BBAC HOURS
9 AM - 6 PM MONDAY - THURSDAY
9 AM - 5 PM FRIDAY & SATURDAY

NONPROFIT
ORGANIZATION
US POSTAGE PAID
BIRMINGHAM MI
PERMIT NO 118

Winter 2014

JANUARY 6 – APRIL 5

Become a Member, Save a Class and Register Early!

EARLY REGISTRATON FOR CONTRIBUTING MEMBERS: By Phone and In Person Only
Thursday, November 21 – Saturday, November 23, — 9am – 4:30pm

REGISTRATON BEGINS FOR:

BASIC MEMBERS — Monday, November 25 @ 9am

GUESTS — Monday, December 2 @ 9am

Register Online, By Phone or In Person



Funding for BBAC programming is generously provided in part by
THE KRESGE FOUNDATION

Special thanks to Andrea & Ely Tama and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.